Guide to the Andrei Voznesenskii Papers

Ekaterina K Fleishman
Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc/
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Guide to the Andrei Voznesenskii Papers

Collection number: M1399

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Ekaterina K Fleishman
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Descriptive Summary

Title: Andrei Voznesenskii papers
Dates: 1955-2004
Collection number: M1399
Creator: Voznesenskii, A. (Andrei)
Collection Size: 29 linear ft
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: Andrei Voznesenskii is one of the foremost poets of post-Stalinist Russia. He is the author of approximately 40 volumes of poetry in Russian, two collections of fiction, at least three plays and two operas. A five-volume set of his collected works appeared in 2000. A number of his works have been translated into English. He has created many works of visual art, in graphic and sculptural form. He was a disciple of Boris Pasternak during his early years.

Languages: Languages represented in the collection: EnglishRussian

Access
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Preferred Citation
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Acquisition Information

Biography / Administrative History
Andrei Voznesenskii, one of Russia's foremost modern poets, was born in Moscow on May 12, 1933. Part of his early childhood was spent in the ancient Russian city of Vladimir. During the war, from 1941 to 1944, he lived with his mother in Kurgan, in the Urals, while his father, a professor of engineering in peacetime, was in Leningrad, engaged in evacuating factories during the blockade. Both Voznesenskii's parents have literary and artistic interests. His mother read poetry to him from his earliest childhood - Igor' Severyanin and Boris Pasternak, he remembers in particular. Voznesenskii recalls seeing his father once during the war when he flew to Kurgan on leave from the front. He carried nothing with him but a small rucksack containing some food and a little book of reproductions of etchings by Goya, which powerfully affected his small son. Voznesenskii's childhood apprehension of war in Russia, heightened by Goya's grotesque and terrible visions, ultimately gave rise to his most famous poem, "I Am Goya". After the war the family returned to Moscow. As an adolescent, Voznesenskii thought of becoming an artist. Then he studied architecture. "I was already writing", he says, "but mainly I painted. Yet poetry was flowing in me like a river under the ice". Shortly before his graduation from the Moscow Architectural Institute in 1957, an event occurred which is the subject of the poem "Fire in the Architectural Institute". Like other senior students, Voznesenskii had spent his last year on an elaborate design project, which he describes, with all due modesty, as "a spiral-shaped thing, a bit like the Guggenheim Museum". "One morning", he says, "we found that a fire had
destroyed a year’s work. Whole districts and cities on blueprints had vanished. We were so tired that we were glad that
final examinations had to be postponed. But for me it was more than a fire. I believe in symbols. I understood that
architecture was burned out in me. I became a poet“. Andrei Voznesenskii was a disciple of Boris Pasternak during his early
years. “Your entrance into literature was swift and turbulent. I’m glad I’ve lived to see it”, Boris Pasternak wrote to a
14-year old youngster who had sent him his early verses asking for the great poet’s opinion. Starting with his poem
“Masters”, Andrey Voznesenskii’s poetry burst into the poetic environment of contemporary life winning the praise of
millions of readers. Since then, he published numerous collections, including “The Triangular Pear”, “Antiworlds”,
“Stained-glass Master”, and “Violoncello Oakleaf”. His more recent creations are “Videoms” and “Fortune Telling by the
Book”. Some of his works were turned into theater productions, like “Antiworlds” and “Save your Faces” at the Taganka
Theater, " 'Juno' and 'Avos' " at the Lenkom Theater and some others both in Russia and abroad. By now, Voznesenskii is
the author of approximately 40 volumes of poetry in Russian, two collections of fiction, at least three plays and two operas.
A five-volume set of his collected works appeared in 2000. A number of his works have been translated into English,
including “Antimiry”, translated by W.H.Auden and others as “Antiworlds”. He has also created many works of visual art, in
graphic and sculptural form. The poet has always striven for a synthesis of arts combining his readings with music and
demonstration of his new videom genre. His "Videoms" were successfully exhibited at the Moscow Pushkin Museum of Fine
Arts, as well as in Paris, New York, and Berlin. He was elected the member of eight Academies in different countries of the
world, including Russian Academy of Education, American Academy of Arts and Letters, The Goncourt Brothers Academy in
Paris, the European Academy of Poetry, the Bavarian Academy of Fine Arts, and of the French Academie Merimée.
Voznesenskii has won a number of prizes and honors, among them the International Poetry Forum’s International Award for
distinguished achievement in poetry, in 1978. Despite his honors, Voznesenskii has always been controversial, earning both
praise and criticism. His poetry is experimental in many ways, always novel and on the cutting edge of creative endeavors.
His works are an original synthesis of deep lyricism and profound philosophical concepts, musical and sounding like a
powerful warning bell at the same time. But he has been accused of experimentation for its own sake, name-dropping and
simpistic moral rhetoric, as well as superficiality. The Soviet authorities sometimes objected to his political stands (he was
also a co-author of "Metropol” underground poetry and prose anthology) and even accused him more than once of being a
CIA spy. There was a period in Voznesenskii’s life when he was severely criticized by Soviet leaders, including Nikita
Khrushchev himself. Criticism of Voznesenskii mounted, in most menacing fashion, in 1963, during the vast official
campaign against Russia’s liberal-minded modernist writers and artists. The campaign was launched by Khrushchev at the
now famous Manege exhibition of modern art, where he denounced the painters in a torrent of scatological abuse and
equated their work with homosexuality - “and for that”, he said, “you can get ten years”. Khrushchev’s fury turned quickly
to the writers, whom he abused in much the same terms he used against the painters, at closed meetings held between
government leaders and writers, artists, and other intellectuals. Voznesenskii was even threatened with deportation from
Russia. In its public aspect, the campaign raged for seven months in the press, and at writers’ meetings held all over the
country where Stalinist mediocrities proceeded to vent their pent-up anger and jealousy on nearly every young writer who
had received public acclaim during the last years - particularly Voznesenskii and Evgenii Evtushenkov. They called for an end
to the editions of 100,000 copies, the favorable reviews, and the trips abroad for writers who, they claimed, flout Party
opinion and play the game of Western bourgeois ideologists (“with one foot on Gorky Street and the other on Broadway”) in
their “rotten, overpraised, unrealistic, smelly writings”. It is in this context that Voznesenskii’s immense popularity,
inconceivable in the West for a “serious” modern poet, may be fully understood. If 14,000 people congregated (as they did
in 1962) in a sports stadium to hear Voznesenskii read his poetry, or 500,000 subscribed to buy a book of his poetry (“An
Achilles Heart”), it is because countless Russians turned to the language of symbol and fantasy for the truths they seek.
One result was the rage for poetry readings which seized Russia in the post-Stalin decade. Until the crackdown of 1963
severely curtailed poetry readings had become the principal entertainment of intellectuals and students in Moscow, and in
provincial cities, where poets went by the truckload. In classic purge style, recantations were demanded of the writers.
Here Voznesenskii, together with most of the other writers, proved to be elusive. Many maintained silence, or defended
themselves; although the writers were hardly offered a forum in the Soviet press, reports from foreign Communist
observers indicated widespread defiance at the writers’ meetings. Even recantations deemed fit to print in the newspapers
were often ambiguous or ironic. This was Voznesenskii’s response to a savage attack on him by Khrushchev: “It has been
said at this plenum [of the board of the Soviet Writers’ Union] that I must never forget the stern and severe words of Nikita
Sergeyevich [Khrushchev]. I shall never forget them. I shall not forget not only these severe words but also the advice,
which Nikita Sergeyevich gave me. He said: ‘Work’. I do not justify myself now. I simply wish to say that for me now the
main thing is to work, work, work. What my attitude is to my country, to communism, what I myself am, this work will
show” (the newspaper “Pravda”, March 29, 1963). The campaign petered out in late June of 1963. It had failed utterly in its
objective to cow the writers and humiliate them before the nation, and to re-establish controls, on the Stalinist model, over
literature. The writers had clearly won a moral victory. The authorities had to settle for an undeclared truce with the liberal
writers, which has been maintained (with some grave lapses) during the first two years of the post-Khrushchev era. The
writers who were under fire in 1963 gradually reappeared in print, and poetry readings were resumed, but by no means on the same scale as before. Whatever the outcome of the campaign, the force and character of the attack on Voznesenskii, and other writers, were bound to be profoundly wounding. Voznesenskii was at first sent into virtual exile (it was announced that he was spending his time in factories near Vladimir), and for many months he wandered about the country. New times have brought new challenges, but nowadays Voznesenskii’s readers, as well as many poets around the world, continue to appreciate his examination of universal issues like morality, evil, spirituality, freedom, the role of technology in society, and possibilities of a poetic language. One of the most famous American poets Robert Lowell wrote: “Voznesenskii came to us with the care-free vitality of the 20s and Apollinaire, surrealism trickles down his fingers. He is full of novelty, humor, it dawns up on him. He is a Master who has courage and inspiration to be himself”. "Time" magazine named Voznesenskii the greatest living Russian poet. He does his poetry readings in many cities all over the world. During the Days of Triumph in Paris in 1996, "Le Nouvel Observateur" called him "the greatest poet of our time". For years he maintained friendly relationships with many prominent Russian and Western artists, political and cultural figures, including Allen Ginsberg, Arthur Miller, Jacqueline Kennedy Onassis, Mstislav Rostropovich, Maïia Plisetskaia, and others. Not long ago shorthand records of his conversations with Martin Heidegger and Jean-Paul Sartre were published. Critics and scholars around the world continue to write about Voznesenskii. An online subject search in the "MLA Bibliography" in January 2003 produced 69 entries, in the following languages: Bulgarian, Dutch, English, French, German, Latvian, Russian, Spanish, and Turkish. Voznesenskii is so renowned in Russia that a search on the Russian Google on January 24, 2003 produced 9,160 hits, including the site of a very active fan club (http://www.avos111.narod.ru). In his capacity as Vice-President of the Russian PEN Center, Voznesenskii is active in the promotion of young poets’ readings. He has also put lot of effort in creating Pasternak’s museum in Peredelkino. Voznesenskii is still writing, creating art and giving readings to large, appreciative audiences. The poet lives in Moscow.

Scope and Content of Collection
The collection is remarkable for its volume of manuscripts, which account for 5 of the approximately 29 linear feet (or 9 linear meters) of the collection’s materials and include notebooks and pads of paper, all handwritten, original (completely or partially covered with rough drafts and fair copies of poems and articles), as well as handwritten manuscripts, annotated typescripts (or computer-printed texts), newspapers with many handwritten corrections and additions, and galley proofs with handwritten corrections and additions (series 1). Included in the collection are also: -correspondence, both incoming and outgoing, collected notes sent to A.Voznesenskii during poetry readings, and a number of letters / notes from / to other people (series 2); -original drawings, sketches, and graphic art by A.Voznesenskii, along with a few pieces given to A.Voznesenskii by other people (series 3); -numerous clippings from Russian and foreign newspapers, journals, and magazines, as well as whole issues of them, with publications of articles, interviews, and poems by A.Voznesenskii, and articles, mostly about him / mentioning him, ca. 5 linear feet (series 4); -theses and essays about A.Voznesenskii by Russian and Western journalists and scholars (series 5); -over 1,000 photographs of A.Voznesenskii, his family, friends, acquaintance (among them many prominent Russian and Western artists, cultural and political figures, including Boris Pasternak, Andrei Siniavskii, Dmitrii Ghoshstakovich, Allen Ginsberg, Arthur Miller, Martin Heidegger, and others), as well as photo materials related to various cultural and private events (series 6); -posters, flyers, invitational tickets to exhibitions and poetry readings, programs of readings, etc. (series 7); -subject files devoted to important public events (exhibitions, conferences etc.), topics, and / or individuals (series 8). This series includes copies of some documents concerning trial of the poet Alina Vitukhovskoa, materials used by A.Voznesenskii in preparing his article about the fate of the poet Fedor Demin-Blagoveshchenski, copies of letters and drawings from the painter Valentin Lustitskii sent from GULAG, as well as numerous poems and short novels sent to A.Voznesenskii by young contemporary artists; -personal files: address books, calendars, passports, tickets and passes, custom declarations, financial documents, publishing contracts, membership cards in professional societies, business cards (over 150), ephemera relating to A.Voznesenskii’s trips abroad, and miscellaneous papers (series 9); -awards, diplomas, prizes (series 10); -media materials including an audiotape with the hearing where A.Voznesenskii was denounced by N.Khrushchev (series 11).

The collection also includes books (ca. 2 linear feet) by A.Voznesenskii (17 items) and by other people (156 items, 3 of them are small-print-run artist's books included in the series 2 and 8), mostly with autographed dedications (from Aleksandr Solzhenitsyn, Genrikh Sapgir, Aleksandr Kushner, Igor' Kholin, and others) and Russian / foreign magazines / journals (35 names total). Most material dates from the mid-1950s through 2004. The collection includes materials in Russian, English, French, German, Dutch, Japanese, Polish, Finnish, Italian, Arabic, Greek, Georgian, Norwegian, Hebrew, Turkish, Bulgarian, Buelorussian, Ukrainian, and Serbain-Croatian.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Voznesenskii, A.A. (Andrei Andreevich), 1933 -
Russian literature -- 20th century

Guide to the Andrei Voznesenskii Papers

M1399
Guide to the Andrei Voznesenskii Papers

Series 1: Manuscripts

Subseries 1.1: Notebooks

Box 1, Folder 1

Notebook "Ustritsy. Kabuleti 5-21 avgusta 1991 g."07.15-08.22.1991

Physical Description: A notebook ca. 20 x 29 cm., 94 sheets (some are missing), partially filled, damaged.

Scope and Content Note
Incl. various prosaic handwritten drafts and sketches, among others: "Krestiki i noliki", 'Nabokov i Lolita", "Bulgakov", "Gumilev", "Avgustovskie puli [?] [gusenitsy]", 'Pasternak", 'Interv'iu", handwritten drafts of poems "Rossia, dyra tuzovaia...", 'Igly sukhie na mokrom asfal'te...", "Kelay" ("Na kamen'liakh volna, ozhavshis'...").

Subjects and Indexing Terms
Vladimir Nabokov; Mikhail Bulgakov; Nikolai Gumilev; Boris Pasternak.

Box 1, Folder 2

Notebook 09.29-10.10.1991

Physical Description: A green-and-white spiral bound notebook ca. 22 x 31.5 cm., 88 sheets (some are missing), almost completely covered with rough drafts, damaged.

Scope and Content Note

Subjects and Indexing Terms
Wolfgang Amadeus Mozart; Ivan Barkov; Dmitrii Komar'; Il'ia Krichevskii; Vladimir Usov.

Box 1, Folder 3

Notebook March 1994

Physical Description: A notebook with a multi-coloured hard cover, ca. 28,5 x 21.5 cm., 74 sheets (some are missing), partially filled, damaged.

Scope and Content Note
Incl. handwritten drafts and sketches of poems, videomas, and articles, among others: "Zaia'tsh' sledy" ("Tri dyrochki prochti..."); "Kogda mne ochen' plokho..." ("Kogda sovsem uzh plokho..."), "Kogda chelovek umiraet...", "Okna" ("Svet potushi. Zazhugtsia okna..."): "Valtorna" ("Romans"); "Pesnia" ("Byl ia shesterkoi..."); "Pereidelkinaika voda" ("Shio ubiistvo, kachaia btespsy..."), "Palindrom drugu" ("On akter, khudoznik on..."); "Ochisti, sneg...", "Estliche ochisti, sneg...", "Moia planida" ("'Ssudi mne trista millionov..."), "Rozhdestvo [?]" ("Vz-vyro svazi. la slyshu migiaushchii zov..."), "Gost" ("'Chto za gost' poselen na planete Zemlia..."), "#17" ("Rozvoye ot rassveta..."); "Peveets", "Khudoznik sovremen, superironichen....", some of them in several variants. According to the author's list of content, incl. also "Pis'mo", "Ne chitaite...", "Taburety", "Verter [?]", "Podrazhane Mikelandzhelo", "Tam (Palindrom)", "Debissi [?]", "'Ottuda".

Subjects and Indexing Terms
Francesco Clemente; Mikelandzhelo [Mikelangelo] Buonarroti; Claude Debussy.
Box 1, Folder 4

**Notebook #1 "Likani (4 aprelia - 9 maia)" 04.04-05.09 [no year]**

Physical Description: A notebook with a hard cover, ca. 20 x 29 cm., 50 sheets, completely filled, slightly damaged, with printed Georgian letters on the front cover.

Scope and Content Note

Incl. handwritten drafts of poems, among others: "Letite, letite, letite...", "Shchenok po imeni Avos'" ("Kak ty zhivesh', Avos'ka..."), "Proraby dukha" ("Ne glasno i ne poradno [...]"), "Lastochki" ("Na mai obrushilis' meteli..."), "Dva dvortsa v Likani" (no text, the title only), "Podpiska" ("Podpishite menia na Izbrannogo..."), "Gruzinskii khram" ("Timotes Ubani"), "U khrama, gde pogoda golubaia..."), "Rezinovye" ("Ia nenavizhu vas, liudi-reziny...") , "Agrogorod" ("Gorod kormit derevniu..."), "Gde oni poliubili...", 'Stoletie Khlebnikova' ("Lunatik tsifri..."), "Migi" ("Tsennei Samofrakiiskoi Niki..."), "Pereezd" ("Podnial glaza ia v poiskakh istiny..."), "Demonstratsiia" ("Kak denapoleonizatsiia..."), "O Gruziia, ty - panorama...", "Na eksport" ("Vnutri refrizheratora ne poshalish'")", "Velika Ekaterina...", "Madam de Probir" ("Kak nashi muzhchiny, madam Perekuskina..."), "Mart" ("S Cheremushkinskogo rynka..."), "Pop--pevets" ("My, vampiry..."), "Omytye svetom derev'ia...", "Elechvok" ("Pobeditel' prirody", "Chelovek meniaet kozhu...").

Subjects and Indexing Terms

Velimir Khlebnikov; Ekaterina II.

Box 1, Folder 5

**Notebook n.d. [1997?]**

Physical Description: A blue-and-white perforated spiral bound notebook, ca. 23 x 29.5 cm., 80 sheets (some are missing), partially filled, damaged, with numerous handwritten notes on the front cover.

Scope and Content Note


Subjects and Indexing Terms

Allen Ginsberg.

Box 1, Folder 6

**Notebook n.d. [1997?]**

Physical Description: A red-and-white perforated spiral bound notebook, ca. 23 x 29.5 cm., 70 sheets (some are missing), completely filled, damaged, with numerous handwritten notes on the front cover.

Scope and Content Note

Incl. handwritten drafts and sketches of poems, videomas, and prosaic works, among others: "Pamiat' Allena Ginsberga", "4-3-97", "Sosed", "Pokhorony" ("Otevali Detonatovicha v zakrytom grobu..."), "Casino 'Rossiia'", "Pokhitili [?]...", "Epokha glukhomenaia...", "Gornyi grad" ("Padali gradiny..."), "Liubliu popsu. Liubliu absurd...", "Miss 'Reiv'" ("Zhivite na 217 udarov v minutu..."), "Vy slyshite - Lunnaiia sonata...", 'Irina, sirena svobody...', "Ernst Neizvestnyi...", "Slalom", "Bella", "Ya chto moj vshkhody rastoptany?...", "Vdovu velikogo poeta...", "Na filosofski vopros 'Varum?...'", "Oprovergli utku pro ludu...", some of them in several variants.

Subjects and Indexing Terms

Allen Ginsberg; Irina Khalip; Ernst Neizvestny [Neizvestnyj]; Bella Akhmadulina.
Box 1, Folder 7

**Notebook n.d.**

Physical Description: A black spiral bound notebook, ca. 21 x 29.5 cm., 47 sheets, partially filled, damaged.

**Scope and Content Note**

Incl. handwritten drafts of poems, among others: "Miss 'Reiv' " ("Zhivite ritmom 217 udarov v minuto!..."), "Ulet", "Shalanda ukhodit...". Incl. also a clipping (attached to the leaves of the notebook) with printed poems "Pis'mo zhenshchine", "Sobake Kachalova", and "Chernyi chelovek" by the Russian poet Sergei Esenin, with numerous handwritten notes made by A. Voznesenskii [?].

**Subjects and Indexing Terms**

Sergei Esenin.

Box 1, Folder 8

**Notebook n.d.**

Physical Description: A black spiral bound notebook, ca. 22.5 x 29.5 cm., 43 sheets (some are missing), completely filled, damaged, with numerous handwritten notes on the back cover.

**Scope and Content Note**

Incl. handwritten drafts of poems and prosaic works, among others: "Sharp-2", "Byl 'chelovekom-ekskrementom'...", "Kogda zhe ia ochnulisia, ia uvidel...", "Eto bylo [?] v Tule i v Obninske...", "Doch' khudozhnika", "Sharpei", "Zapakh!", "M.L. [?]", "Mostik" ("Miss Zhasmin").

Box 1, Folder 9

**Notebook n.d.**

Physical Description: A black-and-white spiral bound notebook with a hard plastic cover, ca. 22.5 x 28 cm., 61 sheets, completely filled, damaged, with several letters and other signs cut out of colour paper and attached to the leaves of the notebook.

**Scope and Content Note**


**Subjects and Indexing Terms**

Ivan Barkov.

Box 1, Folder 10

**Notebook n.d.**

Physical Description: A black-and-white spiral bound notebook, ca. 21 x 29.5 cm., 48 sheets, completely filled, damaged.

**Scope and Content Note**

Incl. handwritten drafts and sketches of poems, videomas, and prosaic works, among others: "Chucheloveche", "Miss Reiv" ("Zhivite ritmom 217 udarov v minuto!..."), "Ulet", "Irina, sirena Svobody...", "Blin, kuda nesesh'sia ty...", "Ne brosaite musor u moei kalitki!...", "Vdol' moria, vdl' moria...", "Khorosho letat' voronoi [?]...", "Liubliu tebia, Moskva...", "Dusha moia, shadow [?]...", "Zai Chaikovskogo", "B'iyut zhenshchinu...", "Ulet-2", "Vy chitali Davida Kopperfielda?...", some of them in several variants.

**Subjects and Indexing Terms**

Irina Khalip; David Copperfield.
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<th>Box 2, Folder 1</th>
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<td>Scope and Content Note</td>
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<td>Incl. handwritten drafts of poems and articles, among others: &quot;Videomy - novyi zhann...&quot;, &quot;V zale Muzeia...&quot;, &quot;Iz Samary s 'amour!'..&quot; (&quot;Provintsia&quot;), &quot;Otznena cheremukha...&quot;, &quot;Kabbalisticsheskaia ekspertiza&quot;. Incl. also miscellaneous business notes.</td>
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<td>Incl. handwritten drafts and sketches of poems, videomas, and articles, among others: 'Dvoe&quot; (&quot;Esli zhizn' tvoiu nenast'e zamelo...&quot;), &quot;Zheltyi dom&quot; (&quot;Prozhibaiu v zhleom dome, v zhleom dome...&quot;)., &quot;Kniga legkaia, berestianaia...&quot;, &quot;Spasite cheremukhu&quot; (&quot;Spasite cheremukhu! Kak v tselofan...&quot;), &quot;Vide&quot;, &quot;V lesu tainstvenno...&quot;, &quot;V proklatum zerkale, kak vopros...&quot;, &quot;ia ne umru ot odinochestva...&quot;, some of them in several variants.</td>
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<td>Incl. handwritten drafts of poems, among others: &quot;Lunnaia repsoidia&quot;.</td>
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<tr>
<td>Physical Description: A blue-and-white spiral bound perforated notebook, ca. 22,5 x 29,7 cm., 80 sheets (some are missing), partially filled, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<td>Incl. handwritten drafts and sketches of poems, videomas, articles, and prosaic works, among others: 'Ispoved' mordovskoi madonny' (&quot;'Davaidavaidavaidavaidavaida'...&quot;), &quot;V temeni neopoznamnoi...&quot;, &quot;Sad&quot; (&quot;Ne velich'e piramid mgnovennoe...&quot;)., &quot;Khram ikonostasami ne khilyi...&quot;)., &quot;Pamiati M.Tanicha&quot;, &quot;Roman&quot; (&quot;Seti sentiabria, seti sentiabria, seti sentiabria...&quot;)., &quot;Provintsia&quot; (&quot;' - O chem pechalis'h'ia, moia bestseniaia?...&quot;)., &quot;Kupanie v rose&quot; (&quot;Na lugu mezh dvukh ozer...&quot;)., &quot;Sky-skiing&quot; (&quot;Osenii para-sailing&quot;, &quot;Ildu nad morem na parashiute...&quot;)., &quot;Smert' Klavdia&quot; (&quot;Gamlet, synok moi, otseubitsa, ty ne uznais'h...&quot;)., &quot;Disput&quot; (&quot;' - U vas 'Smirnov' i u nas 'Smirnoff'...&quot;)., &quot;Katerkater...&quot;)., &quot;Propala siamochka!&quot;, &quot;Epokhot' &quot;, &quot;Beduiny...&quot;, &quot;Ty za chto, chelovek, umiraesh'?&quot;, &quot;Akh&quot; (&quot;V strashnom likholetie...&quot;)., &quot;Chto zhe ty menia ne razbudila [?&quot;]...&quot;, &quot;ia ne veriu...&quot;, &quot;Vizhu vse v obratnoi perspektive...&quot;, &quot;Golf-klub&quot; (&quot;Gde igroki, kotorykh bylo...&quot;)., &quot;Siuzhet romana&quot; (&quot;V Berlin ili (?) Tbilisi...&quot;)., &quot;Imia dvadsatidvukhletnei uzntszy Aliny Vitukhnovskoi...&quot;, &quot;Spasite cheremukhu!&quot; (&quot;Spasite cheremukhu! Kak v tselofany...&quot;)., &quot;Iz dnevnika X...brria 1955 (?) g.&quot; (&quot;Konechno, khoroishikh liudei bol'shinства...&quot;)., &quot;Potseul menia, sosed...&quot;)., &quot;Khar'kov 21 ianvaria 1991 g.&quot; (&quot;Kak iu liubliu etu messu organnuiu...&quot;)., &quot;Belye nachinaiut i vyigryvaiut...&quot;, some of them in several variants. Incl. also miscellaneous handwritten business notes and a clipping with the poem &quot;Spasite cheremukhu!&quot; attached to a leaf of the notebook.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Mikhail Tanich; Hamlet; Alina Vitukhnovskaya.</td>
<td></td>
</tr>
</tbody>
</table>
Notebook n.d.

Physical Description: A beige notebook, ca. 20 x 29 cm., 23 sheets (some are missing), partially filled, severely damaged, with printed Georgian letters and handwritten notes on the cover.

Scope and Content Note
Incl. sketches and handwritten drafts of poems and articles, among others: "Torgash [?] sredi Evropy...", "Struga" ("Spasibo, Struga, za venchik..."), "Solo" ("Kogda-to nado mnoi v kvartire '124'..."), "Dvazhdy Vek vot-vot uzhe konchitsia...", "Kukol'nyi master" ("Master kukol", "Kukla, govoriashchaia kukla..."). "Duets" ("Peli chelovek na saksafone..."). "Kobyla na skachkakh v Liekhny [?]", "Fedorov". Incl. also miscellaneous handwritten business notes.

Subjects and Indexing Terms
Sviatoslav Fedorov.

Box 2, Folder 6

Notebook n.d.

Physical Description: A blue-and-grey notebook, ca. 20,3 x 27,5 cm., 96 sheets (some are missing), completely filled, severely damaged.

Scope and Content Note

Subjects and Indexing Terms
Aleksandr Kerenskii; Konstantin Simonov; Andrei Tarkovskii; Vladimir Vysotskii; Nikita Khrishchev.

Box 2, Folder 7

Notebook n.d.

Physical Description: A blue notebook, ca. 21 x 29,8 cm., 28 sheets (some are missing), completely filled, damaged.

Scope and Content Note

Subjects and Indexing Terms
Franz Kafka; Boris Grebenshchikov.
Box 2, Folder 8

**Notebook n.d.**

Physical Description: A grey-and-red spiral bound notebook, ca. 21.3 x 25.5 cm., 80 sheets (some are missing), completely filled, slightly damaged, with several handwritten notes on the cover.

Scope and Content Note

Incl. sketches and handwritten drafts of poems, articles, and prosaic works, among others: "Spasi, Amerika..." ("Molis', ditia v dzhinsakh..."), "Mandel'shtam" ("Osy Osipa...", "Pesnia Pensil'vanskaia"), "Belyi kotenok v makushke sosny [?] ...", "Noliki" ("Krestiki i noliki"), "Ustrichnyi bal", "Upakovyyvaia skarb vo vremia pereezda...", "Seriia 'Vek Pasternaka'", "Belye i chernye lebedi Akhmatovoi...", "Pervye vystavki [?] videom...", some of them in several variants. Incl. also two rough drafts of a letter [letters?] to Arthur, Inge [Morath], and Rebecca Miller and miscellaneous business notes.

Subjects and Indexing Terms

Osip Mandel'shtam; Fedor Dostoevskii; Boris Pasternak; Anna Akhmatova; Arthur Miller; Inge Morath.

Box 2, Folder 9

**Notebook n.d.**

Physical Description: A blue notebook "Tales of the Ocean", ca. 21 x 27,8 cm., 37 sheets (some are missing), partially filled, slightly damaged.

Scope and Content Note

Incl. handwritten drafts of poems and articles [?], among others: "Zhukov" [?], "Erotika krasoty" (in several variants). Incl. also miscellaneous notes.

Box 2, Folder 10

**Notebook n.d.**

Physical Description: A blue-and-white spiral bound perforated notebook, ca. 22,5 x 29,7 cm., 80 sheets (some are missing), completely filled, damaged.

Scope and Content Note

Incl. sketches and handwritten drafts of poems, videomas, articles, and prosaic works, among others: "Provintsiaa" ("Pis'mo iz Samary s 'amour'") , "Otvet na anketu...", "Etistiki byli napisany...", "Vyotskii" ("Odna iz poslednikh vstrech..."), "Arkhitekteory [?] Sobora [?]", "Ia soglasen s bol'shinstvom polozhenii...", "Poslednii genial'nyi filosof chelovechestva...", "Mishki [?] net" ("Ia shel po utrennei dorozhke [?]..."), comments to the videomas ("AVVA - tak po-rosski proiznositia..."), "Paskhal'naia installiatsiia...", "Padenie III-go Rima", some of them in several variants.

Subjects and Indexing Terms

Fedor Demin-Blagoveshchenskii; Alina Vitukhnovskaia; Sergey Eizenshtein; Vladimir Vysotskii; Kazimir Malevich; Vaslilii Kandinski; Iosif Stalin; Nikita Khrushchev; Martin Heidegger; Bella Akhmadulina; Aleksandr Bashlachev; Igor' Severianin; Sergey Esenin; Osip Mandel'shtam; Anna Akhmatova; Vladimir Maiakovskii; Boris Pasternak; Leonard Bernstein; Vladimir Nabokov; Robert Rauschenberg; Jacqueline Kennedy-Onassis; Marcel Proust; Nikolai Gumilev; Sergey Prokofiev; Oscar Wilde; Ivan Barkov; Madonna; Allen Ginsberg; Alla Pougacheva.

Box 3, Folder 1

**Notebook n.d.**

Physical Description: A notebook with a multi-coloured cover, ca. 16,7 x 24 cm., 40 sheets, partially filled, slightly damaged.

Scope and Content Note

Incl. handwritten drafts of a poem "Guru uragana".

Subjects and Indexing Terms

Arina Sharapova; Velimir Khlebnikov.
**Box 3, Folder 2**

**Notebook n.d.**

**Physical Description:** A yellow-and-white spiral bound notebook, ca. 22 x 31,2 cm., 73 sheets, completely filled, damaged.

**Scope and Content Note**

Incl. sketches and handwritten drafts of poems, videomas, articles, and prosaic works, among others: "Dali. Veshchnye snyi", 'ia gadanu [?] sluchainym...", "Belyi gul'dy [?]. (Bu'l'var)" ("ia kororch galantnuuu rozhu..."), "Chelovechestvo, ochnis!...", "Ot Genrikha Spgira...", "Leiteanant Schmidt...", "Between nas byl nevozmutim...", "Repeinik" ("Repeinik imperii", "ia byl imperii repeinik...", "ia podoshel k muzhchine [?]...", "ia ne v Karmen - v Karvumen veriu...", "Kak khorosho, kogda Vy snites' nami...", "Naervno, ne gunny, i ne cherkesy...", "Lubliu neslyshnyi [?] vecher. Pochta'lon...", "Pal'tsy tvoei stupni, umen'shaiuchieszia kak sloniki...", "Za rekhkoiu [?] Pitchi'", "Z/ks" ("Trevaia, krasivaia, vyshla ty..."), "Ni otets, ni macheaka...", "SKR" ("Otseplen'e otsepenelo..."), "Rasputi volosy, chto tebe srezali...", "VideoDavid" ("David Borovskii - samaia nezametnaia figura..."), some of them in several variants. Incl. also a fragment of a handwritten letter from the unknown correspondent to A.Voznesenskii, 1 page attached to the leave of the notebook, and a clipping attached to another leave of the notebook. Incl. also business notes.

**Subjects and Indexing Terms**

Ursula and Hans Meinke; Salvador Dalí; Kazimir {Kasimir} Malevich; Anna Akhmatova; Genrikh [Henry} Sapgīr; David Borovskii.

**Box 3, Folder 3**

**Notebook n.d. [1996 ?]**

**Physical Description:** A notebook with a multi-coloured cover and Voznesenskii's name on the front cover, ca. 19,5 x 30,2 cm., 114 sheets (some are missing), completely filled, slightly damaged.

**Scope and Content Note**


**Subjects and Indexing Terms**

Lev [?] Oshinai; D.A.Dement'ev; Rolan Bykov; Aleksandr N. Iakovlev; [Vladimir] Lukin.
Guide to the Andrei Voznesenskii Papers

Box 3, Folder 4

**Notebook n.d.**

Physical Description: A notebook with a multi-coloured cover, ca. 21 x 30.7 cm., 100 sheets (some are missing), partially filled, slightly damaged.

Scope and Content Note


Subjects and Indexing Terms

E. Shanina; Publio Ovidio Nason; Boris Grebenshchikov; Ulysses; Evgenii Kissin [Evgeny Kissin]; Kris Ke'mi; Isaac Sirin; Sv. Grigorii Nisskii; Father Sergii Bulgakov; Saint Serafim Sarovskii; Iakov Beme [?]; Bob Dylan; Anne Veski; Volf Messing.

Box 3, Folder 5

**Notebook n.d.**

Physical Description: A grey-and-green notebook, ca. 21 x 29.8 cm., 80 sheets (some are missing), partially filled, slightly damaged.

Scope and Content Note

Incl. handwritten drafts of poems and prosaic works, among others: "Miloserdie", "Otpechatok chata" ("Vest' o gibeli podvodnikov 'Kurska'..."), "Chat", "Brat, ne zagadyvai...", some of them in several variants. Incl. other notes.

Subjects and Indexing Terms

Dmitrii Dibrov.

Box 3, Folder 6

**Notebook n.d.**

Physical Description: A white-and-green spiral bound notebook, ca. 22.4 x 31.8 cm., 73 sheets (some are missing), partially filled, damaged.

Scope and Content Note

Incl. sketches and handwritten drafts of poems, articles, and prosaic works, among others: "Nebo siroe [?] nad gorodom...", "Pozhar na sel'skom kladsbische" ("Vidno, Bog na Zapad bezhal..."), "Vist-partyia" ("Vestoran nel'zia. 'Net vest.'..."), "Liazg koliasok, skrip reziny..., "Proshchanie s knigoi" ("Proneslas' Rossiia s golom..."), "'Zhizn'=pri'=smerti'..., "Avust priletel iz Iakutii...", "Rodnoi, dorogoi do uzhasa...", "Muza" ("Dve chashki v sumerkakh beleli..."), "V strane, gde tserveichei rezali..., "Korsika, kak svilovaia kostochka...", "Nadezhdy netu - nadezhda est'!...", "SHEMA razdelki goviadiny dlia roznichnoi torgovli", "Memorial po Leonardu Bernstainu", "'Tsentrobedstvennost' ", "Neumelyi portret Pasternaka", "Rembo 60kh", "'Na dniakh ia poluchil ot fototorrespondenta...", "Vpopykhakh nadev v'etnamki...", some of them in several variants. Incl. miscellaneous business notes.

Subjects and Indexing Terms

Marina Tsvetaeva; Martin Heidegger; Boris Pasternak; Nikita Khrushchev.
<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Notebook 1995 [?]</th>
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<tbody>
<tr>
<td><strong>Physical Description</strong>: A white-and-green spiral bound notebook, ca. 22.4 x 31.8 cm., 86 sheets (some are missing), partially filled, damaged, with several handwritten notes on the cover.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Incl. sketches and handwritten drafts of poems, videomas, articles, and prosaic works, among others: &quot;Kogda ia chital...&quot;, &quot;Posle ogrableniia poshla deza o tom...&quot;, &quot;Ia tak i ne poluchil vauchera [?]...&quot;, &quot;Ty za chto, chelovek, umiraesh'?..&quot;, &quot;Beduiny...&quot;, &quot;Idu nad morem na parashute...&quot;, &quot;Chto zhe ty menia ne razbudil [a]...&quot;, &quot;Ia ne veriu v prikhod izotermy...&quot;, &quot;Epokho!&quot;, &quot;V Literaturke unyli kritik...&quot;, &quot;Khram ikonostasami ne khilyi...&quot;, &quot;Disput&quot; (&quot;Disput dvukh lits [?]&quot;, &quot;U vas Smirnov i u nas Smirnoff...&quot;), &quot;Sad&quot; (&quot;Ne velich'e piramid mgvennoe...&quot;), &quot;Mordovskaia Madonna&quot; (&quot;Prostvi, Gospod', svobody nashi Pirrovu!...&quot;), &quot;Famiati Tanicha&quot;, &quot;Propala siamochna!...&quot;, &quot;Para-shut&quot; (&quot;Kak zhivete, staryi shut...&quot;), &quot;Kupanie v rose&quot;, &quot;Provintsila&quot; (&quot;O chem pechalish'ia, moia bestsennaia?...&quot;), &quot;Monolog Klavdia&quot; (&quot;Gamlet, synok moi, ottseubitisa, ty ne uznais'&quot;]), &quot;Glazoukho&quot; (&quot;Dumaiu, nikto ne budet sporit'...&quot;), &quot;Zemletriasenie. Zemletriasenie...&quot;, &quot;Letela koshka iz Parizha...&quot;, some of them in several variants. Incl. also miscellaneous business notes.</td>
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| Subjects and Indexing Terms |
| Boris Yel'tsin; Nikita Khrushchev; Iosif Stalin; Adolf Hitler; Teodor Ruzvelt; Andrei Sakharov; Dmitrii Likhachev; Artur Shopengauer; Ezra Pound; Velimir Khlebnikov; William B. Yeats; Vladimir Vysotskii; Henry Moore; Mikhail Tanich; Kazimir Malevich; Paul Klee; Sergei Esenin; Nikolai Gumilev. |

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<tr>
<th>Box 3, Folder 8</th>
<th>Notebook n.d.</th>
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<tbody>
<tr>
<td><strong>Physical Description</strong>: A spiral bound notebook with a multi-coloured cover, ca. 21 x 29.7 cm., 260 sheets (some are missing), partially filled, damaged, with numerous handwritten notes on the back cover.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Incl. sketches and handwritten drafts of poems and videomas, among others: &quot;Karfagen&quot; (&quot;Karfagen dolzhen byt' razrushen...&quot;), &quot;Provinivshiesia kak Karfagen...&quot;, &quot;Vyidu ne k moriu - k Zalu Chaikovskogo...&quot;, &quot;Grekh&quot;, &quot;My ne v razlude, ne udalennye...&quot;, &quot;Zherpta&quot;, &quot;Begaem&quot; (&quot;Pribegaesh' v maeche zasalennoi...&quot;), &quot;V ekran ia s koshkoi gliazhu, ne kalus&quot;...&quot;, &quot;Pol-Zvsa...&quot;, &quot;Rossila - eto ne toli'ko odni kruty'e...&quot;, &quot;Bol'&quot; (&quot;Pomogi, pomogi, pomogi...&quot;), &quot;Tatiana Aleksandrovnna, urozhdennaia Pushkina...&quot;, fragments of &quot;Casino 'Rossia'&quot;, &quot;Plastinka&quot; (&quot;Staraiia pesenka...&quot;), &quot;Parlamenter&quot; (&quot;Bezoruzhnyi parlamentarii...&quot;), &quot;Zhrite, russkie pel'meni, soplemennnikov...&quot;, &quot;Slalom [?]&quot;, some of them in several variants. Incl. also miscellaneous business notes.</td>
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</table>

| Subjects and Indexing Terms |
| Martin Heidegger. |

<table>
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<tr>
<th>Box 3, Folder 9</th>
<th>Notebook n.d. [1997?]</th>
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<tbody>
<tr>
<td><strong>Physical Description</strong>: A spiral bound perforated notebook with a multi-coloured cover, ca. 22.5 x 29.7 cm., 70 sheets (some are missing), partially filled, slightly damaged, with several handwritten notes on the cover.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Incl. sketches and handwritten drafts of poems, videomas, articles, and prosaic works, among others: fragments of &quot;Casino 'Rossia'&quot;, &quot;Byvaet, Pushkin takoe zapuzyrit!..&quot;, &quot;Slalom [?]&quot;, &quot;Ia gliadela na ogni s Leninskikh mauntinz...&quot;, &quot;Potriasen zverskim ibieniem Iriny Khalip...&quot;, some of them in several variants. Incl. also miscellaneous business notes.</td>
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| Subjects and Indexing Terms |
| Irina Khalip. |
Box 3, Folder 10

**Notebook n.d.**

Physical Description: A notebook with a multi-coloured cover, ca. 16.8 x 24 cm., 46 sheets (some are missing), partially filled, slightly damaged.

Scope and Content Note

Incl. sketches and handwritten drafts of poems, among others: "Est' v khlebnom kolose...", "Detskii sad" ("Rassvet. Serye istukany..."), "Vo vzbesivshuisia zavod' [...] ...", "Osa Khaosa" ("Novorusskoe Novodevich'e"), some of them in several variants.

Subjects and Indexing Terms

Father Pavel Florenskii.

Box 4, Folder 1

**Notebook n.d. [1996?]**

Physical Description: A black "Bushey" sketch book, ca. 17.7 x 23.3 cm., 70 sheets, partially filled, damaged.

Scope and Content Note

Incl. sketches and handwritten drafts of poems, videomas, articles, and prosaic works, among others: "96" ("Pasternak ne prazdnoval svoikh dnei rozhdeniia..."), "Chto suliat nam otrazil?...", "Khoronili Donatovicha...", "Vy chitali 'Davida Kopperfelda'?...", "Ulet 2" ("Manit v dorogu tu..."), "Kvintet Shulera" ("Shuler-kvintet"); "Ulet 3" ("Taet v lobovom stekle..."), "Dusha moia, shadow...", "Rekviem optimisticheskii" ("Za upokoi Vysotskogo Vladimira..."), some of them in several variants. Incl. also black tape figures pasted (?) to the paper, and a conspectus of Rudolf Steiner's works.

Subjects and Indexing Terms

Boris Pasternak; Rudolf Steiner; Father Sergii Bulgakov; Viacheslav Kondrat'ev; Saint Dioniss [Dionysius]; Aleksandr Pushkin; Igor' Zolotusskii; Ekaterina II; Martin Heidegger; Vladimir Vysotskii.

Box 4, Folder 2

**Notebook 1946**

Physical Description: A green notebook, ca. 17.2 x 22.8 cm., 80 sheets, completely filled, damaged.

Scope and Content Note

Incl. sketches, drawings, handwritten drafts of essays, poems etc., and miscellaneous notes.

Box 4, Folder 3

**Notebook n.d.**

Physical Description: A notebook with a multi-coloured cover, ca. 14 x 21.5 cm., 100 sheets (some are missing), partially filled.

Scope and Content Note

Incl. sketches and handwritten drafts of poems, videomas, articles [?], and prosaic works, among others: "Pozhertvuite chto-nibud' bezhentsam...", "Chitaiu l' tiagomotinu obychnuiu...", "Zamyavsh i tiagomotinu obychnuiu...", "Luz" ("Gruzoviki nesutsia iuzom..."), "Ia videl ego guby v tolpe na bregakh Iordana...", fragments of "Krestiki i noliki", "Sumer" ("Blesnet vo t'me igry..."), "Venegrut " ("Turgeneralov?..."), some of them in several variants. Incl. also miscellaneous business notes.

Subjects and Indexing Terms

Roland Barthes; Aleksandr Ivanov; Isaiah Berlin; Vladimir Nabokov; Nikita Khrushchev; Giangiacomo Feltrinelli; Ivan Turgenev.
Box 4, Folder 4

**Notebook n.d.**

Physical Description: A yellow spiral bound notebook, ca. 16 x 21.5 cm., 76 sheets, partially filled, slightly damaged.

Scope and Content Note


Box 4, Folder 5

**Notebook 05.26.1991; n.d.**

Physical Description: A black-and-white school notebook, ca. 18.7 x 24.8 cm., 100 sheets (some are missing), partially filled, slightly damaged.

Scope and Content Note


Subjects and Indexing Terms

Bob Dylan; Allen Ginsberg; Francesco Clemente; William Blake; Elena Blavatskaya; Rajiv [Radzhiy] Gandhi; Nikita Khrushchev; Nikolai Gumilev; Marcel Proust; Oscar Wilde; Ivan Barkov; Madonna; Mark Shagali; Vladimir Nabokov; Daniil Kharms; Nikolai Oleinikov; Andrei Zorin; Ernst Neizvestny [Neizvestnyi]; Aleksandr Tyskhler; Iuri [Yuriy] Arabov; Ili’ia Kabakov; Dmitrii Prigov; Vladimir Sorokin; Andy Warhol; William Burroughs; Velimir Khlebnikov; Marina Tsvetaeva; Osip Mandel’shtam; Aleksei Kruchenkykh; Roland Barthes; Iosif Brodskii; Oscar Wilde; Pavel Vasil’ev; Boris Kornilov; Boris Pasternak; Anna Akhmatova; Iuri Khodasevich; Tatiana Iakovleva; Aleksandr Kerenskii; Aleksandr Liberman; Jack Kerouac.
**Notebook 1972 - April 1985**

**Physical Description:** A brown notebook, ca. 17 x 20.2 cm., 96 sheets (some are missing), completely filled, damaged.

**Scope and Content Note**

**Subjects and Indexing Terms**
Vladimir Maiakovskii; Marina Tsvetaeva; Mikhail Zabolotskii; Gavrila [Gavril, Gavrii] Derzhavin; Vladimir Lenin; Boris Pasternak; Bulat Okudzhava; Bella Akhmadulina; Vladimir Vysotskii; Valentin Rasputin; Andrei Bitov; Fazil' Iskander; Vasilii Belov; Vladimir Makanin; David Samoilov; Iunna Morits; Andrei Tarkovskii; Mikhail [?] Roshchin; Svatoslav Richter; Maia Plisetskaia; Allen Ginsberg; Bob Dylan; Aleksandr I; Gottfried Leibniz; Johann Sebastian Bach; Albert Einstein; Albert Schweitzer; Konstantin Bal'mont; Aleksandr Blok; Vasilii Kluchevskii; Nikolai Gogol'.
Notebook 1984 [?]

Physical Description: A green notebook, ca. 16.9 x 20.3 cm., 96 sheets (some are missing), completely filled, damaged, with a handwritten note on the cover.

Scope and Content Note
Incl. sketches, handwritten drafts, and fair copies of poems and articles, and among others: "V etom strashnom mesiatse...", "V vek varvarstva i atoma...", "Pesnia 'na bis' " ("Kontsert davno okonchens..."), "Restoran" ("ia poiu v nashem gorodke..."), "Million roz" ("Zhil-byl khudozhnik odin..."), " 'luNESCO' sverkh v tume brezzhushchem...", "Pesnia" ("Rodilsia mal'chik v samolet..."), "Est' v glazu u koshki strelka kompasa...", "Gde moj poemy? V samoletakh vstrechnykh [...]", "Ob'avlennie" ("Apokalips..."), "Var'iete" ("Pesenka", "Obaldennye tsvety..."), "Dvutrubnobaia madonna" ("Kak bezzavetno, kak bezdomno..."), "Rok nado mnoiu. Kuda my gonim [...] ?.", "Chtia klassiku, kak marodery...", "K 'Novomu miru'. Odnomu zhurnal k iubileiu moego sotrudnichestva v nem", "Indiiskaia korova" ("Korovy sviaschennoe imia..."), "ikh nravy" ("A vdrug i pravda ia v ukazke..."), "Ne professiia kladet otpechatok na cheloveka...", "Progliadev nashikh Eseninykh i Pushkinykh...", "Vse zatraty na sport opravdany...", "Prosto - nashe shosse i shipovnik..." ("Proshchai, nashe leto - shosse i shipovnik..."), "Vestnitsa" ("Ia k vecheru shestogo maia..."), "Khrani tebia imia", "lubiliaram" ("Poitinniki shestidesiatnikov..."), "Skorost' " ("Idem pod Tvoim flagom nevmeniaemy [...]").

Subjects and Indexing Terms
Allen Ginsberg; Gunter Grass; Louis Aragon; Evgenii Evtushenko; Sergei Esenin; Aleksandr Pushkin; Lev Tolstoi; Aleksandr Griboedov; Simon Chikovani; Il'ia Erenburg; Gavrila [Gavril, Gavriil] Derzhavin; Arsenii Tarkovskii.
**Box 4, Folder 8**

**Notebook Jan 1987**

**Physical Description:** A grey school notebook, ca. 17 x 20.1 cm., 96 sheets, completely filled, damaged, with several handwritten notes on the cover.

**Scope and Content Note**

Incl. sketches and handwritten drafts of poems, articles, and prosaic works, among others: "Mark Chagall", "Dekamevit" ("Anketa 'Ogon'ka'"), "My byli toshchie...", "Rekviem" ("Zimoi 1969 goda on peregil reanimatsiu..."), "Svad'ba" ("On nikogda ne byl teatrom..."), "V zhizn' kirillits i svetelok...", "Tina [?], tikhon'kaia Tina...", "1987" ("Chto za smysl letit nad vsem..."), "Iz starykh" ("Postrashnee myshelovok...")), some of them in several variants, and miscellaneous business notes. Incl. also Voznesenskii's handwritten conspectus of Mark Chagall's biography, his article "Moemu gorodu Vitebsku", and his letters.

**Subjects and Indexing Terms**

Mark Chagall; Yehuda Pen; David Samoilov; Pavel Ettinger; Aleksei Kruchenykh; Kazimir Malevich; Mstislaw Dobuzhinski; Ivan Puni; Lazar Lisitski; Vladimir Tatlin; Iunna Morits; Vladimir Vysotskii; Aleksandr Kushner; Nikita Khrushchev; Aleksandr Tvardovskii; Vasilii Rozanov; Lev Shestov; Father Pavel Florensksi; Aleksandr [?]; Chizhevskii; Nikolai Berdiaev; Fedor Dostoesvski; Boris Pasternak; Boris Grebeshchikov; Marina Tsvetaeva; Aleksandr Gradski; Evgenii Evtushenko [Yevtushenko]; Velimir Khlebnikov; Vladimir Nabokov; Vladimir Khodasevich; Bulat Okudzhava; Nikolai Zabolotskii; Boris Slutskii; Robert Rozhdestvenskii; Evgenii Vinokurov; Gleb Gorbovskii; Viktor Sosnora; Aleksandr Blok; Nikolai Gumilev; Semen [Semyon] Nadson; Aleksei Surkov; Aleksandr Zharov; Eduardas Miezelaits [Mezhelaitis, Miejelaits]; N. [Nikolai ?] Tarasenko; Iurii Arabov; Nina Iskrenko; Andrei Dement'ev; Marina Vladi; Iosif Stalin; Franz Kafka.
Physical Description: A notebook with a multi-coloured cover, ca. 15 x 20.5 cm., 96 sheets (some are missing), completely filled, damaged.

Scope and Content Note
Incl. sketches and handwritten drafts of poems, among others: "S zakolotogo tsarevicha...", "Prosti mne, lustinas...", "Aksioma strekozy" ("Na levostoronnikh trassakh..."), "Kooperativnoe nachalo...", "Rus', kuda nesesh'sia? S sumkoi v skverike?...", "Fonar' Nidy" ("Kak man'iak..."), "Teatr otaldsia baldezhu...", "Medsestra Tonia - delo molodoe...", "Krysa v rodilnom dome...", "Iazyk" ("Ni kanser kantselariistov..."), "Sonet (reg-taim)" ("Sna net..."), "Na khodikakh s boem starinnym...", "My otvretel'lye infernal'noi informatsiei...", "Mal'vina" ("Igraui v vist s sovetskimi nudistami...").


"Snizhenie moei popularnosti" ("Rand'she menia kryli bez oveta..."), "Prokruti obratno, Dziga...", "Kogda ia kogda-nibud' sdokhnu...", "Pomilui, Bozhe, rabov svoikh...", "Pika chervel" ("Rvet okoshki s petel', zamki s dverei...").


"Nad stranoi...", "Na shel stranoi demonstratsii...", some of them in several variants. Incl. also miscellaneous business notes, a printed fragment "Gospod, pomilui menia..." on a separate piece of paper, damaged, and a printed fragment "Vlast' perekhvatili kooperativy...",..." on a separate piece of paper, damaged, attached to the sheet of the notebook. Incl. also two printed leaflets with culinary recipes.

Subjects and Indexing Terms
Mark Shagall; Nikolai Rerikh; Aleksandr Pushkin; Marina Tsvetaeva; Vasili Shukshin; Ernst Neizvestny [Neizvestny]; Vladimir Vysotskii; Nikita Khrushchev; Leonid Brezhnev; Olga Berggol'ts; Sergei Tairov; Iurii Liubimov; Boris Pasternak; Nina Berberova; Iuli Kim; Viktor [?] Tsoi; Vsevolod Meyerhold; Maiia Plisetskaia; Mikhail Baryshnikov; Gennadii Shmakov; Dziga Vertov; Nestor Makhno; Iosif Stalin; Boris Grebenshchikov; Marlen Khutsiev; Boris Slutskii; Bulat Okudzhava; Bella Akhmadulina; Grigori Rasputin; Lev Kopelev; Francis Coppola; Valentin Pikul'; Mikhail [?] Skobelev.
Box 5, Folder 1

**Notebook n.d.**

**Physical Description:** A black-and-white composition book, ca. 19.1 x 24.5 cm., 150 sheets (some are missing), completely filled, damaged, with several notes on the cover.

**Scope and Content Note**


**Subjects and Indexing Terms**

Sol Steinberg; Sergeii Esenin; Isadora Duncan; Arthur Miller; William Burroughs; Inge Morath; David Levin; Zhozefina Pasternak; Leonid Pasternak; Rozalia [Rozalya] Kaufman; Boris Pasternak; Sergeii Averintsev; Evgenii Pasternak; Elena Pasternak; Natalia Pasternak; Lidiia Chukovskia; E.Iu.Sidorov; E.V. [?] Simonov; Pierre Cardin; Aleksandr Pushkin; Peter I; Iosif Stalin; Vladimir Vysotski; Nikita Khruchev; Vladimir Lenin; Garri Kasparov; Vladimir Spivakov; Paul Mccartney; Boris Grebenschikov; Andrei Makarevich; Mikhail Zadornov; Nikita Mikhailov; Iuka Ono; Bridget Bard; Johann Sebastian Bach; Alain Bosquet; Andre Breton; Louis Aragon; Salvador Dalii; Max Ernst; Mikhail Gorbachev; Ronald Reagan; Francois Mitterand; Franz Kafka; Marcel Proust; Miguel de Cervantes; Rainer Maria Rilke; Paul Klee; Pierre Alechinsky; Oleg [?] Tselkov; Karl XII; Lev Tolstoi; Lev Trotsky; James Joyce; Samuel Beckett; Vladimir Maiakovski; Paul Valeri; Paul Claudel; Anri Miso; Robert Frost; William Carlos Williams; Karl Sandberg; Eduard Estlin [?] Kammings; Theodore Roethke; Bertold Brecht; Gottfried Benn; Paul Selin; Jorge Guillen; Miguel Asturias; Jorge Luis Borges; Octavio Paz; Jean-Paul Sartre; Konstantin Somov; Dmitrii Prigov; Zigmund Freid; Savva [?] Morozov; Savva [?] Morozov; Nikolai Gumilev; Raphael [Raffaello Sanzio]; Ivan Barkov; Lev Losev; Gustav Shpet; Father Pavel [Florenskii ?]; Jacques Derrida; Nina Berberova; Mark Shagall; Velimir Khlebnikov; Martin Heidegger.
Box 5, Folder 2

**Notebook n.d.**

Physical Description: A spiral bound notebook with a multi-coloured cover, ca. 17.5 x 22 cm., 100 sheets (some are missing), partially filled, slightly damaged.

**Scope and Content Note**

Incl. sketches and handwritten drafts of videomas and articles, among others: "Tridtsat' let nazad otechestvennaia intelligentsiia...", "Osy kul'tury" ("Kakaia blagodat' segodnia ostudit'...", "Pribilzahaftia 15 ianvaria..."), some of them in several variants. Incl. also miscellaneous business notes.

**Subjects and Indexing Terms**

Boris Pasternak; Andrei Sakharov; Veniamin Kaverin; Bulat Okudzhava; Natalia Pasternak; Evgenii Pasternak; Osip Mandel'shtam; Nikolai Bukharin; Sergei Esenin; Boris Sarnov; Nikolai Ezhov; Piotr [Pyotr] Pavlenko; Roland Barthes.

Box 5, Folder 3

**Notebook n.d.**

Physical Description: A notebook with a multi-coloured cover, ca. 17 x 22 cm., 40 sheets (some are missing), partially filled, damaged.

**Scope and Content Note**

Incl. sketches and handwritten drafts of videomas, comments to videomas and exhibitions, and articles, among others: "Nachinaia so vremen Khrushcheva...", some of them in several variants. Incl. also miscellaneous business notes.

**Subjects and Indexing Terms**

Osip Mandel'shtam; Sergei Esenin; Isadora Duncan; Anna Akhmatova; Vladimir Maiakovskii; Ivan Barkov; Aleksandr Pushkin; Igor' Severianin; Iosif Stalin; Sergei Prokof'ev; Vladimir Nabokov; Allen Ginsberg; Arthur Miller; Oskar Wilde; Leonard Bernstein; Marcel Proust; Nikolai Zabolotskii; Madonna; Aleksandr Men'; Robert Rauschenberg; Tatiana Grossman; Nikita Khrushchev; Boris Pasternak; Vladimir Lenin.

Box 5, Folder 4

**Notebook n.d.**

Physical Description: A grey notebook, ca. 16,8 x 20 cm., 96 sheets (some are missing), partially filled, slightly damaged.

**Scope and Content Note**

Incl. sketches and handwritten drafts of poems, videomas, and articles, among others: "Zaprimetivshi nashi shliupki...", "Ippodrom", "V skverakh, slovno v zamorozke...", "Stateishchikam" ("Tak poezzia i dvizhetsia..."), "Ipat'evskaia framuga" ("Ipat'evskaia ballada", "Morganaticheskuiu framugu..", "Futbol" ("Pered muzhskim razgoriaennym stadiom..."), "Molchal'ni veliki, liudi nepechatnye...", "Razryv" ("Tasha govorui ia na..."), "Naden'te belye rubaki...", "Itilliia" ("Ty zhivesh' daleko [?]...", "Sluzhi moleben, Sokattvelo [?]...", "Aksioma samoiska", some of them in several variants. Incl. also miscellaneous business notes.

**Subjects and Indexing Terms**

Nikolai I; Nikolai II; Father Sergii Bukgakov; Aleksandr Pushkin; Mark Shagall; Ernst Neizvestny [Neizvestnyi]; Vladimir Vysotski; Leonid Brezhnev; Iosif Stalin; Aleksandr Solzhenitsyn; Boris Pasternak; Nikita Khrushchev; Boris Grebenshchikov; Aleksandr Galich; Mikhail Shemiakin; Martin Heidegger.

Box 5, Folder 5

**Notebook n.d.**

Physical Description: A notebook with a multi-coloured cover, ca. 16,1 x 20,5 cm., 60 sheets, partially filled, slightly damaged.

**Scope and Content Note**

Incl. sketches and handwritten drafts of poems, among others: "Pavlevazmei [?]", "Russkii dzhaz" ("Dzhaz voskrese...").
Box 5, Folder 6

**Notebook n.d.**

Physical Description: A green notebook, ca. 12.8 x 18.7 cm., 95 sheets, completely filled, slightly damaged.

Scope and Content Note
Incl. sketches and handwritten drafts of poems, videomas, and prosaic works, among others: "Russkie Westniki" ("O chem vy vestniki..."). "Shla dukhota. Neslo dukhoman...", "Iz zhizni krestikov i nolikov" ("Prochitav ukaz Prezidenta..."). "Pesn' pensil'vanskaya" ("Chto vy sprosite..."). "Kak mne byt'? Raz mne sebia otkryla [?]...", "Posviashchenie" ("Tolpami rastoptan..."). "Minuty nashi utekli...", "Rok-zvezde" ("Ia - zal..."). "Vy - Varavvy...", "Khrisost", some of them in several variants. Incl. also miscellaneous business notes.

Subjects and Indexing Terms
Adolf Hitler; Eva Brown; Vladimir Lenin; Erich Maria Remarque [Remark]; Isaak Stern; Nikolai Gogol; Aleksandr Ivanov; Roland Barthes; Josif Stalin; Mikhail Gorbachev; George Bush; Sergei Esenin; Osip Mandel'shtam; Igor' Severianin.

Box 5, Folder 7

**Notebook n.d.**

Physical Description: A black notebook, ca. 12.9 x 18.3 cm., 87 sheets (some are missing), partially filled, slightly damaged.

Scope and Content Note
Incl. handwritten drafts of poems and prosaic works, among others: "Rov". Incl. also miscellaneous business notes and a separate piece of paper with miscellaneous business notes, severely damaged.

Subjects and Indexing Terms
Alfred Hitchcock.

Box 5, Folder 8

**Notebook n.d.**

Physical Description: A ruled notebook without a cover, ca. 17 x 20.6 cm., 6 sheets, completely filled, damaged.

Scope and Content Note
Incl. handwritten drafts of poems and prosaic works, among others: "Stat'i o Severianine", "Chelovek meniaet kozhu...", "Uvertiura" ("Osen'. Kalendarnye stranitsy..."). "Migi" ("Tsennei Samofrakiiskoi Niki..."), some of them in several variants. Incl. also miscellaneous business notes.

Subjects and Indexing Terms
Igor' Severianin; Ivan Bunin; Nikolai Aseev; Aleksandr Amfiteatrov; Boris Pasternak; EvgeniiEvtushenko [Yevtushenko]; Stepan Shchipachev; Irina Odoevtseva.

Box 5, Folder 9

**Notebook n.d.**

Physical Description: A green spiral bound notebook, ca. 16.1 x 21.7 cm., 76 sheets (some are missing), partially filled, damaged.

Scope and Content Note
Incl. handwritten drafts of poems and articles, among others: "Sud'ba", "Psalom Davida" ("Primi besalon [?], Abessalom..."). "La kriknul voskrese...", "Sud'ba, prinimaemaja za installiatsiiu...", "A posle liubvi on chitaet. V gostinits...", "La razve pishu? Lish' prislushavajuus' myslennyo...", "Alen Boske" ("V ego imeni prostupaiut..."), some of them in several variants. Incl. also miscellaneous business notes.

Subjects and Indexing Terms
KonstantinStanislavskii; Alain Bosquet.
### Guide to the Andrei Voznesenskii Papers

**Series 1: Manuscripts**

**Subseries 1.1: Notebooks**

<table>
<thead>
<tr>
<th>Box 5, Folder 10</th>
<th>Notebook n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> A ruled notebook with a multi-coloured cover, ca. 17 x 20 cm., 12 sheets, partially filled, slightly damaged.</td>
<td></td>
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</tbody>
</table>

**Scope and Content Note**

Incl. handwritten drafts of poems: "Reiting desiaty samykh, samykh...", "Sharpei i dressirovshchik".

<table>
<thead>
<tr>
<th>Box 5, Folder 11</th>
<th>Notebook and notepad n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> A red notebook, ca. 10 x 15,9 cm., 36 sheets, partially filled, slightly damaged, and a green spiral bound notepad, ca. 7,8 x 13,3 cm., 80 sheets (some are missing), partially filled, damaged.</td>
<td></td>
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</table>

**Scope and Content Note**

Incl. sketches and miscellaneous business notes.

**Subjects and Indexing Terms**

Mark Shagail; Vladimir Vysotskii; Ezra Pound; Elena Blavatskaia; Aleksandr Shelepin; Aleksandr Liberman.

<table>
<thead>
<tr>
<th>Box 5, Folder 12</th>
<th>Notepad n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> A notepad with a multi-coloured cover, ca. 21 x 29,8 cm., 80 sheets (most are missing), partially filled, damaged.</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Incl. miscellaneous business notes.

| Box 5, Folder 13 | Notepad 1994 [?]
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> A notepad with a multi-coloured cover, ca. 21,2 x 28 cm., 36 sheets, partially filled, damaged, with several handwritten notes on the cover.</td>
<td></td>
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</table>

**Scope and Content Note**

Incl. sketches and handwritten drafts of poems and prosaic works, among others: "Kupliu 'Makarova'...", "Pamiati R.I." ("Pust' plachut [?], interesnichaiia..."), "Spasite, blagie sviatiteli!..", "Lize OMONa" ("V mertvoe telo piatnisto limonno..."), "Ia otkryvaiu krasotu...", "Ia za Konstitutsiiu razuma...", "Palindrom-XX" ("'Nikogda ia ne byl na Bosfore'. Ia tozhe..."), "Ia liubliu svoi izayk, svoiu stranu...", "Nazym Khikmet soedinil dlia nas Vostok...", "Roland Barthes" ("Ia gotovil eto iaitso..."). Incl. also miscellaneous notes.

**Subjects and Indexing Terms**

Velimir Khlebnikov; Nazim Hikmet; Roland Barthes; Michel Foucault.

<table>
<thead>
<tr>
<th>Box 5, Folder 14</th>
<th>Notepad n.d.</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> A notepad without a cover, ca. 20,9 x 29,4 cm., 6 sheets, partially filled, damaged.</td>
<td></td>
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</tbody>
</table>

**Scope and Content Note**

Incl. handwritten drafts of poems and prosaic works and other notes.

**Subjects and Indexing Terms**

Boris Pasternak.
<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Notepad n.d.</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> A notepad with a multi-coloured cover, ca. 20.9 x 29.8 cm., 80 sheets (some are missing), partially filled, damaged.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Incl. sketches and handwritten drafts of poems, videomas, and prosaic works, among others: &quot;Kak strana moia, ia v dolgakh...&quot;, &quot;Pesnia [?] Magdaliny&quot;, &quot;Emissiia listopada...&quot;, &quot;Partiia ludy&quot;, &quot;Tri luny nad Barseloni...&quot;, some of them in several variants. Incl. also miscellaneous notes.</td>
<td></td>
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<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
<th>Box 6, Folder 2</th>
<th>Notepad n.d.</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Two identical notepads with multi-coloured covers, ca. 20.8 x 29.5 cm., 7 and 10 sheets (some are missing), partially filled, damaged.</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Incl. handwritten drafts of poems, among others: &quot;Tusovka [?] ...&quot;, &quot;ML&quot;. Incl. also miscellaneous notes.</td>
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<tr>
<th>Box 6, Folder 3</th>
<th>Notepad n.d.</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> A red drawing pad, ca. 22.8 x 30.4 cm., 24 sheets (some are missing), partially filled, damaged.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Incl. sketches and handwritten drafts of poems, among others: &quot;Ia otkryl chernyi kvadrat...&quot;, &quot;Povorot na Michigan...&quot;. Incl. also miscellaneous notes.</td>
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<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>Anton Chekhov; Vladimir Lenin.</td>
<td></td>
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<tr>
<th>Box 6, Folder 4</th>
<th>Notepad 07.19.1970 [?]</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> A notepad without a front cover, ca. 20.9 x 31 cm., 25 sheets, completely filled, damaged, with handwritten notes on the back cover.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Incl. handwritten drafts of poems and prosaic works, among others: &quot;Emissiia listopada...&quot;, &quot;B.G.&quot;. Incl. also miscellaneous notes.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>Boris Grebenshchikov [?].</td>
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<tr>
<th>Box 6, Folder 5</th>
<th>Notepad n.d.</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> A notepad without a front cover, ca. 21 x 29,8 cm., 38 sheets, partially filled, damaged.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Incl. sketches and handwritten drafts of poems, among others: &quot;Vtoroi&quot; [&quot;Strasti po Maksu&quot;]). Incl. also miscellaneous notes.</td>
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</table>

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<tr>
<th>Box 6, Folder 6</th>
<th>Notepad n.d.</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> A notepad without a cover, ca. 21 x 29,7 cm., 22 sheets, completely filled, damaged.</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Incl. sketches and handwritten drafts of poems, among others: &quot;Chetynadtsatogo maia...&quot;, &quot;Devochka s pirsingom&quot; (&quot;Pozabud'te 'devochku s persikom'...&quot;), &quot;Pershit v gorle zapiataia [?] ...&quot;), some of them in several variants. Incl. also miscellaneous notes.</td>
<td></td>
</tr>
</tbody>
</table>
Box 6, Folder 7  Notepad n.d.

Physical Description: A ruled notepad without a cover, ca. 21,5 x 27,5 cm., 39 sheets, partially filled, damaged.

Scope and Content Note
Incl. handwritten drafts of poems, among others: "Bog zagliianul v eti chernye dyry..." ("Angel gliadit v svoi chernye dyry..."). Incl. also miscellaneous notes.

Box 6, Folder 8  Notepad n.d.

Physical Description: A blue-and-white ruled notepad, ca. 20,7 x 28 cm., 43 sheets, partially filled, severely damaged.

Scope and Content Note
Incl. handwritten drafts of prosaic works, among others: "Nochnye babochki" ("Nochnye babochki na kanikulakh"). Incl. also miscellaneous notes.

Box 6, Folder 9  Notepad n.d.

Physical Description: A ruled notepad without a cover, ca. 20,9 x 29,7 cm., 30 sheets, partially filled, severely damaged.

Scope and Content Note
Incl. sketches and handwritten drafts of poems and prosaic works, among others: "Kak nachalo's Tashkentskoe zemletriasenie...", "Kozyrev [?]", "Znakomstvo s nim sovpalo...", "Konets 2-ogo tysiacheletiia iavil...", "XXL"). Incl. also miscellaneous notes.

Subjects and Indexing Terms
Igor' Severianin; Anna Akhmatova.

Box 6, Folder 10  Notepads n.d.

Physical Description: Three hotel stationery notepads, two without front covers, one without a cover, ca. 10,5 x 14 cm., 19 sheets; ca. 10,5 x 14,8 cm., 19 sheets; ca. 10,5 x 16,4 cm., 2 sheets, all partially filled, damaged.

Scope and Content Note
Incl. handwritten drafts of poems and prosaic works, among others: "Pavlevazmei [?]"). Incl. also miscellaneous notes.

Box 6, Folder 11  Notepads n.d.

Physical Description: Three hotel stationery notepads, two without front covers, one without a cover, ca. 11 x 18,9 cm., 7 sheets, completely filled; ca. 10,5 x 13,5 cm., 20 sheets, completely filled; ca. 10,5 x 14,7 cm., 2 sheets, partially filled, all damaged.

Scope and Content Note
Incl. sketches and handwritten drafts of poems and prosaic works, among others: "Mai - snimai...", "My stobi spritaleis' ot vremen [?]", "Lena", "Trade Center" ("Amerika...") some of them in several variants. Incl. also miscellaneous notes.

Subjects and Indexing Terms
Konstantin Kedrov.
Box 6, Folder 12  Notepad  n.d.

**Physical Description:** A notepad with a multi-coloured cover, ca. 15 x 20.4 cm., 34 sheets, partially filled, damaged.

**Scope and Content Note**
Incl. handwritten drafts of poems and prosaic works, among others:
"Bol'shegolovaia...", "La podoshel k muzhchine...", "Repeinik imperii" ("la byl ..."), "Novye Nenovye" ("U moei okolitsy...") , "SKR" ("Otseplen'ie otsepenelo..."), "Nebytie" ("Ezhevednevoe, kak britis'ie..."), "Ot Genrikha Sapgira...", "Zachem ia prishel k pergamentnomu Misho?...", "Kak khorosho, kadga Vy snytes' namli...", "Leitenant Shmidt' podprygival [?] ...", "Between nas byl nevozmutim...", "Periferiineye Fellini...", "Pereniat' by frantsuzskii ukaz!...", "Piramida na rolikakh", "A ty vse sidish' na pliazhe...". Incl. also miscellaneous notes.

**Subjects and Indexing Terms**
Genrikh Sapgir; Dmitrii Prigov; Federico Fellini; Anri Miso.

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Subseries 1.2: Leaves

**Subseries 1.2.1: Poems**

**Box 6, Folder 13**

**Bibliography:** 1958-1958

**Physical Description:** A photocopy, 3 pages.

**Scope and Content Note**
Incl. a photocopy of a typewritten list of Voznesenskii's publications in Soviet media in 1958 (original poems, translations).

**Subjects and Indexing Terms**
Iosif Noneshvili; Lev Oshanin; Magirash Sarikova; Togolok Moldo.

**Box 6, Folder 14**

**Bibliography:** Alfavitnyi ukazatel' proizvedenii, voshedshikh v sborniki, 1958 - 1974 [?]1958 - 1974 [?]

**Physical Description:** A typescript, 25 pages.

**Scope and Content Note**
Incl. an alphabetic index of poems and prose included in Voznesenskii's books.

**Subjects and Indexing Terms**
Evgenii Evtushenko [Yevtushenko]; Pablo Neruda; Valentin Kataev; V. Zhak; Bozhidar Bozhilov; Iurii Machalif; Mark Shagal; Rodion Schedrin; Viktor Bokov; D.N. Zhuravlev; Bulat Okudzhava; Ernst Neizvestny [Neizvestnyi]; Olzhas Suleimenov; N.A. Kozyrev; Viktor Shklovskii; Eduardas Miezelaitis [Mezelaitis, Mikelaitis]; N.Androsova; E.lanitskaia; Vladimir Maiakovskii; Taras Shevchenko; Bella Akhmadulina; Vladimir Lenin; Svetlana Popova; K.Fridrikhson; V.L.Bedulia; I.Filidovich; Lilia Brik; Vasilii Aksenov; Mikelandzhelo [Mikelangelo] Buonarroti; Rudyard Kipling; Boris Pasternak; Maia Plisetskaia; Stepan Shchepachev; Andrei Tarkovskii; Vladimir Vysotski; Sergei Drofenko; Rasul Gamzatov; Vasilii Shukshin; Petr Vegin; Georgii Dzhabarov; Robert Lowell; Arkadii Raikin; K.L.Zelinskii; Andrei Dement'ev; Gabriel Garcia Marques; Pavel Filonov; Makhmabet; Marilyn Monroe; Aleksandr Markov; Jean Paul Sartre; Federico [Federico] Garcia Lorca.
Box 6, Folder 15

Bibliography: Bibliografia publiksii v periodicheskoi pechati i neavtorskikh sbornikakh. Poeziia, 1958 - 1976

Physical Description: A typescript, 9 pages with handwritten additions / corrections.

Scope and Content Note
Incl. an list of Voznesenskii's poems published in mass media and miscellany.

Subjects and Indexing Terms
Pablo Neruda; V.L.Bedulia; Aleksandr Pushkin; Nikolai Gogol'; Mark Shagall; Roberto Obregon Morales [?]; Semen Kirsanov; Vladimir Ognev; K.Fridrikhson; Bella Akhadulina; R.Guttuzo; Mikelandzhelo [Mikelangelo] Buonarroti; Bozhidar Bozhilov; Vasilii Aksonov; Vladimir Maiakovskii; Vladimir Lenin; Marilyn Monroe; Ernst Neizvestny [Neizvestnii]; Olzhas Suleimenov; Iuri Kazakov; Marika Uandzhikova; N. Sukhanov; Mariia Opis; Viktor Bokov; Vladimir Kostrov; K.I.Afanas'eva; Rasul Gamzatov; Vadim Golovanov; Makhambet; Mari Chaklais [?]; Ivan Drach; Valentin Kataev; Sergei Drofenko; Francesco Petrarca.

Box 6, Folder 16


Physical Description: Two typescripts, 24 pages total.

Scope and Content Note
Incl. an list of Voznesenskii's books and collections of poetry (2 pages) and an alphabetic index of poems included in Voznesenskii's books (22 pages).

Subjects and Indexing Terms
Valentin Kataev; Maiia Plisetskaia; Vladimir Lenin; V.Medvedev; L.Skorino; F.Zbarskii; M.Trakhman; Peter I; Mark Shagall; Viktor Bokov; Olzhas Suleimenov; E.Ianitskaia; Vladimir Maiakovskii; Taras Shevchenko; I.Filidovich; Liubomir Levchev; Pavel Filonov; Charli Chaplin; Makhambet; Aleksandr Markov.

Box 6, Folder 17

Bibliography: Ukazatel' stikhotvorenii i poem, voshedshikh v 1 i 2 toman.d.

Physical Description: A typescript, 9 pages with handwritten additions / corrections, damaged.

Scope and Content Note
Incl. an alphabetic index of poems included in Voznesenskii's collection of poetry, volumes 1 and 2.

Subjects and Indexing Terms
Bulat Okudzhava; Mark Shagall; Viktor Bokov; Iosif Stalin; E.Ianitskaia; Vladimir Maiakovskii; Marilyn Monroe; Dmitrii Sakharov; Genrikh Sapgir; Mikelandzhelo [Mikelangelo] Buonarroti; Svevolod Meyerhold; Maiia Plisetskaia; Nikolai Gogol'; Semen Kirsanov; Vasilii Shukshin; Robert Lowell; Pavel Filonov.

Box 6, Folder 18

Bibliography: Untitled d.

Physical Description: A typescript, 3 pages with typewritten corrections, slightly damaged.

Scope and Content Note
Incl. a list of Voznesenskii's poems in an alphabetic order (letter "P").

Subjects and Indexing Terms
Aleksandr Tvardovskii; Nikolai Gogol'; Semen Kirsanov; Roberto Obregon Morales [?].
Guide to the Andrei Voznesenskii Papers

M1399

Series 1: Manuscripts
Subseries 1.2: Leaves

Box 6, Folder 19

"11.1X"n.d. [after 09.11.2001]
Physical Description: An annotated photocopy of a typescript with handwritten additions / corrections, 2 pages.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Charles Saint-Beuve.

Box 6, Folder 20

"66-i sonet"1983
Physical Description: A typescript, 1 page, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
William Shakespeare.

Box 6, Folder 21

"XXL"n.d.
Physical Description: An annotated typescript, 1 page, damaged, the end is missing.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Peter I.

Box 6, Folder 22

"# 17"n.d.
Physical Description: An annotated typescript, 1 page, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms

Box 6, Folder 23

A chess "videoma"n.d.
Physical Description: A handwritten draft, 1 page, damaged.
Scope and Content Note
A visual poem.
Subjects and Indexing Terms
Anna Akhmatova.

Box 6, Folder 24

A fragment about Briosn.d.
Physical Description: A handwritten rough draft, 6 pages, incomplete (the beginning is missing), slightly damaged, with handwritten notes and sketches on the other side of the last page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Iakov Brius.

Box 6, Folder 25

"A. Men" "n.d.
Physical Description: An annotated typescript, 1 page, damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Father Aleksandr Men; Andrei Tarkovskii.
Box 6, Folder 26

"Aktrisa" n.d.

Physical Description: An annotated galley copy, 1 page, and an annotated typewritten copy (the end is missing) with a fragment of the poem "Minchanka", 1 page, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Maris Liepa.

Box 6, Folder 27

"Andrei Voznesenskii" n.d.

Physical Description: Typewritten visual poetry, 3 A3 pages, damaged.

Scope and Content Note
Visual poetry.

Box 6, Folder 28

"Angel govorit bez slov" (Collection of poems) 05.24.2000

Physical Description: An annotated proof, 1 A3 page, damaged.

Scope and Content Note

Subjects and Indexing Terms
Viacheslav [Vyacheslav] Polunin; Igor Stravinskii; Ludwig van Beethoven; Zemfira Ramazanova.

Box 6, Folder 29

"Anna Domimi" ("Pesenka") n.d.

Physical Description: Two handwritten rough drafts, 3 pages total, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Anna Kern.

Box 6, Folder 30

"Antikhrist zloben i nechist..." n.d.

Physical Description: An annotated photocopy of a typescript (a fair copy), 1 page, and a typescript, 1 page.

Scope and Content Note
A poem.

Box 6, Folder 31

"Arenda" n.d.

Physical Description: A galley copy, 1 page.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Boris Pasternak.

Box 6, Folder 32

"Artist znamenit ne nagradami..." n.d.

Physical Description: A handwritten rough draft, 1 page, damaged.

Scope and Content Note
A poem.
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<td>Subjects and Indexing Terms</td>
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<td>Raffaello Sanzio [Raphael]; Maurice Ravel; Ilya Repin; George Bush; Mikhail Lermontov; Jacque Chirac; Allen Ginsberg; Yehudi [Yegudi] Menuhin [Menuhin]; Bob Dylan; Salvador Dali; Rodriges [Rodriquez] de Silva Velaskes [Velasquez]; Riurik; Nikolai Rerikh; Vladimir Lenin; Vanessa Redgrave; Vera Chashkina.</td>
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<td>Physical Description: An annotated typescript with the title &quot;Miss Rave&quot;, incomplete, 8 pages, damaged; several sketches and notes, 1 page, damaged; and an annotated typescript, 8 pages, incomplete, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<td>Incl. poems &quot;Miss Rave&quot; (&quot;Ave Rave&quot;), incomplete, &quot;Shalanda zhelanii&quot;, &quot;Parashiut&quot;, and &quot;Podrashanie shotlandtsam&quot; (the end is missing).</td>
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<td>Edgar Allan Poe; Afanasii Fet; Ilya Repin; Iurii Bashmet; Allen Ginsberg; Timothy Leary; Yehudi [Yegudi] Menuhin [Menuhin]; Rodriges [Rodriquez] de Silva Velaskes [Velasquez]; George Bush; Mikhail Lermontov; Jacque Chirac; Bob Dylan; Riurik; Nikolai Rerikh; Vladimir Lenin; Vanessa Redgrave; Vera Chashkina; Marcel Duchamp.</td>
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<td>William Butler Yeats [?].</td>
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<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Nikolai Gogol'; Dzhokhar Dudaev; Mikhail Kutuzov.</td>
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Box 7, Folder 5

"Ballada-dissertatsiia" n.d.
Physical Description: A handwritten rough draft, probably incomplete, 1 A3 page, damaged.
Scope and Content Note
A poem.

Box 7, Folder 6

"Beglianka" n.d.
Physical Description: An annotated photocopy of a typescript, 1 page.
Scope and Content Note
A poem.

Box 7, Folder 7

"Belye figury" n.d.
Physical Description: A galley copy, 2 pages, a handwritten rough draft (with a title "Belye beduiny") on the Hotel "Sheraton Doha" (Qatar) stationery, 1 page, damaged, two other handwritten rough drafts (one with a title "Belye beduiny" and another with an illegible title), 2 pages total, damaged, and an untitled handwritten rough draft, 2 pages, damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Iulian [Julian] [?] Tuvim; Ivan Boduen de Kurtene [Jan Ignacy Baudouin de Courtenay].

Box 7, Folder 8

"Beregite vashi liitsa" (A fragment)n.d. [1996 ?]
Physical Description: An annotated typewritten fragment, 1 page, with a handwritten note on the other side, damaged.
Scope and Content Note
A fragment of a play.
Subjects and Indexing Terms
Osip Mandel'shtam.
Moskovskii teatr dramy i komedii na Taganke.

Box 7, Folder 9

"Beregite zaik! V nikh vostorg zaikan'ia..." (A fragment)n.d.
Physical Description: A typewritten page with a minor handwritten correction, damaged.
Scope and Content Note
A fragment of a poem.
Subjects and Indexing Terms
Nikolai Erdman.

Box 7, Folder 10

"Beremennyi bas" 2001; n.d.
Physical Description: A handwritten draft of the beginning of the poem, 1 page, an annotated typescript, 4 pages (4 chapters of the poem), and an annotated proof, 2 A3 pages. Some items are slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Paul Bollenback; Benny Gutman; Duke Ellington; Aleksei Kozlov; Igor' Butman; Dizzy Gillespie.
Box 7, Folder 11  "Bezdna" n.d.
Physical Description: A galley copy, 1 page.
Scope and Content Note
A poem.

Box 7, Folder 12  "Bezzvuchnyi tsvet - ves' sostoit iz zvuka..." n.d.
Physical Description: An annotated typescript, 1 page, damaged, and a typescript, 1 page, severely damaged, with a handwritten rough draft of a poem "Utro v [illegible]" on the other side.
Scope and Content Note
Two poems.
Subjects and Indexing Terms
Vincent van Gogh.

Box 7, Folder 13  "Boi" n.d.
Physical Description: An annotated typewritten rough draft of a poem "Boi", incomplete (the beginning and the end are missing), with a handwritten draft on the other side, 1 page, damaged.
Scope and Content Note
Two poems.

Box 7, Folder 14  "Bolezn' Parkinsona" n.d.
Physical Description: An annotated typescript, 1 page (the end is probably missing), damaged, with numerous handwritten notes (drafts?) on the other side.
Scope and Content Note
A poem.
Subjects and Indexing Terms

Box 7, Folder 15  "Borisu Messereru. Pozdravlenie s vystavkoi" n.d.
Physical Description: A typewritten draft, unfinished, 1 page, severely damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Boris Messerer.

Box 7, Folder 16  "Breius' britvoiu tvoeiu..." n.d.
Physical Description: A typescript, 1 page, slightly damaged.
Scope and Content Note
A poem.

Box 7, Folder 17  "Bulgakov bog gulagov" n.d.
Physical Description: A handwritten rough draft of a videoma, 1 page, damaged.
Scope and Content Note
A visual poem.
Subjects and Indexing Terms
Mikhail Bulgakov.
Box 7, Folder 18

"Bylo k Maiakovskomu delo..." n.d.

Physical Description: A typescript, 1 page, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Vladimir Maiakovskii.

Box 7, Folder 19


Physical Description: An annotated galley copy of the poem (one variant), 57 pages (1 page is missing), some leaves are damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Antonio Stradivari; Afanasii Fet [Shenshin]; Ekaterina II; Kazimir Malevich; Aleksandr Pushkin; Nikolai Gogol'; Iosif Stalin; Grigorii Zinoviev; Aleksei Rykov; Semen Budennyi; Eduard Radzinskii; Petr Chaikovskii; Fedor Dostoevskii; Lev Tolstoi; Erma; Sviatoslav Belza; Oleg Kulik; Garik Sukachev; Pierre Cardin; Pablo Picasso; Nikita Khrushchev; Allen Ginsberg; Inna Churikova; Napoleon Bonaparte; Liubov' Orlova; Vladimir Lenin; Nils Bor [Bohr]; Franz Shubert; Velimir Khlebnikov; Sergei Kurekhin; Nina Iskrenko; Aleksandr Iakovlev; Leonardo da Vinci; Feliks Iusupov.
Moskovskii teatr dramy i komedii na Taganke; "Lenkom" (Teatr imeni Leninskogo komsomola).

Box 7, Folder 20


Physical Description: An annotated galley copy of the poem (another variant, 55 pages, 2 pages are missing), some leaves are slightly damaged, and 2 separate leaves from the same poem (57 pages total).
Scope and Content Note
A poem.
Subjects and Indexing Terms
Antonio Stradivari; Afanasii Fet [Shenshin]; Ekaterina II; Kazimir Malevich; Aleksandr Pushkin; Nikolai Gogol'; Iosif Stalin; Grigorii Zinoviev; Aleksei Rykov; Semen Budennyi; Eduard Radzinskii; Petr Chaikovskii; Fedor Dostoevskii; Lev Tolstoi; Erma; Sviatoslav Belza; Oleg Kulik; Garik Sukachev; Pierre Cardin; Pablo Picasso; Nikita Khrushchev; Allen Ginsberg; Inna Churikova; Napoleon Bonaparte; Liubov' Orlova; Vladimir Lenin; Nils Bor [Bohr]; Franz Shubert; Velimir Khlebnikov; Sergei Kurekhin; Nina Iskrenko; Aleksandr Iakovlev; Leonardo da Vinci; Feliks Iusupov.
Moskovskii teatr dramy i komedii na Taganke; "Lenkom" (Teatr imeni Leninskogo komsomola).
Box 7, Folder 21


Physical Description: An annotated galley copy of the poem, incomplete, 30 pages, some are slightly damaged, and 2 separate pages, annotated, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Antonio Stradivari; Afanasii Fet [Shenshin]; Ekaterina II; Kazimir Malevich; Aleksandr Pushkin; Nikolai Gogol'; Iosif Stalin; Grigori Zinoviev; Aleksei Rykov; Semen Budenny; Eduard Radzinskii; Petr Chaikovskii; Fedor Dostoevskii; Lev Tolstoi; Ermak; Sviatoslav Belza; Oleg Kulik; Garik Sukachev; Pierre Cardin; Pablo Picasso; Nikita Khrushchev; Allen Ginsberg; Inna Churikova; Napoleone Bonaparte; Liubov' Orlova; Vladimir Lenin; Nils Bor [Bohr]; Franz Shubert; Velimir Khlebnikov; Sergei Kurekhin; Nina Iskrenko; Aleksandr Iakovlev; Leonardo da Vinci; Feliks Iusupov.

Moskovskii teatr dramy i komedii na Taganke; "Lenkom" (Teatr imeni Leninskogo komsomola).

Box 7, Folder 22


Physical Description: An annotated typescript, incomplete, 15 pages, mostly damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Antonio Stradivari; Afanasii Fet [Shenshin]; Ekaterina II; Kazimir Malevich; Aleksandr Pushkin; Nikolai Gogol'; Iosif Stalin; Grigori Zinoviev; Aleksei Rykov; Semen Budenny; Eduard Radzinskii; Petr Chaikovskii; Fedor Dostoevskii; Lev Tolstoi; Ermak; Sviatoslav Belza; Oleg Kulik; Garik Sukachev; Pierre Cardin; Pablo Picasso; Nikita Khrushchev; Allen Ginsberg; Inna Churikova; Napoleone Bonaparte; Liubov' Orlova; Vladimir Lenin; Nils Bor [Bohr]; Franz Shubert; Velimir Khlebnikov; Sergei Kurekhin; Nina Iskrenko; Aleksandr Iakovlev; Leonardo da Vinci; Feliks Iusupov.

