
Eddie Woods papers, circa 1957-2009 M1386

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2011-9-19

Title: Eddie Woods papers

Identifier/Call Number: M1386

Contributing Institution: Dept. of Special Collections & University Archives

Language of Material: English

Physical Description: 76.0 Linear feet(92 manuscript boxes, 2 half boxes, 4 flat boxes, 39 map folders, 1 roll; 161 audio cassettes, 11 VHS, 1 KCA64 videocassette, 1 8mm film reel, 1 HDV tape.)

Date (inclusive): circa 1957- 2009

Physical Location: Special Collections and University Archives materials are stored offsite and must be paged 36-48 hours in advance. For more information on paging collections, see the department's website:
<http://library.stanford.edu/depts/spc/spc.html>.

Language of Materials Note: The majority of the collection is English, but there are materials in Dutch.

Abstract: This collection was compiled by Eddie Woods. The Eddie Woods papers document an understudied, indeed largely undefined, segment of the "new American poetry and prose" of the post-1945 period – namely, the expatriate and, to a certain extent, surrealist school that has numerous connections with the Beats but is essentially an independent, coherent body of work whose leading figures are represented in this collection by substantial numbers of manuscript materials, correspondence, scarce and rare books, photographs, and a variety of art prints, including numerous silk screens. An expatriate poet and publisher belonging to the essentially surrealist school of post-World War II writers in the late 1960s.

Creator: Woods, Eddie

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Access to Collection

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Acquisition Information

This collection was purchased by Stanford University, Special Collections in July 2003. A small addenda was donated in 2007.

Arrangement

The Eddie Woods papers consist of personal and business correspondence, diaries, rare books and periodicals, manuscripts, ephemera, assorted printed matter, original artwork, photographs, and audiovisual materials, circa 1957-2009.

This collection is arranged into nine series: 1. Correspondence, 2. Ins and Outs, 3. Eddie Woods' Diaries, 4. Little Magazines, 5. Manuscripts by Eddie Woods, 6. Ephemera, Printed Matter, Photographs, and Artwork, 7. Jenny Brookes, 8. Unsolicited Manuscripts, 9. Audiovisual Materials.

Biographical and Historical Note

The Eddie Woods Archive documents an understudied, indeed largely undefined, segment of the "new American poetry and prose" of the post-1945 period – namely, the expatriate and, to a certain extent, surrealist school that has numerous connections with the Beats but is essentially an independent, coherent body of work. The leading figures of this school are represented in this collection by substantial numbers of manuscript materials, correspondence, scarce and rare books, photographs, and a variety of art prints, including numerous silk screens. The principal centers of this expatriate vein of post-WWII American cultural expression were Amsterdam, London, Morocco, Nepal, Bombay and other sites in India, Thailand, Bali, and to a lesser degree Paris. Eddie Woods (b. 1940, in New York) moved into this cultural circle in the early 1970s. Originally a journalist, he first made contact with it through his newspaper and radio work in Thailand, which was eventually followed by his becoming an editor for International Times (IT), a London-based monthly that was one of the counter-culture's major voices in the 1960s and 1970s. Woods had begun writing poetry and fiction by this time, and after he moved to Amsterdam in the late 1970s, he founded Ins & Outs magazine, then subsequently the Ins & Outs Press and Bookstore, all of which flourished as publishers, publicists, and organizers of expatriate cultural productions from the late

70s and into the 80s (with the Press continuing into the early 90s). In October 2004 the Press emerged from a decade of 'suspended animation' with the release of Eddie Woods' spoken-word CD *Dangerous Precipice*, followed a year later by his book *Tsunami of Love: A Poems Cycle*. The recorded version of *Tsunami of Love* appeared on compact disc in August 2007. In his role as a cultural impresario and artistic entrepreneur, Eddie Woods, still an active poet and prose writer, is an important presence, both in American expatriate circles and among European avant-gardists, especially Dutch and Italian. Woods' promotional activities made him, in short, a crucial center to the movement, and his archive documents his close connections with its leading figures, including Paul Bowles, Ira Cohen, Bob and Eileen Kaufman, Louise Landes-Levi, William Levy, and Jack Micheline.

The Archive also contains manuscripts and many photographs of the principal Beat writers, including William Burroughs, Gregory Corso, Allen Ginsberg, Herbert Huncke, and Harold Norse. It features, as well, significant documentation on numerous European avant-garde figures of the period, such as the British writer Tom Raworth, the Dutch photographer Peter Edel (including portraits of William Burroughs, Julian Beck, Allen Ginsberg, and Yevgeny Yevtushenko, along with annotated contact sheets), Piero Heliczer (Italian-born American poet, playwright and filmmaker), and Chris Sanders, long-time publisher of the *International Times*.

Preferred Citation

Eddie Woods papers, M1386. Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Subjects and Indexing Terms

Aguila, Pancho, 1945-
Andre Codrescu
Brookes, Jenny
Burroughs, William S., 1914-1997
Clay, Mel
Cohen, Ira
Dorn, Edward
Ferlinghetti, Lawrence
Ginsberg, Allen, 1926-1997
Heliczer, Piero.
Hollander, Xaviera
Jim Haynes
Kerouac, Jan, 1952-
Levy, William
Micheline, Jack, 1929-
Miller, Henry, 1891-1980
Norse, Harold
Oisteanu, Valery
Plomp, Hans, 1944-
Raworth, Tom
Vinkenoog, Simon, 1928-
Williams, Heathcote
Williams, Tennessee, 1911-1983
Woods, Eddie
American literature--20th century
Poets, American--20th century.

Series 1: Correspondence

Scope and Contents

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Box 44, Folder 16

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Box 45, Folder 1

McGeehan, Charles: Poems

Box 45, Folder 2

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Box 45, Folder 3

Messina, Maria: Correspondence and Ephemera

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Micheline, Jack: Correspondence and Ephemera

Box 45, Folder 5

Micheline, Jack: Correspondence and Ephemera

Box 45, Folder 6

Micheline, Jack: Artwork, Slides, and Ephemera

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Micheline, Jack: Notes of the Lost Cities 1955-1963

Box 46, Folder 2

Micheline, Jack: Poems of Fire and Light and notebook with poems, journals, notes, letters, and collages 1957-1982

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Miscellaneous Correspondence

Box 46, Folder 8

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Moonbeam: Poems and Short Stories

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Box 47, Folder 10

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Mueller, Marnie: Correspondence and The Soldiers Who Guard Us at Tule Lake (Short Story)

Box 48, Folder 5

Muirhead, Dennis: Correspondence

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Mycue, Edward: Book and Ephemera

Box 48, Folder 7

Myers, Vali: Correspondence

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Nim, Peter: Correspondence

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Box 48, Folder 13

Nardmann, Anne: Correspondence and Photographs

Box 48, Folder 14

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Nyanaloka Maha Thera: Correspondence and Ephemera

Box 48, Folder 16

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Oisteanu, Andrei: Correspondence and Ephemera

Box 48, Folder 19

Oisteanu, Valery: Correspondence and Ephemera

Box 48, Folder 20

Olson, Kirby: Correspondence and Poems

Box 48, Folder 21

Oswald, Ernest Jay: Correspondence and Poems

Box 48, Folder 22

Owens, Tuppy: Correspondence and Biography Summary

Box 48, Folder 23

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Petra: Correspondence and Photograph

Box 48, Folder 26

Peabody, Richard (Rick): Correspondence and Photograph

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Pearlman, Allen: Correspondence and Ephemera

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Pell, Derek: Correspondence and Ephemera

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Penzler, Otto: Correspondence and Article

Box 48, Folder 30

Peterson, Tom: Correspondence and Book Review

Box 48, Folder 31

Phillippi, Thomas: Born Under No Star (Manuscript)

Box 48, Folder 32

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Box 48, Folder 33

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Box 49, Folder 1

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Box 49, Folder 5

Plomp, Hans: Poems, Articles, and Correspondence

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Box 49, Folder 7

Plomp, Hans: Correspondence and Ephemera

Box 50, Folder 1

Plomp, Hans: Poems and Ephemera

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Box 50, Folder 3

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Polesky, Alice: Correspondence

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Box 50, Folder 6

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Sands, Vermillion: Correspondence and Ephemera

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Box 52, Folder 7

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Box 53, Folder 6

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Box 56, Folder 10

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Box 56, Folder 11

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Box 56, Folder 12

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Box 56, Folder 13

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Box 57, Folder 4

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Box 57, Folder 5

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Box 57, Folder 6

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Series 2: Ins and Outs

Scope and Contents

This series contains correspondence, layout sheets, production ephemera, and miscellaneous artwork relating to both E & J Enterprises and Ins and Outs. It also contains Ins and Outs answering machine messages both handwritten and typed. The audio cassettes which contain the recordings of the answering machine messages are described in Series 9. Audiovisual Materials.

