Guide to the Collection of Works by Arnold Wesker given to Nathaniel Tarn

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Guide to the Collection of Works by Arnold Wesker given to Nathaniel Tarn

Collection number: M1369

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

Processed by:
Phyllis Dorset
Date Completed:
2004

Encoded by:
Steven Mandeville-Gamble

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Descriptive Summary
Title: Collection of works by Arnold Wesker given to Nathaniel Tarn.
Date (inclusive): ca. 1920-1988
Collection number: M1369
Collector: Tarn, Nathaniel
Extent: 2 linear ft. (3 manuscript boxes + 1 print box)
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: Part of the collection has been cataloged individually by monograph title. The material in this collection is more ephemeral, including texts in magazines, criticism, theater programs, posters, and a sketch.
Language: English.

Access
Collection is open for research; materials must be requested at least 24 hours in advance of intended use.

Publication Rights
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Preferred Citation
Collection of works by Arnold Wesker given to Nathaniel Tarn., M1369. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Acquisition Information

Biography / Administrative History
Arnold Wesker gave a collection of his works to Nathaniel Tarn, in part because Tarn was a very thorough collector, but also to see what such a collection would eventually look like and perhaps, to ascertain at some point in the future what value would be ascribed to such a collection.

Scope and Content of Collection
Part of the collection has been cataloged individually by monograph title. The material in this collection is more ephemeral, including texts in magazines, criticism, theater programs, posters, and a sketch.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Subjects
Tarn, Nathaniel.
Wesker, Arnold, 1932-
American literature--20th century.

Related Material
Part of the collection has been cataloged individually by monograph title.

**M1369 Series 1 Play bills and play texts, 1960 - 1980**

**Box 1, Folder 1**  
*Scene 7 from a proposed musical*  
**1960**  
Scope and Content Note  
Arts Quarterly, No. 3, London. With a doodle pasted in and an explanatory inscription to Nathaniel Tarn.

**Box 1, Folder 2**  
*“Festival One,” Program 1960*  
Scope and Content Note  
Wellingborough Trades Council

**Box 1, Folder 3**  
*“Tag fur Tag,” (“Roots”), German translation*  
**1962, February**  
Scope and Content Note  
Play text, Theater Huete, Wesker play. Photograph of chair pasted in. [play set item]

**Box 1, Folder 4**  
*“Chips with Everything” 1962, December*  
Scope and Content Note  
Play text, Wesker play, Players and Plays, Vol. 10, No. 3 London

**Box 1, Folder 5**  
*“Ziemniaki Do Wazysikich Dan,” (“Chips with Everything”), (Polish translation)*  
**1963**  
Scope and Content Note  
Play text, Wesker play. Dialog, Vol. 8, No. 7, Warsaw, Poland

**Box 1, Folder 6**  
*“Patatas Fritas a Volunta,” (“Chips with Everything”) (Spanish translation)*  
**1964, August**  
Scope and Content Note  
Play text, Wesker play, Primer Acto, No. 55, Barcelona, Spain. Two copies, each with a different note to Nathaniel Tarn.

**Box 1, Folder 7**  
*“Los Cuatro Estaciones,” (“The Four Seasons”) 1964*  
Scope and Content Note  
Play bill. Wesker play, El Teatro Estudio, Cuba

**Box 1, Folder 8**  
*“Their Very Own and Golden City” 1965, September*  
Scope and Content Note  
Play text, Wesker play. in Quest, Quarterly No. 1, London, Paul Hamblyn Publishers. Also contains two long notes to Nathaniel Tarn, and text projections for Tarn’s second book, “Eagle Escaped This City.”

**Box 1, Folder 9**  
*“Their Very Own and Golden City” 1966, May 19*  
Scope and Content Note  
Play bill of Wesker play, Royal Court Theatre, London

**Box 1, Folder 10**  
*“La Cuisine” (French translation)*  
**1967, August**  
Scope and Content Note  
Play text of Wesker play in L’Avant Scene, No 385, (With a note in French from Wesker to Nathaniel Tarn).
Box 1, Folder 11  "Les Quatre Saisons" (French translation) 1969, January
Scope and Content Note
Play text, l'Avant Scene, No. 417.