Moskovskii teatr dramy i komedii na Taganke; "Lenkom" (Teatr imeni Leninskogo komsomola).

Box 7, Folder 23

"Chasy" n.d.

Physical Description: A typewritten page with a minor handmade correction.

Scope and Content Note
A poem.

Box 7, Folder 24

"Chasy sycha" 2001

Physical Description: A galley copy with a minor handwritten addition, 1 page (# 58-59).

Scope and Content Note
A poem.

Subjects and Indexing Terms
V.Bograd.
"Chat" ("ru. Poema") n.d.

Physical Description: An annotated typescript with numerous sketches, 12 pages, damaged; the second annotated typescript, 15 pages, slightly damaged; the third annotated typescript with numerous handmade illustrations (marker on paper), 22 pages, damaged; and a fragment of an annotated typescript, 1 page, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Wolfgang Amadeus Mozart; Mikhail Vrubel; Riurik; Iogann Sebastian Bach; Franz Kafka; Isaak Newton; Ivan the Terrible; Caligula; Shura; Iurii Bashmet; Aleksandr Pushkin; Igor' Kholin; Zemfira Ramazanova; Aleksandr Blok; William Blake.

"Chat molchania" n.d. [2000 ?]

Physical Description: An annotated typewritten page, slightly damaged.

Scope and Content Note
A fragment of a poem.

Subjects and Indexing Terms
Viktor Pelevin; Sergei Dovlatov.

"Chat Vifleema" n.d. [2000 ?]

Physical Description: An annotated typewritten rough draft, incomplete (the beginning is missing), 2 pages, slightly damaged.

Scope and Content Note
A fragment of a poem.

"Chelovek meniaet kozhu..." ("Chelovek") n.d.

Physical Description: A handwritten rough draft, 2 pages, slightly damaged, with a handwritten rough draft of a poem “Madam de Protir [?]” on the other side of the second page.

Scope and Content Note
A poem; a fragment [?] of a poem.

"Chelovek porody senbernar" n.d.

Physical Description: Three typewritten copies (one of them annotated) of a poem, 3 pages total, damaged.

Scope and Content Note
A poem.

"Chitaia proroka Isaiiu" n.d.

Physical Description: Eight annotated typewritten pages (4 variants of the poem), slightly damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Maria Shell [?]; Gabriel Garcia Marques; Friedrich Schiller; Mikhail Bulgakov; Patricia Kaas; Mikhail Shumaker; Rene Magritt [Magritte]; Andrei Makarevich; Gunter Grass; Vladimir Maiakovskii; George Gershwin.
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<td>Iurii Vizbor; Martin Luther; Vladimir Tatlin.</td>
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<td></td>
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<tr>
<td>Incl. poems &quot;Stena&quot;, &quot;Iubileinoe&quot;, and &quot;Sharp-2. Ekho poemy&quot; (the beginning).</td>
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</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Zoia Boguslavskiaia; Fidel Castro; Robert De Niro.</td>
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<th>Box 7, Folder 36</th>
<th>Collection of poems n.d.</th>
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<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Vsevolod Meyerhold; O.Rubezhov; Aleksandr II.</td>
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<tr>
<th>Box 7, Folder 37</th>
<th>Collection of poems n.d.</th>
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<tbody>
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<td>Physical Description: An annotated typewritten page, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Incl. poems &quot;Ne pytaite lampoi paial'noiu...&quot;, &quot;Ulet&quot; (the end is missing), &quot;Volshebnoe steklo&quot; (&quot;Narisuite, khudozhnik, na rame peizazhi i zhenschchini...&quot;) (the title is missing).</td>
<td></td>
</tr>
</tbody>
</table>
Collection of poems n.d.

Physical Description: An annotated typescript, 6 pages, with a handwritten draft on the other side of the 2d page. Slightly damaged.

Scope and Content Note

Subjects and Indexing Terms
Iurii Liubimov; Elena Blavatskaia; Iurii [Yuri] Bashmet; [Jon ?] Stuckenschneider; [Boris ?] Mokrousov; Marina Tsvetaeva; Ianosh Kadar; Vladimir Maiakovskii; Frederick Chopin; Aleksandr [Alexandr] Tyshler.

Collection of poems n.d.

Physical Description: Typewritten drafts [?] of poems, 1 page, slightly damaged.

Scope and Content Note
Incl. poems "Plastinka", "Shalanda zhelanii" (the end is missing).

Subjects and Indexing Terms
Bulat Okudzhava.

Collection of poems n.d.

Physical Description: An annotated typescript, 2 pages, slightly damaged.

Scope and Content Note
Incl. poems, among others: "XXL" (the beginning is missing), "Lift zastrial", "Rev nebes" (the end is missing).

Subjects and Indexing Terms
Peter the Great; Karl Marx; Boris Yeltsyn; Richard Vagner.

Collection of poems n.d.

Physical Description: An annotated proof, 1A3 page, damaged.

Scope and Content Note

Subjects and Indexing Terms
Sergei Esenin; Sergei Paradzhanov; Madonna; Alla Pugacheva; William Shakespeare; Konstantin Somov; Immanuel Kant; Friedrich W.J.Schelling; Hillary Clinton; Mikhail Gorbachev; Andzhei Vaida; Aleksandr Blok; Iurii Nagibin; Arthur Shopengauer; Rudyard Kipling; Lawrence Ferlinghetti; Elvis Presley; Alfred Schnittke.

Collection of poems n.d.

Physical Description: Three annotated typewritten pages, damaged.

Scope and Content Note
Incl. poems "Irina, sirena Svobody..." ["Minchanka"] (the beginning is missing), "Aktrisa", "Zhempuchzhaia rechushka", "Kogda iz moria vyplyvaiu...", "Maslenitsa" (the beginning is missing), "Chucheloveche" (the end is missing).

Subjects and Indexing Terms
Maris Liepa; Irina Khalip; Aleksandr Blok; Grigorii Iavlinskii; Irina Khakamada.
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<tr>
<th>Box 7, Folder 43</th>
<th>Collection of poems n.d.</th>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Incl. poems &quot;Olimp beleet. Vremia sbrendilo...&quot;, &quot;Nichego inogo&quot;, [&quot;Odnoi zhenschchine&quot;] (&quot;Ty odna menia ponimaesh'...&quot;)&quot;, &quot;Temakamet&quot;, &quot;Dvoe&quot;, &quot;Ia zabolel Toboiu, vmesto...&quot;, &quot;lubileinye&quot;, &quot;Voinovichu&quot;, &quot;Iu.P.Liubimovu&quot; (the end is missing).</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Vladimir Voinovich; Iuri Liubimov; Nikolai Gumilev; the Pope; Mark Zakharov; Nikolai Karachentsov; Elena Shanina.</td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Incl. poems &quot;Zhenschchine nado platit' &quot; (the beginning is missing), &quot;Sumerki&quot;, &quot;Bylina o Mo&quot;, &quot;Bezdna&quot;, &quot;V khrame&quot; (the end is missing).</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Nikolai Gogol'; Mikhail Kutuzov.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Julían Tuvim; Ivan Boduen de Kurtene [Jan Ignacy Baudouin de Courtenay]; Plotin; Dzhokhar Dudaev; Nikolai Gogol'; Mikhail Kutuzov; [Hector ?] Berlioz.</td>
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<tr>
<th>Box 8, Folder 1</th>
<th>Collection of poems n.d.</th>
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<tbody>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Incl. poems &quot;Nirvana&quot; (the beginning is missing), &quot;Pamiati B.P.&quot;, &quot;Ten' &quot; (&quot;Ne pytaite lampoi paial'nouiu...&quot;) (the end is missing).</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>Boris Pasternak.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>Collection of poems 1971-1990; n.d.</th>
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<tbody>
<tr>
<td>Physical Description: An annotated typescript with handwritten rough drafts on both sides, 2 pages, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Incl. poems &quot;Za reckoi Ptich&quot; &quot;, &quot;Letel on ot Zemli naiskosok...&quot;, &quot;Pora paraseilinga&quot; (the end is missing), and a fragment of a poem (the title and the beginning are missing).</td>
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</table>
Box 8, Folder 3  
**Collection of poems n.d. [1996 ?]**

Physical Description: A photocopy of a proof [?], 1 page, damaged.

Scope and Content Note
Incl. poems "Revet sudilishcha orda...", "O vechnom", "Pominal'n'oe", "Nirvana", "Bezdna".

Subjects and Indexing Terms
Vasili Vereshchagin; Nikolai II; Karl Marx; Vladimir Lenin; Iosif Stalin; Friedrich Engels.

Box 8, Folder 4  
**Collection of poems 1998**

Physical Description: A photocopy of galley copies [?], 1 page, damaged.

Scope and Content Note
Incl. poems "Skripka" and "Sonet-ekspremt".

Subjects and Indexing Terms
Vladimir Spivakov; Johann Sebastian Bach.

Box 8, Folder 5  
**Collection of poems n.d. [Sept-Oct 1998 ?]**

Physical Description: Handwritten rough drafts of the poems on The Jumeirah Beach Hotel (Dubai, United Arab Emirates) stationery, 10 pages total, slightly damaged; the hotel's restaurant advertisement, 1 page, damaged.

Scope and Content Note
Incl. poems "Lunnaia rapsodiia" ["Tema i variatsii"], "Za gribami...", "Kak strana moia, ia v dolgakh...".

Box 8, Folder 6  
**Collection of poems 03.10. [10.03 ?] 2000**

Physical Description: Four pages printed from a website (## 24-25, 27-28 of 59, the rest is missing).

Scope and Content Note
Incl. poems "14 aprelia", "Terrorist dobroty", "Kak poshlo ruki myt' i v kukhne pachkat'!..", "Tel'ma".

Subjects and Indexing Terms
Vladimir Spivakov; Frederick Chopin.

Box 8, Folder 7  
**Collection of poems 03.13.2000**

Physical Description: An annotated proof (a fax copy of a proof?), 2 pages, incomplete.

Scope and Content Note

Subjects and Indexing Terms
Nikita Khrushchev; Isaak Levitan; Islam Karimov; [Nikita ?] Mikhailov; Vladimir Maiakovskyi; Iosif Stalin; Aleksandr Pushkin; Faddei Bulgarin; [Tatiana ?] Bulanova; Sergei Esenin; Saddam Hussein; Alfred Nobel; Vincent van Gogh; Andrei Chikatilo; Anton Chekhov [Tchekhov]; Kazimir Malevich; [Karlheinz ?] Shtokgauzen; Boris Pasternak; Vladimir Lenin [Ul'ianov].
Box 8, Folder 8  
**Collection of poems n.d. [2001 ?]**

Physical Description: An annotated typescript, 10 pages.

Scope and Content Note


Subjects and Indexing Terms

Vladimir Bograd; Zurab Tsereteli; Father Valentin; Boris Grebenshchikov; Robert Shuman; Napoleon Bonaparte; Gavrila [Gavrili] Derzhavin; Iakov Sverdlov; Aleksandr Blok; Boris Pasternak; Oleg lankovskii; Oleg Penkovskii; Vincent van Gogh; Oscar Wilde; Emelian Pugachev; Ezra Pound; Vladimir Maiakovskii; Filipp Kirkorov; Mata Hari; Franz Kafka; [Vladimir ?] Sorokin.

Box 8, Folder 9  
**Collection of poems published in "Obshchaia gazeta" n.d.**

Physical Description: Ten typewritten pages, some are annotated, some are damaged. There are numerous handwritten notes on the other side of the page # 6.

Scope and Content Note

Incl. Voznesenskii's preface and poems "Na beregu", "Ask'i", "Iunona i Avos'", "Zhiuri, kriminal'naia epokha...", (some poems are in two copies, some copies are incomplete).

Subjects and Indexing Terms

Viktor Goppe; Aleksei Rybnikov; Mark Zakharov; Alexandr Chernyshov; A. Ponomarev; Ekaterina I [?]; Aleksei Men'shikov; Nikolai Karachentsov [Karachentssev]; Elena Shanina.

Box 8, Folder 10  
**Collection of poems "Rossiia voskrese" n.d.**

Physical Description: A leaf from a literary magazine [?] (pages 149-150), damaged.

Scope and Content Note

Incl. poems, among others: "Anketa", "Temnoe vremia", "Detskoe", "Khranitsia v moem shkafu...", "Iz zapisok dobrogo cheloveka", "Novyi SPb.", "Mostochek".

Subjects and Indexing Terms

Aleksandr Blok; Andrei Chikatilo.

Box 8, Folder 11  
**Collection of works n.d.**

Physical Description: An annotated typescript, 11 pages, some are damaged.

Scope and Content Note

Incl. poems "Pora paraseilinga", "Belye figury", "U Medveditsy techka...", "Son", "Platite zhenshchine", "Sumerki" ["Ku-ku..."], "Byлина o Mobele", "Bezdna", "Drugu", "Syroz", "Edva prosypaius' vo mrake...", "Motyl'kovyi tvoi vozrast...", 'Nirvana", "Pamiat B.P.", "Ten" (the end is missing) and a short novel "Temenia figura".

Subjects and Indexing Terms

Julian Tuvim; Ivan Boduen de Kurtene [Jan Ignacy Baudouin de Courtenay]; Plinii [Pliny]; Garry Kasparov; Kazimir Malevich; Ekaterina II; Caligula; Vasili Aksenov; Mikhail Pozdniakov; Frederick Chopin; Anna Akhmatova; Mikhail Chigorin; Elton John; Sting; Mata Hari; Vladimir Maiakovskii; Marcel Duchamp; Gata Kamskii; Klaudia Shiffer; Bobby Fischer; Plotin; Dzhokhar Dudaev; Nikolai Gogol'; Mikhail Kutuzov; [Hector ?] Berlioz; Nikolai II; Boris Pasternak.
<table>
<thead>
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<th>Box 8, Folder 12</th>
<th>&quot;Dacha&quot; n.d.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td>A poem.</td>
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<table>
<thead>
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<th>Box 8, Folder 13</th>
<th>&quot;Demonstratsiia [demonov]&quot; n.d.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td>A poem(s).</td>
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<tr>
<td>A poem.</td>
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<tr>
<th>Box 8, Folder 15</th>
<th>&quot;Devochka s pirsingom&quot; 07.06.1999; n.d.</th>
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<td>Physical Description: An annotated typescript, incomplete, 18 pages, some are slightly damaged, 2 annotated proofs, slightly damaged, and a handwritten fragment of a rough draft, 1 page, severely damaged.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>A poem.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Valentin Serov; Vera Mamontova; Vladimir Presniakov; Aleksandr Pushkin; Jean-Paul Gautier; Prince Albert; Elvis Presley.</td>
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<tr>
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<th>&quot;Disput&quot; n.d.</th>
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<td>Scope and Content Note</td>
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<td>A poem.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Mikhail Gorbachev; Edward (?) Olby; Hillary Clinton.</td>
<td></td>
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<thead>
<tr>
<th>Box 8, Folder 17</th>
<th>&quot;Dlia chego zhe - Kitt, Levin...&quot; (A fragment) n.d.</th>
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<tr>
<th>Box 8, Folder 18</th>
<th>&quot;Doch' khudozhnika&quot;, &quot;Gde vykhod?&quot; 2001; n.d.</th>
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<tbody>
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<td>Physical Description: An annotated typescript, 1 page, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Two poems; the end of the poem &quot;Gde vykhod?&quot; (in other variants - &quot;Lift zastrial&quot;) is missing.</td>
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<tr>
<th>Box 8, Folder 19</th>
<th>&quot;Dolg&quot; 1983</th>
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<tbody>
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<td>Physical Description: An annotated galley copy of the poem with numerous handwritten notes on the other side, 1 page.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>A poem.</td>
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</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Napoleon Bonaparte; Chingis Khan; Ivan the Terrible; William Shakespeare; Spiridon Drozhzhin.</td>
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Box 8, Folder 20

"Domoi!"n.d.

Physical Description: A galley copy with minor handwritten corrections and notes, 1 page.
Scope and Content Note
A poem.

Box 8, Folder 21

"Drevo Bo"n.d.

Physical Description: Two annotated typescripts, 8 pages total, the 2d typescript is slightly damaged, and a handwritten draft of the poem, 1 A3 page, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Steven Spielberg.

Box 8, Folder 22

"Drugu"n.d.

Physical Description: A galley copy, 1 page, with several handwritten notes.
Scope and Content Note
A poem.

Box 8, Folder 23

"Dun'ka" ("Tantsuet zhenshchina bosaia, bosaia...")n.d.

Physical Description: Two handwritten rough drafts (probably incomplete) with other typewritten and handwritten drafts / notes / fragments on both sides. Four pages, damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Isadora Duncan [Duncan]; Sergei Esenin.

Box 8, Folder 24

"Edva prosypaius' vo mrake..."n.d.

Physical Description: A galley copy, a rough draft (a fragment), a rough draft of another poem, and several sketches, 2 pages total, damaged.
Scope and Content Note
Poems and sketches.

Box 8, Folder 25

"Ekho adskoe v raiskich kushchakh..."n.d.

Physical Description: A typescript, 1 page, damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Wolfgang Amadeus Mozart.

Box 8, Folder 26

"Eksrompt"n.d.

Physical Description: An annotated typescript, 1 page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Viacheslav Polunin.
<table>
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<tr>
<th>Box 8, Folder 27</th>
<th>&quot;Elegiia veku GMII v god MCMXCVIII po rimskomu letoischisleniiu&quot; 1998</th>
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<tr>
<td>A poem.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Ivan Tsvetaev; Marina Tsvetaeva; Rembrandt Harmenszoon van Rijn; Pablo Picasso; Anri de Toulouse-Lautrec.</td>
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<th>Box 8, Folder 28</th>
<th>&quot;Elizium Elizavety&quot; (?) n.d.</th>
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<td>Scope and Content Note</td>
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<tr>
<td>A poem.</td>
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<tr>
<th>Box 8, Folder 29</th>
<th>&quot;Epitafiia&quot; (?) (&quot;Kinorefrenom...&quot;) n.d. [after 2000 ?]</th>
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<td>Scope and Content Note</td>
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<tr>
<td>A poem.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Oleg Efremov.</td>
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<th>&quot;Esambaevy&quot; n.d. [after 2000 ?]</th>
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<td>Physical Description: A handwritten draft (1 page) and a typewritten copy of the poem (2 A3 leaves, folded, there are sketches made by marker on the other side).</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>A poem and sketches.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Makhmut Esambaev; Abdulla Esambaev.</td>
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<th>Box 8, Folder 31</th>
<th>&quot;Eshche odna ushedshaia dusha...&quot; n.d.</th>
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<td>Scope and Content Note</td>
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<td>A poem.</td>
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<tr>
<th>Box 8, Folder 32</th>
<th>&quot;Est' khora obshchaia volna...&quot; n.d.</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>A poem.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Velimir Khlebnikov; Aleksandr Pushkin; Natalia Goncharova.</td>
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<tr>
<th>Box 8, Folder 33</th>
<th>&quot;Ezhednevno, kak bronezhilet...&quot; n.d.</th>
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<tr>
<td>Physical Description: A typescript, 1 page, slightly damaged.</td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A poem.</td>
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<td>Box 8, Folder 34</td>
<td>&quot;Fialki - tvoi filialy...&quot;n.d.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poem.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Robert Falk.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 35</th>
<th>&quot;Figury na beregu...&quot;n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: A annotated galley copy, 1 page.</td>
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<td></td>
<td>A poem.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 36</th>
<th>&quot;Gody muki, raboty gody...&quot;n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten rough draft on the other side of a poster advertising A.Voznesenskii's concert in Nikolaev, Ukraine. Damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poem.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Vladimir Chaika; Mikhail Buznik.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 37</th>
<th>&quot;Golodolliutsinatsiia&quot;n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An annotated typescript, 2 pages, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>A poem.</td>
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<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Jak Iv Kusto.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 38</th>
<th>&quot;Golos veika&quot;n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: An annotated typescript, 2 copies, 3 pages total (the 2d copy is incomplete).</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>A poem.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Nikita Khrushchev; Vasilii Golitsyn; Boris Pasternak.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 39</th>
<th>&quot;Gorod Vener&quot;n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: An annotated photocopy of a typescript, 1 page, and a typescript with a minor correction, 1 page.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poem.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Franz Kafka.</td>
</tr>
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</table>
Box 8, Folder 40  
"Guru uragana"07.08.1998; n.d.  
Physical Description: An annotated typescript, incomplete, 3 pages, damaged, an annotated proof, 1 A3 page, damaged, and a fragment of the poem, 1 annotated typewritten page, damaged.  
Scope and Content Note  
A poem.  
Subjects and Indexing Terms  
Vladimir Lugovskoi; Ekaterina Furtseva; Samuil Marshak; Peter Paul Rubens; Antonis Van Deik; Osip Mandelshtam; Bill Clinton; Pamela Johnson; William Shakespeare; Charles Maurice de Talleyrand-Perigord; Masha Rasputina; Father Pavel Florenskii; Arina Sharapova; Fedor Shaliapin; Velimir Khlebnikov; Ernst Neizvestny [Neizvestnyi]; Sergei Sudeikin [Soudeikine].

Box 8, Folder 41  
"Hitshit...", "Velovelove...", and "Teartea..."05.02-06.1997; n.d.  
Physical Description: An empty posted envelope, damaged, addressed to Vladimir Stabnikov, with handwritten rough drafts of three videomas on the back side of the envelope.  
Scope and Content Note  
Poems.  
Subjects and Indexing Terms  
Vladimir Stabnikov.

Box 8, Folder 42  
"I ni zlata, ni serebra..."n.d.  
Physical Description: An annotated typescript, 1 page.  
Scope and Content Note  
A poem.

Box 8, Folder 43  
"Ia dumal, ty komnatnaia [?] Sara Bernar..."n.d.  
Physical Description: A handwritten rough draft, 2 pages, damaged, with numerous handwritten notes / drafts on both sides.  
Scope and Content Note  
A poem.  
Subjects and Indexing Terms  
Sarah Bernhardt.

Box 8, Folder 44  
"Ia napishu prekrasnye stikhi..."n.d.  
Physical Description: A typescript with minor handmade corrections, 1 page, slightly damaged.  
Scope and Content Note  
A poem.  
Subjects and Indexing Terms  
Vladimir Nabokov.

Box 8, Folder 45  
"Ia ne veriu v koshmar izotermy..."n.d.  
Physical Description: A galley copy with a correction, 1 page.  
Scope and Content Note  
A poem.
Box 8, Folder 46  "Ia opiat' lechu v lakuilli..."n.d.

Physical Description: A handwritten rough draft, 1 page, damaged, with a short handwritten note on the other side.
Scope and Content Note
A poem.

Box 8, Folder 47  "Ia - vseleiskii poludurok..."n.d.

Physical Description: An annotated typescript, 1 page, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Nikita Khrushchev; Petr Chaikovskii.

Box 8, Folder 48  "ICQ"n.d.

Physical Description: An annotated photocopy of a typescript, 1 page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Aizek Asimov {Azimov}; Ekaterina II [?].

Box 8, Folder 49  "Igraet smychok. Ego piliashchii zhest..."n.d.

Physical Description: A typescript with minor handwritten corrections, 1 page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Iurii Bashmet.

Box 8, Folder 50  "Igumeny Russkoi zemli"n.d.

Physical Description: An annotated typescript with a typewritten dedication to Igumen Ioann, 1 page, damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Igumen Ioann [Igor’ Ekonomtsev]; Prepodobnyi Sergii Radonezhskii.

Box 8, Folder 51  "ILOVEYOU"n.d.

Physical Description: An annotated typescript, 1 page, damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Pablo de Sarasate.

Box 8, Folder 52  "In Memory of Jacqueline Kennedy Onassis"n.d.

Physical Description: An annotated fax copy of a typewritten English translation of the poem made by Allen Ginsberg and Nina Bouis, 1 page, damaged, with a handwritten note on the other side.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Jacqueline Kennedy Onassis; Allen Ginsberg; Nina Bouis.
<table>
<thead>
<tr>
<th>Box 8, Folder 53</th>
<th>&quot;Instruktsiia&quot; (&quot;Vo vremia informatsionnogo vzryva...&quot;) n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten rough draft, 2 pages, damaged, and a typewritten copy, 1 page, incomplete (the end is missing), slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>A poem.</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 54</th>
<th>&quot;Inye bliny&quot;, &quot;P.S.&quot; n.d.</th>
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<tr>
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<td>Physical Description: An annotated typescript, 3 pages, slightly damaged.</td>
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<td></td>
<td>Two poems.</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Mikhail Glinka.</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 55</th>
<th>&quot;Irina, sirena Svobody...&quot; (&quot;Minchanka&quot;) n.d.</th>
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<tbody>
<tr>
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<td>Physical Description: An annotated galley copy, 1 page.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>A poem.</td>
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<td>Subjects and Indexing Terms</td>
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<td>Irina Khalip.</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 56</th>
<th>&quot;Ispoved' mordovskoi madonny&quot; n.d.</th>
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<tr>
<td></td>
<td>Physical Description: An annotated galley copy, 3 pages, an annotated typescript, 2 pages (the end is missing), damaged, and another annotated galley copy, 3 pages, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>A poem.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Alla Pugacheva; Madonna; Andzei [Andjei] Vaida; Aleksandr Blok; Antonio Vivaldi.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 57</th>
<th>&quot;Istoriia&quot; n.d.</th>
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<td></td>
<td>Physical Description: Two galley copies, one with a minor correction, 2 pages total.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poem.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Aleksandr Pushkin; Mikhail Lermontov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 58</th>
<th>&quot;Iz nas liuboi - polubezumen...&quot;, &quot;B.G.&quot; (&quot;Noch'. Rok-n-roll. Zharko...&quot;) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a typescript of the poem &quot;Iz nas liuboi - polubezumen...&quot; and 3 handwritten drafts of the poem &quot;B.G.&quot;, all on the same page.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two poems.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Robert Shuman; Boris Grebenschchikov.</td>
</tr>
<tr>
<td>Box 8, Folder 59</td>
<td>&quot;K neporochnym idealam...&quot; n.d.</td>
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<tr>
<td>------------------</td>
<td>----------------------------------</td>
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<tr>
<td></td>
<td>Physical Description: A handwritten rough draft, 1 page, damaged, with annotated typescripts of other poems on the other side.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poems &quot;K neporochnym idealam...&quot;, &quot;Bezda&quot; (the title is missing), &quot;Drugu&quot;, &quot;Syrozy&quot;, and &quot;Russkaia playmate&quot; (the end is missing).</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Hector Berlioz.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 60</th>
<th>&quot;K Off&quot; n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten fair copy, 1 page, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>A poem.</td>
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<table>
<thead>
<tr>
<th>Box 9, Folder 1</th>
<th>&quot;K.Somov&quot; n.d.</th>
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<td>Physical Description: A typescript, 1 page, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>A poem.</td>
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<tr>
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<td>Konstantin Somov.</td>
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<table>
<thead>
<tr>
<th>Box 9, Folder 2</th>
<th>&quot;Kaballisticheskaia ekspertiza&quot; n.d.</th>
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<tbody>
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<td>Physical Description: A galley copy with corrections, 1 page.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>A poem.</td>
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<table>
<thead>
<tr>
<th>Box 9, Folder 3</th>
<th>&quot;Kain&quot; [1 of 2] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three galley copies (?) of the poem (one variant), 12 A3 pages, some are damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A poem.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Dmitrii Avaliani; David Hume; Aleksandr Vertinskii; Mikhail Lermontov.</td>
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<thead>
<tr>
<th>Box 9, Folder 4</th>
<th>&quot;Kain&quot; [2 of 2] n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Six galley copies (?) of the poem (other variants), 4 of them are incomplete. 13 A3 pages total, some are damaged.</td>
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<td>Scope and Content Note</td>
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<td>A poem.</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Dmitrii Avaliani; David Hume; Aleksandr Vertinskii; Mikhail Lermontov.</td>
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<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th>&quot;Kak iz shchelei golosovykh [...]&quot; n.d.</th>
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<td></td>
<td>Physical Description: A handwritten rough draft (a fragment ?), 1 A3 page, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poem.</td>
</tr>
</tbody>
</table>
Box 9, Folder 6  "Kaligula" n.d.

Physical Description: A typewritten fragment of the poem (the beginning and the end are missing), 1 page, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Caligula.

Box 9, Folder 7  "Kara Karfagena" 1996; n.d.

Physical Description: An annotated galley copy, 11 pages, and an annotated proof [?], incomplete, 1 A3 page, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Senator Cato; Barbra Streisand; Irina Khakamada; Ezra Pound; Hermann Hesse; Marilyn Monroe; Claudio Ptolomei [?]; Nicolaus Copernicus [Nikolai Kopernik]; Pierre Cardin; Sigmund Freud; Mikhail Tariverdiev; Kazimir Malevich.

Box 9, Folder 8  "Khram" n.d.

Physical Description: A galley copy, 1 page, and an annotated galley copy, 1 page, slightly damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
[Antonio ?] Gaudi.

Box 9, Folder 9  "Killerka, ili Dymok nad pl. Maiakovskogo" n.d. [2000 ?]

Physical Description: Two heavily annotated typescripts (2 variants of the poem), 5 pages total, damaged, with numerous handwritten notes on the other side of the last page. Incl. also a galley copy of the poem, incomplete (the end is missing), 1 page, annotated, damaged, and the end of another annotated typewritten copy, 1 page, slightly damaged. Incl. also an annotated typescript, 4 pages, damaged, with numerous handwritten drafts of other poems.

Scope and Content Note
Incl. poems, among others: "Killerka, ili Dymok nad pl. Maiakovskogo", "Chasy sycha".

Subjects and Indexing Terms
Vladimir Maiakovskii; Wolfgang Amadeus Mozart; Anton Chekhov [Tchekhov]; Igor' Stravinskii; Gustav [?] Mahler; Nikolai Miaskovskii.

Box 9, Folder 10  "Klavishami Berlioza..." ("Syrozy") n.d.

Physical Description: A galley copy, 1 page, slightly damaged.

Scope and Content Note
Incl. a poem "Klavishami Berlioza..." (also known under the title "Syrozy").

Subjects and Indexing Terms
Hector Berlioz.

Box 9, Folder 11  "Kogda iz moria vyplyvaiu..." n.d.

Physical Description: A typescript, 1 page, damaged.

Scope and Content Note
A poem.
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<tr>
<th>Box 9, Folder 12</th>
<th>&quot;Kogda zhe ia ochnulsia, ia uvidel...&quot; 1999 [n.d.]</th>
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<td><strong>Physical Description:</strong> An annotated typescript, 1 page, damaged.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>A poem.</td>
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<thead>
<tr>
<th>Box 9, Folder 13</th>
<th>&quot;Kompra&quot; n.d.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> An annotated galley copy with an illustration, 11 pages, an annotated typescript, 6 pages, an annotated typewritten draft, incomplete, 8 pages, the 7th page with a handwritten draft on the other side, damaged, and an annotated typescript, incomplete, 4 pages, slightly damaged.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. poems &quot;Kompra&quot;, &quot;Ne dai nam, Gospodi, sorvat'sia!..&quot;, and the beginning of the poem &quot;Ave, Rave!&quot;.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Slava Iaponchik; Alimzhan Tokhtakhunov [Taivanchik]; Klaudia Shiffer; Irina Khakamada; Petr Chaikovskii; Francesco Petrarca; Laura; Adolf Hitler; Eva Brown; Marat Helman; Aleksandr Blok; Naomi Campbell; Catherine the Great [Ekaterina II]; Pierre Auguste Renoir; Fanny Kaplan; Iosif Stalin; Aleksei [Aleksey] Rykov; Filip Kirkorov; Sergei Esenin; Vladimir Sorokin; Nikita Khrushchev; Socrates.</td>
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<tr>
<th>Box 9, Folder 14</th>
<th>&quot;Kupanie v rose&quot; n.d.</th>
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<td><strong>Physical Description:</strong> Two annotated galley copies, 2 pages, slightly damaged.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>A poem.</td>
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<th>Box 9, Folder 15</th>
<th>&quot;Lastochki&quot; n.d.</th>
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<td><strong>Physical Description:</strong> A handwritten rough draft with a small sketch, 1 page.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>A poem.</td>
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<th>Box 9, Folder 16</th>
<th>&quot;Lena&quot; n.d.</th>
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<tbody>
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<td><strong>Physical Description:</strong> An annotated typescript, 1 page, damaged, and a handwritten rough draft (with other handwritten rough drafts / notes), 2 pages (A Taj Leisure Hotel stationery), damaged.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
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<td></td>
<td>A poem.</td>
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<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Igor' Stravinskii.</td>
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<th>Box 9, Folder 17</th>
<th>&quot;Lesnoi regtaim&quot; n.d.</th>
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<td><strong>Physical Description:</strong> A galley copy with annotations, 1 page.</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>A poem.</td>
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<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Sergei Kurekhin [Kuryokhin].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 18</th>
<th>&quot;Letal'nyi leitenant&quot; n.d.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A galley copy with a correction, 1 page.</td>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>A poem.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>P. [Pavel?] Stepanov; Isaak Levitan.</td>
</tr>
</tbody>
</table>
Box 9, Folder 19  "Liagukhi"n.d.
   Physical Description: A handwritten rough draft, 1 page.
   Scope and Content Note
   A poem.

Box 9, Folder 20  "Lift zastrial" ("Gde vykhod ?")2001; n.d.
   Physical Description: An annotated typescript, 1 page, slightly damaged, and an annotated typescript, 2 pages, damaged.
   Scope and Content Note
   A poem with the titles "Lift zastrial" / "Gde vykhod ?" / "Lift polomalsia".
   Subjects and Indexing Terms
   Richard Wagner; Raffaello Santi [Raffaello Sanzio; Raffaello da Urbino; Rafael Sanzio de Urbino].

Box 9, Folder 21  "Likani" ("Restavratsiya v Likani")n.d.
   Physical Description: A handwritten rough draft, probably incomplete, 2 pages, slightly damaged.
   Scope and Content Note
   A poem.
   Subjects and Indexing Terms
   Prince Mikhail Romanov.

Box 9, Folder 22  "Liubliu polnochnye raboty..."n.d.
   Physical Description: Two handwritten rough drafts, 5 pages total, slightly damaged.
   Scope and Content Note
   A poem.

Box 9, Folder 23  "Liubliu tebia, Moskva..."n.d.
   Physical Description: Three handwritten rough drafts, 3 pages total, damaged. There is a sketch on the other side of the 3rd leave.
   Scope and Content Note
   A poem.
   Subjects and Indexing Terms
   Boris Pasternak.

Box 9, Folder 24  "Lunnaia repsodiiia. Partiia i fortepiano"n.d.
   Physical Description: An annotated typescript, 5 pages, slightly damaged.
   Scope and Content Note
   A poem.
   Subjects and Indexing Terms
   Nikita Khrushchev; Isaak Levitan; [Sergei ? Nikita ?] Mikhalkov; Christian Dior; Boris Pasternak; [Vasilii ?] Golitsyn; Vladimir Maiakovskii.

Box 9, Folder 25  "Magazin 'Moskva' "n.d.
   Physical Description: A handwritten rough draft, 1 A3 page, slightly damaged.
   Scope and Content Note
   A poem.
<table>
<thead>
<tr>
<th>Box 9, Folder 26</th>
<th>&quot;Maslenitsa&quot; n.d.</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>An annotated galley copy, 2 pages, an annotated typescript, 1 page, severely damaged, and a handwritten rough draft, 1 page, damaged.</td>
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<td><strong>Scope and Content Note</strong></td>
<td>A poem.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Bill Clinton; Boris Yeltsin; Paul McCartney; Grigorii Iavlinskii; Irina Khakamada; [Ivan?] Bilibin.</td>
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<table>
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<tr>
<th>Box 9, Folder 27</th>
<th>&quot;Meniau&quot; n.d.</th>
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<td><strong>Physical Description:</strong></td>
<td>A handwritten rough draft with notes and a sketch on the other side, 1 page, slightly damaged.</td>
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<td><strong>Scope and Content Note</strong></td>
<td>A poem.</td>
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<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Elvis Presley; Afanasii Fet; Igor' Severianin.</td>
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<th>Box 9, Folder 28</th>
<th>&quot;Mesiats&quot; n.d.</th>
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<td>A poem.</td>
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<tr>
<th>Box 9, Folder 29</th>
<th>&quot;Milanskii sobor vo vremia navodneniia 2000 goda&quot; n.d. [after 2000 ?]</th>
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<td><strong>Physical Description:</strong></td>
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<td><strong>Subjects and Indexing Terms</strong></td>
<td>Kazimir Malevich; Marc Shagall [Chagall].</td>
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<tr>
<th>Box 9, Folder 30</th>
<th>&quot;Miloserdiia!&quot; n.d.</th>
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</thead>
<tbody>
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<td><strong>Scope and Content Note</strong></td>
<td>A poem.</td>
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</table>

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<tr>
<td><strong>Physical Description:</strong></td>
<td>Handwritten rough drafts and annotated typewritten rough drafts with other numerous handwritten and typewritten drafts / fragments / sketches / business notes on the other side (including other poets' poetry). 22 pages of different size, some are damaged.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Poems and business notes.</td>
</tr>
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<td><strong>Subjects and Indexing Terms</strong></td>
<td>[Nikolai?] Gumilev; Velimir Khlebnikov; Vladimir Spivakov; Ekaterina II.</td>
</tr>
</tbody>
</table>
Box 9, Folder 32  
**Miscellaneous fragments [2 of 3]02.19.2002; n.d.**

Physical Description: Handwritten rough drafts and annotated typewritten rough drafts with other numerous handwritten and typewritten drafts / fragments / sketches / business notes on the other side (including other poets' poetry). 36 pages of different size, mostly damaged.

Scope and Content Note
Poems and business notes.

Subjects and Indexing Terms
Mark Zakharov; Boris Berezovskii; Otar Ioseliani; Oleg Men'shikov; [Evgenii ?] Kolobov; Valeri [Valery] Gergiev; Mikhail Zhvanetskii; Zurab Tsereteli; Vladimir Vysotskii; Bulat Okudzhava; Iulii Gusman; O'ga Kobut [Korbut]. "Lenkom" (Teatr imeni Leninskogo komsomola).

Box 9, Folder 33  

Physical Description: Handwritten rough drafts / notes / typewritten drafts / galley copies with other handwritten / typewritten drafts / fragments / sketches / business notes on the other side (including other poets' poetry). 32 pages of different size, mostly damaged.

Scope and Content Note
Poems and business notes.

Subjects and Indexing Terms
St Grigorii Neokesariiskii; BoiaryniaMorozova [Lady Morozova]; Adriano Celentano [Chelentano]; Andrei Tarkovskii.

Box 9, Folder 34  
"Moe vremia"n.d.

Physical Description: An annotated typescript, 1 page.

Scope and Content Note
A poem.

Box 9, Folder 35  
"More"n.d.

Physical Description: Two annotated galley copies, 2 pages total, slightly damaged, and two handwritten drafts (the ends are missing), 2 pages, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Wolfgang Amadeus Mozart.

Box 9, Folder 36  
"Motyl'kovyi tvoi vozrast..."n.d.

Physical Description: A galley copy, 1 page.

Scope and Content Note
A poem.

Box 9, Folder 37  
"My ryli tunnel' navstrechu drugu..."n.d.

Physical Description: A handwritten rough draft, 1 page, damaged, with several rough drafts on the other side.

Scope and Content Note
Incl. poems, among others: "My ryli tunnel' navstrechu drugu..." and "Omytye svetom derev'ia...".

Box 9, Folder 38  
"My stali ekonomikadze (iz novykh stikhov). Vstrecha"n.d.

Physical Description: A galley copy, 1 page, damaged.

Scope and Content Note
A poem.
<table>
<thead>
<tr>
<th>Box 9, Folder 39</th>
<th>&quot;Na bul'vare loskutnom...&quot; n.d.</th>
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<tbody>
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<td>Physical Description: A typescript, 1 page.</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 9, Folder 39</td>
<td>A poem.</td>
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<tr>
<td>Box 9, Folder 40</td>
<td>&quot;Nas duratskoe schast'e minuet...&quot; n.d.</td>
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<td>Box 9, Folder 40</td>
<td>Physical Description: A typescript, 1 page.</td>
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<tr>
<td>Box 9, Folder 40</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 9, Folder 40</td>
<td>A poem.</td>
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<tr>
<td>Box 9, Folder 41</td>
<td>&quot;Ne brosaite musor u moei kalitki!...&quot; n.d.</td>
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<td>Box 9, Folder 41</td>
<td>Physical Description: An annotated galley copy, 1 page.</td>
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<td>Box 9, Folder 41</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 9, Folder 41</td>
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<tr>
<td>Box 9, Folder 41</td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td>Box 9, Folder 41</td>
<td>Aleksandr Pushkin; Aleksei Musin-Pushkin; Pablo de Sarasate.</td>
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<tr>
<td>Box 9, Folder 42</td>
<td>&quot;Ne dai nam, Gospodi, sorvat'sia!...&quot; n.d.</td>
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<tr>
<td>Box 9, Folder 42</td>
<td>Physical Description: An annotated galley copy, 1 page.</td>
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<td>Box 9, Folder 42</td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>Box 9, Folder 42</td>
<td>Franz Kafka.</td>
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<tr>
<td>Box 9, Folder 43</td>
<td>&quot;Ne ostavliai menia!&quot; n.d.</td>
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<tr>
<td>Box 9, Folder 43</td>
<td>Physical Description: A handwritten rough draft, 1 page, slightly damaged.</td>
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<td>Box 9, Folder 43</td>
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<tr>
<td>Box 9, Folder 43</td>
<td>A poem.</td>
</tr>
<tr>
<td>Box 9, Folder 44</td>
<td>&quot;Ne pytaite lampoi paial'noiu...&quot; n.d.</td>
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<tr>
<td>Box 9, Folder 44</td>
<td>Physical Description: Two annotated galley copies, 2 pages total, both are slightly damaged.</td>
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<tr>
<td>Box 9, Folder 44</td>
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<tr>
<td>Box 9, Folder 44</td>
<td>A poem.</td>
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<tr>
<td>Box 9, Folder 45</td>
<td>&quot;Ne skify my...&quot; n.d.</td>
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<td>Box 9, Folder 45</td>
<td>Physical Description: A handwritten rough draft, 1 page, damaged.</td>
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<td>Box 9, Folder 45</td>
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<td>Box 9, Folder 45</td>
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<tr>
<td>Box 9, Folder 45</td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>Box 9, Folder 45</td>
<td>Mikhail Bulgakov; Karl Marx.</td>
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<tr>
<td>Box 9, Folder 46</td>
<td>&quot;Net vremeni&quot; n.d.</td>
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<td>Box 9, Folder 46</td>
<td>Physical Description: An annotated typescript, 1 page, slightly damaged.</td>
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<td>Box 9, Folder 46</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 9, Folder 46</td>
<td>A poem.</td>
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Box 9, Folder 47

"Nirvana" n.d.
Physical Description: An annotated galley copy, 3 pages.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Karl Marx; Friedrich Engels; Iosif Stalin; Vladimir Lenin; Nikolai II; Napoleon Bonaparte.

Box 9, Folder 48

"Nochami iz zubtsov kremlevskikh..." n.d.
Physical Description: A typescript, 1 page.
Scope and Content Note
A poem.

Box 9, Folder 49

"Novye stikhi" (Collection of poems) 01.10.2001
Physical Description: An annotated photocopy of a clipping from the newspaper "Moskovskii komsomolets", 1 page, damaged.
Scope and Content Note
Incl. poems, among others: "Vstrecha", "Vesennie velogonki", "Smert' ognia", "Pavlevazmei".
Subjects and Indexing Terms
Viktor Vasinetsov; Kleopatra; Anri-Mari Raimon de Tuluz-Lotrek Monfa; Claudius Ptolemaeus [Ptolemy].

Box 9, Folder 50

"O Gruzii, ty - panorama..." n.d.
Physical Description: A typescript, 1 page.
Scope and Content Note
A poem.

Box 10, Folder 1

"Obuchenie vinopitiiu"; "P.S." n.d.
Physical Description: Two galley copies (?) with handwritten corrections, 1 page, damaged.
Scope and Content Note
Two poems.

Box 10, Folder 2

"Ochisti, sneg" n.d.
Physical Description: A galley copy, 1 page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
P. [Pavel ?] Stepanov.

Box 10, Folder 3

"Odnazhdy slon uvleksia aerobikoi..." n.d.
Physical Description: Handwritten rough drafts, 5 pages, slightly damaged.
Scope and Content Note
A poem.

Box 10, Folder 4

"Oksana-2001" n.d.
Physical Description: An annotated typescript, 2 pages, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Renata Litvinova.
Box 10, Folder 5  "Osen' v Sigulde" n.d.
   Physical Description: An annotated galley copy [?], incomplete (the beginning is missing), 1 page, severely damaged.
   Scope and Content Note
   A poem.

Box 10, Folder 6  "Osennii para-sailing" n.d.
   Physical Description: A galley copy, 3 pages.
   Scope and Content Note
   A poem.
   Subjects and Indexing Terms
   Immanuel Kant; Friedrich Schelling.

Box 10, Folder 7  "Ostav' pechal'! Prokatis' na roliakh..." n.d.
   Physical Description: A handwritten rough draft, 1 page, slightly damaged, with other handwritten notes and a typewritten fragment [?] of a poem "Son" on the other side.
   Scope and Content Note
   A poem.

Box 10, Folder 8  "Otkrytie chernogo kvadrata" n.d.
   Physical Description: An annotated typescript, 1 page.
   Scope and Content Note
   A poem.
   Subjects and Indexing Terms
   Kazimir Malevich; Vasilii [Vasily] Chekrygin; Karl-Hajns Shtokgauzen; Andrei Chikatilo.

Box 10, Folder 9  "Otshumevshie shkoly..." n.d.
   Physical Description: A handwritten rough draft, 1 page, damaged.
   Scope and Content Note
   A poem.
   Subjects and Indexing Terms
   Viktor Shklovskii.

Box 10, Folder 10  "P.S." [1 of 2] n.d.
   Physical Description: An annotated typescript, 1 page.
   Scope and Content Note
   A poem.

   Physical Description: A galley copy with a correction, 1 page, slightly damaged.
   Scope and Content Note
   A poem (another poem with the same title).

Box 10, Folder 12  "Palindrom" n.d.
   Physical Description: A typescript, 1 page.
   Scope and Content Note
   A poem.
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<tr>
<th>Box 10, Folder 13</th>
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<td></td>
<td>Boris Pasternak [?].</td>
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<th>Box 10, Folder 14</th>
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<td>Grigori Gorin.</td>
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<td></td>
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<td>A poem.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
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<td>Gavrila [Gavriil] Derzhavin; Anakreon.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Andrei Makarevich; Vladimir Tatlin; Sergei Esenin; Edward [?] Olby.</td>
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<table>
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<tr>
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<th>&quot;Parlament&quot; n.d.</th>
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<thead>
<tr>
<th>Box 10, Folder 19</th>
<th>&quot;Pershit v gorle zapitaia...&quot; n.d.</th>
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<tr>
<th>Box 10, Folder 20</th>
<th>&quot;Pervyi (v zhizni) sneg&quot; n.d.</th>
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<td>A poem.</td>
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<td>Box 10, Folder 21</td>
<td>&quot;Pesnia spaseniiia&quot; and other drafts [n.d.]</td>
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<td>Incl. poems, among others: &quot;Pesnia spaseniiia&quot;.</td>
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<tr>
<th>Box 10, Folder 22</th>
<th>&quot;Piat' s pliusom&quot; 2002 [n.d.]</th>
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<td></td>
<td>A poem.</td>
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</table>
Box 10, Folder 23

"Pis'ma iz zheltogo doma" (A collection of poems)

2002 [n.d.]

Physical Description: A typescript, 127 pages, slightly damaged.

Scope and Content Note


Subjects and Indexing Terms

Nikolai Gogol'; Dzhokhar Dudaev; Mikhail Kutuzov; Wolfgang Amadeus Mozart; Bulat Okudzhava; [Antonio ?] Gaudi; Alla Pugacheva; Madonna; Andzeli [Andjei] Vaida; Aleksandr Blok; Antonio Vivaldi; Sergei Kurekhin [Kuryokhin]; Andrei Makarevich; Vladimir Tatl; Sergei Esenin; Hector Berlioz; Antonio Stradivari; Afanasii Fet [Shenshin]; Kazimir Malevich; Aleksandr Pushkin; Iosif Stalin; Grigorii Zinoviev; Aleksei Rykov; Semen Budennyi; Eduard Radzinskii; Petr Chaikovskii; Fedor Dostoevski; Lev Tolstoi; Ernak; Sviatoslav Beliza; Oleg Kulik; Garik Sukachev; Pierre Cardin; Pablo Picasso; Nikita Khrushchev; Allen Ginsberg; Inna Churikova; Napoleon Bonaparte; Liubov' Orlova; Vladimir Lenin; Nil's Bor [Bohr]; Franz Shubert; Velimir Khlebnikov; Nina Iskrenko; Aleksandr Iakovlev; Leonardo da Vinci; Feliks Iusupov; Boris Pasternak; Aleksei Musin-Pushkin; Pablo de Sarasate; Pavel [Pavel ?] Stepanov; Isaac Levitan; Bill Clinton; Boris Yeltsin; Paul McCartney; Grigorii lavinskii; Irina Khakamada; [Ivan !] Bilbii; Irina Khalip; Mikhail Gorbachev; Edward [?] Olby; Hillary Clinton; Karl Marx; Friedrich Engels; Nikolai II; Raffaeleo Sanzio [Raphael]; Maurice Ravel; Ilya Repin; George Bush; Mikhail Lermontov; Jacques Chirac; Yehudi [Yegudi] Menukhin [Menuhin]; Bob Dylan; Salvador Dalí; Rodrigues [Rodriguez] de Silva Velasques [Velasquez]; Riurik; Nikolai Rerikh; Vanessa Redgrave; Vera Chashkina; Maris Liepa; Immanuel Kant; Friedrich Schelling; Robert Falk; Senator Cato; Barbra Streisand; Ezra Pound; Hermann Hesse; Marilyn Monroe; Claudio Ptolemei [?]; Nikolaus Copernicus [Mikolaj Kopernik]; Sigmund Freud; Mikhail Tariverdiev; [Iurii ?] Tuvin; Ivan Boduen de Kurtene [Jan Ignacy Baudouin de Courtenay]; Franz Kafka; Slava Iaponchik; Alimzhan Tokhtakhunov [Taivanchik]; Claudia Shiffer; Francesco Petrarca; Laura; Adolf Hitler; Eva Brown; Marat Helman; Naomi Campbell; Catherine the Great [Ekaterina II]; Pierre Auguste Renuar; Fanni Kaplan; Filip Kirkorov; Vladimir Sorokin; Socrates; Girolamo Savonarola; Andrei Sinavskii; Martin Luther; Diana, Princess of Wales; Plotin; Kserks; Marcel Dushamp; Liudmila Zykina; John Lennon; Sergei Iurskii; Gustav Eifell; Sergei Chekhonin; Vladimir Gilyarovsky [Gilyarovsky]; Kuz'ma Minin; Friedrich Nietzsche; Frederick Chopin; Vincent Van Gogh; Iurii Bashmet; Alessandro Caliostro; Salmon Rushdi [Rushdie]; Boris Slutskii; Mikhailangelo [Michelangelo]; Buonarroti; Moris Bezhar [Bejar]; Plinii; Iurii Nagibin; Arthur Shogpengauer; Rudyard Kipling; Lawrence Ferlinghetti; Elvis Presley; Alfred Schnittke; Vasilii [Vasily] Vereschchagin; Garry Kasparov; Caligula; Vasilii Aksenov; Mikhail Pozdniaev; Mikhail Chigorin; Mahmut [Makmut] Esamae; Vladimir Nabokov; Attila; Francois-Andre; Danican Philidor [?]; Anna Akhmatova; Elton John; Sting; Mata Hari; Vladimir Malakovsky; Gata Kamskii; Klaudia Shiffer; Bobby Fischer; Ivan the Terrible; David Copperfield; Sviatoslav Richter; Vasilii Kandinskii; Auguste Roden; Henrih Neigauz; Nina Dorothea Vedernikov; Titian [Tiziano Vecellio]; Robert Falk; Marc Shagall [Chagall].
Box 10, Folder 24  "Plach' po Bulatu, pribludshaia devochka..."n.d.

   Physical Description: A galley copy with a minor correction, 1 page, an
   annotated galley copy, 1 page, damaged, and a handwritten rough draft, 1 page,
   severely damaged, with a handwritten note on the other side.

   Scope and Content Note
   Incl. a poem and a handwritten note from A.Voznesenskii to militia officers.

   Subjects and Indexing Terms
   Bulat Okudzhava.

Box 10, Folder 25  "Plachet mladenets golen'kii..."n.d.

   Physical Description: A typescript, 1 page, damaged.

   Scope and Content Note
   A poem.

Box 10, Folder 26  "Plastinka"n.d.

   Physical Description: A galley copy, 1 page, and an annotated galley copy, 1 page.

   Scope and Content Note
   A visual poem.

   Subjects and Indexing Terms
   Bulat Okudzhava.

Box 10, Folder 27  "Platile zhenshchine"n.d.

   Physical Description: A galley copy, 2 pages, and an annotated galley copy, 2 pages.

   Scope and Content Note
   A poem.

   Subjects and Indexing Terms
   Plotin; Kserks.

Box 10, Folder 28  "Pochemu mne snitsia Sukhareva vsadnitsa?.."n.d.

   Physical Description: Two handwritten rough drafts, 2 pages, slightly damaged.

   Scope and Content Note
   A poem.

Box 10, Folder 29  "Podrazhanie shotlandtsam" ("Ia obozhaiu myshonka za to, chto on
   velikan...")n.d.

   Physical Description: An annotated galley copy, 1 page, two handwritten rough drafts on The University of Edinburgh's stationery, 2 pages, slightly damaged, and other drafts / notes, 2 pages, slightly damaged.

   Scope and Content Note
   A poem and miscellaneous notes.

   Subjects and Indexing Terms
   Mikelandgelo [Michelangelo] Buonarroti; Moris Bezhar.
Box 10, Folder 30

"Poetarkh"n.d.
Physical Description: A typescript (probably incomplete) with numerous handwritten notes / drafts including a rough draft of the poem "Ty menia ne ostavliai...", 2 pages, damaged.
Scope and Content Note
A poem and miscellaneous notes.
Subjects and Indexing Terms
Plutarch; Boris Pasternak; Gavrila [Gavriil] Derzhavin; Aleksandr Pushkin.

Box 10, Folder 31

"Poka artachimsia i mechemsia..."n.d.
Physical Description: A typescript, 1 page, damaged.
Scope and Content Note
A poem.

Box 10, Folder 32

Physical Description: An annotated galley copy, 2 pages, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Andrei Siniavskii [Abram Terts]; Maria Rozanova [Siniavskaia]; Martin Luther.

Box 10, Folder 33

"Pop-pevets" ("Estradnyi pevets", "My, vampiry...")n.d.
Physical Description: A handwritten rough draft, 1 page, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Aleksandr Vampilov.

Box 10, Folder 34

"Pora paraseilinga"n.d.
Physical Description: A galley copy [?] with a minor handwritten addition, 1 page, damaged.
Scope and Content Note
A poem.

Box 10, Folder 35

"Portret Plisetskoi" ("Maia")n.d.
Physical Description: An annotated typescript, 7 pages, the last one is severely damaged, with several handwritten notes. Incl. also a handwritten title of the text on a separate page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Maia Plisetskaya; Marina Tsvetaeva; Anri [Henri] de Toulouse-Lautrec; Amedeo Modigliani; Vladimir Maiakovskii; Marc Shagall [Chagall]; Henry Moor; Alexander [Aleksandr] Tysheher.

Box 10, Folder 36

"Poslanie V.Aksenovu [?]..."n.d.
Physical Description: A handwritten rough draft, 1 page ("The Jumeirah Beach Hotel" stationery), slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Vasilii Aksenov [?].
Box 10, Folder 37

"Poslednie sem' slov Khrista" n.d.
Physical Description: A typescript with handwritten notes on the 1st page, 11 pages, slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Franz Josef Haydn; Christian Dior; Dante Alighieri; Sergei Esenin; Saddam Hussein.

Box 10, Folder 38

"Poslednii raz - samyi sladostnyi..." n.d.
Physical Description: A typescript, 1 page.
Scope and Content Note
A poem.

Box 10, Folder 39

"Posviashchenie" n.d.
Physical Description: An annotated typescript, 1 page, slightly damaged.
Scope and Content Note
A poem.

Box 10, Folder 40

"Primi, Gospod', poeta ulits..." n.d.
Physical Description: A galley copy, 1 page, and an annotated galley copy, 1 page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Bulat Okudzhava.

Box 10, Folder 41

"Proraby dukha" n.d.
Physical Description: A handwritten rough draft, 2 pages, with a rough draft of a poem "Khudozhnik" (a fragment) on the other side of the 1st page and with a rough draft of a poem "Tri sinikh" (a fragment) on the other side of the 2d page. Slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Velimir Khlebnikov; Carlo Rossi; Aleksandr [Alexander] Herzen; Semen Geichenko; Boiarynia [Lady] Morozova [?].

Box 10, Folder 42

"Proshchaj, Allen..." ("Ne vyderzhivat pechen'...") n.d.
Physical Description: An annotated galley copy, 1 page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Allen Ginsberg; Iosif Stalin; Bob Dylan.

Box 10, Folder 43

"Prosnulsia ia - mglia produtaia..." n.d.
Physical Description: A typescript, 1 page, damaged.
Scope and Content Note
A poem.
<table>
<thead>
<tr>
<th>Box 10, Folder 44</th>
<th>&quot;Provintsial'nyi romans&quot; n.d.</th>
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<td>Physical Description: A galley copy, 1 page.</td>
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<td>Scope and Content Note</td>
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<td>A poem.</td>
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<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Vincent Van Gogh.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 45</th>
<th>&quot;Pushtorg&quot; n.d.</th>
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<td>Physical Description: An annotated typescript, 1 A3 page, damaged.</td>
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<td>Scope and Content Note</td>
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<td>A poem.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Aleksandr Pushkin; Nikolai Gogol'; Anna Akhmatova; Yasser Arafat.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 46</th>
<th>&quot;Retsepty&quot; n.d.</th>
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<td>Physical Description: A typescript with a handwritten correction, 1 page, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>A poem.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Nicolo [?] Amati.</td>
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<th>Box 10, Folder 47</th>
<th>&quot;Revet sudilishcha orda...&quot; n.d.</th>
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<td>Physical Description: A galley copy, 1 page.</td>
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<td>A poem.</td>
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<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Vasilii [Vasily] Vereshchagin.</td>
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<thead>
<tr>
<th>Box 10, Folder 48</th>
<th>&quot;Rossiia voskrese. Sonet dlia shchegasia molitvosloviia&quot; n.d.</th>
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<td></td>
<td>Physical Description: An annotated typescript, 15 pages, damaged.</td>
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<td>A poem.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Kris Kelmi; Bob Dylan; Lekh [Lech] Valensa; Blaise Pascal; Boris Yeltsin; Kserks; Anne Veski; Urmas Ott; Maiia Plisetskaia; Viktor Astafiev; Pierre Boulez; Elvis Presley; Wolf Messing; Homer.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 49</th>
<th>&quot;Russkaia pesenka iz spektaklia&quot; n.d.</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: A typescript, 1 page, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poem.</td>
</tr>
<tr>
<td>Box 10, Folder 50</td>
<td>&quot;Russkaia playmate&quot; (&quot;Zhrite, russkie pel'meni, soplemennikov...&quot;), &quot;Smert' rozy&quot;, &quot;Ekran&quot; n.d.</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: One page with typewritten drafts of three poems with numerous handwritten additions / corrections, damaged, and two annotated galley copies of the poems &quot;Russkaia playmate&quot; and &quot;Ekran&quot;, 2 pages.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: Poems &quot;Russkaia playmate&quot; (&quot;Zhrite, russkie pel'meni, soplemennikov...&quot;), &quot;Smert' rozy&quot;, and &quot;Ekran&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Salvador Dali; Alessandro Kaliostro.</td>
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<thead>
<tr>
<th>Box 10, Folder 51</th>
<th>&quot;Russkie siamochki&quot; n.d.</th>
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<td>Physical Description: A galley copy with a correction, 1 page.</td>
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<td></td>
<td>Scope and Content Note: A poem.</td>
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<td></td>
<td>Subjects and Indexing Terms: Nefertiti.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 52</th>
<th>&quot;Russkii noveishina&quot; n.d.</th>
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<tr>
<td></td>
<td>Physical Description: A handwritten rough draft, 1 page, damaged.</td>
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<td></td>
<td>Scope and Content Note: A poem.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 53</th>
<th>&quot;Sad&quot; n.d.</th>
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<td>Physical Description: A galley copy, 1 page, slightly damaged.</td>
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<td>Scope and Content Note: A poem.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 54</th>
<th>&quot;Se chelovek&quot; n.d.</th>
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<td>Physical Description: An annotated typescript, 1 page, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note: A poem.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Che Guevara; Sergei Esenin; Vincent Van Gogh; Saddam Hussein.</td>
</tr>
</tbody>
</table>
Box 10, Folder 55

"Shalanda zhelani"1993 [?]; n.d.

Physical Description: Two annotated galley copies, 2 pages total, a handwritten rough draft, 1 page, slightly damaged, and a handwritten rough draft on the page of the catalogue "Andrei Voznesenskii. Videomy. Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S.Pushkina. Moskva, 1993" (18 pages, slightly damaged; the staples were removed by an archivist, 07.25.2005).

Scope and Content Note
A poem.

Subjects and Indexing Terms
Marcel Dushamp; Aleksandr Pushkin; Boris Pasternak; Iurii Tynianov; Velimir Khlebnikov; Robert Rauschenberg; Shozo Shimamoto [?]; Ray Johnson; Father Pavel Florenskii; Nikolai Gumilev; Guillaume Apollinaire; Aleksandr Men'; Allen Ginsberg; Oscar Wilde [Wylde]; Marc Shagall [Chagall]; Salvador Dali; Sviatoslav Richter; Genrikh Sagpir; Leonard Bernstein; Anna Akhmatova; Vladimir Nabokov; Vladimir Maiakovskii; Ivan Barkov; Madonna; Marcel Proust; Isadora Duncan; Denis Fonvizin; Aleksandr [Alexander] Tairov; Sergei Prokofiev; Nikita Khrushchev; Igor' Severianin; Isosif Stalin; Osip Mandel'shtam; Jacqueline Kennedy Onassis; Nikolai Zabolotskii; Dante Alighieri; James Rosenquist; Maiia Plisetskaia; Ieshi Takota [?]; Rodion Shchedrin; Alain Bosquet.

Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S.Pushkina.

Box 10, Folder 56

"Shar ada" (Collection of works)12.05-11.2001

Physical Description: An annotated proof, 4 A3 pages, some are damaged.

Scope and Content Note

Subjects and Indexing Terms
Vladimir Maiakovskii; Wolfgang Amadeus Mozart; Anton Chekhov [Tchekhov]; Igor' Stravinski; Gustav Mahler; Nikolai Miaskovskii; Christian Dior; Pierre Cardin; Vivien Lee; Vladimir Zhirinovskii; Valeriia Novodvorskai; Louis Aragon; Benedict de Spinoza; Elza Triole; Arthur Rimbaud [Arthur Rembo]; Francois Rabelais; Fidel Castro; Robert De Niro; Boris Nemtsov [?]; Lada Dens; Iurii Liubimov [?]; Oleg Men'shikov [?]; Vakhtang Kikabidze; Genrikh Sagpir; Dmitrii [Dmitry] Shparo; Mikhail Gorbachev; Mikhail Lermontov; Boris Yeltsin; Anna Pavlova; Lilia Brik.

Box 10, Folder 57

"Shar-pei"n.d.

Physical Description: Two annotated typewritten pages with small drawings and a handwritten rough draft on the other side. Slightly damaged.

Scope and Content Note
Incl. a fragment of a poem.

Subjects and Indexing Terms
Mikhail Lermontov; Igor' Severianin; Wystan Hugh Auden.
**Box 10, Folder 58**

"**Sharp-2. Ekho poemy**" and other poems n.d.

**Physical Description:** Annotated typescripts / handwritten rough drafts, 26 pages total, some with other handwritten drafts / notes, 15 pages of printed illustrations / visual poetry with Voznesenskii's handwritten technical notes on some pages (some leaves are slightly damaged), and a damaged unposted envelope with handwritten notes.

**Scope and Content Note**

Incl. poems "Sharp-2. Ekho poemy" (incomplete), "Tri ada", "Khodit po pliazhu rizhskomu musorshchik..., "XXL", "Zolotaia sineva", "Za zvukovym porogom" ("Tabun samoletov vryvaetsia v byt..."), "Vetrenno", "...no Vremia eto shar letiashchii po naklonu...", "Gde vykhod?", and "Dymok nad pl. Maiakovskogo" (the title only). Incl. also a handwritten note from A.Voznesenskii to Aleksei Pavlov on the envelope.

**Subjects and Indexing Terms**

Aleksei Pavlov; Peter I; Karl Marx; Boris Yeltsin; [Nikolai ?] Feshin; Vladimir Zhirinovskii; Boris Nemtsov [?]; Lada Dens; Iurii Liubimov [?]; Oleg Men'shikov [?]; Vakhtang Kikabidze; Anna Pavlova; Usama Bin Laden; Robert De Niro; Genrikh Sapgir; Dmitrii [Dmitry] Shparo; Lilia Brik; Mikhail Gorbachev; Mikhail Lermontov; Vladimir Maiakovskii.

**Box 11, Folder 1**

"**Shchenok po imeni 'Avos'**" n.d.

**Physical Description:** A handwritten rough draft, 1 page.

**Scope and Content Note**

A poem.

**Subjects and Indexing Terms**

Pierre Cardin.

**Box 11, Folder 2**

"**Shlo ubiistvo**" n.d.

**Physical Description:** An annotated typescript, 3 pages, slightly damaged, and a typescript with handwritten additions, 1 page (the end is missing).

**Scope and Content Note**

A poem.

**Subjects and Indexing Terms**

Nikolai Leskov; John Lennon; Ivan Bunin.

**Box 11, Folder 3**

"**Shuler. Kvintet**" n.d.

**Physical Description:** An annotated typescript (a photocopy of a typescript ?), 5 pages, damaged.

**Scope and Content Note**

A poem.

**Subjects and Indexing Terms**

Martín Heidegger; David Copperfield; Martin Heidegger; Diana, Princess of Wales; Dodik Kotkin; Arkhip Kuindzhi; Ekaterina [II ?]; Robert Shuman; Franz Peter Schubert; Klement [Klement] Voroshilov; Andrei Zhdanov; Mikhail Bulgakov; Charles Dickens; Gavrila [Gavriil] Derzhavin; Kirsan Ilumzhinov; Marc Shagall [Chagall].

**Box 11, Folder 4**

"**Shut**" n.d.

**Physical Description:** An annotated galley copy, 3 pages, damaged.

**Scope and Content Note**

A poem.

**Subjects and Indexing Terms**

Andrei Makarevich; Vladimir Tatlin; Sergei Esenin.
<table>
<thead>
<tr>
<th>Box 11, Folder 5</th>
<th>&quot;Simf-9&quot;n.d.</th>
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<td>Physical Description: A typescript, 1 page, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A poem.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Ludvig (Ludwig) van Beethoven.</td>
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</tbody>
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<tr>
<th>Box 11, Folder 6</th>
<th>&quot;Skameika - po-russki meiklavka...&quot;n.d.</th>
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<tbody>
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<td></td>
<td>Physical Description: A typescript with a handwritten addition, 1 A3 page, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A poem.</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Michelangelo Buonarroti.</td>
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<tr>
<th>Box 11, Folder 7</th>
<th>&quot;Sladkim rotikom ot khalvy...&quot;n.d.</th>
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<td>Physical Description: A galley copy, 1 page, and a galley copy with a minor handwritten addition, 1 page. Slightly damaged.</td>
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<td>Scope and Content Note</td>
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<th>Box 11, Folder 8</th>
<th>&quot;Smert' Klavdiia&quot;n.d.</th>
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<td>Physical Description: A galley copy, 2 pages.</td>
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<td>Scope and Content Note</td>
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<td>A poem.</td>
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<tr>
<th>Box 11, Folder 9</th>
<th>&quot;Snegasnega...&quot;n.d.</th>
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<tbody>
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<td></td>
<td>Physical Description: A handwritten rough draft of a videoma and other notes, 1 page (The University of Edinburgh's stationery), slightly damaged.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>A visual poem and miscellaneous notes.</td>
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</table>
Box 11, Folder 10


Physical Description: A typescript, pages 1-100, some leaves are slightly damaged.

Scope and Content Note

Subjects and Indexing Terms
Antonina Voznesenskaia; Anna Akhmatova; Niccolo Paganini; Pablo Casals; Aleksandr [Alexander] Herzen; Sigmund Freud; Dante Alighieri; Lucas Kranakh; Peter I; Boris Pasternak; Marina Tsvetaeva; Osip Mandel'shtam; Sergei Esenin; Vladimir Malakovskii; Roden Augustus; Aleksandr Blok; Aleksandr Pushkin; Petr Viazemskii; Velimir Khlebnikov; Francisco [Francesco]Petrarca; Vladimir Vyotskii; Francois Villon; Gavrili [Gavrila] Derzhavin; Demosfen [Demosthenes]; Giacomo Puccini; Archpriest Avvakum; Fedor Abramov; Thomas Stearns Eliot; Leonardo da Vinci; Pablo Picasso; Aleksandr [Aleksandr] Rodchenko; Aristarkh Lentulov; Isadora Duncan; Konstantin Korovin; Ivan Michurin; Adriano Celentano; Djuna Davitashvili; Dmitrii Grigorovich; Bulat Okudzhava; Raimond Pauls; William Shakespeare; Iurii Gagarin; Wolfgang Amadeus Mozart; Sviatoslav Richter; Petr Chaikovskii; Gennadii Rozhdestvenskii; Prepodobnyi Sergii Radonezhskii; Vladimir [?] Orlov; Rodion Shchedrin; Kazimir Malevich; Henri Matisse; Paul Gogen; Anton Chekhov [Tchekhov]; Franz Schubert; Valentins Raspustin; Tamerlan [Teymur Lang]; Caligula; Robert Lowell; Karl Marx; Benjamin Britten; Henri de Toulouse-Lautrec; Viacheslav Zaitsev; Lucius Sergius Catilina; Natalia Goncharova [Pushkina].
Box 11, Folder 11


Physical Description: A typescript, pages 101-206.

Scope and Content Note


Subjects and Indexing Terms

William J. Smith; Geoffrey Chaucer; Alla Pugacheva; Rafaello Sanzio [Santi]; Jacqueline Kennedy Onassis; Richard [?] Strauss; Leonid Pavlov; Christopher Columbus; Titian [Tiziano Vecellio]; Tudor Argezi; Velimir Khlebnikov; Shota Nishnianidze; Professor Zhordania; Nikolai Grech; Admiral Shishkov; Faddei Bulgarin; Aleksandr Pushkin; Wolfgang Amadeus Mozart; Dante Alighieri; Paul Klee; Andrei Palisadov; Iraklii Andronikov; General Ermolov; Grand Duke NikolaiMikhailovich; Aleksandr [Alexander] Herzen; Ivan Lavrov; David Kakabadze; Ioann and Evislimi Bagratidy; N.V.Kondakova; B.N.Khlebnikov; Aleksandr Zolotarev; Barma and Postnik [?]; Count A.S.Uvarov; David Tukhmanov; Aleksandr [Alexander] Suvorov; Pablo Picasso; P.I.Tselebrovskii; Countess Praskovia S. Uvarova; Boris Pasternak; Ivan Zholtkovskii; Aleksandr Blok; Ivan Leonidov; Konstantin Mel’nikov; Sergei [Sergey] Barkhin; Iakov Chernikhov; Piranesi [Piranezi]; Dmitrii Likhachev; Mikhail Lomonosov; Leontii Magnitski; Charles Emmanuel Nodier; Viktor Shklovskii; Vladimir Malakovskii; Guillaume Apollinaire; Leonid Martynov; Stephane Mallarméé; Vincent Willem van Gogh; Erich Maria Remarque [Kramer, Remark]; Robert Rauschenberg; Liudmila Zykinia; Elvis Presley; Sofia Rotaru; Boiarynia [Lady] Morozova; Sviatoslav Richter; Franz Liszt; Sergei Esenin; Adrianio Celentano; Attila Jozef; Khvicha Supatashvili [?]; Zurab Tsereteli; Mikhail Kuz’min; Aleksei Kuz’min; Shota Rustaveli; Nina Griboedova; Aleksandr Griboedov; Nikoloz Baratashvili; Nina Griboedova; Aleksandr Griboedov; Nikoloz Baratashvili; Publius Vergilius Maro [Virgil, Vergil]; Gavrili [Gavrila] Derzhavin; Chary Chaplin; Maris Chaklais [?]; Count Sviatoslav; Rasul Gamzatov; Allen Ginsberg; Count Nikolai Rezanov.
Series 1: Manuscripts
Subseries 1.2: Leaves
Box 11, Folder 12

3]1948-1984
Physical Description: A typescript, pages 207-349 (the end is missing).
Scope and Content Note
Incl. poems, essays, and prosaic works: "Ty chudo vsia - dazhe pustiak takoi!",
"Kogda ustali v nebesakh skitat'sia...", "Kompleks", "Zaslyshu l' rifmy v
pereleske...", "Progliadev Esenina, upustivshi Pushkina...", "Stadion", "Trassa
smerti", "Muzhchiny s chernymi raskrytymi zontami...", " 'Koshkin laz' Tsezar'-palas", "Rifmy-gekzametry", "Pominki s senatorom", "Iz dnevnika grafa
Rezanova", "Pianistka", "Kak belosnezhno, kak bezdonno...", "Ozero otdykha vozle
Orekhova...", "Vygnuvshi sheiu nazad ostorozhno...", "Nad omutom", "Vse
konkretnei i neobychainei...", "Nekrolog", "Malina i krapiva...", "Elka", "Vzad-vpered
pokhodkoi chelnochnoi...", "Mednovzmetennaia gora...", "V dome ne gusto, no
pirshestvo vzoru...", "Bozhestvenno posle parilki...", "Dereviannaia zvonnitsa",
"Novaia priroda", "Novosel'e", "Verba", "Mart", "Koleso smekha", "Iz sibirskogo
bloknota", "Vstuplenie k poeme 'Boi?' ", "Gost' u kostra", "Rasputin", "Svad'ba", "V
bol'nichnom sadu voskresnik...", "V vek varvarstva i atoma...", "Pervyi sneg",
"Vyzyvaite nenavist' na sebia pochashche...", "Shutlivye stroki", "Kaligula",
"Indiiskaia korova", "Smeius', kogda vy v ugare...", "Khameleon'ia dusha", "31
marta", "Sonet s uzlom", "Shekspirovskii sonet", "Portret", "Ia obozhaiu vozdukh
sosnovyi...", "Shchenok po imeni Avos' ", "Osteregite isterichek!..", "Freski",
"Proraby dukha", "Agrogorod", "Arbatskie roshchi", "Kak metel' by ni namela...",
"Otkrytka", "Tri sinikh", "Rifmy prozy".
Subjects and Indexing Terms

Guide to the Andrei Voznesenskii
Papers

Count Nikolai Rezanov; Aleksandr Pushkin; Sergei Esenin; Lyubomir [?] Levchev;
Publius Vergilius Maro [Virgil, Vergil]; Anna Akhmatova; Iulii Tsezar; Gaius Valerius
Catullus; Nicolo Paganini; Hubert H. Humphrey [?]; Frank Sinatra; Rainer Maria
Rilke; K.Afanasieva; Grigorii Rasputin; Shota Nishnianidze; Caligula; Robert Lowell;
Tudor Argezi; Eduard Khil'; Jacques Brel; Willaim Shakespeare; Velimir Khlebnikov;
Aleksandr Blok; Savva Morozov; Ivan Tsvetaev; Pavel [Tretiakov] Tretyakov;
Konstantin [?] Mel'nikov; Konstantin Pobedonostsev; Sviatoslav Richter; Vasilii
Belov; Mikhail Lermontov; Mikhail Vrubel'; Vladimir Maiakovskii; Henry Moore;
Andrei Rublev; El Greco [Domenikos Theotocopoulos]; Alla Pugacheva; Berry
Sisters; Berberov family; Laurence Olivier [?]; Vladimir Vysotskii; L.O.Badalian;
Bulat Okudzhava; Veniamin Smekhov; Oleg Tabakov; Iurii Trifonov; Bella
Akhmadulina; Wolfgang Amadeus Mozart; Marc Shagall [Chagall]; Konstantin
Simonov; Zoia Boguslavskaia; Boris Khmel'nitskii; Valerii Zolotukhin; Maia
Plisetskaia; Rodion Shchedrin; Mikael Tariverdiev; Boris Pasternak; Thomas Stearns
Eliot; Dylan Thomas; Steven Spender; Allen Ginsberg; Indira Gandhi; Bob Dylan;
John Lennon; Lawrence Ferlinghetti; Pablo Neruda; Boris Anrep; Isaiah Berlin; Albert
Einstein; Dmitrii Likhachev; Charly Chaplin; Winston Churchill; Denis Davydov;
Anton Delvig; John Russell; Marina Tsvetaeva; Ivan Pushchin; Vladimir Dal'; Ivan
Goncharov; Sergei Rakhmaninov [Rachmaninoff]; Nikolai Gogol'; John Roberts;
Dmitrii Shostakovich; Sergei Prokofiev; Igor Stravinskii; Mikelandgelo
[Michelangelo] Buonarroti; Aram Khachaturian; Francois Villon; Nikita Mikhalkov;
Aleksandr Volodin; Francisco de Goya; Marilyn Monroe; Dante Alighieri; Edgar
Degas; Ludwig van Beethoven; Alberto [?] Giacometti; M.Trakhman; Nina
Ruslanova; Klavdiia Shul'zhenko; Liudmila Gurchenko; Olzhas Suleimenov; Vladimir
Soloukhin; Aleksandr Rekemchuk; Henri Matisse; Salvador Dali; Gala Dali; Pablo
Picasso; Fernand Leger; Nadia Leger [Khodossievitch]; Petr Chaikovskii; Frederick
Chopin; Sergei Eizenshtein; Andre Breton; Louis Aragon; [Oleg ?] Efremov; Chingiz
Aitmatov; Konstantin Paustovskii; Petr [Pyotr] Kapitsa; Gavrila Ilizarov; Iurii
Gagarin; Aleksandr Tvardovskii; Valentin Rasputin; Evgenii Evtushenko
[Yevtushenko]; Fedor Abramov; Aleksei Zubov; Leonid Pavlov; Johann Wolfgang
von Goethe; Shirley Clark; Fidel Castro; Julio Cortazar; Vasilii Kandinskii; Victor
Borisov-Musatov; Natalia Goncharova; William Wordsworth [?]; Niko Pirosmani;
Peter I; Patriarch Nikon; Niels Bohr; Lev Tolstoi; Mikhail Bulgakov; Kornei
Chukovskii; Samuil Marshak; Nikolai Glazkov [?]; Sergei Narovchatov; Ivan the
Terrible; General Kostiaev; MikhailTukhachevskii; Aleksandra Kollontai; Pavel
M1399
Dybenko; Lev Trotskii; Anton
Denikin; Kapitolina Afanasieva; Anna Dostoevskaia; 71
Nikolai Nekrasov; Liudmila Zykina; Zurab Tsereteli; Aleksei Kuz'min; Honore de
Balzac; Ioseb Noneshvili; Georgii Daneliia; Andrei Belyi; Vesnin Brothers; Ivan [?]
Leonidov; Nikolai Miturich; Vsevolod Meyerkhold; Andrei Tupolev; Sergei Ilyushin
[Il'iushin]; Le Corbusier [Charles-Edouard Jeanneret]; Louis Armstrong; Raimond
Pauls; Vikror Iarosh; George Gordon Byron; Gabriel Garcia Marques; Iurii Koriakin;


Box 11, Folder 13  
*Soderzhanie knigi A.A.Voznesenskogo [The list of content of Voznesenskii's book]* n.d.  
Physical Description: Two annotated typewritten pages, damaged.  
Scope and Content Note  
Incl. a list of poems.  
Subjects and Indexing Terms  
Bilat Okudzhava; Allen Ginsberg; Irina [Khalip ?]; M.Torasevich.

Box 11, Folder 14  
"Son" n.d.  
Physical Description: A typescript, 1 page, slightly damaged.  
Scope and Content Note  
A poem.

Box 11, Folder 15  
"Son. V nash ZhEK..." n.d.  
Physical Description: A typewritten copy and a handwritten draft of the poem  
(two slightly different versions), 1 page, damaged.  
Scope and Content Note  
A poem.  
Subjects and Indexing Terms  
Peter Brooke; Jack Nikolson.

Box 11, Folder 16  
"Spasite cheremukhu" n.d.  
Physical Description: A galley copy, 3 pages, slightly damaged.  
Scope and Content Note  
A poem.  
Subjects and Indexing Terms  
Sergei [?] Chekhonin; Petr Chaikovskii.

Box 11, Folder 17  
"Staryi osobniak" n.d.  
Physical Description: A handwritten rough draft, 1 page, damaged.  
Scope and Content Note  
A poem.  
Subjects and Indexing Terms  
Konstantin Mel'nikov.

Box 11, Folder 18  
"Stena placha" n.d.  
Physical Description: A annotated typescript, 3 pages.  
Scope and Content Note  
A poem.  
Subjects and Indexing Terms  
Boris Pasternak; Iaroslavna [Duchess Efrosin'ia Iaroslavna].

Box 11, Folder 19  
"Stikhotvorenie, vrashchauishchee val (na motiv G.Abashidze)" n.d.  
Physical Description: A typewritten fragment of the poem (the end is missing)  
and a typewritten fragment of another poem (the title and the beginning are  
missing), 1 page, damaged.  
Scope and Content Note  
Two poems.  
Subjects and Indexing Terms  
Grigorii [?] Abashidze.
Box 11, Folder 20
"Tebia pronizyvaet..." n.d.

Physical Description: A handwritten rough draft, 1 page, damaged.
Scope and Content Note
A poem.

Box 11, Folder 21
"Telegramma" n.d.

Physical Description: A typewritten copy with handwritten additions / corrections, 1 page, damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Julian [?].

Box 11, Folder 22
"Teriau golos" n.d.

Physical Description: A typescript, 4 pages, severely damaged.
Scope and Content Note
A poem.

Box 11, Folder 23
The list of content n.d.

Physical Description: Seven annotated typewritten pages (## 511, 513-518), some with handwritten notes / sketches on the other side, some are damaged.
Scope and Content Note
A list of poems. Incl. also miscellaneous notes and sketches.
Subjects and Indexing Terms
Robert Lowell; Sergei Drofenko; Michal Oginski; Vladimir Maiakovskii; Adriano Celentano; Andrei Tarkovskii; William Shakespeare; Andrei Polisadov; Viktor Bokov; Francois Villon; Makhambet [Outemissov ?]; Dante Alighieri; Count Nikolai Rezanov; Emil Gorovets; Sergei Esenin; Aleksandr Pushkin; Aleksandr Tvardovskii; Leonid Pavlov; Charly Chaplin; Caligula; Ernest Hemingway; Valentin Rasputin.

Box 11, Folder 24
"Timotis [Timotes] Ubani" ["Na Paskhu, s peresokhshimi gubami..."] n.d.

Physical Description: A handwritten rough draft, 2 pages, with numerous handwritten notes / drafts of other poems on the other side of the leaves, slightly damaged.
Scope and Content Note
Poems, among others: "Timotis [Timotes] Ubani" ["Na Paskhu, s peresokhshimi gubami..."], "Napuststvie". Incl. also miscellaneous notes.

Box 11, Folder 25
"Trans" n.d.

Physical Description: A galley copy, 2 pages.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Iurii Nagibin; Lady Hamilton; Arthur Schopenhauer; Lawrence Ferlinghetti; Elvis Presley; Rudyard Kipling; Alfred Shnitke [Schnittke].

Box 11, Folder 26
"Traur" n.d.

Physical Description: A heavily annotated typescript with several drawings and notes and with one drawing on the other side, 1 page, severely damaged.
Scope and Content Note
A poem, several drawings and notes.
Box 11, Folder 27

"Trebiutsia podvizhniki" (Collection of poems)n.d.

Physical Description: An annotated photocopy (?), incomplete, 4 pages (# 52, 56-58), slightly damaged.

Scope and Content Note

Subjects and Indexing Terms
Velimir Khlebnikov; Aleksandr Blok; Ivan Tsvetaev; Pavel Tretiakov [Tretyakov]; Konstantin Mel'nikov; Count Aleksei Arakcheev; Sergei Rachmaninov [Sergey Rachmaninoff]; Vasily Bykov; George Balanchine [Balanchine]; Van Clybern [Harvey Lavan Cliburn]; Ella Fitzgerald; William Shakespeare; Aleksandr Kushner; Mikhail Lermontov; Mikhail Vrubel.

Box 11, Folder 28

"Tri sinikh"n.d.

Physical Description: A typewritten draft, 1 page (the end is missing), slightly damaged, and two handwritten rough drafts (the second one is probably incomplete), 5 pages total, slightly damaged, with a sketch on the other side of the page 1.

Scope and Content Note
A poem and a sketch.

Subjects and Indexing Terms
Mikhail Lermontov; Mikhail Vrubel.

Box 11, Folder 29

"Tserkov' v Peredelkino"n.d.

Physical Description: An annotated typescript, 1 page, slightly damaged.

Scope and Content Note
A poem.

Box 11, Folder 30

Two poemsn.d.

Physical Description: An annotated typescript, 1 page, damaged.

Scope and Content Note
Incl. poems "Snimi so lba muchitel'nye mysli..." and "P.S."

Box 11, Folder 31

Two poemsn.d.

Physical Description: An annotated typescript with numerous handwritten notes on the other side, 1 page, damaged.

Scope and Content Note
Incl. poems "Podrazhanie shotlandtsam" and "Vdovu velikogo poeta...".

Subjects and Indexing Terms
Michelangelo Buonarroti; Moris Bejar.

Box 11, Folder 32

"Ty odna menia ponimaesh'..."n.d.

Physical Description: Several handwritten rough drafts on the hotel "Chandris" (Greece) stationery, 1 page, severely damaged.

Scope and Content Note
A poem.
<table>
<thead>
<tr>
<th>Box 11, Folder 33</th>
<th>&quot;U Medveditsy techka...&quot;n.d.</th>
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<tr>
<td>Physical Description: An annotated galley copy, 1 page, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A poem.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Plinii.</td>
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<tr>
<th>Box 11, Folder 34</th>
<th>&quot;Uedem v NN&quot;n.d.</th>
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<td>Physical Description: An annotated galley copy, 1 page.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A poem.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Kuž'ma Minin.</td>
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<tr>
<th>Box 11, Folder 35</th>
<th>&quot;Ulet&quot;n.d.</th>
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<tr>
<td>Physical Description: Two annotated galley copies, 4 pages, damaged, and an annotated fragment of another galley copy (?) (the beginning is missing) with numerous handwritten notes on the other side, 1 page, damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A poem.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>John Lennon; Liudmila Zykina; Alla Pugacheva; Jean-Paul Belmondo.</td>
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<tr>
<th>Box 11, Folder 36</th>
<th>Unidentified draftsJanuary 1995; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Handwritten and typewritten drafts / fragments / conspectis etc., which may or may not belong to A.Voznesenskii (the fragment in English belongs to Wystan Hugh Auden), 8 pages total, some are annotated, mostly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Various drafts / fragments / conspectis etc.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Wystan Hugh Auden; Gerard de Nerval; Vatšlav Nizhinskii [Nizinski]; Sergei Diagilev.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Physical Description: An annotated galley copy, 2 pages, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A poem (also known as &quot;Sergiev Posad&quot;).</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Andrei Siniavskii [Abram Terts]; Maria Rozanova [Siniavskaia]; Martin Luther.</td>
<td></td>
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<tr>
<th>Box 11, Folder 38</th>
<th>&quot;V dni neslykhanno bolevye...&quot;1965</th>
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<tbody>
<tr>
<td>Physical Description: A galley copy (?) with a minor addition and with several handwritten notes on the other side, 1 page, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A poem.</td>
<td></td>
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<tr>
<th>Box 11, Folder 39</th>
<th>&quot;V khrame&quot;n.d.</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: A galley copy, 1 page.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A poem.</td>
<td></td>
</tr>
</tbody>
</table>
Box 11, Folder 40  "V vek varvarstva i atoma..." 1957-1975; n.d.
Physical Description: An annotated typescript, 1 page, slightly damaged.
Scope and Content Note
Incl. the poem "V vek varvarstva i atoma...", the beginning of the poem "Doktor Osen'. Ballada" (the end is missing), and the end of another poem (the title and the beginning are missing).
Subjects and Indexing Terms
M.G.Essi-Ezint [?].

Box 11, Folder 41  "Vavilon" n.d.
Physical Description: An annotated typescript, 1 page, damaged.
Scope and Content Note
A poem.

Box 11, Folder 42  "Vdol' moria" n.d.
Physical Description: Two typescripts (one copy is incomplete), 3 pages total, severely damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Moskovskii khudozhestvennyi akademicheskii teatr.

Box 11, Folder 43  "Vdovu velikogo poeta..." n.d.
Physical Description: An annotated galley copy, 1 page, slightly damaged.
Scope and Content Note
A poem.

Box 11, Folder 44  "Vechnyi russkii" n.d.
Physical Description: An annotated galley copy, 2 pages.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Salmon Rushdi [Rushdie]; Petr Chaikovskii; Boris Slutskii; Nina Iskrenko.

Box 11, Folder 45  "Velika Ekaterina..." n.d.
Physical Description: A typescript, 1 page, and a handwritten rough draft with several sketches / notes, 1 page, slightly damaged.
Scope and Content Note
A poem and several sketches / notes.
Subjects and Indexing Terms
Ekaterina II [Catherine the Great]; Gavriil [Gavrila] Derzhavin.

Box 12, Folder 1  "Velikii Post" n.d.
Physical Description: A typescript, 2 pages, severely damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Aleksandr Pushkin; Faddei Bulgarin; Sydney [?] Pollack.
Box 12, Folder 2
"Veteran"n.d.
Physical Description: A galley copy, 1 page.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Vladimir Giliarovskii [Gilyarovskii].