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Ins and Outs: Correspondence and Ephemera

Ins and Outs: Business Correspondence and Ephemera

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Box 58, Folder 2	Ins and Outs: Business Correspondence and Ephemera
Box 58, Folder 3	Ins and Outs: Business Correspondence and Ephemera
Box 58, Folder 4	Ins and Outs: Business Correspondence and Ephemera
Box 58, Folder 5	Ins and Outs: Bookstore Correspondence
Box 58, Folder 6	Ins and Outs: Correspondence and Ephemera
Box 59, Folder 1	Ins and Outs: Layout Sheets (Issue #4/5)
Box 59, Folder 2	Ins and Outs: Miscellaneous Typesettings and Layouts
Box 59, Folder 3	Ins and Outs: Miscellaneous Typesettings and Layouts
Box 59, Folder 4	Ins and Outs: Miscellaneous Artwork 10 Identified Artists
Box 59, Folder 5	Ins and Outs: Melkweg Ad (Original Artwork, Acetate Transparency, and Positive Copy Proof)
Box 59, Folder 6	Ins and Outs: Miscellaneous Artwork and Photographs (Artist Unknown)
Box 59, Folder 7	Ins and Outs: Mark Leggo (Staff Artist, Issue #2)
Box 60, Folder 1	Ins and Outs: Original Production Copy for the Harold Norse of Course Cassette Cover
Box 60, Folder 2	Ins and Outs: Corrections of Natural Jewboy Manuscript
Box 60, Folder 3	Ins and Outs: Production Copy of Issue #4/5 (1 of 2)
Box 60, Folder 4	Ins and Outs: Production Copy of Issue #4/5 (2 of 2)
Box 60, Folder 5	Ins and Outs: Postcard Catalogue Production Copy
Box 60, Folder 6	Ins and Outs: Handwritten Library Lists
Box 60, Folder 7	Ins and Outs: Original Design for Not Released Press Catalog
Box 60, Folder 8	Ins and Outs: Production Artwork #1
Box 61, Folder 1	Ins and Outs: Production Artwork #2
Box 61, Folder 2	Ins and Outs: Production Artwork #3
Box 61, Folder 3	Ins and Outs: printers Film for Jack Micheline Cassette Cover
Box 61, Folder 4	Ins and Outs: Business Files (University and Library Related)
Box 61, Folder 5	Ins and Outs: Correspondence and Ephemera
Box 61, Folder 6	Ins and Outs: Correspondence and Ephemera
Box 76	Miscellaneous Ephemera (Includes banking checks, distribution lists, subscription royalty records, etc.)
Box 77	Old Mailing List File Cards and Inventory list from September 28, 1981
Box 78	Ins & Outs Rubber Stamps
Box 79	Ins and Outs Miscellaneous Mailing Lists (on index cards)
Box 84, Folder 1	Ins and Outs Press: Texts of Prescribed Answering Machine Messages
Box 84, Folder 2	Ins and Outs Press: Answering Machine Messages (Text)

Map Folder 20 **Ins and Outs Production Artwork**

Map Folder 22 **Ins and Outs Layout Boards Issue #1**

Map Folder 23 **Ins and Outs Layout Boards Issue #2**

Flat Box 92,
Folder 2 **Ins and Outs Oversize Production Ephemera**

Flat Box 90,
Item 1 **Ins and Outs Handmade Wooden Sign**

Flat Box 90,
Item 2 **Ins and Outs Open/Closed Door Sign**

Series 3: Eddie Woods' Diaries**Scope and Contents**

This series contains originals and copies of Eddie Woods' travel diaries from 1974 - 1980. It also contains photocopies of incoming/outgoing correspondence between Eddie Woods and Jane Harvey which constitute part of Eddie Woods' travel journal. Eddie Woods' diary while staying in Devon with Jenny Brookes is described in Series 9. Jenny Brookes.

- Box 83, Folder 1 **Eddie Woods' London Journal: November 29, 1976 - July 6, 1977 (Original and Photocopy)**
- Box 83, Folder 2 **Eddie Woods' Travel Diary: January 1976 - December 1976 (Original and Photocopy)**
- Box 83, Folder 3 **Eddie Woods' Travel Diary: January 1976 - December 1976 (Additional Photocopy)**
- Box 83, Folder 4 **Eddie Woods' Travel Diary (June 1974 - July 1974, May 1975)**
- Box 83, Folder 5 **Eddie Woods and Jane Harvey: Correspondence 1974-1988 (Photocopies) [Constitute Part of Eddie Wood's Travel Journals]**
- Box 71, Folder 6 **Eddie Woods Diary: Early 1979 - May 1980 (Mostly Amsterdam, Original and Photocopy)**
- Box 71, Folder 7 **Eddie Woods' Diary: March 1978 - March 1979 (Original and Partial Transcript)**
- Box 71, Folder 8 **Eddie Woods' Diary and Notes: November 1977 - March 1978 (Original and Photocopy)**
- Box 71, Folder 9 **Eddie Woods' Travel Notes: 1974 - 1976 (Original Only)**

Series 4: Little Magazines

- Box 18 **15 Minutes [St. Louis, Missouri]: Issue, 12, 1991**
- Box 18 **39 Blows [Johnny Dolphin]: 1985**
- Box 18 **925 [Australia]: No. 6**
- Box 18 **Abracadabra [Luxembourg]: No. 2, 1977**
- Box 18 **Abracadabra [Luxembourg]: November 1979**
- Box 18 **Adam [United Kingdom]: Nos. 410-412, 1979**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 14, No.4-Vol. 15, No. 1, 1977**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 18, No. 3, 1980**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 18, No. 2, 1980**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 18, No. 4-Vol. 19, No. 1, 1981**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 19, Nos. 2-3, 1981**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 19, No. 4-Vol. 20, No. 1, 1982**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 20, Nos. 3-4, 1982-1983**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 20, No. 2, 1982**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 21, No. 1, 1983**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 21, No. 2, 1983**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 21, No. 3, 1983**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 21, No. 4-Vol. 22, No. 1, 1983-1984**
- Box 18 **Agenda [United Kingdom, W. Cookson, editor] (Includes correspondence with W. Cookson): Vol. 22, Nos. 3-4, 1984-1985**
- Box 18 **Akzente [Germany]: No. 4, 1977**
- Box 18 **Alcheringa [Boston, Mass.]: Vol. 2, No. 2, 1976**
- Box 18 **All the Poets [United Kingdom]: 1979**
- Box 18 **Alpha versus Omega: 1990?**