Box 1, Folder 12  "The Friends" 1969
Scope and Content Note
Play text of Wesker play, fourth draft, signature in pencil by Wesker, inscription to Nathaniel Tarn.

Box 1, Folder 13  Preproduction Notes for "The Friends" 1970, March
Scope and Content Note
Subjects and Indexing Terms
The Round House

Box 1, Folder 14  "The Friends" 1970, October
Scope and Content Note
Play text of Wesker play in Plays and Players, Vol. 18, No. 1, London ,with photograph of donkey pasted in. (For loose photographs see Box 3) Note to Nathaniel Tarn.

Box 1, Folder 15  "Vannera" (Swedish translation) 1971
Scope and Content Note
Play bill of Wesker play. Signature by Wesker

Box 1, Folder 16  "Hora Sarutului" ("Menace for Six Sundays") (Hungarian translation) 1971
Scope and Content Note
Play text for television by Wesker, "Hora Sarutului." ("Menace for Six Sundays.") in Secolu 20, Revista de Literatura, Universala Bucharest (in Hungarian) No. 9, with photograph of Wesker as a child in Hyde Park, London pasted in. (See also loose photographs in Box 3.)

Box 1, Folder 17  "Koket" ("The Kitchen") (Swedish translation) 1971, September 10
Scope and Content Note
Play bill of play by Wesker, "Koket." Also notes in English from Wesker's notebook. With note and inscription to Nathaniel Tarn.

Box 1, Folder 18  "Los Amigos," ("The Friends") (Spanish translation) 1972, January
Scope and Content Note
Play text of Wesker play, "Los Amigos" ("The Friends"), in Primer Acto, No. 140.

Box 1, Folder 19  "The Friends" [1972?]
Scope and Content Note
Play bill of Wesker play, Vannerna Productions

Box 1, Folder 20  "The Old Ones" 1972, October
Scope and Content Note
Play text of play by Wesker, in Plays and Players, Vol. 20, No. 1, London

Box 1, Folder 21  "The Old Ones" 1973
Scope and Content Note
One page of directional notes by Wesker for "The Old Ones"
Box 1, Folder 22  "I Vecchi," ("The Old Ones") (Italian translation)n.d.
Scope and Content Note
Early version of Wesker play, "The Old Ones", in Sapario, No. 320, Rome.

Box 1, Folder 23  "The Journalists"1975
Scope and Content Note
Play text of play by Wesker, Writers and Readers Publishing Cooperative. London.

Box 1, Folder 24  "Liebesbriefe auf Blauen Papier" ("Love Letters on Blue Paper") (German translation)1976
Scope and Content Note

Box 2, Folder 25  "The Wedding Feast," Parts 1 and 21977, April-May
Scope and Content Note

Box 2, Folder 26  "The Merchant"1977 - 1978
Scope and Content Note
Play text of play by Wesker, in Adam International Review, Vol. XLI., 401-403, London. Also contains an article: "Wesker's Quest for Values" by Peter Bowering, and "Leah," an essay by Wesker.
Subjects and Indexing Terms
Peter Bowering

Box 2, Folder 27  "The Merchant"1977, October
Scope and Content Note
Play bill of a play by Wesker. Given at the John F. Kennedy Center for the Performing Arts, Washington D.C.

M1369 Series 2 Magazine articles, 1954 - 1980

Box 2, Folder 28  "Londoner Revives Ancient Craft"1954 May-June
Scope and Content Note
Essay by Wesker in Norfolk Magazine, Norwich, Norfolk, U.K. Original and photocopy, with inscriptions to Nathaniel Tarn.

Box 2, Folder 29  "Two Lost Generations"1960, February
Scope and Content Note
Essay by Wesker in Definition, Quarterly Journal of Film Criticism, No 1, London. Note and inscription to Nathaniel Tarn.