Box 12, Folder 3
Visual poeryn.d.
Physical Description: Galley copies, 14 pages, some are annotated and / or damaged, and two photocopies, 2 pages, severely damaged.
Scope and Content Note
Visual poems.
Subjects and Indexing Terms
Boiarynia [Lady] Morozova; Aniza Kol'ts [?]; Gianni Versace; Homer; Aleksandr Pushkin; Marc Shagall [Chagall]; Dmitrii Shostakovich; Iraklii Andronikov; Anna Akhmatova; Boris Pasternak; Genrikh Neigauz; Sviatoslav Richter; Nina Dorliak; Irina Arkhipova; Iuri Bashmet; Iulii [?] Gutman; Oleg [?] Efremov; Mstislav Rostropovich; Iurii Temirkanov.

Box 12, Folder 4
"Volkhy s Volkhonki"n.d.
Physical Description: A typescript with several handwritten notes, 1 page (the end is probably missing), slightly damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Boris Pasternak.

Box 12, Folder 5
"Volnuetsia, i dyshit, i zhivet..."n.d.
Physical Description: An annotated typescript, 1 page, damaged.
Scope and Content Note
A poem.

Box 12, Folder 6
"Volshebnoe steklo"n.d.
Physical Description: A galley copy, 1 page, an annotated galley copy, 1 page, damaged, and a typewritten copy with a short fragment of another poem and with handwritten notes on the other side, 1 page, damaged.
Scope and Content Note
Poems and notes.
Subjects and Indexing Terms
Diego Rodrigues de Silva Velaskes [Rodrigez de Silva Velasquez].

Box 12, Folder 7
"Vor dek" [?]n.d.
Physical Description: A handwritten rough draft, 1 A3 page, damaged.
Scope and Content Note
A poem.
**Box 12, Folder 8**

**Voznesenskii's poems set to music by the composer Raimond Pauls n.d.**

Physical Description: Annotated typescripts, 14 pages total, three of them with handwritten drafts of the poem "Ty menia ne ostavliai..." and several other notes on the other side, handwritten rough drafts of the poem "Ty menia ne ostavliai...", 5 pages, and an unposted envelope with a handwritten note. Some items are damaged.

Scope and Content Note

Incl. poems "Ty menia ne ostavliai...", "Pod novyi vek", "Duet", and "Master kukol" and miscellaneous notes.

Subjects and Indexing Terms

Raimond Pauls.

**Box 12, Folder 9**

**Voznesenskii's poetry in Dutch translations06.09.1998 - 2000 [?]**

Physical Description: An annotated typescript, 9 pages total, damaged, with two handwritten rough drafts of the poem "Makhnem v nedvizhimyi Antverpen..." [?] on the last page.

Scope and Content Note


Subjects and Indexing Terms

Sandra Brouwer; Erwin Trommelen; Nikolai Gogol'; Anna Akhmatova; Boris Pasternak; Hafiz of Shiraz; Marc Shagall [Chagall]; Caius Iulius Caesar.

**Box 12, Folder 10**

**Voznesenskii's poetry in French translationsn.d.**

Physical Description: A typescript, 7 pages (one of them is annotated), slightly damaged, with several sketches made by A.Voznesenskii on the page #9.

Scope and Content Note

Incl. poems, among others: "Boi petukhov", "Ne vozvrashchaites' k bylym vozliublennym...", "Pir" (2 copies), "Shklovskomu", and "Ne zabud' " (trans. by Christine Zeytounian).

Subjects and Indexing Terms

Christine Zeytounian; Viktor Shklovskii; Anna Akhmatova.

**Box 12, Folder 11**

**Voznesenskii's poetry in German translations03.17.1997**

Physical Description: Fax copies of typewritten Voznesenskii's poems with a few handwritten additions, 7 pages, and a damaged unposted envelope with a handwritten note.

Scope and Content Note


Subjects and Indexing Terms

Renate Reck; Walter Kassel; Daniela Strigl; Hafiz of Shiraz; Boris Pasternak.

**Box 12, Folder 12**

"Vozvrashchenie k moriu"n.d.

Physical Description: An annotated typescript, 1 page, damaged.

Scope and Content Note

A poem.
Box 12, Folder 13

"Vse my neba uzniki. Kto-to v nas igraet?.."2002 [n.d.]

Physical Description: An annotated fragment of a typewritten draft (the beginning is missing), 1 page, slightly damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Modest Musorgskii [Mussorgsky, Moussorgsky]; Boris Mokrousov; Dan (?) Stuckenschneider.

Box 12, Folder 14

"Vse primet, uspokoit belyi sneg..."n.d.

Physical Description: A typescript, 1 page, slightly damaged.

Scope and Content Note
A poem.

Box 12, Folder 15


Physical Description: Two annotated typescripts, the 1st typescript includes 29 pages (page 4 is missing), the 2d typescript includes pages 1-6 (the end is missing). Some leaves are damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Ethiene Falcone; Aleksei Rybnikov; Inna Churikova; Ekaterina II (Catherine the Great); Nikolai Karachentsov; Mark Zakharov; Dmitrii [Dmitry] Pevtsov; Kazimir Malevich; Maliuta Skuratov; Ricardo Mutti; Modest Musorgskii [Mussorgsky, Moussorgsky]; Francois Marie Arouet De Voltaire; Zhanna Aguzarova; Ekaterina Furtseva; Nikolai II; Mikhail Gorbachev; Countess Tarakanova; Mata Hari; Count Aleksei Orlov; Homer; Johann Wolfgang von Goethe; Konstantin Rokosovskii; Vladimir Lenin; Filip Kirkorov; Mikhail Lermontov; Maiia Plisetskaia; Petr III; Emelian Pugachev; Ezra Pound; Salvador Dali; Ermak; Pavel Melnikov-Pecherskii; Petr I; Grigori Potemkin; Anna Akhmatova; Petr Shafirov.

"Lenkom" (Teatr imeni Leninskogo komsomola).

Box 12, Folder 16


Physical Description: Two annotated typescripts, the 1st typescript includes pages 70-90 (the beginning and the end are missing), the 2d typescript includes pages 2-14 (the beginning is missing). Some leaves are damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Ethiene Falcone; Aleksei Rybnikov; Inna Churikova; Ekaterina II (Catherine the Great); Nikolai Karachentsov; Mark Zakharov; Dmitrii [Dmitry] Pevtsov; Kazimir Malevich; Maliuta Skuratov; Ricardo Mutti; Modest Musorgskii [Mussorgsky, Moussorgsky]; Francois Marie Arouet De Voltaire; Zhanna Aguzarova; Ekaterina Furtseva; Nikolai II; Mikhail Gorbachev; Countess Tarakanova; Mata Hari; Count Aleksei Orlov; Homer; Johann Wolfgang von Goethe; Konstantin Rokosovskii; Vladimir Lenin; Filip Kirkorov; Mikhail Lermontov; Maiia Plisetskaia; Petr III; Emelian Pugachev; Ezra Pound; Salvador Dali; Ermak; Pavel Melnikov-Pecherskii; Petr I; Grigori Potemkin; Anna Akhmatova; Petr Shafirov.

"Lenkom" (Teatr imeni Leninskogo komsomola).
Box 12, Folder 17  "Vtoroi ("Strasti po Maksu") [3 of 6].n.d.

Physical Description: Two annotated typescripts, the 1st typescript includes pages 1-6, 8-10, 12-15, 18-26, the 2d typescript includes pages 1-13, 15-17, 20-25, 27-29. Some leaves are damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Ethiene Falcone; Aleksei Rybnikov; Inna Churikova; Ekaterina II (Catherine the Great); Nikolai Karachentsov; Mark Zakharov; Dmitrii [Dmitry] Pevtsov; Kazimir Malevich; Maliuta Skuratov; Ricardo (?) Mutti; Modest Mussorgsky; Francois Marie Arouet De Voltaire; Zhanna Aguzarova; Ekaterina Furtseva; Nikolai II; Mikhail Gorbachev; Countess Tarakanova; Mata Hari; Count Aleksei Orlov; Homer; Johann Wolfgang von Goethe; Konstantin Rokosovskii; Vladimir Lenin; Filip Kirkorov; Mikhail Lermontov; Maiia Pilsetskia; Petr III; Emelian Pugachev; Ezra Pound; Salvador Dalí; Ermak; Pavel Melnikov-Pecherskii; Petr I; Grigori Potemkin; Anna Akhmatova; Petr Shafirov.
"Lenkom" (Teatr imeni Leninskogo komsomola).

Box 12, Folder 18  "Vtoroi ("Strasti po Maksu") [4 of 6].n.d.

Physical Description: Two annotated typescripts, the 1st typescript includes pages 1-2, 5-24, 26-31, the 2d typescript includes pages 5, 11-12, 14, 16 (the beginning and the end are missing), with handwritten drafts / notes on the other side of some leaves. Some leaves are damaged.

Scope and Content Note
A poem and other drafts / notes.

Subjects and Indexing Terms
Ethiene Falcone; Aleksei Rybnikov; Inna Churikova; Ekaterina II (Catherine the Great); Nikolai Karachentsov; Mark Zakharov; Dmitrii [Dmitry] Pevtsov; Kazimir Malevich; Maliuta Skuratov; Ricardo (?) Mutti; Modest Mussorgsky; Francois Marie Arouet De Voltaire; Zhanna Aguzarova; Ekaterina Furtseva; Nikolai II; Mikhail Gorbachev; Countess Tarakanova; Mata Hari; Count Aleksei Orlov; Homer; Johann Wolfgang von Goethe; Konstantin Rokosovskii; Vladimir Lenin; Filip Kirkorov; Mikhail Lermontov; Maiia Pilsetskia; Petr III; Emelian Pugachev; Ezra Pound; Salvador Dalí; Ermak; Pavel Melnikov-Pecherskii; Petr I; Grigori Potemkin; Anna Akhmatova; Petr Shafirov.
"Lenkom" (Teatr imeni Leninskogo komsomola).

Box 12, Folder 19  "Vtoroi ("Strasti po Maksu") [5 of 6].n.d.

Physical Description: Two annotated typescripts and 7 miscellaneous leaves. The 1st typescript includes pages 1-9, 12-20, 22-27, the 2d typescript includes pages 1, 3, 5-30. Some leaves are damaged.

Scope and Content Note
A poem and other drafts / notes.

Subjects and Indexing Terms
Ethiene Falcone; Aleksei Rybnikov; Inna Churikova; Ekaterina II (Catherine the Great); Nikolai Karachentsov; Mark Zakharov; Dmitrii [Dmitry] Pevtsov; Kazimir Malevich; Maliuta Skuratov; Ricardo (?) Mutti; Modest Mussorgsky; Francois Marie Arouet De Voltaire; Zhanna Aguzarova; Ekaterina Furtseva; Nikolai II; Mikhail Gorbachev; Countess Tarakanova; Mata Hari; Count Aleksei Orlov; Homer; Johann Wolfgang von Goethe; Konstantin Rokosovskii; Vladimir Lenin; Filip Kirkorov; Mikhail Lermontov; Maiia Pilsetskia; Petr III; Emelian Pugachev; Ezra Pound; Salvador Dalí; Ermak; Pavel Melnikov-Pecherskii; Petr I; Grigori Potemkin; Anna Akhmatova; Petr Shafirov.
"Lenkom" (Teatr imeni Leninskogo komsomola).
Box 12, Folder 20


Physical Description: Two fax copies of typescripts, the 1st fax copy is annotated and includes pages 1, 3-5, 6 (incomplete), 7-8 (incomplete), 9-10, 12-15, 17, 19, 21, and a page without a number, the 2d fax copy includes pages 13 (with numerous sketches on the other side), 30-32 (the beginning and the end are missing). Some leaves are damaged.

Scope and Content Note
A poem and sketches.

Subjects and Indexing Terms
Ethiene Falcone; Aleksei Rybnikov; Inna Churikova; Ekaterina II (Catherine the Great); Nikolai Karachentsov; Mark Zakharov; Dmitrii [Dmitry] Pevtsov; Kazimir Malevich; Maliuta Skuratov; Ricardo [?] Mutti; Modest Musorgskii [Mussorgsky, Moussorgsky]; Francois Marie Arouet De Voltaire; Zhanna Aguzarova; Ekaterina Furtseva; Nikolai II; Mikhail Gorbachev; Countess Tarakanova; Mata Hari; Count Aleksei Orlov; Homer; Johann Wolfgang von Goethe; Konstantin Rokosovskii; Vladimir Lenin; Filip Kirkorov; Mikhail Lermontov; Maiia Plisetskaia; Petr III; Emelian Pugachev; Ezra Pound; Salvador Dali; Pavel Melnikov-Pecherskii; Petr I; Grigorii Potemkin; Anna Akhmatova; Petr Shafirov.
"Lenkom" (Teatr imeni Leninskogo komsomola).

Box 12, Folder 21

"Vyzyvайте ненавист' на себя почасчче..." n.d.

Physical Description: A typescript, 1 page, with handwritten notes on the other side, damaged.

Scope and Content Note
A poem and several notes.

Box 12, Folder 22

"Za chto moi vshhody rastoptany?.." n.d.

Physical Description: A galley copy, 1 page, and an annotated galley copy, 1 page. Both leaves are slightly damaged.

Scope and Content Note
A poem.

Box 12, Folder 23

"Za steklom istorii" n.d.

Physical Description: An annotated typescript, 1 page, damaged.

Scope and Content Note
A poem.

Subjects and Indexing Terms
Iakov Sverdlov; Giovanni Boccaccio; Filip Kirkorov; Aleksandr Blok; Boris Pasternak; Oleg Penkovskii; Vladimir Malakovskii; Oscar Wilde [Wylde]; Ezra Pound.

Box 12, Folder 24

"Zaslyshu I' rifmu v pereleske..." 1982

Physical Description: A typescript, 1 page, slightly damaged.

Scope and Content Note
A poem.
Box 12, Folder 25

"Zheltyi dom" 05.17.1995; n.d.
Physical Description: An annotated galley copy, 3 pages, slightly damaged, an annotated proof, 1 A3 page, damaged (incl. also poems by Bulat Okudzhava, Olesia Nikolaeva, Aleksei Parshchikov, and Efim Bershin), and a fragment of an annotated typewritten draft (the beginning is missing), 1 page, damaged.
Scope and Content Note
Poems.
Subjects and Indexing Terms
Petr Chaadaev; Bulat Okudzhava; Olesia Nikolaeva; Aleksei Parshchikov; Efim Bershin; Girolamo Savonarola; Petr Pavlenko.

Box 12, Folder 26

"Zheltym shelkom..." n.d.
Physical Description: An handwritten rough draft, 1 page, slightly damaged.
Scope and Content Note
A poem.

Box 12, Folder 27

"Zhivesh' ty za trassoi mezh pikht i brusnik..." n.d.
Physical Description: An annotated typescript, 1 page, damaged.
Scope and Content Note
A poem.

Box 12, Folder 28

"Zhutkii crisis - super star" n.d.
Physical Description: A typescript with numerous handwritten and typewritten additions / corrections / applications, 14 pages, page # 9 is missing. Damaged.
Scope and Content Note
A poem.
Subjects and Indexing Terms
Osip Mandel'shtam; Monika Levinski; Rudolf Nuriev [Nureyev]; Andrei Belyi; Kenneth Starr; Leonid Brezhnev; Petr Chaikovskii; Pablo Picasso; Publil Ovidii Nason; Claude Leliush.

Box 12, Folder 29

"Zren'e tela" n.d.
Physical Description: A typescript, 1 page, slightly damaged.
Scope and Content Note
A poem.

Subsubseries 1.2.2: Prose

Box 12, Folder 30

Physical Description: A handwritten prosaic fragment on the back cover of Aleksei Anisimov's catalogue "8 pictures of the 'He' series", n.d. [after 1998 ?], with the author's handwritten dedication to A.Voznesenskii dated 2001. The catalogue is slightly damaged.
Scope and Content Note
A prosaic fragment.
Subjects and Indexing Terms
Aleksei Anisimov.
**Box 12, Folder 31**

**About Evgenii Evtushenko n.d.**

Physical Description: Annotated typewritten fragments of the article about Evgenii Evtushenko, 9 pages total, mostly damaged.

Scope and Content Note
Prosaic fragments.

Subjects and Indexing Terms
Evgenii Evtushenko [Evtushenko]; Bella Akhmadulina; Boris Slutskii; Aleksandr [Alexandr] Mezhirov; Marina Tsvetaeva; Il'ia Sel'vinskii; Semen Kirsanov; Aleksandr [Alexandr] Tvardovskii; Iaroslav Smeljakov; Leonid Martynov; Vladimir Maiakovskii; Sergei Esenin; Vladimir Lugovskoi; Boris Pasternak; Nikolai Zabolotskii; Velimir Khlebnikov; Andre Breton; Jamal A. Naser.

**Box 12, Folder 32**

**About Paruir Sevak n.d. [06.23.1971 ?]**

Physical Description: Three typewritten and two handwritten pages, mostly annotated, mostly damaged.

Scope and Content Note
Fragments of the article [?] in memory of the Armenian poet Paruir Sevak.

Subjects and Indexing Terms
Paruir Sevak; Martiros Sarian; Thomas Stearns Eliot; Ludwig van Beethoven; Konstantin Mel'nikov; Iunna Morits; Boris Pasternak; Nakoretsi [?]; Ivan Drach; Eduardas Miejelaitis [Eduardas Miezelaitis]; Mustai Karim; David Kugul'tinov; Otar Chiladze; E.P. Rummo [?].

**Box 12, Folder 33**

**About the poem "Goiia" 05.22.1969**

Physical Description: An annotated typescript, 2 pages, slightly damaged, and a handwritten note, 1 page, with a short typewritten fragment on the other side.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Francisco De Goya; Rodion Shchedrin; Veniamin Basner.

**Box 12, Folder 34**

**About the rock opera "'Iunona' i 'Avos'" n.d.**

Physical Description: An annotated typewritten draft, 1 page.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Nikolai Karachentsov; Mark Zakharov; Count Nikolai Rezanov; Dona Concepcion Arguello.

**Box 12, Folder 35**

"Alain Bosquet" ("V nachale bylo slovo ?") n.d.

Physical Description: An annotated fax copy of a typewritten draft of A.Voznesenskii's essay about Alain Bosquet, with Natalia Popova's typewritten note to A.Voznesenskii, 1 page, damaged.

Scope and Content Note
An essay and a note.

Subjects and Indexing Terms
Alain Bosquet; Natalia Popova; Stephane Mallarme; Andre Breton; Salvador Dali; Vladimir Lenin; Aleksandr Sokurov; Jean Kokto; Octavio Paz.
An essay ["Provintsia" ?]n.d.

Physical Description: A handwritten rough draft, probably incomplete, 4 pages, some are damaged.

Scope and Content Note
An essay.

An interview n.d.

Physical Description: An annotated typescript, 2 pages, damaged, and a typescript (a slightly different variant of the interview), 2 pages, slightly damaged.

Scope and Content Note
An interview.

Subjects and Indexing Terms
Evgenii Kolobov; Nina Ananiashvili; Andrei Tarkovskii; Mstislav Rostropovich; Galina Vishnevskaya; Pavel Stepanov; Sergei Esenin; Nikolai Zabolotskii; Salvador Dali; Rodion Shchedrin; Arthur Rimbaud; Pierre Cardin; St. Dionisii Areopagit; Dr. Steiner (?); Aleksandr Pushkin; Boris Pasternak; General Aleksandr Lebed'; Andrei Sakharov.

"Andrei Voznesenskii: Amerika znaet...": An interview n.d. [after 1998]

Physical Description: An annotated photocopy of a typescript, 4 pages, slightly damaged.

Scope and Content Note
An interview.

Subjects and Indexing Terms
Vladimir Nuzov; Mark Strand; Aleksandr Rozenbaum; Nikita Khruhchev; Sergei Khruhchev; Marilyn Monroe; Robert Kennedy; Ronald Reagan; Ekaterina Furtseva; Iosif [Josef] Brodskii; Günter Grass; Arthur Miller; Inge Morath; Sergei Esenin; Allen Ginsberg; Dylan Thomas; Vasili Aksenov; Mikhail Gorbachev; Chingiz Aitmatov; Boris Pasternak; Adolf Hitler; Aleksandr Surkov; Gore Vidal; Il'ia Kutik; Mikhail Epshtein; Konstantin Kedrov; Iurii Lotman; Roland Barthes; Vladimir Glausman; Evgenii Kolobov; Evgenii [Evgeny] Kissin; Ernst Neizvestny [Neizvestny]; Mikhail Zhvanetski; Inna Churikova; Oleg Men'shikov; Alla Demidova; Andrei Bitov; Oleg Tabakov; Iurii Bashmet; Zonia Boguslavskaya.
"Lenkom" (Teatr imeni Leninskogo komsomola).

"Andrei Voznesenskii: Poet ne Karl Marx, chtoby ukazyvat' dorogu vpered": An interview 03.11.1998

Physical Description: An annotated proof, 1 page, incomplete (the end is missing), damaged.

Scope and Content Note
An interview.

Subjects and Indexing Terms
Nikolai Berdiaev; Martin Heidegger; Evgenii Evtushenko [Yevtushenko]; Boris Grebenshchikov; Iurii [Yuri] Shevchuk; Andrei Makarevich; Iulii Kim; Bulat Okudzhava; Vladimir Vysotskii; Homer; Aleksandr Bashlachev; Karl Marx.
Box 13, Folder 3  

**Answers to Questionnaires n.d.**

Physical Description: Two typewritten copies of Voznesenskii's answers to a questionnaire (one copy is incomplete), 5 pages total, and one copy of Zoia Boguslavskaya’s answers to the same (?) questionnaire, 3 pages. All leaves are damaged, some with typewritten / handwritten additions / corrections.

Scope and Content Note
Answers to questionnaires.

Subjects and Indexing Terms
Marina Tsvetaeva; Nikolai Gogol'; Zigmund Freud; Federico García Lorca; Nikolai Gumilev; Andrei Tarkovskii; Federico Fellini; Boris Pasternak; Vladimir Maiakovskii; Ludwig van Beethoven; Mikelangelo [Michelangelo] Buonarroti; Vasilii Aksenov; Aleksandr Sukhovo-Kobylin.

Box 13, Folder 4  

**Biographical sketch n.d.**

Physical Description: A typescript with a minor addition, 3 pages, slightly damaged.

Scope and Content Note
A biographical sketch.

Subjects and Indexing Terms
Andrei Polisadov; Boris Pasternak; Anna Akhmatova; Sviatoslav Richter; Vsevolod Ivanov; Genrikh Neigauz; Vanda Vasilevskaiia; Nikita Khrushchev; Giangiacomo Feltrinelli; Aleksandr Kerenskii; Ronald Reagan; Ekaterina Furtseva; Arthur Miller; Inge Morath; Vladimir Vysotskii; Iuri Liubimov; Evgenii Evtushenko [Yevtushenko]; Jacqueline Kennedy Onassis.

Moskovskii teatr dramy i komedii na Taganke.

Box 13, Folder 5  


Physical Description: Two typescripts, one of them annotated, 36 pages total, slightly damaged.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Mokambet; Boris Pasternak; Federico García Lorca; John Keats; Kazimir Malevich; Rainer Maria Rilke; Sandor Petefi [Sándor Petőfi]; Robert Lowell; Pele [Edson Arantes Do Nascimento]; Martin Luther; Johann Wolfgang von Goethe; Pablo Picasso; Nikolai (?) Khododkovskii; Gustave Dore; Leonardo da Vinci; Frederick Chopin; William Shakespeare; Martin Heidegger; Theodor Adorno; Herman Cohen; Bulat Okudzhava; Jacob and Wilhelm Grimm; Paul Klee; Vladimir Maiakovskii; Konstantin Slučevskii; Afanasii Fet; Aleksandr Blok; Mikhail Lermontov; Velimir Khlebnikov; Nikolai Zabolotskii; Eduard Bagritskii; Sergei Esenin; Osip Mandel'shtam; Iuri Liubimov; Andrei Rublev; Dionisii; George Gordon Byron.

Teatr Imeni Evg. Vakhtangova.
Physical Description: Two typescripts with minor additions / corrections, untitled, 30 pages total, slightly damaged.
Scope and Content Note
An essay.
Subjects and Indexing Terms
Mokambet; Boris Pasternak; Federico García Lorca; John Keats; Kazimir Malevich; Rainer Maria Rilke; Shandor Petefi [Sándor Petőfi]; Robert Lowell; Pele [Edson Arantes Do Nascimento]; Martin Luther; Johann Wolfgang von Goethe; Pablo Picasso; Nikolai (?) Kholodkovskii; Gustave Dore; Leonardo da Vinci; Frederick [Fryderyk] Chopin; William Shakespeare; Martin Heidegger; Theodor Adorno; Herman Cohen; Bulat Okudzhava; Jacob and Wilhelm Grimm; Paul Klee; Vladimir Maiakovskii; Konstantin Sluchevskii; Afanasii Fet; Aleksandr Blok; Mikhail Lermontov; Velimir Khlebnikov; Nikolai Zabolotskii; Eduard Bagritskii; Sergei Esenin; Osip Mandel’stam; Iurii Liubimov; Andrei Rublev; Dionisii; George Gordon Byron.
Teatr Imeni Evg. Vakhtangova.

Physical Description: Three annotated typescripts, incomplete; the 1st typescript includes pages 1, 9-13, with the title "Zvezdnoe nebo", the 2d one includes pages 10-12 (the beginning and the end are missing); the 3d typescript includes pages 2-9 (the beginning and the end are missing); 17 pages total, some are damaged.
Scope and Content Note
An essay.
Subjects and Indexing Terms
Mokambet; Boris Pasternak; Federico García Lorca; John Keats; Kazimir Malevich; Rainer Maria Rilke; Shandor Petefi [Sándor Petőfi]; Robert Lowell; Pele [Edson Arantes Do Nascimento]; Martin Luther; Johann Wolfgang von Goethe; Pablo Picasso; Nikolai (?) Kholodkovskii; Gustave Dore; Leonardo da Vinci; Frederick [Fryderyk] Chopin; William Shakespeare; Martin Heidegger; Theodor Adorno; Herman Cohen; Bulat Okudzhava; Jacob and Wilhelm Grimm; Paul Klee; Vladimir Maiakovskii; Konstantin Sluchevskii; Afanasii Fet; Aleksandr Blok; Mikhail Lermontov; Velimir Khlebnikov; Nikolai Zabolotskii; Eduard Bagritskii; Sergei Esenin; Osip Mandel’stam; Iurii Liubimov; Andrei Rublev; Dionisii; George Gordon Byron.
Teatr Imeni Evg. Vakhtangova.

"Chto igraet nam Evgenii Kisin..." n.d.
Physical Description: A handwritten draft, 1 A3 page, severely damaged.
Scope and Content Note
A fragment.
Subjects and Indexing Terms

"Dai Bog kazhdomu byt' takim khristianom..." n.d.
Physical Description: A handwritten rough draft, 1 page, damaged.
Scope and Content Note
A fragment.
Subjects and Indexing Terms
Fedor Dostoevskii; Aleksandr Pushkin; Mikhail (?) Bulgakov.
Box 13, Folder 10

"Dialog s Urbanom" n.d.

Physical Description: An annotated typescript, 5 pages (probably incompleate), damaged, and a handwritten title of the article on a separate page (with a short typewritten fragment of a poem on the other side), 6 pages total.

Scope and Content Note
An article and a fragment of the poem "V gorakh".

Subjects and Indexing Terms
Adolf Urban; Aleksandr Blok; Aleksandr Pushkin; Dmitrii Shostakovich; Evklid; Nikolai Lobachevskii; Velimir Khlebnikov; Igor' Severianin; Vladimir Maiakovskii; Osip Mandel'shtam; Pavel Kuznetsov; Piero della Francesca; Leonid [?] Martynov; Gabriel Garcia Marquez; Luidzhi Nonno; Pablo Picasso; Lev Landau; Nikolai Zabolotskii; Pavel Filonov; Andre Breton; Emil Zolia; Paul Cezanne; Boris Pasternak.

Box 13, Folder 11

"Dlia menia chest' otkryt' segodnia..." December 1985

Physical Description: An annotated typewritten draft [?] of Voznesenski's speech at the inauguration of the "December evenings" in the Pushkin State Museum of Fine Arts, 1 page (probably incomplete), slightly damaged.

Scope and Content Note
A draft [?] of a speech.

Subjects and Indexing Terms
Vladimir Maiakovskii; Andre Breton; Boris Pasternak; Guillaume Apollinaire; Federico García Lorca; Louis Aragon; Salvador Dali; Pablo Neruda; Pablo Picasso; Stephane Mallarme; Paul Éluard; Alla Pugacheva; Wystan Hugh Auden; Henri Matisse.

Pushkin State Museum of Fine Arts.

Box 13, Folder 12

"Dokumental'naia sovest' " 1997 [n.d.]

Physical Description: An annotated photocopy of a typescript of Voznesenski's essay on Arthur Miller, 3 pages, and a short handwritten note to A.Voznesenskii.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Arthur Miller; Adolf Hitler; Boris Pasternak; Salvador Dali; Oscar Wilde [Wylde]; Samuel Beckett; Anton Chekhov [Tchekhov]; Inge Morath; Nadezhda Mandel'shtam; Maia Plisetskaia; Vasilii Aksenov; Iosif [Josef] Brodskii; Ogata [?]

Korin; Chingiz Aitmatov; Robert Lowell; Marilyn Monroe; Tennessee Williams; Mikhail Gorbachev; Stanley Bart [?]; Aleksandr Liberman; Tatiana Liberman; Svaitoslav Richter; Ludwig van Beethoven.

Box 13, Folder 13

"Drugoe pis'mo moe..." 1972; n.d.

Physical Description: An annotated typewritten draft of Voznesenski's essay on Elsa Triolet, 2 pages (probably incomplete), with numerous handwritten rough drafts and notes on both sides of the leaves, slightly damaged, and an annotated typewritten draft of a poem devoted to Louis Aragon, 1 page.

Scope and Content Note
An essay, a poem "Byt' zhenshchinoi", and miscellaneous drafts / notes.

Subjects and Indexing Terms
Elsa Triolet; T.V.Balashova; Lilia Brik; Bella Akhmadulina; Konstantin Fedin; Andre Breton; Louis Aragon; George Pompidou; Pierre Emmanuel; Jean-Paul Sartre; Anri Miso [?]
Box 13, Folder 14
"Ekologiia kul'tury" n.d. [1984-1985 ?]

Physical Description: Annotated typewritten fragments of an article, 10 pages, some of them incomplete and damaged.

Scope and Content Note
An article.

Subjects and Indexing Terms
Viktor Shklovskii; Sergei Eizenshtein; Iurii Tynianov; Vladimir Lenin; Peter I; Lavrentii Sukharev; Ekaterina II [Catherine the Great]; Ivan Purishev; Alexei Shchusev; Ivan [?] Fomin; Igor [?] Grabar; Vasiliii [Vasily] Bazhenov; Vladimir Iustitskii; Vasili Kamenskii; Vladimir Maiakovskii; Sergei Esenin; Artem Veselyi [Vesely]; Maksimilian Voloshin; Mikhaii Kuz'min; Kornei Chukovskii; Vladimir Khlebnikov; David [?] Burlulik; Nikolai Aseeev; Alekssei Kruchenyk; Igor' Severianin; Vera Korendi; Konstantin Mel'nikov; V. Bliakher; Vladimir Rezvin; Sviaslov Richter; Dmitrii Shostakovich; Leonid [?] Kogan; Vsevolod Meierkhold; Victor Borisov-Musatov; Pavel Kuznetsov; Peter Utkin; Kuzma Petrov-Vodkin; Mikhail Vrubel; Grigori Rasputin; Vladyka Germogen; Ieromonah [?] Ilidor; Paul Winter.

Box 13, Folder 15
"Fal'sifikatsiia" n.d.

Physical Description: A handwritten rough draft, 1 page, damaged.

Scope and Content Note
A fragment.

Subjects and Indexing Terms
Konstantin Kedrov.

Box 13, Folder 16
"Foto etogo leta" n.d.

Physical Description: Two annotated typescripts, 13 pages total, some are damaged, and a draft, 6 pages, partially typewritten and partially handwritten, with handwritten corrections.

Scope and Content Note
An essay / article.

Subjects and Indexing Terms
Sergei Smirnov; Nikita Khrushchev; Martin Heidegger; Lavrentii Beriia; Mikhail Romm; Aleksandr Pushkin; Mikhail Lermontov; Vladimir Maiakovskii; Boris Pasternak; Bella Akhmadulina; Lev Tolstoi; Vanda Vasilevskaiia; Illarion Golitsyn; Aleksandr (?) Favorovski; Vasiliii Aksenov; Iosif Stalin.

Box 13, Folder 17
Fragments of an interview n.d. [after 2000 ?]

Physical Description: Two annotated typewritten pages, the 2d one with numerous handwritten notes on the other side.

Scope and Content Note
Fragments of an interview.

Subjects and Indexing Terms
Lavrentii Beriia; Anatolii Rybakov; Evgenii Yevtushenko; Nikolai Virta; Aleksandr (?) Avdeenko; A. P. Kviatkovskii; V.V. Medvedev; Boris Slutskii; El Lisitskii [Lissitzky].

Box 13, Folder 18
Fragments of the play (?) about Boris Pasternak and Ol'ga Freidenberg n.d.

Physical Description: A typescript, incomplete (pages 4-6, 10), slightly damaged.

Scope and Content Note
Fragments of the play [?].

Subjects and Indexing Terms
Boris Pasternak; Ol'ga Freidenberg; Hermann Cohen.
Box 13, Folder 19  
"Gernika Sapgira" n.d.  
Physical Description: Two annotated typescripts, 6 pages total, one copy is slightly damaged.  
Scope and Content Note  
An essay / article.  
Subjects and Indexing Terms  
Genrikh Sapgir; Nikolai Zabolotskii; Velimir Khlebnikov; Pavel Filonov; Boris Pasternak; Ol'ga Andreeva; Igor’ Kholin; Rose Styron [?].

Box 13, Folder 20  
"Ia prosmotrel zhurnal za etot god..." n.d.  
Physical Description: A handwritten rough draft (with a typewritten fragment of a poem), 2 pages, damaged.  
Scope and Content Note  
A rough draft.  
Subjects and Indexing Terms  
Nikolai Gumilev; Aleksandr Blok; Federico García Lorca; Allen Ginsberg; Bob Dylan; Robert Bly; Lawrence Ferlinghetti.

Box 13, Folder 21  
"Ia sam v Gaiume..." n.d.  
Physical Description: A handwritten rough draft / notes, 1 page, damaged.  
Scope and Content Note  
A handwritten rough draft / notes.

Box 13, Folder 22  
"Ia - z/k iazyka..." n.d.  
Physical Description: An annotated typewritten rough draft and a handwritten rough draft, 1 A3 page, damaged.  
Scope and Content Note  
A handwritten rough draft / notes.  
Subjects and Indexing Terms  
Aleksandr Tvardovskii; Iurii Olesha; Ezra Pound; Dante Alighieri.

Box 13, Folder 23  
"Imia Roberta Rozdestvenskogo" n.d.  
Physical Description: A handwritten rough draft (the end is probably missing) with a sketch on the other side, 1 page, damaged.  
Scope and Content Note  
A handwritten rough draft and a sketch.  
Subjects and Indexing Terms  
Robert Rozdestvenskii.
"Iz Samary s 'Amour' "n.d.

Physical Description: An annotated galley copy, incomplete (pages 217-224, 227, 229), slightly damaged.

Scope and Content Note
An article.

Subjects and Indexing Terms
Vladimir Lenin; Iosif Stalin; Nikolai Karamzin; Jacques Derrida; Vasilii Alsenov; Andrei Makarevich; Aleksei Kozlov; Valerian Kuibyshev; Kliment Voroshilov; El'dar Riazanov; Adolf Hitler; G.G. Filippovskii; Ol'ga Berggol'ts; N.N. Prostoserdov; Fedor Demin-Blagoveshchenskii; N.I. Lange; Sergey Paradzhyanov; Mikhail Shemiakin; Kazimir Malevich; Aristarkh Lentulov; Olga [?] Rozonova; Nikolai [?] Rogovin; Fedor Dostoevskii; Aleksandr Pushkin; Marina Tsvetaeva; Anton Chekhov [Tchekhov]; Ed Sanders; Konstantin Pobedonostsev; Herbert Hoover; Allen Ginsberg; N.Iveleva; Kuzma Petrov-Vodkin; Henri Matisse.

Box 13, Folder 25

"Izopy"n.d.

Physical Description: A typescript, 3 pages, and a handwritten title of an essay on a separate page, with a short typewritten fragment of a poem on the other side. Four pages total, slightly damaged.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Gavrila [Gavriil] Derzhavin; Dmitrii Likhachev; Vincent Van Gogh; Vladimir Maiakovskii; Velimir Khlebnikov; Leonid Martynov; Stephane Mallarme; Guillaume Apollinaire; Semjon [Semen] Kirsanov; Walt Whitman.

Box 13, Folder 26

"Kazakov"1963; n.d.

Physical Description: An annotated typescript, 2 pages, a poem (4 annotated typewritten pages), and a handwritten title of the essay on a separate page, with a short typewritten fragment of a poem on the other side. Seven pages total, slightly damaged.

Scope and Content Note
An essay and a poem "Okhota na zaitsa" devoted to the Russian writer Iurii Kazakov.

Subjects and Indexing Terms
Iurii [Yuri] Kazakov; Ivan Bunin; Dionisii.

Box 13, Folder 27

"Khristianstvo stekla"n.d.

Physical Description: An annotated typescript, 2 pages, damaged.

Scope and Content Note
An essay.

Subjects and Indexing Terms
John Bernardone ["Francis of Assisi"]; Saint Clara; Marc Chagall [Shagall]; Nikolai Gumilev; Mikhail Kuz'min; Viacheslav Ivanov; Velimir Khlebnikov.
**Box 13, Folder 28**  
"**Khronika prikliuchenii krestikov i nolikov**"*n.d.* [1989 ?]  
Physical Description: A typescript, 12 pages, damaged, and a handwritten rough draft, 1 page with several handwritten notes on the other side, slightly damaged.  
Scope and Content Note  
A short novel "Khronika prikliuchenii krestikov i nolikov" ("Rokovye rakoviny", "Ustrichnyi bal").  
Subjects and Indexing Terms  
Jean-Marie Le Pen; Hieronymus Bosch; Nikolai Gogol'; Madonna; Vincent Van Gogh; Kleopatra.

**Box 13, Folder 29**  
"**Kogda eta polosa byla uzhe sverstana...**"*n.d.*  
Physical Description: A short handwritten draft with a short handwritten note on the other side, 1 page, damaged.  
Scope and Content Note  
A prosaic draft and a short note.

**Box 13, Folder 30**  
"**Kogda-to Andre Breton vstretil...**"*n.d.*  
Physical Description: A handwritten rough draft, 1 A3 page, damaged.  
Scope and Content Note  
A fragment.  
Subjects and Indexing Terms  
Andre Breton.

**Box 13, Folder 31**  
"**Krasnaia kniga kul'tury**"*n.d.*  
Physical Description: A handwritten draft, 1 page (the end is missing), slightly damaged.  
Scope and Content Note  
A fragment of an essay.

**Box 13, Folder 32**  
"**Kremlevskii goluboi zal**"*n.d.*  
Physical Description: A handwritten rough draft, 7 pages, incomplete, damaged.  
Scope and Content Note  
Fragments of an article.  
Subjects and Indexing Terms  
Vanda Vasilevskaia; Mikhail Lermontov; Aleksandr Scriabin [Skriabin]; Sergei Prokofiev; Andrei Zhdanov; Nikita Khrushchev; Illarion Golitsyn; Zviad Gamsakhurdia; Mikhail Romm; Boris Pasternak; Vasilii Aksenov; Iosif Stalin; Vladimir Lenin; Aleksandr Tvardovskii; Aleksandr Solzhenitsyn.

**Box 13, Folder 33**  
"**Krestnaia krestnitsa**"*n.d.*  
Physical Description: An annotated typescript, 1 page, incomplete (the end is missing), slightly damaged.  
Scope and Content Note  
An essay on the poet Nina Iskrenko.  
Subjects and Indexing Terms  
Nina Iskrenko; Boris Grebenshchikov.

**Box 13, Folder 34**  
"**Krug imeet smysl...**"*n.d.*  
Physical Description: A handwritten draft, 1 page, slightly damaged.  
Scope and Content Note  
A fragment.
Box 13, Folder 35

"Mezhelaitis" n.d.

Physical Description: Two typescripts, one of them annotated, 6 pages total, and a handwritten title of the essay on a separate page, with several handwritten notes on the other side. Slightly damaged.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Eduardas Mezhelaitis [Miezelaitis]; Michelangelo Buonarroti; Semen Kirsanov.

Box 13, Folder 36

Miscellaneous fragments and notes 09.01.2002; n.d.

Physical Description: Handwritten fragments / notes on paper of different size, on the back of the photoprint, and on the back of the damaged envelope, 16 pieces total, mostly damaged, and a fax copy of a typewritten fragment, 1 page. There are small sketches on several leaves.

Scope and Content Note
Miscellaneous fragments and notes.

Subjects and Indexing Terms
Sergei Esenin; Boris Pasternak; Mikhail Tariverdiev; Wystan Hugh Auden; Raimond Pauls; Vladimir Maiakovskii; Robert Rozhdestvenskii; Arthur Rimbaud.

Box 13, Folder 37

"Molchal'nyi zvon" n.d.

Physical Description: An annotated typescript, 2 pages, a handwritten rough draft of the essay, incomplete (the end is missing), 1 page, and a handwritten title of the essay on a separate page with a short fragment of a poem on the other side. Four pages total, slightly damaged.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Aleksandr Pushkin; Wystan Hugh Auden; Allen Ginsberg; Robert Bly.

Box 13, Folder 38


Physical Description: Two annotated typescripts, 26 pages total, mostly damaged.

Scope and Content Note
A short novel.

Subjects and Indexing Terms
Mikhail Lermontov; Anatolii Chubais; Iosif Stalin; Mikhail Tukhachevskii; Seren Kjerkegor; Ekaterina II; Elizaveta I; Count Razumovskii; John Keats; Bozhidar Bozhilov; Aleksandr Blok; Andrei Belyi; Nika Turbina.

Box 13, Folder 39


Physical Description: An annotated typescript, pages 1-21, 23 (page 22 is missing), mostly damaged.

Scope and Content Note
A short novel.

Subjects and Indexing Terms
Mikhail Lermontov; Anatolii Chubais; Iosif Stalin; Mikhail Tukhachevskii; Seren Kjerkegor; Ekaterina II; Elizaveta I; Count Razumovskii; John Keats; Bozhidar Bozhilov; Aleksandr Blok; Andrei Belyi; Nika Turbina.
<table>
<thead>
<tr>
<th>Box 13, Folder 40</th>
<th>&quot;Mostik&quot; (&quot;Miss Zhasmin&quot;) [3 of 4] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Two annotated typescripts. The 1st typescript includes 14 pages (the end is missing), the 2d one includes pages 3, 5-12, 14-16. Some leaves are damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>A short novel.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Mikhail Lermontov; Anatolii Chubais; Iosif Stalin; Mikhail Tukhachevskii; Seren Kjerkegor; Ekaterina II; Elizaveta I; Count Razumovskii; John Keats; Bozhidar Bozhilov; Aleksandr Blok; Andrei Belyi; Nika Turbina.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 41</th>
<th>&quot;Mostik&quot; (&quot;Miss Zhasmin&quot;) [4 of 4] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Two annotated typescripts (the 1st typescript includes 10 pages, the 2d one includes pages 5, 7-8, 14-15, 17-18) and 5 miscellaneous pages, the fragments of the short novel. Some leaves are damaged.</td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>A short novel.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Mikhail Lermontov; Anatolii Chubais; Iosif Stalin; Mikhail Tukhachevskii; Seren Kjerkegor; Ekaterina II; Elizaveta I; Count Razumovskii; John Keats; Bozhidar Bozhilov; Aleksandr Blok; Andrei Belyi; Nika Turbina.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 42</th>
<th>&quot;Muzykal'naiia kurtka&quot; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> A photocopy [the second copy?] of a typescript with one handwritten correction, 4 pages, 1 typewritten page from another variant [?] (the beginning is missing), slightly damaged, and a handwritten rough draft (incomplete, the beginning is missing), 3 pages, slightly damaged, with handwritten and typewritten fragments of a rough draft of Voznesenskii's essay on writer Vladimir Soloukhin on the other side.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>A scenario / short novel and an essay on writer Vladimir Soloukhin.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Vladimir Soloukhin; Jacque Prever; Boris Slutskii; Nikolai Tikhonov; Ol'ga Berggol'ts; Vladimir Burich; Ivan Drach; P.E. Rummo; Nikolai Zabolotskii.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 43</th>
<th>&quot;Nashi narodnye vitii...&quot; n.d.</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> One typewritten page, annotated, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>A fragment.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Iurii Chernichenko; Ella Pamfilova; Egor Gaidar; Suleiman Stal'skii.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 13, Folder 44</th>
<th>&quot;Nesmotria na prognozy ipokhondrikov...&quot; n.d.</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> An annotated typewritten draft, probably incomplete, 2 pages, slightly damaged. There are numerous handwritten rough drafts and notes on the both sides of the leaves.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>A draft of an essay [?] and rough drafts of several poems, among others: &quot;Tri ada&quot;, &quot;Reiting&quot;.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td>Vladimir Bograd; Mario Lucci [?].</td>
</tr>
</tbody>
</table>
Box 13, Folder 45  
"Nisponanomimataminonanospin - Palindrom-XX" n.d. [2002 ?]  
Physical Description: A handwritten rough draft, 6 pages, damaged.  
Scope and Content Note  
An essay.  
Subjects and Indexing Terms  
Nazim Hikmet; Velimir Khlebnikov; Boris Pasternak; Martin Heidegger; Roland Barthes.

Box 13, Folder 46  
"Pelevin - pelenki..." n.d.  
Physical Description: A handwritten rough draft, 1 A3 page, damaged.  
Scope and Content Note  
A fragment.  
Subjects and Indexing Terms  
Viktor Pelevin.

Box 13, Folder 47  
"Peredelkino" n.d.  
Physical Description: A handwritten rough draft (the end is probably missing), 1 page, severely damaged.  
Scope and Content Note  
A fragment.  
Subjects and Indexing Terms  
Iosif [Josef] Brodskii; Osip Mandel'shtam.

Box 13, Folder 48  
"Pochemu ia perevel eti stikhi Khemingueia?.." n.d.  
Physical Description: An annotated typescript, 1 page, damaged.  
Scope and Content Note  
A fragment.  
Subjects and Indexing Terms  
Ernest Hemingway; Vladimir Maiakovskii; Nikolai Zabolotskii; William Shakespeare; Mary Welsh.

Box 13, Folder 49  
"Poeziia bogu milee..." n.d.  
Physical Description: A handwritten rough draft, 1 page, damaged.  
Scope and Content Note  
A fragment.

Box 13, Folder 50  
"Pozvolialos'?! Chto za sovkovye terminy!..." n.d.  
Physical Description: Two handwritten rough drafts, 2A3 pages, slightly damaged.  
Scope and Content Note  
Two fragments.  
Subjects and Indexing Terms  
Jean-Paul Sartre.
**Predictio [Preface]n.d.**

Physical Description: An annotated typescript with a typewritten note, 1 A3 page, damaged, a galley copy with a typewritten note and a handwritten notes / additions on both sides, 1 A4 page, damaged, and a folder, damaged.

**Scope and Content Note**

A preface [to the collection of Bulgarian poetry?] and two notes to Vera.

**Subjects and Indexing Terms**

Vladimir Bashev; Vladimir Vysotskii; Liubomir Levchev.

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**“Presvolochneishaia shtukovina” n.d.**

Physical Description: A typescript, 11 pages, slightly damaged, and an annotated proof of the article, damaged.

**Scope and Content Note**

An essay/article.

**Subjects and Indexing Terms**

Vladimir Vysotskii; Anna Akhmatova; Leonid Martynov; Boris Slutskii; Sergei Esenin; Boris Pasternak; Nikolai Zabolotskii; Il’ia Sel’vinskii; Vladimir Maiakovskii; Salvador Dali; Aleksandr Rodchenko; Rodion Shchedrin; Velimir Khlebnikov; Aleksandr Blok; Aleksandr Tkachenko; Osip Mandel'shtam; Afanasii Fet; Innokentii Annenskii; Konstantin Sluichevskii; Mikhail Lermanov; Konstantin Batiushkov; Aleksandr Pushkin; Aleksandr Bestuzhev-Marlinskii; T. Kalinina; V. Shirali; E. [Elena?] Shvarts; E. Zubkov; A. Priima; David Samoilov; Bella Akhmadulina; Dmitrii Shostakovich; ‘Gabriel Garcia Marques [Marquez]; Evgenii Vinokurov; V. Nesterovskii; Igor’ Stravinskii; V. Zhuravlev; E. Skul'skaia; A. Mikhailov; Aleksei Parshchikov; David Burliuk; Victor Shklovskii; Adol’f Urban; Mikhail Vrubel'; Valentin Serov; Pavel Chistiakov; Konstantin Korovin; Nikolai Aseev; Dmitrii Likhachev; Pavel Antokol'skii; Aleksandr Kushner; Nikolai Tikhonov; Iunna Morits; Viktor Sosnora; Iuri Tynainov; Mikhail Bakhtin; Aleksandr Potebnia; Mikhail Lukonin; Petr Vegin; Igor Shkliarevskii; N. Gudanets; Fedor Tiutchev; Semen Nadzor; Walt Whitman; Paul Gogen. Moskovskii teatr dramy i komedii na Taganke.
Box 14, Folder 2

"Proraby dykha" n.d.

Physical Description: Two annotated typescripts (2 variants of the article) with handwritten additions, 71 page total, some are damaged.

Scope and Content Note
An article.

Subjects and Indexing Terms
Vasilii Surikov; Viktor Vasnetsov; Fernand Leger; V.Kaminskii; Alexei Shchusev; Pavel Tretiakov; Vera Mamontova; Mikhail Nesterov; Ivan Kalita; Johann Sebastian Bach; Frederick [Fryderyk] Chopin; Aleksandr Dargomyzhskii; Nikolai Rubinshtein; Anton Rubinshtein; Ivan Goncharov; Lev Tolstoi; Ivan Turgenev; Konstantin Stanislavskii; E.Denis'eva; Elena Bulgakova; Nadezhda von Meck [Mekk]; Elena Rerikh [Roerich]; Savva Morozov; Ivan Tsvetaev; Andrei Savinov; I.A.Antonova; Sviatoslav Richter; Vincent van Gogh; Oleg Efremov; Natalia Sats; G.Umnov; V.Bedula; Fedor Dostoevskii; Nikolai Karamzin; Vasiliii Zhukovskii; Mikhail Lermontov; Ivan Lazhechnikov; Aleksandr Ostrovskii; Alexei Pisemskii; Aleksandr Gertsen [Herzen]; Mikhail Saltykov-Shchedrin; Nikolai Nekrasov; Alexei Kol'tsov; Vissarion Belinski; Vasiliii Perov; I'ia Repin; Karl Gun; Ivan Kramskoi; Afanasii Fet; Aleksandr III; Mikhail Vrubel'; Isaak Levitan; Nikolai Rerikh; Dmitrii Liakhchev; Andrei Riabushkin; Dionisiis; Sergei [?] Konenkov; Igor' Severianin; Vera Korendi; Philip Maliavin; Marc Chagall [Shagall]; Konstantin Somov; Boris Pasternak; Sergei Esenin; Andrei Savinov; Natalia Naryshkina; Semion Polotski; Karp Guba; Ivan Kuznechik; Nikolai Gogol'; Patriarch Ioakim; Stepan Polubes; Osip Bove; Matvei Kazakov; Petr Kropotkin; Bella Akhmadulina; Aleksandr Kushner; Iu.K.Korolev; Boris Kustodievi; Konstantin Korovin; Vasiliii Kandinski; [Wassily Kandinsky]; Nina Kandinskaia; Aristarkh Lentulov; Pavel Filonov; Jack Lange; Robert Ossein; Sean O'Connor; Pablo Picasso; Andy Warhol; Anri Miso; Sergei Lifar'; Sergei Diagilev [Diaghilev]; Konstantin Mel'nikov; Ivan Leonidov; Nikita Mikhailkov; Igor' Grabar'; Iakov [Yaakov] Chernikhov; Aleksandr Vesnin; Konstantin Bal'mont; Aleksandr Blok; Aleksandr Pushkin; Vladimir Maiakovskii; Velimir Khlebnikov; Mikhail Larionov; Anatolii Lunacharskii; D.Airapetov; Guillaume Apollinaire; Igor' Stravinski; Sergei Prokofiev; Maurice Ravel; Claude Debussy; Leon [Lev] Bakst; Aleksei Rybakov; Mark Zakharov; Nikolai Karachentsov; John Stark; Mirei Matie; Pierre Cardin; Jean [?] Cocteau; Iushi Takota; Pablo Neruda; Gabriel Garcia Marquez; Iurii Koriakin; Augusto Pinochet; Raffaello Santi [Sanzio].

Box 14, Folder 3

"Rossiia - rodina shakhmat..." n.d.

Physical Description: A typewritten draft, 1 A3 (?) page, damaged.

Scope and Content Note
A fragment.

Subjects and Indexing Terms
Vladimir Nabokov; Kuzma Petrov-Vodkin; Ivan the Terrible; Marcel Dushan [Duchamp].

Box 14, Folder 4

"Samyi Levchev" n.d.

Physical Description: A typescript, 3 pages, and a handwritten title of the essay on a separate page, with a short typewritten fragment of a poem on the other side. Four pages total, slightly damaged.

Scope and Content Note
An essay and a fragment of a poem.

Subjects and Indexing Terms
Liubomir Levchev; Vladimir Maiakovskii; Guillaume Apollinaire; Thomas Stearns Eliot; Iurii Liubimov; Dora Boneva; Ernst Neizvestnyi.
Box 14, Folder 5

"Segodnia vse - druz'ia Vysotskogo..." n.d.

Physical Description: A handwritten rough draft, 3 A3 pages, slightly damaged.
Scope and Content Note
An essay.
Subjects and Indexing Terms
Vladimir Vysotskii; Bulat Okudzhava.

Box 14, Folder 6

"Skazhi mne, ten', chego b zhelala b?" n.d.

Physical Description: An annotated typescript, 2 pages, severely damaged.
Scope and Content Note
An essay.
Subjects and Indexing Terms
Leonid Pasternak; Rozaliia Kaufman; Pavel Tretiakov; Boris Pasternak; Evgenii Pasternak; Zhoezfin Pasternak; Lidiia Pasternak; Vladimir Lenin; Irina Erisova; Nataliia Pasternak.

Box 14, Folder 7

"Sovest' mysli" n.d.

Physical Description: An annotated clipping attached to paper, 5 pages, slightly damaged.
Scope and Content Note
An essay.
Subjects and Indexing Terms
Aleksandr Pushkin; Aleksandr Blok; Enrico Fermi; Nikolai Vavilov; Galileo Galilei; Klement Timiriazev; P.Baranovskii; Konstantin Simonov; K.Vorobiev; Rygor Borodulin; Vasili' Bykov; Ales' Adamovich; Maksim Tank; Svetlana Aleksieieh; A.Buravkin; N. [Nil ?] Gilevich; V.Nekliaev; Fedor Raskol'nikov; Aleksandr Makedonskii; Iosif Stalin; Baruch [Benedict de] Spinoza; Vasilii Blucher [Bluukher]; Immanuel Kant; Mikhail Tukhachevskii; Boris Pasternak; Nikita Khrushchev; Leonid Brezhnev; Osip Mandel'shtam; O'ga Berggol'ts; Dmitrii Likhachev; Mikhail Bulgakov; Anna Akhmatova; Vladimir Vysotskii; Vladimir Nabokov; Andrei Platonov; L.Badalian; Sigmund Freud; Lev Tolstoi; Fedor Dostoevskii; Nikolai Rezanov; Anton Chekhov [Tchekhov]; Velimir Khlebnikov; William Blake; Niels [Nils] Bohr; Niccolo Machiavelli; Tertulian.

Box 14, Folder 8

"Stalo traditsiei rasskazyvat' slushateliam..." n.d.

Physical Description: A handwritten draft with a handwritten note in the beginning, 5 pages, slightly damaged.
Scope and Content Note
An essay and a handwritten note to Serezha.
Subjects and Indexing Terms
Cheslav Milosh.

Box 14, Folder 9

"Stikhi 2000-go goda" n.d. [2000 ?]

Physical Description: An annotated typescript (probably incomplete), 1 page, damaged.
Scope and Content Note
An essay.
Subjects and Indexing Terms
Nikita Khrushchev; Vasili Aksenov; Dmitrii Shostakovich; Illarion [?] Golitsyn; Velimir Khlebnikov; Aleksandr Pushkin.
Box 14, Folder 10

"Stikhi golubogo patriarkha" n.d.

Physical Description: Two incomplete typescripts, the 1st one includes 1 page, heavily annotated, with handwritten notes on the other side, damaged, the 2d typescript includes 2 pages with minor corrections.

Scope and Content Note
An essay on Marc Shagall [Chagall] and other notes.

Subjects and Indexing Terms
Marc Shagall [Chagall]; Bella Shagall; Ida Shagall; Valentina Shagall; Vladimir Maiakovskii; Guillaume Apollinaire; Mikhail Vrubel'; Louis Aragon; Isaak Levitan; Pablo Picasso; Michelangelo Buonarroti.

Box 14, Folder 11

"Sud'baby" (Fragments)n.d.

Physical Description: A handwritten rough draft of an essay (a fragment) with numerous handwritten drafts / notes on the other side, 1 page, slightly damaged, and a handwritten rough draft (a fragment), 1 page, damaged.

Scope and Content Note
A fragment of an essay "Sud'baby", fragments of "Khronika prikliuchenii krestikov i nolikov", an untitled fragment, and miscellaneous drafts / notes.

Subjects and Indexing Terms
Boris Pasternak; Zinaida Neigauz; Ol'ga Ivinskaia.

Box 14, Folder 12

"Taganka - das antigeaenguis"n.d.

Physical Description: A photocopy of a typescript, 9 pages.

Scope and Content Note
An essay "Taganka - antitiur'ma" in German translation.

Subjects and Indexing Terms
Vladimir Vysotskii; Iurii Liubimov; Veniamin Smekhov; Valerii Zolotukhin; Ella Levina; Boris Khmel'nitskii; Alla Demidova; Gosha Roninson; Leonid Filatov; Ekaterina Furtseva; William Shakespeare; Fedor Dostoevskii; Maksim [Aleksei] Gor'kii; Anatolii Efros; Aleksandr Tvardovskii; Aleksandr Abdulov. Moskovskii teatr dramy i komedii na Taganke.

Box 14, Folder 13

"Temnaia figura"June 1996; n.d.

Physical Description: A photocopy of a typescript, 9 pages.

Scope and Content Note
A short novel.

Subjects and Indexing Terms
Garry Kasparov; Ekaterina II [Catherine the Great]; Caligula; Vasiliii Aksenov; Mukhail Pozdniaev; Anna Akhmatova; Frederick [Fryderyk] Chopin; Mikhail Chigorin; Makhmud Esambaev; Vladimir Nabokov; Marcel Duchamp [Dushan]; Francois-Andre; Danican Philidor [Filidor]; Mata Hari; Elton John; Sting; Ivan the Terrible; Gata Kamskii [Kamsky]; Klaudia Shiffer; Bobby Fischer.

Box 14, Folder 14

"U nikh est' masshtab.."n.d.

Physical Description: A handwritten rough draft (the end is probably missing) with a typewritten note on the other side, 1 page, slightly damaged.

Scope and Content Note
A fragment and a business note.

Subjects and Indexing Terms
Iurii [Yuri] Bashmet; Mikhail Zhvanetskii; Aarvo Part.
<table>
<thead>
<tr>
<th>Box 14, Folder 15</th>
<th>&quot;U vsekh nas v eti dni perekhvatyvaet dykhanie...&quot;n.d.</th>
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<tr>
<td>Physical Description:</td>
<td>A handwritten rough draft, 3 pages, and two typescripts, 2 pages each, with minor corrections. Seven pages total, some are damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An essay.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Jacqueline Kennedy Onassis; Allen Ginsberg; Vladimir Nabokov; Jessy Norton [?]; Aleksandr Pushkin; Jack Kerouac; Lawrence Ferlinghetti; Gregory Corso; Martin Heidegger; Ed Sanders; Iurii Libimov; Moskovskii teatr dramy i komedii na Taganke.</td>
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<tr>
<th>Box 14, Folder 16</th>
<th>&quot;Uvy, v etu nedeliu...&quot;n.d.</th>
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<td>Physical Description:</td>
<td>A handwritten rough draft, 1 page, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>A fragment.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Iurii [Yuri] Bashmet [?]; Mikhail Zhvanetskii [?].</td>
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<tr>
<th>Box 14, Folder 17</th>
<th>&quot;Vglub'&quot; (&quot;Molodaia Rossiia pishet...&quot;)n.d.</th>
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<td>Physical Description:</td>
<td>Three annotated typescripts, 22 pages total, the 3d typescript is incomplete (the end is missing), and a handwritten title of an article on a separate page, with a short typewritten fragment of a poem on the other side. Some pages are slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>An article [?].</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Roman Solntsev; I.Kokhanovskii; Immanuel Kant; Albert Einstein; Vladimir Gubanov; Bertolt Brecht; Nikolai Zabolotskii; Valerii Bruisov; Sergei Esenin; Nikolai Gumilev; Boris Pasternak; Aleksandr Blok; Igor' Severianin; Evgenii Evtushenko [Yevtushenko]; Vladimir Maiakovskii; Aleksandr Pushkin; Ste;phane Mallarme;; Michelangelo Buonarroti; Bernardo Rosselino; George Gordon Byron; Francois-Marie Arouet de Voltaire; Thomas Stearns Eliot; Wystan Hugh Auden; Salvador Dali; August Renuar; Marina Tsvetaeva; Fedor Dostoevskii; Francisco Jose de Goya; Demian Bednyi; Vladimir Sofronitskii; Lev Oborin.</td>
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<tr>
<th>Box 14, Folder 18</th>
<th>&quot;Virtual'naia klaviatura&quot; (&quot;Po shkale Rikhtera&quot;)08.3-10.1997; n.d.</th>
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<tr>
<td>Physical Description:</td>
<td>An annotated galley copy, 3 pages (1 page is missing), slightly damaged, a posted damaged envelope covered with rough drafts and notes, an annotated photocopy of a clipping and a photocopy of another clipping, 2 pages. There are numerous handwritten notes and a handwritten rough draft of an article [?] on the other sides of the photocopies. Both photocopies are slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Voznesenskii's essay and other people's essays on Sviatoslav Richter, a draft of Voznesenskii's article [?] &quot;Kogda pozvonili iz gazety...&quot;, and miscellaneous drafts / notes.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Sviatoslav Richter; Franz Schubert; Boris Pasternak; Genrikh Neigauz; Nina Doriak; Vasili Kandinski; Auguste Rodin; Anna Akhmatova; Father Vedernikov; Rodriges de Silva Velaskes [Rodriguez de Silva Velasquez]; Titian [Tiziano Vecelli]; Robert Falk; Marc Chagall [Shagall]; Iurii Bashmet; Irina Antonova; Alla Demidova; Nikolai Petrov; Andrei Khrzhanovskii.</td>
</tr>
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</table>
Box 14, Folder 19

"Virtual'nye vitrazi" [1 of 6] n.d.

Physical Description: An annotated typescript, pages 1-102, some are damaged.

Scope and Content Note
Incl. essays: "Virtual'naia klaviatura", "I khолодno bylo mladentsu v vertepе",
["Chernyi iashchik moei pamiati"]; "Usy 'Zemlemer'", "Apel'siny, apel'siny...",
"Sud'baby", "Vlastitel' chuvstv".

Subjects and Indexing Terms
Sviatoslav Richter; Franz Schubert; Boris Pasternak; Genrikh Neigauz; Nina Dorliak;
Vasiliy Kandinskii; Auguste Rodin; Anna Akhmatova; Father Vedernikov; Rodrigues de
Silva Velaskes [Rodriguez de Silva Velasquez]; Titian [Tiziano Vecelli]; Robert Falk;
Marc Chagall [Shagal]; Mikhail Vrubel'; Vladimir Maiakovskii; Aleksandr Skriabin;
D.N.Zhuravlev; Anton Chekov [Tchekhov]; Iosif Stalin; Iurii Livano; Vsevolod
Ivanov; Nazim Hikmet [Nazym Hikmet]; Zinaida Neigauz; Konstantin Fedin; Ruben
Simonov; Aleksandr Pushkin; Irakli Andronikov; Samuil Marshak; Vladimir
Borovikovskii; Karl Briullov; Aleksandr Vertinskii; Ivan Bunin; Vladimir Nabokov;
Liudmila Tselikovskaia; Iurii Liubimov; Marina Tsvetaeva; Simon Chikovani; Petr
Chagin; Sergei [?] Makashin; Afanasiy Fet; Iosif [Ioseb] Noneshiev; Nikolai
Voznesenski; D.N. Morozov; Johann Wolfgang von Goethe; Aleksandr Pasternak;
Pablo Picasso; Sergei Bobrov; Igor' Severianin; Eduard Bagritskii; Iliia Sel'vinski;
Lev Tolstoi; Pierre-Auguste Renoir; Andrei Bely; Aleksandr Blok; Andrei Tarkovskii;
Boris Slutskii; Konstantin Paustovskii; Maia Lugovskaia; Aleksandr Mezhirov;
Leonid Brezhnev; Viktor Nekrasov; Marlen Khutsiev; Il'ia Erenburg; Mikhail Romm;
Grigori Chukhrai; Vasiliy Aksenov; Andrei Malysko; Bella Akhmadulina; Vanda
Vasilevskiaia; Oleg Efremov; Ernst Neizvestnyi; Illarion Golitsyn; Vladimir Soloukhin;
Vladimir Voinovich; Ivan Drach; Olzhas Suleimenov; Marilyn Monroe; Margarita
Agler; Marietta Shaginian; Vladimir Dudintsev; Mikhail Sholokhov; Veniamin
Kaverin; Aleksandr Solzhenitsyn; Zofia Boguslavskiaia; Nikolai Berdiaev; Lev Trotskii;
Giangiacomo Feltrinelli; Karl Marx; Mikhail Bakunin; Bob Dylan; Dylan Thomas;
Fidel Castro; Julio Cortazar; Vladislav Khodasevich; Nina Berberova; Jacqueline
Picasso; Nadezhdha Mandel'sht'am; Ol'ga Andreeva; Natalia Goncharova; Isadora
Duncan; Vanessa Redgrave; Oleg Men'shikov; Mariia Rozanova [Siniavskaia];
Andrei Stasiuk; Vladimir Maksimov; Anatoliy Giadlin; Martin Luther; Lilia Brik;
David Buriuk; Maia Plishetskaia; Rodion Shchedrin; Louis Aragon; Valentin [?]
Pluchek; Tatiana Iakovleva; Sergei Parazhanov; Vasiliy Katanian; Aleksandr
Kerenskii; Iosif Brodskii; Mikhail Baryshnikov; Gennadiy Shmakov; Mikhail Kuzmin;
Katull; Bulat Okudzhava; Leonid Sobolev; Ilii Edlis; Boris Grebenshchikov; Andrei
Makarevich; Aleksandr Gorodnitski; Francois Villon; Sergei Iurskii; Sergei Kurekhin;
Mstislav Rostropovich.

**Physical Description:** An annotated typescript, pages 104-201, some are damaged.

**Scope and Content Note**

**Subjects and Indexing Terms**
Arthur Miller; Adolf Hitler; Boris Pasternak; Salvador Dali; Oscar Wilde [Wylde]; Samuel Beckett; Anton Chekhov [Tchekhov]; Inge Morath; Nadezhda Mandel'shtam; Maia Plisetskaia; Vasili Aksenov; Iosif [Josef] Brodskii; Chingiz Aitmatov; Robert Lowell; Marilyn Monroe; Tennessee Williams; Mikhail Gorbachev; Aleksandr Liberman; Tatiana Iakovleva [Liberman]; Sviatoslav Richter; Ludwig van Beethoven; Count Vladimir Romanov; Edward Moore Kennedy; Robert Kennedy; Robert Lowell; Grace Kennan; Gustave Flaubert; Jacqueline Kennedy Onassis; Ronald Reagan; Vladimir Nabokov; Jack Matlock; Fedor Dostoevskii; Mikhail Gorbachev; Zoia Boguslavskiaia; Nancy Reagan; Ambassador Dobrynin; Aleksandr Kussul'; Vasilli Kandinskiis; Boris Grebenshchikov; Daniil Kharms; Nikolai Gumilev; Nikolai Zabolotskii; Allen Ginsberg; Bob Dylan; Vladimir Vysotskii; Konstantin Bal'mont; Marina Tsvetaeva; Mikael Tariverdiev; Sonia Davydova; Rodion Shchedrin; Lilia Brik; Evgenii Svetlanov; Iurii Temirkanov; Gennadii Rozhdestvenskii; Israil Gusman; Ernst Neizvestnyi; Chick Korea; Alfred Shnitke; Sofia Gubaidulina; Raimond Pauls; Nikolai Gnatiuk; S. G. Lapin; Mark Zakharov; Vsevolod Meierkhol'd; Aleksrei Rybnikov; Nikolai Karachentsov; Aleksandr Abdulov; Elena Shanina; Vladimir Soloukhin; Pierre Cardin; Count Nikolai Rezanov; Iurii Andropov; Janna Moro; Konrei Chukovskii; Evgenii Shvarts; Diego Rivera; Aleksandr Solzhenitsyn; Isaiah Berlin; Anna Akhmatova; Boris Pasternak; Mikhail Gorbachev; Arthur Rembaud; Sergei Prokofiev; Leonard Bernstein; Viktor Susnora; George Soros; Mark Strand; Harry Sneider (?); Thomas Lynch; James Joyce; Samuel Bekket; Seamus Heaney; Edna O'Brien; Theo Dorgan; Vladsilav [?] List'ev; Osip Mandel'shtam; Rudolf Nuriev; William Blake; Ezra Pound; Edgar Allan Poe; Nikolai Kliuev; Leonid Liubianitskii; N. N. Mesiatsve; Walt Whitman; Mstislav Rostropovich; Liudmila Zykina; Petr I; Karl Briullov; Nikolai II; Valentinn Serov; Leonid Brezhnev; Orefii Budnikov; Galina Vishnevskaiia; Vladimir Maiakovskii; Henri de Toulouse-Lautrec; Henry Moore; Marc Chagall; Shagall; Ida Chagall; Shagall; Valentina Chagall; Shagall; Guillaume Apollinaire; John Bernardone ["Francis of Assisi"]; Saint Clara; Nikolai Gumilev; Viachesla Ivanov; Isaak Levitan; Rainer Maria Rilke; Vladimir Tatlin; Peter Falk; Kazimir Malevich; Ivan Puni; Mstislav Dobuzhinskii; Aleksandr Blok; Andrei Belyi; Lazar Lisitskii; Ilya [Il'ia] Repin; Michelangelo Buonarroti; Viktorn Jarosh; Sergei Esenin; Leguda Pen; Afanasii Fet; Fedor Tiutchev; Fedor Glinka; Konstantin Simonov; Viacheslav Polonskiis; Kirill Pomerantsev; Georgii Ivanov; Vladimir Maksimov; Andrei Sakharov; Georgii Adamovich; Boris Poplavskii; Gleb Struve; Robert Rauschenberg; Martin Heidegger; Saint Nina; Nina Iskrenko; Igor' Irten'ev; Vadim Bunimovich; Elena Katsiubia; Aleksei Eremenko; Aleksandr Tkachenko; Vladimir Vernadskii; Pierre Teilhard de Chardin; Iurii Kazakov; Valentin Kataev; Marcel Proust; Aleksandr Aronov; Vladimir Levanskiis; Evgenii Khramov; Nina Bialosinskaia; Grigori Levin; Stanislav Kuniacev; Iaroslav Smelikov; Dmitrii Sukharev; Louis Aragon; Semen Kirsanov; Aleksandr Mezhirov; Anatoliy Strel'ianyi; Vasiliy Kazin; Stepan Shchipachev.

Physical Description: An annotated typescript, pages 202-298, some are damaged.

Scope and Content Note

Subjects and Indexing Terms
Andrei Polisadov; Vladimir Vysotskii; Iurii Liubimov; Veniamin Smekhov; Valerii Zolotukhin; Ella Levina; Boris Khmei'ntsii; Alla Demidova; Goshia Roninson; Leonid Filatov; Ekatertina Furtseva; William Shakespeare; Fedor Dostoevskii; Maksim [Aleksii] Gor'kii; Anatoli Efros; Aleksandr Tvardovskii; Aleksandr Abdulov; Boris Pasternak; Aleksandr Solzhenisyn; Vladimir Soloukhin; Iurii Gagarin; Ivan Sytin; Wolfgang Amadeus Mozart; Antonio Salieri; Vladimir Lenin; Pavel Antokol'skii; A.E. Erikson; Mikhail Kuz'm'in; Jacque Prever [?]; Ivan Drach; Vladimir [?] Burich; P.E. Rummo; Boris Slutskii; Nikolai Zabolotskii; Ol'ga Berggol'ts; Andrei Belyi; Bulat Okudzhava; Andrei Dementiev; Evgenii Yevtushenko [Evtushenko]; Robert Rozhdestvenskii; Bob Dylan; John Lennon; Lawrence Ferrigni; Iraklii Andronikov; Count Nikolai Mikhailovich; Aleksandr Herzen; Platon; Ivan Lavrov; N.V. Kondakov; B.N. Khlebnikov; Ioann and Evsime Bagratid; Aleksandr Zolotarev; Count A.S. Uvarov; Vladimir Lenin; Iosif Stalin; Nikolai Karamzin; Jacques Derrida; Vasilii Alsenov; Andrei Marevich; Aleksei Kozlov; Valerian Kuibyshev; Kliment Voroshilov; El'dar Riazanov; Adolf Hitler; G.G. Filippovskii; Ol'ga Berggol'ts; N.N. Prostoserdov; Fedor Demin-Blagoveshchenskii; N.I. Lange; Sergei Parazhandov; Mikhail Shemiakin; Kazimir Malevich; Aristarkh Lentulov; Olga [?] Rozonova; Nikolai [?] Rogovin; Fedor Dostoevskii; Aleksandr Pushkin; Marina Tsvetava; Anton Chekhov [Tchekhov]; Ed Sanders; Konstantin Pobedomostsev; Herbert Hoover; Allen Ginsberg; N. Ileva; Kuzma Petrov-Vodkin; Henri Matisse; Martin Heidegger; Count von Podewils [?]; Nikolai Berdiaev; Lev Shestov; Seren Kjerkegor; Edmund Husserl; Jean-Paul Sartre; Hannah Arendt; Simone de Beauvoir [Simona de Bovuar]; Aleksandr Aronov; Gavrili [Gavrila] Derzhavin; Aleksandr Pushkin; Il'ia Erenburg; Albert Camus; Aleksandr Blok; Osip Mandel'shtam; Aleksandr Kempf [?]; Ioann Pavel Il; Theodor [?] Adorno; Velimir Khlebnikov; Father Ioann San-Frantsisskii; Zinaida Shakhovskaia; Noam Chomsky; Vasilii Zhukovskii; Arthur Shopenhauer; Karl Theodor Jaspers; Boris Grebenschikov; Dmitrii Shostakovich; Vincent van Gogh; Salvador Dalí; Pavel Filonov; Vladimir Makanin; Vladimir Lakshin; Ann Gotti [?]; George Weidenfeld [?]; Imre Nagy; Cheslav Milosh; Adam Mikhnik; Nadine Gordimer; Susan Sontag; Friedrich Durrenmatt; Sigurd (Zigmund) Freud; Ludwig [?] Biswanger; Karl Adolf Eichmann; Vladimir Maiakovskii; Nikolai Aseev; David Buriuk; Louis Aragon; Elsa Triole; Nikita Khrushchev; Leon Robel; Mikhail Lermontov; Henri Matisse; Andre Breton; Shari Bodler; Francesco Petrarca; Henri Michaux [Anri Miso]; Juliet Greco; Federico Fellini; Andre Maurois [Morua]; Robert Rauschenberg; John Cage; Aleksei Liubimov; Vasilii Kandinski; Leonid Pasternak; Marc [Mark] Chagall [Shagall]; Francis Bacon [?]; Mikhail Nesterov; Paul Gogen; Jasper Jones; Andy Warhol; Stepan Razin; Bertolt Brecht; Jackson Pollock; Vladimir Voinovich; Ernst Neizvestnyi [Neizvestny]; Lev Kopelev; Andrei Siniavskii; Mikhail Baryshnikov; Mstislav Rostropovich; Tatiana Grossman; Francisco Jose de Goya [y Lucientes]; Claude Monet; Jean-Auguste-Dominique Ingres [?]; Tatiana Iakovleva [Liberman]; Aleksandr Liberman; Arthur Miller; Ezra Pound; Martin Heidegger; Thomas Stearns Eliot; Leonid (? Timofeev; Jean Stein [?]; Leonardo da Vinci; Marcel Duchamp; Osvald Spengler; Iurii Daniel'; Aleksandr Ginzburg; Vasilii Aksenov; Georgii Vladimov; Anatoli Gladilin; Viktor Nekrasov; Aleksandr Kerenskii; Robert Lowell; Viktor Konetski; Lidia Chukovskaia; Robert Kennedy; Veniamin Kaverin; Allen Ginsberg; K.V. Voronkov; B.S. Riurikov; Efim Etkind; Iosif [Josef] Brodskii [Brodsky]; Frida Vigdorova; Kornei Chukovskii; Samuil Marshak; N. Akhmetov; Stanley Kunitz; Svetlana Allilueva; N.N. Obolenskii; Max Hayward; Vsevolod Kochetov; Mikhail Tukhachevskii; Vsevolod Meierkhold; Aleksandr Chakovskii; Konstantin Mel'nikov; Konstantin Bal'mont; Sergei Esenin; Igor' Moskovskii teatr dramy i komedii na Taganke.

Physical Description: An annotated typescript, pages 299-406, some are damaged.

Scope and Content Note
Incl. essays: "Virtual’nyi vitruvii", "Siur. Zametki ob akademizme-XX", "lazyk kak pokaz", "O".

Subjects and Indexing Terms
Ivan Tsvetaev; Michelangelo Buonarroti; Donato Bramante; Ivan Zholtovskii; Natalia Golovina; Vladimir Malakovskii; Maksimilian Voloshin; Jean Cocteau; Pablo Picasso; Aleksandr Pushkin; Osip Mandel’shtam; Henri Michaux [Anri Miso]; Jean Cocteau; Dante Alighieri; Alessandro de Medici; Gavril’ Gavrila Derzhavin; Francesco Petrarca; Girolamo Savonarola; TommasoCavalleri; Pietro Aretino; Boris Pasternak; Anatolii Efros; Dmitrii Shostakovich; Renato Guttuso; Cesare Guasti; Francesco Berni; Thomas Mann; Salvador Dalí; Vladimir Lenin; Adolf Hitler; Nikita Khruščev; Andre Breton; Louis Aragon; Paul Éluard; Max Ernst; Nikolai Gogol’; Diego Rodrigres de Silva Velases [Rodriges de Silva Velasquez]; Johannes Vermeer; Raffaello Sanzio [Raffaello Santi; Raffaello de Urbino; Rafael Sanzio de Urbino]; Henry Moore; Roberto Sebastian Echaurren Matta; Jean-Jacque Mari [?]; Vladimir Vysotskii; Jean-Auguste-Dominique Ingres [?]; Genrikh Sapgir; Igor’ Kholin; Igor’ Irtenev; Vladimir Sorokin; Mikhail Zhvanetskii; Semen Nadson; Martin Heidegger; Ol’ga Sedakova; Roy Lichtenstein; Guillaume Apollinaire; Robert Lowell; David Samoilov; Gala Dalí; Allen Ginsberg; F.Zbarskii; Vasili Kandinskii; Kazimir Malevich; Paul Klee; Aleksandr Solzhenitsyn; Konstantin Mel’nikov; Jacqueline Kennedy Onassis; Shamil Basaiev [Basayev]; Marc [Mark] Chagall [Shagall]; Charles-Edouard Jeanneret [Le Corbusier]; Bartolomeo Franchesko Rastrelli; Father Pavel Florenskii; I.D.Mel’chakov; Aleksei Shchusev; Mikhail Vrubel’; Boris Pasternak; Dmitrii Likhachev; Charlie Chaplin; Winston Churchill; Denis Davydov; Anton Del’vig; Marina Tsvetaeva; John Russell [?]; Dmitrii Shostakovich; Sergei Prokofiev; Igor’ Stravinski; Aram Khachaturian; Francois Villon; John Roberts; Francisco Goya; Marilyn Monroe; Edgar Degas [Hilaire-Germain-]; Paul Cezanne; Alberto Giacometti; Alberto Giacometti; Johann Wolfgang von Goethe; Leonid Pavlov; Boris Godunov; Napoleon Bonaparte; Anna Pavlova; Petr Chaikovskii; Aleksandr Blok; Frederick Chapin; William Shakespeare; Mikhail Lermontov; Sergei Eisenstein; Viktor Vasnetsov; Kapitolina Afanasieva; Anna Dostoevskiaia; Liudmila Zykina; Georgii Danellia; Andrei Belyi; Sergei ?? Tupolev; Sergei Ilyushin; Lev Tolstoi. Moskovskii teatr dramy i komedii na Taganke.

Physical Description: An annotated typescript, pages 407-449, some are damaged.

Scope and Content Note
Incl. essays: "Iz 'Ozy' ", "Temnaia figura", "Khranitel' ognia", "Nebom edinym", "Bereshtian a kniga i granitnai a", "Kabbalisticheskaia ekspertiza", "Casino 'Rossiia'" (a fragment), "Oglavlienie" (the list of content), and an interview "Razbeite illuizii".

Subjects and Indexing Terms
Garry Kasparov; Ekaterina II [Catherine the Great]; Caligula; Vasiliii Aksenov; Mukhail Pozdniaev; Anna Akhmatova; Frederick [Fryderyk] Chopin; Mikhail Chigirin; Makhmud Esambaev; Vladimir Nabokov; Marcel Duchamp [Dushan]; Francois-Andre; Danican Philidor [Filidor]; Mata Hari; Elton John; Sting; Ivan the Terrible; Gata Kamskii [Kamsky]; Klau dia Shiffer; Bobby Fischer; Antonio Stradivari; Afanasii Fet [Shenshin]; Ekaterina II; Kazimir Malevich; Aleksandr Pushkin; Nikolai Gogol'; Iosif Stalin; Grigorii Zinoviev; Aleksei Rykov; Semen Budennyi; Eduard Radzinskii; Petr Chaikovskii; Fedor Dostoevskii; Lev Tolstoi; Ernak; Sviatoslav Belza; Oleg Kulik; Garik Sukachev; Pierre Cardin; Pablo Picasso; Nikita Khrushchev; Allen Ginsberg; Inna Churikova; Napoleon Bonaparte; Liubov' Orlova; Vladimir Lenin; Nils Bor [Bohr]; Franz Shubert; Velimir Khlebnikov; Sergei Kurekhin; Nina Iskrenko; Aleksandr Iakovlev; Leonardo da Vinci; Feliks Iusupov; Leonid Martynov; Gavrili [Gavrila] Derzhavin; Evgenii Baratynskii; Nikolai Zabolotskii; Mokambet; Boris Pasternak; Federico García Lorca; John Keats; Rainer Maria Rilke; Shandor Petefi [Sándor Petöfi]; Robert Lowell; Pele; [Edson Arantes Do Nascimento]; Martin Luther; Johann Wolfgang von Goethe; Nikolai [?] Kholodkovskii; Gustave Dore.; Leonardo da Vinci; William Shakespeare; Martin Heidegger; Theodor Adorno; Herman Cohen; Bulat Okudzhava; Jacob and Wilhelm Grimm; Paul Klee; Vladimir Malakovskii; Konstantin Sluchevskii; Aleksandr Blok; Mikhail Lermontov; Eduard Bagritski; Sergei Esenin; Oisp Mandel'shtam; Iuriii Liubimov; Andrei Rublev; Dionisi; George Gordon Byron; John Keats; Percy Bysshe Shelley; Nikolai Gogol'; Nadia Leiger; Aleksandr Liberman; Tatiana Liberman [Iakovleva]; Fedor Demin-Blagoveschenskii; Aleksei Kozlov; Andrei Makarevich; V.Vittikh; G.Lukianov; Bob Holman; Bill Adler; Arkadii Demin-Blagoveschenskii; Valerian Kubyshev; Roland Barthes; Igala [Yigal] Amir; David Kav; Aleksandr Libin; Yitzhak Rabin; Shimon Peres; Robert Kennedy; Shema Prins; Natan Zakho; David Avidan; Aleksandr Gol'dshtein; Nelli Gutina; Liudmila Tselikovskai a; Aleksandr Voronel'; Vladimir Vysotskii; Ezra Pound; Mikhail Groisman; Aleksei Kruchenykh; Iri na Vrubel'-Golubkina; Mikhail L'vov; Zakhar Sherman; Andrei Tarkovskii; Evgenii Kolobov; Nina Ananiashvili; Vladimir Spivakov; Mstislav Rostropovich; Galina Vishnevskai a; Pavel Stepanov; Pierre Cardin; Arthur Rimbaud.

Moskovskii teatr dramy i komedii na Taganke.
**Box 14, Folder 24**


Physical Description: Annotated typewritten and handwritten drafts, 98 pages total, mostly damaged.

Scope and Content Note

Subjects and Indexing Terms
Günter Grass; Vasilii Kazin; Stepan Shchipachev; Giangiacomo Feltrinelli; Nina Iskrenko; Arthur Miller; Boris Pasternak; Iurii Liubimov; Vladimir Vysotskii; Konstantin Mel'nikov; Martin Heidegger; Marc [Mark] Chagall [Shagall]; Sviatoslav Richter; Fedor Demin-Blagoveshchenskii; Valentin Kataev.

**Box 15, Folder 1**

"Vizual'naia forma dukhovnoi poezii" n.d.

Physical Description: An annotated typescript, 3 pages, slightly damaged.

Scope and Content Note
An essay.

Subjects and Indexing Terms
Boris Pasternak; Boris Yeltsyn; Vladimir Zhirinovskii; Ernst Neizvestnyi; Il'ia Glazunov; Petr Chaikovskii; Ludwig van Beethoven; Vasilii Kandinski; Osip Mandel'shtam; Sviatoslav Fedorov; Iosif Stalin; Nikita Khrushchev; Guillaume Apollinaire; Jacques Derrida; Kuzma Petrov-Vodkin; Henri Matisse; Marina Tsvetaeva; Lev Shestov; Vladimir Soloviev; Martin Luther; Sergei Esenin; Father Pavel Florenskii.

**Box 15, Folder 2**

"Vmesto posleslovia": An interview with A. Voznesenskii 11.21.2001

Physical Description: An annotated typescript, 7 pages (1 complete copy) and 1 separate page (from another copy), with numerous notes and drafts (?) on the other side, damaged. Incl. also a short handwritten note on a small yellow piece of paper, one separate typewritten page with a fragment of the interview, annotated, covered with Voznesenskii's notes and severely damaged, and a galley copy of the interview, annotated, damaged, incomplete (the end is missing), 3 pages.

Scope and Content Note
An interview and miscellaneous notes.

Subjects and Indexing Terms
Mikhail Aivazian; Nikita Khrushchev; A.Prokofiev; N.Gribachev; Kazimir Malevich; Eduardas Miezelaitis; A.Cherkizov; Evgenii Yevtushenko; Nikolai Zabolotskii; Alisa Lisetskaia; Anatoli Rybakov; Aleksandr Mezhirov; Nikolai Aseev; Andrei Malyshko; Wystan Hugh Auden; Patricia Blake (?); V.V. Medvedev; Boris Slutskii.
Box 15, Folder 3  

**Voznesenksii's talk with the literary critic Vladimir Ognev. n.d.**

Physical Description: Annotated typewritten fragments, 39 pages total, mostly damaged.

Scope and Content Note
Fragments of the talk.

Subjects and Indexing Terms
Vladimir Ognev; Aleksandr Pushkin; Igor' Stravinskii; Andrei Rublev; Dionisii; Vladimir Maiakovskii; Valentin Serov; Aleksandr Blok; Dmitrii Shostakovich; Petr Chaikovskii; Sergei Rakhmaninov; Alban Berg; Matvei (?) Kazakov; Le Corbusier [Charles Edouard Jeanneret]; Pablo Picasso; Jacqueline Picasso; Lev Oshanin; Johann Wolfgang von Goethe; Aleksei Kruchenykh; Mikhail Vrubel'; Fedor Abramov; Vasilii Aksenov; Chingiz Aitmatov; Vasilii Belov; Vasil' Bykov; David Samoilov; Aleksandr Mezhirov; Konstantin Simonov; Boris Slutskii; Viktor Sosnora; Justinas Marcinkevicius [?]; Petr Chaadaev; Vissarion Belinskii; Francois-Marie Arouet de Voltaire; Iuri Tynianov; Boris Eikhenbaum; Mikhail Lermontov; Aleksandr Polezhaev; Victor Shklovskii; Dante Alighieri; Rembrandt Harmensoon van Rijn; Vladimir Dal'; Sergej Averintsev; Father Pavel Florenskii; Velimir Khlebnikov; Arkadii Raikin; Sergei Esenin; Henri Matisse; Michelangelo Antonioni; Kuzma Petrov-Vodkin; Franz Marc; Aleksandr Tvardovskyi; Leonid Martynov; Vladimir Lenin; Nadezhda Krupskaiia; Rodion Shchedrin; Arnold Schönberg; Ivan (?) Kirievskii; Homer; Igor' Severianin; Nikolai Zabolotskii.

Box 15, Folder 4  

"Zadurennyi (?) nashei propagandoi..." 1998; n.d.

Physical Description: Handwritten drafts, 1 A3 piece of paper with numerous handwritten notes, damaged.

Scope and Content Note
Fragments of an essay [?], numerous handwritten notes made by A.Voznesenskii, and a handwritten note made by Zoia Boguslavskaiia [?] "Andriushiny chernoviki. 1998 g."

Subjects and Indexing Terms
Nikita Khrushchev; John Kennedy.