Box 18	Alph Null [Washington, D.C.]: No. 1.5, 1983
Box 18	ALPS Monthly [San Francisco, Calif.]: Vol. 3, No. 4, Issue 25, 1984
Box 18	Das Alternative Adressbuch [Germany]: 1979
Box 19	Alternative Media [New York] (Includes EW photocopies of correspondence to/from Craig Silver, editor, 1980-1983): Vol. 14, No. 1, 1982
Box 19	Alternative Media [New York] (Includes EW photocopies of correspondence to/from Craig Silver, editor, 1980-1983): Vol. 14, No. 2, 1983
Box 19	Alternative Press Syndicate [New York]: 1980
Box 19	Alternative Press Syndicate [New York]: 1982-1983
Box 19	Ambit [London]: No. 81, 1979
Box 19	Ambit [London]: No. 83, 1980
Box 19	Ambit [London]: No. 85, 1980
Box 19	Ambit [London]: No. 86, 1981
Box 19	Ambit [London]: No. 87, 1981
Box 19	Ambit [London]: No. 90, 1982
Box 19	Ambit [London]: No. 92, 1983
Box 19	American Book Review: Vol. 11, No. 6, 1990
Box 19	Amok Koma [Germany]: 1980
Box 19	Amsterdam, Amsterdam [Simon Vinkenoog]: 1978
Box 19	Amsterdams Ballon Gezelschap [Plomp]: No. 6, 1981?
Box 19	Anarchism: Arguments For & Against [A. Meltzer]: 1981
Box 19	Anarchism: The Feminist Connection [Peggy Kornegger]: 1977
Box 19	Anarchism & Marxism [Daniel Guerin]: 1981
Box 19	Anarchist Review [United Kingdom, Cienfuegos Press, Stuart Christie, editor]: Vol. 1, No. 3, 1977
Box 19	Anarchist Review [United Kingdom, Cienfuegos Press, Stuart Christie, editor]: Vol. 1, No. 5
Box 19	Anarcho-feminism [Black Bear]: 1977
Box 19	Anarchy [JR White]: 1981?
Box 19	Androgyne [San Francisco, Calif. Ken Weichel, editor]: No. 2, 1976
Box 19	Androgyne [San Francisco, Calif. Ken Weichel, editor]: No. 3, 1977
Box 19	Androgyne [San Francisco, Calif. Ken Weichel, editor]: No. 4, 1978
Box 19	Androgyne [San Francisco, Calif. Ken Weichel, editor]: No. 6, 1980
Box 19	Androgyne [San Francisco, Calif. Ken Weichel, editor]: No. 7, 1982
Box 19	The Angel / L'Angelo (with Lewis Macadams): 1980
Box 19	Anoixth [Greece]: No. 2, 1981
Box 19	Anoixth [Greece]: No. 3, 1981
Box 19	Antaeus: No. 38, 1980
Box 19	Antaeus: No. 39, 1980
Box 20	Anti-Statist Communist Manifesto [J. Lane]: 1978
Box 20	Apollo Helmet [James Scully]: 1983
Box 20	Are You A Kid? [Charles Plymell]: 1977
Box 20	Armchair Detective [O. Penzler, editor]: Vol. 17, No. 3, 1984
Box 20	Armchair Detective [O. Penzler, editor]: Vol. 18, No. 1, 1985
Box 20	Artbeat [San Francisco, Calif.]: March 1981
Box 20	Artfelt [United Kingdom, Geoff Clarke]: No. 6, 1983
Box 20	Artfelt [United Kingdom, Geoff Clarke]: No. 7, 1983
Box 20	Arts Liberation Front: 1985
Box 20	Artzien: Vol. 1, No. 8, 1979
Box 20	Artzien: Vol. 1, No. 10, 1979
Box 20	Artzien: Vol. 2, No. 1, 1979
Box 20	Artzien: Spring 1982
Box 20	Ascent of the Primal Eye [Joel Levin]: 1982
Box 20	Bananas [United Kingdom]: No. 1, 1975
Box 20	Bananas [United Kingdom]: No. 2, 1975
Box 20	Bananas [United Kingdom]: No. 3, 1975-1976?
Box 20	Bananas [United Kingdom]: No. 4, 1976
Box 20	Bananas [United Kingdom]: No. 5, 1976

Box 20	Bananas [United Kingdom]: No. 6, 1976
Box 20	Bananas [United Kingdom]: No. 7, 1977
Box 20	Bananas [United Kingdom]: No. 8, 1977
Box 20	Bananas [United Kingdom]: No. 9, 1977
Box 20	Bananas [United Kingdom]: No. 10, 1978
Box 20	Barney: 1981
Box 20	Barney: No. 2, Winter 1982
Box 20	Barney: No. 4, Spring 1984
Box 20	Beat Scene [United Kingdom]: Issue 10
Box 21	Beatitude: No. 29, 1979
Box 21	Beatitude: No. 30, 1980
Box 21	Beatitude: No. 31, 1981
Box 21	Benzene [New York]: Vol. 1, No. 2, 1981
Box 21	Beschränkte Bewegung [Washington, D.C.]: 1983
Flat Box 39	BEV: No. 1, 1988
Box 21	Big River News [Calif.]: Vol. 10, No. 6, 1982
Box 21	Bikini Girl [New York]: No. 6 1980
Box 21	Bill Dupp Soho Detective: No. 1, 1980
Box 21	Birds of Prey [Joyce Mansour]: 1979
Box 21	Bit Rare [United Kingdom]: Bitman No. 15
Box 21	Bitch, Butch, Black & Bad: 1977
Box 21	Bittersweet [United Kingdom]: No. 14
Box 21	Blades: No. 15, 1982
Box 21	Blades: No. 16, 1983
Box 21	Blades: No. 17, 1983
Box 21	Black Dwarf: No. 3
Box 21	Blake Times [United States, Kush, editor]: No 1?
Box 21	Blake Times [United States, Kush, editor]: No. 2
Box 21	Blank Like Me [H. Fisher]: 1980
Box 21	Boss [New York]: No. 5, 1979
Box 21	Brave & Beautiful Future [Ernest Mann]: 1982
Box 21	Bres: No. 71, 1978
Box 21	Bres: No. 86, 1981
Box 21	Bres: No. 113, 1985
Box 21	Bres: No. 115, 1985
Box 21	Bres: No. 116, 1986
Box 21	Breyten Bretenbach on Trial [Amsterdam]: May 1977
Box 21	Brother Spence [Che Wax] (a signed Che Wax collage is in Ephemera): 1979
Box 21	Brown Mills Review: Vol. 1, No. 1, 1980
Box 21	Brown Mills Review: Vol. 1, No. 2, 1980
Box 21	Bullshit [Lee Bridges]: 1973
Box 21	Call It Sleep [Cronin/Seltzer]: 1983
Box 21	Campaign Alice [Jim Quinn]: 1972
Box 22	Caravan of Dreams Theatre [Synergetic Press]: Vol. 1, 1983
Box 22	Caravan of Dreams Theatre [Synergetic Press]: Vol. 2, 1984
Box 22	Carsick [Plantenga]: 1977?
Box 22	Catalyst [Washington]: June-July 1982
Box 22	Catalyst [Washington]: November-December 1982
Box 22	Catalyst [Washington]: Erotica Issue, 1982
Box 22	Chapel Perilous [Ken Weichel]: 1985
Box 22	The Charioteer [New York]: No. 20, 1978
Box 22	Chetana: No. 9, 1984
Box 22	Chetana: No. 11, 1985
Box 22	Chiron Review [Calif.]: Vol. 11, No. 2, 1992
Box 22	City Canticle [San Francisco, Calif.]: No. 2, 1981
Box 22	The Claim [Malcolm Bennett, United Kingdom/Netherlands]: 1983
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Box 22	The Day London Was Invaded by Grass [Yankali]: 1979
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Box 23	Dump Truck [Keith Abbot]: 1967
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Box 25	Flash Card [Joyce Mansour]: 1978
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Box 27	Kaguya Hime [Aikiku]: 1980
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Box 27	Kerwin: The Poem: 1984
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Box 28	Lichtspuren [Germany, Bernard Streit, editor]: No. 3, 1981
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 Box 28 **Little Caesar [United States; Dennis Cooper, editor]: Vol. 1, No. 1, 1976**
 Box 28 **Little Caesar [United States; Dennis Cooper, editor]: No. 10, 1980**
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 Box 28 **Little History of Bladud [United Kingdom]: 1973**
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 Box 28 **The Living Color [Calif.]: March-April 1982**
 Box 28 **Local Color [M. Gottlieb]: 1978**
 Box 28 **Logic of Snowflakes [H.D. Moe]: January 1979**
 Box 28 **Long News [New Jersey]: No. 3, 1992**
 Box 28 **Love Letter Hack [Michael Brondoli]: 1979**
 Box 28 **Love Poems of Honniker Winkley [P. Silin]: 1978**
 Box 29 **Lover John [Emanuel Po]: 1978**
 Box 29 **Lucifer [Luc Sala] (Luc Sala published EW's The Faerie Princess): No. 1, 1994**
 Box 29 **Ludd's Mill [United Kingdom, Andrew Darlington, editor]: No. 12**
 Box 29 **Ludd's Mill [United Kingdom, Andrew Darlington, editor]: No. 13**
 Box 29 **Ludd's Mill [United Kingdom, Andrew Darlington, editor]: No. 13**
 Box 29 **Ludd's Mill [United Kingdom, Andrew Darlington, editor]: No. 16-17**
 Box 29 **Ludd's Mill [United Kingdom, Andrew Darlington, editor]: No. 18**
 Box 29 **Lyrical Holland: 1954**
 Box 29 **Magazine [Calif.]: Vol. 12, No. 3, 1982**
 Box 29 **Maitri [Cape Town]: No. 12, 1982**
 Box 29 **Making of an Anarchist [Voltaire de Cleyre]: 1978**
 Box 29 **Mandala: No. 7, 1977**
 Box 29 **Mantis [New York]: Issue 1, 1976**
 Box 29 **Marijuana & the Bible [Florida]: No Date**
 Box 29 **Mars [United Kingdom]: No. 2**
 Box 29 **Marxism & a Free Society [Marcus Graham]: 1981**
 Box 29 **Matière [France; Gerrit Achterberg]: 1952**
 Box 29 **May Day Speech [Jean Genet]: 1970**
 Box 29 **Me & Big Joe [Michael Bloomfield]: 1980**
 Box 29 **Mensenvlees Eten [Giorno]: Mandala-Extra, No. 2, 1976**
 Box 29 **The Merry Muses [City Lights]: 1962**
 Box 29 **Middel Klas Zes Gedichten [A. Piromalli]: 1977**
 Box 29 **Midnight Extra [Diana Dreun (Doing!)]: No Date**
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 Box 29 **Momotaro [Peachuboyo] [United Kingdom, Aikiku]: 1980**
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Box 30	On Foot in Surprising Amsterdam [Tom Vincent]: 1981
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Box 31	One World Poetry [Benn Posset]: 1979
Box 31	The Only Interruption in my Education Was When I Went to School [United Kingdom]: 1978
Box 31	Open Koffers over de Vloer [Jan van Eijk]: 1983
Box 31	Open Road [Canada]: Issue 3, 1977
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Box 31	Overthrow [New York, Dana Beals, editor] (photo of Dana Beals in EW Photos): Vol. 4, No. 2, 1982
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Box 31	Paradiso: No. 1
Box 31	Paris Voices [K. Timmerman, editor]: No. 1, 1977-1978
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Box 32	Performance [New Zealand]: 1979?
Box 32	The Phallidomite Scandal [Yankali]: 1980
Box 32	Phantasm [Calif.]: Vo. 5, No. 3, 1981
Box 32	Pierre Reverdy [X Press]: 1978
Box 32	Planet Drum Review [Calif.]: No. 4, 1982
Box 32	Poem of a Wandering Jewess [Judith Malina]: 1982
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Box 32	Poetry Australia: No. 52, 1974
Box 32	Poetry Flash [San Francisco, Calif., Steve Abbott, editor]: No. 141, 1984
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Box 32	Poetry International: 1977
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Box 32	Poetry is a Place: 1978
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Box 32	Poezie Nieuws [Benn Posset / Soyo]: No. 0, 1992
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Box 32	Popgun Sonatas [Chicago, Lydia Tomkiw]: 1980
Box 32	Portrait of Annie/Ellen [Sprinkle]: 1982
Box 32	Poverty of Statism [Haymarket Press]: 1981
Box 32	Pressed Curtains [United Kingdom]: May, 1978
Box 32	Principia Discordia [Loompanics]: 1977?
Box 32	Propaganda: No.1
Box 32	Proposta [Italy]: 1978
Box 32	Propria Cures: Nos. 16-18, 1990
Box 33	Proudhonist Materialism & Revolutionary Doctrine [Stephen Condit]: 1982
Box 33	PS Het Parool: August 2000
Box 33	Psilist: No. 1, 1984
Box 33	Puking Horse [John Bennett]: 1980
Box 33	Putting the Pages Together [Fetish Books]: 1980
Box 33	Quicksilver Messenger [United Kingdom]: No. 5
Box 33	Rage: No Date
Box 33	Rags and Jewels [Paris, Sarah Bean]: 1980
Box 33	Raket: No. 2
Box 33	Raket: No. 10, 1980
Box 33	Ramp: No. 3, 1977
Box 33	Rare Tijden [Rock Against Racism]: No Date
Box 33	Reagan Poems [Helen Cohen]: 1981
Box 33	Red Lettuce [K. Abbott / O. Nations]: 1974
Box 33	Red Tape [New York]: No. 4, 1984
Box 33	Rene Ricard, 1979-1980 [DIA]: 1979
Box 33	Re/Search [Calif.] (correspondence with editor Vale in Business file; associate of V. Sands): No. 3, 1981
Box 33	Re/Search [Calif.] (correspondence with editor Vale in Business file; associate of V. Sands): Nos. 4-5, 1982
Box 33	Re/Search [Calif.] (correspondence with editor Vale in Business file; associate of V. Sands): Nos. 6-7, 1983
Box 33	Re/Search [Calif.] (correspondence with editor Vale in Business file; associate of V. Sands): Nos. 8-9, 1984
Box 33	De Revolutie van 1968: 1978
Box 33	Ripped & Torn [United Kingdom, V. Sands, editor]: No. 18
Box 33	River Styx [St. Louis, Missouri]: No. 9, 1981
Box 33	River Styx [St. Louis, Missouri]: No. 10, 1982
Box 33	River Styx [St. Louis, Missouri]: No. 11, 1982
Box 33	River Styx [St. Louis, Missouri]: No. 12, 1982
Box 33	River Styx [St. Louis, Missouri]: No. 13, 1982
Box 33	Riverside Poetry Review [United Kingdom]: Vol. 1, Issue 1, 1996
Box 33	Riverside Poetry Review [United Kingdom]: Vol.1, Issue 2, 1996
Box 33	Rocking Chair: Vol. V, No. 10, 1981
Box 33	Rocking Chair: Vol. V, No. 11, 1981
Box 33	Roof [New York]: No. 10, 1979
Box 33	Roughage [Lynne Bronstein]: 1977
Box 33	Route, Route & Range [Edward Mycue]: 1977
Box 34	Sacrifice [M.G. Camarillo]: 1977
Box 34	Samisdat [Quebec]: Vol. 29, No. 4, 1981