Box 2, Folder 30  "The Modern Playwright," or "Mother Is It Worth It ?"1960
Scope and Content Note
Essay by Wesker, Gemini, London

Box 2, Folder 31  "Labor and the Arts"1960
Scope and Content Note
Essay by Wesker in Gemini, London.
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<th>Box, Folder</th>
<th>Article/Media</th>
<th>Year</th>
<th>Description</th>
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<tr>
<td>Box 2, Folder 36</td>
<td>&quot;Last Letter to Aunty Sara from Arnold&quot; 1971, October</td>
<td></td>
<td>Letter in The Garment Worker, Vol. 40, No. 10, London. Also photo of Aunt Sara. See also Box 3, Photographs and Drawings. Note and inscription to Nathaniel Tarn.</td>
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<td>Box 2, Folder 37</td>
<td>&quot;Bonne Feuilles&quot; (French and English translations) 1973, September-October</td>
<td></td>
<td>Essay by Wesker on music and playwriting, in Musique de les Temps, No. 14 at St Michel de Provence, Forqualquier, France. Inscribed to Nathaniel Tarn.</td>
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<tr>
<td>Box 2, Folder 39</td>
<td>&quot;East End, My Cradle&quot; 1974, November 24</td>
<td></td>
<td>Essay by Wesker in Observer Sunday Magazine, with a painting of East End street by John Allin.</td>
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<td>Box 2, Folder 41</td>
<td>&quot;Miseria de non essere Poeta&quot; (Italian translation) 1975 - 1976</td>
<td></td>
<td>Lecture by Wesker given at Le Conferenze dell’ Associazione Culturale Italiana, in Genoa Turin, Milan, Rome. Published in Fasciolo 42. Inscribed to Nathaniel Tarn.</td>
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<td>Folder</td>
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<td>Box 2, Folder 42</td>
<td>&quot;Min Mor&quot; (Swedish translation)</td>
<td>1977, February</td>
<td>Essay by Wesker on his mother., in Femina, Helsingberg, Sweden. Early family photos reproduced. Inscription to Nathaniel Tarn.</td>
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<td>Flat Box 4, Folder 77</td>
<td>Wesker, &quot;Days in the Life of Arnold Wesker.&quot;</td>
<td>1971, July</td>
<td>In Ink, No 10, London.. Inscribed by Wesker with note to Nathaniel Tarn.</td>
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<tr>
<td>Flat Box 4, Folder 79</td>
<td>Wesker, &quot;East End Roots&quot;</td>
<td>in Times Literary Supplement, London, 1975</td>
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<td>Flat Box 4, Folder 80</td>
<td>Wesker, &quot;The Merchant,&quot; reviews</td>
<td>Arts Guardian, London, December 17, 19771977, December 17</td>
<td></td>
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<td>Flat Box 4, Folder 81</td>
<td>Wesker, &quot;Not the Same,&quot; poem</td>
<td>Jewish Chronicle Literary Supplement, London, December 19791979, December 6</td>
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<td>M1369 Series 3</td>
<td>Critical Essays, 1968 - 1996</td>
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<td>Flat Box 4, Folder 76</td>
<td>Wesker, &quot;Fears of Fragmentation,&quot; lecture on role of the artist</td>
<td>Tokyo.1968, October</td>
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<td>Box 2, Folder 47</td>
<td>&quot;Their Very Own and Golden City&quot;</td>
<td>1996, May 19</td>
<td>Nine reviews of Wesker's play. Names of newspapers not given.</td>
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<tr>
<td>Box 2, Folder 48</td>
<td>&quot;A Letter to Mr. Arnold Wesker&quot;</td>
<td>1968</td>
<td>Open letter from Sato Susumo, Tokyo. Inscribed to Nathaniel Tarn.</td>
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**Box 2, Folder 49**

"Casual Condemnations: A Brief Study of The Critic as Censor." 1969

Scope and Content Note


**Box 2, Folder 50**

"How Mr. Wesker's Plays End," 1970

Scope and Content Note

Open letter from Sato Susumo, Tokyo

Subjects and Indexing Terms

Susumo, Sato

**Box 2, Folder 51**

"Notes" 1972

Scope and Content Note


Subjects and Indexing Terms

Cope, Jack

**Box 2, Folder 52**

"Chips with Everything," 1972

Scope and Content Note

Wesker's play in Methuen's Study Aids, London, 1972. Also includes snapshot of Wesker. Inscription and note to Nathaniel Tarn.