Box 15, Folder 5  

Subsubseries 1.2.3: Translations

"Iadernaia zima" [A translation of Lord Byron's poem "Darkness"] n.d.

Physical Description: Several handwritten / typewritten rough drafts with minor corrections, 11 pages total, and an untitled handwritten rough draft of an essay, 2 pages. There are a typewritten copy of a poem, a fragment of a rough draft, and several notes on the other side of some leaves. Some leaves are slightly damaged.

Scope and Content Note
Drafts of a poem "Iadernaia zima", a poem "Akhillesovo serdtse", a fragment of an essay about the writer Vladimir Soloukhin, and miscellaneous notes.

Subjects and Indexing Terms
Lord George Gordon Byron; Vladimir Soloukhin; Vladimir Maiakovskii; Boris Pasternak; Sergei Esenin; Mary Shelley.

Box 15, Folder 6  

"Strofy" [Translations from József Attila] n.d.

Physical Description: An annotated typescript, 8 pages, slightly damaged.

Scope and Content Note
Translations from Hungarian poet József Attila.

Subjects and Indexing Terms
József Attila.
**Translations from Michelangelo Buonarroti n.d.**

Physical Description: Twelve annotated typewritten pages, 1 handwritten note (1 page), and 1 handwritten rough draft (1 page), 14 pages total, some are damaged.

Scope and Content Note
Translations from Michelangelo Buonarroti. Incl. poems: "Tvorchestvo", "Istina", "Vse nashi slovesa emu - kak dym...", "Liubov' moia, kak ia tebia liubliu...", "Kogda ia vdrug s toboiu razluchen...", "Gnev", "On byl odin zhivoi mezh nezhivykh...", "Figuru 'Noch' v memoriale sna'", "Konchini chuiu. No ne znaiu chasa...", "ia schastliv, chto ia umer molodym...", in several variants. Incl. also a fragment of an essay [?] "Vprochem, bylo li eto dlia Mikelandzhelo 'vul'garnym'" (the beginning and the end are missing) and a note.

Subjects and Indexing Terms
Michelangelo Buonarroti; Dante Alighieri.

**Translations from Soviet poets1958**

Physical Description: Annotated typewritten drafts, 90 pages total, some are damaged, and a green folder with handwritten notes on it, damaged.

Scope and Content Note
Translations from Soviet poets Togolok Moldo, Iosif Noneshvili, Ashot Grashi, Sil'va Kaputikian, Magirash Sarikova, and Seifulin Saken.

Subjects and Indexing Terms
Togolok Moldo; Iosif Noneshvili; Ashot Grashi; Sil'va Kaputikian; Magirash Sarikova; Seifulin Saken.

**Series 2: Correspondence**

**Subseries 2.1: Incoming**

Box 16, Folder 1  **A.I.P., A letter to A.Voznesenskii09.17.1984**

Physical Description: An empty posted envelope, slightly damaged.

Scope and Content Note
An empty posted envelope.

Box 16, Folder 2  **Abaidoullina, E., A letter to A.Voznesenskii07.14.1976**

Physical Description: A handwritten letter, 1 page, damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
Emma Abaidoullina.

Box 16, Folder 3  **Acar, O., A letter to A.Voznesenskii01.12.1994 - 01.05.1997 [?]**

Physical Description: A fax copy of a typewritten letter with a handwritten signature, 1 page, and a posted envelope. Damaged.

Scope and Content Note
A letter and an envelope.

Subjects and Indexing Terms
Ozgen Acar.

Cumhuriyel Newspaper.
Box 16, Folder 4  
**Aivazian [?], M., A letter [?] to A.Voznesenskiin.d.**

Physical Description: An empty unposted envelope, damaged, with a handwritten draft of a poem [?].

Scope and Content Note
An envelope with a draft.

Box 16, Folder 5  
**Akifiev [?], S., A letter to A.Voznesenskiin.d. [1998-2004 ?]**

Physical Description: A handwritten letter, 1 page, slightly damaged.

Scope and Content Note
A letter.

Box 16, Folder 6  
**Alipov, N., A note to A.Voznesenskiin.d.**

Physical Description: A typewritten note with a handwritten postscriptum and several handwritten notes, 1 page, damaged.

Scope and Content Note
A typewritten note with a handwritten postscriptum made by N.Alipov and several handwritten notes made by A.Voznesenskii. A text of an interview mentioned in the note is missing.

Subjects and Indexing Terms
Nikolai Alipov.

Box 16, Folder 7  
**Alla, A letter to A.Voznesenskii10.03.1984**

Physical Description: A handwritten letter, 2 pages, and a posted envelope, slightly damaged.

Scope and Content Note
A typewritten note with a handwritten postscriptum made by N.Alipov and several handwritten notes made by A.Voznesenskii. A text of an interview mentioned in the note is missing.

Box 16, Folder 8  
**Alla, Letters to A.Voznesenskii [1 of 5]07.09.1994; n.d.**

Physical Description: Handwritten letters, some of them incomplete and / or signed with the initial 'A' only, 5 pages, three envelopes, one of them unposted, with a handwritten note, two postal delivery notices, and an invitation pass. Some papers are damaged.

Scope and Content Note
Letters, a handwritten note mentioning Irina from "Novyi mir", two postal delivery notices to A.Voznesenskii, and an invitation pass to Zoia Boguslavskaya from "Satirikon" Theatre.

Subjects and Indexing Terms
Zoia Boguslavskaya; Varlam Shalamov; Boris Pasternak. "Satirikon" Theatre.

Box 16, Folder 9  
**Alla, Letters to A.Voznesenskii [2 of 5]n.d.**

Physical Description: Handwritten letters, some of them incomplete, 16 pages, damaged.

Scope and Content Note
Letters.
<table>
<thead>
<tr>
<th>Box 16, Folder 10</th>
<th><strong>Alla, Letters to A.Voznesenskii [3 of 5]n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Handwritten letters, some of them incomplete, 11 pages, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Dmitrii Dibrov; Iosif Stalin; Leonid Brezhnev.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 11</th>
<th><strong>Alla, Letters to A.Voznesenskii [4 of 5]n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Handwritten letters, some of them incomplete, 9 pages, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Lev Tolstoi.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 12</th>
<th><strong>Alla, Letters to A.Voznesenskii [5 of 5]May 1993; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Handwritten letters, some of them incomplete, 4 pages, damaged, and an annotated typewritten poem, 1 page.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters; a poem &quot;Babushka Vera, razrushen tvoi dom s mezohnom...&quot; by Apolliniariia Zueva.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Apolliniariia Zueva.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 13</th>
<th><strong>Alla [?] [Anna ?], A postcard to A.Voznesenskiin.d. [December ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten postcard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 14</th>
<th><strong>Amram [?], A note to A.Voznesenskii02.27.1965 - 1985 [?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a handwritten letter, 1 page, with a handwritten note.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photocopy of a handwritten letter from Jack Ke;rouac to Davey [?] dated 02.27.1965, with a handwritten note from Amram [?] to A.Voznesenskii made &quot;twenty years later&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Jack Ke;rouac.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 15</th>
<th><strong>Andreev, Ia., A letter to A.Voznesenskiin.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter. A book mentioned in it is missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Iakov Andreev.</td>
</tr>
</tbody>
</table>
Box 16, Folder 16

Andreev, O., A letter to A. Voznesenskii

Physical Description: An official typewritten letter, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
"OOO Klub-restoran TsDL"

Box 16, Folder 17

Andrei, A note to A. Voznesenskii

Physical Description: A typescript with a handwritten note and other handwritten additions, 3 pages, slightly damaged.
Scope and Content Note
Incl. two poems by Andrei (the last name is illegible) and his note to A. Voznesenskii.

Box 16, Folder 18

Andrei Tarkovsky Foundation, A letter to A. Voznesenskii

Physical Description: A fax copy of an official typewritten letter with handwritten signatures and a sketch on the other side, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Andrei Tarkovsky [Tarkovsky]; N.D. Volkova; I.V. Smolin.
Andrei Tarkovsky Foundation.

Box 16, Folder 19

Ania, A note to A. Voznesenskii

Physical Description: A handwritten note on a small yellow piece of paper, damaged.
Scope and Content Note
A note.

Box 16, Folder 20

Ania [?], A letter to A. Voznesenskii

Physical Description: A postcard, a posted envelope, and a typescript with handwritten corrections / additions, 5 pages, damaged.
Scope and Content Note
Poems by Ania [?], an empty postcard, and an envelope.
Subjects and Indexing Terms
Martin Heidegger; Arnold Schwarzenegger.

Box 16, Folder 21

Anna, A note to A. Voznesenskii

Physical Description: A handwritten note on the "Prince Albert Hotel" business card, damaged.
Scope and Content Note
A note.

Box 16, Folder 22

Antonova, I.A., A letter to Z. Boguslavskaiia and A. Voznesenskii

Physical Description: An official typewritten letter with a handwritten signature and a posted envelope, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Zoia Boguslavskaiia; I.A. Antonova.
Pushkin State Museum of Fine Arts.
Box 16, Folder 23  
**Antonova, I.A., New Year postcard to A.Voznesenskiin.d. [Dec 1993 - Jan 1994 ?]**

Physical Description: A typewritten postcard with a handwritten signature.

Scope and Content Note
A postcard.

Subjects and Indexing Terms
I.A.Antonova.

Pushkin State Museum of Fine Arts.

Box 16, Folder 24  
**Archinto, R., A letter to A.Voznesenskii02.01.1994**

Physical Description: A typewritten letter with a handwritten signature, 1 page, and a posted envelope, slightly damaged.

Scope and Content Note
A letter and an envelope.

Subjects and Indexing Terms
Rosellina Archinto.

Box 16, Folder 25  
**Aridjis, E., Letters to A.Voznesenskii01.12.1999 - 01 [?].03 [?].2002**

Physical Description: A postcard with a short handwritten note, two posted envelopes, a typewritten note (without a signature), and a small toy. Damaged.

Scope and Content Note
A postcard, two envelopes, a note to Dr. Ernesto Zedillo, President of Mexico, concerning the defense of the gray whale, and a small toy.

Subjects and Indexing Terms
Dr. Ernesto Zedillo; Eva Aridjis.

Box 16, Folder 26  

Physical Description: A handwritten letter, 1 page, two envelopes of different size (one envelope is posted and damaged), and two photos with short handwritten notes on the back.

Scope and Content Note

Subjects and Indexing Terms
Takashi Arima.

Box 16, Folder 27  
**Averov, I., A note to A.Voznesenskii12.28.2001**

Physical Description: A handwritten note, 1 page, and a typescript with handwritten additions, incomplete (pages 6-8, 14, 16, 21-26, 28, 30-31, 35, 37, 44-48, 50-56, 58, 60, 66, 68-71, 73-74, 80, 82 are missing), 44 pages. Damaged.

Scope and Content Note
A note and a typescript "Mera ravnovesiia" (a collection of poems by Igor' Averov).

Subjects and Indexing Terms
Igor' Averov.

Box 16, Folder 28  
**Avgust, Kseniia, A letter to A.VoznesenskiiMarch 1994 - 04.06.2001; n.d.**

Physical Description: A handwritten letter, 1 page, slightly damaged, and a typescript , 16 pages.

Scope and Content Note
A letter and a typescript "Moi mir" (a collection of poems by Kseniia Avgust).

Subjects and Indexing Terms
Kseniia Avgust.
<table>
<thead>
<tr>
<th>Box 16, Folder 29</th>
<th>B., Sergei, A note to A.Voznesenskiio5.08.1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten note, 1 page, and an envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A note and an envelope. Poems mentioned in the note are missing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten letter with a handwritten signature (illegible) and a handwritten addition, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Mrs. James A. Baker, III; Boris Pasternak.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 31</th>
<th>Balashov [?], T., A note to A.Voznesenskiio9.02.2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten note, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>T. Balashov [?]; Zoia Boguslavskaya; Lilia Brik; Vasilii Katanian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 32</th>
<th>Banchukov, R.V., A letter to A.Voznesenskiio.n.d. [after 1980]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Boris Chichibabin; Zoia Boguslavskaya; Revold Banchukov; Friedrich Schiller; Johann Wolfgang von Goethe.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 33</th>
<th>Barakhovich, A.la., A letter to A.Voznesenskiio8.24.1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A damaged fragment of an annotated typescript with a handwritten note in the end, 2 pages.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A fragment of a typescript and a note.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Arkadii Barakhovich.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 34</th>
<th>Barton [?], [?], A letter to A.Voznesenskiio4.11.1994</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official typewritten letter with a handwritten signature, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 35</th>
<th>Beliaev, M.E., A letter to A.Voznesenskiio.n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Mikhail Beliaev; Boris Yeltsyn.</td>
</tr>
</tbody>
</table>
Box 16, Folder 36  Bella, A postcard to A.Voznesenskii [?]06.13.1974 [?]
   Physical Description: An unposted postcard with a handwritten note, damaged.
   Scope and Content Note
   A postcard.

Box 16, Folder 37  Belova, E., A postcard to A.Voznesenskiin.d.
   Physical Description: An unposted postcard with a handwritten note.
   Scope and Content Note
   A postcard.
   Subjects and Indexing Terms
   Elena Belova; Marina Tsvetaeva.

Box 16, Folder 38  Bel'chikova, L.Ia., Two postcards to A.Voznesenskiin.d.
   Physical Description: An unposted postcard with a handwritten note and an empty
   postcard.
   Scope and Content Note
   Two postcards, one with a note.
   Subjects and Indexing Terms
   Larisa Bel'chikova.

Box 16, Folder 39  Berezovskii, B., A postcardn.d. [December ?]
   Physical Description: An unposted postcard with a printed text and a handwritten
   signature.
   Scope and Content Note
   New Year postcard.
   Subjects and Indexing Terms
   Boris Berezovski.

Box 16, Folder 40  Bienek, Horst, A letter to A.Voznesenskii05.02.1988
   Physical Description: An official typewritten letter with a handwritten signature and
   a posted envelope, slightly damaged.
   Scope and Content Note
   A letter and an envelope.
   Subjects and Indexing Terms
   Horst Bienek.
   Bayerische Akademie der Schönen Künste.

Box 16, Folder 41  Bill, A letter to A.Voznesenskii04.16.2002
   Physical Description: A handwritten letter on "Grand Hotel Europe" stationery, 1
   page, damaged.
   Scope and Content Note
   A letter.

Box 16, Folder 42  Bitov, A., A letter to A.Voznesenskii03.02.1995
   Physical Description: A handwritten letter, 1 page, damaged.
   Scope and Content Note
   A letter.
   Subjects and Indexing Terms
   Andrei [?] Bitov; Zoia Boguslavskaaia; Evgenii [Evgeny] Kolobov; Arkadii [?] Vaksberg.
Box 16, Folder 43  Bochelov, A., Letters to A.Voznesenskiii09.13.1993; n.d.
   Physical Description: Two handwritten letters, one of them with typewritten poems on the other side, 2 pages, damaged.
   Scope and Content Note
   A letter and several poems by Aleksei Bochelov. Thirty leaves of poetry mentioned in the letter are missing.
   Subjects and Indexing Terms
   Aleksei Bochelov.

Box 16, Folder 44  Bochkareva, L. [], A postcard to A.Voznesenskiii and Z.Boguslavskaia11.07.1996
   Physical Description: A handwritten postcard, damaged.
   Scope and Content Note
   A postcard.
   Subjects and Indexing Terms
   Zoia Boguslavskaia.

Box 16, Folder 45  Bogdanova, Iu., A letter to A.Voznesenskiii 12.25.2000
   Physical Description: A handwritten letter, 1 page, and an envelope with a handwritten draft made by A.Voznesenskii on the other side, damaged.
   Scope and Content Note
   A letter, an envelope and a draft of a poem by A.Voznesenskii (illegible). The poems by Iulia Bogdanova mentioned in the letter are missing.
   Subjects and Indexing Terms
   Iulia Bogdanova; I.L.Volgin; Vladimir Nuzov.

Box 16, Folder 46  Boiko, V.P., A letter to A.Voznesenskiii 12.21.1995
   Physical Description: A typewritten letter with handwritten signatures, 1 page, damaged.
   Scope and Content Note
   A letter.
   Subjects and Indexing Terms
   Vitalii Boiko.

Box 16, Folder 47  Bojars, G., An invitation08.17.2001
   Physical Description: A typewritten letter with a handwritten addition and several handwritten drafts of poems made by A.Voznesenskii on the other side.
   Scope and Content Note
   An invitation letter and several drafts of poems by A.Voznesenskii (illegible).
   Subjects and Indexing Terms
   Gundars Bojars.

Box 16, Folder 48  Bondarenko, N., A postcard to A.Voznesenskiii and Z.Boguslavskaiaan.d. [Dec 2001 ?]
   Physical Description: A handwritten postcard.
   Scope and Content Note
   New Year postcard.
   Subjects and Indexing Terms
   Natalia Bondarenko; Zoia Boguslavskaia.
<table>
<thead>
<tr>
<th>Box 16, Folder 49</th>
<th><strong>Bosquet, A., A letter to A.Voznesenskii 01.11.1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A posted envelope and a typewritten letter with handwritten corrections and a signature, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A letter and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Alain Bosquet; N.Anastasyev [Anastasiev].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 50</th>
<th><strong>Bulatovich [?], L. [?], A note to A.Voznesenskii 08.30.1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten note, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A note. A newspaper and a photograph mentioned in the note are missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Liliana Bulatovich [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 51</th>
<th><strong>Burkin, I., A letter to A.Voznesenskii n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: N.V.Kondakova [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 52</th>
<th><strong>Bykov, V., Khalip, I., Borodulin, R., Zhak, V., A telegram to A.Voznesenskii 05.12-13.1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten telegram, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A telegram with congratulations on the occasion of Voznesenskii's 55th birthday.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Vasiľ Bykov; Irina Khalip; Rygor Borodulin; Viktor Zhak.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 53</th>
<th><strong>Bykova, I., A letter to A.Voznesenskii 02.20.-05.19.2000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, a typescript with handwritten additions, 6 pages, and a posted envelope. Slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A letter, an envelope, and several poems by Irina Bykova.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Irina Bykova; Nikita Mikhalkov; Nikita Khrushchev.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 54</th>
<th><strong>Cardin, P., Letters to A.Voznesenskii 09.17-18.2002</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Fax copies of a handwritten letter and of two handwritten notes, 3 pages total, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A letter (in French) and notes.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Pierre Cardin.</td>
</tr>
<tr>
<td>Box 16, Folder 55</td>
<td>Cardin, P., A postcard to A.Voznesenskii 10 [?]01.1994</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Physical Description: A typewritten postcard with handwritten additions.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A postcard (in French and English).</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Pierre Cardin.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 56</th>
<th>Chaika, V.D., A letter to A.Voznesenskii 04.13.2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An official typewritten invitation with handwritten additions and a signature, 1 page, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An invitation letter from V.D.Chaika, the mayor of Nikolaev Sity, Ukraine, to A.Voznesenskii.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>V.D.Chaika.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 57</th>
<th>Chekhov Library, A telegram to A.Voznesenskii 04.13.2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten telegram, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A telegram with congratulations on the occasion of Voznesenskii's 55th birthday.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Chekhov Library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 58</th>
<th>Chumakov, A.V., A postcard10.02.1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A posted envelope and a handwritten postcard, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An envelope and a postcard forwarded to A.Voznesenskii by the magazine &quot;Ogonek&quot;.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Nikolai Gumilev; Maksimilian Voloshin.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 59</th>
<th>Clougherty, B. &amp; J., A postcard12.18.1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A posted envelope and a typewritten / handwritten postcard, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An envelope and a postcard.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Bob Clougherty; Jacqueline Clougherty.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 60</th>
<th>Cowan, G., A letter to A.Voznesenskii11.28.1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A fax copy of a typewritten letter with a handwritten signature, 1 page, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A letter.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Geoffrey Cowan; Rose Styron.</td>
<td></td>
</tr>
<tr>
<td>&quot;Voice of America&quot;.</td>
<td></td>
</tr>
<tr>
<td>Box 16, Folder 61</td>
<td><strong>Cruise [?], E. [?], A postcard</strong> 11.10.1978</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: A typewritten postcard and an envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An envelope and a postcard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 62</th>
<th><strong>Cevers, Z., A holiday postcard / lottery ticket n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten postcard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A postcard.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Z. Cevers; J. Ritins.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 1</th>
<th><strong>&quot;Dachniki&quot;, A postcard to A. Voznesenskii and Z. Boguslavskaja n.d. [December ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten postcard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A holiday postcard from the stuff of the TV [?] program &quot;Dachniki&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslavskaja.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 2</th>
<th><strong>David [?], S., Letters to A. Voznesenskii Dec 1986 - 02.08.1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter and a fragment of another handwritten letter (the beginning is missing), 2 pages total, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two letters, one of them incomplete.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 3</th>
<th><strong>David, Z., A letter to A. Voznesenskii 07.21.1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten letter with a handwritten signature, 1 page, and an envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zdenek David.</td>
</tr>
<tr>
<td></td>
<td>The Woodrow Wilson Center.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 4</th>
<th><strong>Deeme [?], J.F. [?], A note to A. Voznesenskii [?] n.d. [Dec 1997 ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten note on the back of a postcard (poemcard), slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poemcard with a note from John F. [?] Deeme [?] and a poem “Prayer” by Pádraig J. Daly.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>John F. [?] Deeme [?]; Pádraig J. Daly.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 5</th>
<th><strong>Dementieva, [?], A telegram to A. Voznesenskii 05.12.1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten telegram, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A telegram from Dementieva, Russian Culture Minister, to Voznesenskii on the occasion of his birthday.</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td><strong>Der-Hovanessian, Diana, Letters to A.Voznesenskiin.d.</strong></td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Typewritten letters with handwritten signatures and a photocopy of a printed poem, 3 pages of different size, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Letters from Diana Der-Hovanessian with a copy of her translation of Voznesenskii's poem &quot;Black Banner&quot;. An envelope mentioned in the letter is missing.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Allen Ginsberg; Diana Der-Hovanessian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 7</th>
<th><strong>D'Herluguián, L., A letter to A.Voznesenskiin.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten letter, 18 pages, a photo with a handwritten note on the back, and a fragment of an envelope.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A letter, a photo with a note, and a fragment of an envelope.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Liuba [Liubov'] D'Herluguián; Il'ia Kutik; Andrew Wachtel.</td>
</tr>
<tr>
<td></td>
<td>Russian Press Service.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 8</th>
<th><strong>Dimitrova [Samigullina], L., A letter to A.Voznesenskii06.08.1999</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten letter and a handwritten poem, 2 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A letter and a translation of Voznesenskii's poem &quot;Belyi shipovnik&quot; into Bulgarian language made by Marina Dimitrova.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Larisa Dimitrova [Samigullina]; Marina Dimitrova.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 9</th>
<th><strong>Dodin, L., &amp; Shestalova, T., A telegram to A.Voznesenskiin.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten telegram, incomplete (the beginning is missing), slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A telegram.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Lev Dodin; Tatiana Shestalova.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 10</th>
<th><strong>Dom literatorov [The Writers' House], A telegram05.13.1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten telegram.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A telegram on the occasion of Voznesenskii's birthday.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Dom literatorov [The Writers' House].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 11</th>
<th><strong>Doust-Blazy, Ph., &amp; Aillagon, J.-J., An invitation letter to A.Voznesenskii01.13.1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Two invitation cards with a cover and an envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Two invitation cards with a cover and an envelope. In French.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Philippe Doust-Blazy; Jean-Jacques Aillagon.</td>
</tr>
<tr>
<td></td>
<td>Centre national d'art et de culture Georges Pompidou.</td>
</tr>
</tbody>
</table>
Box 17, Folder 12  
**Dubravskaia, I., Letters to A.Voznesenskii 03.30.-12.10.1996**

Physical Description: Two typewritten letters with handwritten signatures, 2 pages total, an envelope, slightly damaged, and two photographs with short handwritten notes on the back.

Scope and Content Note
Two letters, an envelope, and two photographs made during Voznesenskii's trip to Italy in 1996.

Subjects and Indexing Terms
Irina Dubravskaya; Evgenii [Yevgeny] Evtushenko [Yevtushenko]; Lou Reed [?].

Box 17, Folder 13  

Physical Description: A handwritten letter with several signatures, 1 page, a postcard with a short handwritten note on the back, and an envelope, slightly damaged.

Scope and Content Note
A letter, an envelope, and a postcard with a note.

Subjects and Indexing Terms
Irina Dubravskaya; Mario Skifano [?]; Boris Pasternak.

Box 17, Folder 14  
**Dushkova-Dachek [?], L., A letter to A.Voznesenskii 04.13.1994**

Physical Description: A handwritten letter, 1 page, and an envelope with an unfinished handwritten note on the other side. The letter and the envelope have red spots of the unknown origin. Damaged.

Scope and Content Note
A letter and an envelope with an unfinished handwritten note on the other side made by A.Voznesenskii or Zoia Boguslavskaya [?].

Subjects and Indexing Terms
Lida [Lidiia] Dushkova-Dachek [?]; Andrei Bitov; Bulat Okudzhava; Evvard Radzinskii; Vladimir [?] Makanin; Gennadii Aigi; Lev [?] Rubinshtein; Iurii [Yuri] Mamleev; Valentin Rasputin; Mark [?] Kharitonov; Viktor [?] Erofeev; Anatolii Pриставкин; Liudmila Petrushesvskaya; Bella Akhmadulina; Vladimir Sorokin; Evgenii Rein. PEN Club.

Box 17, Folder 15  

Physical Description: Two handwritten letters, 8 pages total, three envelopes (one of them unposted), and a colour drawing, inscribed. Damaged.

Scope and Content Note
Two letters (one of them forwarded to A.Voznesenskii by the magazine "Ogonek"), three envelopes, and a colour drawing, inscribed.

Subjects and Indexing Terms
Alla Efimova.

Box 17, Folder 16  
**Elkin, B., A letter to A.Voznesenskii 09.01.1984 - 07.18.1987**

Physical Description: A handwritten letter, 1 pages, typewritten poems, 7 pages, and an envelope, damaged.

Scope and Content Note
A letter, an envelope, and several poems by Boris Elkin.

Subjects and Indexing Terms
Boris Elkin.
Box 17, Folder 17

**Eremin, N., A letter to A.Voznesenskii**

05.07.1994

*Physical Description:* A handwritten letter, 1 page, damaged.

*Scope and Content Note*

A letter. The issue of the almanac "Enisei" mentioned in the letter is missing.

*Subjects and Indexing Terms*

Genrikh Sapgir; Nikolai [?] Eremin.

Box 17, Folder 18

**Eshpai, A. Ia. [?], A letter to A.Voznesenskii**

*n.d.*

*Physical Description:* A handwritten letter, 1 page, slightly damaged.

*Scope and Content Note*

A letter. A newspaper with an article about A.Voznesenskii by German Pirogov mentioned in the letter is missing.

*Subjects and Indexing Terms*

Andrei Eshpai; German Pirogov; Aleksandr Pushkin; Wolfgang Amadeus Mozart; Aleksandr Suvorov; Vladimir Sofronitskii; Sergei Prokofiev; Maurice Ravel; Arthur [?] Miller.

Box 17, Folder 19

**Eskina, M., An invitation letter & two tickets**

*n.d.* [before 01.13.1999]

*Physical Description:* A typewritten invitation letter with a handwritten signature, 1 page, slightly damaged, two tickets, and an unposted envelope.

*Scope and Content Note*

An invitation letter, two tickets, and an envelope.

*Subjects and Indexing Terms*

Margarita Eskina; Zoia Boguslavskiaia. Tsentral'nyi Dom Aktera im. A.A.Iablochkinoi.

Box 17, Folder 20

**Even-Shoshan, Sh., Letters to A.Voznesenskii**

03.29.1993 - 05.12.1994

*Physical Description:* Two handwritten letters, 5 pages total, slightly damaged.

*Scope and Content Note*

Two letters. David Avidan's article mentioned in the 1st letter is missing.

*Subjects and Indexing Terms*

Shlomo Even-Shoshan; David Avidan; Boris Yeltsyn; Zoia Boguslavskiaia; Nathan Zakh.

Box 17, Folder 21

**Fedotov, M., A letter from Creativity Center for UNESCO**

*n.d.* 2001

*Physical Description:* A handwritten letter with numerous handwritten additions / notes, 1 page, damaged.

*Scope and Content Note*

A letter with numerous additions / notes made by A.Voznesenskii [?].

*Subjects and Indexing Terms*

Mikhail Fedotov; Federico Mayor. Creativity Center for UNESCO.

Box 17, Folder 22

**Fedotova, V.B., A letter to A.Voznesenskii**

10.05.1995

*Physical Description:* A handwritten letter with several handwritten notes on the other side, 1 page, damaged.

*Scope and Content Note*

A letter and other notes.

*Subjects and Indexing Terms*

V.B.Fedotova.
Box 17, Folder 23  
Feltrinelli, Inge, Letters to A.Voznesenskii  
April 1997 - 06.03.1997  
Physical Description: Two fax copies of typewritten and handwritten letters, 2  
pages, a fax copy of an essay (?) by Jean-Jacques Lebel, 8 pages, and a fax copy of a  
clining, 1 page. Eleven pages total, damaged.  
Scope and Content Note  
Two letters, an essay (?) "Ginsberg / Flash / Ginsberg / Flash / Ginsberg / Flash" by  
Jean-Jacques Lebel (in French), and a copy of a clipping from "Corriere (?) della Sera"  
with A.Voznesenskii's poem devoted to Allen Ginsberg (translated into Italian).  
Subjects and Indexing Terms  
Inge Feltrinelli; Giangiacomo Feltrinelli; Allen Ginsberg; Jean-Jacques Lebel; Bob Dylan.  
"Giangiacomo Feltrinelli Editore".

Box 17, Folder 24  
Filonova (?), Iuliia (?), A note to A.Voznesenskii  
10.05.1996  
Physical Description: A handwritten note on the other side of the fragment of "Tide"  
package.  
Scope and Content Note  
A handwritten note.  
Subjects and Indexing Terms  
Iuliia (?) Filonova (?).

Box 17, Folder 25  
Forner, P., "Vogue. To A.Voznesensky"  
Feb 1978; n.d.  
Physical Description: A typewritten letter-poem with a handwritten signature, an  
unposted envelope, and a clipping from "Vogue". Three pages total, slightly damaged.  
Scope and Content Note  
A letter-poem "Vogue. To A.Voznesensky" by Patricia Forner, an envelope, and an  
interview with Andrei Voznesenskii published in "Vogue".  
Subjects and Indexing Terms  
Patricia Forner; Allen Ginsberg; Olga Carlisle.

Box 17, Folder 26  
"Fotobureau de Jong en van Es", A letter (?) to A.Voznesenskiin.d.  
Physical Description: An empty damaged envelope with the handwritten name of  
the addressee; on it.  
Scope and Content Note  
An empty envelope.  
Subjects and Indexing Terms  
"Fotobureau de Jong en van Es".

Box 17, Folder 27  
Freidin (?), M., A postcard to A.Voznesenskii  
11.22.1978  
Physical Description: A handwritten postcard and a posted damaged envelope.  
Scope and Content Note  
A postcard and an envelope.  
Subjects and Indexing Terms  
Marjorie (?) Freidin (?).

Box 17, Folder 28  
Frolova, A., A letter to A.Voznesenskii  
10.30.1993  
Physical Description: A handwritten letter, 3 pages, slightly damaged.  
Scope and Content Note  
A letter with poems by Aleksandra Frolova [Kseniia Nekrasova].  
Subjects and Indexing Terms  
Aleksandra Frolova [Kseniia Nekrasova].
Box 17, Folder 29  
**Fronin, V.A., A letter to A.Voznesenskiin.d.**

Physical Description: A typewritten letter with handwritten additions, 1 page, slightly damaged.

Scope and Content Note
A letter. The issue of “Rossiiskaia gazeta” mentioned in the letter is missing.

Subjects and Indexing Terms
Vladislav Fronin; Aleksandr Sabov; Nina Balashova. “Rossiiskaia gazeta”.

Box 17, Folder 30  
**G., A., A letter about Bulgarian translations of A.Voznesenskii's poetry10.17.1978**

Physical Description: A typewritten letter with a handwritten signature, 1 page, slightly damaged.

Scope and Content Note
A letter. A magazine mentioned in the letter is missing.

Subjects and Indexing Terms
Bozhidar (Bozhilov ?).

Box 17, Folder 31  
**Ganchikova, Alena [Elena], A letter to A.Voznesenskii05.29-30.1997**

Physical Description: A typewritten letter with attached clippings and a handwritten signature and an unposted envelope.

Scope and Content Note
A letter, three clippings, and an envelope.

Subjects and Indexing Terms
Alena [Elena] Ganchikova; Marc Chagall [Shagall].

Box 17, Folder 32  
**Gloria [?], A letter to A.Voznesenskiin.d.**

Physical Description: A handwritten letter with numerous handwritten notes on the other side, 1 page, damaged.

Scope and Content Note
A letter with numerous handwritten notes on the other side made by A.Voznesenskii [?].

Box 17, Folder 33  
**Gnedovskii, Iu.P., A letter to A.Voznesenskii07.10.1997**

Physical Description: A typewritten letter with handwritten additions, 1 page, slightly damaged.

Scope and Content Note
An official letter.

Subjects and Indexing Terms
Iu.P. Gnedovskii; Iu.A.Sdobnov. Souiz arkhitektorov Rossii [The Union of Architects of Russia].

Box 17, Folder 34  
**Golub’, E., A photographic reproduction of a picture1994 [?]**

Physical Description: A photographic reproduction of a picture with a handwritten note on the other side.

Scope and Content Note
A photographic reproduction of a picture by the painter Elena Golub' with her handwritten note to A.Voznesendkii on the other side.

Subjects and Indexing Terms
Elena Golub’. 

Guide to the Andrei Voznesenskii Papers  
M1399  
122
Box 17, Folder 35  **Gootin, N., A letter to A.Voznesenskii 06.19.1994**  
*Physical Description:* A posted envelope and a handwritten letter, 2 pages, the 1st one on the back of the cover of "22. Moskva - Ierusalim" ["22. Moscow - Jerusalem"] journal (number 91), the 2d one on the A3 piece of paper.  
*Scope and Content Note*  
An envelope and a letter, 2 pages, the 1st one on the back of the cover of "22. Moskva - Ierusalim" ["22. Moscow - Jerusalem"] journal (number 91).  
*Subjects and Indexing Terms*  
Peter Gabriel; Nelly Gootin.  

Box 17, Folder 36  **Gotlib, A., A letter to A.Voznesenskii 09.09.1997**  
*Physical Description:* A handwritten letter, 2 pages, damaged.  
*Scope and Content Note*  
A letter.  
*Subjects and Indexing Terms*  

Box 17, Folder 37  **Gram [?]-Neizvestnaia, A., A letter to A.Voznesenskii 09.13.1998**  
*Physical Description:* Fax copies of a typewritten letter (two copies) and of a fragment of an essay [?] about A.Voznesenskii, 1 piece of paper, severely damaged.  
*Scope and Content Note*  
A letter and a fragment of an essay [?] about A.Voznesenskii.  
*Subjects and Indexing Terms*  
Anna Gram [?]-Neizvestnaia; Ernst [Neizvestnyi ?]; Zoia Boguslavskai; Marcel Duchamp.  
PEN Club.

Box 17, Folder 38  **Grot [Popova-Grot], L.P., A letter to A.Voznesenskii 02.13.1994**  
*Physical Description:* A handwritten letter, 1 page, and a posted envelope, slightly damaged.  
*Scope and Content Note*  
A letter and an envelope.  
*Subjects and Indexing Terms*  
Lidiia Grot [Popova-Grot]; Nina Berberova.

Box 17, Folder 39  **Gusev, P., and Kholodov family, A letter to A.Voznesenskiin.d. [1997, before 10.17.?]**  
*Physical Description:* A typewritten letter, 1 page, severely damaged.  
*Scope and Content Note*  
An official letter.  
*Subjects and Indexing Terms*  
Pavel Gusev; Dmitrii Kholodov; Iurii Kholodov; Zoia Kholodova; Il'ia Kholodov.  
The newspaper "Moskovskii komsomolets".
Box 17, Folder 40  
**Hahn, O., Invitation letters03.22. [n.y.]**
Physical Description: Two printed invitation letters, 2 pages total, and an unposted envelope, damaged.
Scope and Content Note
Two official invitation letters to A.Voznesenskii and Z.Boguslavskaya and an envelope.
Subjects and Indexing Terms
Ottokar Hahn; Zoia Boguslavskaya; A.Iu.Bykov; Lord Yehudi Menuhin.
European Union, Delegation of the European Commission in Russia.

Box 17, Folder 41  
**Hart, K.C., A telegram10.19 [?].1978**
Physical Description: A typewritten telegram, 1 page, damaged.
Scope and Content Note
A telegram to A.Voznesenskii.
Subjects and Indexing Terms
Kitty Carlisle Hart.
New York State Council on the Arts.

Box 17, Folder 42  
**Hosokawa, Y., A letter to A.Voznesenskii09.10.2001**
Physical Description: A typewritten letter with a handwritten signature and a handwritten postscriptum (in Russian), 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Y. Hosokawa.

Box 17, Folder 43  
**Iakovlev, A., A letter to A.Voznesenskii11.17.1986**
Physical Description: A typewritten letter, 1 page, and an unposted envelope, slightly damaged.
Scope and Content Note
A letter and an envelope.
Subjects and Indexing Terms
Aleksandr [?] Iakovlev; Zoia Boguslavskaya.

Box 17, Folder 44  
**Iakovlev, V., “Na zare grazhdanskikh initsiativ”10.22-23.1988**
Physical Description: A typescript with handwritten additions, 3 pages, damaged.
Scope and Content Note
A copy of Vladimir Iakovlev's statement at the inauguration of the rally of the People's Front of Lithuania in Vilnius, sent to A.Voznesenskii.
Subjects and Indexing Terms
Vladimir Iakovlev; Mikhail Gorbachev; Iosif Stalin; Leonid Brezhnev.

Box 17, Folder 45  
**Iasre [?], A postcard to A.Voznesenskii and Z.Boguslavskaya06.10.1997**
Physical Description: A handwritten postcard, slightly damaged.
Scope and Content Note
A postcard from Iasre [?] (the last name is illegible).
Subjects and Indexing Terms
Evgenii Kisin [Evgeny Kissin].

Guide to the Andrei Voznesenskii Papers  
M1399  
124
Box 17, Folder 46  
[Iasre ?], A postcard to A.Voznesenskii and Z.Boguslavskaya [?]n.d. [after August 1997]

Physical Description: A handwritten postcard, slightly damaged.
Scope and Content Note
A postcard without a signature, the style of handwriting and the political viewpoint are identical to those of Iasre [?].
Subjects and Indexing Terms
Patriarch Aleksii II.

Box 17, Folder 47  
Iavlinskii, G.A., A note to Z.Boguslavskaya and A.Voznesenskiin.d. [December ?]

Physical Description: A typewritten note with a handwritten signature, 1 page, slightly damaged.
Scope and Content Note
A note.
Subjects and Indexing Terms
Grigorii Iavlinskii; Zoia Boguslavskaya.

Box 17, Folder 48  
Igor', A postcardn.d. [1995 ?]

Physical Description: A handwritten postcard.
Scope and Content Note
A holiday postcard.
Subjects and Indexing Terms
Zoia Boguslavskaya.

Box 17, Folder 49  
Iogo [?], I. [?], A postcard to A.Voznesenskii [?]n.d. [Dec 1999 - Jan 2000 ?]

Physical Description: A handwritten postcard.
Scope and Content Note
A holiday postcard.
Subjects and Indexing Terms
"Mitsui & Co. Ltd." [?].

Box 17, Folder 50  
Jerome, C., A letter to A.Voznesenskii05.26.1994

Physical Description: A typewritten letter with a handwritten signature, 2 pages, an unposted envelope, and a typescript, 3 pages. Five pages total, slightly damaged.
Scope and Content Note
A letter, an envelope, and the "Table of Contents" of Robert Ford's "Literary Memoirs".
Subjects and Indexing Terms
Carole Jerome; Boris Pasternak; Anna Akhmatova; Zoia Boguslavskaya; Robert Ford; Yevgeny [Evgenni] Yevtushenko [Evtushenko]; Bella Akhmadulina; Semen [Simeon] Kirsanov.

Box 17, Folder 51  

Physical Description: A handwritten letter, 1 page, and an unposted envelope, damaged.
Scope and Content Note
A letter and an envelope. The books of Petr Kalitin and Ol'ga Artemieva mentioned in the letter are missing.
Subjects and Indexing Terms
Petr Kalitin; Ol'ga Artemieva; Viktor Shklovskii; Zoia Boguslavskaya.
Literaturnyi institut imeni A.M. Gor'kogo.
Kalousková [Kalousek], S., A postcard to A.Voznesenskii 12.29.2001
Physical Description: A handwritten postcard and an envelope, slightly damaged.
Scope and Content Note
A postcard and an envelope.
Subjects and Indexing Terms
Svetlana Kalousková [Kalousek].

Kalousková [Kalousek], S., Letters to A.Voznesenskii 04.10-11.2001
Physical Description: Two fax copies of invitation letters (slightly different versions), 2 pages, damaged.
Scope and Content Note
Two copies of invitation letters to A.Voznesenskii from Josef Kalousek Galerie in Prague, in Chekh (the short letter) and in Russian (the more detailed one).
Subjects and Indexing Terms
Svetlana Kalousková [Kalousek]. Josef Kalousek Galerie in Prague.

Kaplan, Iu., "Progulka s Andreevm Voznesenskim po Andreevskomu spusku"02.20.2000
Physical Description: A handwritten poem, 1 page, slightly damaged.
Scope and Content Note
A poem "Progulka s Andreevm Voznesenskim po Andreevskomu spusku" by Iurii Kaplan, devoted to A.Voznesenskii.
Subjects and Indexing Terms
Iurii Kaplan.

Karliukevich, A., A note to A.Voznesenskii 02.20.2001 [?] 
Physical Description: A handwritten note, 1 page, damaged.
Scope and Content Note
A note.
Subjects and Indexing Terms
Ales' Karliukevich; Viktor Zhak.

Kas'ianov, M., A postcard to A.Voznesenskii 06.12.2000
Physical Description: A typewritten postcard with a handwritten [?] signature, damaged.
Scope and Content Note
A postcard.
Subjects and Indexing Terms
Mikhail Kas'ianov.

Katia, A note to Z.Boguslavskaia n.d.
Physical Description: A handwritten note on the blank of a telephone message.
Scope and Content Note
A note.
Subjects and Indexing Terms
Zoia Boguslavskaia.
<table>
<thead>
<tr>
<th>Box 17, Folder 58</th>
<th><strong>Katsnel'son, A., A letter to A.Voznesenskii 12.13.1993</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> A letter.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong> Avram Katsnel'son.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 59</th>
<th><strong>Kavadeev, V.N., A letter to A.Voznesenskii 09.18.1996; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten letter, 2 pages, 8 handwritten pages of poetry, a posted envelope, and a self-addressed envelope. Ten pages total, damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> A letter, several poems by Vasilii Kavadeev, and two envelopes.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong> Vasilii Kavadeev.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 60</th>
<th><strong>Kazakov, Iu.V. ?, A note to A.Voznesenskii n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten note, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> A note.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong> Iurii Kazakov. Association Pour la Sauvegarde du Patrimoine Culturel Russe en France.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 61</th>
<th><strong>Kazantsev, V., A letter to A.Voznesenskii 02.15.2000</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten letter, 1 page, and a posted envelope, damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> A note.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong> Vasilii [?] Kazantsev.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th><strong>Keburiia, Guguli, A letter to A.Voznesenskii n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten letter, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> A letter. The book mentioned in it is in Voznesenskii's book collection.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong> Guguli Keburiia; Zoia Boguslavskaya.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 2</th>
<th><strong>Kel'mi, K., A note to A.Voznesenskii n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A handwritten note, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> A note.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong> Kris Kel'mi.</td>
</tr>
</tbody>
</table>
Box 18, Folder 3

**Kennan Institute for Advanced Russian Studies, A newsletter01.28.1999**

Physical Description: A posted envelope and February 1999 Calendar, slightly damaged.

Scope and Content Note
An envelope and February 1999 Calendar.

Subjects and Indexing Terms
Kennan Institute for Advanced Russian Studies.

Box 18, Folder 4

**Kennan Institute for Advanced Russian Studies, A newsletter10.23.2001**

Physical Description: A posted envelope with numerous handwritten notes and November 2001 Calendar, slightly damaged.

Scope and Content Note
An envelope with notes made by A.Voznesenskii [?] and November 2001 Calendar.

Subjects and Indexing Terms
Kennan Institute for Advanced Russian Studies.

Box 18, Folder 5

**Kennan Institute for Advanced Russian Studies, A newsletter to Z.Boguslavskai05.02.1997**

Physical Description: A posted envelope and June 1997 Calendar, slightly damaged.

Scope and Content Note
An envelope and June 1997 Calendar.

Subjects and Indexing Terms
Kennan Institute for Advanced Russian Studies.

Box 18, Folder 6

**Kennan Institute Moscow Project, An invitation to A.Voznesenskii [?]n.d. [before 01.18.1999]**

Physical Description: An official typewritten letter, slightly damaged.

Scope and Content Note
An official letter from Ekaterina Alekseeva and Galina Levina, the coordinators of the program.

Subjects and Indexing Terms
Ekaterina Alekseeva; Galina Levina.
Kennan Institute for Advanced Russian Studies.

Box 18, Folder 7

**Kennedy, Jacqueline, A letter to A.Voznesenskii 02.07.1991**

Physical Description: A handwritten letter with handwritten additions, 2 pages, and a posted envelope, damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
Jacqueline Kennedy Onassis.

Box 18, Folder 8

**Kennedy Schlossberg, Caroline, and Kennedy, John F., Jr., An invitation to the funeral mass for Jacqueline Kennedy Onassis 05.23.1994**

Physical Description: A typewritten card with Voznesenskii's name handwritten, slightly damaged.

Scope and Content Note
A card.

Subjects and Indexing Terms
Jacqueline Kennedy Onassis.
Box 18, Folder 9  
**Kharitonova [?], Zh. [?], A letter to A.Voznesenskii 10.12.2001 [?]**

- **Physical Description:** A handwritten letter, 2 pages, and a posted envelope, slightly damaged.
- **Scope and Content Note**
  A letter and an envelope.

Box 18, Folder 10  
**Kharkeevich, A.Iu., A letter to A.Voznesenskii 05.05.1994**

- **Physical Description:** A handwritten letter, 4 pages, and a posted envelope, damaged.
- **Scope and Content Note**
  A letter and an envelope.
- **Subjects and Indexing Terms**
  Andrei Kharkeevich.

Box 18, Folder 11  

- **Physical Description:** Two typewritten letters with handwritten additions (in French), a handwritten letter (in English), two envelopes, and two identical fax copies of a handwritten letter (in English). Four pages total, slightly damaged.
- **Scope and Content Note**
  Letters and envelopes.
- **Subjects and Indexing Terms**
  Anise Koltz; Alain Bosquet.
  Académie Europe; enne de Poësie [European Academy of Poetry].

Box 18, Folder 12  
**Korenblit-Sonin, V., A letter to A.Voznesenskii n.d.**

- **Physical Description:** A handwritten letter, 1 page, damaged.
- **Scope and Content Note**
  A letter.
- **Subjects and Indexing Terms**
  Valerii Korenblit-Sonin.
  The Painters’ Association of Israel [?].

Box 18, Folder 13  

- **Physical Description:** Two typewritten letters with handwritten additions, 2 pages total, damaged.
- **Scope and Content Note**
  Two letters.
- **Subjects and Indexing Terms**
  Iurii Kors.

Box 18, Folder 14  
**Krasnova, N., A letter to Z.Boguslavskaja05.27.1999**

- **Physical Description:** A handwritten letter, 1 page, damaged.
- **Scope and Content Note**
  A letter.
- **Subjects and Indexing Terms**
  Nina Krasnova; Andrei Voznesenskii; Leonid Khanbekov.
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten postcard, two letters, the fragments of other letters (handwritten / typewritten with handwritten additions, with several handwritten notes on the other side of the first leave), and an unposted envelope. Eight pages total, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, fragments of letters, an envelope, a postcard, and several handwritten notes made by A.Voznesenskii [?]. The &quot;avtoreferat&quot; and the issue of &quot;Druzhba narodov&quot; mentioned in the last letter are included in the collection.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Nina Krasnova; Zoia Boguslavskaiia; Ibragim Al'-Dzhahadi.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 16</th>
<th>**Krasnova, N., Letters to A.Voznesenskii [2 of 9]**02.01. - 12.02.1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten letter, two typewritten letters with handwritten additions / corrections and small drawings, and three leaves of poetry (typewritten) with handwritten inscriptions to A.Voznesenskii.Twenty one page total (page 8 of the first typewritten letter is missing), slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, small drawings, and poems by Nina Krasnova.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Nina Krasnova; Daniil Da; Zoia Boguslavskaiia; Iurii Kazakov; Tamara Zhirmunskaiia; Vladimir Kornilov; Nikolai Starshinov; Viktor Bokov; Vladimir Soloukhin.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 17</th>
<th>**Krasnova, N., Letters to A.Voznesenskii [3 of 9]**04.09.1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A typewritten letter with handwritten additions / small drawings and a posted envelope. Six pages total, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A letter, small drawings, and an envelope.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Nina Krasnova; Andrei Siniaevskii; Allen Ginsberg; Vladimir Soloukhin; Patriarch Aleksii II; Aleksandr Solzhenitsyn; Zoia Boguslavskaiia; Andrei Dementiev.</td>
<td></td>
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</table>

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<tbody>
<tr>
<td>Physical Description: A letter with three appendixes (typewritten, with handwritten additions / corrections and small drawings). Twenty six pages total, some are damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A letter with small drawings.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Nina Krasnova; Oleg Khlebnikov; Igor' Kholin; Genrikh Sapigir; Isaiah Berlin; Iosif Brodskii; Vladimir Lenin; Vladimir Soloukhin; Evgenii Khramov; Oleksandr Slavutski; Evgenii Khramov; Zoia Boguslavskaiia.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Two typescripts with numerous handwritten inscriptions and additions and with several applications; a fragment of a missing letter, pages 16-19, typewritten, with several handwritten additions. Fourty two pages total, some are slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Two typescripts (poems by Nina Krasnova) and a fragment of a letter.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Nina Krasnova; Nina Ananiashvili; Maiia Plisetskaia; Boris Grebenshchikov.</td>
<td></td>
</tr>
</tbody>
</table>
Box 18, Folder 20


Physical Description: Two handwritten letters, one typewritten letter with handwritten additions / corrections and small drawings, and five typewritten leaves of poetry with handwritten inscriptions to A.Voznesenskii. Twenty three pages total, some are damaged.

Scope and Content Note
Letters, small drawings, and poems by Nina Krasnova. Clippings about Zoia Boguslavskaja mentioned in the 1st letter are missing.

Subjects and Indexing Terms
- Nina Krasnova
- Sviatoslav Belza
- Zoia Boguslavskaja
- Vladimir Soloukhin

Box 18, Folder 21


Physical Description: A letter, handwritten and typewritten, a clipping, and two unposted envelopes. Five pages total, some are damaged.

Scope and Content Note
A letter, a clipping from the newspaper "Moskovskii komsomolets" (10.28.1998) with A.Voznesenskii's poem 'Zhutkii kraizis super star", and two envelopes.

Subjects and Indexing Terms
- Nina Krasnova
- Viktor Astafiev

Box 18, Folder 22


Physical Description: A typescript with numerous handwritten inscriptions and additions, two handwritten notes, a handwritten letter with a small drawing, a postcard, and an unposted envelope. Forty five pages total, some are slightly damaged.

Scope and Content Note
A typescript (poems by Nina Krasnova), notes, a letter with a small drawing, a postcard, and an envelope. The issue of almanac "Istoki" mentioned in the letter is missing.

Subjects and Indexing Terms
- Nina Krasnova
- Zoia Boguslavskaja

Box 18, Folder 23


Physical Description: A handwritten letter, two undated typewritten fragments of other letters (with handwritten additions), and an unposted envelope. Four pages total, damaged.

Scope and Content Note
A letter, fragments of other letters, and an envelope. Magazines and newspapers mentioned in the letter are missing.

Subjects and Indexing Terms
- Nina Krasnova
- Zoia Boguslavskaja
- Mikhail Skryl'nikov
- Sergei Esenin
- "Nasha ulitsa"

Box 18, Folder 24

**Kronid, The Reverend, A letter to A.Voznesenskii 03.03.1997**

Physical Description: An official handwritten letter, 1 page, damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
- The Reverend Kronid
- Archimandrit Aleksii [Andrei Polisadov]
- Sviato-Blagoveshchenskii monastyr' (Moskovskii patriarkhat, Vladimirskaja eparkhiia)
Box 18, Folder 25  **Krupenin, A.L., A letter to A.Voznesenskii 06.21.1996**
Physical Description: An official typewritten letter with a handwritten signature and numerous handwritten notes, 1 page, severely damaged.
Scope and Content Note
An official letter with numerous handwritten notes made by A.Voznesenskii [?].
Subjects and Indexing Terms
A.Krupenin.
The Publishing House "Feniks".

Box 18, Folder 26  **Kseniia [?], A letter to A.Voznesenskii n.d.**
Physical Description: The last page of a handwritten letter (the rest of it is missing), 1 page, damaged.
Scope and Content Note
A fragment of a letter.
Subjects and Indexing Terms
Zoia Boguslavskaia.

Physical Description: Two posted envelopes, a typewritten letter and a typewritten note, both with handwritten signatures, a hard copy of an e-letter, 3 pages, and a photocopy of pages 35-39 from Mark Strand's book "Blizzard of One". Eight pages total, some items are slightly damaged.
Scope and Content Note
Two envelopes, a letter and a note from Il'ia [Ilya] Kutik to A.Voznesenskii, a hard copy of an e-letter from Tomasz Tabako to Il'ia [Ilya] Kutik, and a photocopy of pages 35-39 from Mark Strand's book "Blizzard of One" (the poetic cycle "Five Dogs").
Subjects and Indexing Terms
Mark Strand; Il'ia [Ilya] Kutik; Tomasz Tabako; Zoia Boguslavskaya.

Physical Description: An envelope, a typewritten letter with a handwritten signature, two typescripts, and two typewritten poems, 29 pages total, some are slightly damaged.
Scope and Content Note
An envelope, a letter, two collections of I.Kutik's translations from Mark Strand's books "Dark Harbor" and "Blizzard of One", I.Kutik's poem "Requiem for a Dog" in Andrew Wachtel's English translation, and I.Kutik's [?] poem "Pamiat Iosifa Brodskogo".
Subjects and Indexing Terms
Mark Strand; Il'ia [Ilya] Kutik; Andrew Wachtel; Iosif Brodskii.
Northwestern University, Department of Slavic Languages and Literatures.

Box 18, Folder 29  **Kuznetsov, S., A letter to A.Voznesenskii11.02.1998**
Physical Description: A handwritten letter, 6 pages, damaged.
Scope and Content Note
A letter with poems by Sergei Kuznetsov.
Subjects and Indexing Terms
Sergei Kuznetsov.
<table>
<thead>
<tr>
<th>Box 18, Folder 30</th>
<th><strong>Kuznetsova, V.E., A letter to A.Voznesenskii08.20.1992</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Valentina Kuznetsova.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 31</th>
<th><strong>L., A postcard to A.Voznesenskii and Z.Boguslavskaiand.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten postcard signed with the initial &quot;L&quot;, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A postcard.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslavskaiia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 32</th>
<th><strong>Latvian Academy of Sciences, A letter [?] to A.Voznesenskii06.11.1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An empty posted envelope, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An empty envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Latvian Academy of Sciences.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 33</th>
<th><strong>Lazareva, I., A letter to A.Voznesenskii01.17.2002</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, a business card, and a posted envelope, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter, a business card, and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Irina Lazareva; Velimir Khlebnikov; Vladimir Maiakovskii.</td>
</tr>
<tr>
<td></td>
<td>United Nations Writers Club.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 34</th>
<th><strong>Leman, G., A letter to A.Voznesenskii03.07.1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, and a posted envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter (in French) and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Gerard Leman.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 35</th>
<th><strong>Leonidov, V., A letter to A.Voznesenskii; Popov, P., &quot;Ne prisnilos' li nam, chto my v staroi Rossii zhivem...&quot;n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, and a photocopy of a clipping, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter and a photocopy of a clipping. A book by Raisa Blokh and a photo of A.Voznesenskii with Sergei Lifar' mentioned in the letter are missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Raisa Blokh; Sergei Lifar'; Irina Turoverova; Bulat Okudzhava; Viktor Leonidov; Nikolai Turoverov; Lidia Varsano; Aleksandr El'chaninov; Vladimir Smolenskii; Aleksandr Vertinskii; Zoia Boguslavskaiia.</td>
</tr>
<tr>
<td></td>
<td>Arkhiv-biblioteka Rossiiskogo fonda kul'tury.</td>
</tr>
</tbody>
</table>
Box 18, Folder 36  Levchev, L., A letter to A.Voznesenskiin.d.
Physical Description: A handwritten letter, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Liubomir [?] Levchev; Zoia Boguslavskaiia.
"Orfei".

Box 18, Folder 37  Levchev, L. & D., A postcard to A.Voznesenskii & Z.Boguslavskaiia.n.d. [December ?]
Physical Description: A handwritten postcard, damaged.
Scope and Content Note
A postcard.
Subjects and Indexing Terms
Liubomir [?] Levchev; Dora [?] Levcheva; Zoia Boguslavskaiia.

Box 18, Folder 38  Light, G., A letter to A.VoznesenskiiMarch 1996 -December 1999 [?]
Physical Description: A handwritten letter, 1 page, an envelope, four photos, and a typescipt, 16 pages, some are slightly damaged.
Scope and Content Note
A letter, an envelope, four photos, and poems by Gary Light.
Subjects and Indexing Terms
Gary Light; Genrikh Sapgir.

Box 18, Folder 39  Liuba [D'Herlugian, L. ?], A telegram to A.Voznesenskii05.11.2000 [?]
Physical Description: A telegram, slightly damaged.
Scope and Content Note
A telegram.

Box 18, Folder 40  Liubimov, Iu.P., A letter to A.Voznesenskiin.d. [before 04.23.1999 ?]
Physical Description: A typewritten letter with a handwritten signature, 1 page, slightly damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Iurii Liubimov.
Moskovskii teatr dramy i komedii na Taganke.

Box 18, Folder 41  Lomtev [?], S., A letter to A.VoznesenskiiNov 1996
Physical Description: A handwritten letter (probably incomplete), 1 page, and an unposted envelope, slightly damaged.
Scope and Content Note
A letter and an envelope.
Subjects and Indexing Terms
Sergei Lomtev [?].
Box 18, Folder 42  **Lorenko [?], M., A note to A.Voznesenskiin.d.**

Physical Description: A photo with a note to A.Voznesenskii and lipstick traces on the other side, slightly damaged.

Scope and Content Note
A photo with a note.

Subjects and Indexing Terms
Marina Lorenko [?].

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Box 18, Folder 43  **Losskaia, V., A letter to A.Voznesenskii02.02.1995**

Physical Description: An official typewritten letter with handwritten additions, 1 page, slightly damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
Veronika Losskaia; Marina Tsvetaeva.
Universite de Paris-Sorbonne (Paris IV), Centre de Recherches sur les Litte;ratures et Civilisations slaves.

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Box 19, Folder 1  **Lurie, F.R., A letter to A.Voznesenskiin.d.**

Physical Description: A handwritten letter, 1 page, slightly damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
Feliks Lurie; Evgenii [?] Vinokurov; Viktor [?] Bokov; Iurii [?] Trifonov; Fedor [?]
Abramov.

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Box 19, Folder 2  **Lysko, R.G., A letter to A.Voznesenskii03.10.1987**

Physical Description: A handwritten letter, 2 pages, and an envelope, damaged.

Scope and Content Note
A letter with a poem by Rimma Lysko and an envelope.

Subjects and Indexing Terms
Rimma Lysko.

---

Box 19, Folder 3  **M. & A.Tsvetaeva Museum of Literature & Fine Arts, A New Year postcard to A.Voznesenskiin.d.**

Physical Description: A handwritten postcard, slightly damaged.

Scope and Content Note
A New Year postcard.

Subjects and Indexing Terms
M. & A.Tsvetaeva Museum of Literature & Fine Arts.

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Box 19, Folder 4  **Magen [?], [?], An invitation04.30.1998**

Physical Description: An invitation and an unposted envelope, slightly damaged.

Scope and Content Note
An invitation from Israeli Embassy in Moscow.

Subjects and Indexing Terms
Zoia Boguslavskaiia.
Israeli Embassy in Moscow.
Box 19, Folder 5  
Physical Description: A handwritten letter, 1 page, a drawing devoted to A.Voznesenskii's 60th birthday, 1 page, and a posted envelope, damaged.  
Scope and Content Note  
A letter, a drawing devoted to A.Voznesenskii's 60th birthday, and an envelope.  
Subjects and Indexing Terms  
Vadim Maksheev; Zoia Boguslavskaya.

Box 19, Folder 6  
Physical Description: Two typescripts with numerous handwritten additions and / or corrections, 24 pages total, slightly damaged.  
Scope and Content Note  
Short novels "Skazhi, otets..." and "Viige temale lilled!" by Vadim Maksheev.  
Subjects and Indexing Terms  
Vadim Maksheev; Zoia Boguslavskaya.

Box 19, Folder 7  
**Maksimova, L.E., Two letters 11.05.1987**  
Physical Description: Two handwritten letters, 2 pages total, damaged.  
Scope and Content Note  
Letters from I.S.Turgenev State Museum's representative to A.Voznesenskii and his secretary.  
Subjects and Indexing Terms  
Liubov' Maksimova.  
I.S.Turgenev State Museum.

Box 19, Folder 8  
**Mara, A poem to A.Voznesenskii [11.26 ?] 1995**  
Physical Description: A note on the other side of a poster, damaged.  
Scope and Content Note  
A note (a poem) by Mara [no last name] on the other side of a poster advertising A.Voznesenskii's poetry readings in Israel.

Box 19, Folder 9  
**Masa [?], E., A note to A.Voznesenskii 10.21.1995**  
Physical Description: A handwritten note and a typewritten poem, 1 page, damaged.  
Scope and Content Note  
A handwritten note from E. Masa [?] to A.Voznesenskii and a typewritten poem "Na kladbishche Mon-Matra" by Wolf Birman [?] (in Russian).  
Subjects and Indexing Terms  
Ekke Masa [?]; Wolf Birman [?].

Box 19, Folder 10  
**Mascotta [?], Alexander, "Russkaia Evridika" n.d.**  
Physical Description: A typescript with numerous handwritten corrections and / or additions, 27 pages, and an unposted envelope with a handwritten note on it, damaged.  
Scope and Content Note  
A typescript by Alexander Mascotta [?] written about Russian poet Aleksandr Blok's wife and muse L.D.Mendeleeva. On the envelope there is a handwritten note "To to A.Voznesenskii from A.Mascotta".  
Subjects and Indexing Terms  
Alexander Mascotta [?]; Aleksandr Blok; Liubov' Mendeleeva.
Box 19, Folder 11  McKane, R., A postcard to A.Voznesenskii09 [?].16.1995
Physical Description: A handwritten postcard and a posted envelope, damaged.
Scope and Content Note
A postcard and an envelope.
Subjects and Indexing Terms
Richard McKane [?]; Abai [?]; Osip Mandel'shtam.

Box 19, Folder 12  McVay, G., A letter to A.Voznesenskii06.06.2002
Physical Description: A handwritten letter, 1 page, and a posted envelope, damaged.
Scope and Content Note
A letter and an envelope.
Subjects and Indexing Terms
Gordon McVay; Anton Chekhov [Tchekhov]; Sergei Esenin; Isadora Duncan.

Physical Description: Three handwritten letters with numerous corrections, 4 pages total, a typescript "Serebrianye struny" with numerous handwritten corrections / additions, 84 pages, a posted envelope, and a postal receipt for registered mail. Damaged.
Scope and Content Note
Three letters, a typescript "Serebrianye struny" (poetry by Larisa Mekhedova), an envelope, and a postal receipt for registered mail. Two letters and the typescript were sent to A.Voznesenskii by Alexei P. Lisanevich.
Subjects and Indexing Terms
Larisa Mekhedova; Alexei P. Lisanevich.

Box 19, Folder 14  Melnick, D., A postcard to A.Voznesenskii09.10.1994
Physical Description: A handwritten note on a postcard.
Scope and Content Note
A handwritten note on a postcard.
Subjects and Indexing Terms
Daniel Melnick.

Box 19, Folder 15  Meredith, W., A telegram [?] to A.Voznesenskii.d.
Physical Description: A typewritten copy of a telegram [?], 1 page, slightly damaged.
Scope and Content Note
A typewritten copy of a telegram [?].
Subjects and Indexing Terms
William Meredith.
Library of Congress.

Box 19, Folder 16  Meshkov, V.M., A postcard to A.Voznesenskii02.09.1994
Physical Description: A handwritten postcard and a posted envelope, slightly damaged.
Scope and Content Note
A postcard and an envelope.
Subjects and Indexing Terms
Viacheslav Meshkov.
Serial 2: Correspondence
Subseries 2.1: Incoming

Box 19, Folder 17
Meshkov [?], V., A letter to A.Voznesenskii08.19.1999

Physical Description: A handwritten letter, a manuscript, and a fragment [?] of a typewritten poem, everything with numerous handwritten corrections and additions. Eleven pages total, damaged.

Scope and Content Note
A letter, a manuscript (lists of the poems to be included in the new Voznesenski's collection), and a fragment [?] of a typewritten poem by an unknown author.

Subjects and Indexing Terms
Viacheslav Meshkov [?].

Box 19, Folder 18
Meyer [?], James, Jr., A letter to A.Voznesenskiin.d.

Physical Description: A handwritten letter with John Carroll University letterhead and a handwritten draft of a poem on the other side of the page. One page, damaged.

Scope and Content Note
A letter with a handwritten draft of a poem on the other side (the style of handwriting is different from Meyer's one).

Subjects and Indexing Terms
James Meyer [?].
John Carroll University.

Box 19, Folder 19
Michaelson [?], G. [?], A letter to A.Voznesenskii10.21.1978

Physical Description: A handwritten letter with The University of Kansas letterhead and several handwritten additions. One page, slightly damaged.

Scope and Content Note
A letter with several handwritten additions made by A.Voznesenskii [?].

Subjects and Indexing Terms
Viktor Rozov; Gerry Michaelson [?].
The University of Kansas.

Box 19, Folder 20
Miezelaits [Mezhelaitis], Eduardas, A postcard to A.Voznesenskii04.09.1969

Physical Description: A handwritten postcard and an unposted envelope, slightly damaged.

Scope and Content Note
A postcard and an envelope.

Subjects and Indexing Terms
Eduardas Miezelaits [Mezhelaitis]; Mikhail Buznik [?].

Box 19, Folder 21

Physical Description: A handwritten letter and poetry, typewritten / handwritten, with numerous handwritten corrections and additions, 9 pages total, and a posted envelope, damaged.

Scope and Content Note
A letter, poetry by Igor' Migar', and an envelope. A "letter # 1" mentioned in the letter # 2 is missing.

Subjects and Indexing Terms
Igor' Migar'.

Guide to the Andrei Voznesenskii Papers

M1399 138
Box 19, Folder 22  
**Miller, Arthur, Morath, Inge, and Miller, Rebecca, A letter to A.Voznesenskii**  
*01.30.1994*  

**Physical Description:** A handwritten letter, 1 page, and a posted envelope, slightly damaged.  
**Scope and Content Note**  
A letter and an envelope.  
**Subjects and Indexing Terms**  
Arthur Miller; Inge Morath; Rebecca Miller; Alain Bosquet.

Box 19, Folder 23  
**Minchenok, D., A note to A.Voznesenskii**  
*in.d.*  

**Physical Description:** A handwritten note, 1 page, damaged.  
**Scope and Content Note**  
A note. The photographs mentioned in the note are missing.  
**Subjects and Indexing Terms**  
Dmitrii [?] Minchenok.

Box 19, Folder 24  
**Mitchell, A. & C., A postcard**  
*in.d.*  

**Physical Description:** A typewritten / handwritten postcard with a small sketch.  
**Scope and Content Note**  
A holiday postcard with a small sketch.  
**Subjects and Indexing Terms**  
Adrian [?] Mitchell; Celia [?] Mitchell.

Box 19, Folder 25  
**Mooij, M., A letter to A.Voznesenskii**  
*06.15.1997*  

**Physical Description:** A typewritten letter with a handwritten signature, 1 page, damaged.  
**Scope and Content Note**  
A letter.  
**Subjects and Indexing Terms**  
Martin Mooij; Willy Tibergien; Nisametdin Achmetow; Henk Bernlef.  
PEN Club; Human Rights Watch.

Box 19, Folder 26  
**Moreno, P.E., A note to A.Voznesenskii**  
*08.07.1979 - 11.24.1990*  

**Physical Description:** A typewritten note with a handwritten signature on the other side of a piece of paper with fax copies of cards containing several autographs. One page, damaged.  
**Scope and Content Note**  
A note and fax copies of cards containing autographs of Irving Wallace, Issak Asimov, Mervyn Jones, Camilo Jose Cela, Vicente Alexandre, Mario Vargas Llosa, Jorge Amado, and Ray Bradbury.  
**Subjects and Indexing Terms**  
Pedro Escudero Moreno; Irving Wallace; Issak Asimov; Mervyn Jones; Camilo Jose Cela; Vicente Alexandre; Mario Vargas Llosa; Jorge Amado; Ray Bradbury.

Box 19, Folder 27  
**Nadia, Poetry devoted to A.Voznesenskii**  
*04.17.1995 - 04.18.1997*  

**Physical Description:** Four pages, handwritten, slightly damaged.  
**Scope and Content Note**  
Poems by Nadia [no last name].
<table>
<thead>
<tr>
<th>Box 19, Folder 28</th>
<th>Natali, A postcard to A.Voznesenskii [?].06.01.1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten postcard.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A postcard with a sonnet by Natali [no last name] devoted to A.Voznesenskii [?].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 29</th>
<th>Natasha, A letter to Z.Boguslavskaia.10.11.1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten letter, 2 pages, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A letter.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: Zoia Boguslavskai; Andrei Voznesenskii.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 30</th>
<th>Nekhlaev [?], [?], A telegram to A.Voznesenskii.05.13.1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten telegram, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A telegram with congratulations on the occasion of Voznesenskii's 55th birthday.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 31</th>
<th>Nemkov, V.A., A letter to A.Voznesenskii.09.01.1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten letter, 1 page, and a posted envelope, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A letter and an envelope.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: Vladimir Nemkov.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten letter, a note, and a typewritten script of a play, 17 pages total, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A letter, a note, and a script of a play &quot;Molitva&quot; based on Voznesenskii's poetry.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: Igor' Neverov.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 33</th>
<th>Nikandrov, N.D., Letters to A.Voznesenskii.03.02.1998 - 03.01.2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Two official typewritten letters with handwritten signatures, 2 pages total, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: Two official letters.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 34</th>
<th>Nikolaev, I., A letter to A.Voznesenskii.05.24.1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A letter. A cassette mentioned in the letter is missing.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: Igor' Nikolaev.</td>
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</tr>
<tr>
<td>Box 19, Folder 35</td>
<td><strong>Nikonov [Nisanov ?], V., A letter to A.Voznesenskii 05.05.1978</strong></td>
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<td>-------------------------------------------------------------------</td>
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<tr>
<td></td>
<td>Physical Description: A handwritten letter, 2 pages, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter. The photos mentioned in the letter are missing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 36</th>
<th><strong>Nina Fedorovna, A note; About I.Brodskii n.d. [before 1999 ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two handwritten notes, 2 pages of different size originally attached to each other, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two notes.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Iosif Brodskii; Zoia Boguslavskaya.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 37</th>
<th><strong>NIPEK Corporation, A letter to Z.Boguslavskaya 04.17.1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official typewritten letter with handwritten signatures [a photocopy ?], 4 pages, and an envelope, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An official letter [a photocopy ?].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslavskaya.</td>
</tr>
<tr>
<td></td>
<td>NIPEK Corporation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 38</th>
<th><strong>[No author], A letter to A.Voznesenskiin.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official typewritten letter, 1 page.</td>
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<tr>
<td></td>
<td>An official letter.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>A.S.Zapesotskii.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th></th>
<th></th>
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<tr>
<td></td>
<td>Physical Description: An official typewritten letter with a handwritten signature [a photocopy ?], 2 copies, 2 pages total, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An official letter from Japanese Ambassador in Moscow.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Issei Nomura.</td>
</tr>
<tr>
<td></td>
<td>Japanese Embassy in Moscow.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 40</th>
<th><strong>Norina, L.I., A letter to A.Voznesenskii 11.02. [n.y.]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 2 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter. The essays mentioned in the letter are missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Lidiia Norina.</td>
</tr>
<tr>
<td>Box 19, Folder 41</td>
<td>Noskov [?], [?], A note to Z. Boguslavkaian. d. [Dec 2001 ?]</td>
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<tr>
<td>Physical Description:</td>
<td>A typewritten note with a handwritten signature, 1 page, damaged.</td>
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<td>Scope and Content Note</td>
<td>A note.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>Sovet Kluba pisatelei TsDL.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 19, Folder 42</th>
<th>Nutenko, Dm., A letter to A. Voznesenskii</th>
<th>05.30.1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten letter, with an extended handwritten postscriptum, 1 page, two handmade [?] brochures (19 and 16 pages), and a posted envelope. Damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A letter, two handmade [?] brochures (essays and poetry by Dmitrii Nutenko), and an envelope.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Dmitrii Nutenko.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 43</th>
<th>Oleinikov, A., A telegram to A. Voznesenskii</th>
<th>05.12.2000 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten telegram, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>A telegram.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>Aleksandr Oleinikov.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 44</th>
<th>Padron, J.J., A telegram to A. Voznesenskii</th>
<th>04.29.1998</th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten telegram with handwritten marks, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>A telegram.</td>
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</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Justo Jorge Padron.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 45</th>
<th>Pal'chikov, V.I., A letter to A. Voznesenskii and poetry devoted to A. Voznesenskii</th>
<th>11.20.1993 - 03.31.1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A handwritten letter, 1 page, a manuscript, 5 pages, and a posted envelope, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A letter, several poems by Vladimir Pal'chikov devoted to A.Voznesenskii, and an envelope.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Vladimir Pal'chikov.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 46</th>
<th>Papaefstratiou, L., A letter to A. Voznesenskii</th>
<th>02.05 [?].1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A fax copy of a typewritten letter with handwritten corrections and additions, 1 page, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>A letter.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Lia Papaefstratiou.</td>
<td></td>
</tr>
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</table>
Box 19, Folder 47  Parkinson, R., A letter to A.Voznesenskii 04.18.1995
Physical Description: A typewritten letter with a handwritten signature, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Rose Parkinson; Lar Cassidy.
Galway Arts Center.

Box 19, Folder 48  Pastushikhin, N.N., A letter to A.Voznesenskii & Z. Boguslavskaiia 01.26.1999
Physical Description: A handwritten letter, 1 page, slightly damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Nikolai Pastushikhin; Zoia Boguslavskaiia.

Box 19, Folder 49  Pasynkeev, S., A letter to A.Voznesenskiin.d.
Physical Description: A handwritten letter, 1 page, slightly damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Sergei Pasynkeev.

Box 19, Folder 50  Patrashkova, K., A letter to A.Voznesenskii 06.02.1999
Physical Description: Two fax copies of a typewritten letter, 1 page, severely damaged.
Scope and Content Note
A questionnaire for Voznesenskii's interview.
Subjects and Indexing Terms
Kristina Patrashkova; Liubomir Levchev.

Box 19, Folder 51  Pavel, A note to A.Voznesenskiin.d.
Physical Description: A handwritten note, 1 page, damaged.
Scope and Content Note
A note.

Box 19, Folder 52  Pavlishin, A., A note to A.Voznesenskii 01.21.1996
Physical Description: A handwritten note, 1 page, damaged.
Scope and Content Note
A note.
Subjects and Indexing Terms
Aleksandr Pavlishin.

Box 19, Folder 53  Perel'man, A.I., A letter to A.Voznesenskii 09.12.1984
Physical Description: A handwritten letter, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Anna Perel'man.
<table>
<thead>
<tr>
<th>Box 19, Folder 54</th>
<th><strong>Peterson, Michael, David, Holly, John, Jim, Sally, and Peter, Merry Christmas and Happy New Year card</strong></th>
<th><strong>09.12.1984</strong></th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A postcard, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>A postcard.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Michael Peterson; David Peterson; Holly Peterson; John Peterson; Jim Peterson; Sally Peterson; Peter Peterson.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 55</th>
<th><strong>Petrovskii, A.V., A letter to A.Voznesenskii</strong></th>
<th><strong>05.12.1997</strong></th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>An official typewritten letter with handwritten additions, 1 page, and a posted envelope, slightly damaged.</td>
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<td>Scope and Content Note:</td>
<td>An official letter.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>A.V.Petrovskii. Rossiiskaia akademiia obrazovaniia.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 56</th>
<th><strong>Pine, John [?], A note to A.Voznesenskiin.d.</strong></th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A handwritten note (marker on paper), 1 page, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>A note.</td>
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<table>
<thead>
<tr>
<th>Box 19, Folder 57</th>
<th><strong>Polevoi, B., A letter to Zoia Boguslavskaiia</strong></th>
<th><strong>05.11.1975</strong></th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten letter with a handwritten signature, 1 page, damaged.</td>
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<td>Scope and Content Note:</td>
<td>A letter.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Zoia Boguslavskaiia; Boris Polevoi; Vladimir Voronov; Meri Ozerova.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 19, Folder 58</th>
<th><strong>Polier, J. Graf, von, A postcard</strong></th>
<th><strong>12.25.2002</strong></th>
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<tbody>
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<td>Physical Description:</td>
<td>A postcard and a posted envelope, damaged.</td>
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<td>Scope and Content Note:</td>
<td>A postcard and an envelope.</td>
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<tr>
<th>Box 19, Folder 59</th>
<th><strong>Potemkin, A.P., An invitation</strong></th>
<th><strong>05.16.2001</strong></th>
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<tr>
<td>Physical Description:</td>
<td>An invitation card.</td>
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<td>Scope and Content Note:</td>
<td>An invitation card.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Aleksandr Potemkin; Sviatoslav Belza.</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Box 19, Folder 60</th>
<th><strong>Primakov, E.M., A postcard to A.Voznesenskiin.d. [December 1998 ?]</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten postcard with a handwritten [?] signature and an envelope, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>A New Year postcard from Evgenii Primakov, the Head of the Government of Russian Federation. Incl. an envelope.</td>
<td></td>
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</tbody>
</table>
Box 19, Folder 61  Progachinskaia [], P., A letter to Z.Boguslavskai & A.Voznesenskiin.d.
Physical Description: A handwritten letter, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Z oia Boguslavskai.

Box 19, Folder 62  Pron'ko, Ada, Two poems devoted to A.VoznesenskiiNov 1996
Physical Description: Two pages, handwritten, damaged.
Scope and Content Note
Two poems by Ada Pron'ko devoted to A.Voznesenskii.
Subjects and Indexing Terms
Ada Pron'ko.

Box 19, Folder 63  Protasov [], S., A note to A.Voznesenskiin.d.
Physical Description: A handwritten note with handwritten additions, 1 page, damaged.
Scope and Content Note
A note with handwritten additions made by A.Voznesenskii [].
Subjects and Indexing Terms
Sergei Protasov [].

Box 20, Folder 1  Ptashnik, L.N., A postcard to A.Voznesenskii and Z.Boguslavskai01.03.1996
Physical Description: A handwritten postcard and a posted envelope, damaged.
Scope and Content Note
A postcard and an envelope.
Subjects and Indexing Terms
Liubov' Ptashnik; Zoia Boguslavskai.

Box 20, Folder 2  Publishing House "Literatura", A letter to A.Voznesenskii03.02.2003
Physical Description: A fax copy of a typewritten letter, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
Boris Akimov; Anatolii Khramkov.
Publishing House "Literatura".

Box 20, Folder 3  Pudozhgorskaia, E., A letter to A.Voznesenskiin.d.
Physical Description: A handwritten letter, 2 pages.
Scope and Content Note
A letter. The fragments of a manuscript mentioned in the letter are missing.
Subjects and Indexing Terms
Elena Pudozhgorskaia.
<table>
<thead>
<tr>
<th>Box 20, Folder 4</th>
<th><strong>Pushkin, M., A letter to A.Voznesenskii 04.14.1992</strong></th>
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<td>Physical Description: A handwritten letter, 1 page, and a posted envelope, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Michael Pushkin.</td>
</tr>
<tr>
<td></td>
<td>The University of Birmingham.</td>
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<thead>
<tr>
<th>Box 20, Folder 5</th>
<th><strong>Pushkin, M. [&amp; K.], Postcards 01.19.1999 - 01.14.2003</strong></th>
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<tr>
<td></td>
<td>Physical Description: Two handwritten postcards and two posted envelopes, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Postcards and envelopes.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
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<td></td>
<td>Michael Pushkin; Katya Pushkin.</td>
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<table>
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<tr>
<th>Box 20, Folder 6</th>
<th><strong>[Pushkin ?], [Michael ?], A letter to A.Voznesenskii 11.22.1991</strong></th>
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<td>Physical Description: A typewritten letter with a handwritten signature, 1 page, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Claire Randall; Boris Pasternak.</td>
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<table>
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<tr>
<th>Box 20, Folder 7</th>
<th><strong>Radina, L.V., A letter (?) to A.Voznesenskii 08.07.2000</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: An empty posted envelope, damaged.</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An empty envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
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<td></td>
<td>L.V.Radina.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 8</th>
<th><strong>RAPS Association, A letter to A.Voznesenskii 04.29.1997</strong></th>
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<tr>
<td></td>
<td>Physical Description: An official typewritten letter, 3 pages, and a posted envelope, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An official letter and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Boris Yeltsyn.</td>
</tr>
<tr>
<td></td>
<td>RAPS Association [Rossiiiskaia assotsiatsiia &quot;Planirovanie sem'li&quot;].</td>
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<table>
<thead>
<tr>
<th>Box 20, Folder 9</th>
<th><strong>RAPS Association, A letter to A.Voznesenskiin.d. [after 04.29.1997 ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official typewritten letter, 2 pages, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An official letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>RAPS Association [Rossiiiskaia assotsiatsiia &quot;Planirovanie sem'li&quot;].</td>
</tr>
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</table>
Box 20, Folder 10

Reichert, M., *Letters to A.Voznesenskii* [n.d.] - 03.02.1999

Physical Description: Two typewritten letters with handwritten additions and small drawings, 2 pages total, a small photo, and two posted envelopes, slightly damaged.

Scope and Content Note
Letters with small drawings, a small photo, and envelopes.

Subjects and Indexing Terms
Mary Reichert; Izalii Zemtsovskii; Bulat Okudzhava.

Box 20, Folder 11

Rodionova, M., *A letter to A.Voznesenskii* [n.d.]

Physical Description: A handwritten letter, 1 page, typewritten and handwritten poetry and short novels (18 pages total, some illustrated), and a handwritten note, 1 page. Slightly damaged.

Scope and Content Note
A letter, a note, several poems and short novels (some illustrated) by Marina Rodionova.

Subjects and Indexing Terms
Marina Rodionova.

Box 20, Folder 12


Physical Description: An empty posted envelope with numerous handwritten notes / drafts on the back. Damaged.

Scope and Content Note
An empty envelope with numerous handwritten notes / drafts on the back.

Subjects and Indexing Terms
Rossiiskii detskii fond.

Box 20, Folder 13

Rubchinskiii, S.G., *A card* [n.d.]

Physical Description: A typewritten card with handwritten additions, slightly damaged.

Scope and Content Note
A New Year card.

Subjects and Indexing Terms
S.G. Rubchinskiii.
MKAU [Mezhnatsional'noe kul'turnoe agentstvo Ukrainy].

Box 20, Folder 14

Rybinskii [?], Iu. [?], *A note to A.Voznesenskii* 10.27.2001

Physical Description: A handwritten note with handwritten notes on the other side, 1 page, damaged.

Scope and Content Note
A note with notes on the other side made by A.Voznesenskii.

Subjects and Indexing Terms
Boris Pasternak.
Muzei fotograficheskikh kollektiv.
<table>
<thead>
<tr>
<th>Box 20, Folder 15</th>
<th>S.B., A letter to A.Voznesenskii and Z.Boguslavskaja04.12-14.2002 [?]; 06.06. [n.y.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten short novel, 1 page, a printed reproduction of an Orthodox icon with images of Christ and the Virgin Mary, and a handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A short novel (science fiction?) by S.B., 1 page, a printed reproduction of an Orthodox icon with images of Christ and the Virgin Mary, and a letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Zoia Boguslavskaja.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 16</th>
<th>Sablone, Benito, A letter [?] to A.Voznesenskii02.04.1993 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An empty posted envelope, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An empty envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Benito Sablone.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 17</th>
<th>Sakhibgareev, S.F., A letter to A.Voznesenskii12.05.2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A posted envelope and two issues of the newspaper &quot;Concordo&quot;, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An envelope and two issues of the newspaper &quot;Concordo&quot;, Spring 1999 and Autumn 2001.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Salavat Sakhibgareev. Obshchestvo invalidov-esperantistov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 18</th>
<th>Samitov, D., New Year postcardn.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten postcard with a handwritten signature, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A New Year postcard.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Dmitrii Samitov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 19</th>
<th>Sarda, M.-A., A postcardn.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A postcard with a short handwritten note.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A postcard with a short handwritten note in French.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Marie [?]-Anna Sarda.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 20</th>
<th>Scarlett, M.F., A letter to A.Voznesenskii08.11.1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, and a posted envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A letter and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Maree [?] Scarlett.</td>
</tr>
</tbody>
</table>
Box 20, Folder 21  
**Schallau, Donald, A letter to A.Voznesenskii 12.24.1986**

- **Physical Description:** A typewritten letter with a handwritten signature, 2 pages, and a posted envelope, damaged.
- **Scope and Content Note:** A letter.
- **Subjects and Indexing Terms:** Donald Schallau.

Box 20, Folder 22  
**Seidel [?], F., A postcard to A.Voznesenskii 03 [?].05 [?].1978 [?]**

- **Physical Description:** A postcard with a clipping attached and a handwritten note, damaged.
- **Scope and Content Note:** A postcard with a clipping attached and a note.
- **Subjects and Indexing Terms:** Fred Seidel [?]; Billy Carter; Mervyn Conn; Ruth Carter Stapleton; Larry Flynt; President Carter; Tandy Rice.

Box 20, Folder 23  
**Serdiukov, R., A letter to A.Voznesenskii n.d.**

- **Physical Description:** A handwritten letter, 4 pages, damaged.
- **Scope and Content Note:** A letter with several poems by Roman Serdiukov.
- **Subjects and Indexing Terms:** Roman Serdiukov.

Box 20, Folder 24  
**Sergius [Pamfamir], A letter to A.Voznesenskii 10.16.2001 - 07.07.2002**

- **Physical Description:** A typewritten letter, 3 pages, severely damaged.
- **Scope and Content Note:** A letter.

Box 20, Folder 25  
**Serogina [?], T.B., A letter to A.Voznesenskii 07.12.1987**

- **Physical Description:** A handwritten letter, 1 page, and a posted envelope, damaged.
- **Scope and Content Note:** A letter.
- **Subjects and Indexing Terms:** Tatiana Serogina [?].

Box 20, Folder 26  

- **Physical Description:** An empty posted envelope with Voznesenskii's name and numerous handwritten notes, damaged.
- **Scope and Content Note:** An empty envelope with numerous handwritten notes. The untitled small-print-run book by Gaia Servadio which was in the envelope is in Rare Books.
- **Subjects and Indexing Terms:** Gaia Servadio.
<table>
<thead>
<tr>
<th>Box 20, Folder 27</th>
<th>Shatrovskii, V.I., A letter to A. Voznesenskii09.05-07.1995; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A short typewritten letter with a handwritten signature, 1 page, a typewritten poem, 2 pages, and a posted envelope, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A letter, a poem by Vladimir Shatrovskii, and a posted envelope.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Vladimir Shatrovskii.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 28</th>
<th>Shestalov, Iu., An invitation06.01.1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A typewritten letter, 1 page, and a posted envelope.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A letter and an envelope.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Iu. Shestalov.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 29</th>
<th>Shipkova [?], M.I., A letter to A. Voznesenskii05.26.2000 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten letter, 5 pages, probably incomplete, and a posted envelope.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A letter and an envelope.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>M.I. Shipkova [?].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 30</th>
<th>Shishkin, Iu., A letter to A. Voznesenskii05.22.1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An official typewritten letter with a handwritten signature and several handwritten additions, 1 page, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An official letter with several additions made by A. Voznesenskii [?].</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Iu. Shishkin.</td>
<td></td>
</tr>
<tr>
<td>Rossiiskoe avtorsko obshchestvo [RAO].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 31</th>
<th>Shitikova, V.I., A letter to A. Voznesenskii03.11.1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten letter, 2 pages, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A letter.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Valeriia Shitikova [Valeria Schitikova].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A fax copy of a typewritten official invitation, 1 page, severely damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An invitation.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Zoia Boguslavskala.</td>
<td></td>
</tr>
<tr>
<td>Botschaft der Bundesrepublik Deutschland.</td>
<td></td>
</tr>
<tr>
<td>Box 20, Folder 33</td>
<td><strong>Sizonenko, A.A., A letter to A.Voznesenskii06.20.1984</strong></td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, and a posted envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Aleksandr Sizonenko; Vladimir Soloukhin.</td>
</tr>
<tr>
<td></td>
<td>Sotsial piseitei SSSR.</td>
</tr>
<tr>
<td>Box 20, Folder 34</td>
<td><strong>Slavin, V.I., A letter to A.Voznesenskii [after 1992]</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter. Enclosed materials mentioned in the letter are missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Vladlen Slavin.</td>
</tr>
<tr>
<td></td>
<td>Sotsial piseitei SSSR.</td>
</tr>
<tr>
<td>Box 20, Folder 35</td>
<td><strong>Slutskaia, T.A., A letter to A.Voznesenskii 02.26.1992</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, a handwritten note to the editors of the magazine &quot;Ogonek&quot;, 1 page, and a posted envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A note from T.A. Slutskaia to the editors of the magazine &quot;Ogonek&quot;, a letter from T.A. Slutskaia forwarded to A. Voznesenskii by the staff of the magazine &quot;Ogonek&quot;, and a posted envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>T.A. Slutskaia.</td>
</tr>
<tr>
<td>Box 20, Folder 36</td>
<td><strong>Smith, W.J., A note to A.Voznesenskii and Z.Boguslavskai [1998 or later]</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A note and a poem &quot;The World below the Window&quot; by William Jay Smith.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>William Jay Smith; Zoia Boguslavskai.</td>
</tr>
<tr>
<td>Box 20, Folder 37</td>
<td><strong>Snyder, G., A letter to A.Voznesenskii 04.06.1995; n.d. [1985-87 ?]</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: A typewritten letter with a handwritten signature, 1 page, and a typewritten copy of G.Snyder's poem &quot;Walking the New York Bedrock Alive in the Sea of Information&quot;, with a handwritten dedication to A.Voznesenskii, 6 pages, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter and a copy of G.Snyder's poem &quot;Walking the New York Bedrock Alive in the Sea of Information&quot; with a dedication to A.Voznesenskii. A copy of the &quot;New York&quot; mentioned in the letter is missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Gary Snyder.</td>
</tr>
</tbody>
</table>
Box 20, Folder 38  **Sokolov, ?, A note to A.Voznesenskiin.d.**

**Physical Description:** A handwritten note with another handwritten note on the other side, 1 page, damaged.

**Scope and Content Note**
A note with another note on the other side of the page made by A.Voznesenskii [?].


**Physical Description:** A handwritten note, 1 page, a photograph with a typewritten poem on the back, and a posted envelope, damaged.