Box 34	San Francisco's Appeal to Reason [San Francisco, Calif.]: Vol. 1, No. 1, 1982
Box 34	San Francisco's Appeal to Reason [San Francisco, Calif.]: Vol. 1, No. 4, 1982
Box 34	San Francisco Terror [W.Q. Foxx, editor]: September 1980
Box 34	Scar Mirror [Derek Pell]: 1978
Box 34	School of Analphabetica Bulletin [Amsterdam, Piromalli]: No. 2, 1979
Box 34	Seattle Everybody Died [Bill Butler]: 1971
Box 34	Shade [C. Bernstein]: 1978
Box 34	Shanghai Creek Fire [R.H. Miller]: 1977
Box 34	Shrew [United Kingdom]: Autumn 1976
Box 34	Simple Practice of Revolution [Phil James]: 1982
Box 34	The Singing Man [E. Mycue]: 1979
Box 34	Sipapu [Calif.]: Vol. 13, No.2, Issue 26
Box 34	Skeleton Breath, Scorpion Blush [Germany, Don van Vliet/Beefheart]: 1987
Box 34	Small Press [New York]: Vol. 1, No. 1, 1983
Box 34	Small Press [New York]: Vol. 1, No. 2, 1983
Box 34	Small Press [New York]: Vol. 1, No. 6, 1984
Box 34	Small Press [New York]: Vol. 2, No. 1, 1984
Box 34	Small Press Review [Dustbooks, Calif.]: Vol. 16, No. 10, 1984
Box 34	Small Press Review [Dustbooks, Calif.]: Vol. 17, No. 11, 1985
Box 34	Small Press Review [Dustbooks, Calif.]: Vol. 17, No. 12, 1985
Box 34	Small Press Review [Dustbooks, Calif.]: Vol. 18, No. 10, 1986
Box 34	Small Press Review [Dustbooks, Calif.]: Vol. 18, No. 12, 1986
Box 34	Small Press Review [Dustbooks, Calif.]: Vol. 19, No. 1, 1987
Box 34	Small Press Review [Dustbooks, Calif.]: Vol. 19, No. 3, 1987
Box 34	Smoking: No Date
Box 34	So 'n' So: Visual Synt-X [San Francisco, Calif.]: No. 8, 1980
Box 34	Socialism, Anarchism, and Feminism [Carol Ehrlich]: Black Bear Pamphlet 5, 1978
Box 34	The Softening of Buckingham Palace [Yankali]: 1980
Box 34	Soldier of Fortune: September 1980
Box 34	Soldier of Fortune: October, 1980
Box 34	Soldier of Fortune: July 1981
Box 34	Soldier of Fortune: August 1983
Box 34	Sombrero: No. 1, 1993
Box 34	Songs from Lily White Boys [Chris Logue]: 1960
Box 35	Sores & Roses [Fritz Hamilton]: 1978
Box 35	Sound & Vision: No. 3
Box 35	Soup [Steve Abbott]: 1980
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 9, No. 12, 1981
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 3, 1985
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 4, 1985
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 7, 1985
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 8, 1985
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 9, 1986
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 10, 1986
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 11, 1986
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 13, No. 12, 1986
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 14, No. 5, 1985

Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 14, No. 6, 1985
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 15, No. 1, 1986
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 15, No. 2, 1986
Box 35	The Southern Libertarian Messenger [South Carolina, John T. Harllee, editor]: Vol. 15, No. 3, 1986
Box 35	The Spectator [Calif.]: Vol. 1, No. 22, Issue 22, 1979
Box 35	The Spectator [Calif.]: Vol. 1, No. 23, Issue 23, 1979
Box 35	The Spectator [Calif.]: Vol. 1, No. 25, Issue 25, 1979
Box 35	The Spectator [Calif.]: Vol. 1, No. 23, Issue 23, 1979
Box 35	The Spectator [Calif.]: Vol. 2, No. 3, Issue 29, 1979
Box 35	The Spectator [Calif.]: Vol. 2, No. 3, Issue 30, 1979
Box 35	The Spectator [Calif.]: Vol. 2, No. 5, Issue 31, 1979
Box 35	The Spectator [Calif.]: Vol. 2, No. 6, Issue 32, 1979
Box 35	The Spectator [Calif.]: Vol. 4, No. 22, Issue 100, 1980
Box 35	The Spectator [Calif.]: Vol. 4, No. 23, Issue 101, 1980
Box 35	The Spectators [Andrzej Dudzinski]: 1983?
Box 35	Sperlonga Manhattan Express [Italy, F. Beltrametti]: 1980
Box 35	Sphinx: Vol. 1, No. 1, 1984
Box 35	Spider Hangs Too Far From the Ground [Antonio Cisneros]: 1970
Box 35	Split Level [Canada]: Vol. 1, No. 2
Box 35	Sprinkle Report [New York]: Vol. 1, No. 4
Box 35	The Squatchberry Journal [Canada]: No. 12, 1981
Box 35	Stop [New York]: No. 3, 1982
Box 35	Straight Lines [United Kingdom] (Includes Paul Bowles): No. 7, 1983
Box 35	Strange Faeces [Opal Nations]: No. 20, 1980
Box 35	The Streets of San Miguel [Keith Wilson]: 1977
Box 35	Stroker [I. Stettner]: No. 6, 1977
Box 35	Stroker [I. Stettner]: No. 15, 1980
Box 35	Stroker [I. Stettner]: No. 16, 1980
Box 35	Stroker [I. Stettner]: No. 17, 1980
Box 35	Stroker [I. Stettner]: No. 18, 1981
Box 35	Stroker [I. Stettner]: No. 19, 1981
Box 35	Stroker [I. Stettner]: No. 21, 1981
Box 35	Stroker [I. Stettner]: No. 22, 1982
Box 35	Studio Amsterdam: No. 3, 1990
Box 35	Studio Amsterdam: No. 14, 1991
Box 35	Studio Amsterdam: No. 19, 1991-1992
Box 35	Sulphur: No. 1, 1981
Box 35	Sun & Moon (advertisement): Nos. 9-10, 1980
Box 36	Sunbury [New York]: No. 9, 1980
Box 36	Survival Manual: 1978
Box 36	Sweet Pea [Ron Padgett]: 1971
Box 36	Talking Drums Poetry Festival: 1983
Box 36	De Tand des Tijds: No. 24, 1979
Box 36	De Tand des Tijds: No. 25, 1979
Box 36	Tangerine [New York]: No. 4, 1983
Box 36	Tangerine [New York]: No. 6, 1984
Box 36	The Therapist [P. Aguila]: 1978
Box 36	Third Rail [Uri Hertz, editor]: No. 3, 1978
Box 36	Third Rail [Uri Hertz, editor]: No. 4, 1980
Box 36	Third Rail [Uri Hertz, editor]: No. 5, 1982
Box 36	Third Rail [Uri Hertz, editor]: No. 6, 1984
Box 36	Third Rail [Uri Hertz, editor]: No. 7, 1985-86
Box 36	Thirsty in the Ocean [Lynne Bronstein]: 1980
Box 36	Three Essays on Anarchism [Charlotte Wilson]: 1979

Box 36	To Elizabeth & Eleanor [Lita Hornick]: 1993
Box 36	Towards a Citizens' Militia [United Kingdom]: 1980
Box 36	Towards a Fresh Revolution: 1978
Box 36	Tracking [United Kingdom, T. Raworth]: 1972
Box 36	Trajectory of Passion [Melmoth]: 1979
Box 36	Transatlantic Review: Nos. 42-43, 1972
Box 36	Trash in the Streets: Vol. 1, Issue 11, 1993
Box 36	The Tree House [James Baxter]: 1974
Box 36	Tropicalism [Kenward Elmslie]: 1975
Box 36	Tumbleweed [Emanuel Ro]: 1980
Box 36	UHFO [Harrison Fisher]: 1982
Box 36	Uncramp: No Date
Box 37	Unmuzzled Ox [United States, M. André, editor]: Vol. 3, No.2, 1975
Box 37	Unmuzzled Ox [United States, M. André, editor]: Vol. 4, No. 1, 1976
Box 37	Unmuzzled Ox [United States, M. André, editor]: Vol. 4, No. 2, 1976
Box 37	Unmuzzled Ox [United States, M. André, editor]: Vol. 4, No. 3 1977
Box 37	Urthkin [Calif.]: No. 1, 1978
Box 37	Urthkin [Calif.]: 1979
Box 37	Utopian Times [Calif.]: Vol. 2, Issue 3, 1976
Box 37	Vacuum Tapestries [David Gitin]: 1981
Box 37	Valium Addict [New York]: No. 3, August 1981
Box 37	Valium Addict [New York]: No. 4, 1981
Box 37	Vanishing Cab: No. 3, 1979
Box 37	ve & the Falling Iron [Ed Sanders]: 1977
Box 37	Venice Jones [Steve Richmond]: 1978
Box 37	Ving [United Kingdom]: No. 1, 1980
Box 37	Violations [United Kingdom, Paul Buck]: 1984?
Box 37	A Visit to the Island of Sandy [Cienfuegos Press]: 1978
Box 37	Vlucht in de Werkelijkheid: 1983
Box 37	Voorheen de Paardekennelbode: No. 7, 1990
Box 37	Voorheen de Paardekennelbode: No. 8, 1990
Box 37	De Votre Sourire d'Enfance? [Verena Loeliger]: 1980
Box 37	The Voyeur [New York]: 1978
Box 37	Waagkrant: 1987
Box 37	Wat is er Werkelijk Loos in Nederland?: 1979
Box 37	Werktag [Germany] (mail art): Nos. 4-5
Box 37	West Coast Paria: 1975
Box 37	What Can I Say [J. Mueller]: 1981
Box 37	Whispers [North Carolina]: Vol. 3, No. 1, 1976
Box 37	Who Drank Pear Bleach [United Kingdom]: 1982
Box 37	Whos listening out there [David Anton]: 1979
Box 37	Wie Schrijft Die Blijft: 1978
Box 37	With Wine & Songs & Strange People Rushing Thru Me [Fred Pietarinen]: 1983
Box 37	A Woman Without a Country [Emma Goldman]: 1979
Box 37	The Wonderful World of Max Jacob [Fetish Books]: 1980-1982?
Box 38	Woodstock Times [New York]: August 4, 1988
Box 38	Woord & Beeld: No. 4, 1980
Box 38	Work & Turn [Art Spiegelmen]: 1979
Box 38	Wrecked Hearts [San Francisco, Calif.]: March 1978
Box 38	Writ [Toronto]: 12, 1981; 13, 1982
Box 38	Writing in Holland & Flanders: No. 40, 1982
Box 38	You Should Taste What Happens To You: 1981
Box 38	ZigZag [United Kingdom]: No. 71, 1977
Box 38	ZG [United Kingdom]: No. 1, 1980
Box 38	ZG [United Kingdom]: No. 2, 1980
Box 38	ZG [United Kingdom]: No. 1, 1981

Series 5: Manuscripts by Eddie Woods

Box 63, Folder 1	Eddie Woods Published Work (Primarily Published on Internet)
Box 63, Folder 2	Eddie Woods' Original Prose
Box 63, Folder 3	Eddie Woods' Original Prose
Box 63, Folder 4	Eddie Woods' Originals/Poems (Including Poems 1973-1977)
Box 63, Folder 5	Eddie Woods Prose
Box 64, Folder 1	Eddie Woods' Prose
Box 64, Folder 2	Eddie Woods' Poems
Box 64, Folder 3	Eddie Woods' Poems
Box 64, Folder 4	Eddie Woods' Miscellaneous Original Manuscripts

Box 87, Folder 1	Eddie Woods' Small Book of Handwritten Poems
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Box 85, Folder 3	Eddie Woods: Poems, 1973-1977 (Original in binder)
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Box 85, Folder 6	Bhutto and Other Love Poems 1 of 3
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Box 85, Folder 7	Bhutto and Other Love Poems 2 of 3
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Box 85, Folder 8	Bhutto and Other Love Poems 3 of 3
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Series 6: Ephemera, Printed Matter, Photographs, and Artwork

Scope and Contents

This series consists of original artwork, photographs, badges, newsletters, and an extensive collection of posters. The bulk of this series is oversized.