**Box 3, Folder 53**


Scope and Content Note


**Box 3, Folder 54**

"Wesker vs Taylor" 1972

Scope and Content Note


**Box 3, Folder 55**

"How to Cope with Criticism" 1972

Scope and Content Note


**Box 3, Folder 56**

"Critics Round Table" 1976

Scope and Content Note


**M1369 Series 4 Poems by Wesker, 1952 - 1979**

**Box 3, Folder 57**

"The Poor" 1952

Scope and Content Note


**Box 3, Folder 58**

"The Book in My Hand" 1960

Scope and Content Note

Box 3, Folder 59  "My Child" and "The First Child" 1961
Scope and Content Note
Wesker poems in Overland Magazine, Melbourne, Australia No, 19, Summer 1960-61.
Inscription and note to Nathaniel Tarn. (Also contains, Wesker's essay, "Oh, Mother, Is it Really Worth It?" Labor and the Arts.)

Box 3, Folder 60  "The First Child" 1961
Scope and Content Note

Box 3, Folder 61  "Sitting Waiting for Aunty Anne" 1971
Scope and Content Note
1953 poem by Wesker, with photo of Aunty Anne, circa 1930, Stepney Words, London, 1971. Inscription and note to Nathaniel Tarn. (Also contains a loose page letter to Wesker by Colin Searle.)

Box 3, Folder 62  "It Was a Time of Feasts and Weddings" 1978, April 14
Scope and Content Note

M1369 Series 5 Photographs and drawings, ca. 1920 - ca. 1981

Flat Box 4, Folder 79  Colored broadsides about Wesker's work. 1959 - 1969
Scope and Content Note
Broadsides include comments on Wesker's plays, labor union activities, reviews etc., Times Educational Series, The Times Newspaper, Ltd.

Flat Box 4, Folder 75  Photograph, by Barcelo of Barcelona, "Chips with Everything." 1963
Scope and Content Note
Spanish production. Inscribed to Nathaniel Tarn.

Flat Box 4, Folder 78  Preliminary sketch for "The Old Ones," by Rudolph Heinrich, Munich, 1972

Flat Box 4, Folder 82  Three posters for three plays, "I'm Talking About Jerusalem", "Roots," and "Chicken Soup with Barley." Shaw Theatre, London, (1979?)
Scope and Content Note
Signed by Wesker with recipient marked on each.

Box 3, Folder 63  Photo of Wesker's desk, with typewriter. n.d.
Scope and Content Note
Also draft of a letter or article. Camera Press Ltd., Peter Mitchell photographer.

Box 3, Folder 64  Arnold Wesker's relatives. n.d.
Scope and Content Note
Photograph, Wesker relatives.

Box 3, Folder 65  "Some of My Third Cousins" [1920s?]
Scope and Content Note
Wesker's photographs ("My Father's cousins") in the Soviet Union, late 1920s.

Box 3, Folder 66  Photograph of poster of Cuban political figures. 1963 - 1964
Box 3, Folder 67  
**Photograph of Wesker pasted in.[1972?]**

**Scope and Content Note**
Photo of Wesker, pasted in three quarter face against sculpture of Arnold Wesker by Francis Baruch, circa 1972

Box 3, Folder 68  

Box 3, Folder 69  
**Photograph of Wesker on postcard . Postcard illustrated by John Allin painting of East End , London, 1974 ,with note to Nathaniel Tarn 19761976**

Box 3, Folder 70  
**Drawing, copy of Rosenberg's "Ruth Lowy"[1981?]**

M1369 Series 6  
**Miscellaneous, 1955 - 1988**

Box 3, Folder 71  
**Letter to Wesker from John Lehmann, editor, The London Magazine, August 8, 19551955**

Box 3, Folder 72  
**Schedule of Events, Battersea Arts Centre, U.K. September/October, 19881988**

Box 3, Folder 73  