**Scope and Content Note**
A short note, 1 page, a photograph with a poem by T.Sokolova on the back, and an envelope.

**Subjects and Indexing Terms**
T.Iu.Sokolova.

Box 20, Folder 40  **Soldier, Alex & Galina, A note to A.Voznesenskii05.14-16.2001**

**Physical Description:** A fax copy of a handwritten note, 1 page, and a fax copy of a clipping, 1 page, slightly damaged.

**Scope and Content Note**
Fax copies of a note and of a clipping (an article "Getting Pinned" by Jeannie Chen).

**Subjects and Indexing Terms**
Galina Soldier; Alex Soldier; Jeannie Chen.
"Alex Soldier Designs".

Box 20, Folder 41  **Soloviev, S., A letter to A.Voznesenskii03.24.1993**

**Physical Description:** A handwritten letter with several sketches on the other side, 1 page, damaged.

**Scope and Content Note**
A letter with several sketches on the other side made by A.Voznesenskii [?].

**Subjects and Indexing Terms**
Sergei Soloviev.

Box 20, Folder 42  **Sosna [?], A., An invitationn.d.**

**Physical Description:** A typewritten invitation pass with handwritten additions, slightly damaged.

**Scope and Content Note**
An invitation pass with a handwritten note.

**Subjects and Indexing Terms**
A.Sosna [?].
Muzei “Zverevskii tsentr sovremennogo iskusstva” [?].

Box 20, Folder 43  **Sotskaia, O., A letter to A.Voznesenskii (?)07.22.1997**

**Physical Description:** A fax message, 1 page, slightly damaged.

**Scope and Content Note**
A letter concerns possible collaboration on the humanitarian project "Russian and English poets in Moscow subway".

**Subjects and Indexing Terms**
Ol'ga Sotskaia; Nikolai Zabolotskii; Boris Pasternak.
The British Council.
Box 20, Folder 44  **Spivakov, V., "Dodekafonnaia videoma ANDREI"03.25.1993**

Physical Description: A fax copy, 1 page, damaged.
Scope and Content Note
A fax copy of V.Spivakov's poem devoted to Voznesenskii on his 60th anniversary.
Subjects and Indexing Terms
Vladimir Spivakov.

Box 20, Folder 45  **Stanislav, A postcard to A.Voznesenskii and Z.Boguslavskaiand.**

Physical Description: A handwritten postcard, slightly damaged.
Scope and Content Note
Christmas postcard.
Subjects and Indexing Terms
Zoia Boguslavskai.

Box 20, Folder 46  **Starr, S.F., A letter to A.Voznesenskii01.12.1994**

Physical Description: An official typewritten letter with a handwritten signature and a short handwritten note on the other side, 1 page, slightly damaged.
Scope and Content Note
An official letter.
Subjects and Indexing Terms
S.Frederick Starr.
Oberlin College.

Box 20, Folder 47  **Sternbergs, J.T., A letter to A.Voznesenskii01.11[?].1994**

Physical Description: A handwritten letter with an address label attached to it, 1 page, and a posted envelope, slightly damaged.
Scope and Content Note
A letter and an envelope.
Subjects and Indexing Terms
Judy T. Sternbergs.

Box 20, Folder 48  **Stransky, J., An invitation letter to A.Voznesenskii03.21.2001**

Physical Description: A fax copy of an official typewritten letter with a handwritten signature and handwritten additions on the other side, 1 page, slightly damaged.
Scope and Content Note
An official invitation.
Subjects and Indexing Terms
Jiri Stransky.
PEN Center; Russian Embassy in Prague; Josef Kalousek Gallery.

Box 20, Folder 49  **Strebkova, S.D., A letter to A.Voznesenskii10.25.2001**

Physical Description: A typewritten letter, 3 pages, damaged.
Scope and Content Note
A letter. The typescripts [?] of the poems mentioned in the letter are missing.
Subjects and Indexing Terms
Svetlana Strebkova; Ian Malinkovich; Ales' Karliukevich.
Box 20, Folder 50


Physical Description: A handwritten letter (probably incomplete), 2 pages, a photo, a clipping, typewritten / handwritten poems, 1 page, and a posted envelope, slightly damaged.

Scope and Content Note
A letter, a photo of Lev Boltovskii, an article "S neizmennoi liubov'iu" and several poems by Lev Boltovskii, and an envelope.

Subjects and Indexing Terms
Lev Boltovskii; Boris Pasternak; D [?]. Strel'tsova.

Box 20, Folder 51

Suvero, V., di, Letters to A.Voznesenskii01.19-20.1994 - 08.03.1994

Physical Description: Two identical typewritten letters with different dates and slightly different handwritten [?] signatures, a typewritten letter with a handwritten signature, a typewritten [?] copy of a poem, 6 pages total, and an envelope, slightly damaged.

Scope and Content Note
Three letters, a copy of Voznesenskii's poem "Marilyn Monroe's Monologue" translated into English by Victor di Suvero, and an envelope.

Subjects and Indexing Terms
Victor di Suvero; Marilyn Monroe; Norman Rosten; Carol Muske; James Schevill; Sharon Olds; Sharon Doubiago; Ai Grahn; Judy Grahn; Suzanne Lummis.
"Pennywhistle Press"; The Poetry Center of New Mexico.

Box 20, Folder 52

Tabakman, R., A letter to A.Voznesenskii03.20.1998

Physical Description: A fax copy of an official typewritten letter with a handwritten signature, 1 page, damaged.

Scope and Content Note
An official letter.

Subjects and Indexing Terms
Roman Tabakman.
The Tabakman Museum.

Box 20, Folder 53

Tania, A letter to A.Voznesenskiiin.d.

Physical Description: A handwritten letter (the beginning is probably missing), 1 page, and an unposted envelope, slightly damaged.

Scope and Content Note
A letter and an envelope.

Box 20, Folder 54

Tartynskii, L., A letter to A.Voznesenskii09.21.1993

Physical Description: A handwritten letter, 1 page, slightly damaged.

Scope and Content Note
A letter. Clippings mentioned in the letter are missing.

Subjects and Indexing Terms
Leonid Tartynskii.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official invitation and an unposted envelope with numerous handwritten notes on the other side, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An official invitation to Spaso House and an envelope with numerous handwritten notes on the other side made by A. Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>John F. Tefft; Mariella C. Tefft; Zoia Boguslavskalaia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 56</th>
<th>Telephone messages from different persons 10.22.1978 - 04.16.1996; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Short handwritten notes, 32 pages of different size, some with other handwritten additions, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Short handwritten notes, some with other handwritten additions made by A. Voznesenskii [?].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslavskalaia; Barbara Penn; Glen Garlih [?]; Bill Smith; Nina Bouis [?]; Michael Brainerd [?]; Zlata Kocic; Irene Goldman; Mr. Whitney.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 1</th>
<th>The Administration of Metropol Hotel, An invitation pass n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten card with handwritten additions.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An invitation pass.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Metropol Hotel, Moscow.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 2</th>
<th>The Administration of the President of Russian Federation, A letter [?] to A. Voznesenskii 12.09.1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An empty unposted envelope with a typewritten note, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An empty envelope with a typewritten note &quot;Urgent. Personal&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>The Administration of the President of Russian Federation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 3</th>
<th>The Ambassador of the U.S.A. &amp; Collins, N.F., Dr., An invitation for A. Voznesenskii and Z. Boguslavskalaia 01.16. [n.y.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official invitation with handwritten additions on the other side, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An official invitation to Spaso House with handwritten additions on the other side made by A. Voznesenskii [?].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Naomi F. Collins.</td>
</tr>
</tbody>
</table>
Box 21, Folder 4  The editorial board of a newspaper "Pravda", A letter [?] to A.Voznesenskii.d. [after 1984 ?]
Physical Description: An empty unposted envelope with a handwritten note, damaged.
Scope and Content Note
Subjects and Indexing Terms
U.S. Congress; "Pravda"; "New York Times".

Box 21, Folder 5  The former editor-in-chief of the magazine "Literaturnyi Kirgizstan", A letter to A.Voznesenskii12.08.1992
Physical Description: A handwritten letter, 1 page, damaged.
Scope and Content Note
A letter.
Subjects and Indexing Terms
"Literaturnyi Kirgizstan".

Box 21, Folder 6  The Moscow Patriarch Aleksii II and the Russian Nonprofit Foundation of Peace and Agreement, A letter to A.Voznesenskii06.02.1998
Physical Description: A postcard with a typewritten invitation and handwritten additions, and an unposted envelope, damaged.
Scope and Content Note
An invitation and an envelope.
Subjects and Indexing Terms
The Moscow Patriarch Aleksii II.
The Russian Nonprofit Foundation of Peace and Agreement.

Box 21, Folder 7  The neighbours, readers, and the staff of Pasternak House-Museum, A birthday card to A.Voznesenski.d.
Physical Description: A typewritten postcard [a telegram ?] with a handwritten note across it, damaged.
Scope and Content Note
A postcard [a telegram ?] with a handwritten note to A.Voznesenskii from Ivanchenko [? Ivanchetsov ?], the courier.
Subjects and Indexing Terms
Boris Pasternak House-Museum.

Box 21, Folder 8  The newspaper "Komsomol'skaia pravda", An invitation pass12.15.2000
Physical Description: A typewritten invitation pass.
Scope and Content Note
A typewritten invitation pass.
Subjects and Indexing Terms
"Komsomol'skaia pravda".
Box 21, Folder 9  
**The President and Administration of “Cite; Internationale des Arts”, An invitation 05.31. - 06.24.1972**  
Physical Description: A typewritten invitation with handwritten additions / corrections, slightly damaged.  
Scope and Content Note  
A typewritten invitation pass. In French.  
Subjects and Indexing Terms  
"Cite; Internationale des Arts".

Box 21, Folder 10  
Physical Description: A typewritten invitation pass.  
Scope and Content Note  
An invitation pass.  
Subjects and Indexing Terms  
Petr Aleshkin [?].  
The Publishing House "Golos".

Box 21, Folder 11  
**The Pushkin State Museum of Fine Arts, A letter to Z.Boguslavskai 01.21.1997**  
Physical Description: A typewritten invitation pass and a posted envelope, slightly damaged.  
Scope and Content Note  
An invitation pass and an envelope.  
Subjects and Indexing Terms  
Dmitrii Rovinskii.  
The Pushkin State Museum of Fine Arts.

Box 21, Folder 12  
**The Pushkin State Museum of Fine Arts, Invitation passes 02.03.1997 - 02.18.2002**  
Physical Description: Four typewritten invitation passes (one with a handwritten addition) and a posted envelope, slightly damaged.  
Scope and Content Note  
Four invitation passes (one with a handwritten addition) and an envelope.  
Subjects and Indexing Terms  
Dmitrii Rovinskii; Zoia Boguslavskai; A.L.Kusakin; Peter Lindberg [?].  
The Pushkin State Museum of Fine Arts; "Estee Lauder".

Box 21, Folder 13  
**The Russian Performance School Association and Unexim [Onexim] Bank, An invitation pass to the International SLAVA / GLORIA Award-98 and Grand Prix Russe (The Great Russian Prize) 06.19.1998 [?]**  
Physical Description: A typewritten invitation pass with seals and handwritten additions.  
Scope and Content Note  
An invitation pass.  
Subjects and Indexing Terms  
The Russian Performance School Association; Unexim [Onexim] Bank.

Box 21, Folder 14  
**The Secretary of Defense [?], A note to A.Voznesenskiin.d.**  
Physical Description: A handwritten note on the back of a card.  
Scope and Content Note  
A note signed "Bill" (the last name is illegible).
<table>
<thead>
<tr>
<th>Box 21, Folder 15</th>
<th><strong>The U.S. Embassy, A letter (?) to A.Voznesenskii</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>An empty damaged envelope with a typewritten note attached and with numerous handwritten additions. There is a handwritten draft of a poem (?) on the back of the envelope.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An empty envelope with a typewritten note attached and with numerous handwritten additions made by A.Voznesenskii. There is a handwritten draft of a poem (?) on the back of the envelope.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>The U.S. Embassy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 16</th>
<th><strong>Tkachenko, A., A telegram to A.Voznesenskii</strong> [2 copies] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten telegram, 2 copies, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>A telegram, 2 copies.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Aleksandr Tkachenko. The USSR Embassy in USA.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 17</th>
<th><strong>Tokarev, (?), A letter (?) to A.Voznesenskii</strong> 08.28.1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>An empty posted envelope, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An empty envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 18</th>
<th><strong>Tomina, O.N., A letter to A.Voznesenskii</strong> 02.20 (?).1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten letter, 1 page, and an envelope with a handwritten name of the addressee and a handwritten signature, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An envelope and a letter from the organizer of the IV Sakharov International Art Festival &quot;Russian Art and World&quot; and the director of Nizhnii Novgorod Philharmonia O.N.Tomina concerning A.Voznesenskii's and Z.Boguslavskaja's participation in the event.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Zoia Boguslavskaja; O.N.Tomina; Mstislav Rostropovich; Galina Vishnevskaja; Iurii Bashmet; Dora Shvartsberg; James Cerbi (?); Nani Bregvadze; Mikhail Kozakov; Valentin Nikulin; Vladimir Ziva; Nizhnii Novgorod Philharmonia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 19</th>
<th><strong>Trubnikov, G., Letters</strong> 03.16.1977 - 1979 (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A handwritten note, 1 page, and a typewritten copy of a letter with handwritten additions / corrections, 4 pages, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>A note and a letter.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Georgii Trubnikov; Svetlana Udal'tsova.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 20</th>
<th><strong>Tsoi, L., A letter to A.Voznesenskii</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typewritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>A letter. The poems by L.Tsoi mentioned in the letter are missing.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Liudmila Tsoi.</td>
</tr>
</tbody>
</table>
Box 21, Folder 21  
**Tul'chinskii, Alfred, A collage May 1985**  
Physical Description: A collage with a handwritten dedication to A.Voznesenskii and Tul'chinskii's address label attached to the other side, 1 page, damaged.  
Scope and Content Note  
A collage with a handwritten dedication to A.Voznesenskii and Tul'chinskii's address label attached to the other side.  
Subjects and Indexing Terms  
Alfred Tul'chinskii.

Box 21, Folder 22  
**Turbin, V.N., A letter to A.Voznesenskii 07.18.1984**  
Physical Description: A typewritten letter with a handwritten signature, 1 page, slightly damaged.  
Scope and Content Note  
A letter.  
Subjects and Indexing Terms  
V.N. Turbin; Zoia Boguslavskaiia; Velimir Khlebnikov.

Box 21, Folder 23  
"TV-6" Company, A telegram to A.Voznesenskii 05.12.1990 [?]  
Physical Description: A typewritten telegram attached to a postcard, damaged.  
Scope and Content Note  
A telegram attached to a postcard.  
Subjects and Indexing Terms  
"TV-6" Company.

Box 21, Folder 24  
[Unidentified author], A letter to A.Voznesenskii 06 [?].20.1995  
Physical Description: A typewritten letter with handwritten date, signature (illegible), additions, and corrections, 5 pages, damaged.  
Scope and Content Note  
A letter.

Box 21, Folder 25  
[Unidentified author], A letter to A.Voznesenskii 07.11.2001  
Physical Description: A handwritten letter with an illegible signature, 1 page, damaged.  
Scope and Content Note  
A letter.

Box 21, Folder 26  
[Unidentified author], A letter to A.Voznesenskii 07.11.2001  
Physical Description: A handwritten letter, the end is missing, 1 page, severely damaged.  
Scope and Content Note  
A letter.  
Subjects and Indexing Terms  
Velimir Khlebnikov; Oleg Khlebnikov.

Box 21, Folder 27  
[Unidentified author], A note to A.Voznesenskii 11 [?].29 [?].1991  
Physical Description: A handwritten note with an illegible signature and with several handwritten additions on the other side, 1 page, damaged.  
Scope and Content Note  
A note with several handwritten additions on the other side made by A.Voznesenskii.
<table>
<thead>
<tr>
<th>Box 21, Folder 28</th>
<th><strong>[Unidentified author], A note to A.Voznesenskii n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten note with an illegible signature, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A note.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 29</th>
<th><strong>[Unidentified author], A postcard to A.Voznesenskii n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten postcard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A postcard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 30</th>
<th><strong>[Unidentified author], A postcard to Zoia Boguslavskai n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten postcard with an illegible signature, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A postcard. Subjects and Indexing Terms Zoia Boguslavskai.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 31</th>
<th><strong>[Unidentified author], A telegram to A.Voznesenskii 05.13.1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten telegram, the end is missing, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A telegram with congratulations on the occasion of Voznesenskii's 55th birthday.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 32</th>
<th><strong>[Unidentified author], &quot;A.Voznesenskomu&quot; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A page with a handwritten poem dedicated to A.Voznesenskii and a handwritten note (a signature is illegible), damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A note to A.Voznesenskii and a poem &quot;Oserebri&quot; by an unidentified author.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 33</th>
<th><strong>[Unidentified author], &quot;V ritme tango&quot; [A letter to A.Voznesenskii] n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A page with a handwritten poem dedicated to A.Voznesenskii and a handwritten note on the other side signed with initials (illegible), damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A poem &quot;V ritme tango&quot; by an unidentified author dedicated to A.Voznesenskii and a note on the other side.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 34</th>
<th><strong>[Unknown author], &quot;A Birthday Ballad for Andrei&quot; 11.21.1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten poem dedicated to A.Voznesenskii, a handwritten note on the bottom of the page, and numerous handwritten additions on the other side of it, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A typewritten poem &quot;A Birthday Ballad for Andrei&quot; by an unknown author dedicated to A.Voznesenskii, a handwritten note to A.Voznesenskii on the bottom of the page, and numerous handwritten additions on the other side made by A.Voznesenskii [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 35</th>
<th><strong>[Unknown author], A letter to A.Voznesenskii 01.11. - 11.14.1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter (probably incomplete), 1 page, and a posted envelope, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note A letter (a poem by the unknown author) and an envelope.</td>
</tr>
</tbody>
</table>
Box 21, Folder 36  
[Unknown author], A letter to A.Voznesenskiin.d.
   Physical Description: A handwritten letter (the end is missing), 2 pages, damaged.
   Scope and Content Note
   A letter. The style of handwriting and the content are similar to those of M.I.Zan'kova (box 21, folder 64).
   Subjects and Indexing Terms
   Nina Berberova.

Box 21, Folder 37  
[Unknown author], A letter to A.Voznesenskii [?]n.d. [before 11.30.2000 ?]
   Physical Description: A handwritten fragment of a letter (the beginning and the end are missing), 2 pages, damaged.
   Scope and Content Note
   A letter.

Box 21, Folder 38  
[Unknown author], A note about Ivan Elagin10.23.1978
   Physical Description: A handwritten note without a signature, 1 page, slightly damaged.
   Scope and Content Note
   A note.
   Subjects and Indexing Terms
   Ivan Elagin.

Box 21, Folder 39  
[Unknown author], A note to A.Voznesenskii05.30.2000
   Physical Description: An unposted envelope with a short handwritten note on it and a photo.
   Scope and Content Note
   An envelope with a short note on it and a photo.

Box 21, Folder 40  
[Unknown author], A note to A.Voznesenskiin.d.
   Physical Description: A piece of paper with a handwritten note and sketches on both sides, 1 page, damaged.
   Scope and Content Note
   A piece of paper with a note and sketches on both sides.

Box 21, Folder 41  
[Unknown author], A note to A.Voznesenskii [?]09.16.1995
   Physical Description: A handwritten note on a restaurant business card, slightly damaged.
   Scope and Content Note
   A note on a restaurant business card.
   Subjects and Indexing Terms
   Restaurant "Peixerot".

Box 21, Folder 42  
[Unknown author], A note to A.Voznesenskii [?]06.21. [n.y.]
   Physical Description: A handwritten note with handwritten additions, 1 page, damaged.
   Scope and Content Note
   A note with handwritten additions made by A.Voznesenskii [?].
   Subjects and Indexing Terms
   Liuda Khmel'nitskaia [?].
Box 21, Folder 43  [Unknown author], A note to Z. Boguslavskaiand.

Physical Description: A typewritten note with another handwritten note on the other side, 1 page, severely damaged.

Scope and Content Note
A typewritten note to Z. Boguslavskai with a handwritten note on the other side from Z. Boguslavskai [?] to A. Voznesenskii [?]. The documents mentioned in the note are missing.

Subjects and Indexing Terms
Zoia Boguslavskai; Andrei Bitov.

Box 21, Folder 44  [Unknown author], A postcard to A. Voznesenskien.d.

Physical Description: A handwritten postcard.

Scope and Content Note
A postcard.

Box 21, Folder 45  [Unknown author], "Dlia odnorazovogo upotrebleniia" [A letter to A. Voznesenskii] 02.13.1997

Physical Description: A handwritten letter, 3 pages, and a posted envelope, damaged.

Scope and Content Note
A letter and an envelope.

Subjects and Indexing Terms
Aleksandr Tkachenko.
Russian PEN Center.

Box 21, Folder 46  [Unknown author(s)], A letter [?] to A. Voznesenskii.n.d.

Physical Description: A page with "Grand Street" letterhead, a printed sender(s)’ address, and a printed Voznesenskii's address (on a piece of paper attached), with numerous handwritten notes on the other side, probably incomplete, slightly damaged.

Scope and Content Note
A page with "Grand Street" letterhead, a sender(s)’ address, and a printed Voznesenskii’s address, with numerous handwritten notes on the other side made by A. Voznesenskii [?].


Physical Description: A typewritten letter with a handwritten signature and typewritten / handwritten corrections / additions, 1 page, damaged.

Scope and Content Note
A letter. The small-print-run book "Thanatopsees" by J. Updike, Bits Press / Cleveland. 1991, one of the 237 copies printed, with an autographed dedication to A. Voznesenskii, is in Rare Books.

Subjects and Indexing Terms
John Updike.

Box 21, Folder 48  Uvarov, A. & R., A letter to A. Voznesenskii.n.d.

Physical Description: A handwritten letter, 2 pages, damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
Andrei Uvarov; Roman Uvarov.
<table>
<thead>
<tr>
<th>Box 21, Folder 49</th>
<th><strong>Valentina Ivanovna, A letter to A.Voznesenskii 01.21.1996</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A letter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 50</th>
<th><strong>Varvitsiotis [?], Takis, A note to A.Voznesenskiin.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten note (in English) on a printed card (in Greek), with a handwritten addition, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A note on a printed card.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Takis Varvitsiotis [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 51</th>
<th><strong>Vasiliev, A., A postcard 01.08.2003</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten card and a posted envelope, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A New Year / Christmas postcard and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: A.A.Vasiliev.</td>
</tr>
<tr>
<td></td>
<td>Moskovskii teatr &quot;Shkola dramaticheskogo iskusstva&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 52</th>
<th><strong>Vasiliev, V.I., A letter to A.Voznesenskiin.d. [before 1991 ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An empty posted envelope (the date is illegible), damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An empty envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Vasilii Vasiliev.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 53</th>
<th><strong>Vegin, P. [?], &amp; Moric [Morits], Iu. [?], A telegram to A.Voznesenskii 06.19. [?n.y.]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten telegram, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A telegram.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Petr [?] Vegin; Iunna [?] Moric [Morits].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 54</th>
<th><strong>Volkova, N.B., A New Year letter to Z.Boguslavskaia and A.Voznesenskii 12.30.1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official typewritten letter with handwritten date and signature and with a small handwritten correction, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An official letter from the director and staff of Russian State Archive of Literature and Arts.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Zoia Boguslavskaiia; Natalia Volkova.</td>
</tr>
<tr>
<td></td>
<td>Rossiiiskii gosudarstvenyi arkhiv literatury i iskusstva [Russian State Archive of Literature and Arts].</td>
</tr>
</tbody>
</table>
Box 21, Folder 55  
**Voloshinov, A.V., A letter to A.Voznesenskii01.15.1996**

Physical Description: A typewritten letter with a handwritten signature and other additions / corrections, 6 pages, and a posted envelope, slightly damaged.

Scope and Content Note
A letter and an envelope.

Subjects and Indexing Terms
Aleksandr Voloshinov; Lev Tolstoi; Gottfried Wilhelm Leibnitz.

Box 21, Folder 56  
**Volovik, A.I., A letter (?) to A.Voznesenskii01.27-30.1997**

Physical Description: An empty posted envelope, severely damaged.

Scope and Content Note

Subjects and Indexing Terms
Aleksandr Volovik.

Box 21, Folder 57  
**Voronova, I.N., A letter to A.Voznesenskii02.17.2000**

Physical Description: An official typewritten letter with a handwritten signature and other handwritten additions, 1 page, and an unposted envelope, damaged.

Scope and Content Note
An official letter and an envelope.

Subjects and Indexing Terms
I.N.Voronova. Mezhregional’nyi blagotvoritel’nyi obshchestvennyi fond “Novye imena”; Rossiiskii Fond kul’tury.

Box 21, Folder 58  
**Wachtel, Andrew, A letter to A.Voznesenskii10.07.1999**

Physical Description: An official typewritten letter (with a handwritten signature) with the Northwestern University letterhead, 1 page, with numerous handwritten notes on the other side, slightly damaged.

Scope and Content Note
An official letter with numerous notes on the other side made by A.Voznesenskii.

Subjects and Indexing Terms
Andrew Wachtel. Northwestern University, College of Arts and Sciences.

Box 21, Folder 59  
**Walcott, Derek & Sigrid (?], A New Year card to A.VoznesenskiiJanuary 1997**

Physical Description: A handwritten postcard, damaged.

Scope and Content Note
A New Year postcard. The photos mentioned in the card are missing.

Subjects and Indexing Terms
Derek Walcott; Sigrid (?) Walcott.
Box 21, Folder 60

**Warner, S.W., Correspondence and documents 09.06. - 12.10.1978; n.d.**

Physical Description: A typewritten letter, five fax and / or photocopies of the records showing Voznesenskii's speaking tours in the USA (the records are probably incomplete), 6 pages total, and a typewritten telegram, damaged.

Scope and Content Note
A letter from A.Voznesenskii's agent, five fax and / or photocopies of the records concerning Voznesenskii's speaking tours in the USA in 1971, 1977, and 1978 (the records are probably incomplete), and a telegram from S.Warner to A.Voznesenskii concerning the poet's arrival to the USA [1967-1969 ?].

Subjects and Indexing Terms
Selma W.Warner; Juscelino Kubitschek; Pierre Mendes; Robert Lowell; Boris Pasternak; Wystan Hugh Auden; William Jay Smith; Jean Garrigue; Stanley Kunitz; Stanley Moss; Richard Wilbur; Igor’ Severianin.

Selma W.Warner Program Services; Kennan Institute for Advanced Russian Studies.

Box 21, Folder 61

**Watanabe, Iuko & Masaji, Postcards 12.20.1993 - 01.11. [?] 1996**

Physical Description: Two handwritten postcards.

Scope and Content Note
Two postcards.

Subjects and Indexing Terms
Iuko Watanabe; Masaji Watanabe; Zoia Boguslavskaja.

Box 21, Folder 62

**Wolfensohn, J.D., A letter to A.Voznesenskii 02.08.1994**

Physical Description: A typewritten letter with a handwritten signature, 1 page, and a posted envelope, slightly damaged.

Scope and Content Note
A letter and a envelope.

Subjects and Indexing Terms
James D. Wolfensohn.

Box 21, Folder 63

**Zagorul'ko, V., A letter to A.Voznesenskii 09.07.2001**

Physical Description: A typewritten letter with a handwritten signature, 1 page, slightly damaged.

Scope and Content Note
A letter. The poems mentioned in the letter are missing.

Subjects and Indexing Terms
Vladislav Zagorul'ko.

Box 21, Folder 64

**Zan'kova, M.I., A letter to A.Voznesenskii January 1997**

Physical Description: A handwritten letter (the beginning is missing), 2 pages, damaged.

Scope and Content Note
A letter. The style of handwriting and the content are similar to those of an unknown author (box 21, folder 36).

Subjects and Indexing Terms
M.I.Zan'kova.
<table>
<thead>
<tr>
<th>Box 22, Folder 1</th>
<th><strong>Zemliakin, V., A letter to A. Voznesenskii</strong>05.23.1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>V. Zemliakin; Zoia Boguslavskai.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 2</th>
<th><strong>Zemskov [Smekhov], I., A letter to A. Voznesenskii</strong>03.03.2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 2 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter. A poem mentioned in the letter is missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Iliia [Iliia] Zemskov [Smekhov].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 3</th>
<th><strong>Zhuzha [?], A postcard to Z. Boguslavskai</strong>03.05.1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten postcard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A postcard.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslavskai; Andrei Voznesenskii.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 4</th>
<th><strong>Zolotukhin, A.I., A letter to A. Voznesenskii</strong>08.23.2002</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official typewritten letter with a handwritten signature, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter. The CD mentioned in the letter is missing.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Anatolii Zolotukhin; Mikhail Buznik; Aleksandr Kremko; Anatolii Bedakov; Aleksandr Pushkin.</td>
</tr>
<tr>
<td></td>
<td>Nikolaevskii Pushkinskii Klub.</td>
</tr>
</tbody>
</table>

---

**Subseries 2.2: Outgoing**

<table>
<thead>
<tr>
<th>Box 22, Folder 5</th>
<th><strong>Boguslavskai'a's letter to Dianan.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslavskai'a; Elena Trofimova; Tatiana Klimenko.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 6</th>
<th><strong>Boguslavskai'a's postcard to Borovskii, D.L.n.d. [December ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten postcard and an unposted envelope, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A New Year postcard.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>David Borovskii.</td>
</tr>
<tr>
<td>Box 22, Folder 7</td>
<td>Voznesenskii, A., Boguslavskaya, Z., Berezovskii, B., Antonova, I., Tabakov (?), O., A New Year postcard to the staff of &quot;Avtovaz&quot; plant. [December 1993 - January 1994?]</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: A typewritten postcard with handwritten (?) signatures and an unposted envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A New Year postcard and an envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Andrei Voznesenskii; Zoia Boguslavskaya; Boris Berezovskii; I.Antonova; Oleg Tabakov (?).</td>
</tr>
<tr>
<td></td>
<td>&quot;Avtovaz&quot; plant.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 8</th>
<th>Voznesenskii, A., &amp; Starkov, V., An invitation to an unknown addressee 01.18. [1998]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten card with a handwritten note, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An invitation to an unknown addressee (the name is illegible).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Andrei Voznesenskii; Vladislav Starkov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 9</th>
<th>Voznesenskii, A., &amp; Starkov, V., An invitation to Savik Shuster 01.18. [1998]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten card with a handwritten note, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An invitation to Savik Shuster.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Andrei Voznesenskii; Vladislav Starkov; Savik Shuster.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 10</th>
<th>Voznesenskii's letter to Alisan.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A handwritten letter, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A letter (possibly unsent).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Andrei Voznesenskii.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 11</th>
<th>Voznesenskii's letter (?) to E.Tolkacheva, Publishing House &quot;Vagrius&quot; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An empty envelope with numerous handwritten notes, several typewritten notes on attached pieces of paper, and a stamp of a courier service. Damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An empty envelope with several typewritten notes on attached pieces of paper and numerous handwritten notes, some of them made by A.Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Andrei Voznesenskii; E.Tolkacheva; Lilia Brik (?). Publishing House &quot;Vagrius&quot;.</td>
</tr>
</tbody>
</table>
**Guideline to the Andrei Voznesenskii Papers**

**Series 2: Correspondence**

**Subseries 2.2: Outgoing**

---

**Box 22, Folder 12**

**Voznesenskii’s letter to Ernst Neizvestnyi 08.14.1998**

- **Physical Description:** A typewritten letter on the paper with Russian PEN Center letterhead and with a handwritten rough draft under the text of the letter, 1 page, slightly damaged.

- **Scope and Content Note:** A letter and a rough draft of a poem (?) by A. Voznesenskii.

- **Subjects and Indexing Terms:**
  - Ernst Neizvestnyi [Neizvestny]
  - International PEN Club, Russian PEN Center.

---

**Box 22, Folder 13**

**Voznesenskii’s letter to Gosudarstvennyi ekspertnyi sovet pri Prezidente Rossiiskoi Federatsii po osobo tsennym ob’ektam kul’turnogo naslediia narodov Rossiiskoi Federatsii.**

- **Physical Description:** A heavily annotated typewritten draft of a letter, 1 page, slightly damaged.

- **Scope and Content Note:** A draft of a letter.

- **Subjects and Indexing Terms:**
  - Aleksandr Griboedov; Nikolai Gogol'; Nikolai Nekrasov; Fedor Dostoevskii; Anton Chekhov [Tchekhov]; Ivan Bunin; Aleksandr Blok; Boris Pasternak; Marina Tsvetaeva; Anna Akhmatova; Osip Mandel'shtam; Aleksandr Solzhenitsyn; Vladimir Vysotskii; Isaak Levitan; Mikhail Vrubel'; R.G. Pikhoi.
  - Gosudarstvennyi ekspertnyi sovet pri Prezidente Rossiiskoi Federatsii po osobo tsennym ob’ektam kul’turnogo naslediia narodov Rossiiskoi Federatsii.

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**Box 22, Folder 14**

**Voznesenskii’s letter to Gundars Bojars, the Major of Riga, Latvian.d. [2001]**

- **Physical Description:** A handwritten draft of a letter, 1 page, damaged.

- **Scope and Content Note:** A draft of a letter.

- **Subjects and Indexing Terms:**
  - Gundars Bojars.

---

**Box 22, Folder 15**

**Voznesenskii’s letter to Iurii Kublanovskii 02.24.1963 [?]**

- **Physical Description:** Two photocopies of a typewritten letter with a handwritten signature and additions / corrections and a photocopy of an envelope, 3 pages total, slightly damaged.

- **Scope and Content Note:** Two photocopies of a letter and a photocopy of an envelope.

- **Subjects and Indexing Terms:**
  - Iurii Kublanovskii; Arsenii [?] Tarkovskii.

---

**Box 22, Folder 16**

**Voznesenskii’s letter to Iurii Luzhkov, the Major of Moscow 06.01.1998**

- **Physical Description:** A typewritten draft of a letter with handwritten corrections, a typewritten letter with a handwritten signature, and several photocopies of it, 5 pages total.

- **Scope and Content Note:** A letter.

- **Subjects and Indexing Terms:**
  - Iurii Luzhkov.
  - Literaturnyi Fond.
| Box 22, Folder 17 | **Voznesenskii's [?] letter to Natalia Anisimovna Pasternak**
5.19.1998  
**Physical Description:** An empty posted envelope, damaged.  
**Scope and Content Note**  
An empty envelope.  
**Subjects and Indexing Terms**  
Natalia Pasternak. |
| Box 22, Folder 18 | **Voznesenskii's letter to Pierre Cardin**
04.13. [n.y.]  
**Physical Description:** A typewritten letter with handwritten additions and a small drawing, 1 page, and a fax confirmation report, 1 page, damaged.  
**Scope and Content Note**  
A letter with a small drawing and a fax confirmation report.  
**Subjects and Indexing Terms**  
Pierre Cardin.  
Russian Soviet PEN Center in Moscow. |
| Box 22, Folder 19 | **Voznesenskii's letter to Sekretariat Pravleniia of the Soviet Writers' Union**
09.15.1980  
**Physical Description:** A typewritten draft [?] of a letter with handwritten additions / corrections on both sides and a handwritten signature, 1 page, damaged.  
**Scope and Content Note**  
A draft [?] of a letter.  
**Subjects and Indexing Terms**  
K. Selikhov; Vladimir Vysotskii; Stanislav Kuniaev; Boris [?] Messerer.  
Soviet Writers' Union. |
| Box 22, Folder 20 | **Voznesenskii's letter to the Golovinskii Court of Moscow City**
05.05.1997  
**Physical Description:** A photocopy of a typewritten letter with a handwritten signature and a date, 1 page, damaged.  
**Scope and Content Note**  
A photocopy of a letter. The included documents mentioned in the letter are missing.  
**Subjects and Indexing Terms**  
Alexander Prokhanov.  
Golovinskii Court of Moscow City; International PEN Club, Russian PEN Center; "Kommersant-Deili"; "Moskovskii komsomolets". |
| Box 22, Folder 21 | **Voznesenskii's letter to the Russian newspaper "Kommersant-Deili"**
n.d.  
**Physical Description:** Two typewritten drafts of a letter with handwritten additions / corrections, 2 pages, damaged.  
**Scope and Content Note**  
Two drafts of a letter concerning inaccurate information about Voznesenskii published in the newspaper and Voznesenskii intention to sue the newspaper.  
**Subjects and Indexing Terms**  
Alexander Prokhanov; Aleksandr Solzhenitsyn.  
International PEN Club, Russian PEN Center; "Kommersant-Deili". |
Box 22, Folder 22

Voznesenskii’s letter to the State Expert Committee [Gosudarstvennyi ekspertnyi sovet pri Prezidente Rossiiskoi Federatsii po osobu tsennym ob’ektam kul’turnogo naslediia narodov Rossiiskoi Federatsii] 07.07.1995

Physical Description: A typewritten letter with a handwritten signature, 1 page, damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
Fedor Dostoevskii; Vladimir Vysotskii; Fedor Shaliapin; Aleksei Kruchenykh; Mikhail Kuzmin; Boris Pasternak; Boris Pil’niak; Vladislav Khodesievich.

State Expert Committee [Gosudarstvennyi ekspertnyi sovet pri Prezidente Rossiiskoi Federatsii po osobu tsennym ob’ektam kul’turnogo naslediia narodov Rossiiskoi Federatsii]; Pushkin Museum of Fine Arts; Russian State Archive of Literature and Fine Arts.

Box 22, Folder 23

Voznesenskii’s letter (?) to Vladimir Nemkov n.d.

Physical Description: An empty envelope, damaged.

Scope and Content Note
An empty envelope.

Subjects and Indexing Terms
Vladimir Nemkov.

Box 22, Folder 24

Voznesenskii’s letters to Mikhail Gorbachev 03.29.2002; n.d.

Physical Description: A typewritten letter with a handwritten signature, an addition / correction, and a handwritten note across the letter. Incl. also two different typewritten versions of another letter and a typewritten draft of the third letter. Six pages total, some leaves are damaged.

Scope and Content Note
Three letters / drafts of letters. Across the first letter here is a handwritten note from M.Gorbachev to A.Voznesenskii.

Subjects and Indexing Terms
Mikhail Gorbachev; Tatiana Bek; Aleksandr Kushner; Iurii Liubimov; T.Timasheva; Sergei Chuprinin; Gennadii Aigi; Boris Pasternak; Ronald Reagan; Edward Kennedy; Leonid Brezhnev; Zurab Tsereteli.

Gorbachev Foundation; Boris Pasternak Museum; Moskovskii Dom Uchenykh.

Box 22, Folder 25


Physical Description: A handwritten letter, 1 page, damaged, and a handwritten draft of a letter with a typewritten poem on the other side, 1 page, slightly damaged.

Scope and Content Note
A letter and a draft of another letter with a typewritten French translation of Voznesenskii’s poem “Zamerli” (trans. by Christine Zeytounian) on the other side.

Subjects and Indexing Terms
Vladimir (?) Ognev; Iu.M.Gol’din (?) Christine Zeytounian.
Liternuturnyi fond.
<table>
<thead>
<tr>
<th>Box 22, Folder 26</th>
<th>Voznesenskii's note to Bob [Russel ?] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Two handwritten rough drafts of a note with other handwritten notes on the same leaves, 2 pages total (Hotel &amp; Restaurant &quot;Panorama&quot; stationery), damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Two rough drafts of a note to Bob [Russel ?] and other notes.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Hotel &amp; Restaurant &quot;Panorama&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 27</th>
<th>Voznesenskii's note to Lena n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten note, 1 page, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A note.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 28</th>
<th>Voznesenskii's note to Petia n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten note, 1 A3 page, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A note.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 29</th>
<th>Voznesenskii's note to Vadim Verpak [?] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An empty plastic bag from Germany with a handwritten note made with marker.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A note.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 30</th>
<th>Voznesenskii's note to Z. Boguslavskaya 10.02.2001 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A handwritten note, 1 A3 page, with several drawings and another handwritten note on the other side. Damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A note from A.Voznesenskii to Z. Boguslavskaya, several drawings by A.Voznesenskii, and another note from Z. Boguslavskaya [?] to an unknown addressee.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 31</th>
<th>Voznesenskii's notes to Z. Boguslavskaya [?] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Three handwritten notes and a typewritten poem on the other side of the 3d note. Three pages of different size, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Three notes and a poem &quot;Pesn' Pensil'vanskaia&quot; by A.Voznesenskii.</td>
<td></td>
</tr>
</tbody>
</table>

Guide to the Andrei Voznesenskii Papers  M1399  171
Box 22, Folder 32

**Voznesenskii's open (?) letter about the journalist Irina Khalip. n.d.**

Physical Description: A typewritten letter with the letterhead of International PEN Club, Russian PEN Center, with a handwritten signature. One page, damaged.

Scope and Content Note
An open (?) letter.

Subjects and Indexing Terms
Irina Khalip.
International PEN Club, Russian PEN Center.

Box 22, Folder 33

**Voznesenskii's (?) postcard from the Crimea to an unknown addressee 09 03.1993**

Physical Description: A handwritten postcard, damaged.

Scope and Content Note
A postcard.

Box 22, Folder 34

**Voznesenskii's postcards to Ania 05 20.2000 (?)**

Physical Description: Two handwritten postcards, probably unsent.

Scope and Content Note
Two postcards.

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**Subseries 2.3: Collected Notes Sent to A. Voznesenskii During Poetry Readings**

Box 22, Folder 35

**Collected notes sent to A.A. Voznesenskii during poetry readings [1 of 6] 10.07.1984; n.d.**

Physical Description: Handwritten notes, mostly anonymous and / or undated, an envelope with numerous handwritten notes on it, damaged, a handwritten draft of a poem (on the other side of a note) by a reader, and a handwritten draft of a poem by A. Voznesenskii on the other side of another note. Eleven pages of different size, mostly damaged.

Scope and Content Note
Collected notes, a poem by a reader, and a draft of a poem "Shalanda ukhodit..." by A. Voznesenskii.

Subjects and Indexing Terms
Igor' Savchenko; Taras Shevchenko; Nikolai ? Rerikh; Elena Blavatskiaia; Vladimir Lenin; Boris Pasternak; Evgenii Evtushenko [Yevtushenko].

Box 22, Folder 36

**Collected notes sent to A.A. Voznesenskii during poetry readings [2 of 6] n.d.**

Physical Description: Handwritten notes, mostly anonymous, 12 pages of different size, mostly damaged.

Scope and Content Note
Collected notes.

Subjects and Indexing Terms
Boris Pasternak; Vladimir Vysotskii; Rodion Shchedrin; Maiia Plisetskaia; Rabindranath Tagore.
Box 22, Folder 37

**Collected notes sent to A.A. Voznesenskii during poetry readings [3 of 6]**

*01.21.1996; n.d.*

- **Physical Description:** Handwritten notes, mostly anonymous, 12 pages of different size, mostly damaged.
- **Scope and Content Note:** Collected notes (one of them from Z. Boguslavskaya?).
- **Subjects and Indexing Terms:** Nikolai Gogol'; Aleksei Kruchenykh; B.V. Vasiliev; Grigorii Iavlinskii; Vladimir Lenin; Valeria Novodvorskaia; Iuri Afanasiev; Evgenii Evtushenko [Yevtushenko]; Vladimir Vysotskii.

Box 22, Folder 38

**Collected notes sent to A.A. Voznesenskii during poetry readings [4 of 6]**

*n.d.*

- **Physical Description:** Handwritten notes, mostly anonymous, 12 pages of different size, mostly damaged.
- **Scope and Content Note:** Collected notes.
- **Subjects and Indexing Terms:** Iu.A. Dvoriashin; Evgenii Evtushenko [Yevtushenko]; Andrei [?] Tarkovskii.

Box 22, Folder 39

**Collected notes sent to A.A. Voznesenskii during poetry readings [5 of 6]**

*n.d.*

- **Physical Description:** Handwritten notes, mostly anonymous, 23 pages of different size and one postcard, mostly damaged.
- **Scope and Content Note:** Collected notes.
- **Subjects and Indexing Terms:** Boris Pasternak; Marilyn Monroe; Vladimir Vysotskii; Michelangelo Buonarroti; Viktoriia [?] Pavlova.

Box 22, Folder 40

**Collected notes sent to A.A. Voznesenskii during poetry readings [6 of 6]**

*n.d.*

- **Physical Description:** Handwritten notes, mostly anonymous, 19 pages of different size, mostly damaged.
- **Scope and Content Note:** Collected notes.
- **Subjects and Indexing Terms:** Vladimir Lenin; Michelangelo Buonarroti; Evgeniia Ul'chenko; Leonid Zhukhovitskii; Sergei Dovlatov; Nikolai [?] Rerikh.

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**Subseries 2.4: Other Correspondence**

Box 22, Folder 41

**Azov, P. & E., A letter to "Literaturnaia gazeta" n.d. [after 03.10.1984]**

- **Physical Description:** A handwritten letter, 2 pages, damaged.
- **Scope and Content Note:** A letter (forwarded to A.Voznesenskii by the staff of "Literaturnaia gazeta"?).
- **Subjects and Indexing Terms:** Igor Severianin; Vera Korendi; Pavel Azov; Elena [?] Azova. "Literaturnaia gazeta".
Box 22, Folder 42  
**Blanchemaison, C., An invitation letter to Bella Akhmadouлина10.17.2001**

Physical Description: A typewritten invitation card with handwritten additions / corrections, an unposted envelope, and a typewritten note on a piece of paper originally attached to the card. Slightly damaged.

Scope and Content Note
An invitation (with an envelope) to Bella Akhmadouлина from the French Ambassador in Russia.

Subjects and Indexing Terms
Bella Akhmadouлина; Claude Blanchemaison.

Box 22, Folder 43  
**Bobovich, G.A., A letter to the magazine "Ogonek"03.31.1992**

Physical Description: A typewritten letter with handwritten additions / corrections, 1 page, and a posted envelope, damaged.

Scope and Content Note
A letter (forwarded to A.Voznesenskii by the staff of "Ogonek" ?). Incl. also an envelope.

Subjects and Indexing Terms
Aleksandr Kerenski; Tatiana Lakovleva; Osip Brik; Vladimir Maiakovskii; Lila Brik; Jacqueline Kennedy Onassis; Galina Vishnevskaiia; Andrei Voznesenskii. "Ogonek".

Box 22, Folder 44  
**Bogdanova, Iu., A letter to Konstantin Kedrov12.25.2000**

Physical Description: A typewritten letter, 1 page, damaged.

Scope and Content Note
A letter.

Subjects and Indexing Terms
Konstantin Kedrov; Salvador Dali; Andrei Voznesenskii; Ekaterina Lishankova; Iuliia Bogdanova.

Box 22, Folder 45  
**Braman [Bramen], L., A letter to Prof. Ugriumov11.04.1978**

Physical Description: A typewritten letter in English with a typewritten Russian translation (with a handwritten signature), 2 pages, and an unposted envelope with a handwritten note on it. Damaged.

Scope and Content Note
A letter in English with its Russian translation and an envelope with a handwritten note on it from Z.Boguslavskaia [?] to A.Voznesenskii concerning L.Braman's case.

Subjects and Indexing Terms
Professor Ugriumov [Ugrjumov]; Zoia Boguslavskaia; Andrei Voznesenskii; Lawrence Braman. Central Neurosurgical Institute u.m. [?] Polenov [Tsentral'nyi neirokhirurgicheskii institut imeni Polenova]; The Institute of Rehabilitation Medicine in New York City.

Box 22, Folder 46  
**Chugunnikov, S., A letter to the magazine "Russkaia Amerika"04.21.1992**

Physical Description: A handwritten letter, 1 page, a typescript of a poem, 10 pages (with a handwritten note on the other side of the last page), and a posted envelope, damaged.

Scope and Content Note
A letter, a typescript of a poem by S.Chugunnikov with a handwritten note on the other side of the last page, and an envelope.

Subjects and Indexing Terms
Serzh [Sergei] Chugunnikov. "Russkaia Amerika".
Box 22, Folder 47  
**Dinaburgskii, V.D., A letter [?] to the editors of the newspaper "Sovietskaia kul'tura"10.16.1986 [?]**

Physical Description: An empty posted envelope, damaged.

Scope and Content Note
An envelope.

Subjects and Indexing Terms
V.D.Dinaburgskii.
"Sovietskaia kul'tura".

Box 22, Folder 48  
**For R.Khamdanov.n.d.**

Physical Description: An empty posted envelope with numerous handwritten notes, damaged.

Scope and Content Note
An envelope with the names of Iurii Bashmet (printed) and Zoia Boguslavskiaia (handwritten) and with other handwritten notes.

Subjects and Indexing Terms
Iurii Bashmet; Zoia Boguslavskiaia; R.Khamdanov.

Box 22, Folder 49  
**Lobyrev, A.A., A letter to Iu.M.Luzhkov.n.d.**

Physical Description: A typewritten letter and a typewritten list of members of the condomimium "The Writer's House" with handwritten notes / corrections on the both sides of the list, 2 pages total, damaged.

Scope and Content Note
A letter to the major of Moscow and a list of members of the condomimium "The Writer's House" ("Dom pisatelia") with notes / corrections on the both sides of the list.

Subjects and Indexing Terms
Iurii Luzhkov; Bulat Okudzhava; Mikhail Zhvanetskii; Andrei Voznesenskii; Vladimir Makanin; Iurii Davydov; Viacheslav Pletuskh; Georgii Vladimirov; Aleksandr Ginsburg; Galina Guseva; Ruslan Dzhopua; Viktor Erofeev; Anatoli Kim; Vadim Kozulin; Aleksandr Lobyrev; Iunna Morits; Iuz Aleshkovskii; Evgenii Rein; Teimuraz Svanidze; Oleg Stashkevich; Lev Timofeev; Aleksandr Tkachenko; Oleg Chukhontsev; Larisa Shul'man.
"The Writer's House" ("Dom pisatelia").

Box 22, Folder 50  
**Mekhedova, L., A letter to Alla Borisovna [Pougacheva ?]06.17.1993**

Physical Description: A typewritten letter, 1 page, damaged.

Scope and Content Note
A letter. The poems mentioned in the letter are missing.

Subjects and Indexing Terms
Larisa Mekhedova; Alla Pougacheva ?.

Box 22, Folder 51  
**Mel'nikov, [?], A letter to General-Major Pastushikhin09.06.1943**

Physical Description: A photocopy of an official typewritten letter with a handwritten signature and numerous handwritten notes, 1 page.

Scope and Content Note
A photocopy of an official letter from the Chairman of the Executive Committee of Smolensk Regional Committee of Deputies (Ispolnitel'nyi Komitet Smolenskogo Oblastnogo Soveta Deputatov Trudiashchikhia) Comrade Mel'nikov to General-Major Pastushikhin concerning his inquiry for help to the family of Lieutenant Vasilenko.

Subjects and Indexing Terms
General-Major Pastushikhin; Lieutenant N.N.Vasilenko.
Executive Committee of Smolensk Regional Committee of Deputies (Ispolnitel'nyi Komitet Smolenskogo Oblastnogo Soveta Deputatov Trudiashchikhia).
Box 22, Folder 52

Postcards n.d.

Physical Description: Nine unposted postcards, one of them with numerous illegible handwritten notes on the other side, another one with a short handwritten note on the other side, some are slightly damaged.

Scope and Content Note
Nine unposted postcards, one of them with numerous illegible notes on the other side made by A. Voznesenskii, another one with a short note on the other side.

Box 22, Folder 53

Sample, M.M., Giles, M., & Henry M., A letter to B.N. Polevoi 12.15.1978

Physical Description: A typewritten letter with handwritten signatures and a handwritten postscriptum, 1 page, and an unposted envelope with a handwritten note on it, slightly damaged.

Scope and Content Note
A letter and an envelope with a note on it.

Subjects and Indexing Terms
Boris Polevoi; Valentina G. Brougher; Meredith M. Sample; Mary Giles; Margaret Henry; Andrei Dementiev.
Georgetown University, Washington, D.C.

Box 22, Folder 54

[Unidentified author], A postcard to the editors of the literary journal "Iunost'" 08.20.1986 [?]

Physical Description: A postcard with a handwritten note (the author’s signature is illegible), damaged.

Scope and Content Note
A note with the information for A. Voznesenskii mentioning his poem "Rov".

Subjects and Indexing Terms
Andrei Voznesenskii.
"Pravda"; "Iunost'".

Box 22, Folder 55

Universite; de Paris-Sorbonne, A letter to Mikhail A. Ayvasian 12.11-21.2001

Physical Description: An empty posted envelope with several handwritten notes on it, damaged.

Scope and Content Note
An empty envelope with several handwritten notes in Russian on it, two of them illegible, one saying "Dlia Voznesenskogo" ("For Voznesenskii").

Subjects and Indexing Terms
Mikhael A. Ayvasian; Andrei Voznesenskii.
Universite; de Paris-Sorbonne.

Box 22, Folder 56

Villany [?], H. [?], A letter to N. Bogoslouvskaia [?] 10.10.1991

Physical Description: A handwritten letter, 1 page, and a posted envelope with a technical handwritten note on it, slightly damaged.

Scope and Content Note
A letter in French and an envelope.

Subjects and Indexing Terms
H. Villany [?]; Natasha Bogoslouvskaia [?].

Series 3: Drawings, Sketches, and Visual Poetry

Subseries 3.1: A. Voznesenskii’s Drawings, Sketches, and Visual Poetry
<table>
<thead>
<tr>
<th>Flat Box 23, Folder 1</th>
<th><strong>Internetn.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Marker and / or pencil on paper; clippings w/marker notes; printed visual poetry, 22 leaves of different size total, mostly damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>22 leaves devoted to the theme of Internet.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>Viktor Vaznetsov.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 2</th>
<th><strong>Popular commercial brands1966-1999; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Marker and / or pencil on paper; printed visual poetry; collages, sometimes attached to cartoon, 31 leaves of different size total, mostly damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>31 leaves devoted to the theme of popular commercial brands.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;Nescafe&quot;; &quot;Whiskas&quot;; &quot;Kitekat&quot;; &quot;Marlboro&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 3</th>
<th><strong>Illustrations to Voznesenskii's poem &quot;Kara Karfagena&quot;n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Marker on paper, 5 leaves ca. 42,1 x 29,7 cm., mostly damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Illustrations to Voznesenskii's poem &quot;Kara Karfagena&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 4</th>
<th><strong>Illustrations to Voznesenskii's poem &quot;Devochka s pirsingom&quot;1999; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Marker on paper / vellum [?]; collage on paper / vellum [?]; marker on a page from a catalog [?], 11 leaves of different size total, mostly damaged. There are short handwritten notes on some leaves.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Illustrations to Voznesenskii's poem &quot;Devochka s pirsingom&quot;, some with short handwritten notes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 5</th>
<th><strong>Millennium and International Women's Day (March, 8th)n.d. [1999-2000 ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Marker / pen / pencil on paper and vellum; printed visual poetry, 30 leaves of different size total, mostly damaged. There are short handwritten notes on some leaves.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>30 leaves devoted to topics of Millennium and International Women's Day (March, 8th), some with short handwritten notes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 6</th>
<th><strong>September 11, 2001n.d. [2001 ?]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Marker on paper; applications. One sketch includes also a handwritten draft of a poem [?]. Eighteen leaves of different size total, mostly damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>18 leaves devoted to the theme of September 11, 2001.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 7</th>
<th><strong>A visual theme [1 of 2]n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Marker on paper, 21 leaves ca. 42,1 x 29,7 cm., mostly damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>21 leaves united by the visual theme of &quot;glasses-2001-2002&quot;.</td>
<td></td>
</tr>
<tr>
<td>Flat Box 23, Folder 8</td>
<td><strong>A visual theme [2 of 2] n.d.</strong></td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Marker on paper, with fragments of printed poetry collections and handwritten additions / corrections on the other side of some leaves, 21 leaves of different size total, mostly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>21 leaves united by the visual theme of &quot;glasses-2001-2002&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 9</th>
<th><strong>Crucifixion [1 of 2] 2002 (?)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper, 16 leaves of different size, mostly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>16 leaves united by the theme of crucifixion. Many sketches include the word [the title (?) &quot;Nenavist&quot; [&quot;Hatred&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 10</th>
<th><strong>Crucifixion [2 of 2] 2002 (?)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper, printed drawings, 17 leaves ca. 42,1 x 29,7 cm. total, mostly damaged. There are pencil sketches on the other side of the last leaf.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>17 leaves united by the theme of crucifixion. Many sketches include the word [the title (?) &quot;Nenavist&quot; [&quot;Hatred&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 11</th>
<th><strong>Zemfira n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Printed visual poetry / pencil on paper, 14 leaves ca. 42,1 x 29,7 cm. total.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>14 leaves devoted to the topic of Zemfira, Russian pop-rock singer.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Aleksandr Pushkin; Zemfira Ramazanova.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 12</th>
<th><strong>A viola and Iurii Bashmet [1 of 2] 2001 (?)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen on paper; printed visual poetry, 18 leaves ca. 42,1 x 29,7 cm. total, mostly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>18 leaves devoted to the theme of a viola and Iurii Bashmet, Russian violist.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Iurii Bashmet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 13</th>
<th><strong>A viola and Iurii Bashmet [2 of 2] 2001 (?)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen on paper; printed visual poetry, 18 leaves of different size total, mostly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>18 leaves devoted to the theme of a viola and Iurii Bashmet, Russian violist.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Iurii Bashmet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 14</th>
<th><strong>An abstract visual theme n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper, 18 leaves ca. 42,1 x 29,7 cm., mostly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>18 leaves united by an abstract visual theme.</td>
</tr>
<tr>
<td>Flat Box 23, Folder 15</td>
<td>A church [1 of 2] n.d.</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Marker / pencil on paper, 48 leaves of different size (one with a short handwritten note under the sketch), some are damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>48 leaves devoted to the theme of a church. There is a short handwritten note under one of the sketches saying &quot;Maket budushchego khrama v Podmoskovie&quot; [&quot;A model of a church to be built near Moscow&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 16</th>
<th>A church [2 of 2] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper, 43 leaves ca. 29.7 x 21 cm., some are slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>43 leaves devoted to the theme of a church.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 17</th>
<th>An abstract visual themen.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper, 13 leaves ca. 42.1 x 29.7 cm., mostly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>13 leaves united by an abstract visual theme.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 18</th>
<th>An abstract visual themen.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper, 12 leaves of different size, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>12 leaves united by an abstract visual theme.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 19</th>
<th>A ballerina2001; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper / cartoon, with a handwritten note [draft?] on one leaf, 23 leaves of different size, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>23 leaves devoted to the theme of a ballerina.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 20</th>
<th>A woman; an abstract visual theme2001; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen / pencil on paper / cartoon, 7 leaves of different size, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>3 leaves united by the theme of a woman and 4 leaves united by abstract visual theme.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 23, Folder 21</th>
<th>Aleksandr Pushkin and &quot;Evgenii Onegin&quot;1998 [?]; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen on paper / paper attached to cartoon; printed visual poetry, 10 leaves of different size total, some are damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>10 leaves devoted to the theme of a Russian poet Aleksandr Pushkin and his novel in verses &quot;Evgenii Onegin&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Aleksandr Pushkin.</td>
</tr>
</tbody>
</table>
Series 3: Drawings, Sketches, and Visual Poetry
Subseries 3.1: A.Voznesenskii’s Drawings, Sketches, and Visual Poetry

**Flat Box 24, Folder 1**

**Two themes.**

Physical Description: Printed visual poetry, 5 leaves ca. 42.1 x 29.7 cm., slightly damaged.

Scope and Content Note
2 leaves devoted to the theme of the Pushkin State Museum of Fine Arts anniversary and 3 leaves united by the theme "Before a course - after a course".

Subjects and Indexing Terms
Pushkin State Museum of Fine Arts.

**Flat Box 24, Folder 2**

**Two visual themes.**

Physical Description: Marker / pen on paper, 26 leaves ca. 29.7 x 21 cm., some are slightly damaged.

Scope and Content Note
13 leaves united by the visual theme of a "nose" and 13 leaves united by the visual theme of a "cherry".

**Flat Box 24, Folder 3**

**W.H.Auden & W.A.Mozart.**

Physical Description: Marker / pen on paper; collage; printed visual poetry, 8 leaves of different size total, some with short handwritten notes, mostly damaged.

Scope and Content Note
4 leaves devoted to the poet W.H.Auden and 4 leaves united by the theme of the composer W.A.Mozart.

Subjects and Indexing Terms
Wystan Hugh Auden; Wolfgang Amadeus Mozart.

**Flat Box 24, Folder 4**

**Two visual themes.**

Physical Description: Marker on paper, 10 leaves of different size, some with short handwritten notes, mostly damaged.

Scope and Content Note
4 leaves united by abstract visual theme and 4 leaves united by the theme of "tattooed prick" [?].

**Flat Box 24, Folder 5**

"Beregite zaik!".

Physical Description: Marker on paper; printed visual poetry. On the other side of one sketch there is a printed fragment of a poem. Ten leaves of different size total, some with short handwritten notes, mostly damaged.

Scope and Content Note
10 leaves united by the slogan "Beregite zaik!" ["Preserve slutters!"] with a fragment of a poem by A.Voznesenskii on the other side of one leave.

**Flat Box 24, Folder 6**

"Shar-pei".

Physical Description: Marker / pen / pencil on paper; printed visual poetry; one printed page with a reproduction of A.Voznesenskii's drawing, 28 leaves of different size total, some are damaged.

Scope and Content Note
10 leaves of illustrations to A.Voznesenskii's poem "Shar-pei".
<table>
<thead>
<tr>
<th>Flat Box 24, Folder 7</th>
<th><strong>Two visual themes</strong>1994; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen on paper, 20 leaves ca. 29.7 x 21 cm., some with short handwritten notes, some are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>9 leaves united by an abstract visual theme and 11 leaves devoted to the popular Russian newspaper &quot;Argumenty i fakty&quot;.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>&quot;Argumenty i fakty&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 8</th>
<th><strong>Two themes</strong>1997; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen / pencil on paper / paper attached to cartoon / toilet paper, 6 leaves of different size total, some items are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>4 leaves united by the humorous New Year theme with the slogan &quot;Ty sobral kompromat ?&quot; [&quot;Have you collected the compromising data ?&quot;] and 2 leaves devoted to Olby.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 9</th>
<th><strong>Two themes</strong>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen on paper; printed visual poetry; photocopies of a book's pages with reproduction of Voznesenskii's sketches, 22 leaves ca. 29.7 x 21 cm. total, some items are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>9 leaves of caricatures on N.S.Khrushchev and 13 leaves devoted to the theme of time.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Nikita Khrushchev.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 10</th>
<th><strong>Two themes</strong>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker on paper; printed versions of the covers of Voznesenskii's poetic collections, 12 leaves of different size total, some items are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>4 leaves of sketches for the cover of Voznesenskii's poetic collection &quot;Stradivari sostradan'ia&quot; and 8 leaves of sketches for the cover of Voznesenskii's poetic collection &quot;Treugol'naia grusha&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 11</th>
<th><strong>Two themes</strong>n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen / pencil on paper; printed visual poetry, 10 leaves ca. 29.7 x 21 cm. total, some with printed fragments of texts on the other side, some items are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>3 leaves united by an &quot;animal&quot; theme and 7 leaves devoted to the theme of &quot;Eurasian unity&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 12</th>
<th><strong>Miscellaneous themes</strong>1993 [?] - 1996; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen on paper; printed visual poetry, 11 leaves ca. 42,1 x 29,7 cm. total, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>11 leaves devoted to miscellaneous themes.</td>
</tr>
<tr>
<td>Flat Box 24, Folder 13</td>
<td><strong>Miscellaneous themes</strong> 2001 [?]; n.d.</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Marker / pen / pencil on paper; printed visual poetry, 49 leaves of different size total, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>49 leaves devoted to miscellaneous themes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 14</th>
<th><strong>Miscellaneous themes</strong> 1990 [?]-1999; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen / pencil on paper; collages; printed visual poetry, 16 leaves of different size total, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>16 leaves devoted to miscellaneous themes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 15</th>
<th><strong>Miscellaneous items</strong> 1985 - 1995 [?]; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen / pencil on paper / vellum; collages; watercolour; craft materials, 11 items of different size total, mostly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>One Voznesenskii's autoportrait [?] on the other side of hotel paper, two watercolours, the first letter of Voznesenskii's last name cut out of gold-coloured paper, 2 leaves of craft materials, and 5 leaves devoted to miscellaneous topics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 16</th>
<th><strong>Russian money</strong> 1998; n.d. / date is illegible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Printed visual poetry on paper / on paper attached to cartoon, 10 leaves of different size total, some items are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>10 leaves devoted to the theme of Russian money / inflation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 17</th>
<th><strong>Miscellaneous themes</strong> 1998; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen [?] on paper; printed visual poetry on paper / on paper attached to cartoon; a photo reproduction [?], 15 leaves of different size total, some items are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>2 leaves united by the theme of &quot;Nefertiti / garbage&quot;, 4 leaves devoted to David Copperfield, 1 portrait of a man, 6 leaves devoted to the theme of a &quot;tiger&quot;, and 2 leaves devoted to the theme of &quot;rave&quot;.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>David Copperfield.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 18</th>
<th><strong>Printed visual poetry</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Printed visual poetry on paper / on paper attached to cartoon, 11 leaves of different size total, some with short handwritten notes / additions, some are slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>11 leaves of printed visual poetry, including &quot;krugomety&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 24, Folder 19</th>
<th><strong>Visual poetry</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marker / pen on paper; printed visual poetry on paper / on paper attached to cartoon, 16 leaves of different size total, some with short handwritten corrections / additions, some are damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>16 leaves of visual poetry, including &quot;krugomety&quot;.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Vladimir Lenin; Viktor Erofeev; Elton John; Vladimir Nabokov; Kazimir Malevich; Katherine the Great; Francois-Andre Danican Philidor [?].</td>
</tr>
</tbody>
</table>
Printed visual poetry1998 [?]; n.d.

Physical Description: Printed visual poetry on paper / on paper attached to cartoon / on cartoon [?], 22 leaves of different size total, some with short handwritten additions, mostly damaged.

Scope and Content Note
22 leaves of printed visual poetry, including “krugomety”.

Subjects and Indexing Terms
Pablo Picasso; Marc Chagall [Shagall]; Dmitrii Shostakovich; Iraklii Andronikov; Anna Akhmatova; Boris Pasternak; Genrikh Neigauz; Nina Dorliak; Oleg [?] Efremov; Sviatoslav Richter; Iurii Bashmet; Iulii Gutman; Mstislav Rostropovich; Iurii [Yuri] Temirkanov; Albert Camus.


Physical Description: Marker / pen / pencil on paper; printed visual poetry; printed visual poetry attached to paper, 36 items of different size total, some are damaged.

Scope and Content Note

Subjects and Indexing Terms
Aleksandr Blok.
“Triumf” Foundation.

Printed visual poetry1998; n.d.

Physical Description: Printed visual poetry on paper / on paper attached to cartoon / on photopaper, 13 leaves of different size total, some with short handwritten additions, some are slightly damaged.

Scope and Content Note
13 leaves of printed visual poetry, including “krugomety”.

Visual poetry1995; n.d.

Physical Description: Marker / pen / pencil on paper; printed visual poetry on paper / on paper attached to cartoon / on photopaper, 17 leaves of different size total, some with short handwritten additions, some are damaged.

Scope and Content Note
17 leaves of visual poetry, including “krugomety”.

Subjects and Indexing Terms
Leonardo da Vinci.

Printed visual poetry1998; n.d.

Physical Description: Printed visual poetry on paper / on paper attached to cartoon, 14 leaves of different size total, some with short handwritten additions, some are damaged.

Scope and Content Note
14 leaves of printed visual poetry, including “krugomety”.

Guide to the Andrei Voznesenskii Papers M1399 183
| Flat Box 25, Folder 4 | **Printed visual poetry n.d.**  
Physical Description: Printed visual poetry on paper / on paper attached to cartoon / on photopaper, 9 leaves of different size total, some with short handwritten additions, some are slightly damaged.  
Scope and Content Note  
9 leaves of printed visual poetry, including "krugomety".  
Subjects and Indexing Terms  
Salvador Dalí; Anise Koltz. |
| Flat Box 25, Folder 5 | **Printed visual poetry n.d.**  
Physical Description: Printed visual poetry on paper / on paper attached to cartoon / on photopaper, 10 leaves of different size total, some with short handwritten additions, some are slightly damaged.  
Scope and Content Note  
10 leaves of printed visual poetry, including "krugomety". |
| Flat Box 25, Folder 6 | **Visual poetry 1998 [?]; n.d.**  
Physical Description: Printed visual poetry on paper / on paper attached to cartoon; marker on paper with numerous handwritten additions and / or poetic texts, 13 leaves of different size total, some are slightly damaged.  
Scope and Content Note  
13 leaves of visual poetry, including "krugomety". On the other side of a piece of cartoon there is an announcement (attached) about a photoexhibition to be opened on February 5, 1998 in Voronezh (does not seem to have any connection with the content of the folder).  
Subjects and Indexing Terms  
Pierre Cardin. |
| Flat Box 25, Folder 7 | **Visual poetry 1994; n.d.**  
Physical Description: Printed visual poetry on paper / on photopaper; marker / pen / pencil on paper, with numerous handwritten additions and / or poetic texts; collage, 20 leaves of different size total, some are damaged.  
Scope and Content Note  
20 leaves of visual poetry, including "krugomety".  
Subjects and Indexing Terms  
Mikhail Bulgakov. |

**Subseries 3.2: Other Authors' Work**
Flat Box 25, Folder 8

**Miscellaneous items n.d.**

*Physical Description:* Three black-and-white photoreproductions of a picture, two graphic portraits, two printed copies of portraits, an abstract ornament (pencil on paper), a photocopy of a sketch, and a copper with enamel portrait. Some items are damaged.

*Scope and Content Note*

Three black-and-white photoreproductions of the picture "The Girl With Peaches" by Russian painter Valentin Serov, two graphic portraits of A.Voznesenskii by an unidentified author (a signature is illegible), two printed copies of A.Voznesenskii's portraits made by Anatolii Bedakov (City of Nikolaev, Ukraine), one abstract ornament made by V.Zarecheiva [?], a photocopy of a sketch "Never ever give up!!!" by an unknown author, and a copper with enamel portrait of an unidentified woman by an unknown author.

*Subjects and Indexing Terms*

Valentin Serov; Anatolii Bedakov; V.Zarecheiva [?].

**Series 4: Clippings**

---

**Subseries 4.1: About / Mentioning A.Voznesenskii**

**Subsubseries 4.1.1: Critics and Readers about A.Voznesenskii**

*"Literaturnaia gazeta" 02.01.-10.18.1958*

*Physical Description:* An annotated typescript, 10 pages, 5 clippings / clippings attached to cartoon (from "Literaturnaia gazeta"), some of them incomplete, some with handwritten notes, and an issue of the newspaper. Some items are damaged.

*Scope and Content Note*

Incl. an article "Poet i chitatel' " by Lev Oshanin (incomplete), a typescript of a report "Poeziia v vek atoma i kommunizma" and an article "O poezii nashego veka" by Kornelii Zelinskii, and an article "Verno, nado razobrat'sia!" by Georgii Gulia.

*Subjects and Indexing Terms*

Lev Oshanin; Kornelii Zelinskii; Georgii Gulia.

"Literaturnaia gazeta".

*Box 26, Folder 2*

*"U nas v gostiakh poet Andrei Voznesenskii"; Voznesenskii, A., Poetry n.d. [1957 - 1958]*

*Physical Description:* A clipping with a short handwritten note and other handwritten additions, damaged.

*Scope and Content Note*

Incl. a biographical notice "U nas v gostiakh poet Andrei Voznesenskii" and several poems ("Zemlia", "Svad'ba", "Pervyi led", and "Zagorskaia lavra") by A.Voznesenskii.

*Box 26, Folder 3*

*About "Lonzhiumo" n.d. [1959 ?]*

*Physical Description:* An annotated clipping attached to cartoon, incomplete.

*Scope and Content Note*

Incl. a fragment of an article (?) by an unidentified author about Voznesenskii's poem "Lonzhiumo".

*Subjects and Indexing Terms*

Vladimir Lenin.

---

Guide to the Andrei Voznesenskii Papers  M1399  185
<table>
<thead>
<tr>
<th>Box 26, Folder 4</th>
<th>About Voznesenskii n.d. [March 1959 ?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping attached to cartoon, incomplete, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Incl. a fragment of an article [?] by an unidentified author from the literary magazine &quot;Zvezda&quot; [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 5</th>
<th>Aleksandrov, L., &quot;Kakov on - chelovek budushchego&quot;; Kirsanov, S., &quot;Pocherki dolzhny byt' raznye&quot; 05.28.1959; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Two clippings attached to one piece of cartoon, both incomplete and damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Incl. a fragment of an article &quot;Kakov on - chelovek budushchego&quot; by L.Aleksandrov from the newspaper &quot;Moskovskaia pravda&quot; and a fragment of an article &quot;Pocherki dolzhny byt' raznye&quot; by Semen Kirsanov.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>L.Aleksandrov; Semen Kirsanov. &quot;Moskovskaia pravda&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 6</th>
<th>&quot;Avos'ka na avos&quot; &quot;March 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping attached to cartoon, incomplete, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Incl. a fragment of an article by an unidentified author from the literary magazine &quot;Zvezda&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>&quot;Zvezda&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 7</th>
<th>Dolmatovskii, E., &quot;Lirika i sovremennost' &quot;n.d. [April 1959 ?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping attached to cartoon, incomplete, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Incl. a fragment of an article by Evgenii Dolmatovskii from the literary magazine &quot;Znamia&quot; [?].</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Evgenii Dolmatovskii. &quot;Znamia&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 8</th>
<th>Elkin, A., &quot;Put' izbiraiut odin&quot; 05.14.1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>An issue of a newspaper, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Incl. an issue of the newspaper &quot;Komsomol'skaia pravda&quot; with an article &quot;Put' izbiraiut odin&quot; by A.Elkin.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>A.Elkin. &quot;Komsomol'skaia pravda&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 9</th>
<th>Fedorov, V., &quot;Poisk prekrasnogo&quot; 05.14.1959 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping attached to cartoon, incomplete, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Incl. a fragment of an article by Vasilii Fedorov from the newspaper &quot;Komsomol'skaia pravda&quot; [?].</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Vasilii Fedorov. &quot;Komsomol'skaia pravda&quot;.</td>
</tr>
</tbody>
</table>
Box 26, Folder 10

**Litvinov, V., "Proza!" 07.18.1959**

**Physical Description:** An issue of a newspaper, damaged.

**Scope and Content Note**
Incl. an issue of the newspaper "Literaturnaia gazeta" with an article "Proza!" by V. Litvinov.

**Subjects and Indexing Terms**
V. Litvinov.
"Literaturnaia gazeta".

Box 26, Folder 11

**Oshanin, L., "O novatorstve podlinnom i mnimom" 06.25.1959**

**Physical Description:** A clipping attached to cartoon, damaged.

**Scope and Content Note**
Incl. an article "O novatorstve podlinnom i mnimom" by Lev Oshanin from the newspaper "Sovetskaia Rossiia".

**Subjects and Indexing Terms**
Lev Oshanin; Evgenii Evtushenko [Yevtushenko].
"Sovetskaia Rossiia".

Box 26, Folder 12

**Pankov, V., "Slovo molodykh i molodoе slovo" 12.09.1959**

**Physical Description:** An issue of a newspaper, damaged.

**Scope and Content Note**
Incl. an issue of the newspaper "Komsomol'skaia pravda" with an article "Slovo molodykh i molodoе slovo" by Viktor Pankov from the newspaper "Sovetskaia Rossiia".

**Subjects and Indexing Terms**
Viktor Pankov.
"Komsomol'skaia pravda".

Box 26, Folder 13

**Popovkin, E., "Moskva', 1960 god" 12.04.1959**

**Physical Description:** An issue of a newspaper, damaged.

**Scope and Content Note**
Incl. an issue of the newspaper "Literatura i zhizn' " with an article "Moskva', 1960 god" by E. Popovkin and an article "Svirel' i trubnyi glas" by Evgenii Osetrov.

**Subjects and Indexing Terms**
E. Popovkin; Evgenii Osetrov.
"Literatura i zhizn' ".

Box 26, Folder 14

**Elkin, A., "Slova-mirazhi i slova-zodchie" 03.16.1960**

**Physical Description:** An issue of a newspaper, damaged.

**Scope and Content Note**
Incl. an issue of the newspaper "Komsomol'skaia pravda" with an article "Slova-mirazhi i slova-zodchie" by A. Elkin.

**Subjects and Indexing Terms**
A. Elkin.
"Komsomol'skaia pravda".
Box 26, Folder 15  Rassadin, St., "Kto ty?" 10.08.1960
Physical Description: A clipping, severely damaged.
Scope and Content Note
Incl. an article "Kto ty?" by Stanislav Rassadin from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Stanislav Rassadin.
"Literaturnaia gazeta".

Box 26, Folder 16  Tsybin, V., "V dorogu dal'niiuiu" 07.06.1961
Physical Description: A fragment of an issue of a newspaper, severely damaged.
Scope and Content Note
Incl. a fragment of an issue of the newspaper "Literaturnaia gazeta" with an article "V dorogu dal'niiuiu" by V.Tsybin.
Subjects and Indexing Terms
V.Tsybin.
"Literaturnaia gazeta".

Box 26, Folder 17  Verchenko, Iu., "Poeticheskoe gusarstvo i obshchie mesta navyvorot" 01.05.1961
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
Incl. an issue of the newspaper "Komsomol'skaia pravda" with an article "Poeticheskoe gusarstvo i obshchie mesta navyvorot" by Iu.Verchenko.
Subjects and Indexing Terms
Iu.Verchenko; Evgenii Evtushenko [Yevtushenko]; Bella Akhmadulina.
"Komsomol'skaia pravda".

Box 26, Folder 18  About Z.Boguslavskaia 05.31.1962
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
Incl. an issue of the newspaper "Moskovskii literator" with a notice "Vstrecha molodykh" mentioning Zoia Boguslavskaia.
Subjects and Indexing Terms
Zoia Boguslavskaia.
"Moskovskii literator".

Box 26, Folder 19  Aseev, N., "Osen' v Sigulde' Andreia Voznesenskogo" 08.04.1962
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
Incl. an issue of the newspaper "Literaturnaia gazeta" with an article "Osen' v Sigulde' Andreia Voznesenskogo" by Nikolai Aseev.
Subjects and Indexing Terms
Nikolai Aseev.
"Literaturnaia gazeta".
Box 26, Folder 20


Physical Description: A clipping attached to cartoon, 2 pages.

Scope and Content Note
Incl. an article "Osen’ v Sigulde’ Andreia Voznesenskogo" by Viktor Bokov from the anthology "Den' poezii" (Moscow, 1962).

Subjects and Indexing Terms
Viktor Bokov.

Box 26, Folder 21

**Carlisle, O., "A Literary Letter From Russia" 11.25.1962**

Physical Description: A clipping with handwritten notes / marks, 2 pages.

Scope and Content Note
Incl. an article "A Literary Letter From Russia" by Olga Carlisle from "The New York Times Magazine".

Subjects and Indexing Terms
Olga Carlisle; Evgenii Evtushenko [Yevtushenko]; "The New York Times Magazine".

Box 26, Folder 22


Physical Description: An issue of a newspaper, incomplete, 4 pages, damaged.

Scope and Content Note
Incl. an issue of the newspaper "The Nation" with an article "Three Poems..." by Anselm Hollo and three poems by Andrei Voznesenskii.

Subjects and Indexing Terms
Anselm Hollo; "The Nation".

Box 26, Folder 23

**Kviatkovskii, A., "Po lezviu smysla..." 06.23.1962**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
Incl. an issue of the newspaper "Literaturnaia gazeta" with an article "Po lezviu smysla..." by Aleksandr Kviatkovskii.

Subjects and Indexing Terms
Aleksandr Kviatkovskii; "Literaturnaia gazeta".

Box 26, Folder 24

**Nazarenko, V., "Nastuplenie ili otstuplenie?" July 1962**

Physical Description: A clipping, 4 pages, slightly damaged.

Scope and Content Note
Incl. an article "Nastuplenie ili otstuplenie?" by V.Nazarenko from the literary journal "Zvezda".

Subjects and Indexing Terms
V.Nazarenko; "Zvezda".
<table>
<thead>
<tr>
<th>Box 26, Folder 25</th>
<th>Roshal', B., <em>&quot;I vsegda poisk!&quot;</em> 11.11.1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An issue of a newspaper with a handwritten note on the 3d page, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An issue of the newspaper &quot;Komsomolets&quot; with an article &quot;I vsegda poisk!&quot; by B.Roshal' and with a handwritten note to A.Voznesenskii from V.Skobelev [?].</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>B.Roshal'; V.Skobelev [?].</td>
<td></td>
</tr>
<tr>
<td>&quot;Komsomolets&quot;.</td>
<td></td>
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</tbody>
</table>

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<tbody>
<tr>
<td>Physical Description: Four clippings attached to cartoon, incomplete.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clippings from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Viktor Chalmaev; A.Makarov.</td>
<td></td>
</tr>
<tr>
<td>&quot;Literaturnaia gazeta&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 27</th>
<th>Dymshits, Al., <em>&quot;Lichnost' khudozhnika&quot;</em> May 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A clipping attached to cartoon, incomplete, 1 page.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A fragment from the article &quot;Lichnost' khudozhnika&quot; by Aleksandr [?] Dymshits (from the literary journal &quot;Moskva&quot;).</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Aleksandr [?] Dymshits.</td>
<td></td>
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<tr>
<td>&quot;Moskva&quot;.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 28</th>
<th>Dymshits, Al., <em>&quot;Postigaia Lenina&quot;</em> 11.12.1963</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: A clipping attached to cartoon, 1 page, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>An article &quot;Postigaia Lenina&quot; by Aleksandr [?] Dymshits from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Aleksandr [?] Dymshits.</td>
<td></td>
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<tr>
<td>&quot;Literaturnaia gazeta&quot;.</td>
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</table>

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<tr>
<th>Box 26, Folder 29</th>
<th>Lescaut, S., <em>&quot;Le vieux-colombier a l'heure de Moscou&quot;</em> 01.16-22.1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An issue of a newspaper with a handwritten mark, incomplete, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An issue of the newspaper &quot;Arts&quot; (in French) with an article &quot;Le vieux-colombier a l'heure de Moscou&quot; by Sonia Lescaut.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Sonia Lescaut.</td>
<td></td>
</tr>
<tr>
<td>&quot;Arts&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
Box 26, Folder 30  | Parodies on Voznesenskii01.01.1963 - 01.01.1968; n.d.
| Physical Description: Clippings; clippings attached to cartoon; issues of newspapers; an unposted envelope with numerous handwritten notes. Twelve items total, mostly damaged.
| Scope and Content Note
| Parodies on Voznesenskii by different authors from newspapers "Literaturnaia gazeta", "Smena", "Literaturnaia Rossiia", "Komsomol'skaia pravda", and others.
| Subjects and Indexing Terms
| "Literaturnaia gazeta"; "Smena"; "Literaturnaia Rossiia"; "Komsomol'skaia pravda".

Box 26, Folder 31  | Rylenkov, N., "Chuvstvo prostora"05.09.1963
| Physical Description: An issue of a newspaper, severely damaged.
| Scope and Content Note
| An issue of the newspaper "Literaturnaia gazeta" with an article "Chuvstvo prostora" by Nikolai Rylenkov.
| Subjects and Indexing Terms
| Nikolai Rylenkov.
| "Literaturnaia gazeta".

Box 26, Folder 32  | Sarnov, B., "O 'sovremennom myshlenii' v poezii"02.28.1963
| Physical Description: An issue of a newspaper, damaged.
| Scope and Content Note
| An issue of the newspaper "Literaturnaia gazeta" with an article "O 'sovremennom myshlenii' v poezii" by Benedikt [?] Sarnov.
| Subjects and Indexing Terms
| Benedikt [?] Sarnov.
| "Literaturnaia gazeta".

Box 26, Folder 33  | Surkov, A., "Traditsiia otkrytii"05.09.1963
| Physical Description: An issue of a newspaper, damaged.
| Scope and Content Note
| An issue of the newspaper "Komsomol'skaia pravda" with an article "Traditsiia otkrytii" by Aleksei Surkov.
| Subjects and Indexing Terms
| Aleksei Surkov.
| "Komsomol'skaia pravda".

Box 26, Folder 34  | Voznesenskii, A., "Longjumeau"11.02.1963
| Physical Description: An issue of a newspaper, incomplete, slightly damaged.
| Scope and Content Note
| Incl. an issue of the newspaper "Élet e;s Irodalom" with a Hungarian translation of A.Voznesenskii's poem "Lonzhiumo".
| Subjects and Indexing Terms
| "Élet e;s Irodalom".

Box 26, Folder 35  | Voznesenskii, A., Boris, M., "A.Voznesenskii s'en va"01.15.1963
| Physical Description: A clipping from a newspaper.
| Scope and Content Note
| An interview (in French).
| Subjects and Indexing Terms
| Mireille Boris.
<table>
<thead>
<tr>
<th>Box 26, Folder 36</th>
<th><strong>About Voznesenskii</strong>04.11.1964; [n.d.] 1964</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: A clipping, 6 pages, and a clipping attached to cartoon (incomplete), slightly damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>An article &quot;Vsego dva momenta&quot; by Kirill Koval'dzhi from the literary journal &quot;Voprosy literatury&quot; and a fragment of an article (by an unknown author) from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>Kirill Koval'dzhi.</td>
<td></td>
</tr>
<tr>
<td>&quot;Voprosy literatury&quot;; &quot;Literaturnaia gazeta&quot;.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 26, Folder 37</th>
<th><strong>Akhmadulina, B., A poem about Voznesenskii</strong>August 1964</th>
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<tbody>
<tr>
<td>Physical Description: A clipping attached to cartoon, damaged.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>A poem &quot;Kogda moikh tovarishchei koriat...&quot; by Bella Akhmadulina from the literary journal &quot;Molodaia gvardiia&quot;.</td>
<td></td>
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<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>Bella Akhmadulina.</td>
<td></td>
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<tr>
<td>&quot;Molodaia gvardiia&quot;.</td>
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</table>

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<thead>
<tr>
<th>Box 26, Folder 38</th>
<th>**Brusilovskaia, M., &quot;Tri Voznesenskikh&quot;**12.03.1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A clipping, damaged.</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>An article &quot;Tri Voznesenskikh&quot; by M.Brusilovskaia from the newspaper &quot;Komsomol'skoe znamia&quot;.</td>
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<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
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<tr>
<td>M.Brusilovskaia.</td>
<td></td>
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<tr>
<td>&quot;Komsomol'skoe znamia&quot;.</td>
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</table>

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<thead>
<tr>
<th>Box 26, Folder 39</th>
<th><strong>Chinese writers about Voznesenskii</strong>07.11.1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A clipping attached to cartoon, incomplete.</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>A fragment of an article by S.S.Smirnov from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
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<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>S.S.Smirnov.</td>
<td></td>
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<tr>
<td>&quot;Literaturnaia gazeta&quot;.</td>
<td></td>
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<tr>
<th>Box 26, Folder 40</th>
<th>**Demidov, S., &quot;Antimiry' Andreia Voznesenskogo&quot;**10.24.1964</th>
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<tbody>
<tr>
<td>Physical Description: A clipping, damaged.</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>An article &quot; 'Antimiry' Andreia Voznesenskogo&quot; by S.Demidov from the newspaper &quot;Amurskaia pravda&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>S.Demidov.</td>
<td></td>
</tr>
<tr>
<td>&quot;Amurskaia pravda&quot;.</td>
<td></td>
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</tbody>
</table>
Box 26, Folder 41  
**Krivshenko, S., "Na polputi k chitateliu" 12.09.1964**

- **Physical Description:** A clipping, damaged.
- **Scope and Content Note**
  An article "Na polputi k chitateliu" by S.Krivshenko from the newspaper "Tikhookeanskii komsomolets".
- **Subjects and Indexing Terms**
  S.Krivshenko.
  "Tikhookeanskii komsomolets".

Box 26, Folder 42  
**Narovchatov, S., "Razgovor nachistotu" 12.12.1964**

- **Physical Description:** An issue of a newspaper, damaged.
- **Scope and Content Note**
  An issue of the newspaper "Literaturnaia gazeta" with an article "Razgovor nachistotu" by Sergei Narovchatov.
- **Subjects and Indexing Terms**
  Sergei Narovchatov.
  "Literaturnaia gazeta".

Box 26, Folder 43  
"Podlinnoe i lozhnoe" 12.13.1964

- **Physical Description:** An issue of a newspaper (incomplete), damaged.
- **Scope and Content Note**
  An issue of the newspaper "Literaturnaia gazeta" (incomplete) with a notice "Podlinnoe i lozhnoe" (no author).
- **Subjects and Indexing Terms**
  Sergei Narovchatov.
  "Literaturnaia gazeta".