Box 83, Folder 6	Tehran Journal (2 stories edited/translated later by Eddie Woods)
Box 83, Folder 7	International Times with Eddie Woods Story signed by Timothy Leary
Box 83, Folder 8	The Future of Poetry and Revolutionary Bonbons
Box 83, Folder 9	Eddie Woods: Miscellaneous Ephemera
Box 83, Folder 10	Copy of Timothy Leary Playboy Interview, September 1966 (Signed by Timothy Leary)
Box 84, Folder 3	Miscellaneous Reviews and Performance Announcements
Box 84, Folder 4	Miscellaneous Reviews and Performance Announcements
Box 84, Folder 5	International Cannabis Alliance for Reform (I.C.A.R.): Description of Audio Tapes' Contents
Box 61, Folder 7	Photographs by, or of, Ira Cohen
Box 61, Folder 8	Photographs by, or of, Ira Cohen
Box 61, Folder 9	Photographs by Eddie Woods (Large Format)
Box 62, Folder 1	Eddie Woods: Personal Photographs
Box 62, Folder 2	Eddie Woods: Personal Photographs Eddie Woods: Personal Photographs
Box 62, Folder 3	Photographs by Eddie Woods (Medium Format)
Box 62, Folder 4	Photographs by Eddie Woods (Medium Format)
Box 62, Folder 5	Photographs by Eddie Woods (Small and Medium Formats)
Box 68, Folder 1	Photographs by, or of, Ira Cohen
Box 68, Folder 2	Eddie Woods Personal Photographs
Box 68, Folder 3	Photographs by Peter Edel
Box 68, Folder 4	Photographs by Peter Edel

Box 86, Item 1	Catalog of Sample Badges (Photocopy)
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Box 86, Item 2 **Badges, Sample Book A**

Box 86, Item 3 **Badges, Sample Book B**

Box 87, Item 1 **Badges, Sample Book C**

Box 87, Item 2 **Badges, Sample Book D**

Box 80

Assorted Book Catalogs and Art Exhibit Announcements/Posters

Box 85, Folder 1 **Gallery Announcements**

Box 85, Folder 2 **Gallery Announcements**

Box 85, Folder 4 **Eureka! An Illustrated History of Inventions From the Wheel to the Computer [With Notes Regarding Eddie Woods' Contributions to Book]**

Box 85, Folder 5 **Gentle Ghost Newsletter No. 2**

Map Folder 1 **Kirke Wilson Prints**

Map Folder 2 **Ira Cohen Photographs**

Map Folder 3 **Photographic Collage by Marc Morrell**

Map Folder 4 **Honor Thy Woof, Photographic Montage**

Map Folder 5 **Event Posters, Graphics**

Map Folder 6 **Silkscreen Prints: Micheline, Salman Phillips, Kirke Wilson**

Map Folder 7 **Artwork: Steve Weiss Print and Unknown Artist Print**

Map Folder 8 **Kirke Wilson Screen Prints**

Map Folder 9	Drawings, Photographs, Etchings, and Other Graphics
Map Folder 10	Paradiso Poster, Eddie Woods' Poem Poetry and the Punks
Map Folder 11	Jack Micheline Paintings
Map Folder 12	Drawings, Posters, and Announcements
Map Folder 13	Event Posters
Map Folder 14	Screen Prints and Photographs
Map Folder 15	Painting by Jack Micheline
Map Folder 16	Frank Veitmeyer
Map Folder 17	Posters and Announcements
Map Folder 18	The Manipulator (Journal/Magazine)
Map Folder 19	Various Edith and Ernesto Levy Ephemera
Map Folder 21	Miscellaneous Posters
Map Folder 24	Miscellaneous Posters
Map Folder 25	Miscellaneous Posters
Map Folder 26	Assorted Kathmandu Prints
Map Folder 27	Melweg Posters
Map Folder 28	Miscellaneous Posters

Map Folder 29

Jack Micheline Artwork

Flat Box 88

Babette Ubink Triptych (Glass Enclosure)

Half Box 89,
Folder 1

Posters and Announcements

Half Box 89,
Folder 2

Posters and Announcements

Half Box 89,
Folder 3

Honor Thy Woof: The Snuffie Memorial Photographic Exhibition (Description of, Photographs, and Ephemera)

Carton 91

Bearlock Holmes (stuffed animal), Plastic Madonna poem, Plastic Madonna and Whip, box of business cards, and volcanic ash from Jan Kerouac.

Flat Box 92,
Folder 1

Crippled Warlords Layout Sheets

Box 94

The Griffin 1988-1993 (The Readers' Subscription)

Flat Box 95

Honor Thy Woof: The Snuffie Memorial Exhibition Photographs

Flat Box 96,
Folder 1

Babette Ubink Letter/Poem

Flat Box 96,
Folder 2

Hayet Artwork

Flat Box 96,
Folder 3

Andrew Butcher: 40 Tearsheets, Copies of Illustrations (2 originals), and 6 Signed Original Artworks

Flat Box 96,
Folder 4

Artwork, Photographs, and Ephemera

Flat Box 96,
Folder 5

Miscellaneous Ephemera and Photographs

Flat Box 96,
Folder 6

Artwork, Ira Cohen Poems, and Photographs

Flat Box 96,
Folder 7

Miscellaneous Posters and Jeremiad Chants (book)

Map Folder 39

Miscellaneous Posters

Map Tube 1

Second International Festival of the Poets (overize poster)

Series 7: Jenny Brookes

Physical Description:

Scope and Contents

This series consists of correspondence, photographs, ephemera, poems, and artwork, by, or regarding, Jenny Brookes. However, audio tapes relating to Jenny Brookes are included in Series 9. Audiovisual Materials.

Box 68, Folder 5
Box 68, Folder 6
Box 69, Folder 1

Miscellaneous Photographs of Jenny Brookes, Her Family, and Others

Jenny Brookes to Eddie Woods: Correspondence and Poems (1979-1987)

Jenny Brookes to Eddie Woods: Correspondence and Poems (June 1987 - December 1997)

Box 69, Folder 2
Box 69, Folder 3
Box 69, Folder 4
Box 69, Folder 5
Box 70, Folder 1
Box 70, Folder 2
Box 70, Folder 3
Box 70, Folder 4
Box 70, Folder 5
Box 70, Folder 6
Box 70, Folder 7
Box 70, Folder 8
Box 70, Folder 9
Box 70, Folder 10
Box 70, Folder 11
Box 70, Folder 12
Box 70, Folder 13
Box 70, Folder 14

Jenny Brookes to Eddie Woods: Correspondence (January 2, 1998 - March 5, 1998)

Jenny Brookes to Eddie Woods: Correspondence (March 6, 1998 - March 31, 1998)

Jenny Brookes to Eddie Woods: Correspondence (April 1, 1998 - April 29, 1998)

Jenny Brookes to Eddie Woods: Correspondence (April 4, 1998 - June 30, 1998)

Jenny Brookes to Eddie Woods: Correspondence (July 2, 1998 - December 1998)

Jenny Brookes to Eddie Woods: Correspondence (April 6, 1999 - March 14, 2005)

Brookes, Poppy: Email Correspondence/Travel Newsletter

Costa, Dominic: Email Correspondence/Travel Newsletter

Jenny Brookes' Profile

Brookes Family Tree and Brookes and Adams Brief History

Jenny Brookes, Eddie Woods: Photographs

Selected Poems and Drawings of Jenny Brookes

Copies of Poems Exchanged Between Eddie Woods and Jenny Brookes (1998-2002)

Tsumani of Love: Introduction Track for Tsumani CD and a Review

Drawings by Jenny Brookes

Jenny Brookes and Poppy Brookes: Photograph

Magazine Reproduction of Painting of Jenny by Arnold E. Brookes

Eddie Woods to Jenny Brookes: Correspondence (Photocopies July 6, 1980 - August 31, 1999)

Box 71, Folder 1

Eddie Woods to Jenny Brookes: Correspondence (Photocopies November 1999 - July 12, 2007)

Box 71, Folder 2

Jenny Brookes: Drawings (1980s)

Box 71, Folder 3

Jenny Brookes Collage to Eddie Woods and Children's Drawings

Box 71, Folder 4

Photographs of Jenny Brookes and Signed Copy of Tsumani of Love (and CD)

Box 71, Folder 5

Eddie Woods' Handwritten Diary While Staying in Devon (May 14th - June 2, 1998)

Series 8: Unsolicited Manuscripts

Box 64, Folder 5

Katz, Edith Fern: Unsolicited Manuscript

Box 64, Folder 6

Miscellaneous Unsolicited Manuscripts and Correspondence

Box 64, Folder 7

Unknown Authors

Box 65, Folder 1

Miscellaneous Unsolicited Manuscripts and Correspondence

Box 65, Folder 2

Miscellaneous Unsolicited Manuscripts and Correspondence

Box 65, Folder 3	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 65, Folder 4	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 65, Folder 5	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 66, Folder 1	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 66, Folder 2	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 66, Folder 3	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 66, Folder 4	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 66, Folder 6	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 66, Folder 7	Gilet, David: Unsolicited Manuscripts and Correspondence
Box 66, Folder 5	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 67, Folder 1	Shaffer, Butler: Calculated Chaos: The Institutional Causes of Social Conflict (Unsolicited Manuscript)
Box 67, Folder 2	Taranto, Jim: Naked Apple (Unsolicited Manuscript)
Box 67, Folder 3	Sandy, Tony: That's the Way the Cookie Crumbles - Of Death of a Chip (Unsolicited Manuscript)
Box 67, Folder 4	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 67, Folder 5	Adams, Betsy: Unsolicited Manuscripts
Box 67, Folder 6	Lever, Bernice A.: Unsolicited Manuscripts
Box 67, Folder 7	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 67, Folder 8	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 67, Folder 9	Westlake, W. Kaumualii: Unsolicited Manuscripts
Box 67, Folder 10	Miscellaneous Unsolicited Manuscripts and Correspondence
Box 67, Folder 11	Miscellaneous Unsolicited Manuscripts and Correspondence

Series 9: Audiovisual Materials

Scope and Contents

This series contains audio and video tapes featuring readings by Beat writers and avant-gardists such as Allen Ginsberg, William Burroughs, Jack Micheline, Ira Cohen, and William Levy. It also contains audio cassette recordings from Ins and Outs' answering machine, International Cannabis Alliance for Reform (I.C.A.R.), and Jenny Brookes and Eddie Woods.

Answering Machine Messages

Box 73, Audiocassette 1	Last Message September 9, 1985
Box 73, Audiocassette 1	Last Message September 9, 1985 (Duplicate)
Box 73, Audiocassette 2	September 6, 1985 - April 29, 1986
Box 73, Audiocassette 2	September 6, 1985 - April 29, 1986 (Duplicate)
Box 73, Audiocassette 3	April 30, 1986 - September 6, 1986
Box 73, Audiocassette 3	April 30, 1986 - September 6, 1986 (Duplicate)
Box 73, Audiocassette 4	September 7, 1986 - January 23, 1987
Box 73, Audiocassette 4	September 7, 1986 - January 23, 1987 (Duplicate)
Box 73, Audiocassette 5	January 24, 1987 - June 18, 1987
Box 73, Audiocassette 5	January 24, 1987 - June 18, 1987 (Duplicate)
Box 73, Audiocassette 6	June 19, 1987 - August 20, 1987

Box 73, Audiocassette 6	June 19, 1987 - August 20, 1987 (Duplicate)
Box 73, Audiocassette 7	August 21, 1987 - November 24, 1987 (Duplicate)
Box 73, Audiocassette 8	November 25, 1987 - March 1, 1988
Box 73, Audiocassette 8	November 25, 1987 - March 1, 1988 (Duplicate)
Box 73, Audiocassette 9	March 3, 1988 - May 29, 1988
Box 73, Audiocassette 9	March 3, 1988 - May 29, 1988 (Duplicate)
Box 73, Audiocassette 10	May 30, 1988 - September 3, 1988
Box 73, Audiocassette 10	May 30, 1988 - September 3, 1988 (Duplicate)
Box 73, Audiocassette 11	September 3, 1988 - October 20, 1988
Box 73, Audiocassette 11	September 3, 1988 - October 20, 1988 (Duplicate)
Box 73, Audiocassette 12	January 1, 1989 - April 3, 1989
Box 73, Audiocassette 13	April 4, 1989 - February 12, 1990
Box 73, Audiocassette 14	February 12, 1990 - July 5, 1990
Box 73, Audiocassette 15	July 5, 1990 - November 7, 1990
Box 73, Audiocassette 16	November 7, 1990 - March 1991
Box 73, Audiocassette 17	March 17, 1991 - March 5, 1992
Box 73, Audiocassette	Woof's Greatest Hits: Woof's Answering Machine Messages
Box 73, Audiocassette	Snuffie Memorial Answering Machine Messages 1987

Miscellaneous Cassettes

Box 74, Audiocassette	Bloody Mary Definitive
Box 74, Audiocassette	Jack Micheline in Amsterdam
Box 74, Audiocassette	Harold Norse of Course
Box 74, Audiocassette	Eddie Woods Reading at Melweg/Bloody Mary Dealer Like You
Box 74, Audiocassette	Poesie Als Wapen (Poetry As a Weapon): Eddie Woods and Hans Plomp
Box 74, Audiocassette	Max Scherr Interview Parts 1 and 2
Box 74, Audiocassette	Max Scherr Interview Parts 3 and 4
Box 74, Audiocassette	Jack Micheline Interview, 1982
Box 74, Audiocassette	McClure on Mushrooms: Eddie Woods Interview with Michael McClure

Box 74, Audiocassette	Co-Mizery Cafe San Francisco: David Moe and Eddie Woods
Box 74, Audiocassette	Co-Mizery Cafe San Francisco: Moe and Woods Open Reading September 20, 1980
Box 74, Audiocassette	Ira Cohen Reads with Liliana Dlaboza, New York January 15, 1989
Box 74, Audiocassette	Ira Cohen Readnig at Visible Voice Part I
Box 74, Audiocassette	Ira Cohen in Amsterdam and Part 2 Ganga in Hardwar
Box 74, Audiocassette	Ira Cohen and Janine Pommy-Vega Reading at Ins and Outs, September 20, 1980
Box 74, Audiocassette	Green Earth Cloud House Lecture
Box 74, Audiocassette	Dr. Doo-Wop Show, December 4, 1987
Box 74, Audiocassette	Bill Levy/Wordsworth Special FM 100, December 9, 1987 Part I
Box 74, Audiocassette	Bill Levy/Wordworth Special FM 100, December 9, 1987 Part II
Box 74, Audiocassette	Coming Out-Joke
Box 74, Audiocassette	Water Mirror, Louise Landes-Levi/Boa and Baba
Box 74, Audiocassette	Bill Levy FM 100/Radio Rabotnik, New Year's Eve 1987 #1
Box 74, Audiocassette	Bill Levy FM 100/Radio Rabotnik, New Year's Eve 1987 #2
Box 74, Audiocassette	Dr. Doo-Wop (Eddie, My Love) 1st Anniversary, March 25, 1988 FM 100
Box 74, Audiocassette	Sex and Doo-Wop Bill Levy (June 10, 1988) FM 100
Box 74, Audiocassette	Dr. Doo-Wop Tuesday Weld Special, May 19, 1989
Box 74, Audiocassette	Dr. Doo-Wop May 26, 1989
Box 74, Audiocassette	Dr. Doo Wop Surfing Special/Eddie Your Dedication is Coming Up/Pledging My Love/Gooseface for Baby Cham, February 2, 1992
Box 74, Audiocassette	Bill Levy/Radio Rabotnik What Are Words Worth?, July 10, 1987 #1
Box 74, Audiocassette	Bill Levy/Radio Rabotnik What Are Words Worth?, July 10, 1987 #2
Box 74, Audiocassette	Brion Gysin Interview
Box 74, Audiocassette	Anselm Hollo, With Ruth in Mind
Box 74, Audiocassette	Tony Van Der Veen Private Poetry Reading October 9, 1990
Box 74, Audiocassette	Ins and Outs Benefit Evening Grand Piano, Haight, San Francisco #1 and 2, 1980
Box 74, Audiocassette	Ins and Outs Benefit Evening Grand Piano, Haight, San Francisco #3 and 4, 1980
Box 74, Audiocassette	Cafe van Dale (Nijmegen) with Eddie Woods, Fifi L'Amour, Mignon Omoroka [Mignon van Ingen], Oct 9,1993
Box 74, Audiocassette	Levy-Rabotnik, 11/24/1987 #II
Box 74, Audiocassette	Flux Interview, November 7, 1991 1 and 2