Box 26, Folder 44  
**Zaitsev, V., [No title] August 1964**

- **Physical Description:** A clipping attached to cartoon, 3 pages, incomplete (the end is missing), damaged.
- **Scope and Content Note**
  An article by V.Zaitsev from the magazine "Kommunist".
- **Subjects and Indexing Terms**
  V.Zaitsev.
  "Kommunist".

Box 27, Folder 1  
**Adalis, A., "Chto est' poema?" 07.15.1965**

- **Physical Description:** An issue of a newspaper, incomplete, damaged.
- **Scope and Content Note**
  An issue of the newspaper "Literaturnaia gazeta" (incomplete) with an article "Chto est' poema?" by Adelina Adalis.
- **Subjects and Indexing Terms**
  Adelina Adalis.
  "Literaturnaia gazeta".
Berezkin, G., "O mire i o sebe" 03.11.1965
Physical Description: A clipping, 2 pages, damaged.
Scope and Content Note
An article "O mire i o sebe" by G.Berezkin from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
G.Berezkin.
"Literaturnaia gazeta".

Fridliand, I., "50-letiiu Oktiabria posviashchaetsia" 10.26.1965
Physical Description: A clipping, damaged.
Scope and Content Note
An article "50-letiiu Oktiabria posviashchaetsia" by I.Fridliand from the newspaper "Uchitel'skaia gazeta".
Subjects and Indexing Terms
I.Fridliand.
"Uchitel'skaia gazeta".

Grundy, M., "Poets and Politics" 06.12.1965
Physical Description: An issue of a newspaper, incomplete, damaged.
Scope and Content Note
An issue of the newspaper "Evening Standard" with a notice "Poets and Politics" by Master Grundy.
Subjects and Indexing Terms
Master Grundy.
"Evening Standard".

Gusev, V., "Forma i sut' " 08.19.1965
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An issue of the newspaper "Literaturnaia gazeta" with an article "Forma i sut' " by Vladimir Gusev.
Subjects and Indexing Terms
Vladimir Gusev.
"Literaturnaia gazeta".

"Here to read his poetry" 06.15.1965
Physical Description: An issue of a newspaper, 2 copies, both incomplete and damaged.
Scope and Content Note
An issue of the newspaper "Daily Worker" with a short notice "Here to read his poetry" (2 copies).
Subjects and Indexing Terms
"Daily Worker".
Krasukhin, G., "Istorizm tekushchego dnia" 06.08.1965
Physical Description: A clipping.
Scope and Content Note
An article "Istorizm tekushchego dnia" by Gennadii Krasukhin from the newspaper "Uchitel'skaia gazeta".
Subjects and Indexing Terms
Gennadii Krasukhin.
"Uchitel'skaia gazeta".

Kulagina, E., "Sed'maia auditoriia Andreia Voznesenskogo" 01.27.1965
Physical Description: A clipping attached to cartoon, slightly damaged.
Scope and Content Note
An article "Sed'maia auditoriia Andreia Voznesenskogo" by E.Kulagina.
Subjects and Indexing Terms
E.Kulagina.

Lominadze, S., "'Vechnyi dvigatel' ' ili 'vopros o zhizni' ?" October 1965
Physical Description: A clipping, 6 pages, some with handwritten marks, slightly damaged.
Scope and Content Note
An article "'Vechnyi dvigatel' ' ili 'vopros o zhizni' ?" by S.Lominadze from the literary journal "Voprosy literatury".
Subjects and Indexing Terms
S.Lominadze; Lev Anninskii.
"Voprosy literatury".

Marshak, S., "Molodym poetam" May 1965
Physical Description: A clipping, 12 pages, slightly damaged.
Scope and Content Note
An article "Molodym poetam" by Samuil Marshak from the literary journal "Novyi mir".
Subjects and Indexing Terms
Samuil Marshak.
"Novyi mir".

Mezhirov, A., "Stezeiu pravdy" 02.17.1965
Physical Description: An issue of a newspaper, slightly damaged.
Scope and Content Note
An issue of the newspaper "Komsomol'skaia pravda" with an article "Stezeiu pravdy" by Aleksandr Mezhirov.
Subjects and Indexing Terms
Aleksandr Mezhirov.
"Komsomol'skaia pravda".

Narovchatov, S., About A.Voznesenskii July 1965
Physical Description: A clipping attached to cartoon, incomplete, slightly damaged.
Scope and Content Note
A fragment of an article [?] by Sergei Narovchatov from the journal "Kommunist".
Subjects and Indexing Terms
Sergei Narovchatov.
"Kommunist".
Box 27, Folder 13

Osetrov, E., "Khoroshie stikhi ne tak legko pisat'..." 08.22.1965

Physical Description: An issue of a newspaper, slightly damaged.
Scope and Content Note
An issue of the newspaper "Komsomol'skaia pravda" with an article "Khoroshie stikhi ne tak legko pisat'..." by Evgenii Osetrov.
Subjects and Indexing Terms
Evgenii Osetrov.
"Komsomol'skaia pravda".

Box 27, Folder 14

P'ianykh, M., "Leniniana Andreia Voznesenskogo" 04.21.1965

Physical Description: A clipping, damaged.
Scope and Content Note
An article "Leniniana Andreia Voznesenskogo" by M.P'ianykh from the newspaper "Molodoi leninets".
Subjects and Indexing Terms
M.P'ianykh.
"Molodoi leninets".

Box 27, Folder 15

"Rifmy i logarifmy... soiuzniki?" 02.09.1965

Physical Description: An issue of a newspaper, incomplete, damaged.
Scope and Content Note
A notice and the meeting report "Rifmy i logarifmy... soiuzniki?" from the newspaper "Leninets".
Subjects and Indexing Terms
"Leninets".

Box 27, Folder 16

Russell, J. & V., "Silence and the speaker" 06.13.1965

Physical Description: An issue of a newspaper, incomplete, damaged.
Scope and Content Note
An issue of the newspaper "The Sunday Times" with an article "Silence and the speaker" by John Russell and Vera Russell.
Subjects and Indexing Terms
John Russell; Vera Russell; Viktor [Victor] Bokov.
"The Sunday Times".

Box 27, Folder 17

Samokhin, V., "Segodnia na nashei stranitse zhurnal 'Smena'" 10.28.1965

Physical Description: A clipping, damaged.
Scope and Content Note
An article "Segodnia na nashei stranitse zhurnal 'Smena'" by V.Samokhin from the newspaper "Smena".
Subjects and Indexing Terms
V.Samokhin.
"Smena".
<table>
<thead>
<tr>
<th>Box 27, Folder 18</th>
<th>Seddon, G., &quot;Missionary&quot; 06.27.1965</th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A notice &quot;Missionary&quot; edited by George Seddon from the newspaper &quot;The Observer Weekend Review&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>George Seddon. &quot;The Observer Weekend Review&quot;.</td>
</tr>
<tr>
<td>Box 27, Folder 19</td>
<td>Sel'vinskii, I., &quot;Vozrozhdenie poemy&quot; 07.22.1965</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>An issue of a newspaper, severely damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An issue of the newspaper &quot;Literaturnaia gazeta&quot; with an article &quot;Vozrozhdenie poemy&quot; by Il'ia Sel'vinskii.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Il'ia Sel'vinskii. &quot;Literaturnaia gazeta&quot;.</td>
</tr>
<tr>
<td>Box 27, Folder 20</td>
<td>Shapkin, I., &quot;Chudesa da i tol'ko!&quot; 05.21.1965</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>A clipping.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An article &quot;Chudesa da i tol'ko!&quot; by I.Shapkin from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>I.Shapkin. &quot;Literaturnaia gazeta&quot;.</td>
</tr>
<tr>
<td>Box 27, Folder 21</td>
<td>Skorino, L., &quot;Grotesk - oruzhie spora&quot; 02.05.1965</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>An issue of a newspaper, incomplete, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An issue of the newspaper &quot;Literaturnaia Rossiia&quot; with an article &quot;Grotesk - oruzhie spora&quot; by L.Skorino.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>L.Skorino. &quot;Literaturnaia Rossiia&quot;.</td>
</tr>
<tr>
<td>Box 27, Folder 22</td>
<td>The discussion on poetry February 1965</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>A fragment of an issue of a journal, 24 pages.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Articles by different authors from the literary journal &quot;Voprosy literatury&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>&quot;Voprosy literatury&quot;.</td>
</tr>
<tr>
<td>Box 27, Folder 23</td>
<td>The discussion on Voznesenskii's &quot;Oza&quot; April 1965</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>A fragment of an issue of a journal, 3 copies, 57 pages total.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Articles by different authors from the literary journal &quot;Voprosy literatury&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>&quot;Voprosy literatury&quot;.</td>
</tr>
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<td>Box 27, Folder 24</td>
<td>Unnikrishnan, P., &quot;Voznesensky's Search for Beauty&quot; 02.28.1965</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------</td>
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<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a journal, 4 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A fragment of an issue of the journal &quot;LINK&quot; with an article &quot;Voznesensky's Search for Beauty&quot; by P.Unnikrishnan.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: P.Unnikrishnan. &quot;LINK&quot;.</td>
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<tr>
<td>Box 27, Folder 25</td>
<td>Uspenskii, L., &quot;A, ei-bogu, mozno!&quot; April 1965</td>
</tr>
<tr>
<td></td>
<td>Physical Description: A clipping, 3 pages, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note: An article &quot;A, ei-bogu, mozno!&quot; by Lev Uspenskii from the journal &quot;Nauka i religiia&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms: Lev Uspenskii. &quot;Nauka i religiia&quot;.</td>
</tr>
<tr>
<td>Box 27, Folder 26</td>
<td>About Voznesenskii's Reading in New York March 1966</td>
</tr>
<tr>
<td></td>
<td>Physical Description: A clipping, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note: An advertisement of a poetic reading.</td>
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<tr>
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<td>Subjects and Indexing Terms: Robert Lowell; Wystan Hugh Auden; Jean Garrigue; Stanley Kunitz; Stanley Moss; William Jay Smith; The Academy of American Poets.</td>
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<tr>
<td>Box 27, Folder 27</td>
<td>Alekseev, M., &quot;Etapy bol'shogo puti&quot; 04.22.1966</td>
</tr>
<tr>
<td></td>
<td>Physical Description: A clipping, 3 pages, incomplete, damaged.</td>
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<td></td>
<td>Scope and Content Note: An article &quot;Etapy bol'shogo puti&quot; by Mikhail Alekseev from the newspaper &quot;Literaturnaia Rossiia&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Mikhail Alekseev. &quot;Literaturnaia Rossiia&quot;.</td>
</tr>
<tr>
<td>Box 27, Folder 28</td>
<td>&quot;America is talking about Andrey Voznesensky...&quot; 04.11.1966</td>
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<tr>
<td></td>
<td>Physical Description: A clipping, 1 page, severely damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A notice &quot;America is talking about Andrey Voznesensky...&quot; from the newspaper &quot;The New York Times&quot;.</td>
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<tr>
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<td>Physical Description: An issue of a journal, damaged.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Wystan Hugh Auden.</td>
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<td></td>
<td>&quot;The New York Review of Books&quot;.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 27, Folder 30</th>
<th><strong>Banta, L., &quot;A Chat With Voznesensky&quot;Nov-Dec 1966</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An issue of a journal and a clipping from a journal, 3 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An issue of a journal &quot;American Dialog&quot; with an article &quot;A Chat With Voznesensky&quot; by Lucille Banta and a clipping from the same journal with the same article.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Lucille Banta.</td>
</tr>
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<td></td>
<td>&quot;American Dialog&quot;.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 27, Folder 31</th>
<th><strong>&quot;Belligerent Young Bard&quot;07.29.1966</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a clipping, 2 pages, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Belligerent Young Bard&quot; from the magazine &quot;Time&quot;.</td>
</tr>
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<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Boris Pasternak; Evgenii Evtushenko [Yevgeny Yevtushenko].</td>
</tr>
<tr>
<td></td>
<td>&quot;Time&quot;.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 27, Folder 32</th>
<th><strong>Berquist, R.G., &quot;Poet Holds 600 With Russian Lyrics&quot;03.29.1966</strong></th>
</tr>
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<tr>
<td></td>
<td>Physical Description: Two clippings, 2 pages total, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Poet Holds 600 With Russian Lyrics&quot; by Ronald G. Berquist from the newspaper &quot;The Washington Post&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Ronald G. Berquist.</td>
</tr>
<tr>
<td></td>
<td>&quot;The Washington Post&quot;.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 27, Folder 33</th>
<th><strong>Bocharov, A., &quot;Igra uma. A sila mysli?&quot;11.30.1963 - 02.08.1966</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An issue of a newspaper and two clippings (one of them from the same newspaper) attached to cartoon, incomplete, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An issue of the newspaper &quot;Literaturnaia gazeta&quot; with an article &quot;Igra uma. A sila mysli?&quot; by A.Bocharov and two fragments of clippings (one of them is a fragment of the aforementioned article) from the same newspaper.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>A.Bocharov.</td>
</tr>
<tr>
<td></td>
<td>&quot;Literaturnaia gazeta&quot;.</td>
</tr>
</tbody>
</table>
Box 27, Folder 34  Chikhachev, P., "Molchat' nel'zia!"01.30 [?].1966
   Physical Description: A clipping attached to cartoon, slightly damaged.
   Scope and Content Note
   An article "Molchat' nel'zia!" by Petr Chikhachev from the newspaper "Sovetskaia Kuban'".
   Subjects and Indexing Terms
   Petr Chikhachev.
   "Sovetskaia Kuban'".

Box 27, Folder 35  Dolina, N., "Kak prepodavat' literaturu v shkole?"08.30.1966
   Physical Description: A clipping, damaged.
   Scope and Content Note
   An article "Kak prepodavat' literaturu v shkole?" by N.Dolina from the newspaper "Vechernii Leningrad".
   Subjects and Indexing Terms
   N.Dolina.
   "Vechernii Leningrad".

Box 27, Folder 36  Ermakov, Iu., "Vozrast obiazyvaet"01.30.1966
   Physical Description: A clipping attached to cartoon.
   Scope and Content Note
   An article "Vozrast obiazyvaet" by Iu.Ermakov from the newspaper "Novgorodskai pravda".
   Subjects and Indexing Terms
   Iu.Ermakov.
   "Novgorodskai pravda".

Box 27, Folder 37  Evtushenko, Evg., "Pis'mo v redaktsiul"06.10.1966
   Physical Description: A clipping.
   Scope and Content Note
   A notice "Pis'mo v redaktsiul" by Evgenii Evtushenko and an editorial notice from the newspaper "Vecherniaia Moskva".
   Subjects and Indexing Terms
   Evgenii Evtushenko [Yevgeny Yevtushenko]; A.Salutskii.
   "Vecherniaia Moskva".

Box 27, Folder 38  Georgiev, L., "Avtorski retsital na Andrei Voznesenski"10.11.1966
   Physical Description: A clipping, slightly damaged.
   Scope and Content Note
   A notice "Avtorski retsital na Andrei Voznesenski" by L.Georgiev from a Bulgarian newspaper (in Bulgarian).
   Subjects and Indexing Terms
   L.Georgiev.
Box 27, Folder 39  Grieg, M., "A Poet's View From North Beach" 04.07.1966
  Physical Description: A fragment of an issue of a newspaper and a clipping, slightly damaged.
  Scope and Content Note
  An article "A Poet's View From North Beach" by Michael Grieg from the newspaper "San Francisco Chronicle" and a fragment of the same issue.
  Subjects and Indexing Terms
  Michael Grieg; Lawrence Ferlinghetti.
  "San Francisco Chronicle".

Box 27, Folder 40  Grigorieva, N., "Miry i 'Antimiry' " 03.04.1966
  Physical Description: A clipping attached to cartoon, slightly damaged.
  Scope and Content Note
  An article "Miry i 'Antimiry' " by N.Grigorieva from the newspaper "Sovetskaia armiia".
  Subjects and Indexing Terms
  N.Grigorieva.
  "Sovetskaia armiia".

Box 27, Folder 41  Gwertzman, B., "Soviet Poet Packs Them In" 03.30.1966
  Physical Description: A photocopy of a clipping, 2 pages.
  Scope and Content Note
  An article "Soviet Poet Packs Them In" by Bernard Gwertzman and a photo from the newspaper "The Evening Star".
  Subjects and Indexing Terms
  Bernard Gwertzman.
  "The Evening Star".

Box 27, Folder 42  Gwertzman, B., "2,000 Cheer Russian Poet in New York" 03.25.1966
  Physical Description: A photocopy of a clipping.
  Scope and Content Note
  An article "2,000 Cheer Russian Poet in New York" by Bernard Gwertzman from the newspaper "The Evening Star".
  Subjects and Indexing Terms
  Bernard Gwertzman.
  "The Evening Star".

Box 27, Folder 43  Idashkin, Iu., "Slozhnost' i uslozhnennost' " June 1966
  Physical Description: A fragment of an issue of a journal, 12 pages, and the back cover with a handwritten draft on it, damaged.
  Scope and Content Note
  An article "Slozhnost' i uslozhnennost' " by Iurii Idashkin from the literary journal "Oktiabr' " and a handwritten draft of a poem on the back cover.
  Subjects and Indexing Terms
  Iurii Idashkin.
  "Oktiabr' ".

Guide to the Andrei Voznesenskii Papers  M1399  201
Box 27, Folder 44

**Kossuth, L., "Die 'Antiwelten'"; Voznesenskii, A., Poetry**
05.08.1966

**Physical Description:** An issue of a newspaper, damaged.

**Scope and Content Note**
An issue of the newspaper "Sonntag" with an article "Die 'Antiwelten' " by Leonard Kossuth (in German) and several poems by A.Voznesenskii in German translations.

**Subjects and Indexing Terms**
Leonard Kossuth.
"Sonntag".

Box 27, Folder 45

**Kuznetsov, N., "Dobiraias' v veshchakh do suti"**
03.24.1966

**Physical Description:** A clipping with a technical note attached, damaged.

**Scope and Content Note**
An article "Dobiraias' v veshchakh do suti" by N.Kuznetsov from the newspaper "Industrial'naia Karaganda".

**Subjects and Indexing Terms**
N.Kuznetsov.
"Industrial'naia Karaganda".

Box 27, Folder 46

**Lask, Th., "Two Outstanding Poets of Russia"**
06.26.1966

**Physical Description:** A clipping, 2 pieces, severely damaged.

**Scope and Content Note**
An article "Two Outstanding Poets of Russia" by Thomas Lask from the newspaper "The New York Times".

**Subjects and Indexing Terms**
Thomas Lask; Evgenii Evtushenko [Yevgeny Yevtushenko].
"The New York Times".

Box 27, Folder 47

**Lesnevskii, S., "Andrei Voznesenskii"**
04.02.1966

**Physical Description:** Two clippings, one annotated, with handwritten dedication, another attached to cartoon, 4 pages total, slightly damaged.

**Scope and Content Note**
An article "Andrei Voznesenskii" by Stanislav Lesnevskii from the magazine "Smena", 2 copies, one of them with the authors's handwritten dedication to A.Voznesenskii and Z.Boguslavskaia.

**Subjects and Indexing Terms**
Stanislav Lesnevskii; Zoia Boguslavskaia.
"Smena".

Box 27, Folder 48

**Lowell, R., "Six Poems by Andrei Voznesensky"; Voznesenskii, A., Poetry**
04.16.1966

**Physical Description:** A fragment of an issue of a magazine and a clipping from the same issue, 6 pages total, slightly damaged.

**Scope and Content Note**

**Subjects and Indexing Terms**
Robert Lowell; William Jay Smith.
"The New Republic".
<table>
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<tr>
<td></td>
<td>Physical Description: Two identical clippings, 4 pages total, one copy is damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An interview with Andrei Voznesenskii and his poems &quot;You live with your aunt. She's addicted to ballads...&quot; and &quot;You sit, pregnant and pale...&quot; (trans. into English by Stanley Kunitz) from the magazine &quot;The Atlantic&quot;.</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Robert Lowell; William Jay Smith; Stanley Kunitz.</td>
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<td>&quot;The Atlantic&quot;.</td>
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<tr>
<th>Box 27, Folder 50</th>
<th>Luk, A., &quot;Emotsii&quot; April 1966</th>
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<td></td>
<td>Physical Description: A clipping, 4 pages, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Emotsii&quot; by A.Luk from the journal &quot;Nauka i religiiia&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>A.Luk.</td>
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<td>&quot;Nauka i religiiia&quot;.</td>
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<tr>
<th>Box 27, Folder 51</th>
<th>Madzigon, T., &quot;Magicheskaia krasota XX veka&quot; 02.03.1966</th>
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<td>Physical Description: A clipping attached to cartoon, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Magicheskaia krasota XX veka&quot; by T.Madzigon from the newspaper &quot;Leninskaia smena&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>T.Madzigon.</td>
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<td></td>
<td>&quot;Leninskaia smena&quot;.</td>
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<thead>
<tr>
<th>Box 27, Folder 52</th>
<th>Markov, L., &quot;Gluboko sovremennaia poeziia&quot; 01.09.1966</th>
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<td></td>
<td>Physical Description: A clipping attached to cartoon, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>An article &quot;Gluboko sovremennaia poeziia&quot; by L.Markov from the newspaper &quot;Kaliningradskia pravda&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>L.Markov.</td>
</tr>
<tr>
<td></td>
<td>&quot;Kaliningradskia pravda&quot;.</td>
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<tr>
<th>Box 27, Folder 53</th>
<th>Matusis, L., Iudalevich, B., &quot;My rodilis' - ne vyzhivat', a spidometry vyzhimat'! 03.02.1966</th>
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<tr>
<td></td>
<td>Physical Description: A clipping attached to cartoon, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;My rodilis' - ne vyzhivat', a spidometry vyzhimat'! by L.Matusis and B.Iudalevich from the newspaper &quot;Molodezh' Altaia&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>L.Matusis; B.Iudalevich.</td>
</tr>
<tr>
<td></td>
<td>&quot;Molodezh' Altaia&quot;.</td>
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</table>
Guide to the Andrei Voznesenskii Papers

Series 4: Clippings
Subseries 4.1: About / Mentioning A.Voznesenskii

Box 27, Folder 54

"Midway Readings by Russian Poet" 03.28.1966
Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
A notice "Midway Readings by Russian Poet" from the newspaper "Chicago Sun-Times".
Subjects and Indexing Terms
Evgenii Evtushenko [Yevgeny Yevtushenko].
"Chicago Sun-Times".

Box 27, Folder 55

Mitin, G., "Porogi..." 04.01.1966
Physical Description: A clipping attached to cartoon, 2 pages, and a fragment of an issue of a newspaper with handwritten marks, slightly damaged.
Scope and Content Note
Two copies of an article "Porogi..." by Genrikh Mitin from the newspaper "Literaturnaia Rossiia".
Subjects and Indexing Terms
Genrikh Mitin.
"Literaturnaia Rossiia".

Box 27, Folder 56

Motiashov, I., "Blizkaia letopis'" 04.15.1966
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Blizkaia letopis'" by I.Motiashov from the newspaper "Literaturnaia Rossiia".
Subjects and Indexing Terms
I.Motiashov.
"Literaturnaia Rossiia".

Box 27, Folder 57

Physical Description: A clipping with a handwritten note, 3 pages, damaged.
Scope and Content Note
An article "Emel'ka, tsaritsa Savskaia i Gerbert Marshall" by M.Nikolaev from a magazine.
Subjects and Indexing Terms
M.Nikolaev; Herbert Marshall.

Box 27, Folder 58

Osetrov, Evg., "Rech' boitsa dolzhna byt' iasnoi!" 09.22.1966
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Rech' boitsa dolzhna byt' iasnoi!" by Evgenii Osetrov from the newspaper "Komsomol'skaia pravda".
Subjects and Indexing Terms
Evgenii Osetrov.
"Komsomol'skaia pravda".
Box 27, Folder 59  **Osetrov, Ev., "Ritmy Andreia Voznesenskogo"03.12.1966**

Physical Description: A clipping attached to cartoon and an issue of a newspaper, damaged.

Scope and Content Note
Two copies of an article "Ritmy Andreia Voznesenskogo" by Evgenii Osetrov from the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms
Iu.Osetrov.
"Literaturnaia gazeta".

Box 27, Folder 60  **Osetrov, Iu., "Antimiry"01.16.1966**

Physical Description: A clipping, slightly damaged.

Scope and Content Note
An article "Antimiry" by Iu.Osetrov from the newspaper "Leninskoe znamia".

Subjects and Indexing Terms
Iu.Osetrov.
"Leninskoe znamia".

Box 27, Folder 61  **Pankratov, Iu., Kharabarov, I., Letter to editors; Sobol', M., "Zaboty stikhovtorowego tsekha"01.05.-02.23.1966**

Physical Description: A clipping with handwritten notes / marks, 1 page, and two fragments of clippings attached to a piece of cartoon, damaged.

Scope and Content Note
A fragment of a letter to editors of the newspaper "Komsomol'skaia pravda" by Iurii Pankratov and Ivan Kharabarov and an article "Zaboty stikhovtorowego tsekha" by Mark Sobol' from the same newspaper (with a fragment of the article).

Subjects and Indexing Terms
Iurii Pankratov; Ivan Kharabarov; Mark Sobol'.
"Komsomol'skaia pravda".

Box 27, Folder 62  **P'ianykh, M., "Antimiry"02.09.1966**

Physical Description: A clipping attached to cartoon, with a handwritten correction, slightly damaged.

Scope and Content Note
An article "Antimiry" by M.P'ianykh from the newspaper "Molodoi leninets".

Subjects and Indexing Terms
M.P'ianykh.
"Molodoi leninets".

Box 27, Folder 63  **Rosenfeld, S.S., "Soviet Poet Captivates Audience, Duplicating Triumphs Over U.S."03.30.1966**

Physical Description: A photocopy of a clipping, slightly damaged.

Scope and Content Note
An article "Soviet Poet Captivates Audience, Duplicating Triumphs Over U.S." by Stephen S. Rosenfeld from the newspaper "The Washington Post".

Subjects and Indexing Terms
Stephen S. Rosenfeld.
"The Washington Post".
Box 27, Folder 64

**"Russ Poet To 'Read' Tonight" 03.30.1966**
- Physical Description: Two clippings (3 pieces of paper), one with handwritten additions, slightly damaged.
- Scope and Content Note
  - A notice "Russ Poet To 'Read' Tonight" from the newspaper "Berkeley Daily Gazette".
- Subjects and Indexing Terms
  - "Berkeley Daily Gazette".

Box 27, Folder 65

**"Russian Poet Voznesensky Will Give Reading Tonight" 03.30.1966**
- Physical Description: A clipping (2 pieces), one with a handwritten addition, damaged.
- Scope and Content Note
  - A notice "Russian Poet Voznesensky Will Give Reading Tonight" from the newspaper "The Daily Californian".
- Subjects and Indexing Terms
  - "The Daily Californian".

Box 28, Folder 1

**Schwartz, H., "U.S. bid accepted by Russian poet" 02.13.1966**
- Physical Description: A clipping, slightly damaged.
- Scope and Content Note
  - An article "U.S. bid accepted by Russian poet" by Harry Schwartz from the newspaper "The New York Times".
- Subjects and Indexing Terms
  - Harry Schwartz.
  - "The New York Times".

Box 28, Folder 2

**Shabad, Th., "Soviet Poet Gives Views of His Art" 03.26.1966**
- Physical Description: A clipping (2 pieces), a photocopy of a clipping (1 page), and a fragment of an issue of a newspaper, damaged.
- Scope and Content Note
- Subjects and Indexing Terms
  - Theodore Shabad.
  - "The New York Times".

Box 28, Folder 3

**Shabad, Th., "Soviet Poet Wins Warm Reception" 03.23.1966**
- Physical Description: A clipping (2 pieces) and a photocopy of a clipping (1 page), damaged.
- Scope and Content Note
  - An article "Soviet Poet Wins Warm Reception" by Theodore Shabad from the newspaper "The New York Times" (2 copies).
- Subjects and Indexing Terms
  - Theodore Shabad.
  - "The New York Times".
Shabad, Th., "Voznesensky Shares a Reading With 5 Distinguished Interpreters" 03.25.1966

Physical Description: A photocopy of a clipping (1 page), slightly damaged.

Scope and Content Note
An article "Voznesensky Shares a Reading With 5 Distinguished Interpreters" by Theodore Shabad from the newspaper "The New York Times".

Subjects and Indexing Terms
Theodore Shabad; Robert Lowell; Wystan Hugh Auden; Jean Garrigue; Stanley Kunitz; Stanley Moss; William Jay Smith; Richard Wilbur.
"The New York Times".

Shchipachev, S., Ognev, V., "Poezia vylivaetsia iz serdtsa" April 1966

Physical Description: A clipping with a handwritten mark, 4 pages, slightly damaged.

Scope and Content Note
An article "Poezia vylivaetsia iz serdtsa" by S. Shchipachev and V. Ognev from the literary journal "Voprosy literatury".

Subjects and Indexing Terms
Stepan Shchipachev; Vladimir [?] Ognev.
"Voprosy literatury".

Shtein, S., "Ne strashis' paraboly" 05.09.1966

Physical Description: A clipping with a handwritten mark, damaged.

Scope and Content Note
An article "Ne strashis' paraboly" by S. Shtein from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
S. Shtein.
"Komsomol'skaia pravda".

Simmons, E.J., "A Good, Young Poet" 06.19.1966

Physical Description: Two photocopies of a clipping, 4 pages total, slightly damaged.

Scope and Content Note
An article "A Good, Young Poet" by Ernest J. Simmons from the newspaper "The New York Times Book Review".

Subjects and Indexing Terms
Ernest J. Simmons.

Skonechnaia, A., About noses September 1966

Physical Description: A clipping, 2 pages, damaged.

Scope and Content Note
An article without a title by A. Skonechnaia from the magazine "Niva".

Subjects and Indexing Terms
A. Skonechnaia.
"Niva".
<table>
<thead>
<tr>
<th>Box 28, Folder 9</th>
<th>The list of candidates for the Lenin Prize in 1966April 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A leaflet, 4 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A leaflet.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Komitet po Leninskim premiiam v oblasti literatury i iskusstva pri Sovete Ministrov SSSR.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 10</th>
<th>Travkina, I., &quot;Krome nishchikh dukhom&quot;05.27.1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A clipping with a few handwritten additions, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Krome nishchikh dukhom&quot; by I.Travkina from the newspaper &quot;Moskovskii komsomolets&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>I.Travkina.</td>
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<td></td>
<td>&quot;Moskovskii komsomolets&quot;.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 28, Folder 11</th>
<th>Turbin, V., &quot;Grani poezii&quot;03.26.1966</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A clipping, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Grani poezii&quot; by Vladimir Turbin from the newspaper &quot;Komsomol'skaia pravda&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Vladimir Turbin.</td>
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<tr>
<td></td>
<td>&quot;Komsomol'skaia pravda&quot;.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 12</th>
<th>Voznesenskii, A., &quot;Autumn in Sigulda&quot;05.21.1966</th>
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</thead>
<tbody>
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<td></td>
<td>Physical Description: A clipping, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A poem by A.Voznesenskii translated into English by Wystan Hugh Auden (from the journal &quot;Saturday Review of Literature&quot;).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Wystan Hugh Auden.</td>
</tr>
<tr>
<td></td>
<td>&quot;Saturday Review of Literature&quot;.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 13</th>
<th>Voznesenskii, A., &quot;My Achilles Heart&quot;; &quot;Step on the Gas&quot;07.11.1966</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Two copies of a clipping, one with handwritten additions, 2 pages total, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A poem by A.Voznesenskii translated into English by Wystan Hugh Auden and a review &quot;Step on the Gas&quot; (no author) of two Voznesenskii's books published in English (from the magazine &quot;Newsweek&quot;), 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Wystan Hugh Auden.</td>
</tr>
<tr>
<td></td>
<td>&quot;Newsweek&quot;.</td>
</tr>
</tbody>
</table>
Voznesenskii, A., "Na khorata e neobkhodima poeziia", "Elegiia za ribarite i ribkite v mezhdunarodniia bar 'Rybarska khizha' "10.09.1966

Physical Description: Four copies of a clipping (two of them incomplete), some with handwritten additions, 4 pages total, damaged.

Scope and Content Note
A poem by A.Voznesenskii trans. into Bulgarian by Andrei Germanov published in the Bulgarian newspaper "Narodno delo" (4 copies) and Voznesenskii's interview to the newspaper, 2 copies.

Subjects and Indexing Terms
Andrei Germanov.
"Narodno delo".

Voznesenskii, A., "Riport egy erömü avatásáról"02.27.1966

Physical Description: An issue of a newspaper, slightly damaged, and a small handwritten note, 1 page, severely damaged.

Scope and Content Note
A Hungarian newspaper "Zalai Hírlap" with a poem by A.Voznesenskii trans. into Hungarian by Ferencz G.Fordítása and a handwritten note mentioning the Russian literary journal "Iunost".

Subjects and Indexing Terms
Ferencz G.Fordítása.
"Zalai Hírlap"; "Iunost".

Wohl, P., "He speaks for the 'new elite' "04.07.1966

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "He speaks for the 'new elite' " by Paul Wohl from the newspaper "The Christian Science Monitor".

Subjects and Indexing Terms
Paul Wohl.
"The Christian Science Monitor".

Young, P., "Eloquent New Voice in Russia"; "Three of His Poems"04.01.1966

Physical Description: Two copies of a clipping, both with handwritten notes, 4 pages total, damaged.

Scope and Content Note
An article "Eloquent New Voice in Russia" by Peter Young and three Voznesenskii's poems trans. into English by Stanley Kunitz (from the magazine "Life", 2 copies), and a short handwritten note to A.Voznesenskii from his Spanish translator Nicanor Parra.

Subjects and Indexing Terms
Peter Young; Stanley Kunitz; Nicanor Parra.
"Life".

Zhelgov, A., " 'My' Andreia Voznesenskogo"02.02.1966

Physical Description: A clipping attached to cartoon, slightly damaged.

Scope and Content Note
An article " 'My' Andreia Voznesenskogo" by A.Zheltov from the newspaper "Komsomolets Tadzhikistana".

Subjects and Indexing Terms
A.Zheltov.
"Komsomolets Tadzhikistana".
<table>
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<tr>
<th>Box 28, Folder 19</th>
<th>&quot;A Kind of Hero&quot;05.15.1967</th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, 2 pages, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;A Kind of Hero&quot; (no author) from the magazine &quot;Newsweek&quot;.</td>
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<td>Subjects and Indexing Terms:</td>
<td>&quot;Newsweek&quot;.</td>
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<thead>
<tr>
<th>Box 28, Folder 20</th>
<th>&quot;A Tribute to Andrei Voznesensky&quot;06.21.1967</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>A notice &quot;A Tribute to Andrei Voznesensky&quot; from the newspaper &quot;The New York Times&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Robert Lowell; Stanley Kunitz; William Jay Smith; Richard Wilbur; Peter Ustinov. &quot;The New York Times&quot;.</td>
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<tr>
<th>Box 28, Folder 21</th>
<th>Albers, H., &quot;Rhetorisches Feuerwerk&quot;02.20.1967</th>
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<tr>
<td>Physical Description:</td>
<td>Two identical fragments of an issue of a newspaper, slightly damaged.</td>
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<td>Scope and Content Note:</td>
<td>An article &quot;Rhetorisches Feuerwerk&quot; by Heinz Albers from the newspaper &quot;Hamburger Abendblatt&quot;, 2 copies.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Heinz Albers. &quot;Hamburger Abendblatt&quot;.</td>
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<thead>
<tr>
<th>Box 28, Folder 22</th>
<th>Anderson, R.H., &quot;Soviet poet's trip here may be on&quot;06.21.1967</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping and a photocopy of a clipping, 2 pages total, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Soviet poet's trip here may be on&quot; by Raymond H. Anderson from the newspaper &quot;The New York Times&quot;, 2 copies.</td>
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<thead>
<tr>
<th>Box 28, Folder 23</th>
<th>&quot;Auden and Voznesensky: New Poems&quot;05.18.1967</th>
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<tr>
<td>Physical Description:</td>
<td>Two fragments of an issue of a newspaper, one with a small sketch, slightly damaged.</td>
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<td>Scope and Content Note:</td>
<td>A brief notice about A. Voznesenskii (2 copies) and his poem &quot;Poem with a Footnote&quot; trans. into English by Louis Simpson with Vera Dunham, 2 copies, from the journal &quot;The New York Review of Books&quot;.</td>
</tr>
<tr>
<td>Box 28, Folder 24</td>
<td>Austin, A., &quot;Talk With Andrei Voznesensky&quot;05.14.1967</td>
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<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, 3 pages, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Talk With Andrei Voznesensky&quot; by Anthony Austin from the newspaper &quot;The New York Times Book Review&quot;.</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<td></td>
<td>Anthony Austin.</td>
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<thead>
<tr>
<th>Box 28, Folder 25</th>
<th>Banketov, A., &quot;Lirika v epose&quot;July [?] 1967</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a journal with several handwritten marks, 10 pages, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Lirika v epose&quot; by A. Banketov from the literary journal &quot;Voprosy literatury&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>A. Banketov.</td>
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<tr>
<td></td>
<td>&quot;Voprosy literatury&quot;.</td>
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<thead>
<tr>
<th>Box 28, Folder 26</th>
<th>Bienek, H., &quot;Rhetorik aus Rußland&quot;02.14.1967</th>
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<tbody>
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<td></td>
<td>Physical Description: A clipping with a short handwritten note, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Rhetorik aus Rußland&quot; by Horst Bienek from a German newspaper (a name is illegible).</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
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<td>Horst Bienek.</td>
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<tr>
<th>Box 28, Folder 27</th>
<th>Bunin, A., &quot;Ne promolchat' sebia&quot;02.15.1967</th>
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<td>Physical Description: A clipping, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Ne promolchat' sebia&quot; by A. Bunin from the newspaper &quot;Ul'ianovskaia pravda&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>A. Bunin.</td>
</tr>
<tr>
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<td>&quot;Ul'ianovskaia pravda&quot;.</td>
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<td></td>
<td>Physical Description: A fragment of an issue of a newspaper with a handwritten mark and a clipping, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Wosnessenskij. Gespräch mit dem Lyriker&quot; by C.A. from the newspaper &quot;Die Welt&quot; (in German, 2 copies).</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>&quot;Die Welt&quot;.</td>
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<thead>
<tr>
<th>Box 28, Folder 29</th>
<th>&quot;Can't Come&quot;06.22.1967</th>
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<td>Physical Description: A clipping, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A notice &quot;Can't Come&quot; from the newspaper &quot;The New York Times&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>&quot;The New York Times&quot;.</td>
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</table>
Box 28, Folder 30  
**Chistiakov, A., An article**

February [?] 1967

*Physical Description:* A clipping (incomplete), damaged.

*Scope and Content Note*

An article (a title is unclear) by Antonin Chistiakov from a newspaper.

*Subjects and Indexing Terms*

Antonin Chistiakov.

Box 28, Folder 31  
"**Cosmonaut Honored - In Verse**" 04.25.1967[?]

*Physical Description:* A photocopy of an incomplete clipping with several handwritten marks, damaged.

*Scope and Content Note*

An article "Cosmonaut Honored - In Verse" (incomplete) by an unidentified author from an unidentified newspaper.

Box 28, Folder 32  
**E., "Sozrealismus paßt ihm besser ins Gedicht"** 02.09.1967

*Physical Description:* Two identical fragments of an issue of a newspaper, one with a short handwritten note, damaged.

*Scope and Content Note*

An article "Sozrealismus paßt ihm besser ins Gedicht" by E. from the newspaper "Münchner Merkur", 2 copies, and a short handwritten note in German.

*Subjects and Indexing Terms*

"Münchner Merkur".

Box 28, Folder 33  
**Elkin, A., "Aisbergi nad nami..."** 02.01.1967

*Physical Description:* A clipping with a handwritten mark, damaged.

*Scope and Content Note*

An article "Aisbergi nad nami..." by A.Elkin from the newspaper "Komsomol'skaia pravda".

*Subjects and Indexing Terms*

A.Elkin, "Komsomol'skaia pravda".

Box 28, Folder 34  
**Gerlach, J., "Andrej Wosnessenski: Sibirische Badestube"** October [?], 1967

*Physical Description:* A fragment of an issue of a magazine [?].

*Scope and Content Note*

An article "Andrej Wosnessenski: Sibirische Badestube" by Jens Gerlach from the magazine [?] "Freie Welt" (in German).

*Subjects and Indexing Terms*

Jens Gerlach, "Freie Welt".

Box 28, Folder 35  
"**Gost' gruzinskikh poetov**" 04.26.1967

*Physical Description:* A clipping with a few handwritten marks, damaged.

*Scope and Content Note*

A notice "Gost' gruzinskikh poetov" from the newspaper "Vechernii Tbilisi".

*Subjects and Indexing Terms*

Stanley Kunitz, "Vechernii Tbilisi".
Grebenshchikov, N., "...Chtob u tsvetov byl osobennyi zapakh"06.20.1967
Physical Description: A clipping with a few handwritten marks, damaged.
Scope and Content Note
An article "...Chtob u tsvetov byl osobennyi zapakh" by N.Grebenshchikov from the newspaper "Leninets".
Subjects and Indexing Terms
N.Grebenshchikov.
"Leninets".

Grigoriev, V.P., "Poet i norma"January (?) 1967
Physical Description: A fragment of an issue of a journal, 6 pages, damaged.
Scope and Content Note
An article "Poet i norma" by V.P.Grigoriev from the journal "Russkaia rech" .
Subjects and Indexing Terms
V.P.Grigoriev.
"Russkaia rech" .

Grunin, Iu., " 'Khochu' - Polovina 'Mogu'! "05.05.1967
Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A notice " 'Khochu' - Polovina 'Mogu'! " by Iurii (?) Grunin from the newspaper "Literaturnaia Rossiia".
Subjects and Indexing Terms
Iurii (?) Grunin.
"Literaturnaia Rossiia".

Haberman, C., "Between the Lines, a Poet's Presence"06.22.1967
Physical Description: A clipping and a clipping attached to piece of paper, damaged.
Scope and Content Note
An article "Between the Lines, a Poet's Presence" by Clyde Haberman from the newspaper "The New York Post", 2 copies.
Subjects and Indexing Terms
Clyde Haberman; Robert Lowell; Stanley Kunitz; William Jay Smith; Richard Wilbur; Peter Ustinov.
"The New York Post".

Handler, M.H., "Voznesensky Here For Reading Tour of U.S.Campuses"04.22.1967
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Voznesensky Here For Reading Tour of U.S.Campuses" by M.H.Handler from the newspaper "The New York Times".
Subjects and Indexing Terms
M.H.Handler.
"The New York Times".
Box 28, Folder 41

**Handler, M.S., "Lowell, at Voznesensky Recital, Criticizes Both U.S and Soviet" 05.18.1967**

Physical Description: A clipping, damaged.

Scope and Content Note
An article "Lowell, at Voznesensky Recital, Criticizes Both U.S and Soviet" by M.S. Handler from the newspaper "The New York Times".

Subjects and Indexing Terms
M.S. Handler; Robert Lowell.
"The New York Times".

Box 28, Folder 42

**Handler, M.S., "Russian's poems read in absentia" 06.22.1967**

Physical Description: A clipping, damaged.

Scope and Content Note
An article "Russian's poems read in absentia" by M.S. Handler from the newspaper "The New York Times".

Subjects and Indexing Terms
M.S. Handler; Robert Lowell; Stanley Kunitz; William Jay Smith; Richard Wilbur; Garry Harris.
"The New York Times".

Box 28, Folder 43

**Handler, M.S., "Soviet May Prevent Poet Voznesensky From Reading Here" 06.19.1967**

Physical Description: A clipping, 2 pages, damaged.

Scope and Content Note
An article "Soviet May Prevent Poet Voznesensky From Reading Here" by M.S. Handler from the newspaper "The New York Times".

Subjects and Indexing Terms
M.S. Handler; Robert Lowell; Stanley Kunitz; William Jay Smith; Richard Wilbur; Peter Ustinov.
"The New York Times".

Box 28, Folder 44

**Handler, M.S., "Soviet Poet and Kennedy Find Youth Skeptical" [n.d.] 1967 [?]**

Physical Description: A clipping, slightly damaged.

Scope and Content Note
An article "Soviet Poet and Kennedy Find Youth Skeptical" by M.S. Handler from the newspaper "The New York Times" [?].

Subjects and Indexing Terms
M.S. Handler; Robert F. Kennedy.
"The New York Times" [?].

Box 28, Folder 45

**Handler, M.S., "Soviet Poet Sees Literary Rebirth" 04 [?] 30.1967**

Physical Description: A photocopy of a clipping with numerous handwritten additions / corrections, 1 page, damaged.

Scope and Content Note
An article "Soviet Poet Sees Literary Rebirth" by M.S. Handler from the newspaper "The New York Times".

Subjects and Indexing Terms
M.S. Handler; Robert Lowell; Wystan Hugh Auden; Jean Garrigue; Stanley Kunitz; Mikhail Bulgakov; Marina Tsvetaeva; Valentin Kataev [Katayev]; William Jay Smith; Richard Wilbur.
"The New York Times".
<table>
<thead>
<tr>
<th>Box 28, Folder 46</th>
<th>Handler, M.S., &quot;Soviet Poet Sets U.S. Reading Tour&quot;04.01.1967</th>
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<tr>
<td></td>
<td>Physical Description: A clipping and a photocopy of a clipping, 2 pages total, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>M.S.Handler.</td>
</tr>
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<td>&quot;The New York Times&quot;.</td>
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<tr>
<th>Box 28, Folder 47</th>
<th>Handler, M.S., &quot;Soviet Poet Voznesensky Cancels His Visit Here&quot;06.20.1967</th>
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<tr>
<td></td>
<td>Physical Description: A clipping, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Soviet Poet Voznesensky Cancels His Visit Here&quot; by M.S.Handler from the newspaper &quot;The New York Times&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>M.S.Handler.</td>
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<td></td>
<td>&quot;The New York Times&quot;.</td>
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<tr>
<th>Box 28, Folder 48</th>
<th>Kalish, V., &quot;V millimetre ot lezviia&quot;02.08.1967</th>
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<td>Physical Description: A clipping, damaged.</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;V millimetre ot lezviia&quot; by Viktor Kalish from the newspaper &quot;Molodoi sibiriak&quot;.</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Viktor Kalish.</td>
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<td></td>
<td>&quot;Molodoi sibiriak&quot;.</td>
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<tr>
<th>Box 28, Folder 49</th>
<th>Konichev, F., &quot;Ot pradedov k synam stezei ottsov&quot;05.14.1967</th>
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<tr>
<td></td>
<td>Physical Description: A clipping, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Ot pradedov k synam stezei ottsov&quot; by F.Konichev from the newspaper &quot;Smena&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>F.Konichev.</td>
</tr>
<tr>
<td></td>
<td>&quot;Smena&quot;.</td>
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<tr>
<th>Box 28, Folder 50</th>
<th>Körling, M.Ch., &quot;Manege frei für den Dompteur aus Moskau&quot;02.04.1967</th>
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<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;Manege frei für den Dompteur aus Moskau&quot; by Martha Christine Körling from the newspaper &quot;Berliner Morgenpost&quot; (in German).</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Martha Christine Körling.</td>
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<td>&quot;Berliner Morgenpost&quot;.</td>
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</tbody>
</table>
Lagunov, K., "Partiinost' literatury i svoboda tvorchestva pisatelia" 12.23.1967
Physical Description: A clipping, 2 pages, damaged.
Scope and Content Note
An article "Partiinost' literatury i svoboda tvorchestva pisatelia" by Konstantin Lagunov from the newspaper "Tiumenskaia pravda".
Subjects and Indexing Terms
Konstantin Lagunov.
"Tiumenskaia pravda".

"Literatura i ty" 05.13.1967
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Literatura i ty" prepared by the editorial board of periodicals of Gosudarstvennaia biblioteka SSSR im. V.I.Lenina from the newspaper "Knizhnoe obozrenie".
Subjects and Indexing Terms
"Knizhnoe obozrenie"; Gosudarstvennaia biblioteka SSSR im. V.I.Lenina.

Liubushin, V., "Malen'kie retsenzii" 01.05.1967
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Malen'kie retsenzii" by V.Liubushin from the newspaper "Leninske znamia".
Subjects and Indexing Terms
V.Liubushin.
"Leninske znamia".

Mar, N., "Sled na zemle" 02.01.1967
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Sled na zemle" by N.Mar from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
N.Mar; Vladislav Titov.
"Literaturnaia gazeta".

Mikhailov, Al., "Tysiachelistaia kniga poezii" July 1967
Physical Description: A clipping, 6 pages, slightly damaged.
Scope and Content Note
An article "Tysiachelistaia kniga poezii" by Al.Mikhailov from the journal "Kommunist".
Subjects and Indexing Terms
Al.Mikhailov.
"Kommunist".

Nöhbauer, H.F., "Immer nur über mich" 02.16.1967
Physical Description: A photocopy of a clipping, 1 page, slightly damaged.
Scope and Content Note
An article "Immer nur über mich" by H.F.Nöhbauer from a German newspaper.
Subjects and Indexing Terms
H.F.Nöhbauer; Bella Akhmadulina; Evgenii Evtushenko [Yevtushenko].
Box 28, Folder 57

Pierre, H., "Le bureau du IV Congrès des e;crivains sovie;ties comprend un nombre à peu près e;gal de conservateurs et de modernistes" 05.24.1967

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An article "Le bureau du IV Congrès des e;crivains sovie;ties comprend un nombre à peu près e;gal de conservateurs et de modernistes" by Henri Pierre from the newspaper "Le Monde" (in French).

Subjects and Indexing Terms
Henri Pierre.
"Le Monde".

Box 28, Folder 58

"Poeziia segodnia" 02.10.1967

Physical Description: A clipping, slightly damaged.

Scope and Content Note
A notice "Poeziia segodnia" from the newspaper "Knizhnoe obozrenie".

Subjects and Indexing Terms
"Knizhnoe obozrenie".

Box 28, Folder 59

Povartsov, S., "Akhillesova piata 'Akhillesova serdtsa' " 01.29.1967

Physical Description: A clipping, slightly damaged.

Scope and Content Note
An article "Akhillesova piata 'Akhillesova serdtsa' " by S.Povartsov from the newspaper "Molodoi sibiriak".

Subjects and Indexing Terms
S.Povartsov.
"Molodoi sibiriak".

Box 28, Folder 60

Readers' Letters 02.08.- 02.22.1967

Physical Description: Two clippings, slightly damaged.

Scope and Content Note
Two readers' letters published in the newspaper "Literaturnaia gazeta" discussing Voznesenskii's book "Akhillesovo serdce".

Subjects and Indexing Terms
M.Petrovskaia; S.Vinogradov; V.Turbin; St.Lesnevskii.
"Literaturnaia gazeta".

Box 28, Folder 61

Rusakov, V., "Pervoe znakomstvo" 08.03.1967

Physical Description: A clipping, damaged.

Scope and Content Note
An article "Pervoe znakomstvo" by Vasilii [?] Rusakov from the newspaper "Sovetskaia kul'tura".

Subjects and Indexing Terms
Vasilii [?] Rusakov.
"Sovetskaia kul'tura".
Sanderlin, C., "Visiting Russian Poet Paints With Sounds" 05.09.1967

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
An article "Visiting Russian Poet Paints With Sounds" by Cliff Sanderlin from the newspaper "Oregon Daily Emerald".
Subjects and Indexing Terms
Cliff Sanderlin; Robert Lowell; Wystan Hugh Auden. "Oregon Daily Emerald".


Physical Description: A fragment of an issue of a newspaper and a clipping, slightly damaged.
Scope and Content Note
An article "Epos.Lirika.Drama" by Il'ia [Ilya] Sel'vinskii from the newspaper "Literaturnaia gazeta", 2 copies.
Subjects and Indexing Terms
Il'ia [Ilya] Sel'vinskii. "Literaturnaia gazeta".

Smirnov, P., "Razgovor o poezii" 10.05.1967

Physical Description: A clipping, damaged.
Scope and Content Note
An article "Razgovor o poezii" by P.Smirnov from the newspaper "Kalininskaia pravda".
Subjects and Indexing Terms
P.Smirnov. "Kalininskaia pravda".

Soldat, H.-G., "Stimmen zweier Mächte" 02.04.1967

Physical Description: Two identical fragments of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Stimmen zweier Mächte" by Hans-Georg Soldat from the newspaper "Der Tagesspiegel" (in German), 2 copies.
Subjects and Indexing Terms
Hans-Georg Soldat. "Der Tagesspiegel".

Sorokin, L., "Pisatel' i vremia" 05.11.1967

Physical Description: A clipping, 2 pages, slightly damaged.
Scope and Content Note
An article "Pisatel' i vremia" by Lev Sorokin from the newspaper "Ural'skii rabochii".
Subjects and Indexing Terms
Lev Sorokin. "Ural'skii rabochii".
Box 28, Folder 67

Turbin, V., "Glavbol" ; Lesnevskii, St., "Slushaite serdtse"01.18.1967

Physical Description: A clipping, damaged.
Scope and Content Note
Articles "Glavbol" by Vladimir Turbin and "Slushaite serdtse" by Stanislav Lesnevskii from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Vladimir Turbin; Stanislav Lesnevskii.
"Literaturnaia gazeta".

Box 29, Folder 1

Vasiliev, L., "Al'bom Eshera"May 1967

Physical Description: A clipping, 3 pages, severely damaged.
Scope and Content Note
An article "Al'bom Eshera" by L.Vasiliev from the journal "Khimia i zhizn' ".
Subjects and Indexing Terms
L.Vasiliev.
"Khimia i zhizn' ".

Box 29, Folder 2

Voznesenskii, A., Drommert, R., "Kammerpoet aus Moskau"03.03.1967

Physical Description: A clipping, damaged.
Scope and Content Note
An interview with A.Voznesenskii from the German newspaper "Die Zeit".
Subjects and Indexing Terms
Rene; Drommert.
"Die Zeit".

Box 29, Folder 3

Voznesenskii's Photo in "Die Zeit"02.24.1967

Physical Description: Two identical fragments of an issue of a newspaper, damaged.
Scope and Content Note
A photo of A.Voznesenskii (with a short notice) from the German newspaper "Die Zeit", 2 copies.
Subjects and Indexing Terms
"Die Zeit".

Box 29, Folder 4

Whitman, A., "Marianne Moore and Voznesensky Meet on the Mayor's Loan"[n.d.] 1967 [?]

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Marianne Moore and Voznesensky Meet on the Mayor's Loan" by Alden Whitman from a newspaper.
Subjects and Indexing Terms
Alden Whitman; Marianne Moore; Samuel Orth; Mayor Lindsay.

Box 29, Folder 5


Physical Description: A clipping with numerous handwritten marks, 2 pages, damaged.
Scope and Content Note
An article "Weltausstellung der Lyriker" by Dieter E. Zimmer from the newspaper "Die Zeit" (in German).
Subjects and Indexing Terms
Dieter E. Zimmer; Lawrence Ferlinhetti.
"Die Zeit".
Box 29, Folder 6  
**Aksenova, E., “V tvorcheskom poiske” 10.31.1968**

**Physical Description:** A fragment of a brochure with a handwritten dedication, 16 pages, slightly damaged.

**Scope and Content Note**

**Subjects and Indexing Terms**
E.Aksenova.
Vladimirskii gosudarstvennyi pedagogicheskii institut imeni P.I.Lebedeva-Polianskogo.

Box 29, Folder 7  
**Enüre [?], K., “A Voznyezenszkij-eströl - utólag” 11.02.1968**

**Physical Description:** A fragment of an issue of a magazine, 4 pages, damaged.

**Scope and Content Note**
An article "A Voznyezenszkij-eströl - utólag" by Keme;ny Enüre [?] from the Hungarian magazine "Szinház" [?].

**Subjects and Indexing Terms**
Keme;ny Enüre [?].
"Szinház" [?].

Box 29, Folder 8  
**"Familiar Quotations” 1968**

**Physical Description:** Photocopies of two pages from a book, slightly damaged.

**Scope and Content Note**
Photocopies of two pages from "Familiar Quotations", by J.Bartlett, 14th edition, with two notices devoted to Evgenii Evtushenko [Yevgeny Yevtushenko] and Andrei Voznesenskii [Voznesensky].

**Subjects and Indexing Terms**
Evgenii Evtushenko [Yevgeny Yevtushenko]; Wystan Hugh Auden; Stanley Kunitz; Richard Wilbur; Stanley Moss.

Box 29, Folder 9  
**László, D., “Andrej Voznyezenszkij drámát írt” 06.29.1968**

**Physical Description:** An issue of a magazine, incomplete, damaged.

**Scope and Content Note**
An issue of the magazine "Szinház" [?] with an article "Andrej Voznyezenszkij drámát írt" by Dalos László (in Hungarian).

**Subjects and Indexing Terms**
Dalos László.
"Szinház" [?].

Box 29, Folder 10  
**Leonidov, R., “Po tu storonu nulia” 01.14 [?]. 1968**

**Physical Description:** A clipping with a handwritten mark, 2 pages, slightly damaged.

**Scope and Content Note**
An article "Po tu storonu nulia" by R.Leonidov from the newspaper "Nedelia".

**Subjects and Indexing Terms**
R.Leonidov.
"Nedelia".
Box 29, Folder 11  
**Narovchatov, S., "Nel'zia zhe tak!"**06.19.1968  
Physical Description: A fragment of an issue of a newspaper, damaged.  
Scope and Content Note  
An article "Nel'zia zhe tak!" by Sergei Narovchatov from the newspaper "Literaturnaia gazeta".  
Subjects and Indexing Terms  
Sergei Narovchatov.  
"Literaturnaia gazeta".

Box 29, Folder 12  
**Ognev, V., "U karty poezii"[n.d.] 1968**  
Physical Description: A fragment of a book [?], 9 pages, slightly damaged.  
Scope and Content Note  
Several essays (chapters?) from Vladimir Ognev's book [?] "U karty poezii" (Moskva, 1968).  
Subjects and Indexing Terms  
Vladimir Ognev.

Box 29, Folder 13  
**Peredreev, A., "Chego ne umel Gete..."**May 1968  
Physical Description: A clipping, 5 pages, slightly damaged.  
Scope and Content Note  
An article "Chego ne umel Gete..." by Anatolii Peredreev from the literary journal "Oktiabr".  
Subjects and Indexing Terms  
Anatolii Peredreev.  
"Oktiabr".

Box 29, Folder 14  
**Valin, I., "Stikhi o Lenine"**01.21.1968  
Physical Description: A clipping, slightly damaged.  
Scope and Content Note  
An article "Stikhi o Lenine" by I.Valin from the newspaper "Sovetskaia Latviia".  
Subjects and Indexing Terms  
I.Valin.  
"Sovetskaia Latviia".

Box 29, Folder 15  
**Voznesenskii, A., János, E., "Besze;lgete;s Voznyeszszkijjel"; Voznesenskii, A., "Nyilvános Strand, # 2", "Onarcke;p"Sept 1968**  
Physical Description: An issue of a journal (probably incomplete) with numerous handwritten notes / sketches on the cover, damaged.  
Scope and Content Note  
An issue of the journal "Nagyvilág" with two Voznesenskii's poems trans. into Hungarian by Rab Zsuzsa and an interview with the poet (in Hungarian).  
Subjects and Indexing Terms  
Rab Zsuzsa; Elbert János.  
"Nagyvilág".
<table>
<thead>
<tr>
<th>Box 29, Folder 16</th>
<th>Zhovtis, A., &quot;V rassypannom stroiu...&quot;06.19.1968</th>
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<tbody>
<tr>
<td>Physical Description: A clipping with a handwritten dedication, 8 pages, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>An article &quot;V rassypannom stroiu...&quot; by A.L.Zhovtis from a special issue of the literary journal &quot;Russkaia literatura&quot; with a handwritten dedication to A.Voznesenskii and Z.Boguslavskai.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>A.L.Zhovtis; Zoia Boguslavskai; &quot;Russkaia literatura&quot;.</td>
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<tr>
<td>Physical Description: A clipping with a handwritten note, 3 pages, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;Kompozitsiia poemy A.Voznesenskogo 'Lonzhiumo' &quot; by M.S.Bodrov from the collection of articles &quot;V.I.Lenin i obschestvennye nauki. (Materialy nauchno-teoreticheskoi konferentsii, posvashchennoi 100-letiu so dnia rozhdeniia V.I.Lenina)&quot; (Bliisk, 1969).</td>
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<td>Subjects and Indexing Terms</td>
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<td>M.S.Bodrov; Vladimir Lenin.</td>
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<tr>
<th>Box 29, Folder 18</th>
<th>Gusev, V., &quot;Poryv k wysokomu&quot;10.15.1969</th>
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<td>Physical Description: A clipping, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>An article &quot;Poryv k wysokomu&quot; by Vladimir [?] Gusev and an article &quot;Da, teoriu nado uvazhat'!..&quot; by Arkadii El'iashevich from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Vladimir [?] Gusev; Arkadii El'iashevich. &quot;Literaturnaia gazeta&quot;.</td>
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<tr>
<th>Box 29, Folder 19</th>
<th>Lapshin, M., &quot;...Grazhdaninom byt' obiazan&quot;04.09.1969</th>
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<td>Physical Description: A clipping, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>An article &quot;...Grazhdaninom byt' obiazan&quot; by Mikhail Lapshin from the newspaper &quot;Sovetskaia Rossiia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<td>Mikhail Lapshin. &quot;Sovetskaia Rossiia&quot;.</td>
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<th>Box 29, Folder 20</th>
<th>Marchenko, A., &quot;Opticheskii fokus stikha&quot;February 1969</th>
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<td>Physical Description: A clipping, 3 pages, damaged.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>An article &quot;Opticheskii fokus stikha&quot; by A.Marchenko from the journal &quot;Voprosy literatury&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<td>A.Marchenko; S.Vladimirov. &quot;Voprosy literatury&quot;.</td>
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Box 29, Folder 21

**Pertsov, V.**, "Sovetskaia poeziya v 'obrabotke' Dzhordzha Rivi"04.23.1969

**Physical Description:** A clipping, damaged.

**Scope and Content Note**
An article "Sovetskaia poeziya v 'obrabotke' Dzhordzha Rivi" by V.Pertsov from the newspaper "Literaturnaia gazeta".

**Subjects and Indexing Terms**
V.Pertsov.
"Literaturnaia gazeta".

Box 29, Folder 22

**Valerius, S.**, "Novaia tema iskusstva"May [?] 1969

**Physical Description:** A clipping, 2 pages, slightly damaged.

**Scope and Content Note**
An article "Novaia tema iskusstva" by S.Valerius from the magazine [?]
"Tvorchestvo".

**Subjects and Indexing Terms**
S.Valerius.
"Tvorchestvo".

Box 29, Folder 23

"Wosnessenski über die Plissezkaja"03.30.1969

**Physical Description:** An issue of a newspaper, probably incomplete, slightly damaged.

**Scope and Content Note**
An article "Wosnessenski über die Plissezkaja" by A.Voznesenskii trans. into German by Sarah Kirsch from the newspaper "Sonntag".

**Subjects and Indexing Terms**
Sarah Kirsch; Maiia Plisetskaia.
"Sonntag".

Box 29, Folder 24

**Evtushenko, Evg.**, "Chtoby golos obrest' - nado krupno rasstat'sia..."August 1970

**Physical Description:** A clipping, 3 pages, slightly damaged.

**Scope and Content Note**
An article "Chtoby golos obrest' - nado krupno rasstat'sia..." by Evgenii Evtushenko [Yevtushenko] from the journal "Novyi mir".

**Subjects and Indexing Terms**
Evgenii Evtushenko [Yevtushenko].
"Novyi mir".

Box 29, Folder 25


**Physical Description:** A clipping with a handwritten note, 10 pages, slightly damaged, and a handwritten letter, 2 pages, damaged.

**Scope and Content Note**
An article "Shkola Lenina" by A.Gir'ko from the collection of articles "K problemam russkoi literatury (Vypusk II)" (Stavropol', 1970) and a letter from A.Gir'ko to A.Voznesenskii.

**Subjects and Indexing Terms**
A.Gir'ko; Vladimir Lenin.
Box 29, Folder 26

**Urban, A., “Kontrasty i metatofy” 07.31.1970**

Physical Description: A clipping, damaged.

Scope and Content Note
An article “Kontrasty i metafory” by Adol’f Urban from the newspaper "Literaturnaia Rossiia".

Subjects and Indexing Terms
Adol’f Urban.
“Literaturnaia Rossiia”.

Box 29, Folder 27

**"A Poet To Watch" 12.16.1971**

Physical Description: An issue of an informational bulletin [?], slightly damaged.

Scope and Content Note
An issue of an informational bulletin [?] "Secretariat News", volume XXVI, with a notice "A Poet To Watch".

Subjects and Indexing Terms
“Secretariat News”.

Box 29, Folder 28

**Allen, H., "Joyful but Severe, Powerful but Relaxed" 10.28.1971**

Physical Description: A fragment of an issue of a newspaper and a clipping, 1 page, incomplete (the end is missing), damaged.

Scope and Content Note
An article "Joyful but Severe, Powerful but Relaxed" by Henry Allen from the newspaper "The Washington Post", 2 copies (the 2d copy is incomplete).

Subjects and Indexing Terms
Henry Allen.
"The Washington Post".

Box 29, Folder 29

**Astrachan, A., "Voznesensky on Tour" 10.28.1971**

Physical Description: Two fragments of an issue of a newspaper, severely damaged.

Scope and Content Note
An article "Voznesensky on Tour" by Anthony Astrachan from the newspaper "The Washington Post", 2 copies.

Subjects and Indexing Terms
Anthony Astrachan.
"The Washington Post".

Box 29, Folder 30

**Astrau, I., “Visión panorámica de la literatura rusa actual” 02.21.1971**

Physical Description: A clipping with a handwritten dedication, damaged.

Scope and Content Note
An article "Visión panorámica de la literatura rusa actual" by Irina Astrau from the newspaper "La Nacion" (in Italian) and a handwritten dedication to A.Voznesenskii from Irina Astrau.

Subjects and Indexing Terms
“La Nacion”.
Box 29, Folder 31  

Physical Description: Three identical fragments of an issue of a newspaper, damaged.

Scope and Content Note
An article "Watching Andrei Voznesensky Read" by Robert Bly and three Voznesenskii's poems trans. into English by Robert Bly with Vera Dunham and by Lawrence Ferlinghetti from the newspaper "The New York Times" (3 copies).

Subjects and Indexing Terms
Robert Bly; Vera Dunham; Lawrence Ferlinghetti. 
"The New York Times".

Box 29, Folder 32  
**Ellman, S.K., “A Russian invades campuses” 02.12.1971**

Physical Description: Two fragments of an issue of a newspaper, damaged.

Scope and Content Note
An article "A Russian invades campuses" by Susan Kastner Ellman from the newspaper "The Globe and Mail" (2 copies).

Subjects and Indexing Terms
Susan Kastner Ellman. 
"The Globe and Mail".

Box 29, Folder 33  
**”Famed Russian Poet At UNLV” 11.12.1971 [?]**

Physical Description: Two fragments of an issue of a newspaper, one of them with a short handwritten note, damaged.

Scope and Content Note
A notice "Famed Russian Poet At UNLV" from the newspaper "Las Vegas Sun" [?] (2 copies).

Subjects and Indexing Terms
"Las Vegas Sun" [?].

Box 29, Folder 34  
**Fields, S., “A Poet, Not a Puppet” 11.10.1971**

Physical Description: Two identical fragments of an issue of a newspaper, damaged.

Scope and Content Note
An article "A Poet, Not a Puppet" by Sidney Fields from the newspaper "Daily News", 2 copies.

Subjects and Indexing Terms
Sidney Fields. 
"Daily News".

Box 29, Folder 35  

Physical Description: An issue of a newspaper with several handwritten marks and a photocopy of a clipping, 3 pages, damaged.

Scope and Content Note
An article "Les Livres Sovietiques" by Vera Fosty from the newspaper "Le Figaro Litte;raire", 2 copies (in French).

Subjects and Indexing Terms
Vera Fosty; Evgenii Evtushenko [Evgeny Yevtushenko]; Arsenii Tarkovskii. 
"Le Figaro Litte;raire".

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Guide to the Andrei Voznesenskii Papers

M1399 225
Box 29, Folder 36

**"From Andrei Voznesensky's Vancouver diary"10.19.1971**

- **Physical Description:** A clipping with numerous handwritten marks, damaged.
- **Scope and Content Note:** An article "From Andrei Voznesensky's Vancouver diary" by Andrei Voznesenskii trans. into English from the newspaper "The Vancouver Sun".
- **Subjects and Indexing Terms:** "The Vancouver Sun".

Box 29, Folder 37


- **Physical Description:** A clipping, damaged.
- **Scope and Content Note:** An article "Voznesensky" by Jamie Hamilton and two poems devoted to Voznesenskii, one by B.R.Spires and the second by Lawrence Hutchman, from the newspaper "The Gazette".
- **Subjects and Indexing Terms:** Jamie Hamilton; B.R.Spires; Lawrence Hutchman. "The Gazette".

Box 29, Folder 38

**Lask, Th., "Voznesensky: 'A Poet Poses Questions' "10.21.1971**

- **Physical Description:** A fragment of an issue of a newspaper with several handwritten marks and a photocopy of a clipping, 1 page, damaged.
- **Scope and Content Note:** An article "Voznesensky: 'A Poet Poses Questions' " by Thomas Lask from the newspaper "The New York Times", 2 copies.
- **Subjects and Indexing Terms:** Thomas Lask. "The New York Times".

Box 29, Folder 39

**McCandlish, Ph. [?], "Voznesensky Here For Poetry Tour"10.18.1971**

- **Physical Description:** Two photocopies (one with a handwritten mark) of a clipping, 2 pages total, damaged.
- **Scope and Content Note:** An article "Voznesensky Here For Poetry Tour" by Phillips McCandlish [?] from the newspaper "The New York Times", 2 copies.
- **Subjects and Indexing Terms:** Phillips McCandlish [?]. "The New York Times".

Box 29, Folder 40

**Ognev, Gr., "Zvuk i ekho"[n.d.] 1971**

- **Physical Description:** A clipping, 4 pages, slightly damaged.
- **Scope and Content Note:** An article "Zvuk i ekho" by Grigorii [?] Ognev from a journal [?].
- **Subjects and Indexing Terms:** Grigorii [?] Ognev.
Box 29, Folder 41

**P'ianykh, M., “Leniniana Andreia Voznesenskogo”09.28.1971**

Physical Description: A clipping with a handwritten dedication and other handwritten notes/corrections, 15 pages, slightly damaged.

Scope and Content Note

An article "Leniniana Andreia Voznesenskogo" by M.F.P'ianykh (with a handwritten dedication to A.Voznesenskii) from the collection of articles "V.I.Lenin i literatura. Uchenye zapiski LGPI im. A.I.Gertsena". T. 442, Leningrad, 1971.

Subjects and Indexing Terms

M.F.P'ianykh; Vladimir Lenin.

Box 29, Folder 42

**Richmond, J., "Voznesensky's one-man choir"02.24.1971**

Physical Description: Two clippings and two photocopies of a clipping, 4 pages total, damaged.

Scope and Content Note

An article "Voznesensky's one-man choir" by John Richmond from the newspaper "The Montreal Star", 4 copies.

Subjects and Indexing Terms

John Richmond.
"The Montreal Star".

Box 29, Folder 43

**"Russian Poet Here"11.15.1971**

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note

A notice "Russian Poet Here" from the newspaper "Las Vegas Sun".

Subjects and Indexing Terms

Valentin Tirman; Dr. Hart Wegner.
"Las Vegas Sun".

Box 29, Folder 44

**Sokolov, I., "Andreiu Voznesenskomu"06.16.1971**

Physical Description: A fragment of an issue of a newspaper, severely damaged.

Scope and Content Note

An article "Andreiu Voznesenskomu" (an open letter to A.Voznesenskii) by I.Sokolov from the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms

I.Sokolov.
"Literaturnaia gazeta".

Box 29, Folder 45

**"Soviet Poet Here"11.15.1971**

Physical Description: A clipping, damaged.

Scope and Content Note

A notice "Soviet Poet Here" from the newspaper "Las Vegas Review-Journal".

Subjects and Indexing Terms

Valentin Tirman; Dr. Hart Wegner.
"Las Vegas Review-Journal".

Box 29, Folder 46

**The Fifth Congress of Soviet Writers06.30.-07.07.1971**

Physical Description: Two fragments of two issues of a newspaper, damaged.

Scope and Content Note

Materials of the Fifth Congress of Soviet Writers published in the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms

"Literaturnaia gazeta".
"Voznesensky and Kunitz on Poetry" n.d. [October?] 1971 [?]
Physical Description: A clipping, incomplete (the end is missing), damaged.
Scope and Content Note
An article "Voznesensky and Kunitz on Poetry" (an excerpt from a conversation between A. Voznesenskii and Stanley Kunitz) from the newspaper "The New York Times Book Review".
Subjects and Indexing Terms
Stanley Kunitz.

"World-famous Russian writer to appear here" 11.12.1971
Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
A notice "World-famous Russian writer to appear here" from the newspaper "Las Vegas Review-Journal".
Subjects and Indexing Terms
"Las Vegas Review-Journal".

Worthington, P., "TV crew couldn't disturb poet" 02.16.1971
Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "TV crew couldn't disturb poet" by Peter Worthington from the newspaper "The Toronto Telegram".
Subjects and Indexing Terms
Peter Worthington.
"The Toronto Telegram".

Zincone, G., "Il poeta russo tenero con l'America" 11.16.1971
Physical Description: A fragment of an issue of a newspaper (with handmade marks), damaged.
Scope and Content Note
An article "Il poeta russo tenero con l'America" by Giuliano Zincone from the newspaper "Corriere Della Sera" (in Italian).
Subjects and Indexing Terms
Giuliano Zincone.
"Corriere Della Sera".

Blume, M., "The Improvised Life of a Russian Poet" 06.19.1972
Physical Description: A fragment of an issue of a newspaper, severely damaged.
Scope and Content Note
An article "The Improvised Life of a Russian Poet" by Mary Blume from the newspaper "The International Herald Tribune".
Subjects and Indexing Terms
Mary Blume; Evgenii Evtushenko {Yevtushenko}.
"The International Herald Tribune".
<table>
<thead>
<tr>
<th>Box 30, Folder 2</th>
<th><strong>Dement'iev, V., &quot;Vysokoe napriazhenie&quot; 11.12.1972</strong></th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>A fragment of an issue of a newspaper, damaged.</td>
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<td><strong>Scope and Content Note:</strong></td>
<td>An article &quot;Vysokoe napriazhenie&quot; by Valerii Dement'iev from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
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<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Valerii Dement'iev.</td>
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<tr>
<th>Box 30, Folder 3</th>
<th><strong>Lavlinskii, L., &quot;Sedtsa vzryvnia sila&quot; [n.d.] 1972</strong></th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>A fragment of a book, 13 pages, damaged.</td>
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<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Several articles from the book &quot;Sedtsa vzryvnia sila&quot; by L.Lavlinskii.</td>
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<td><strong>Subjects and Indexing Terms:</strong></td>
<td>L.Lavlinskii.</td>
</tr>
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<tr>
<th>Box 30, Folder 4</th>
<th><strong>Pomerantsev, K., &quot;Vecher Andreia Voznesenskogo&quot; 06.15.1972</strong></th>
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<td><strong>Physical Description:</strong></td>
<td>A fragment of an issue of a newspaper, damaged.</td>
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<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>An article &quot;Vecher Andreia Voznesenskogo&quot; by K.Pomerantsev from the newspaper &quot;Russkaia mysli&quot;.</td>
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<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>K.Pomerantsev.</td>
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</tbody>
</table>

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<tr>
<th>Box 30, Folder 5</th>
<th><strong>Shestopalov, V., Voznesenskii's photo 04.01.1972</strong></th>
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<td><strong>Physical Description:</strong></td>
<td>An issue of a newspaper, severely damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Voznesenskii's photo by V.Shchepatolov from the newspaper &quot;Za doblestnyi trud&quot;.</td>
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<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>V.Shchepatolov.</td>
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<tr>
<th>Box 30, Folder 6</th>
<th><strong>&quot;Un poète soviétique à paris: les Francaises sont extravagantes&quot; 06.02.1972</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A fragment of an issue of a newspaper, damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>An article &quot;Un poète soviétique à paris: les Francaises sont extravagantes&quot; from the newspaper &quot;France-Soir 2&quot; (in French).</td>
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<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Roland Petit; Lilia Brik; Louis Aragon.</td>
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<tr>
<th>Box 30, Folder 7</th>
<th><strong>Wagener, F., &quot;Entretien avec Andrei Voznesenski&quot;; Voznesenskii, A., Wagener, F., &quot;La poésie, une vitamine pour scorbutiques...&quot; 06.02.1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A fragment of an issue of a newspaper, slightly damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>An article &quot;Entretien avec Andrei Voznesenski&quot; by Francoise Wagener and her interview with Andrei Voznesenskii from the newspaper &quot;Le Monde&quot; (in French).</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Francoise Wagener.</td>
</tr>
</tbody>
</table>

**Guide to the Andrei Voznesenskii Papers**

M1399 229
Box 30, Folder 8


Physical Description: An issue of a newspaper with a handwritten note on the last page, slightly damaged.

Scope and Content Note
A notice about A. Voznesenskii's visit and two Voznesenskii's poems (“Zaduralski tanets” and “Strela v stenata”, trans. into Bulgarian by Andrei Germanov) from the newspaper “Studentska tribuna” (in Bulgarian). Incl. also a handwritten note from Andrei Germanov to Andrei Voznesenskii on the last page of the issue.

Subjects and Indexing Terms
Andrei Germanov.
“Studentska tribuna”.

Box 30, Folder 9

Gorbovskii, G., "Magnetizm Maiakovskogo"; Sevast’ianov, V. & Samoilov, A., "...Vekam, istorii i mirozdan’iu" July 1973

Physical Description: A clipping, 3 pages, damaged.

Scope and Content Note
An article "Magnetizm Maiakovskogo" by Gleb Gorbovskii and an interview with Vitalii Sevast’ianov "...Vekam, istorii i mirozdan’iu" by Aleksei Samoilov from the literary journal "Avrora".

Subjects and Indexing Terms
Gleb Gorbovskii; Vitalii Sevast’ianov; Aleksei Samoilov; Vladimir Maiakovskii.
"Avrora".

Box 30, Folder 10

Ivanova, N., "Zhadnym vzorom..." April 1973

Physical Description: A clipping, 3 pages, damaged.

Scope and Content Note
An article "Zhadnym vzorom..." by Natalia Ivanova from the literary journal "Znamia".

Subjects and Indexing Terms
Natalia Ivanova.
"Znamia".

Box 30, Folder 11


Physical Description: A clipping, 3 pages, damaged.

Scope and Content Note
An article "Stikhov priroda - 'soserdtsan’ie'..." by Viktor Pankov and an article "Po povodu novogo sbornika Andreia Voznesenskogo" by Viktor Shklovskii from the literary journal "Literaturnoe obozrenie" [?].

Subjects and Indexing Terms
Viktor Pankov; Viktor Shklovskii.
"Literaturnoe obozrenie" [?].

Box 30, Folder 12

P’ianykh, M., "Andrei Voznesenskii. Portrety poetov" 05.23.1973

Physical Description: A clipping with handwritten additions / corrections, slightly damaged.

Scope and Content Note
An article "Andrei Voznesenskii. Portrety poetov" by M.P’ianykh from the newspaper "Sovetskii uchitel’ ".

Subjects and Indexing Terms
M.P’ianykh.
"Sovetskii uchitel’ ".

Guide to the Andrei Voznesenskii Papers
Box 30, Folder 13

**Voznesenskii, A., "Pokana do Roberto Obregon Morales"09.18.1973**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
Voznesenskii's poem in Bulgarian translation published in the newspaper "Vecherni novini".

Subjects and Indexing Terms
Roberto Obregon Morales.
"Vecherni novini".

Box 30, Folder 14


Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
Voznesenskii's poems trans. into Bulgarian by Andrei Germanov published in the newspaper "Literaturen front".

Subjects and Indexing Terms
Andrei Germanov.
"Literaturen front".

Box 30, Folder 15

**Voznesenskii, A., Peikovski, I., "Poeziiata e nerv na epokhata"08.24.1973**

Physical Description: An issue of a newspaper (probably incomplete), 3 copies, slightly damaged.

Scope and Content Note
An interview with A.Voznesenskii from the newspaper "Otechestven front" (in Bulgarian).

Subjects and Indexing Terms
Ivan Peikovski.
"Otechestven front".

Box 30, Folder 16

**Zharov, A., "Kak poniat' eti stikhi?.."04.03.1973**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Kak poniat' eti stikhi?.." by Aleksandr Zharov from the newspaper "Vecherniaia Moskva".

Subjects and Indexing Terms
Aleksandr Zharov.
"Vecherniaia Moskva".

Box 30, Folder 17

**Zovtis, A., "On the problem of rhyme in the structure of modern Russian verse"1973**

Physical Description: An offprint, 5 pages and a cover, slightly damaged.

Scope and Content Note

Subjects and Indexing Terms
A.Zovtis; Kiril Taranovsky.
Box 30, Folder 18
Grigoriev, V., "Grafika i orfografiia u A.Voznesenskogo" 1974
Physical Description: An offprint with two handwritten notes, 6 pages including a cover, severely damaged.
Scope and Content Note
An article "Grafika i orfografiia u A.Voznesenskogo" by V.P. Grigoriev from the collection of articles "Nereshennye voprosy russkogo pravopisaniia", Moscow, 1974.
Subjects and Indexing Terms
V.P. Grigoriev.

Box 30, Folder 19
Soloukhin, V., "Liubitel' poezii serditsia..." 05.15.1974
Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Liubitel' poezii serditsia..." by Vladimir Soloukhin from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Vladimir Soloukhin.
"Literaturnaia gazeta".

Box 30, Folder 20
[Unknown author], On Voznesenskiin.d. [1975 ?]
Physical Description: A clipping [?], 2 pages, damaged.
Scope and Content Note
An article on A.Voznesenskii by an unknown author.

Box 30, Folder 21
Vigilianskii, V., "Piat' shestykh 'vzgliada' na 'ten' zvuka' " 1975
Physical Description: A clipping, 6 pages, slightly damaged.
Scope and Content Note
An article "Piat' shestykh 'vzgliada' na 'ten' zvuka' " by Vladimir Vigilianskii from the almanach "Poeziia", #15, 1975.
Subjects and Indexing Terms
Vladimir Vigilianskii.

Box 30, Folder 22
Rohde, H., "Poesie ist Instinkt" 11.05.1976
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Poesie ist Instinkt" by Hedwig Rohde from the newspaper "Der Tagesspiegel" [?] (in German).
Subjects and Indexing Terms
Hedwig Rohde.
"Der Tagesspiegel" [?].

Box 30, Folder 23
Physical Description: A clipping, 6 pages, slightly damaged.
Scope and Content Note
An article "Andrej Wosnessenskis Gedichte" by Evgenii Sidorov [Jewgeni Sidorow] and several Voznesenskii's poems in Russian and German (trans. into German by Heinz Kahlau and Helmut Preissler) from the journal [?] "Sowjetliteratur" (in German).
Subjects and Indexing Terms
Evgenii Sidorov [Jewgeni Sidorow]; Heinz Kahlau; Helmut Preissler.
"Sowjetliteratur".
Box 30, Folder 24

**Elenkov, L., "Litse v litse s choveka-vreme" 09.19.1977**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Litse v litse s choveka-vreme" by Luchezar [?] Elenkov from the newspaper "Pogled" (in Bulgarian).

Subjects and Indexing Terms
Luchezar [?] Elenkov.
"Pogled".

Box 30, Folder 25

**Georgiev, L., "Maistor na vitrazi" 06.10.1977**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Maistor na vitrazi" by Liuben Georgiev from the newspaper "Sturshel" [?] (in Bulgarian).

Subjects and Indexing Terms
Liuben Georgiev.
"Sturshel" [?].

Box 30, Folder 26

**Georgiev, L., "Nepredotvratimite improvizatsii na Bela Akhmadulina" 03.10.1977**

Physical Description: An issue of a newspaper, damaged.

Scope and Content Note
An article "Nepredotvratimite improvizatsii na Bela Akhmadulina" by Liuben Georgiev from the newspaper "Literaturen front" (in Bulgarian).

Subjects and Indexing Terms
Liuben Georgiev; Bella Akhmadulina.
"Literaturen front".

Box 30, Folder 27

**Georgiev, L., "Voznesenski otblizo"; Voznesenskii, A., Poetry 04.07.1977**

Physical Description: An issue of a newspaper, 2 copies (one is incomplete), damaged.

Scope and Content Note
An article "Voznesenski otblizo" by Liuben Georgiev and several Voznesenskii's poems (trans. into Bulgarian by Dimitur [?] Vasilev) from the newspaper "Literaturen front" (in Bulgarian).

Subjects and Indexing Terms
Liuben Georgiev; Dimitur [?] Vasilev.
"Literaturen front".

Box 30, Folder 28

**Osnos, P., "Voznesensky, The Poet-Hero" 10.27.1977**

Physical Description: An issue of a newspaper, incomplete, slightly damaged.

Scope and Content Note
An article "Voznesensky, The Poet-Hero" by Peter Osnos from the newspaper "The Washington Post".

Subjects and Indexing Terms
Peter Osnos.
"The Washington Post".
Box 30, Folder 29  
Pertsov, V., "Stikhi ne pishutsia - sluchaiutsia..."03.30.1977  
Physical Description: An issue of a newspaper, incomplete, slightly damaged.  
Scope and Content Note  
An article "Stikhi ne pishutsia - sluchaiutsia..." by V.Pertsov from the newspaper "Literaturnaia gazeta".  
Subjects and Indexing Terms  
V.Pertsov.  
"Literaturnaia gazeta".

Box 30, Folder 30  
Price, A., "Russian Poet Makes Ideas, Language Sing"11.08.1977  
Physical Description: A clipping, damaged.  
Scope and Content Note  
An article "Russian Poet Makes Ideas, Language Sing" by Anne Price from the newspaper "Morning Advocate".  
Subjects and Indexing Terms  
Anne Price.  
"Morning Advocate".

Box 30, Folder 31  
Voznesenskii, A., "M''kite na muzata"August 1977  
Physical Description: An issue of a journal, slightly damaged.  
Scope and Content Note  
An article "M''kite na muzata" by Andrei Voznesenskii (trans. into Bulgarian by Silvia Borisova and Nikolai Kinchev [?]) from the journal "Rodna rech".  
Subjects and Indexing Terms  
Silvia Borisova; Nikolai Kinchev [?].  
"Rodna rech".

Box 30, Folder 32  
Voznesenskii, A., "Pia Tvardovski sred noshchna Florentsiia..."06.10.1977  
Physical Description: An issue of a newspaper, incomplete, slightly damaged.  
Scope and Content Note  
Andrei Voznesenskii's photo and a poem (trans. into Bulgarian by Nikolai Kinchev [?]) from the newspaper "Narodna kultura".  
Subjects and Indexing Terms  
Aleksandr Tvardovskii; Nikolai Kinchev [?].  
"Narodna kultura".

Box 30, Folder 33  
Voznesenskii's Photo in "Trud"09.14.1977  
Physical Description: An issue of a newspaper, slightly damaged.  
Scope and Content Note  
Andrei Voznesenskii's photo from the Bulgarian newspaper "Trud".  
Subjects and Indexing Terms  
"Trud".

Box 30, Folder 34  
Voznesenskii, A., Chatalbashev, G., "Vzaimno razbirane"09.27.1977  
Physical Description: An issue of a newspaper, incomplete, slightly damaged.  
Scope and Content Note  
An interview with Andrei Voznesenskii from the newspaper "Vecherni novini" (in Bulgarian).  
Subjects and Indexing Terms  
Georgi Chatalbashev.  
"Vecherni novini".
Box 30, Folder 35  
**Voznesenskii, A., Ivanov, B., "Ezik't na izkustvoto e internatsionalen"06.07.1977**

Physical Description: An issue of a newspaper, incomplete, slightly damaged.

Scope and Content Note
An interview with Andrei Voznesenskii from the newspaper "Vecherni novini" (in Bulgarian).

Subjects and Indexing Terms
Bogdan Ivanov.
"Vecherni novini".

Box 30, Folder 36  
**Voznesenskii, A., Peikovski, I., "Poeziiata triabva da brani mira"09.06.1977**

Physical Description: An issue of a newspaper (probably incomplete), slightly damaged.

Scope and Content Note
An interview with Andrei Voznesenskii from the newspaper "Otechestven front" (in Bulgarian).

Subjects and Indexing Terms
Ivan Peikovski.
"Otechestven front".

Box 30, Folder 37  
**Voznesenskii, A., Popov, G., "Struva mi se, che vinagi s''m bil tuk v B''lgariia"09.16.1977**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
An interview with Andrei Voznesenskii from the newspaper "Narodna kultura" (in Bulgarian).

Subjects and Indexing Terms
Georgi Popov.
"Narodna kultura".

Box 30, Folder 38  
**Voznesenskii, A., Radinska, V., "Vsichko v B''lgariia e hubavo"06.08.1977**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
An interview with Andrei Voznesenskii from the newspaper "Narodna mladezh" (in Bulgarian).

Subjects and Indexing Terms
Valentina Radinska.
"Narodna mladezh".

Box 30, Folder 39  
"Zhiviat glas na pisatel"a"06.09.1977

Physical Description: An issue of a newspaper, 3 copies (2 of them incomplete), slightly damaged.

Scope and Content Note
A notice (with Voznesenskii's photo) from the newspaper "Literaturen front" (in Bulgarian).

Subjects and Indexing Terms
"Literaturen front".
<table>
<thead>
<tr>
<th>Box 31, Folder 1</th>
<th>&quot;Acclaimed Russian Poet Andrei Voznesensky Recites His Works&quot; 11.03.1978</th>
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<td>damaged.</td>
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<td>Scope and Content Note</td>
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<td>A notice (with Voznesenskii's photo) from the newspaper &quot;The Philipian&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<td>&quot;The Philipian&quot;.</td>
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<td>Box 31, Folder 2</td>
<td>Blume, M., &quot;Andrei Voznesensky: Acrobat and Poet&quot; 06.10-11.1978</td>
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<td>Physical Description: A clipping, damaged.</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;Andrei Voznesensky: Acrobat and Poet&quot; by Mary Blume from the</td>
</tr>
<tr>
<td></td>
<td>newspaper &quot;International Herald Tribune&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Mary Blume.</td>
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<td>&quot;International Herald Tribune&quot;.</td>
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<td>Box 31, Folder 3</td>
<td>Brower, M., &quot;Poet enthralls at reading&quot; 11.17.1978</td>
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<tr>
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<td>Physical Description: An issue of a newspaper (probably incomplete), slightly</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Poet enthralls at reading&quot; by Monty Brower from the newspaper &quot;The</td>
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<td>Dartmouth&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Monty Brower.</td>
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<td></td>
<td>&quot;The Dartmouth&quot;.</td>
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<td>Box 31, Folder 4</td>
<td>&quot;Kremlin Clears Russian Poet For U.S.Encore&quot; 10.18.1978</td>
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<td>Physical Description: A photocopy of a clipping, 1 page, damaged.</td>
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<td>Scope and Content Note</td>
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<td>A notice &quot;Kremlin Clears Russian Poet For U.S.Encore&quot; from the newspaper &quot;Kansas</td>
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<td>City Times&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<td>&quot;Kansas City Times&quot;.</td>
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<td>Box 31, Folder 5</td>
<td>Lask, Th., &quot;Publishing: Shelf-Help&quot; 12.15.1978</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;Publishing: Shelf-Help&quot; by Thomas Lask from the newspaper &quot;The New</td>
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<td>York Times&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Thomas Lask.</td>
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<td></td>
<td>&quot;The New York Times&quot;.</td>
</tr>
<tr>
<td>Box 31, Folder 6</td>
<td>Lask, Th., &quot;Words and Pictures&quot; 12.17.1978</td>
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<td></td>
<td>Physical Description: An issue of a newspaper and two clippings, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Words and Pictures&quot; by Thomas Lask from the newspaper &quot;The New York Times Book Review&quot; (3 copies).</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Thomas Lask.</td>
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<thead>
<tr>
<th>Box 31, Folder 7</th>
<th>Lemon, B., &quot;Popularity gives poet artistic room&quot; 11.03.1978</th>
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<tbody>
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<td></td>
<td>Physical Description: Two identical fragments of an issue of a newspaper, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Popularity gives poet artistic room&quot; by Brendan Lemon from the newspaper &quot;The Daily Iowan&quot; (2 copies).</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Brendan Lemon.</td>
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<td></td>
<td>&quot;The Daily Iowan&quot;.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 31, Folder 8</th>
<th>McLellan, J., &quot;From Russia With Lyricism&quot; 12.14.1978</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two identical fragments of an issue of a newspaper, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;From Russia With Lyricism&quot; by Joseph McLellan from the newspaper &quot;The Washington Post&quot; (2 copies).</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Joseph McLellan.</td>
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<td>&quot;The Washington Post&quot;.</td>
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<tr>
<th>Box 31, Folder 9</th>
<th>Medina, C., &quot;Brockport Hosts Writers Festival&quot; 10.18.1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Brockport Hosts Writers Festival&quot; by Cynthia Medina from the newspaper &quot;The Stylus&quot;.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Cynthia Medina.</td>
</tr>
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<td></td>
<td>&quot;The Stylus&quot;.</td>
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<td></td>
<td>Physical Description: Two fragments of an issue of a newspaper, slightly damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;A Poetic Interest in Reality&quot; by Donald Miller from the newspaper &quot;Pittsburgh Post-Gazette&quot; (2 copies).</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Donald Miller.</td>
</tr>
<tr>
<td></td>
<td>&quot;Pittsburgh Post-Gazette&quot;.</td>
</tr>
</tbody>
</table>
Box 31, Folder 11  
**Miller, D., "Listening to a Russian poet"11.24.1978**
- Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping with other photocopies and a note on the other side, 1 page, slightly damaged.
- Scope and Content Note
  - An article "Listening to a Russain poet" by Margo Miller from the newspaper "The Boston Globe" (2 copies).
- Subjects and Indexing Terms
  - Margo Miller; William Jay Smith; John Updike; Allen Ginsberg.
  - "The Boston Globe".

Box 31, Folder 12  
**Mitgang, H., "Honor for Soviet Writers"11.15.1978**
- Physical Description: A clipping and a photocopy of a clipping (1 page) with a handwritten draft (?) of a poem and numerous handwritten notes on both sides of the leaf, damaged.
- Scope and Content Note
  - An article "Honor for Soviet Writers" by Herbert Mitgang from the newspaper "The New York Times" (2 copies), a handwritten draft (?) of a poem "Gaiane" (?) (in Russian), and numerous handwritten notes.
- Subjects and Indexing Terms
  - Herbert Mitgang; Andrei Siniavskii [Sinyavsky].
  - "The New York Times".

Box 31, Folder 13  
- Physical Description: An issue of a newspaper and a printed message, 1 page, slightly damaged.
- Scope and Content Note
  - An article "Soviet Poet Packs Playhouse" by Judith Ranta from the newspaper "The Hunter Envoy" and a printed message from Nancy Dolensek.
- Subjects and Indexing Terms
  - Judith Ranta; Nancy Dolensek.
  - "The Hunter Envoy".

Box 31, Folder 14  
**"Russian Poet to Lecture"11.02.1978**
- Physical Description: An issue of a newspaper (probably incomplete), slightly damaged.
- Scope and Content Note
  - A notice "Russian Poet to Lecture" from the newspaper "The Denver Clarion".
- Subjects and Indexing Terms
  - "The Denver Clarion".

Box 31, Folder 15  
**"Russian to visit GSC"10.26.1978**
- Physical Description: A fragment of an issue of a newspaper, slightly damaged.
- Scope and Content Note
  - A notice "Russian to visit GSC" from the newspaper "Glassboro Whit" (?)..
- Subjects and Indexing Terms
  - "Glassboro Whit" (?).
<table>
<thead>
<tr>
<th>Box 31, Folder 16</th>
<th>Shea, R., &quot;Poet intrigues audience&quot; 11.02.1978</th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Poet intrigues audience&quot; by Rob Shea from the newspaper &quot;Glassboro Whit&quot; [?].</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Rob Shea.</td>
</tr>
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<td></td>
<td>&quot;Glassboro Whit&quot; [?].</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 31, Folder 17</th>
<th>Smith, L., &quot;Packaging some striking matches&quot; 12.10.1978</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A fragment of an issue of a newspaper, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Packaging some striking matches&quot; by Liz Smith from the newspaper &quot;The Daily News&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Liz Smith.</td>
</tr>
<tr>
<td></td>
<td>&quot;The Daily News&quot;.</td>
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<tr>
<th>Box 31, Folder 18</th>
<th>&quot;The Russians are coming to BG&quot; 11.06.1978</th>
</tr>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>An issue of a newspaper (probably incomplete), slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;The Russians are coming to BG&quot; from the newspaper &quot;The Green Sheet&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>&quot;The Green Sheet&quot;.</td>
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<tr>
<th>Box 31, Folder 19</th>
<th>&quot;The Second Annual SUNY Writers Festival&quot; November 1978</th>
</tr>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>An issue of a newspaper (probably incomplete), slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;The Second Annual SUNY Writers Festival&quot; from the newspaper &quot;The News&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>&quot;The News&quot;.</td>
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<tr>
<th>Box 31, Folder 20</th>
<th>Thompson, H., &quot;Poetasters&quot; 12.11.1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>A notice &quot;Poetasters&quot; by Howard Thompson from the newspaper &quot;The New York Times&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Howard Thompson.</td>
</tr>
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<td></td>
<td>&quot;The New York Times&quot;.</td>
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<tr>
<td>Box 31, Folder 21</td>
<td>Voznesenskii, A., &quot;Guyana&quot; 12.02.1978</td>
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<tr>
<td>Physical Description: Two fragments of an issue of a newspaper and a clipping with a handwritten mark, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<th>Box 31, Folder 22</th>
<th>Voznesenskii, A., &quot;Maistori&quot; Oct [?] 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A fragment of an issue of a journal, 4 pages, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A poem &quot;Maistori&quot; by Andrei Voznesenskii (trans. into Bulgarian by Andrei Germanov) from the journal &quot;Plam&quot;k&quot; [?].</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Andrei Germanov. &quot;Plam&quot;k&quot; [?].</td>
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</tbody>
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<tr>
<th>Box 31, Folder 23</th>
<th>Voznesenskii, A., &quot;Shest' variatsii na temy Uil'iama Dzheia Smita&quot; 10.04.1978</th>
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<tbody>
<tr>
<td>Physical Description: A fragment of an issue of a newspaper with a handwritten note, damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>An article &quot;Shest' variatsii na temy Uil'iama Dzheia Smita&quot; by Andrei Voznesenskii and six poems by William Jay Smith (trans. into Russian by Andrei Voznesenskii) from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>William Jay Smith. &quot;Literaturnaia gazeta&quot;.</td>
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<tr>
<th>Box 31, Folder 24</th>
<th>Voznesenskii's Award 11.07.1978</th>
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<tbody>
<tr>
<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A notice &quot;O prisuzhdenii Gosudarstvennykh premii SSSR 1978 goda v oblasti literatury, iskusstva i arhitektury&quot; by Leonid Brezhnev and Andrei Kosygin from the newspaper &quot;Pravda&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Leonid Brezhnev; Andrei Kosygin. &quot;Pravda&quot;.</td>
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<tr>
<td>Physical Description: A photocopy of a clipping, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>An article &quot;Voznesensky Regains Poetic Crown&quot; by Craig R. Whitney and a notice &quot;Internationally Acclaimed Russia's Greatest Modern Poet&quot; from the newspaper &quot;The New York Times&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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</tbody>
</table>
Box 31, Folder 26  
**Kanfer, S., "Periscope of The Buried Dead"01.15.1979**  
**Physical Description:** A fragment of an issue of a magazine, 3 pages, slightly damaged.  
**Scope and Content Note**  
An article "Periscope of The Buried Dead" by Stefan Kanfer and several notices from the magazine "Time".  
**Subjects and Indexing Terms**  
Stefan Kanfer.  
"Time".

Box 31, Folder 27  
**The New York Review About Russian Black Market05.31.1979**  
**Physical Description:** A fragment of an issue of a newspaper with a handwritten mark, damaged.  
**Scope and Content Note**  
An article about Russian black market (the beginning is missing) from the newspaper "The New York Review".  
**Subjects and Indexing Terms**  
"The New York Review".

Box 31, Folder 28  
**Voznesenskii about Bulgarian and Russian cultures[n.d.] 1979**  
**Physical Description:** Two identical fragments of an issue of a journal (one with a handwritten note), 2 pages total, damaged.  
**Scope and Content Note**  
A small notice about Bulgarian and Russian cultures by A.Voznesenskii from the journal "Obzor" (2 copies).  
**Subjects and Indexing Terms**  
Bella Akhmadulina; Elisaveta Bagriany; Georgii Dzhagarov; Liubomir Levchev; Bozhidar Bozhilov.  
"Obzor".

Box 31, Folder 29  
**Wainstein, L., "Il disgelo su Pasternak, lo scomunicato"09.20.1980**  
**Physical Description:** A photocopy of a clipping with several handwritten notes, 1 page, damaged.  
**Scope and Content Note**  
An article "Il disgelo su Pasternak, lo scomunicato" by Lia Wainstein from the newspaper "La Stampa" [?] (in Italian).  
**Subjects and Indexing Terms**  
Lia Wainstein; Boris Pasternak.  
"La Stampa" [?].

Box 31, Folder 30  
**Physical Description:** A photocopy of a clipping with a handwritten note, 1 page, damaged.  
**Scope and Content Note**  
An article "Pasternak Recalled in Glory and Disgrace" by Craig R. Whitney from the newspaper "International Herald Tribune" [?].  
**Subjects and Indexing Terms**  
Craig R. Whitney; Boris Pasternak.  
"International Herald Tribune" [?].
Blume, M., "Russian Poet on a Tightrope" 03.11.1981

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Russian Poet on a Tightrope" by Mary Blume from the newspaper "International Herald Tribune".

Subjects and Indexing Terms
Mary Blume; Boris Pasternak. "International Herald Tribune".


Physical Description: A photocopy of a clipping with a handwritten note, 1 page, slightly damaged.

Scope and Content Note
An article "Poetry Olympics" by Alan Forrest from the newspaper "The Financial Times".

Subjects and Indexing Terms
Alan Forrest. "The Financial Times".


Physical Description: A photocopy of a clipping with several handwritten marks, 1 page, slightly damaged.

Scope and Content Note
An article "Poetry and Literature" by Michael Horovitz from the newspaper "New Musical Express".

Subjects and Indexing Terms
Michael Horovitz. "New Musical Express".


Physical Description: A photocopy of a clipping, 1 page, slightly damaged.

Scope and Content Note
An article "Poets on the podium" by Brian Morton from the newspaper "Times Higher Education Supplement".

Subjects and Indexing Terms
Brian Morton. "Times Higher Education Supplement".

"Sell out"; "For better or worse, poets are a sell-out" 11.28.1981 - 12.01.1981

Physical Description: A photocopy of two clippings, 1 page, slightly damaged.

Scope and Content Note
Notices "Sell out" and "For better or worse, poets are a sell-out" from the newspapers "The Daily Telegraph" and "Daily Express", respectively.

Subjects and Indexing Terms
"The Daily Telegraph"; "Daily Express".
### Box 31, Folder 36

**Spencer, N., "Keeping The Torch Alight"**

12.05.1981

- **Physical Description:** A photocopy of a clipping, 2 pages, slightly damaged.
- **Scope and Content Note:**
  - An article "Keeping The Torch Alight" by Neil Spencer from the newspaper [?] "New Musical Express".
- **Subjects and Indexing Terms:**
  - Neil Spencer.
  - "New Musical Express".

### Box 31, Folder 37

**Voznesenskii, A., Zand, N., "Quand un poète russe e;crit un 'ope;ra rock'**

04.03.1981

- **Physical Description:** A clipping and a fragment of an issue of a newspaper, damaged.
- **Scope and Content Note:**
  - An interview with A. Voznesenskii "Quand un poète russe e;crit un 'ope;ra rock' " by Nicole Zand from the newspaper "Le Monde", 2 copies, in French.
- **Subjects and Indexing Terms:**
  - Nicole Zand.
  - "Le Monde".

### Box 31, Folder 38

**Voznesenskii's Concert in Paris**

03.26.1981

- **Physical Description:** A fragment of an issue of a newspaper, damaged.
- **Scope and Content Note:**
  - An announcement of A.Voznesenskii's reading from the newspaper "Russkaia mysl' ".
- **Subjects and Indexing Terms:**
  - "Russkaia mysl' ".

### Box 31, Folder 39

**Navumchyk, S., "Geta ne prosta"**

05.26.1982

- **Physical Description:** A clipping, slightly damaged.
- **Scope and Content Note:**
  - An interview with A.Voznesenskii "Geta ne prosta" by S.Navumchyk from the newspaper "Vitsebski rabochyi" (in Belorussian).
- **Subjects and Indexing Terms:**
  - S.Navumchyk.
  - "Vitsebski rabochyi".

### Box 31, Folder 40

**Suvorova, P., "Poeziia Makhambeta v perevode A.Voznesenskogo"**

[February ?] 1983

- **Physical Description:** An offprint with several handwritten corrections / additions, 6 pages, slightly damaged.
- **Scope and Content Note:**
  - An article "Poeziia Makhambeta v perevode A.Voznesenskogo" by P.Suvorova from the periodical [?] "Izvestiia Akademii Nauk Kazakhskoi SSR".
- **Subjects and Indexing Terms:**
  - P.Suvorova; Makhambet.
  - "Izvestiia Akademii Nauk Kazakhskoi SSR".
Box 31, Folder 41

**Treen, J., Lerner, M.A., Cullen, R.B., “Rock Opera From Moscow” 11.28.1983**

Physical Description: An issue of a magazine (incomplete), slightly damaged.

Scope and Content Note
An article "Rock Opera From Moscow" by Joseph Treen, Michael A. Lerner, and Robert B. Cullen from the magazine "Newsweek".

Subjects and Indexing Terms
Joseph Treen; Michael A. Lerner; Robert B. Cullen.
"Newsweek".

Box 31, Folder 42

**Abdulov, A., "'Avos' 'v Parizhe" April 1984**

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "'Avos' 'v Parizhe" by Aleksandr Abdulov from the newspaper "Sobesednik".

Subjects and Indexing Terms
Aleksandr Abdulov.
"Sobesednik".

Box 31, Folder 43

**Iugoslavian Press about Voznesenskii 04.02.-09.03.1984; n.d.**

Physical Description: Clippings, photocopies of clippings, and fragments of issues of various newspapers, with a typewritten note, some with handwritten notes / marks, 46 units total, some are damaged.

Scope and Content Note
Articles from various Iugoslavian newspapers concerning A. Voznesenskii's tour in Iugoslavia (in Serbocroatian?) collected by the first Secretary of the Russian Embassy to Iugoslavia O.E. Buldakov.

Subjects and Indexing Terms
O.E. Buldakov.

Box 31, Folder 44

**Mal'gin, A., "Trebuliutsia podvizhnikii" n.d. [1984 ?]**

Physical Description: A photocopy of a clipping, with two typewritten notes, 1 page, damaged.

Scope and Content Note
An article "Trebuliutsia podvizhnikii" by Andrei Mal'gin from the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms
Andrei Mal'gin.
"Literaturnaia gazeta".

Box 31, Folder 45

**Voznesenskii, A., "Proraby dukha" 03.07.1984**

Physical Description: Two fragments of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Proraby dukha" by Andrei Voznesenskii from the newspaper "Literaturnaia gazeta" (2 copies).

Subjects and Indexing Terms
"Literaturnaia gazeta".
Box 31, Folder 46


Physical Description: A fragment of an issue of a newspaper with a handwritten note, damaged.

Scope and Content Note
An interview with Andrei Voznesenskii "Istoriju ne treba ulepsavati" by Zdenka Acin (in Serbocroatian ?), three poems by Andrei Voznesenskii (trans. into Serbocroatian by Milovan Milinkovic) from the newspaper "Odjek" [?], and a handwritten note in Russian to A.Voznesenskii from Milovan Milinkovic [?].

Subjects and Indexing Terms
Zdenka Acin; Milovan Milinkovic; Vladimir Maiakovskii. "Odjek" [?].

Box 32, Folder 1

Aksionov [Aksyonov], Vasili (Vassily), "Success and the Soviet Writer" 03.10.1985

Physical Description: A clipping, 3 pages, severely damaged.

Scope and Content Note
An article "Success and the Soviet Writer" by Vasili Aksionov [Vassily Aksyonov] from a newspaper.

Subjects and Indexing Terms
Vasili Aksionov [Vassily Aksyonov].

Box 32, Folder 2

Berkov, W., "Voznesensky: Poetry rocks in Soviet Union" 05.27.1985

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An article "Voznesensky: Poetry rocks in Soviet Union" by Walter Berkov from the newspaper "The Plain Dealer".

Subjects and Indexing Terms
Walter Berkov. "The Plain Dealer".

Box 32, Folder 3

"Giving Two Visiting Russian Poets The Cold War Treatment" 06.16.1985

Physical Description: A fragment of an issue of a newspaper, a clipping, and a photocopy of a clipping (1 page), damaged.

Scope and Content Note
Letters to the editor of the newspaper "The New York Times" from A.Voznesenskii and Evgenii Evtushenko [Yevtushenko], 3 copies.

Subjects and Indexing Terms

Box 32, Folder 4

Grenier, R., "Russian Poets, Between The Lines" 06.09.1985

Physical Description: A fragment of an issue of a newspaper and two photocopies of clippings (2 pages), damaged.

Scope and Content Note
An article "Russian Poets, Between The Lines" by Richard Grenier from the newspaper "The New York Times", 2 copies, and an article "Practice Doesn't Always Make Perfect in Retrials" by Jonathan Friendly from the same issue (the copy is illegible).

Subjects and Indexing Terms
Box 32, Folder 5

**Grenier, R., "Stage: Russian Poets at Carnegie" 06.18.1985**

Physical Description: A clipping with a handwritten mark, slightly damaged.

Scope and Content Note
An article "Stage: Russian Poets at Carnegie" by Richard Grenier from the newspaper "The New York Times".

Subjects and Indexing Terms
Evgenii Evtushenko [Yevtushenko]; Richard Grenier.
"The New York Times".

Box 32, Folder 6

**Grenier, R., "Visiting Voznesensky Tells of Soviet Mood" 05.23.1985**

Physical Description: A fragment of an issue of a newspaper, a clipping, and a photocopy of a clipping (1 page), damaged.

Scope and Content Note

Subjects and Indexing Terms
Richard Grenier.
"The New York Times".

Box 32, Folder 7

**Miller, B., "Soviet poet is a hit in Oberlin" 05.22.1985**

Physical Description: A photocopy of a clipping, 1 page, slightly damaged.

Scope and Content Note
An article "Soviet poet is a hit in Oberlin" by Brian Miller from the newspaper "Elyria Chronicle Telegram".

Subjects and Indexing Terms
Brian Miller.
"Elyria Chronicle Telegram".

Box 32, Folder 8

**Neary, B., "Russian Poet Attempts To Improve Cultural Relations" 12.03.1985**

Physical Description: A clipping, severely damaged.

Scope and Content Note
An article "Russian Poet Attempts To Improve Cultural Relations" by Ben Neary from the newspaper "The New Mexico Daily Lobo".

Subjects and Indexing Terms
Ben Neary.
"The New Mexico Daily Lobo".

Box 32, Folder 9

**"Novoe russkoe slovo" about A.Voznesenskii and E.Evtushenko 05.26.1985**

Physical Description: A clipping, incomplete (the beginning is missing), severely damaged.

Scope and Content Note
An article ["Tretii v duete" ?] from the newspaper "Novoe russkoe slovo" ["Novoye Russkoye Slovo"].

Subjects and Indexing Terms
Evgenii Evtushenko [Yevtushenko].
"Novoe russkoe slovo" ["Novoye Russkoye Slovo"].
<table>
<thead>
<tr>
<th>Box 32, Folder 10</th>
<th><strong>&quot;Tom Paxton &amp; the Kingston Trio on stage tonight&quot; 06.24.1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Tom Paxton &amp; the Kingston Trio on stage tonight&quot; from the newspaper &quot;The Chautauquan Daily&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;The Chautauquan Daily&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 11</th>
<th><strong>Troll', Iu., &quot;Sovetskie poety v Karnegi-holle&quot; 06.28.1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Sovetskie poety v Karnegi-holle&quot; by Iuliia Troll' from the newspaper &quot;Novoe russkoe slovo&quot; [&quot;Novoye Russkoye Slovo&quot;].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Iuliia Troll'.</td>
</tr>
<tr>
<td></td>
<td>&quot;Novoe russkoe slovo&quot; [&quot;Novoye Russkoye Slovo&quot;].</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 12</th>
<th><strong>Zavalishin, V., &quot;Legkoe poteplenie - da, ottepel' - net&quot; 06.19.1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, severely damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Legkoe poteplenie - da, ottepel' - net&quot; by Viacheslav Zavalishin from the newspaper &quot;NA&quot; [?].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Viacheslav Zavalishin.</td>
</tr>
<tr>
<td></td>
<td>&quot;NA&quot; [?].</td>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Photocopies of clippings with handwritten notes, 13 pages total, some are damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Akhillesovo serdtse&quot; by Efrem Baukh in Russian and Hebrew versions (from the weekly newspaper [?] &quot;Krug&quot; and the journal &quot;Moznaim&quot;, respectively) and Voznesenskii's poems trans. into Hebrew by various translators (from the literary journal &quot;Moznaim&quot; [?]).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Efrem Baukh.</td>
</tr>
<tr>
<td></td>
<td>&quot;Moznaim&quot;; &quot;Krug&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 14</th>
<th><strong>Taubman, Ph., &quot;Soviet Poet Looks Hard At Suffering of the Jews&quot; 10.20.1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a clipping, 2 pages, with several sketches on the other side of the 2d page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Soviet Poet Looks Hard At Suffering of the Jews&quot; by Philip Taubman from the newspaper &quot;The New York Times&quot; [?].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Philip Taubman.</td>
</tr>
<tr>
<td></td>
<td>&quot;The New York Times&quot; [?].</td>
</tr>
</tbody>
</table>
Voznesenskii, A., "Geometridka ili Nimfa Nabokova" November 1986
Physical Description: An issue of a journal with a short handwritten note on the cover.
Scope and Content Note
An article "Geometridka ili Nimfa Nabokova" by A.Voznesenskii from the literary journal "Oktiabr".
Subjects and Indexing Terms
Vladimir Nabokov.
"Oktiabr".

Voznesenskii, A., Dolganov, V., "Andrei Voznesenskii otvechaet chitateliam poemy 'Rov'" 10.09.1986
Physical Description: An issue of a newspaper, slightly damaged.
Scope and Content Note
An interview with A.Voznesenskii "Andrei Voznesenskii otvechaet chitateliam poemy 'Rov'" by V.Dolganov from the newspaper "Sovetskaia kul'tura".
Subjects and Indexing Terms
V.Dolganov.
"Sovetskaia kul'tura".

Voznesenskii, A., "GUM", "Belyi sviter", Poetry09.23.1987
Physical Description: Two identical fragments of an issue of a newspaper, damaged.
Scope and Content Note
Two essays and several poems by A.Voznesenskii (2 copies) from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Andrei Tarkovskii.
"Literaturnaia gazeta".

Physical Description: A photocopy of a clipping, incomplete (the beginning is missing), 1 page, severely damaged.
Scope and Content Note
An essay by A.Voznesenskii from the newspaper "Izvestiia".
Subjects and Indexing Terms
"Izvestiia".

An article about A.Voznesenskii06.16.1988
Physical Description: An issue of a newspaper (possibly incomplete), damaged.
Scope and Content Note
An article about A.Voznesenskii from a Japanese newspaper.

Voznesenskii, A., Poetry10.05.1988
Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
Poetry by A.Voznesenskii from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
"Literaturnaia gazeta".
Box 32, Folder 21

**Gutina, N., "A.Voznesenskii - poet XX veika"10.29.1989**

Physical Description: A photocopy of a clipping, 2 pages pasted together, damaged.

Scope and Content Note
An article "A.Voznesenskii - poet XX veika" by Nelli Gutina from the newspaper "Novaia panorama".

Subjects and Indexing Terms
Nelli Gutina.
"Novaia panorama".

Box 32, Folder 22

**Israel Tour10.11.-10.24.1989**

Physical Description: Clippings, photocopies of clippings, and fragments of issues of various newspapers, with a typewritten note, some with handwritten notes / marks, 28 units total, some are damaged and / or incomplete.

Scope and Content Note
Articles from various Israeli newspapers (in Hebrew, English, and Russian) concerning A.Voznesenskii's tour in Israel.

Subjects and Indexing Terms
Efrem Baukh.

Box 32, Folder 23

**Kaganskaia, M., "Vospominanie o budushchem"10.20-27.1989**

Physical Description: A photocopy of a clipping, 1 page with a handwritten note, damaged.

Scope and Content Note
An article "Vospominanie o budushchem" by Maiia Kaganskaia from the newspaper [?] "Novosti nedeli".

Subjects and Indexing Terms
Maiia Kaganskaia.
"Novosti nedeli".

Box 32, Folder 24

**Voznesenskii, A., "Fra en digter til en minister"05.20.1989**

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article [?] "Fra en digter til en minister" by A.Voznesenskii (trans. into Dutch) from the newspaper "Nye Bøger" [?].

Subjects and Indexing Terms
"Nye Bøger" [?].

Box 32, Folder 25

**Voznesenskii in Israel10.22-27.1989**

Physical Description: Five clippings, four of them attached to cartoon with handwritten notes, 2 items total, slightly damaged.

Scope and Content Note
A notice "Andrei Voznesenskii: poeziiia kak natsional'noe iskusstvo" from the newspaper "Novaia Panorama" (in Russian), an article "Vizit poeta" by P. [?] Rabina from the newspaper "Davar" (in Hebrew), a poem by an Israeli poet, and Voznesenskii's photos with information (in Hebrew) from the newspapers "Maariv" and "Davar".

Subjects and Indexing Terms
P. [?] Rabina; Israel' Kesar'.
"Novaia Panorama"; "Davar"; "Maariv".
Box 32, Folder 26  Ryback, T.W., "East Woos West in a Romantic Soviet Rock Opera" 01.07.1990

Physical Description: A fragment of an issue of a newspaper with handwritten marks, damaged.

Scope and Content Note
An article "East Woos West in a Romantic Soviet Rock Opera" by Timothy W. Ryback from the newspaper "The New York Times".

Subjects and Indexing Terms
Timothy W. Ryback.
"The New York Times".

Box 32, Folder 27  "Vagant" 01.25.1990

Physical Description: An informational bulletin.

Scope and Content Note
An informational bulletin of V.S.Vysotskii State Cultural Center-Museum (Vysotskii House at Taganka) [Gosudarstvennyi kul'turnyi tsentr-muzei V.S.Vysotskogo (Dom Vysotskogo na Taganke)].

Subjects and Indexing Terms
Vladimir Vysotskii.
V.S.Vysotskii State Cultural Center-Museum (Vysotskii House in Taganka) [Gosudarstvennyi kul'turnyi tsentr-muzei V.S.Vysotskogo (Dom Vysotskogo na Taganke)]; "Vagant".

Box 32, Folder 28  Voznesenskii, A., "Feed Perestroika!"; "From the Managing Editor" 12.24.1990

Physical Description: A photocopy of a clipping, 1 page, damaged.

Scope and Content Note
An article "Feed Perestroika!" by A.Voznesenskii (trans. into English by Antonina W. Bouis) and a notice "From the Managing Editor" from the magazine "Time".

Subjects and Indexing Terms
Antonina W. Bouis.
"Time".

Box 32, Folder 29  Voznesenskii, A., "Raspiatie" 09.26.1990

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
A collection of poems by A.Voznesenskii from the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms
"Literaturnaia gazeta".

Box 32, Folder 30  Voznesenskii, A., Shchuplov, A., "Poisk sebia - isk k sebe" 02.09.1990

Physical Description: An issue of a newspaper with a handwritten note, damaged.

Scope and Content Note
An interview with A.Voznesenskii "Poisk sebia - isk k sebe" by Aleksandr Shchuplov from the newspaper "Knizhnoe obozrenie".

Subjects and Indexing Terms
Aleksandr Shchuplov.
"Knizhnoe obozrenie".
**Box 32, Folder 31**

**Sommer, J., "A Russian Poet's Art Of Freedom" 12.27.1991**

Physical Description: A fragment of an issue of a newspaper and a fragment of a photocopy of a clipping (1 page, the beginning is missing), damaged.

Scope and Content Note
An article "A Russian Poet's Art Of Freedom" by Jeff Sommer from the newspaper "New York Newsday" (2 copies, the 2d copy is incomplete).

Subjects and Indexing Terms
Jeff Sommer.
"New York Newsday".

**Box 32, Folder 32**


Physical Description: A leaflet with several applications, slightly damaged.

Scope and Content Note
A leaflet with several applications (photos of A.Voznesenskii and / or his friend attached to the pages of the tourist leaflet).

**Box 32, Folder 33**


Physical Description: An issue of a magazine, damaged.

Scope and Content Note
An article "Bitniki" by A.Voznesenskii and an article "Pervaia mysl' - luchshaia mysl' " and poetry by Allen Ginsberg (trans. into Russian) from the magazine "Ogonyok" ["Ogonek"].

Subjects and Indexing Terms
Allen Ginsberg.
"Ogonyok" ["Ogonek"].

**Box 32, Folder 34**


Physical Description: An issue of a journal with a handwritten note, damaged.

Scope and Content Note
A short novel and "videomas" by A.Voznesenskii, an article "Russkii poet otkryvaet novyi vid poezii" by John Russell (trans. into Russian) from the literary journal "Iunost ", and a handwritten note from A.Voznesenskii to Zoia Boguslavskaja.

Subjects and Indexing Terms
John Russell; Zoia Boguslavskaja.
"Iunost ".

**Box 33, Folder 1**

**Voznesenskii, A., "Strana stradan'ia" 10.30.1991**

Physical Description: Two issues of a newspaper, both incomplete, annotated, damaged.

Scope and Content Note
A collection of poems by A.Voznesenskii from the newspaper "Literaturnaia gazeta" (2 copies).

Subjects and Indexing Terms
"Literaturnaia gazeta".
<table>
<thead>
<tr>
<th>Box 33, Folder 2</th>
<th>Voznesenskii, A., &quot;Viduchi&quot;; Spaziani, M.L., &quot;La più affascinante voce Russa&quot; May 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An issue of a journal and a photocopy of a clipping (incomplete), 1 A3 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An article &quot;Viduchi&quot; by A.Voznesenskii trans. into Italian (2 copies, the 2d copy is incomplete) and an article &quot;La più affascinante voce Russa&quot; by Maria Luisa Spaziani (in Italian) from the journal &quot;Leggere&quot;.</td>
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<td></td>
<td>Subjects and Indexing Terms: &quot;Leggere&quot;.</td>
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<tr>
<th>Box 33, Folder 3</th>
<th>Voznesenskii, A., Bykov, D., &quot;I na pervom meste - sovest' &quot; [n.d.] 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two fragments of an issue of a newspaper and a photocopy of a clipping, 1 A3 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An interview with A.Voznesenskii &quot;I na pervom meste - sovest' &quot; by Dmitrii Bykov from the newspaper &quot;Sobesednik&quot; (3 copies).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Dmitrii Bykov. &quot;Sobesednik&quot;.</td>
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<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An interview with A.Voznesenskii &quot; 'Vidukhi' i 'vidiomy' Andreia Voznesenskogo&quot; by Natal'ia Kozlova from the newspaper &quot;Novoe Russkoe Slovo&quot; (&quot;Novoye Russkoye Slovo&quot;).</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms: Natal'ia Kozlova. &quot;Novoe Russkoe Slovo&quot; (&quot;Novoye Russkoye Slovo&quot;).</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 33, Folder 5</th>
<th>Voznesenskii, A., Kriuchkov, P., &quot;Come in v metel' &quot; 08.22.1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An issue of a newspaper, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An interview with A.Voznesenskii &quot;Come in v metel' &quot; by Pavel Kriuchkov from the newspaper &quot;Nezavisimaia gazeta&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Pavel Kriuchkov. &quot;Nezavisimaia gazeta&quot;.</td>
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</table>

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<tr>
<th>Box 33, Folder 6</th>
<th>A.B., &quot;Les anagrammes plastiques d'Andre;i Voznesenski&quot; 10.15.1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: An article &quot;Les anagrammes plastiques d'Andre;i Voznesenski&quot; by A.B. from the newspaper &quot;Le Quotidien de Paris&quot; (in French).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: &quot;Le Quotidien de Paris&quot;.</td>
</tr>
</tbody>
</table>
Box 33, Folder 7  Blume, M., "'Love Ya': Voznesensky and His Collages" 12.21.1992

Physical Description: Two photocopies of a clipping, 2 pages total, damaged.
Scope and Content Note
An article "'Love Ya': Voznesensky and His Collages" by Mary Blume from the newspaper "The International Herald Tribune".
Subjects and Indexing Terms
Mary Blume.
"The International Herald Tribune".

Box 33, Folder 8  Collingwood, H., "Art isn't usually so concrete" 01.13.1992

Physical Description: A photocopy of a clipping.
Scope and Content Note
A notice "Art isn't usually so concrete" by Harris Collingwood from the newspaper "Business Week".
Subjects and Indexing Terms
Harris Collingwood.
"Business Week".

Box 33, Folder 9  Diusembaev, A., "Semiznachnaiia psikhika" January 1992

Physical Description: A clipping with handwritten notes / marks, slightly damaged.
Scope and Content Note
An article "Semiznachnaiia psikhika" by Akhmet Diusembaev from the newspaper "Golos Azii".
Subjects and Indexing Terms
Akhmet Diusembaev.
"Golos Azii".

Box 33, Folder 10  Polonetskaia, E., "Poka v etoi strane mozhno izdavat' knigi, v nei mozhno zhit'" [n.d.] 1992

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An interview with Mikhail Shvydkoi "Poka v etoi strane mozhno izdavat' knigi, v nei mozhno zhit'" by Elena Polonetskaia from the newspaper "Vek ?19" [?].
Subjects and Indexing Terms
Elena Polonetskaia; Mikhail Shvydkoi.
"Vek ?19" [?].

Box 33, Folder 11  Rybakina, T., "V Rossiiu - s liubov'iui" 11.25.1992

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
An article "V Rossiiu - s liubov'iui" by Tat'iana Rybakina from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Tat'iana Rybakina.
"Literaturnaia gazeta".
Box 33, Folder 12  The cover of the weekly magazine "Ogonek" with A.Voznesenskii's "videoma" "8 Marta" ["March, 8th"] March 1992

Physical Description: A cover of a magazine, damaged.
Scope and Content Note
The cover [a photocopy?] of the weekly magazine "Ogonyok" ["Ogonyok"] with A.Voznesenskii's "videoma" "8 Marta" ["March, 8th"].
Subjects and Indexing Terms
"Ogonek" ["Ogonyok"].

Box 33, Folder 13  Voznesenskii, A., "A Poet's Praise for a 'Czar' " 01.06.1992

Physical Description: An issue of a magazine, damaged.
Scope and Content Note
An article "A Poet's Praise for a 'Czar' " by A.Voznesenskii (trans. into English by Antonina W. Bouis) from the magazine "Time".
Subjects and Indexing Terms
Antonina W. Bouis.
"Time".

Box 33, Folder 14  Voznesenskii, A., "Angelic Black Holes" 05.12.1992

Physical Description: Two identical fragments of an issue of a newspaper (one with a handwritten mark), severely damaged.
Scope and Content Note
Subjects and Indexing Terms
Antonina W. Bouis; Allen Ginsberg.
"The New York Times".

Box 33, Folder 15  Voznesenskii, A., "Avos', petushok razbudit nas dla chego-to radostnogo" 12.31.1992

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Avos', petushok razbudit nas dlia chego-to radostnogo" by A.Voznesenskii from the newspaper "Komsomol'skaia pravda".
Subjects and Indexing Terms
"Komsomol'skaia pravda".

Box 33, Folder 16  Voznesenskii, A., "Ia slyshu tresk nezrmykh kryl..." [n.d.] 1992

Physical Description: An issue of a magazine, slightly damaged.
Scope and Content Note
A collection of poems by A.Voznesenskii from the magazine "Stolitsa".
Subjects and Indexing Terms
"Stolitsa".
Box 33, Folder 17  
**Voznesenskii, A., "Memo Barkova"10.3-17.1992**
- Physical Description: An issue of a magazine, slightly damaged.
- Scope and Content Note
  - An article "Memo Barkova" by A.Voznesenskii from the magazine "Ogonek" ["Ogonyok"].
- Subjects and Indexing Terms
  - Ivan Barkov; Allen Ginsberg.
  - "Ogonek" ["Ogonyok"].

Box 33, Folder 18  
**Voznesenskii, A., "Muzy i ved'my veka"; "Vse ostalis' dovol'ny"03.7-14.1992**
- Physical Description: An issue of a magazine and a photocopy [?] of a cover of an issue of a magazine, slightly damaged.
- Scope and Content Note
  - An article "Muzy i ved'my veka" by A.Voznesenskii and a notice "Vse ostalis' dovol'ny" from the magazine "Ogonek" ["Ogonyok"].
- Subjects and Indexing Terms
  - "Ogonek" ["Ogonyok"].

Box 33, Folder 19  
**Voznesenskii, A., "My shli po kovru iz orkhidei"10.17.1992**
- Physical Description: A fragment of an issue of a newspaper, slightly damaged.
- Scope and Content Note
  - An article "My shli po kovru iz orkhidei" by A.Voznesenskii from the newspaper "Kul'tura".
- Subjects and Indexing Terms
  - "Kul'tura".

Box 33, Folder 20  
**Voznesenskii, A., "Pod znakom rakoviny"06.26.1992**
- Physical Description: An issue of a newspaper, slightly damaged.
- Scope and Content Note
  - A short novel "Pod znakom rakoviny" by A.Voznesenskii from the newspaper "Nezavisimaia gazeta".
- Subjects and Indexing Terms
  - "Nezavisimaia gazeta".

Box 33, Folder 21  
**Voznesenskii, A., Poetry08.08.1992**
- Physical Description: An issue of a newspaper, damaged.
- Scope and Content Note
  - A collection of poems by A.Voznesenskii and an interview with him from the newspaper "Moskovskii komsomolets".
- Subjects and Indexing Terms
  - "Moskovskii komsomolets".

Box 33, Folder 22  
**Voznesenskii, A., "Videomy"11.18.1992**
- Physical Description: An issue of a newspaper, damaged.
- Scope and Content Note
  - A collection of poems and an essay by A.Voznesenskii from the newspaper "Literaturnaia gazeta".
- Subjects and Indexing Terms
  - "Literaturnaia gazeta".
Box 33, Folder 23  
**Voznesenskii, A., Dardyka, N., "Nozhkami po potolku" 02.22.1992**

Physical Description: An issue of a newspaper, damaged.

Scope and Content Note
An interview with A.Voznesenskii "Nozhkami po potolku" by Natal'ia Dardyka from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
Natal'ia Dardyka.
"Moskovskii komsomolets".

Box 33, Folder 24  
**Voznesenskii, A., Kedrov, K., "Genotsid literature?.." 06.26.1992**

Physical Description: Two issues of a newspaper (one is incomplete), one copy with a handwritten note, damaged.

Scope and Content Note
An interview with A.Voznesenskii "Genotsid literature?.." by Konstantin Kedrov from the newspaper "Izvestiia", 2 copies, one copy with a handwritten note to Zoia Boguslavskaja [from A.Voznesenskii?].

Subjects and Indexing Terms
Konstantin Kedrov; Zoia Boguslavskaja.
"Izvestiia".

Box 33, Folder 25  
**Voznesenskii, A., Lerman, J., "Andrej Wosnessenskis Videome" October-November 1992**

Physical Description: An issue of a magazine, slightly damaged.

Scope and Content Note
An interview with A.Voznesenskii "Andrej Wosnessenskis Videome" by Jelena Lerman from the magazine "Wostok" (in German).

Subjects and Indexing Terms
Jelena Lerman.
"Wostok".

Box 33, Folder 26  
**Voznesenskii, A., Prokofiev, V., "Skolotit' by pokrepche plot" 10.31.1992**

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An interview with A.Voznesenskii "Skolotit' by pokrepche plot" by Viacheslav Prokofiev from the newspaper "Trud".

Subjects and Indexing Terms
Viacheslav Prokofiev.
"Trud".

Box 33, Folder 27  
**Voznesenskii's poem about Galina Vishnevskaja 03.17.1992**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
A.Voznesenskii's poem "15 tysiach stoit, Galia..." devoted to Galina Vishnevskaja from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
Galina Vishnevskaja.
"Komsomol'skaia pravda".
Box 33, Folder 28  "Zaiavlennie Russkogo PEN-tsentra"02.25.1992
   Physical Description: A fragment of an issue of a newspaper, damaged.
   Scope and Content Note
   An open letter of the members of Russian PEN Center / Centre published in the newspaper "Nezavisimaia gazeta".
   Subjects and Indexing Terms
   "Nezavisimaia gazeta"; Russian PEN Center / Centre.

Box 33, Folder 29  About A.Voznesenskii's Exhibition10.21.1993
   Physical Description: A fragment of an issue of a newspaper, slightly damaged.
   Scope and Content Note
   A notice about A.Voznesenskii's exhibition the newspaper "Kuranty".
   Subjects and Indexing Terms
   "Kuranty".

Box 33, Folder 30  Bezelianskii, Iu., "V Pushkinskom sostoialsia bomond Andreia Voznesenskogo"10.21.1993
   Physical Description: A fragment of an issue of a newspaper with a handwritten correction, slightly damaged.
   Scope and Content Note
   An article "V Pushkinskom sostoialsia bomond Andreia Voznesenskogo" by Iurii Bezelianskii from the newspaper "Vechernii Klub" / "The Evening Club".
   Subjects and Indexing Terms
   Iurii Bezelianskii.
   "Vechernii Klub" / "The Evening Club".

Box 33, Folder 31  Bozdechová, I., "V Irsku nezijí cizí lide;"12.23.1993
   Physical Description: A photocopy of a clipping with a handwritten mark and a handwritten note, 1 page, slightly damaged.
   Scope and Content Note
   An article "V Irsku nezijí cizí lide;" by Ivana Bozdechová from the newspaper "Literární noviny" (in Chekh) with a handwritten note from the author to A.Voznesenskii (in Russian).
   Subjects and Indexing Terms
   Ivana Bozdechová.
   "Literární noviny".

Box 33, Folder 32  Gurauskaite, Iu., " 'Moguchaia kuchka' smogla ostat'sia 'takoi, kakaia ona est' ' 12.09.1993
   Physical Description: A fragment of an issue of a newspaper, damaged.
   Scope and Content Note
   An article " 'Moguchaia kuchka' smogla ostat'sia 'takoi, kakaia ona est' ' by Iurate Gurauskaite from the newspaper "Kommersant''-Daily".
   Subjects and Indexing Terms
   Iurate Gurauskaite; Zoia Boguslavskaya.
   "Kommersant''-Daily".
<table>
<thead>
<tr>
<th>Box 33, Folder 33</th>
<th>Iodkovskii, E., &quot;Obyknovenyi genii&quot;; Voznesenskii, A., Poetry</th>
<th>04.30-31.1993</th>
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<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>A notice &quot;Obyknovenyi genii&quot; by Edmund Iodkovskii and a collection of poetry by A.Voznesenskii from the newspaper &quot;Literaturnye novosti&quot;.</td>
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<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>Edmund Iodkovskii.</td>
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<tr>
<td>&quot;Literaturnye novosti&quot;.</td>
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<tr>
<th>Box 33, Folder 34</th>
<th>Ismailova, N., &quot;Siurprizy Andreia Voznesenskogo&quot;</th>
<th>10.21.1993</th>
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<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>An article &quot;Siurprizy Andreia Voznesenskogo&quot; by Ninel' Ismailova from the newspaper &quot;Izvestiia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
<td></td>
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<tr>
<td>Ninel' Ismailova.</td>
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<td>&quot;Izvestiia&quot;.</td>
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<th>Box 33, Folder 35</th>
<th>Klein, Ch., &quot;A 'Magic Blend' of Poetry and Art&quot;</th>
<th>10.27.1993</th>
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<td>Physical Description: A photocopy of a clipping, 1 page, severely damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>An article &quot;A 'Magic Blend' of Poetry and Art&quot; by Chris Klein from the newspaper &quot;The Moscow Times&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
<td></td>
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<tr>
<td>Chris Klein.</td>
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<tr>
<td>&quot;The Moscow Times&quot;.</td>
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<tr>
<th>Box 33, Folder 36</th>
<th>&quot;Laureaty khotiat kushat' &quot;</th>
<th>08.27.1993</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>An article &quot;Laureaty khotiat kushat' &quot; from the newspaper &quot;Kuranty&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Andrei Dementiev.</td>
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<tr>
<td>&quot;Kuranty&quot;.</td>
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<th>Box 33, Folder 37</th>
<th>Meiland, W., &quot;Videomy - 'goloe zavershenie' ?&quot;; Sapgir, G., &quot;Net, vizual'naia poeziia!&quot;</th>
<th>[n.d. - before April] 1993</th>
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<tr>
<td>Physical Description: An issue of a magazine and a cover of an issue of a magazine, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
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<tr>
<td>An article &quot;Videomy - 'goloe zavershenie' ?&quot; by William Meiland (1 copy) and an article &quot;Net, vizual'naia poeziia!&quot; by Genrikh Sapgir (2 copies) from the magazine &quot;Stolitsa&quot;.</td>
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<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
<td></td>
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<tr>
<td>William Meiland; Genrikh Sapgir.</td>
<td></td>
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<tr>
<td>&quot;Stolitsa&quot;.</td>
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<tr>
<td>Box 33, Folder 38</td>
<td>Melikiants, G., &quot;Andrei Voznesenskii ne sklonen rasprostraniat'sia o svoem iubilee i predpochel ot torzhestv uekhat' iz Moskvy&quot;05.12.1993</td>
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<tr>
<td>Physical Description:</td>
<td>A fragment of an issue of a newspaper, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Andrei Voznesenskii ne sklonen rasprostraniat'sia o svoem iubilee i predpochel ot torzhestv uekhat' iz Moskvy&quot; by Georgii Melikiants from the newspaper &quot;Izvestiia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Georgii Melikiants.</td>
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<td>&quot;Izvestiia&quot;.</td>
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<tr>
<th>Box 34, Folder 1</th>
<th>O'Loughlin, E., &quot;Russian poet lured by ghosts and Joyce&quot;07.05.1993</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Russian poet lured by ghosts and Joyce&quot; by Edward O'Loughlin from the newspaper &quot;The Irish Times&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Edward O'Loughlin: James Joyce.</td>
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<tr>
<td>&quot;The Irish Times&quot;.</td>
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<tr>
<th>Box 34, Folder 2</th>
<th>Paramonov, B., &quot;Poet kak burzhua&quot;09.07.1993</th>
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<tr>
<td>Physical Description:</td>
<td>A fragment of an issue of a newspaper, slightly damaged.</td>
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<td>Scope and Content Note:</td>
<td>An article &quot;Poet kak burzhua&quot; by Boris Paramonov from the newspaper &quot;Segodnia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Boris Paramonov.</td>
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<td>&quot;Segodnia&quot;.</td>
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<tr>
<th>Box 34, Folder 3</th>
<th>P'ianov, A., &quot;Ne otrekus'!&quot;05.06.1993</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping, damaged.</td>
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<td>Scope and Content Note:</td>
<td>An article &quot;Ne otrekus'!&quot; by Aleksei P'ianov from a newspaper.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Aleksei P'ianov.</td>
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<tr>
<th>Box 34, Folder 4</th>
<th>&quot;Rezinovaia perchatka na rumianoi muzhskoii noge&quot;10.21.1993</th>
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<tr>
<td>Physical Description:</td>
<td>A fragment of an issue of a newspaper, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>A notice &quot;Rezinovaia perchatka na rumianoi muzhskoii noge&quot; from a newspaper &quot;Segodnia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>&quot;Segodnia&quot;.</td>
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<tr>
<th>Box 34, Folder 5</th>
<th>Safarova, G., &quot;Raspilite iaitso Voznesenskogo&quot;10.19.1993</th>
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<tr>
<td>Physical Description:</td>
<td>A fragment of an issue of a newspaper, damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Raspilite iaitso Voznesenskogo&quot; by Galina Safarova from the newspaper &quot;Moskovskii komsomolets&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>Galina Safarova.</td>
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<tr>
<td>&quot;Moskovskii komsomolets&quot;.</td>
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Box 34, Folder 6  
Safieva, G., "Puteshestvie po Peredelkino s posokhom i pamyat'iu" 11.05.1993  
Physical Description: An issue of a newspaper, damaged.  
Scope and Content Note  
An article "Puteshestvie po Peredelkino s posokhom i pamyat'iu" by GulrukhSOR Safieva from the newspaper "Komsomol'skaia pravda".  
Subjects and Indexing Terms  
GulrukhSOR Safieva.  
"Komsomol'skaia pravda".

Box 34, Folder 7  
Physical Description: An issue of a newspaper.  
Scope and Content Note  
An article "Nash poet" by Viktor Sokolov, a poem "Molitva" by A.Voznesenskii, and fragments from the article about "Mozaika" by V.Chernov from the newspaper "Ivanovskaia gazeta".  
Subjects and Indexing Terms  
Viktor Sokolov; V.Chernov.  
"Ivanovskaia gazeta".

Box 34, Folder 8  
Physical Description: A fragment of an issue of a newspaper, severely damaged.  
Scope and Content Note  
An article "Zhiuri [?] 'Triumfa' uneet plakat' " by Elena Veselaia.  
Subjects and Indexing Terms  
Elena Veselaia; Zoia Boguslavskiaia; Bella Akhmadulina; Mikhail Zhvanetskii; Otar Ioseliani; Svatoslav Rikhter; Inna Churikova.

Box 34, Folder 9  
"Videomy poeta uzhe v Pushkinskom" 10.19.1993  
Physical Description: An issue of a newspaper, slightly damaged.  
Scope and Content Note  
A notice "Videomy poeta uzhe v Pushkinskom" [no author].  
Subjects and Indexing Terms  
"Nezavisimaia gazeta".

Box 34, Folder 10  
Vorобiev, A., "'Metsenat' otprazdnoval svoe zakrytie" 02.04.1993  
Physical Description: A fragment of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
An article "'Metsenat' otprazdnoval svoe zakrytie" by Aleksandr Vorобiev from the newspaper "Kommersant-Daily".  
Subjects and Indexing Terms  
Aleksandr Vorобiev.  
"Kommersant-Daily".

Box 34, Folder 11  
Voznesenskii, A., "'AVVU' pridumal Bog" 12.24.1993  
Physical Description: A fragment of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
A small notice "'AVVU' pridumal Bog" by A.Voznesenskii from the newspaper "Komsomol'skaia pravda".  
Subjects and Indexing Terms  
"Komsomol'skaia pravda".
<table>
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<tr>
<th>Box 34, Folder 12</th>
<th>Voznesenskii, A., &quot;Belaia ten'&quot; 10.07.1993</th>
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<tr>
<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Poems &quot;Belaia ten'&quot; and &quot;I ten'i'ot Belogo doma...&quot; by A.Voznesenskii from the newspaper &quot;Izvestiia&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>&quot;Izvestiia&quot;.</td>
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<tr>
<th>Box 34, Folder 13</th>
<th>Voznesenskii, A., &quot;Chto budet?&quot; June 1993</th>
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<tr>
<td>Physical Description: An issue of a newspaper, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>A poem &quot;Chto budet?&quot; by A.Voznesenskii from the newspaper &quot;Literaturnye novosti&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<td>&quot;Literaturnye novosti&quot;.</td>
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<tr>
<th>Box 34, Folder 14</th>
<th>Voznesenskii in Ivanovo 12.24.1993</th>
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<tr>
<td>Physical Description: An issue of a newspaper (2 copies), damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Various materials from the newspaper &quot;Ivanovskaia gazeta&quot; concerning A.Voznesenskii's cooperation with Ivanovskii molodezno-poeticheskii teatr-klub (2 copies).</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>Ernst Neizvestnyi; R.Grinberg.</td>
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<td>&quot;Ivanovskaia gazeta&quot;; Ivanovskii molodezno-poeticheskii teatr-klub.</td>
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<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>A poem &quot;Noch' 12/13&quot; by A.Voznesenskii from the newspaper &quot;Izvestiia&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
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<th>Box 34, Folder 16</th>
<th>Voznesenskii, A., &quot;Put' privel k khramu&quot; 10.30.1993</th>
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<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>An interview with A.Voznesenskii and several poems by him from the newspaper &quot;Moskovskii komsomolets&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td>&quot;Moskovskii komsomolets&quot;.</td>
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<th>Box 34, Folder 17</th>
<th>Voznesenskii, A., &quot;Rossiia voskrese&quot; 04.17.1993</th>
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<tr>
<td>Physical Description: Two fragments of an issue of a newspaper (one of them heavily annotated), damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>A poem &quot;Rossiia voskrese&quot; by A.Voznesenskii from the newspaper &quot;Izvestiia&quot; (2 copies).</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>&quot;Izvestiia&quot;.</td>
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</table>
Box 34, Folder 18  
Voznesenskii, A., "Rossiia voskrese" October 1993  
Physical Description: An issue of a journal with numerous handwritten marks / annotations, slightly damaged.  
Scope and Content Note  
A poem "Rossiia voskrese" and the collection of other poems by A.Voznesenskii from the literary journal "Druzhba narodov".  
Subjects and Indexing Terms  
"Druzhba narodov".

Box 34, Folder 19  
Voznesenskii, A., "Tom-dom" 06.02.1993  
Physical Description: A fragment of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
An article "Tom-dom" by A.Voznesenskii from the newspaper "Literaturnaia gazeta".  
Subjects and Indexing Terms  
"Literaturnaia gazeta".

Box 34, Folder 20  
Voznesenskii, A., "Voistinu" 07.21.1993  
Physical Description: An issue of a newspaper and a fragment of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
A poem "Voistinu" by A.Voznesenskii from the newspaper "Izvestiia" (2 copies).  
Subjects and Indexing Terms  
"Izvestiia".

Box 34, Folder 21  
Voznesenskii, A., Degot', E., "Ia - izofrenik", "My uzhe umerli, chto sovershенно ne meshaet nam zhit" ; Shvydkoi, M., "P.S. Izdatelia" October 1993  
Physical Description: An issue of a magazine.  
Scope and Content Note  
Two interviews with A.Voznesenskii and a notice by Mikhail Shvydkoi from the magazine "Iskusstvo kino".  
Subjects and Indexing Terms  
Ekaterina Degot'; Mikhail Shvydkoi.  
"Iskusstvo kino".

Box 34, Folder 22  
Voznesenskii's photo in "Moskovskaja pravda" June 1993  
Physical Description: A clipping, damaged.  
Scope and Content Note  
Voznesenskii's photo from the newspaper "Moskovskaja pravda".  
Subjects and Indexing Terms  
"Moskovskaja pravda".

Box 34, Folder 23  
Voznesenskii, A., Goriachev, O., "Razmysleniia o Paskhe i poezii" April 1993  
Physical Description: An issue of a newspaper, slightly damaged.  
Scope and Content Note  
An interview with A.Voznesenskii "Razmysleniia o Paskhe i poezii" by O.Goriachev from the newspaper "Argumenty i fakty".  
Subjects and Indexing Terms  
O.Goriachev.  
"Argumenty i fakty".
Beliaeva-Konegen, S., "V 'Oktiabre' pokazali zhivye kartiny" 11.15.1994

Physical Description: A photocopy of a clipping, 1 page, damaged.

Scope and Content Note
An article "V 'Oktiabre' pokazali zhivye kartiny" by Svetlana Beliaeva-Konegen from a newspaper.

Subjects and Indexing Terms
Svetlana Beliaeva-Konegen.

"Chitatel' popisyvaet, pisatel' pochityvaet" 12.31.1994

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
A collection of mini-interviews with different authors (including A.Voznesenskii) "Chitatel' popisyvaet, pisatel' pochityvaet" from the newspaper "Nezavisimaia gazeta".

Subjects and Indexing Terms
"Nezavisimaia gazeta".


Physical Description: Two identical photocopies of a clipping from a journal, 4 pages total, damaged.

Scope and Content Note
A review "Hafir ha-hamdanut" ("The Trench of Greed") of A.Voznesenskii's book "Hafir" (trans. into Hebrew, Tel-Aviv, 1993) from the journal "Moznaim" ["Moznayim"], in Hebrew.

Subjects and Indexing Terms
A.Hagni.
"Moznaim" ["Moznayim"].

Kedrov, K., "Predosterezhenie tem, kto odnazhdy uzhe provoronil svobodu" 01.05.1994

Physical Description: A fragment of an issue of a newspaper with a handwritten mark, slightly damaged.

Scope and Content Note
An article "Predosterezhenie tem, kto odnazhdy uzhe provoronil svobodu" by Konstantin Kedrov from the newspaper "Izvestiia".

Subjects and Indexing Terms
Konstantin Kedrov.
"Izvestiia".


Physical Description: Two photocopies of a clipping, 4 pages total, slightly damaged.

Scope and Content Note
An article "The image of Andrei Voznesensky's Word" by Alexander [Aleksandr] Mozgovoy from the magazine [?] "Passport ot the New World" (2 copies).

Subjects and Indexing Terms
"Passport ot the New World".
Nilin, A., "Peredelkino igraet v klassiki. I noliki" [October?] 1994

Physical Description: An issue of a magazine.
Scope and Content Note
An article "Peredelkino igraet v klassiki. I noliki" by Aleksandr Nilin from the magazine "Elita".
Subjects and Indexing Terms
Aleksandr Nilin.
"Elita".


Physical Description: A photocopy of a clipping, 1 page.
Scope and Content Note
A letter "Vzyvaem k chesti gosudarstva" by Sviatoslav Rikhter, Inna Churikova, Oleg Tabakov, Dmitrii Krasnopevtsev, Vladimir Spivakov, Irina Antonova, Nina Ananiashvili, Iurii Bashmet, Vasilii Aksenov, Andrei Bitov, Vadim Abd rashitov, Bella Akhmadulina, Otar Iseliani, Zoia Boguslavskaiia, Sergei Averintsev, Ekaterina Maksimova, and Vladimir Vasiliev from the newspaper "Izvestia".
Subjects and Indexing Terms
Sviatoslav Rikhter; Inna Churikova; Oleg Tabakov; Dmitrii Krasnopevtsev; Vladimir Spivakov; Irina Antonova; Nina Ananiashvili; Iurii Bashmet; Vasilii Aksenov; Andrei Bitov; Vadim Abd rashitov; Bella Akhmadulina; Otar Iseliani; Zoia Boguslavskaiia; Sergei Averintsev; Ekaterina Maksimova; Vladimir Vasiliev.
"Izvestia".

Voznesenskii, A., "A.G.V." 04.20.1994

Physical Description: Two fragments of an issue of a newspaper, both with numerous handwritten annotations, slightly damaged.
Scope and Content Note
An article "A.G.V." by Andrei Voznesenskii from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Georgii Adamovich.
"Literaturnaia gazeta".

Voznesenskii, A., "Adam Ada" December 1994

Physical Description: An issue of a magazine, slightly damaged.
Scope and Content Note
A poem "Adam Ada" by Andrei Voznesenskii from the magazine "Obozrevatel' ".
Subjects and Indexing Terms
"Obozrevatel' ".

Voznesenskii, A., "AVVA" April 1994

Physical Description: Two copies of an issue of a magazine (one of them with handwritten additions), slightly damaged.
Scope and Content Note
Articles "AVVA", "Moroznye uzory" and a collection of poems by Andrei Voznesenskii from the magazine "Obozrevatel' ".
Subjects and Indexing Terms
"Obozrevatel' ".

Guide to the Andrei Voznesenskii Papers
Box 35, Folder 1

**Voznesenskii, A., "Bez nego ia by ne napisal 'Ozy' " 04.15.1994**

Physical Description: A fragment of an issue of a newspaper with handwritten additions and a photocopy of a clipping, 4 pages, damaged.

Scope and Content Note
An article "Bez nego ia by ne napisal 'Ozy' " by Andrei Voznesenskii from the newspaper "Nezavisimai a gazeta".

Subjects and Indexing Terms
"Nezavisimai a gazeta".

Box 35, Folder 2

**Voznesenskii, A., "Gadanie po magnitnoi knige" 12.29.1994**

Physical Description: An issue of a newspaper, damaged.

Scope and Content Note
A collection of poems "Gadanie po magnitnoi knige" by Andrei Voznesenskii (with a notice "Podarok ot Andreia Voznesenskogo") from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
"Komsomol'skaia pravda".

Box 35, Folder 3

**Voznesenskii, A., "Deviat' " June 1994**

Physical Description: An issue of a journal, slightly damaged.

Scope and Content Note
A collection of poems "Deviat' " by Andrei Voznesenskii from the literary journal "Znamia".

Subjects and Indexing Terms
"Znamia".

Box 35, Folder 4


Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Kak roditeli radovalis' - menia v Kreml' pozvali" and a poem "Seks-kontrevoliutsiia" by Andrei Voznesenskii and an article "Zachem zhe vy mne vrete?.." by Vladimir Volin from the newspaper "LG-Dosie".

Subjects and Indexing Terms
Vladimir Volin.
"LG-Dosie".

Box 35, Folder 5

**Voznesenskii, A., "Noveishii russkii" 10.22.1994**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
A poem "Noveishii russkii" by Andrei Voznesenskii from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
"Moskovskii komsomolets".
<table>
<thead>
<tr>
<th>Box 35, Folder 6</th>
<th><strong>Voznesenskii, A., &quot;Otpevanie JKO&quot; 06.18.1994</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> A clipping, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>A poem &quot;Otpevanie JKO&quot; and an essay without a title by Andrei Voznesenskii from the newspaper &quot;Moskovskii komsomolets&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>Jacqueline Kennedy Onassis. &quot;Moskovskii komsomolets&quot;.</td>
<td></td>
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<tr>
<th>Box 35, Folder 7</th>
<th><strong>Voznesenskii, A., Poetry01.12.1994</strong></th>
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<tr>
<td><strong>Physical Description:</strong> A fragment of an issue of a newspaper, damaged.</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>A collection of poems by Andrei Voznesenskii from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
<td>&quot;Literaturnaia gazeta&quot;.</td>
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<tr>
<th>Box 35, Folder 8</th>
<th><strong>Voznesenskii, A., Poetry10.05.1994</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Two fragments of an issue of a newspaper, one of them with a handwritten note and a handwritten addition, damaged.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>A collection of poems by Andrei Voznesenskii from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
<td>&quot;Literaturnaia gazeta&quot;.</td>
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<tr>
<th>Box 35, Folder 9</th>
<th><strong>Voznesenskii, A., &quot;Siur&quot;08.04.1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Two issues of a newspaper (one with handwritten notes / additions), damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>An article &quot;Siur&quot; by Andrei Voznesenskii from the newspaper &quot;Izvestiia&quot; (2 copies).</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
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<tr>
<td>Salvador Dali. &quot;Izvestiia&quot;.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 35, Folder 10</th>
<th><strong>Voznesenskii, A., &quot;U kazhdogo naidetsia klochok pechali&quot;[January?] 1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> An issue of a magazine, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>An interview with Andrei Voznesenskii / an article &quot;U kazhdogo naidetsia klochok pechali&quot; by Evgenii Dvornikov from the magazine &quot;Elita&quot;.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong></td>
<td></td>
</tr>
<tr>
<td>Evgenii Dvornikov. &quot;Elita&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
Box 35, Folder 11  


Physical Description: An issue of a newspaper, slightly damaged.  

Scope and Content Note  
An interview with Andrei Voznesenskii "Planeta Voznesenskii" by Dmitrii Makarov and a collection of A.Voznesenskii's poems from the newspaper "Argumenty i fakty".  

Subjects and Indexing Terms  
Dmitrii Makarov.  
"Argumenty i fakty".

Box 35, Folder 12  

Voznesenskii, A., Makarov, D., "Rossiia voskrese" April 1994  

Physical Description: A fragment of an issue of a newspaper, slightly damaged.  

Scope and Content Note  
An interview with Andrei Voznesenskii "Rossiia voskrese" by Dmitrii Makarov and a poem "Abzats duviksovomu veku!.." by A.Voznesenskii from the newspaper "Argumenty i fakty".  

Subjects and Indexing Terms  
Dmitrii Makarov.  
"Argumenty i fakty".

Box 35, Folder 13  

Voznesenskii, A., Shchuplov, A., "Kogda ia pishu, ia zazemlen tol'ko s nebom..." 12.06.1994  

Physical Description: A photocopy of a clipping, 1 page, damaged.  

Scope and Content Note  
An interview with Andrei Voznesenskii "Kogda ia pishu, ia zazemlen tol'ko s nebom..." by Aleksandr Shchuplov from the newspaper "Knizhnoo obozrenie".  

Subjects and Indexing Terms  
Aleksandr Shchuplov.  
"Knizhnoe obozrenie".

Box 35, Folder 14  

Voznesenskii, A., Zebrowska, A., "Sowo jest madrzejsze od nas" 02.23.1994  

Physical Description: An issue of a newspaper, damaged.  

Scope and Content Note  
An interview with Andrei Voznesenskii "Sowo jest madrzejsze od nas" by Anna Zebrowska from the newspaper "Gazeta o ksiazkach" (in Polish).  

Subjects and Indexing Terms  
Anna Zebrowska.  
"Gazeta o ksiazkach".

Box 35, Folder 15  

"1994 god, itogi i mnenia" December 1994  

Physical Description: A fragment of an issue of a newspaper with a handwritten mark, damaged.  

Scope and Content Note  
A notice mentioning Andrei Voznesenskii.  

Subjects and Indexing Terms  
"Argumenty i fakty".
Box 35, Folder 16
 "A.Voznesenskii - akademik AN Latvi"11.22.1995
 Physical Description: A photocopy of a clipping with numerous handwritten marks, 1 page, damaged.
 Scope and Content Note
 A notice from the newspaper "Literaturnaia gazeta".
 Subjects and Indexing Terms
 "Literaturnaia gazeta".

Box 35, Folder 17
 An interview with A.Voznesenskii in "Novosti nedeli"12.01.1995
 Physical Description: A fragment of an issue of a newspaper, damaged.
 Scope and Content Note
 An interview with A.Voznesenskii (the beginning is missing) from the newspaper "Novosti nedeli".
 Subjects and Indexing Terms
 "Novosti nedeli".

Box 35, Folder 18
 Belikov, Iu., "Koshka Voznesenskogo zabludilas' v trekh sosnakh"; Samitov, D., Boguslavskaja, Z., A letter to Iren Sokologorski06.23.-07.05.1995
 Physical Description: A letter and a photocopy of a clipping on the same page and a photocopy of the 1st page, 2 pages total, both with handwritten additions / corrections, damaged.
 Scope and Content Note
 A letter from Dmitrii Samitov and Zoia Boguslavskaja to Iren Sokologorski and a notice "Koshka Voznesenskogo zabludilas' v trekh sosnakh" by Iurii Belikov from the newspaper "Komsomol'skaia pravda" (2 copies).
 Subjects and Indexing Terms
 Dmitrii Samitov; Zoia Boguslavskaja; Iren Sokologorski; Iurii Belikov.
 "Komsomol'skaia pravda"; "Triumf Foundation" ["Rossiiskii Nezavisimyi Fond pooshchreniia vysshikh dostizhenii literatury i iskusstva Triumf-Logovaz"].

Box 35, Folder 19
 Bershin, E., "V kruge tretiem"01.25.1995
 Physical Description: A fragment of an issue of a newspaper, damaged.
 Scope and Content Note
 A notice "V kruge tretiem" by Efim Bershin from the newspaper "Literaturnaia gazeta".
 Subjects and Indexing Terms
 Efim Bershin.
 "Literaturnaia gazeta".

Box 35, Folder 20
 Physical Description: A photocopy of a clipping, 2 A3 pages, damaged.
 Scope and Content Note
 An article "Chapter and verse on ?ussia" by Ciaran Carty and a poem "I Am Goya" by A.Voznesenskii (trans. into English by Stanley Kunitz) from the magazine "The Tribune Magazine".
 Subjects and Indexing Terms
 Ciaran Carty; Stanley Kunitz; Allen Ginsberg.
 "The Tribune Magazine".
Coalson, R., "Poetic Foresight Plays Games With the Future" 01.10.1995

Physical Description: A fragment of an issue of a newspaper and 2 photocopies of a clipping (2 A3 pages), damaged.

Scope and Content Note
An article "Poetic Foresight Plays Games With the Future" by Robert Coalson from the newspaper "The Moscow Times" (3 copies).

Subjects and Indexing Terms
Robert Coalson; Nikita Khrushchew.
"The Moscow Times".

"Cuirt' 95 - A Personal Selection" 03.23.1995

Physical Description: A photocopy of a clipping, 1 A3 page, slightly damaged.

Scope and Content Note
An article "Cuirt' 95 - A Personal Selection" with a notice about A.Voznesenkii by Brian Arkins from the newspaper [?] "Galway Advertiser".

Subjects and Indexing Terms
Brian Arkins.
"Galway Advertiser".

Dardykina, N., "Letiashchii Voznesenkii" 10.03.1995

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An interview with A.Voznesenkii "Letiashchii Voznesenkii" by Natal'ia Dardykina from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
Natal'ia Dardykina.
"Moskovskii komsomolets".

Dmitriev, M., "Voznesenkii v 'Chaikovskom' " [n.d.] 1995

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An interview with A.Voznesenkii "Voznesenkii v 'Chaikovskom' " by Makar Dmitriev from the newspaper "Argumenty i fakty".

Subjects and Indexing Terms
Makar Dmitriev.
"Argumenty i fakty".


Physical Description: An issue of a newspaper, damaged.

Scope and Content Note
An article "Po tebe gadaiu, kniga..." by Viktor Dmitriev from the newspaper "Argumenty i fakty".

Subjects and Indexing Terms
Viktor Dmitriev.
"Argumenty i fakty".
Box 35, Folder 26  
**Dolganov, V., "Nad Rossiei vzvilsia Andreevskii flag. Poezii"10.7-8.1995**  
Physical Description: An issue of a newspaper, damaged.  
Scope and Content Note  
An article "Nad Rossiei vzvilsia Andreevskii flag. Poezii" by Viacheslav Dolganov from the newspaper "Kurany".  
Subjects and Indexing Terms  
Viacheslav Dolganov.  
"Kurany".

Box 35, Folder 27  
**E.V., "Mister Zolushka"01.22-29.1995**  
Physical Description: A photocopy of a clipping (2 copies), 2 pages, damaged.  
Scope and Content Note  
An article "Mister Zolushka" by E.V. from the newspaper "Moskovskie novosti" [?].  
Subjects and Indexing Terms  
"Moskovskie novosti" [?].

Box 35, Folder 28  
**Gol'dshtein, A., "Vakansiia poeta"11.30.-12.06.1995**  
Physical Description: An issue of a newspaper, damaged.  
Scope and Content Note  
An interview with A.Voznesenskii "Vakansiia poeta" by Aleksandr Gol'dshtein from the newspaper "Okna".  
Subjects and Indexing Terms  
Aleksandr Gol'dshtein.  
"Okna".

Box 35, Folder 29  
**Gol'dshtein, I., "Voznesenskii prodolzhaetsia"12.5-11.1995**  
Physical Description: An issue of a newspaper, damaged.  
Scope and Content Note  
An article "Voznesenskii prodolzhaetsia" by Inna Gol'dshtein from the newspaper "Panorama".  
Subjects and Indexing Terms  
Inna Gol'dshtein.  
"Panorama".

Box 35, Folder 30  
**Goriachev, O., Murzina, M., "Kak my gadali po knige Voznesenskogo"January 1995**  
Physical Description: An issue of a newspaper and two photocopies of a clipping (4 pages total), damaged.  
Scope and Content Note  
An article "Kak my gadali po knige Voznesenskogo" by Oleg Goriachev and Marina Murzina from the newspaper "Argumenty i fakty" (3 copies).  
Subjects and Indexing Terms  
Oleg Goriachev; Marina Murzina.  
"Argumenty i fakty".
Box 35, Folder 31

Kaminarskaia, M., "V etot sochel'nik budut gadat' po Voznesenskomu"; "Ezhevedel'nik 'Stolitsa' i Andrei Voznesenskii pozdravliaiut moskvichei s Novym Godom!" 01.01.1995

Physical Description: An issue of a magazine with a New Year card originally attached to the magazine, slightly damaged.

Scope and Content Note
An article "V etot sochel'nik budut gadat' po Voznesenskomu" by Marina Kaminarskaia from the magazine "Stolitsa" and a New Year card from Andrei Voznesenskii to readers.

Subjects and Indexing Terms
Marina Kaminarskaia.
"Stolitsa".

Box 35, Folder 32

Kedrov, K., "Poeziia Otechestva ne umerla" 05.25.1995

Physical Description: A fragment of an issue of a newspaper, severely damaged.

Scope and Content Note
An article "Poeziia Otechestva ne umerla" by Konstantin Kedrov from the newspaper "Izvestiia".

Subjects and Indexing Terms
Konstantin Kedrov.
"Izvestiia".

Box 35, Folder 33

Kovaleva, A., "Neiasnaia poliana" 08.03.1995

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Neiasnaia poliana" (the beginning is probably missing) by Anna Kovaleva from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
Anna Kovaleva.
"Moskovskii komsomolets".

Box 35, Folder 34

Kovaleva, A., "Tikho! Pisateli rabotaiut!" [1995?]

Physical Description: A clipping, damaged.

Scope and Content Note
An article "Tikho! Pisateli rabotaiut!" by Anna Kovaleva from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
Anna Kovaleva.
"Moskovskii komsomolets".

Box 36, Folder 1

Markarian, K., Pauls, R., "K istorii nado otnositsia s uvazheniem" 03.17.1995

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An interview with Raimond Pauls "K istorii nado otnositsia s uvazheniem" by Karen Markarian from the newspaper "Baltiiskaia gazeta".

Subjects and Indexing Terms
Karen Markarian; Raimond Pauls.
"Baltiiskaia gazeta".
### Box 36, Folder 2

**Mikhailovskii, V., "Kak Iuliia Tereshchenko sorvala press-konferentsiiu Andreia Voznesenskogo"03.24.1995**

**Physical Description:** An issue of a newspaper, slightly damaged.

**Scope and Content Note**

A notice "Kak Iuliia Tereshchenko sorvala press-konferentsiiu Andreia Voznesenskogo" by Vil'gel'm Mikhailovskii from the newspaper "Baltiiskaia gazeta".

**Subjects and Indexing Terms**

Iuliia Tereshchenko; Vil'gel'm Mikhailovskii.
"Baltiiskaia gazeta".

### Box 36, Folder 3

**"Ne ostavliaite staranii, Elena!"05.24.1995**

**Physical Description:** A fragment of an issue of a newspaper, damaged.

**Scope and Content Note**

A notice "Ne ostavliaite staranii, Elena!" from the newspaper "Komsomol'skaia pravda".

**Subjects and Indexing Terms**

Elena Ukhova.
"Komsomol'skaia pravda".

### Box 36, Folder 4

**Ogudina, N., "Nostal'giia po nastaiushchemu"06.08.1995**

**Physical Description:** An issue of a newspaper, slightly damaged.

**Scope and Content Note**

An article "Nostal'giia po nastaiushchemu" from the newspaper "Moia gazeta".

**Subjects and Indexing Terms**

Natal'ia Ogudina.
"Moia gazeta".

### Box 36, Folder 5

**Petersone, O., "Pazilejiet mums, Voznesenska kungs!"03.23.1995**

**Physical Description:** An issue of a newspaper, damaged.

**Scope and Content Note**

A notice "Pazilejiet mums, Voznesenska kungs!" by Olga Petersone from the newspaper "Rigas Balss" (in Latvian).

**Subjects and Indexing Terms**

Olga Petersone.
"Rigas Balss".

### Box 36, Folder 6

**"Podast li Voznesenskii v sud na Madonnu i Versache?"February 1995**

**Physical Description:** A fragment of an issue of a newspaper, damaged.

**Scope and Content Note**

An article "Podast li Voznesenskii v sud na Madonnu i Versache?" from the newspaper "Argumenty i fakty".

**Subjects and Indexing Terms**

"Argumenty i fakty".

### Box 36, Folder 7

**Rassokhin, E., "Gadanie Andreia Voznesenskogo"January 1995**

**Physical Description:** A fragment of a newspaper, damaged.

**Scope and Content Note**

A notice "Gadanie Andreia Voznesenskogo" by Eduard Rassokhin and a notice no title] by Mechislav Dmukhovskii from the newspaper "Sobesednik SUPER".

**Subjects and Indexing Terms**

Eduard Rassokhin; Mechislav Dmukhovskii.
"Sobesednik SUPER".
Shchuplov, A., "Viacheslav Kostikov voz'met s soboi v Vatikan tufliu Yeltsina" 01.29.1995
Physical Description: An issue of a magazine (2 copies), slightly damaged.
Scope and Content Note
An article "Viacheslav Kostikov voz'met s soboi v Vatikan tufliu Yeltsina" by Aleksandr Shchuplov from the magazine "Stolitsa" (2 copies).
Subjects and Indexing Terms
Aleksandr Shchuplov; Viacheslav Kostikov; Boris Yeltsyn.
"Stolitsa".

Strautins, R., "Dzejnieka varda iekodets liktenis" 03.23.1995
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An article "Dzejnieka varda iekodets liktenis" by Raitis Strautins from the newspaper "Neatkariga" (in Latvian).
Subjects and Indexing Terms
Raitis Strautins.
"Neatkariga".

"Tretie rozhdenie" 02.15.1995
Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
An interview with A.Voznesenskii "Tretie rozhdenie" from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Boris Pasternak.
"Literaturnaia gazeta".

Veselaia, E., "Vykhozhu ia, ves' v belom" [May?] 1995
Physical Description: Photocopies of several clippings, 1 page, damaged.
Scope and Content Note
A notice "Vykhozhu ia, ves' v belom" by Elena Veselaia from the newspaper "Moskovskie novosti".
Subjects and Indexing Terms
Elena Veselaia.
"Moskovskie novosti".

Vladykin, E., "Raz v kreshchenskii vecherok Moskva gadala po Voznesenskomu" 01.21.1995
Physical Description: Three photocopies of a clipping, 6 pages total, damaged.
Scope and Content Note
An article "Raz v kreshchenskii vecherok Moskva gadala po Voznesenskomu" by Sandro Vladykin from the newspaper "Kommersant''-Daily" (3 copies).
Subjects and Indexing Terms
Sandro Vladykin.
"Kommersant''-Daily".
Box 36, Folder 13

**Volpert, A., "Laute und Linien aus dem Ei"**

*10.18.1995*

**Physical Description:** A fragment of an issue of a newspaper, damaged.

**Scope and Content Note**
An article "Laute und Linien aus dem Ei" by Astrid Volpert from the newspaper "Berliner Zeitung" (in German).

**Subjects and Indexing Terms**
Astrid Volpert.
"Berliner Zeitung".

Box 36, Folder 14

**Voznesenskii, A., "Audio-Gaudi"**

*September 1995*

**Physical Description:** An issue of a magazine, slightly damaged.

**Scope and Content Note**
An essay and a collection of poems by A.Voznesenskii from the magazine "Obozrevatel' ".

**Subjects and Indexing Terms**
"Obozrevatel' ".

Box 36, Folder 15

**Voznesenskii, A., "Berestianaia kniga i granitnaia"**

*September 1995*

**Physical Description:** An issue of a magazine, slightly damaged.

**Scope and Content Note**
An essay "Berestianaia kniga i granitnaia" by A.Voznesenskii and fragments from the memoirs by Fedor Demin-Blagoveshchenskii from the magazine "Obozrevatel' ".

**Subjects and Indexing Terms**
Fedor Demin-Blagoveshchenskii.
"Obozrevatel' ".

Box 36, Folder 16

**Voznesenskii, A., "Fialki Vlada"**

*March 1995*

**Physical Description:** A fragment of an issue of a newspaper, damaged.

**Scope and Content Note**
A poem "Fialki Vlada" by A.Voznesenskii from the newspaper "Argumenty i fakty".

**Subjects and Indexing Terms**
Vladislav Listiev.
"Argumenty i fakty".

Box 36, Folder 17

**Voznesenskii, A., "Full Pizazz!"**

*April 1995*

**Physical Description:** An issue of a magazine, slightly damaged.

**Scope and Content Note**
An essay "Full Pizazz!" by A.Voznesenskii from the magazine "Obozrevatel' ".

**Subjects and Indexing Terms**
"Obozrevatel' ".

Box 36, Folder 18

**Voznesenskii, A., "Kabbalisticheskaia ekspertiza"**

*December 1995*

**Physical Description:** An issue of a magazine, slightly damaged.

**Scope and Content Note**
An essay "Kabbalisticheskaia ekspertiza" and a poem "Tel'-avivskie sdvig" by A.Voznesenskii from the magazine "Obozrevatel' ".

**Subjects and Indexing Terms**
"Obozrevatel' ".

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Guide to the Andrei Voznesenskii Papers

M1399 274
Box 36, Folder 19  Voznesenskii, A., "Knigi ot 'Provintsii' "08.11.1995

Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An article "Knigi ot 'Provintsii' " by A.Voznesenskii from the newspaper "Izvestiia".
Subjects and Indexing Terms "Izvestiia".

Box 36, Folder 20  Voznesenskii, A., Poetry10.04.1995

Physical Description: A fragment of an issue of a newspaper, annotated, and an issue of a newspaper, slightly damaged.
Scope and Content Note
A collection of poems by A.Voznesenskii and a short interview with him by Natal'ia Dardykina from the newspaper "Moskovskii komsomolets" (2 copies).
Subjects and Indexing Terms Natal'ia Dardykina.
"Moskovskii komsomolets".

Box 36, Folder 21  Voznesenskii, A., "Provintsiia"07.21.1995

Physical Description: Two fragments of an issue of a newspaper (one is heavily annotated), slightly damaged.
Scope and Content Note
An article "Provintsiia" by A.Voznesenskii from the newspaper "Izvestiia" (2 copies).
Subjects and Indexing Terms Fedor Demin-Blagoveshchenskii.
"Izvestiia".

Box 36, Folder 22  Voznesenskii, A., "Spasite cheremukhu!"06.20.1995

Physical Description: A fragment of an issue of a newspaper (heavily annotated) and an issue of a newspaper, damaged.
Scope and Content Note
An article "Provintsiia" by A.Voznesenskii from the newspaper "Izvestiia" (2 copies).
Subjects and Indexing Terms "Izvestiia".

Box 36, Folder 23  Voznesenskii, A., "Spermen"August [?] 1995

Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An essay and several poems (including "Spermen") by A.Voznesenskii from the newspaper "Gazeta Poeziia".
Subjects and Indexing Terms "Gazeta Poeziia".

Box 36, Folder 24  Voznesenskii, A., "Zheltyi dom"05.17.1995

Physical Description: A photocopy of a clipping, 1 page, damaged.
Scope and Content Note
A poem "Zheltyi dom" by A.Voznesenskii from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms "Literaturnaia gazeta".
<table>
<thead>
<tr>
<th>Box 36, Folder 25</th>
<th><strong>Voznesenskii, A., Khanin, P., &quot;Nazad, k iitsu&quot;11.06-12.1995</strong></th>
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<tr>
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<td>Physical Description: An issue of a newspaper with several handwritten notes, damaged.</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>An interview with A. Voznesenskii &quot;Nazad, k iitsu&quot; by Pavel Khanin from the newspaper &quot;7 dnei&quot;.</td>
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<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Pavel Khanin.</td>
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<td>&quot;7 dnei&quot;.</td>
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<tr>
<th>Box 36, Folder 26</th>
<th><strong>Voznesenskii, A., Tereshchenko, Iu., &quot;Voznesenskii sredi babochek&quot;03.13.1995</strong></th>
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<td>Physical Description: Two fragments of an issue of a newspaper, slightly damaged.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>An interview with A. Voznesenskii &quot;Voznesenskii sredi babochek&quot; by Iuliia Tereshchenko from the newspaper &quot;Baltiiskaia gazeta&quot; (2 copies).</td>
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<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
<td></td>
<td>Iuliia Tereshchenko.</td>
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<td>&quot;Baltiiskaia gazeta&quot;.</td>
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<tr>
<th>Box 36, Folder 27</th>
<th><strong>Zhuravleva, N., &quot;Sem' minus chetyre&quot;02.21.1995</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>A notice &quot;Sem' minus chetyre&quot; by Nataliia Zhuravleva from the newspaper &quot;Moskovskii komsomolets&quot;.</td>
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<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
<td></td>
<td>Nataliia Zhuravleva: Alena Apina; Il'ia Glazunov.</td>
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<td>&quot;Moskovskii komsomolets&quot;.</td>
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<th>Box 36, Folder 28</th>
<th><strong>Zirnis, E., &quot;Riga viesojas Andrejs Voznesenskis&quot;03.23.1995</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>A notice &quot;Riga viesojas Andrejs Voznesenskis&quot; by Egils Zirnis from the newspaper &quot;Diena&quot; (in Latvian).</td>
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<td>Egils Zirnis; Janis Peters.</td>
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<tr>
<th>Box 37, Folder 1</th>
<th><strong>&quot;Akustika serdtsa&quot;10.12.1996</strong></th>
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<td>A notice &quot;Akustika serdtsa&quot; from the newspaper &quot;Kul'tura&quot;.</td>
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<td>&quot;Kul'tura&quot;.</td>
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<td>Box 37, Folder 2</td>
<td>Blume, M., &quot;In New Russia, a Seller's Market for Poets&quot; 04.27-28.1996</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>An article &quot;In New Russia, a Seller's Market for Poets&quot; by Mary Blume from the newspaper &quot;The International Herald Tribune&quot; (2 copies).</td>
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<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Mary Blume.</td>
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<td>&quot;The International Herald Tribune&quot;.</td>
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<th>Box 37, Folder 3</th>
<th>Dudinskii, I., &quot;Obozrevatel' 'M-E' vypil v skitu, a postilsia v vertepe&quot; 07.31.1996</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>A notice &quot;Obozrevatel' 'M-E' vypil v skitu, a postilsia v vertepe&quot; by Igor' Dudinskii from the newspaper &quot;Megapolis-ekspress&quot;.</td>
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<td>Subjects and Indexing Terms</td>
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<th>Box 37, Folder 4</th>
<th>Gorelova, M., &quot;Prazdnik dushi&quot; 12.06.1996</th>
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<td>Scope and Content Note</td>
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<td>An article &quot;Prazdnik dushi&quot; by Marina Gorelova from a newspaper.</td>
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<td>Subjects and Indexing Terms</td>
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<td>Marina Gorelova.</td>
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<th>Box 37, Folder 5</th>
<th>Grin, A., &quot;Stroitel' Karfagena&quot; 10.11.1996</th>
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<td>An article &quot;Stroitel' Karfagena&quot; by Aleksandr Grin from the newspaper &quot;Nezavisimaia gazeta&quot; (2 copies).</td>
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<td></td>
<td>Subjects and Indexing Terms</td>
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<td>Aleksandr Grin.</td>
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<th>Box 37, Folder 6</th>
<th>I.R., &quot;Karfagen Poezii ne razrushit' &quot; 10.09.1996</th>
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<td></td>
<td>Scope and Content Note</td>
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<td>An article &quot;Karfagen Poezii ne razrushit' &quot; by I.R. from the newspaper &quot;Literaturnaia gazeta&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
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<td></td>
<td>&quot;Literaturnaia gazeta&quot;.</td>
</tr>
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</table>
Box 37, Folder 7


Physical Description: A photocopy of a clipping with a handwritten note, 1 page, damaged.

Scope and Content Note
An article "Akademiki - gosti Borisa Pasternaka" by Aleksandr Kniazhitskii from the newspaper "Uchitel'skaia gazeta".

Subjects and Indexing Terms
Boris Pasternak; Aleksandr Kniazhitskii.
"Uchitel'skaia gazeta".

Box 37, Folder 8

Markova, M., "... A Voznesenskii stal gospodinom udachei"[n.d.] 1996

Physical Description: A fragment of an issue of a newspaper with handwritten marks, damaged.

Scope and Content Note
A notice "... A Voznesenskii stal gospodinom udachei" by Mar'iana Markova from the newspaper "Ia - telokhranitel".

Subjects and Indexing Terms
Mar'iana Markova; Zoia Boguslavskaiia.
"Ia - telokhranitel".