Box 74, Audiocassette	Flux Interview, November 7, 1991 3 and 4
Box 74, Audiocassette	H. Blunt - Squatting in A'dam
Box 74, Audiocassette	Dr. Doo-Wop Cocksucker's Ball, February 21, 1992
Box 74, Audiocassette	Dr. Doo-Wop Bill Levy/Rabotnik (with Woof and Miles), July 17, 1987
Box 74, Audiocassette	Bill Levy/Miles, August 27, 1987
Box 74, Audiocassette	Radio Rabotnik (with Huncke Announcement), October 27, 1987
Box 74, Audiocassette	Radio Rabotnik, October 27, 1987 II
Box 74, Audiocassette	Dr. Doo-Wop Levy, October 30, 1987
Box 74, Audiocassette	Dr. Doo-Wop Levy, October 30, 1987
Box 74, Audiocassette	Levy - Rabotnik, November 24, 1987/Huncke Excerpt
Box 74, Audiocassette	Kaufman-Micheline-Winans, Neighborhood Arts Reading, 1975
Box 74, Audiocassette	Mel Clay on 'Frisco Radio
Box 74, Audiocassette	Jack Micheline, Boulder Classic
Box 74, Audiocassette	North of Manhattan Reading Art Institute January 2, 1977 and Lower Depths
Box 74, Audiocassette	Rozmari
Box 74, Audiocassette	Joke - Born That Way
Box 74, Audiocassette	Simon Vickenooog in A Finch's Eye
Box 74, Audiocassette	Kaufman T.V., Voix Bulgares - Bob Kaufmans Poetry - T.V. Special
Box 74, Audiocassette	Better Off Without You, Disconnected
Box 74, Audiocassette	Starvin Marvin
Box 74, Audiocassette	Cloud Recording
Box 75, Audiocassette	Allen Ginsberg - 1st Blues
Box 75, Audiocassette	The Door: Selected Poems, Robert Creeley
Box 75, Audiocassette	Gary Snyder, There Is No Other Life: Selected Poems S Press
Box 75, Audiocassette	John Cage Talking To Hans G Helms On Music and Politics
Box 75, Audiocassette	The Brion Gysin Show Where Is That Word?
Box 75, Audiocassette	Edward Dorn Gunslinger Part 1 (Books I & II, The Cycle)
Box 75, Audiocassette	Allen Ginsberg LIVE at St. Mark's, New York City
Box 75, Audiocassette	Allen Ginsberg, A Little Bit of Awareness

Box 75, Audiocassette	Ernst Jandl 13 Radio-Phone Texte
Box 75, Audiocassette	Wm S. Burroughs Excerpts from Naked Lunch & Nova Express S Press
Box 75, Audiocassette	John Cage Speaks Mureau Mureau Mureau
Box 75, Audiocassette	Clark Coolidge Polaroid S Press
Box 75, Audiocassette	Johnny Guitar by John Giorno Stereo
Box 75, Audiocassette	55 Anne Waldman
Box 75, Audiocassette	Derschau Live in Wuppertal
Box 75, Audiocassette	Jerome Rothenberg Horse-Songs & Other Soundings
Box 75, Audiocassette	Patty Smith Koeln Reading
Box 75, Audiocassette	Nicolaus Einhorn Arbeiten
Box 75, Audiocassette	Raoul Hausmann Poemes Phonetiques Completes
Box 75, Audiocassette	Alfred Miersch, Lauter Helden
Box 73, Audiocassette	Jack Micheline, Kerouac in the Spirit M.V.P. Boulder 1982

International Cannabis Alliance for Reform (I.C.A.R.)

Box 72, Audiocassette A	First Conference Session
Box 72, Audiocassette A	First Conference Session (Duplicate)
Box 72, Audiocassette B	History and Philosophy of Cannabis Criminalisation
Box 72, Audiocassette B	History and Philosophy of Cannabis Criminalisation (Duplicate)
Box 72, Audiocassette C	Continuation from Tape B, followed by Cannabis Prisoners Abroad
Box 72, Audiocassette C	Continuation from Tape B, followed by Cannabis Prisoners Abroad (Duplicate)
Box 72, Audiocassette D	Medical Use of Cannabis (i)
Box 72, Audiocassette D	Medical Use of Cannabis (i) (Duplicate)
Box 72, Audiocassette E	Medical Use of Cannabis (ii)
Box 72, Audiocassette E	Medical Use of Cannabis (ii) (Duplicate)
Box 72, Audiocassette F	Medical Use of Cannabis (iii)
Box 72, Audiocassette F	Medical Use of Cannabis (iii) (Duplicate)
Box 72, Audiocassette G	Cannabis Politics Around the World (i)
Box 72, Audiocassette G	Cannabis Politics Around the World (i) (Duplicate)

Box 72, Audiocassette H	Cannabis Politics Around the World (ii)
Box 72, Audiocassette H	Cannabis Politics Around the World (ii) Duplicate
Box 72, Audiocassette L	Cannabis Politics Around the World (v)
Box 72, Audiocassette L	Cannabis Politics Around the World (v) (Duplicate)
Box 72, Audiocassette M	Final Conference Session: Motions, Votes, Future
Box 72, Audiocassette M	Final Conference Session: Motions, Votes, Future (Duplicate)
Box 72, Audiocassette	Final Evening I.C.A.R. Conference (Amsterdam/Feb 1980)
Box 72, Audiocassette W1	Workshop: Direct Action & Civil Disobedience
Box 72, Audiocassette W1	Workshop: Direct Action & Civil Disobedience (Duplicate)
Box 72, Audiocassette W2	Workshop: Cannabis & the Media
Box 72, Audiocassette W2	Workshop: Cannabis & the Media (Duplicate)
Box 72, Audiocassette W3	Workshop: Cannabis Magazines
Box 72, Audiocassette W3	Workshop: Cannabis Magazines (Duplicate)
Box 72, Audiocassette W4	Workshop: Cannabis & the Law (i)
Box 72, Audiocassette W4	Workshop: Cannabis & the Law (i) (Duplicate)
Box 72, Audiocassette W5	Workshop: Cannabis & the Law (ii)
Box 72, Audiocassette W5	Workshop: Cannabis & the Law (ii) (Duplicate)
Box 72, Audiocassette W6	Workshop: Cannabis & the Law (iii)
Box 72, Audiocassette W6	Workshop: Cannabis & the Law (iii) (Duplicate)
Box 72, Audiocassette W7	Workshop: Direct Action in Action (i)
Box 72, Audiocassette W7	Workshop: Direct Action in Action (i) (Duplicate)
Box 72, Audiocassette W8	Workshop: Direct Action in Action (ii)
Box 72, Audiocassette W8	Workshop: Direct Action in Action (ii) (Duplicate)
Box 72, Audiocassette W9	Workshop: Direct Action in Action (iii)
Box 72, Audiocassette W9	Workshop: Direct Action in Action (iii) (Duplicate)
Box 72, Audiocassette W10	Workshop: Cannabis Cultivation (i)
Box 72, Audiocassette W10	Workshop: Cannabis Cultivation (i) (Duplicate)
Box 72, Audiocassette W11	Workshop: Cannabis Cultivation (ii)
Box 72, Audiocassette W11	Workshop: Cannabis Cultivation (ii) (Duplicate)

Box 72, Audiocassette W12	Workshop: Cannabis and Culture
Box 72, Audiocassette W12	Workshop: Cannabis and Culture (Duplicate)
Box 72, Audiocassette W12	Workshop: Cannabis and Culture (Duplicate)

Jenny Brookes and Eddie Woods' Audio Cassettes

Box 73, Audiocassette	Eddie's Tape Recorded Easter Day '98 With Love XXXX
Box 73, Audiocassette	Eddie's Tape: A Selection
Box 73, Audiocassette	For Eddie With Love
Box 73, Audiocassette	Medley Tape For Jenny, March 28, 1998
Box 73, Audiocassette	A'Dam - Devon Cassette Express
Box 73, Audiocassette	Jenny Telephone, March 28, 1990 and December 12, 1987

Video

Box 81	Eddie Woods, Winston March 20, 2000
Box 81	Luc Sala Interviews Eddie Woods Regarding Allen Ginsberg, 1997
Box 81	Co Meyer - Woods
Box 81	Bananas, by Eddie Woods
Box 81	Allen Ginsberg Memorial, 1997
Box 81	Unholy Trinity September 15, 1997
Box 81	Copy of Five Poets in Amsterdam (DVCAM for HDV Tape)
Box 81	Eddie Woods et al Co Meyer
Box 81	A Tribute to William S. Burroughs
Box 81	Adirondacks and Newport Jazz Festival, Summer 1960 (on 8MM film)
Box 81	Eddie Woods Ruigoord Reading, April 22, 2001
Box 82	Five Poets in Amsterdam, October 1978 (Master Edit)
Box 82	A Poet of Sound - A Poet of the Cities, Jack Micheline, April 20, 1985
Box 82	Jack Micheline Soma Cafe, June 12, 1984

Series 10: Restricted indefinitely

Half Box 93	Jenny Brookes erotic photographs
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