Box 37, Folder 9

Markova, M., "Andreiu Voznesenskomu prisvoeno zvanie Gospodin Udacha"10.03.1996

Physical Description: A clipping, slightly damaged.

Scope and Content Note
A notice "Andreiu Voznesenskomu prisvoeno zvanie Gospodin Udacha" by Mar'iana Markova from the newspaper "Vechernii klub".

Subjects and Indexing Terms
Mar'iana Markova.
"Vechernii klub".

Box 37, Folder 10

Mnatsakanian, S., "Deviat' svechei Pasternaku"02.20.1996

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
A notice "Deviat' svechei Pasternaku" by Sergei Mnatsakanian from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
Boris Pasternak; Sergei Mnatsakanian.
"Moskovskii komsomolets".

Box 37, Folder 11

"Novye antimiry antiakademika Voznesenskogo"April 1996

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
A collection of poems by A.Voznesenskii and a notice "Novye antimiry antiakademika Voznesenskogo" from the newspaper "Argumenty i fakty".

Subjects and Indexing Terms
"Argumenty i fakty".
**Saparbai, I., “Almaty - poeziia astanasy”02.18.1996**

Physical Description: A photocopy of a clipping with a handwritten note, 1 page, slightly damaged.

Scope and Content Note
An article "Almaty - poeziia astanasy" by Israil Saparbai from the newspaper "Kazakh auibilti" (?) (in Kazakh).

Subjects and Indexing Terms
Israil Saparbai; Bella Akhmadulina; Aleksandr Tkachenko.
"Kazakh auibilti" (?)

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**Savelieva, R., "Sotvoriali velikoe chudo”02.22.1996**

Physical Description: A photocopy of a clipping with a handwritten note, 1 page, slightly damaged.

Scope and Content Note
An article "Sotvoriali velikoe chudo" by Ramisa Savelieva from the newspaper "Novoe pokolenie".

Subjects and Indexing Terms
Ramisa Savelieva; Bella Akhmadulina; Aleksandr Tkachenko.
"Novoe pokolenie".

---

**Soboleva, A., "Almaty priglashaet poetov mira”02.22.1996**

Physical Description: A photocopy of a clipping with a handwritten note, 1 page, damaged.

Scope and Content Note
An article "Almaty priglashaet poetov mira" by Alla Soboleva from the newspaper "Delovaia nedelia".

Subjects and Indexing Terms
Alla Soboleva; Bella Akhmadulina; Aleksandr Tkachenko.
"Delovaia nedelia".

---

**"Stikhi Voznesenskogo v zapisnoi knizhke ubitogo ofitsera”[n.d.] 1996**

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
A notice "Stikhi Voznesenskogo v zapisnoi knizhke ubitogo ofitsera” from the newspaper "Argumenty i fakty".

Subjects and Indexing Terms
Pavel Stepanov.
"Argumenty i fakty".

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**Vladykin, S., "Chto ni govori, no poka nash Al'bion vse-taki tumannee”10.12.1996**

Physical Description: A clipping, damaged.

Scope and Content Note
An article "Chto ni govori, no poka nash Al'bion vse-taki tumannee" by Sandro Vladykin from the newspaper "Kommersant””-DAILY”.

Subjects and Indexing Terms
Sandro Vladykin.
"Kommersant””-DAILY".
### Vladykin, S., "Roman Viktiuk zakryl spektakl', posviashchennyi emu samomu"07.27.1996

**Physical Description:** A fragment of an issue of a newspaper with several handwritten notes, damaged.

**Scope and Content Note**
An article "Roman Viktiuk zakryl spektakl', posviashchennyi emu samomu" by Sandro Vladykin from the newspaper "Kommersant"'-DAILY".

**Subjects and Indexing Terms**
Sandro Vladykin; Roman Viktiuk.
"Kommersant"'-DAILY".

### Voznesenskii, A., "Figury. Stikhi"September 1996

**Physical Description:** An issue of a journal, slightly damaged.

**Scope and Content Note**
A collection of works "Figury. Stikhi" by Andrei Voznesenskii from the literary journal "Znamia".

**Subjects and Indexing Terms**
"Znamia".

### Voznesenskii, A., "Kara Karfagena"[n.d.] 1996

**Physical Description:** A photocopy of a clipping, 1 A3 page, damaged.

**Scope and Content Note**
Fragments from the poem "Kara Karfagena" by Andrei Voznesenskii from the newspaper "Argumenty i fakty".

**Subjects and Indexing Terms**
"Argumenty i fakty".

### Voznesenskii, A., "Kara Karfagena"; "Ekklesiast i Ernst v Pushkinskom muzee"10.07-13.1996

**Physical Description:** Two identical issues of a newspaper (one with a handwritten note), damaged.

**Scope and Content Note**
Fragments from the poem "Kara Karfagena" by Andrei Voznesenskii and a notice "Ekklesiast i Ernst v Pushkinskom muzee" from the newspaper "Argumenty i fakty" (2 copies).

**Subjects and Indexing Terms**
Ernst Neizvestnyi.
"Argumenty i fakty".


**Physical Description:** An issue of a newspaper and an annotated photocopy of a clipping, 1 A3 page, damaged.

**Scope and Content Note**
A poem "Kompra" by Andrei Voznesenskii (2 copies) and a notice "Podnimem porto, zaroem topor!" by Viktor Shutkevich with a poem "Pust' sogreet nash dvor..." by A.Voznesenskii from the newspaper "Komsomol'skaia pravda".

**Subjects and Indexing Terms**
Viktor Shutkevich.
"Komsomol'skaia pravda".
Box 37, Folder 22  **Voznesenskii, A., "Obrazy"March 1996**

Physical Description: An issue of a magazine, slightly damaged.
Scope and Content Note
A collection of poems and videomas by Andrei Voznesenskii from the magazine "Playboy" (Russian edition).
Subjects and Indexing Terms
"Playboy".

Box 37, Folder 23  **Voznesenskii, A., "Pochemu krokodily zhivut dolgo"; "Zhizn' v cherno-belykh tonakh"October 1996**

Physical Description: An issue of a magazine, damaged.
Scope and Content Note
A collection of photos (and other materials related to A.Voznesenskii) "Zhizn' v cherno-belykh tonakh" and a short novel / essay "Pochemu krokodily zhivut dolgo" by Andrei Voznesenskii from the magazine "Krokodil".
Subjects and Indexing Terms
"Krokodil".

Box 37, Folder 24  **Voznesenskii, A., "Poslednie semena"11.27.1996**

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A poem "Poslednie semena" by Andrei Voznesenskii and a notice "Klenovaia vetv' Zinovii Gerd' ot Pasternaka" from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Zinovii Gerd; Boris Pasternak.
"Literaturnaia gazeta".

Box 37, Folder 25  **Voznesenskii, A., "Proshchanie s Brodskim"01.30.1996**

Physical Description: An issue of a newspaper with numerous handwritten corrections / additions and a fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An essay / obituary "Proshchanie s Brodskim" by Andrei Voznesenskii from the newspaper "Komsomol'skaia pravda" (2 copies).
Subjects and Indexing Terms
Iosif Brodskii [Josef Brodsky].
"Komsomol'skaia pravda".

Box 37, Folder 26  **Voznesenskii, A., "Razbeite illuzii"June 1996**

Physical Description: An issue of a magazine, slightly damaged.
Scope and Content Note
An interview with A.Voznesenskii "Razbeite illuzii" and two poems and an essay "Temnaia figura" by A.Voznesenskii from the magazine "Ogonek" ["Ogonyok"].
Subjects and Indexing Terms
"Ogonek" ["Ogonyok"].
Box 37, Folder 27
Voznesenskii, A., "Rozhdestvenskaia zhivopis'"; Voznesenskii, A., Solomonova, O., "Ia gliadel dlia vas veshchnye sny" 01.19.1996

**Physical Description:** A fragment of an issue of a newspaper, slightly damaged.

**Scope and Content Note**
Two poems by A. Voznesenskii and an interview with him "Ia gliadel dlia vas veshchnye sny" by Ol'ga Solomonova from the newspaper "Trud".

**Subjects and Indexing Terms**
Ol'ga Solomonova.
"Trud".

Box 37, Folder 28
Voznesenskii, A., Dashkovskaia, O., "Mgnovenie, priobshchennoe k vechnosti" [April?] 1996

**Physical Description:** An issue of a journal, slightly damaged.

**Scope and Content Note**
An interview with A. Voznesenskii "Mgnovenie, priobshchennoe k vechnosti" by Ol'ga Dashkovskaia from the journal "Mir obrazovaniia".

**Subjects and Indexing Terms**
Ol'ga Dashkovskaia.
"Mir obrazovaniia".

Box 37, Folder 29

**Physical Description:** A fragment of an issue of a newspaper with numerous handwritten marks, damaged.

**Scope and Content Note**
An interview with A. Voznesenskii "Slovo protiv mafii" by Sergei Malinovskii from the newspaper "SN" [?].

**Subjects and Indexing Terms**
Sergei Malinovskii.

Box 37, Folder 30

**Physical Description:** A fragment of an issue of a newspaper, slightly damaged.

**Scope and Content Note**
An interview with A. Voznesenskii "Andrei Voznesenskii idet mitingovat'" by Sergei Mnatsakanian from the newspaper "Moskovskii komsomolets".

**Subjects and Indexing Terms**
Sergei Mnatsakanian.
"Moskovskii komsomolets".

Box 37, Folder 31
Voznesenskii, A., Mnatsakanian, S., "Bez politiki" 08.29.1996

**Physical Description:** An issue of a newspaper and a photocopy of a clipping, 3 pages, damaged.

**Scope and Content Note**
An interview with A. Voznesenskii "Bez politiki" by Sergei Mnatsakanian and a collection of poems by A. Voznesenskii from the newspaper "Moskovskii komsomolets" (2 copies).

**Subjects and Indexing Terms**
Sergei Mnatsakanian.
"Moskovskii komsomolets".
<table>
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<tr>
<th>Box 37, Folder 32</th>
<th>Voznesenskii, A., Solomonova, O., &quot;Nadezhdy net. Znachit nadezhda est'&quot; 01.19.1996</th>
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<td>Scope and Content Note: An interview with A.Voznesenskii &quot;Nadezhdy net. Znachit nadezhda est' &quot; by Ol'ga Solomonova (with a calendar on the same page) from the newspaper &quot;Trud-7&quot; [?].</td>
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<td></td>
<td>Subjects and Indexing Terms: Ol'ga Solomonova. &quot;Trud-7&quot; [?].</td>
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<tr>
<td>Box 37, Folder 33</td>
<td>Voznesenskii's Videomas in Russian &quot;Playboy&quot; 01.16.1996 - March [1996?]</td>
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<tr>
<td></td>
<td>Physical Description: A photocopy of pages of a magazine (# 114-117) with a handmade correction, 2 pages (49,2 x 32 cm.), damaged.</td>
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<td></td>
<td>Scope and Content Note: Voznesenskii's videomas, photos and poetry from the magazine &quot;Playboy&quot; (Russian edition).</td>
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<td></td>
<td>Subjects and Indexing Terms: &quot;Playboy&quot;.</td>
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<td>Box 37, Folder 34</td>
<td>Zhak, V., &quot;Zdravstvuite, Andrei Voznesenskii!&quot; 08.26.1996</td>
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<td></td>
<td>Physical Description: Two identical issues of a newspaper, damaged.</td>
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<td></td>
<td>Scope and Content Note: An article &quot;Zdravstvuite, Andrei Voznesenskii!&quot; by Viktor Zhak from the newspaper &quot;Vestsi BDPA&quot; (2 copies).</td>
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<td>Subjects and Indexing Terms: Viktor Zhak. &quot;Vestsi BDPA&quot;.</td>
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<td>Box 38, Folder 1</td>
<td>Bode, M., &quot;Gde budem stavit' zapiatuiu: snosit' nel'zia ostavit'?&quot; 03.25.1997</td>
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<td>Physical Description: A photocopy of a clipping with handwritten marks, 1 page, damaged.</td>
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<td>Scope and Content Note: An article &quot;Gde budem stavit' zapiatuiu: snosit' nel'zia ostavit'?&quot; by Mikhail Bode from the newspaper &quot;Kommersant''-DAILY&quot; [?].</td>
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<td>Subjects and Indexing Terms: Mikhail Bode; Zurab Tsereteli. &quot;Kommersant''-DAILY&quot; [?].</td>
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<td>Box 38, Folder 2</td>
<td>Fedin, P., &quot;Voznesenie v Perm' &quot; 12.18.1997</td>
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<td>Physical Description: A photocopy of a clipping, 1 page, damaged.</td>
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<td>Scope and Content Note: An article &quot;Voznesenie v Perm' &quot; by Petr Fedin from the newspaper &quot;Mestnoe vremia&quot; [?].</td>
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<td>Subjects and Indexing Terms: Petr Fedin. &quot;Mestnoe vremia&quot; [?].</td>
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Box 38, Folder 3

Filippova, T., "Pered etoi zhenshchinoi poety stanovilis' na koleni" 08.29.1997

Physical Description: A photocopy of a clipping, 2 pages, damaged.
Scope and Content Note
An article "Pered etoi zhenshchinoi poety stanovilis' na koleni" by Tat'iana Filippova from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
Tat'iana Filippova; Kapitolina Afanasieva.
"Komsomol'skaia pravda".

Box 38, Folder 4


Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An article "Vecher Voznesenskogo 22 oktiabria 1997 goda" by Ol'ga Ignatiuk from the newspaper "Ekran i stsena".

Subjects and Indexing Terms
Ol'ga Ignatiuk.
"Ekran i stsena".

Box 38, Folder 5

Kalamapas [?], B.K., An article about A.Voznesenskii 09 [?].27.1997

Physical Description: A photocopy of a clipping, 1 page, damaged.
Scope and Content Note
An article about A.Voznesenskii by B.K.Kalamapas [?] from the newspaper "Eleftherotypia" (in Greek).

Subjects and Indexing Terms
B.K.Kalamapas [?].
"Eleftherotypia".

Box 38, Folder 6

Kedrov, K., "Boldinskii god Andreia Voznesenskogo" 11.27.1997

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Boldinskii god Andreia Voznesenskogo" by Konstantin Kedrov from the newspaper "Novye Izvestiia".

Subjects and Indexing Terms
Konstantin Kedrov.
"Novye Izvestiia".

Box 38, Folder 7


Physical Description: A photocopy of a clipping, 1 page, slightly damaged.
Scope and Content Note
An article "Voznesenskii v Permi" by V.Kirshin from the newspaper "Profsoiuznyi kurier".

Subjects and Indexing Terms
V.Kirshin.
"Profsoiuznyi kurier".

Guide to the Andrei Voznesenskii Papers

M1399 284

Physical Description: An issue of a newspaper (probably incomplete) with a handwritten note, damaged.

Scope and Content Note
An article "Tsvety zla Viktora Erofeeva" by Katerina Lishankova from the newspaper "Sobesednik" with a handwritten dedication from the author to an unidentified addressee.

Subjects and Indexing Terms
Viktor Erofeev; Katerina Lishankova.
"Sobesednik".

**Murzina, M., “Piat' let 'Triumfa’ ”January 1997**

Physical Description: An issue of a newspaper, incomplete, damaged.

Scope and Content Note
An article "Piat' let 'Triumfa’ " by Marina Murzina from the newspaper "Argumenty i fakty".

Subjects and Indexing Terms
Marina Murzina; Zoia Boguslavskaia; Boris Berezovskii.
"Argumenty i fakty"; "LogoVAZ".


Physical Description: A photocopy of a clipping with numerous handwritten notes on the other side, 1 page, damaged.

Scope and Content Note
An interview with A.Voznesenskii "Lenin byl despot, no pamiatnik emu pust' stoit..." by Anatolii Obydenkin from the newspaper "Komsomol'skaia pravda" (with numerous handwritten notes on the other side made by A.Voznesenskii).

Subjects and Indexing Terms
Anatolii Obydenkin; Vladimir Lenin.
"Komsomol'skaia pravda".

**"Pis'ma Voznesenskogo iz zheltogo doma"11.20-26.1997**

Physical Description: A fragment of an issue of a newspaper with several handwritten notes and an issue of a newspaper, damaged.

Scope and Content Note
An interview with A.Voznesenskii by Andrei Kravchenko and a collection of poems and videomas by A.Voznesenskii from the newspaper "Vechernii klub / The Evening Club" (2 copies).

Subjects and Indexing Terms
Andrei Kravchenko.
"Vechernii klub / The Evening Club".

**Rabinovich, V., "Vyigrysh Voznesenskogo"10.22.1997**

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Vyigrysh Voznesenskogo" by Vadim Rabinovich from the newspaper "Nezavisimaia gazeta".

Subjects and Indexing Terms
Vadim Rabinovich.
"Nezavisimaia gazeta".
Box 38, Folder 13

**Rezanov, [?], Khoroshilova, [?], "Litsa goda"01.31.1997**

Physical Description: A photocopy of a clipping with numerous handwritten marks, 2 pages, damaged.

Scope and Content Note
An article "Litsa goda" by [?].Rezanov and [?].Khoroshilova from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
"Komsomol'skaia pravda".

Box 38, Folder 14

**"Urmas Ott vozvraschchaetsia..."11.28.1997**

Physical Description: A photocopy of a clipping with a handwritten note, 1 page, damaged.

Scope and Content Note
A notice "Urmas Ott vozvraschchaetsia..." from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
Urmas Ott.
"Komsomol'skaia pravda".

Box 38, Folder 15

**V.P., "Casino 'Rossiia' v Zale Chaikovskogo"10.29.1997**

Physical Description: Two photocopies of a clipping with handwritten notes, 2 pages total, damaged.

Scope and Content Note
A notice "Casino 'Rossiia' v Zale Chaikovskogo" from the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms
"Literaturnaia gazeta".

Box 38, Folder 16

**Voznesenskii, A., "Ave, Rave!"; Voznesenskii, A., Avgust, Ian, "Liubite, kak skripka Menukhina"06.11.1997**

Physical Description: An issue of a newspaper, severely damaged.

Scope and Content Note
An interview with A.Voznesenskii "Liubite, kak skripka Menukhina" by Ian Avgust and a poem "Ave, Rave!" by A.Voznesenskii from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
Ian Avgust.
"Moskovskii komsomolets".

Box 38, Folder 17

**Voznesenskii, A., "Casino 'Rossiia' " [1 of 3]06.27.-07.02.1997**

Physical Description: An incomplete issue of a newspaper (pages 1-2, 7-8, 11-14) and four A3 leaves of proofs, some with handwritten corrections and / or damaged.

Scope and Content Note
A poem "Casino 'Rossiia' " by A.Voznesenskii from the newspaper "Literaturnaia gazeta" (several copies, some of them incomplete, some with handwritten corrections made by A.Voznesenskii).

Subjects and Indexing Terms
"Literaturnaia gazeta".
Box 38, Folder 18  
**Voznesenskii, A., "Casino 'Rossiia' " [2 of 3]06.27.-07.02.1997**

Physical Description: Five A3 leaves of proofs with several handwritten corrections and / or slightly damaged.

**Scope and Content Note**
A poem "Casino 'Rossiia' " by A.Voznesenskii from the newspaper "Literaturnaia gazeta" (several copies, some of them incomplete, with several handwritten corrections made by different people).

**Subjects and Indexing Terms**
"Literaturnaia gazeta".

Box 38, Folder 19  
**Voznesenskii, A., "Casino 'Rossiia' " [3 of 3]06.27.-07.02.1997; n.d.**

Physical Description: Seven A3 leaves of proofs with numerous handwritten additions / corrections and one photocopy of a page with the poem's beginning (a fragment of a book ?) with a handwritten addition, damaged.

**Scope and Content Note**
A poem "Casino 'Rossiia' " by A.Voznesenskii from the newspaper "Literaturnaia gazeta" (several copies, some of them incomplete, with numerous handwritten additions / corrections made mostly by A.Voznesenskii).

**Subjects and Indexing Terms**
"Literaturnaia gazeta".

Box 38, Folder 20  
**Voznesenskii, A., "Izmeni nas, illuzionist!"; Dardykina, N., "D'iovols'koe kazino"04.19.-10.10.1997**

Physical Description: Two identical fragments of an issue of a newspaper and two A3 leaves of proofs (one with numerous handwritten additions / corrections), damaged.

**Scope and Content Note**
A collections of poems "Izmeni nas, illuzionist!" by A.Voznesenskii and an article "D'iovols'koe kazino" by Natal'ia Dardykina from the newspaper "Moskovskii komsomolets" (four copies).

**Subjects and Indexing Terms**
Natal'ia Dardykina.
"Moskovskii komsomolets".

Box 38, Folder 21  

Physical Description: An issue of a newspaper, slightly damaged.

**Scope and Content Note**
A poem "Khram" by A.Voznesenskii and an article "Stikhi v pidzhake ot Kardena" by Georgii Melikiants from the newspaper "Izvestiia".

**Subjects and Indexing Terms**
Georgii Melikiants; Pierre Cardin.
"Izvestiia".

Box 38, Folder 22  
**Voznesenskii, A., "Otpevanie v Sergievom podvorie"03.18.1997**

Physical Description: An issue of a newspaper, slightly damaged.

**Scope and Content Note**
A poem "Otpevanie v Sergievom podvorie" by A.Voznesenskii from the newspaper "Izvestiia".

**Subjects and Indexing Terms**
Andrei Siniavskii.
"Izvestiia".
Box 38, Folder 23


Physical Description: Three fragments of an issue of a newspaper (one of them with numerous handwritten corrections / additions), damaged.

Scope and Content Note
An article "Po shkale Rikhtera" / "On the Richter Scale" by A.Voznesenskii from the newspaper "Moskovskie novosti" / "Moscow News" (2 copies in Russian, one is annotated, and 1 copy in English).

Subjects and Indexing Terms
Sviatoslav Richter [Rikhter].
"Moskovskie novosti" / "Moscow News".

Box 38, Folder 24

Voznesenskii, A., "Proshchai, Allen!" 04.08.1997

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
A videoma and a poem "Proshchai, Allen!" by A.Voznesenskii and a notice from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
Allen Ginsberg.
"Moskovskii komsomolets".

Box 38, Folder 25


Physical Description: An issue of a newspaper with numerous handwritten additions / corrections, damaged.

Scope and Content Note
A preamble and two poems ("Slalom" and "Lesnoi Regtaim", both annotated) by A.Voznesenskii from the newspaper "Gazeta POezia".

Subjects and Indexing Terms
Andrei Bitov; Anise Koltz; Moris Nado [?].
"Gazeta POezia".

Box 38, Folder 26


Physical Description: An issue of a newspaper and a photocopy of a clipping with a handwritten mark, 1 page, slightly damaged.

Scope and Content Note
A preamble "Strizhinaia strizhka" and a poem "Neuzhto?!" by A.Voznesenskii from the newspaper "Izvestia" (2 copies).

Subjects and Indexing Terms
Irina Khalip.
"Izvestia".

Box 38, Folder 27


Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An article "Teorema Andreia Voznesenskogo, perekhodiashchaia v aksiomu" by Oleg Khlebnikov and two poems ("V Zale Chaikovskogo" and "Russkaia playmate") by A.Voznesenskii from the newspaper "Novaia gazeta".

Subjects and Indexing Terms
Oleg Khlebnikov.
"Novaia gazeta".
Box 38, Folder 28


Physical Description: An issue of a magazine.
Scope and Content Note
An essay "Videomy" with several videomas by A.Voznesenskii from the magazine "Art Prestige".
Subjects and Indexing Terms
"Art Prestige".

Box 38, Folder 29

Voznesenskii, A., "Vlastitel' chuvstv"06.18.1997

Physical Description: Three fragments of an issue of a newspaper, two of them with handwritten additions / corrections, damaged.
Scope and Content Note
An article "Vlastitel' chuvstv" by A.Voznesenskii (with his poems "Primi, Gospod', poeta ulits..." and "Plastinka") from the newspaper "Literaturnaia gazeta" (3 copies, two of them annotated).
Subjects and Indexing Terms
Bulat Okudzhava.
"Literaturnaia gazeta".

Box 38, Folder 30

Voznesenskii, A., Klimova, K., "Tainu svoego sharfa metr raskryl tol'ko nam"01.30.-02.05.1997

Physical Description: An issue of a newspaper (probably incomplete) and a fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article / interview with A.Voznesenskii "Tainu svoego sharfa metr raskryl tol'ko nam" by Kseniia Klimova from the newspaper "Vechernii klub / The Evening Club" (2 copies).
Subjects and Indexing Terms
Kseniia Klimova.
"Vechernii klub / The Evening Club".

Box 38, Folder 31

Voznesenskii, A., Lun'kova, O., "Ia nazyvaiu veshchi svoimi imenami"February 1997

Physical Description: An issue of a magazine, slightly damaged.
Scope and Content Note
An interview with A.Voznesenskii "Ia nazyvaiu veshchi svoimi imenami" by Ol'ga Lun'kova from the magazine "Ogonek" ["Ogonyok"].
Subjects and Indexing Terms
Ol'ga Lun'kova.
"Ogonek" ["Ogonyok"].

Box 38, Folder 32

Voznesenskii, A., Nosov, S., "Vse v der'me, a ia v belom!"January 1997

Physical Description: An issue of a newspaper, slightly damaged.
Scope and Content Note
An interview with A.Voznesenskii "Vse v der'me, a ia v belom!" by Sergei Nosov from the newspaper "Sensatsiia".
Subjects and Indexing Terms
Sergei Nosov.
"Sensatsiia".
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<tr>
<th>Box 38, Folder 33</th>
<th>Voznesenskii, A., Nuzov, V., &quot;Na ves' gonorar ia kupil shampanskogo i pomianul druzyei&quot; 10.18.1997</th>
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<tr>
<td></td>
<td><strong>Physical Description:</strong> A fragment of an issue of a newspaper and a photocopy of a clipping, 2 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> An interview with A.Voznesenskii &quot;Na ves' gonorar ia kupil shampanskogo i pomianul druzyei&quot; by Vladimir Nuzov from the newspaper &quot;Vecherniaia Moskva&quot; (2 copies).</td>
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<td><strong>Subjects and Indexing Terms</strong> Vladimir Nuzov. &quot;Vecherniaia Moskva&quot;.</td>
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<th>Box 39, Folder 1</th>
<th>Voznesenskii, A., Orlova, N., &quot;V Kremle menia obzyvali bitnikom&quot; 08.23.1997</th>
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<td><strong>Physical Description:</strong> A fragment of an issue of a newspaper, slightly damaged.</td>
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<td></td>
<td><strong>Scope and Content Note</strong> An interview with A.Voznesenskii &quot;V Kremle menia obzyvali bitnikom&quot; by Nataliia Orlova from the newspaper &quot;Kommersant&quot;-DAILY&quot;.</td>
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<td><strong>Subjects and Indexing Terms</strong> Nataliia Orlova. &quot;Kommersant&quot;-DAILY&quot;.</td>
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<th>Box 39, Folder 2</th>
<th>&quot;Voznesenskii pustil gonorar na shampanskoe&quot; 11.10-16.1997</th>
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<td><strong>Physical Description:</strong> A photocopy of a clipping, 1 page, slightly damaged.</td>
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<td><strong>Scope and Content Note</strong> A notice &quot;Voznesenskii pustil gonorar na shampanskoe&quot; from the newspaper &quot;7 dnei&quot;.</td>
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<td><strong>Subjects and Indexing Terms</strong> &quot;7 dnei&quot;.</td>
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<td><strong>Physical Description:</strong> A photocopy of a clipping, 1 page, damaged.</td>
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<td><strong>Scope and Content Note</strong> Interviews with Andrei Voznesenskii and Mikhail Tanich &quot;... I togda Viktora Nekrasova nastig matrosskii udar!&quot; by Dmitrii Filipchenko from the newspaper &quot;Komsomol'skaia pravda&quot;.</td>
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<td><strong>Subjects and Indexing Terms</strong> Mikhail Tanich; Viktor Nekrasov; Dmitrii Filipchenko. &quot;Komsomol'skaia pravda&quot;.</td>
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<tr>
<th>Box 39, Folder 4</th>
<th>G.K., &quot;Natkhnionyia Svitsiaziu&quot; 06.12.1998</th>
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<td><strong>Physical Description:</strong> A photocopy of a clipping, 1 page, damaged.</td>
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<td><strong>Scope and Content Note</strong> An article &quot;Natkhnionyia Svitsiaziu&quot; by G.K. from the newspaper &quot;Litaratura i mastatstva&quot; (in Buelorussian).</td>
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<td><strong>Subjects and Indexing Terms</strong> Adam Mitskevich. &quot;Litaratura i mastatstva&quot;.</td>
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<td>Box 39, Folder 5</td>
<td>Karliukevich, A., &quot;Svitsiazianski festyval' &quot;06.09.1998</td>
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<td>Physical Description: A photocopy of a clipping with a handwritten correction, 1 page, damaged.</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;Svitsiazianski festyval' &quot; by Ales' Karliukevich from the newspaper &quot;Zviazda&quot; (in Buelorussian).</td>
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<td>Subjects and Indexing Terms</td>
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<td>Ales' Karliukevich; Adam Mitskevich. &quot;Zviazda&quot;.</td>
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<tr>
<th>Box 39, Folder 6</th>
<th>Kedrov, K., &quot;Belyi Uragangel Andrei Voznesenskii&quot;07.30.1998</th>
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<td>Physical Description: Two identical fragments of an issue of a newspaper, damaged.</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;Belyi Uragangel Andrei Voznesenskii&quot; by Konstantin Kedrov from the newspaper &quot;Novye Izvestiia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<td>Konstantin Kedrov. &quot;Novye Izvestiia&quot;.</td>
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<th>Box 39, Folder 7</th>
<th>Kniaziuk, A., &quot;Letam 1998 goda na vozery Svitsiaz' adbudzetstsa sviata paezii&quot;02 [?].09.-08.07.1998</th>
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<td>Scope and Content Note</td>
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<td>An article &quot;Letam 1998 goda na vozery Svitsiaz' adbudzetstsa sviata paezii&quot; by Ales' Kniaziuk from the newspaper &quot;Narodnaia volia&quot; (2 copies, in Buelorussian).</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Ales' Kniaziuk. &quot;Narodnaia volia&quot;.</td>
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<tr>
<th>Box 39, Folder 8</th>
<th>Okatov, B., Murzina, M., &quot; 'Triumf' v Parizhe - bol'she, chem triumf&quot; April 1998</th>
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<tr>
<td>Physical Description: A photocopy of a clipping with handwritten marks, 1 page, slightly damaged.</td>
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<td>Scope and Content Note</td>
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<td>An article &quot;'Triumf' v Parizhe - bol'she, chem triumf&quot; by Boris Okatov and Marina Murzina from the newspaper &quot;Argumenty i fakty&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<td>Boris Okatov; Marina Murzina; Zoia Boguslavskaya; Boris Berezovskii; Ernst Neizvestnyi; Mariia Rozanova [Siniavskaia]. &quot;Argumenty i fakty&quot;; &quot;Triumf-LogoVAZ&quot; Foundation.</td>
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<tr>
<th>Box 39, Folder 9</th>
<th>Papernaia, G., About International Congress of European Cultural Leaders10.17.1998</th>
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<tr>
<td>Physical Description: A fragment of a photocopy of a clipping with handwritten marks, 1 page, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
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<td>A notice about International Congress of European Cultural Leaders by Galina Papernaia from the newspaper &quot;Kommersant&quot;'-DAILY&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>Galina Papernaia. &quot;Kommersant&quot;'-DAILY&quot;.</td>
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</tbody>
</table>
Box 39, Folder 10

"Piat' knig nedeli"; Grafchikova, E., "Vspominaia Ninu" March 1998

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
A notice about Voznesenskii's book "Na virtual'nom vetru" and a notice "Vspominaia Ninu" by Ekaterina Grafchikova from the newspaper "Nezavisimaia gazeta".
Subjects and Indexing Terms
Ekaterina Grafchikova; Nina Iskrenko.
"Nezavisimaia gazeta".

Box 39, Folder 11

Pirogov, G., "Poeziia Inkognito" 11.05.1998

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Poeziia Inkognito" by German Pirogov from the newspaper "Molodezhnyi KURIER".
Subjects and Indexing Terms
German Pirogov.
"Molodezhnyi KURIER".

Box 39, Folder 12

S.L., "Gosudarstvo razdelo intelligentsiiu dogola..." 11.18.1998

Physical Description: A photocopy of a clipping, 1 page, damaged.
Scope and Content Note
An article "Gosudarstvo razdelo intelligentsiiu dogola..." by S.L. from the newspaper "Literaturnaia gazeta" [?].
Subjects and Indexing Terms
"Literaturnaia gazeta" [?].

Box 39, Folder 13

Trubnikov, G., "Polukruglaia data Andreia Voznesenskogo" May 1998

Physical Description: An issue of a newspaper with a handwritten note, slightly damaged.
Scope and Content Note
An article "Polukruglaia data Andreia Voznesenskogo" by Georgii Trubnikov from the newspaper "Metallostroi-Fakt" with a handwritten note from the author to A.Voznesenskii.
Subjects and Indexing Terms
Georgii Trubnikov.
"Metallostroi-Fakt".

Box 39, Folder 14


Physical Description: An issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Andrei Voznesenskii: seichas prishlo moe vremia" by Maksim Trudoliubov from the newspaper "Kapital".
Subjects and Indexing Terms
Maksim Trudoliubov.
"Kapital".
Box 39, Folder 15  
**Voznesenskii, A., "Guru uragana"07.18.1998**

*Physical Description:* An issue of a newspaper, slightly damaged.

*Scope and Content Note*
A poem "Guru uragana" by A.Voznesenskii from the newspaper "Moskovskii komsomolets".

*Subjects and Indexing Terms*
"Moskovskii komsomolets".

Box 39, Folder 16  
**Voznesenskii, A., "Inokhodets"01.24.1998**

*Physical Description:* A fragment of an issue of a newspaper and a photocopy of a clipping, 2 A3 pages, damaged.

*Scope and Content Note*
An essay "Inokhodets" by A.Voznesenskii from the newspaper "Novye Izvestiia" (2 copies).

*Subjects and Indexing Terms*
Vladimir Vysotskii.
"Novye Izvestiia".

Box 39, Folder 17  
**Voznesenskii, A., "Natsional'noe dostoianie"05.27.1998**

*Physical Description:* A fragment of an issue of a newspaper, damaged.

*Scope and Content Note*
A collection of poems "Natsional'noe dostoianie" by A.Voznesenskii from the newspaper "Literaturnaia gazeta".

*Subjects and Indexing Terms*
"Literaturnaia gazeta".

Box 39, Folder 18  
**Voznesenskii, A., "Pamiati Galiny Starovoitovoi"12.01.1998**

*Physical Description:* A fragment of an issue of a newspaper, damaged.

*Scope and Content Note*
An article "Pamiati Galiny Starovoitovoi" and several poems by A.Voznesenskii from the newspaper "Nezavisimaia gazeta".

*Subjects and Indexing Terms*
Galina Starovoitova.
"Nezavisimaia gazeta".

Box 39, Folder 19  
"Voznesenskii-pereulok"08.06.1998

*Physical Description:* A fragment of an issue of a newspaper, damaged.

*Scope and Content Note*
A collection of poems "Voznesenskii-pereulok" by A.Voznesenskii from the newspaper "Nezavisimaia gazeta".

*Subjects and Indexing Terms*
"Nezavisimaia gazeta".

Box 39, Folder 20  
**Voznesenskii, A., "Poet i neboskreby"[n.d.] 1998**

*Physical Description:* A fragment of an issue of a newspaper, damaged.

*Scope and Content Note*
An article "Poet i neboskreby" by A.Voznesenskii from the newspaper "Argumenty i fakty".

*Subjects and Indexing Terms*
"Argumenty i fakty".
Voznesenskii, A., "Tsepi druzhby" 11.10.1998

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A collection of poems "Tsepi druzhby" by A.Voznesenskii from the newspaper "Nezavisimaia gazeta".
Subjects and Indexing Terms
"Nezavisimaia gazeta".

Voznesenskii, A., "Virtual'nye vitrazhi" 02.09-15.1998

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A collection of fragments from a book "Virtual'nye vitrazhi" by A.Voznesenskii from the newspaper "Nedelia".
Subjects and Indexing Terms
"Nedelia".


Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping, 1 page, incomplete, damaged.
Scope and Content Note
A poem "Zhutkii Kraizis Super Star. Rock-opera" by A.Voznesenskii from the newspaper "Moskovskii komsomolets" (2 copies, one is incomplete).
Subjects and Indexing Terms
"Moskovskii komsomolets".

Voznesenskii, A., Melikiants, G., "Poet ne Karl Marks, chtoby ukazyvat' dorogu" 03.14.1998

Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An interview with A.Voznesenskii "Poet ne Karl Marks, chtoby ukazyvat' dorogu" by Georgii Melikiants from the newspaper "Izvestiia".
Subjects and Indexing Terms
Georgii Melikiants; Karl Marx.
"Izvestiia".

Voznesenskii, A., Shatun, L., "Voznesenskii na virtual'nom vetru" May 1998

Physical Description: An issue of a magazine, damaged.
Scope and Content Note
An interview with A.Voznesenskii "Voznesenskii na virtual'nom vetru" by Lada Shatun from the magazine "Komp'iuter i zhizn' ".
Subjects and Indexing Terms
Lada Shatun.
"Komp'iuter i zhizn' ".
Box 39, Folder 26  
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An interview with A.Voznesenskii "Voznesenskii. Kak vesna posle zimy, kak utro posle nochi" by Aleksandr Zapesotskii from the newspaper "Vechernii Peterburg".
Subjects and Indexing Terms
Aleksandr Zapesotskii.
"Vechernii Peterburg".

Box 39, Folder 27  
**Voznesenskii’s Photo with Ul’iana Lopatkina03.12.1998**
Physical Description: A fragment of an issue of a newspaper, severely damaged.
Scope and Content Note
Voznesenskii's photo with the ballerina Ul'iana Lopatkina from the newspaper "Kommersant''-DAILY".
Subjects and Indexing Terms
Ul’iana Lopatkina.
"Kommersant''-DAILY".

Box 39, Folder 28  
**About A.Voznesenskii and P.Stoianov06.09.1999**
Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping, 1 page, damaged.
Scope and Content Note
A short notice and a photo of Andrei Voznesenskii and Petr Stoianov from the newspaper "Demokratsiia" (2 copies, in Bulgarian).
Subjects and Indexing Terms
Petr Stoianov.
"Demokratsiia".

Box 39, Folder 29  
**About Genrikh Sapgir10.25-31.1999**
Physical Description: A photocopy of a clipping, 2 pages, slightly damaged.
Scope and Content Note
A short essay about Genrikh Sapgir by Andrei Voznesenskii from a newspaper.
Subjects and Indexing Terms
Genrikh Sapgir.

Box 39, Folder 30  
**About Mark Zakharov10.13.1999**
Physical Description: Two photocopies of a clipping, 2 pages total, damaged.
Scope and Content Note
A short comment on Mark Zakharov by Andrei Voznesenskii from the newspaper "Kommersant''-DAILY" [?].
Subjects and Indexing Terms
Mark Zakharov.
"Kommersant''-DAILY" [?].

Box 39, Folder 31  
**Andrei Voznesenskii to Women03.06.1999**
Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
Two videomas / poems by Andrei Voznesenskii from the newspaper "Moskovskii komsomolets".
Subjects and Indexing Terms
"Moskovskii komsomolets".
Box 39, Folder 32

"Andrei Voznesenskii tsitira Petr Stoianov"06.09.1999

Physical Description: A fragment of an issue of a newspaper with handwritten marks and a photocopy of a clipping, 1 page, slightly damaged.

Scope and Content Note
A notice "Andrei Voznesenskii tsitira Petr Stoianov" from the newspaper "Sega" (2 copies, in Bulgarian).

Subjects and Indexing Terms
Petr Stoianov.
"Sega".

Box 39, Folder 33

Asiova, B., "Voznesenski: samo Bog mozhe da nagradi poeta"06.09.1999

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An interview with A.Voznesenskii "Voznesenski: samo Bog mozhe da nagradi poeta" by Boika Asiova from the newspaper "Duma" (in Bulgarian).

Subjects and Indexing Terms
Boika Asiova.
"Duma".

Box 39, Folder 34

Chalkova [?], V., "Samo Levchev chakashe Voznesenski v Sofiia"06.09.1999

Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping, 1 page, damaged.

Scope and Content Note
An article "Samo Levchev chakashe Voznesenski v Sofiia" by Vera Chalkova [?] from the newspaper "Trud" (2 copies, in Bulgarian).

Subjects and Indexing Terms
Liubomir Levchev; Vera Chalkova [?].
"Trud".

Box 39, Folder 35

Iolova, I., "Andrei Voznesenski s retsital v zala 1 na MDK"05.08.1999

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An article "Andrei Voznesenski s retsital v zala 1 na MDK" by Iva Iolova and an interview with A.Voznesenskii "Poeziata e poslednoto pristanishche na lichnostta" by Iva Iolova from the newspaper "Artrud" (in Bulgarian).

Subjects and Indexing Terms
Iva Iolova; Vladimir Vysotskii.
"Artrud".

Box 39, Folder 36

Kedrov, K., "Akhilles peregnal cherepakhu"05.08.1999

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
An article "Akhilles peregnal cherepakhu" by Konstantin Kedrov from the newspaper "Novye Izvestiia".

Subjects and Indexing Terms
Konstantin Kedrov.
"Novye Izvestiia".
<table>
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<tr>
<th>Box 39, Folder 37</th>
<th><strong>Kedrov, K., &quot;Bomba vremeni Voznesenskogo&quot; 10.21.1999</strong></th>
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<td><strong>Scope and Content Note:</strong> An article &quot;Bomba vremeni Voznesenskogo&quot; by Konstantin Kedrov from the newspaper &quot;Novye Izvestiia&quot;.</td>
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<td><strong>Subjects and Indexing Terms:</strong> Konstantin Kedrov. &quot;Novye Izvestiia&quot;.</td>
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<th>Box 39, Folder 38</th>
<th><strong>Kedrov, K., &quot;U Pasternaka v Troitsyn den'&quot; 06.02.1999</strong></th>
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<td><strong>Physical Description:</strong> A fragment of an issue of a newspaper with a handwritten mark, damaged.</td>
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<td><strong>Scope and Content Note:</strong> An article &quot;U Pasternaka v Troitsyn den'&quot; by Konstantin Kedrov from the newspaper &quot;Novye Izvestiia&quot;.</td>
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<td><strong>Subjects and Indexing Terms:</strong> Konstantin Kedrov; Boris Pasternak. &quot;Novye Izvestiia&quot;.</td>
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<th>Box 39, Folder 39</th>
<th><strong>Khiusein, P., &quot;Stikhove za prezidenta chete Andrei Voznesenski&quot; 06.09.1999</strong></th>
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<td><strong>Physical Description:</strong> A fragment of an issue of a newspaper with a handwritten mark, damaged.</td>
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<td><strong>Subjects and Indexing Terms:</strong> Paola Khiusein. &quot;24 chasa&quot;.</td>
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<th><strong>Krumova, L., &quot;Andrei Voznesenski: Poet s&quot;m blagodarenie na Bog&quot; 06.09.1999</strong></th>
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<td><strong>Physical Description:</strong> A fragment of an issue of a newspaper with handwritten marks / notes and a photocopy of a clipping, 1 A3 page, slightly damaged.</td>
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<td><strong>Scope and Content Note:</strong> An interview with A.Voznesenskii &quot;Andrei Voznesenski: Poet s&quot;m blagodarenie na Bog&quot; by Liusiena Krumova from the newspaper &quot;Standart&quot; (2 copies, in Bulgarian).</td>
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<td><strong>Subjects and Indexing Terms:</strong> Liusiena Krumova. &quot;Standart&quot;.</td>
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<th>Box 39, Folder 41</th>
<th><strong>Makarov, A., &quot;Deneg my ne klianchim&quot; 12.10.1999</strong></th>
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<td><strong>Physical Description:</strong> A photocopy of a clipping, 2 pages, damaged.</td>
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<td><strong>Scope and Content Note:</strong> An article &quot;Deneg my ne klianchim&quot; by Anatolii Makarov from the newspaper &quot;Vek&quot;.</td>
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<td><strong>Subjects and Indexing Terms:</strong> Anatolii Makarov; Vladimir Putin. &quot;Vek&quot;.</td>
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Box 39, Folder 42  
Ogudalova, L., "Nostal'giia po nastoiashchemu"03.19-26.1999

Physical Description: A photocopy of a clipping, 1 A3 page, damaged.
Scope and Content Note
An article / interview with A.Voznesenskii "Nostal'giia po nastoiashchemu" by Larisa Ogudalova from the newspaper "Komsomol'skaia pravda v Peterburge".
Subjects and Indexing Terms
Larisa Ogudalova.
"Komsomol'skaia pravda v Peterburge".

Box 39, Folder 43  
Richardson, L., "A Cold War Turning Point on Tape"11.13.1999

Physical Description: Three identical photocopies of a clipping, 3 pages total, slightly damaged.
Scope and Content Note
An article "A Cold War Turning Point on Tape" by Lynda Richardson from the newspaper "The New York Times" (3 copies).
Subjects and Indexing Terms
Lynda Richardson; Nikita Khrushchev.
"The New York Times".

Box 39, Folder 44  
Stoianova, V., "Realnostta e tvorenie, nev"zmozhno v nikakva fantastika"06.09.1999

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An interview with A.Voznesenskii "Realnostta e tvorenie, nev"zmozhno v nikakva fantastika" by Valia Stoianova from the newspaper "Novinar" (in Bulgarian).
Subjects and Indexing Terms
Valia Stoianova.
"Novinar".

Box 39, Folder 45  
Vaizer, T., "Voznesenskii na opernoi stsene"10.27.-11.02.1999

Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping, 1 page, slightly damaged.
Scope and Content Note
An article "Voznesenskii na opernoi stsene" by Tat’iana Vaizer from the newspaper "Literaturnaia gazeta" (2 copies).
Subjects and Indexing Terms
Tat’iana Vaizer.
"Literaturnaia gazeta".

Box 39, Folder 46  
"Voznesenski podari kniga na Stoianov"06.09.1999

Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping, 1 page, slightly damaged.
Scope and Content Note
A notice "Voznesenski podari kniga na Stoianov" from the newspaper "Monitor" (2 copies, in Bulgarian).
Subjects and Indexing Terms
Petr (?) Stoianov.
"Monitor".
| Box 39, Folder 47 | Voznesenskii, A., "Beloe zoloto", "Sladostrastie", "Delib - debilam", "Rybki" | Physical Description: Two fragments of an issue of a newspaper (one with two additions / corrections), damaged.  
Scope and Content Note  
A collection of poems (incl. "Beloe zoloto", "Sladostrastie", "Delib - debilam", and "Rybki") by A.Voznesenskii and a notice from the newspaper "Moskovskii komsomolets" (2 copies).  
Subjects and Indexing Terms  
"Moskovskii komsomolets". |
| Box 39, Folder 48 | Voznesenskii, A., "Beregite zaik!" | Physical Description: An issue of a newspaper, slightly damaged.  
Scope and Content Note  
A collection of poems "Beregite zaik!" by A.Voznesenskii with a small notice from the newspaper "Moskovskii komsomolets".  
Subjects and Indexing Terms  
"Moskovskii komsomolets". |
| Box 39, Folder 49 | Voznesenskii, A., "Devochka s pirsingom" | Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping, 1 A3 page with several handwritten notes on the other side, damaged.  
Scope and Content Note  
A poem "Devochka s pirsingom" by A.Voznesenskii from the newspaper "Moskovskii komsomolets" (2 copies).  
Subjects and Indexing Terms  
"Moskovskii komsomolets". |
| Box 39, Folder 50 | Voznesenskii, A., "Gernika Sapgira" | Physical Description: A photocopy of a clipping, 1 page, damaged.  
Scope and Content Note  
An essay "Gernika Sapgira" by A.Voznesenskii from the newspaper "Obshchaia gazeta" [?].  
Subjects and Indexing Terms  
Genrikh Sapgir.  
"Obshchaia gazeta" [?]. |
| Box 39, Folder 51 | Voznesenskii, A., "Strakh" | Physical Description: A fragment of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
A poem "Strakh" by A.Voznesenskii from the newspaper "Komsomol'skaia pravda".  
Subjects and Indexing Terms  
"Komsomol'skaia pravda". |
| Box 40, Folder 1 | Voznesenskii, A., "Vecher 19 oktiabria" | Physical Description: Two fragments of an issue of a newspaper, damaged.  
Scope and Content Note  
A collection of poems "Vecher 19 oktiabria" by A.Voznesenskii from the newspaper "Moskovskii komsomolets" (2 copies).  
Subjects and Indexing Terms  
"Moskovskii komsomolets". |
<table>
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<tr>
<th>Box 40, Folder 2</th>
<th>&quot;Voznesenskii v Novoi opere&quot;10.16-22.1999</th>
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<td>Scope and Content Note</td>
<td>A notice &quot;Voznesenskii v Novoi opere&quot; by A. Voznesenskii from a newspaper.</td>
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<tr>
<th>Box 40, Folder 3</th>
<th>Voznesenskii, A., Baranov, A., About the meeting with N. Khrushchev 12.07.1999</th>
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<td>Scope and Content Note</td>
<td>An interview with A. Voznesenskii &quot;Andreiu Voznesenskomu pokazalos', chto Nikita Sergeevich byl p'ian&quot; by Andrei Baranov and an article &quot;Giaza u Khrushcheva zakatilis', on oral: 'Pasport vam v zuby!' &quot; from the newspaper &quot;Komsomol'skaia pravda&quot;.</td>
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<td>Subjects and Indexing Terms</td>
<td>Nikita Khrushchev; Andrei Baranov.</td>
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<td>Scope and Content Note</td>
<td>An interview with A. Voznesenskii &quot;Tak chto zhe est' istina?!&quot; by Inna Bogachinskaia and a collection of poems &quot;Novye stikhi&quot; by A. Voznesenskii from the newspaper &quot;Vechernii New York&quot; [&quot;Vecherniy New York&quot;].</td>
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<td>Inna Bogachinskaia.</td>
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<th>Box 40, Folder 5</th>
<th>Voznesenskii, A., Chebotarev, V., &quot;Magiia slova&quot;[n.d.] 1999</th>
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<td>Physical Description:</td>
<td>A fragment of an issue of a newspaper with a handwritten note, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>An interview with A. Voznesenskii &quot;Magiia slova&quot; by Vladislav Chebotarev from the newspaper &quot;Mir zazerkal'ia&quot;.</td>
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<td>Vladislav Chebotarev.</td>
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<td>Physical Description:</td>
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<td>Scope and Content Note</td>
<td>An interview with A. Voznesenskii &quot;Pushkin prokuratoru podsunul shmaru, Pushkin akkuratno podzheg Samaru&quot; by Anna Kalinina-Artemova, Boris Voitsekhovskii, and Viktoriia Kuz'mina from the newspaper &quot;Komsomol'skaia pravda&quot;.</td>
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<td>Subjects and Indexing Terms</td>
<td>Anna Kalinina-Artemova; Boris Voitsekhovskii; Viktoriia Kuz'mina.</td>
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Guide to the Andrei Voznesenskii Papers

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<td><strong>Scope and Content Note:</strong></td>
<td>An interview with A.Voznesenskii &quot;Vek genial’nykh prestupnikov i genial’nykh poetov&quot; by Irina Leikina and a collection of poems by A.Voznesenskii from the newspaper &quot;Novoe russkoe slovo&quot; [&quot;Novoye russkoye slovo&quot;].</td>
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<td>Irina Leikina.</td>
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<td>&quot;Novoe russkoe slovo&quot; [&quot;Novoye russkoye slovo&quot;].</td>
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<td>Box 40, Folder 8</td>
<td><strong>Voznesenskii, A., Pipin, V., &quot;Poet v Rossi - ne bol’she, chem poet&quot;07.02.1999</strong></td>
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<td>An interview with A.Voznesenskii &quot;Poet v Rossi - ne bol’she, chem poet&quot; by Vitalii Pinin from the newspaper &quot;Segodnia&quot;.</td>
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<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Vitalii Pinin.</td>
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<td><strong>Zimianina, N., &quot;Nu chto nam nado eshche ot nego?&quot;10.23.1999</strong></td>
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<td>An article &quot;Nu chto nam nado eshche ot nego?&quot; by Natalia Zimianina from a newspaper.</td>
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<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Natalia Zimianina.</td>
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<td>Box 40, Folder 10</td>
<td><strong>Boguslavskaia, Z., Saed-Shakh, A., &quot;Mozhete nazvat’ eto bogemoi&quot;08.03.2000</strong></td>
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<td>Three photocopies of a clipping with several handwritten marks, 3 pages total, damaged.</td>
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<td>An interview with Zoia Boguslavskaia &quot;Mozhete nazvat’ eto bogemoi&quot; by Anna Saed-Shakh from the newspaper &quot;Vecherniaia Moskva&quot; (3 copies).</td>
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<td>Zoia Boguslavskaia; Anna Saed-Shakh.</td>
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<td>&quot;Vecherniaia Moskva&quot;.</td>
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<td>Box 40, Folder 11</td>
<td><strong>Dinwiddie, K., &quot;Russian writers to visit campus&quot;04.10.2000</strong></td>
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<td>A notice &quot;Russian writers to visit campus&quot; by Keith Dinwiddie from the newspaper &quot;The Oklahoma Daily&quot;.</td>
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<td><strong>Subjects and Indexing Terms:</strong></td>
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<td>&quot;The Oklahoma Daily&quot;.</td>
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Galina, M., "Voznesenskii osvaivat' novoe tysiacheletie" 12.6-12.2000
Physical Description: A fragment of an issue of a newspaper and a photocopy of a clipping, 1 page, slightly damaged.
Scope and Content Note
An notice "Voznesenskii osvaivat' novoe tysiacheletie" by M.Galina from the newspaper "Literaturnaia gazeta" (2 copies).
Subjects and Indexing Terms
M.Galina.
"Literaturnaia gazeta".

Gubailovskii, V., "Andrei Voznesenskii v Internete" 12.06.2000
Physical Description: Two photocopies of a clipping, 2 pages total, slightly damaged.
Scope and Content Note
An article "Andrei Voznesenskii v Internete" by Vladimir Gubailovskii from the newspaper "Nezavisimaia gazeta" [?] (2 copies).
Subjects and Indexing Terms
Vladimir Gubailovskii.
"Nezavisimaia gazeta" [?].

Katsiuba, E., "Voznesenskii - Telets..." [n.d.] 2000
Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
An article "Voznesenskii - Telets..." by Elena Katsiuba from the newspaper "Goroskop" (the end is missing).
Subjects and Indexing Terms
Elena Katsiuba.
"Goroskop".

Kedrov, K., "Dekabr' v Peredelkino" 12.06.2000
Physical Description: A photocopy of a clipping with a handwritten mark, 1 page.
Scope and Content Note
An article "Dekabr' v Peredelkino" by Konstantin Kedrov from the newspaper "Novye Izvestii".
Subjects and Indexing Terms
Konstantin Kedrov.
"Novye Izvestii".

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
An article "Tysiacheletie, tret''im budesh'?" by Oleg Khlebnikov and a collection of poems by A.Voznesenskii from the newspaper "Novaia gazeta".
Subjects and Indexing Terms
Oleg Khlebnikov.
"Novaia gazeta".
Box 40, Folder 17

"Komsomol'skaia pravda"12.23.2000

Physical Description: A fragment of an issue of a newspaper with several handwritten notes, severely damaged.

Scope and Content Note
A fragment of an issue of the newspaper "Komsomol'skaia pravda" with several handwritten notes made by A.Voznesenskii [?].

Subjects and Indexing Terms
"Komsomol'skaia pravda".

Box 40, Folder 18

"Kulisa NG"03.17.2000

Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
A fragment of an issue of the newspaper "Kulisa NG".

Subjects and Indexing Terms
"Kulisa NG".

Box 40, Folder 19

Marchenko, A., "Sem' s polovinoi, ili Proshchanie s arkhivekom"01.26-02.01.2000

Physical Description: A photocopy of a clipping, 4 pages total, slightly damaged.

Scope and Content Note
An article "Sem' s polovinoi, ili Proshchanie s arkhivekom" by Alla Marchenko from the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms
Alla Marchenko.
"Literaturnaia gazeta".

Box 40, Folder 20

Novikov, L., "Mozaika Voznesenskogo"08.16.2000

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Mozaika Voznesenskogo" by Leonid Novikov from the newspaper "Izvestiia".

Subjects and Indexing Terms
Leonid Novikov.
"Izvestiia".

Box 40, Folder 21

Tsvetkov, Iu., "Ne poseshchaite khudozhnika posle konchiny, a naveshchaite, poka vy zhivy"12.05.2000

Physical Description: Two photocopies of a clipping, 2 pages total, slightly damaged.

Scope and Content Note
A notice "Ne poseshchaite khudozhnika posle konchiny, a naveshchaite, poka vy zhivy" by Iurii Tsvetkov from the newspaper "Komsomol'skaia pravda - Moskva" [?].

Subjects and Indexing Terms
Iurii Tsvetkov.
"Komsomol'skaia pravda - Moskva" [?].
Box 40, Folder 22

**Voznesenskii, A., "Chat molchan'ia"11.01[?].2000**

Physical Description: A photocopy of a proof [?], 1 A3 page, slightly damaged.

Scope and Content Note
A poem "Chat molchan'ia" by A.Voznesenskii from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
"Komsomol'skaia pravda".

Box 40, Folder 23

**Voznesenskii, A., "Chat molchan'ia"11.25.2000**

Physical Description: A fragment of an issue of a newspaper.

Scope and Content Note
A poem "Chat molchan'ia" by A.Voznesenskii from the newspaper "Komsomol'skaia pravda".

Subjects and Indexing Terms
"Komsomol'skaia pravda".

Box 40, Folder 24

**Voznesenskii, A., "Chitaite, zaviduite: ia - grazhdanin soedinennykh chatov"11.11.2000**

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
Fragments of the poem "Chat" by A.Voznesenskii with a short editorial notice from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
"Moskovskii komsomolets".

Box 40, Folder 25

**Voznesenskii, A., "Pen-novosti"05.24.2000**

Physical Description: Two fragments of an issue of a newspaper and a photocopy of a clipping, 2 pages, damaged.

Scope and Content Note
A collection of poems and a short notice by A.Voznesenskii from the newspaper "Moskovskii komsomolets" (3 copies).

Subjects and Indexing Terms
"Moskovskii komsomolets".

Box 40, Folder 26

**Voznesenskii, A., "Perekhod na Pushkinskoi"08.11.2000**

Physical Description: A photocopy of a clipping with a short handwritten note, 1 page, slightly damaged.

Scope and Content Note
A poem "Perekhod na Pushkinskoi" by A.Voznesenskii from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
"Moskovskii komsomolets".

Box 40, Folder 27


Physical Description: A fragment of an issue of a newspaper, damaged.

Scope and Content Note
Three poems by A.Voznesenskii and a short editorial notice from the newspaper "Moskovskii komsomolets".

Subjects and Indexing Terms
"Moskovskii komsomolets".
Box 40, Folder 28  
**Voznesenskii, A., "Teriaiu golos"03.17.2000**  
**Physical Description:** Three fragments of a proof [?], 1 A4 and 2 A3 pages, annotated, damaged.  
**Scope and Content Note**  
A collection of poems by A.Voznesenskii from the newspaper "Kulisa-NG" (3 incomplete copies).  
**Subjects and Indexing Terms**  
"Kulisa-NG".

Box 40, Folder 29  
**Voznesenskii, A., "Teriaiu golos" / "Vozvrashchenie golosa"03.03.2000**  
**Physical Description:** A proof [?] and five fragments of a proof [?], 2 A4 and 5 A3 pages total, annotated, damaged.  
**Scope and Content Note**  
A collection of poems by A.Voznesenskii from the newspaper "Kulisa-NG" (6 copies, five of them incomplete).  
**Subjects and Indexing Terms**  
"Kulisa-NG".

Box 40, Folder 30  
**Voznesenskii, A., "Vifleem" & "Millenium"01.11.2000**  
**Physical Description:** A proof [?] and four photocopies of a proof [?], 5 pages of different size total, slightly damaged.  
**Scope and Content Note**  
Two poems by A.Voznesenskii from the newspaper "Nezavisimaia gazeta" (3 copies).  
**Subjects and Indexing Terms**  
"Nezavisimaia gazeta".

Box 40, Folder 31  
**Voznesenskii, A., "Vremia poshlo!"05.24-30.2000**  
**Physical Description:** Three fragments of an issue of a newspaper, damaged.  
**Scope and Content Note**  
A collection of poems and an essay "Uliss ulits" by A.Voznesenskii from the newspaper "Literaturnaia gazeta" (3 copies).  
**Subjects and Indexing Terms**  
"Literaturnaia gazeta".

Box 40, Folder 32  
**Physical Description:** A fragment of an issue of a newspaper, severely damaged.  
**Scope and Content Note**  
An article "Poslednii Stradivari sostradan'ias" by Stanislav Bondarenko from the newspaper "Kievskie vedomosti".  
**Subjects and Indexing Terms**  
Stanislav Bondarenko.  
"Kievskie vedomosti".
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<th>Voznesenskii, A., Galanter, V., &quot;Intimnyi al'bom&quot; 04.11.2000</th>
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| Box 40, Folder 36 | Voznesenskii, A., Ovchinnikova, S., "Dvoinoe otkrytie Andreia Voznesenskogo" [n.d.] 2000 [?]

| Physical Description: | A fragment of an issue of a newspaper, damaged. |
| Scope and Content Note | An interview with A. Voznesenskii "Dvoinoe otkrytie Andreia Voznesenskogo" by Svetlana Ovchinnikova from the newspaper "Orakul". |
| Subjects and Indexing Terms | Svetlana Ovchinnikova. "Orakul". |

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<td>Voznesenskii, A., &quot;Beremennyi bas&quot;02.28.2001</td>
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<th>Voznesenskii, A., &quot;Ia - sal'to perevernutoi Otchizny...&quot;; Voznesenskii, A., Rostovtseva, I., &quot;Magicheskie ochki&quot;January - February 2001</th>
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<td>Voznesenskii, A., Bondarenko, S., &quot;Kak Andrei Voznesenskii meshal ideinym pisateliam stroit' sotsializm&quot; 11.03.2001</td>
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<td>Scope and Content Note</td>
<td>An interview with A.Voznesenskii &quot;Kak Andrei Voznesenskii meshal ideinym pisateliam stroit' sotsializm&quot; by Stanislav Bondarenko from the newspaper &quot;Kievskie vedomosti&quot; (the end is missing).</td>
<td></td>
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</tbody>
</table>
| Subjects and Indexing Terms | Stanislav Bondarenko.  
"Kievskie vedomosti". |

<table>
<thead>
<tr>
<th>Box 41, Folder 8</th>
<th>Voznesenskii, A., Karpovich, I., &quot;U nas tri vraga - totalitarizm, totalizator i total'noe lizanie&quot; 08.27.2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An interview with A.Voznesenskii &quot;U nas tri vraga - totalitarizm, totalizator i total'noe lizanie&quot; by Inna Karpovich from the newspaper &quot;Vesti segodnia&quot;.</td>
</tr>
</tbody>
</table>
| Subjects and Indexing Terms | Inna Karpovich.  
"Vesti segodnia". |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two fragments of an issue of a newspaper, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An interview with A.Voznesenskii by Vladimir Nuzov from the newspaper &quot;Russkii bazar&quot; / &quot;Russian Bazaar&quot; (the beginning is missing).</td>
</tr>
</tbody>
</table>
| Subjects and Indexing Terms | Vladimir Nuzov.  
"Russkii bazar" / "Russian Bazaar" . |

<table>
<thead>
<tr>
<th>Box 41, Folder 10</th>
<th>Voznesenskii, A., Solomonova, O., &quot;Skvoz' eto imia prostupaiut ternii&quot; 02.10.2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fragment of an issue of a newspaper and two photocopies of a clipping, 6 pages total, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An interview with A.Voznesenskii &quot;Skvoz' eto imia prostupaiut ternii&quot; by Ol'ga Solomonova from the newspaper &quot;Trud&quot; (3 copies).</td>
</tr>
</tbody>
</table>
| Subjects and Indexing Terms | Ol'ga Solomonova.  
"Trud" . |

<table>
<thead>
<tr>
<th>Box 41, Folder 11</th>
<th>About A.Voznesenskii's plans 10.17.2002</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a clipping with several handwritten notes, 1 page, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A short notice about A.Voznesenskii from the newspaper &quot;Vechernii klub&quot; ?.</td>
</tr>
</tbody>
</table>
| Subjects and Indexing Terms | Zoia Boguslavskaiia.  
"Vechernii klub" ?. |
Box 41, Folder 12  
Physical Description: Two photocopies of a clipping with several handwritten notes, 2 pages total, damaged.  
Scope and Content Note  
An article "20.02.2002" by Anton Elin from the newspaper "Izvestia".  
Subjects and Indexing Terms  
Anton Elin. "Izvestia".

Box 41, Folder 13  
**Kedrov, K., "Okhrannaia gramota russkoi poezii"02.12.2002**  
Physical Description: A fragment of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
An article "Okhrannaia gramota russkoi poezii" by Konstantin Kedrov from the newspaper "Novye Izvestia".  
Subjects and Indexing Terms  
Konstantin Kedrov. "Novye Izvestia".

Box 41, Folder 14  
**Khokhlov, V., "Pamflet po povodu soiuzov"; S.Top, "Poet Stop nabiraet oboroty..."01.12.2002**  
Physical Description: An issue of a newspaper, damaged.  
Scope and Content Note  
A poem "Pamflet po povodu soiuzov" by Vladimir Khokhlov and a notice "Poet Stop nabiraet oboroty..." by S.Top from the newspaper "Budushchee Rossii".  
Subjects and Indexing Terms  
"Budushchee Rossii".

Box 41, Folder 15  
**Voznesenskii, A., "Mostik"October 2002**  
Physical Description: An issue of a magazine.  
Scope and Content Note  
A short novel "Mostik" by Andrei Voznesenskii from the magazine "Ogonek" ["Ogonyok"].  
Subjects and Indexing Terms  
"Ogonek" ["Ogonyok"].

Box 41, Folder 16  
**Voznesenskii, A., "O, Gospodi..."11.15.2002**  
Physical Description: A fragment of an issue of a newspaper and four photocopies of proofs [?], one of them annotated, 4 A3 leaves total, damaged.  
Scope and Content Note  
A collection of works "O, Gospodi..." by Andrei Voznesenskii from the newspaper "Moskovskii komsomolets".  
Subjects and Indexing Terms  
"Moskovskii komsomolets".

Box 41, Folder 17  
**Voznesenskii, A., "Zerkal'nyi god"01.03.2002**  
Physical Description: Two fragments of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
A collection of poems "Zerkal'nyi god" by Andrei Voznesenskii from the newspaper "Moskovskii komsomolets" (2 copies).  
Subjects and Indexing Terms  
"Moskovskii komsomolets".
Box 41, Folder 18  
**Voznesenskii, A., Kostanian, L., "Raby ne my"10.16.2002**
- Physical Description: A photocopy of a clipping with several handwritten notes, 1 A3 page, slightly damaged.
- **Scope and Content Note**
  - An essay "Raby ne my" by Andrei Voznesenskii with a notice by Lev Kostanian from the newspaper "Rossiiskie vesti".
- **Subjects and Indexing Terms**
  - Lev Kostanian.
  - "Rossiiskie vesti".

Box 41, Folder 19  
**Voznesenskii, A., Kvaskova, E., "Chuzhoi ia zhizn'iu ne rasplachivalsia"05.27-29.2002**
- Physical Description: A fragment of an issue of a newspaper, damaged.
- **Scope and Content Note**
  - An article / interview with Andrei Voznesenskii "Chuzhoi ia zhizn'iu ne rasplachivalsia" by Elena Kvaskova from the newspaper "Novaia gazeta".
- **Subjects and Indexing Terms**
  - Elena Kvaskova.
  - "Novaia gazeta".

Box 41, Folder 20  
**Voznesenskii, A., Osipova, N., "Peredelkinskie"August 2002**
- Physical Description: An issue of a magazine.
- **Scope and Content Note**
  - An interview with Andrei Voznesenskii "Peredelkinskie" by Nataliia Osipova from the magazine "Voiazh".
- **Subjects and Indexing Terms**
  - Nataliia Osipova.
  - "Voiazh".

Box 41, Folder 21  
**Voznesenskii, A., Vandenko, A., "Menia kormit million alykh roz..."10.08.2002**
- Physical Description: An issue of a newspaper, slightly damaged.
- **Scope and Content Note**
  - An interview with Andrei Voznesenskii "Menia kormit million alykh roz..." by Andrei Vandenko from the newspaper "Komsomol'skaia pravda".
- **Subjects and Indexing Terms**
  - Andrei Vandenko.
  - "Komsomol'skaia pravda".

Box 41, Folder 22  
**Zatevakhina, M., "Pushkin pribyl na loshadke"05.31.2002**
- Physical Description: A fragment of an issue of a newspaper, slightly damaged.
- **Scope and Content Note**
  - An article "Pushkin pribyl na loshadke" by Muza Zatevakhina from the newspaper "Nezavisimaia gazeta".
- **Subjects and Indexing Terms**
  - Muza Zatevakhina.
  - "Nezavisimaia gazeta".
Box 41, Folder 23  
"Conference set on Doctor Zhivago writer" 04.28.2004  
Physical Description: An issue of a newspaper.  
Scope and Content Note  
An article "Conference set on Doctor Zhivago writer" from the newspaper "Stanford report".  
Subjects and Indexing Terms  
Evgenii [Evgeny] Pasternak; Elena Pasternak; Bliss Carnochan; Vyacheslav [Viacheslav] Ivanov; Michel Aucouturier; Vittorio Strada; Olga Andreyev [Andreiev] Carlisle; Lazar Fleishman.  
"Stanford report".

Box 41, Folder 24  
"Libraries acquire extensive collection of poet and writer Andrei Voznesensky" 11.17.2004  
Physical Description: An issue of a newspaper.  
Scope and Content Note  
An article "Libraries acquire extensive collection of poet and writer Andrei Voznesensky" from the newspaper "Stanford report".  
Subjects and Indexing Terms  
Michael Keller; Evgenii [Yevgeny] Evtushenko [Yevtushenko]; Boris Pasternak; Abram Terts [Andrei Siniavskii]; Lazar Fleishman; Karen Rondestvedt; Nikita Krushchev [Khruzhchev].  
"Stanford report".

Box 41, Folder 25  
Voznesenskii, A., "Zharim mirazh"; Dardykina, N., "Zhelannaia premiia Pasternaka" 04.05.2004  
Physical Description: An issue of a newspaper and a fragment of an issue of a newspaper, slightly damaged.  
Scope and Content Note  
A collection of poems "Zharim mirazh" by A.Voznesenskii and a notice "Zhelannaia premiia Pasternaka" from the newspaper "Moskovskii komsomolets" (2 copies).  
Subjects and Indexing Terms  
Boris Pasternak; Lazar Fleishman; Mikhail Gasparov; Nataliia Dardykina.  
"Moskovskii komsomolets".

Box 41, Folder 26  
Physical Description: A photocopy of a clipping, 1 A3 page, incomplete, slightly damaged.  
Scope and Content Note  
An article "A Poet Finds Poetry in Collage".

Box 41, Folder 27  
About Andrei Voznesenkiin.d.  
Physical Description: A photocopy of a clipping [?], 1 page, incomplete, damaged.  
Scope and Content Note  
A notice about Andrei Voznesenki in Russian and English, incomplete.

Box 41, Folder 28  
"Andrei Voznesenky. Readings" n.d.  
Physical Description: A photocopy of a clipping, 1 page, damaged.  
Scope and Content Note  
A notice about Andrei Voznesenki.
<table>
<thead>
<tr>
<th>Box 41, Folder 29</th>
<th>Andronikova, E., &quot;Nina Nikolaevna Berberova&quot;n.d.</th>
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<td>Physical Description: A clipping, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A notice &quot;Nina Nikolaevna Berberova&quot; by E.Andronikova.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Nina Berberova; E.Andronikova.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 30</th>
<th>Boguslav skaia, Z., Ishimova, R., An interviewn.d.</th>
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<td>Physical Description: A photocopy of a clipping, 1 page, incomplete, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>A fragment of an interview with Zoia Boguslav skaia by Raisa Ishimova (the title and the beginning are missing).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslav skaia; Raisa Ishimova.</td>
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</table>

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<tr>
<th>Box 41, Folder 31</th>
<th>Durkina, A., &quot;Skvoz' vek prosvechivaet Svitiaz', kak budto malaia luna...&quot;n.d.</th>
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<tr>
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<td>Physical Description: A clipping, slightly damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>An article &quot;Skvoz' vek prosvechivaet Svitiaz', kak budto malaia luna...&quot; by Anna Durkina.</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<tr>
<td></td>
<td>Anna Durkina.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 32</th>
<th>&quot;Incontro all'università con il poeta Voznesenskij&quot;n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a clipping, 1 page, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A notice &quot;Incontro all'università con il poeta Voznesenskij&quot; (in Italian).</td>
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<thead>
<tr>
<th>Box 41, Folder 33</th>
<th>Kaiser, R.G., &quot;Reaching for the Rolled-Up Skies&quot;n.d.</th>
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<tr>
<td></td>
<td>Physical Description: A photocopy of a clipping, 1 page, severely damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Reaching for the Rolled-Up Skies&quot; by Robert G. Kaiser.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Robert G. Kaiser.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 34</th>
<th>Kedrov, K., &quot;Muza s pirsingom&quot;n.d. [2000 ?]</th>
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<tr>
<td></td>
<td>Physical Description: Two photocopies of a clipping, 2 A3 pages total, damaged.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An article &quot;Muza s pirsingom&quot; by Konstantin Kedrov from the newspaper &quot;Novye Izvestiiia&quot; (2 copies).</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Konstantin Kedrov.</td>
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<td>&quot;Novye Izvestiiia&quot;.</td>
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<th>Box 41, Folder 35</th>
<th>&quot;Kotik stal poklonnikom ego talanta&quot;n.d.</th>
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<td>Physical Description: A clipping, damaged.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>A notice &quot;Kotik stal poklonnikom ego talanta&quot;.</td>
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</table>
Box 42, Folder 1  
**Lartigue, P., Robel, L., Izoard, J., Poetry.**n.d. [after 2001 ?]

- **Physical Description:** A photocopy of a clipping with a short handwritten dedication, 1 page, slightly damaged.
- **Scope and Content Note**
  - Poems by three French poets (with short notices) in French and a short handwritten dedication to A.Voznesenskii in Russian.
- **Subjects and Indexing Terms**
  - Pierre Lartigue; Le;on Robel; Jacques Izoard.

Box 42, Folder 2  
**Levi, P., "Versions of Voznesensky".**n.d. [1971-72 ?]

- **Physical Description:** A photocopy of a clipping with a handwritten mark, 1 page, damaged.
- **Scope and Content Note**
  - An article "Versions of Voznesensky" by Peter Levi.
- **Subjects and Indexing Terms**
  - Peter Levi.

Box 42, Folder 3  
**Ogurtsov, E., "Ozero poetov".**n.d.

- **Physical Description:** A clipping, slightly damaged.
- **Scope and Content Note**
  - An interview with Andrei Voznesenskii and Viktor Zhak "Ozero poetov" by Evgenii Ogurtsov.
- **Subjects and Indexing Terms**
  - Viktor Zhak; Evgenii Ogurtsov.

Box 42, Folder 4  
**Pushkin, M., About A.Voznesenskii, "Oza", "Rov: Dukhovnyi protsess".**n.d.

- **Physical Description:** A photocopy of a clipping, 3 pages, incomplete, slightly damaged.
- **Scope and Content Note**
  - A biographical notice about Andrei Voznesenskii (the beginning is missing) and two articles about A.Voznesenskii's poems "Oza" and "Rov" by Michael Pushkin (the end of the second article is missing).
- **Subjects and Indexing Terms**
  - Michael Pushkin.

Box 42, Folder 5  
**Salasiuk, V., "Poeticheskoe volshebstvo Svitiazi otsenil Andrei Voznesenskii".**n.d.

- **Physical Description:** A photocopy of a clipping, 1 page, damaged.
- **Scope and Content Note**
  - An article "Poeticheskoe volshebstvo Svitiazi otsenil Andrei Voznesenskii" by Vladimir Salasiuk from the newspaper "Sovetskaia Belorussiia".
- **Subjects and Indexing Terms**
  - Vladimir Salasiuk; Adam Mitskevich. "Sovetskaia Belorussiia".
Box 42, Folder 6  
**"Soviet Literary 'Star Wars' " n.d.**

**Physical Description:** A photocopy of a clipping with a handwritten mark, 1 page, damaged.

**Scope and Content Note**
Several letters by different authors published in a newspaper.

**Subjects and Indexing Terms**
Vasili Aksenov [Vassily Aksyonov]; Evgenii Evtushenko [Yevgeny Yevtushenko]; S.Frederick Starr.

Box 42, Folder 7  
**Ssachno, H. von, "Der dichtende Schrumpftribun" n.d. [1996 ?]**

**Physical Description:** A printed copy [a photocopy of a printed copy ?] of a poem, 2 pages, and photocopy of a clipping, 2 pages, slightly damaged.

**Scope and Content Note**
A poem "Nie wieder Berlin" by Olav Münzberg and an article "Der dichtende Schrumpftribun" by Helen von Ssachno (in German).

**Subjects and Indexing Terms**
Olav Münzberg; Evgenii Evtushenko [Yevgeny Yevtushenko]; Helen von Ssachno.

Box 42, Folder 8  
**"Struktural'naia poetika. Problema struktury stikha" n.d. [1971-72 ?]**

**Physical Description:** A photocopy of a clipping, 7 pages, incomplete, slightly damaged.

**Scope and Content Note**
A fragment of the article devoted to A.Voznesenskii’s poem "Goya" (the beginning and the end are missing).

Box 42, Folder 9  
**Vardugin, V., "Prazdnik poezii v 'Kristalle' "August [n.d.]**

**Physical Description:** A clipping, severely damaged.

**Scope and Content Note**
A notice "Prazdnik poezii v 'Kristalle' " by V.Vardugin from a newspaper.

**Subjects and Indexing Terms**
V.Vardugin.

Box 42, Folder 10  
**"Videomy Andreia Voznesenskogo" n.d.**

**Physical Description:** A clipping, damaged.

**Scope and Content Note**
A notice "Videomy Andreia Voznesenskogo" from a newspaper.

**Subjects and Indexing Terms**
Muzei izobrazitel'nukh iskusstv imeni A.S.Pushkina [The Pushkin Museum of Fine Arts].

Box 42, Folder 11  
**Voznesenskii about Galina Starovoitova n.d.**

**Physical Description:** A fragment of a clipping, damaged.

**Scope and Content Note**
A fragment of A.Voznesenskii's article devoted to Galina Starovoitova.

**Subjects and Indexing Terms**
Galina Starovoitova.
Box 42, Folder 12  
**Voznesenskii, A., "Lonjumeau" n.d.**

**Physical Description:** A clipping, 7 pages, damaged.

**Scope and Content Note**
A.Voznesenskii's poem "Lonjumeau" ["Lonzhiumo"] trans. into German by Walter Fischer.

**Subjects and Indexing Terms**
Vladimir Lenin; Walter Fischer.

Box 42, Folder 13  
**Voznesenskii, A., "Modul' krasy i liubvi" n.d.**

**Physical Description:** A clipping, damaged.

**Scope and Content Note**
A.Voznesenskii's poem with a short notice.

Box 42, Folder 14  
**Voznesenskii, A., "Na poeziiu goloda net, no appetit est'" 04.19-25 [n.y.]**

**Physical Description:** A fragment of an issue of a newspaper, slightly damaged.

**Scope and Content Note**
An interview with A.Voznesenskii "Na poeziiu goloda net, no appetit est'" from the newspaper "Russkii bazar" (the end is missing).

**Subjects and Indexing Terms**
"Russkii bazar".

Box 42, Folder 15  
**Voznesenskii, A., "Nesli ne khoronit' - nesli koronovat'" 07.13-19 [n.y.]**

**Physical Description:** Two photocopies of a clipping, 2 pages total, damaged.

**Scope and Content Note**
An essay "Nesli ne khoronit' - nesli koronovat'" by A.Voznesenskii from the newspaper "Obshchaia gazeta" (2 copies).

**Subjects and Indexing Terms**
Boris Pasternak.
"Obshchaia gazeta".

Box 42, Folder 16  

**Physical Description:** Two photocopies of a clipping, 2 pages total, damaged.

**Scope and Content Note**
An interview with A.Voznesenskii "Vstrecha s klassikom" by Leonid Aleksandrovskii, Viktor Ershov, and Roman Oleinichenko from the newspaper "Iarilo" and poems / videomas by A.Voznesenskii (2 copies).

**Subjects and Indexing Terms**
Leonid Aleksandrovskii; Viktor Ershov; Roman Oleinichenko.
"Iarilo".

Box 42, Folder 17  
**Voznesenskii, A., Solodovnikova, E., "'Iunona' i 'Avos' ' budet zhit' v XXIII veke" n.d.**

**Physical Description:** A heavily annotated proof [?] of an article, 2 pages, connected, damaged.

**Scope and Content Note**
An interview with A.Voznesenskii "'Iunona' i 'Avos' ' budet zhit' v XXIII veke" by Evgenii Solodovnikova from the newspaper "Literarurnaia gazeta".

**Subjects and Indexing Terms**
Evgenii Solodovnikova.
"Literarurnaia gazeta".

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Guide to the Andrei Voznesenskii Papers

M1399 316
Box 42, Folder 18  

Physical Description: A copy (?) of a magazine cover, damaged.
Scope and Content Note
Subjects and Indexing Terms
Madonna.

Box 42, Folder 19  
**"Voznesensky & Ginsberg occupy underground earth" n.d. [1971-72 ?]**

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A headline from the newspaper "The Daily Tribune".
Subjects and Indexing Terms
Allen Ginsberg.
"The Daily Tribune".

Box 42, Folder 20  
**Zhavoronkova, M., "Slagat' stikhi ni dlia kogo?" n.d.**

Physical Description: Three photocopies of a clipping, 9 pages total, the first one with a short handwritten note on the other side, damaged.
Scope and Content Note
An article "Slagat' stikhi ni dlia kogo?" by M.Zhavoronkova (3 copies).
Subjects and Indexing Terms
M.Zhavoronkova; Vladimir Maiakovskii.

Subsubseries 4.1.2: A.Voznesenskii's Poetry on Stage

Box 42, Folder 21  
**About a book club 01.11.1973**

Physical Description: A fragment of an issue of a newspaper with a handwritten note, damaged.
Scope and Content Note
A notice about a book club (no title, no author) from the newspaper "Krasnoe znamia" with a handwritten note from the unknown author to A.Voznesenskii.
Subjects and Indexing Terms
"Krasnoe znamia".

Box 42, Folder 22  
**About "Antimiry" 04.25.1965**

Physical Description: A clipping, slightly damaged.
Scope and Content Note
A notice from the newspaper "Leningradskaja pravda".
Subjects and Indexing Terms
"Leningradskaja pravda". 
Box 42, Folder 23  
Alenkin, B., "Velikomu Oktiabriu posviashchaetsia" 02.11.1967
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A notice "Velikomu Oktiabriu posviashchaetsia" by B. Alenkin from the newspaper "Vecherniaia Moskva".
Subjects and Indexing Terms
B. Alenkin.
"Vecherniaia Moskva".

Box 42, Folder 24  
Aliev, S., "Dozhdlivy den'" 10.24.1965
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Dozhdlivy den' " by S. Aliev from the newspaper "Molodezh' Azerbaidzhana".
Subjects and Indexing Terms
S. Aliev.
"Molodezh' Azerbaidzhana".

Box 42, Folder 25  
Antonov, A., "Sibirskaia 'Grenada'" 02.25.1967
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A short notice "Sibirskaia 'Grenada' " by A. Antonov from the newspaper "Komsomol'skaia pravda".
Subjects and Indexing Terms
A. Antonov.
"Komsomol'skaia pravda".

Box 42, Folder 26  
Basov, V., "Premiera teatra poezii" 05.16.1967
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A short notice "Premiera teatra poezii" by V. Basov from the newspaper "Zvezda".
Subjects and Indexing Terms
V. Basov.
"Zvezda".

Box 42, Folder 27  
Bokov, V., "Teatr poeta" 06.19.1965
Physical Description: Two clippings attached to a piece of cartoon, slightly damaged.
Scope and Content Note
An article "Teatr poeta" by Viktor Bokov from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Viktor Bokov.
"Literaturnaia gazeta".
Box 42, Folder 28  Chanturiia, T., "Kto pishet pesni" 07.09.1966
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Kto pishet pesni" by T.Chanturiia from the newspaper "Molodezh' Gruzii".
Subjects and Indexing Terms
T.Chanturiia.
"Molodezh' Gruzii"; Moskovskii teatr dramy i komedii na Taganke.

Box 42, Folder 29  Chubarova, L., "10 marta. Den' tretii" 03.12.1969
Physical Description: A clipping, damaged.
Scope and Content Note
An article "10 marta. Den' tretii" by L.Chubarova from the newspaper "Leninskaia smena".
Subjects and Indexing Terms
L.Chubarova.
"Leninskaia smena".

Box 42, Folder 30  "Do novykh vstrech!" 07.07.1966
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Do novykh vstrech!" from the newspaper "Zaria Vostoka".
Subjects and Indexing Terms
"Zaria Vostoka"; Moskovskii teatr dramy i komedii na Taganke.

Box 42, Folder 31  "Dobro pozhalovat', dorogie druz'ia!" 06.25.1966
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A collection of notices "Dobro pozhalovat', dorogie druz'ia!" from the newspaper "Molodezh' Gruzii".
Subjects and Indexing Terms
Zinaida Slavina; Boris Khmel'nitskii; Inna Ul'ianova; Anatolii Vasiliev; Valerii Zolotukhin; Veniamin Smekhov.
"Molodezh' Gruzii"; Moskovskii teatr dramy i komedii na Taganke.

Box 42, Folder 32  Dubrovets, L., "Shkol'nyi muzei Il'icha" 04.28.1967
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A notice "Shkol'nyi muzei Il'icha" by L.Dubrovets from the newspaper "Industrial'naia Karaganda".
Subjects and Indexing Terms
Vladimir Lenin; L.Dubrovets.
"Industrial'naia Karaganda".

Box 42, Folder 33  Dupak, N., "Teatr vybiraet put' " 06.15.1966
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Teatr vybiraet put' " by N.Dupak from the newspaper "Zaria Vostoka".
Subjects and Indexing Terms
N.Dupak.
"Zaria Vostoka"; Moskovskii teatr dramy i komedii na Taganke.
Box 42, Folder 34

"Estrada goroda Lenina" March 1967
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Estrada goroda Lenina" from the magazine "Sovetskaia estrada i tsirk".
Subjects and Indexing Terms
"Sovetskaia estrada i tsirk".

Box 42, Folder 35

Filippova, L., "Poeziia i masterstvo" 01.20.1967
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Poeziia i masterstvo" by L.Filippova from the newspaper "Stepnoi maiak".
Subjects and Indexing Terms
L.Filippova; Georgii Muzalevskii.
"Stepnoi maiak".

Box 42, Folder 36

Gedukova, N., "Debut proshel uspeshno!" 09.02.1966
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Debut proshel uspeshno!" by N.Gedukova from the newspaper "Molodezh' Azerbaidzhana".
Subjects and Indexing Terms
N.Gedukova; Rauf Khandzhanov.
"Molodezh' Azerbaidzhana".

Box 42, Folder 37

Gerlia, Iu., "Dykhanie vremeni" 07.13.1966
Physical Description: A clipping with a short handwritten note, slightly damaged.
Scope and Content Note
An article "Dykhanie vremeni" by Iu.Gerlia from the newspaper "Sovetskaia Abkhaziia".
Subjects and Indexing Terms
Iu.Gerlia.
"Sovetskaia Abkhaziia"; Moskovskii teatr dramy i komedii na Taganke.

Box 42, Folder 38

"'Goluboi ogonek' poezii" 03.12.1965
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A short notice "'Goluboi ogonek' poezii" from the newspaper "Vyshka".
Subjects and Indexing Terms
"Vyshka".

Box 42, Folder 39

Gorenkova, N., "Teatr na Taganke" 04 [?].07 [?].1966
Physical Description: A clipping, 2 pages, damaged.
Scope and Content Note
An article "Teatr na Taganke" by N.Gorenkova from the magazine "Teatral'naia zhizn'".
Subjects and Indexing Terms
N.Gorenkova.
"Teatral'naia zhizn'"; Moskovskii teatr dramy i komedii na Taganke.
“Govoriat zritel”07.01.1966
Physical Description: A clipping, damaged.
Scope and Content Note
A collection of readers' letters "Govoriat zritel" from the newspaper "Zaria Vostoka".
Subjects and Indexing Terms
"Zaria Vostoka"; Moskovskii teatr dramy i komedii na Taganke.

Gravin, S., "Poezia pri svete rampy"12.09.1967
Physical Description: A clipping with several handwritten marks, slightly damaged.
Scope and Content Note
An article "Poezia pri svete rampy" by S.Gravin from the newspaper "Zvezda".
Subjects and Indexing Terms
S.Gravin; R.Grinberg.
"Zvezda".

Grigorian, L., "Moskva teatral'naia"04.15.1966 [?]
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Moskva teatral'naia" by L.Grigorian from the newspaper "Komsomolets".
Subjects and Indexing Terms
L.Grigorian.
"Komsomolets"; Moskovskii teatr dramy i komedii na Taganke.

Grigoriev, E., "Chitaet Konstantin Zakharov"04.13.1967
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Chitaet Konstantin Zakharov" by E.Grigoriev from the newspaper "Vechernii Novosibirsk".
Subjects and Indexing Terms
Konstantin Zakharov; E.Grigoriev.
"Vechernii Novosibirsk".

Grinberg, R., "Parabola"n.d.
Physical Description: A clipping, 2 pages, damaged.
Scope and Content Note
A notice "Parabola" by Regina Grinberg and a notice "Soiuz muz" from the magazine "Smena".
Subjects and Indexing Terms
Regina Grinberg.
"Smena"; Ivanovskii narodnyi teatr [Ivanovskii molodezhnyi teatr dramy i poezii].

"I snova - pokhodnyi marsh!"10.04.1969
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A notice "I snova - pokhodnyi marsh!" from the newspaper "Rabochii krai".
Subjects and Indexing Terms
Regina Grinberg.
"Rabochii krai"; Ivanovskii narodnyi teatr [Ivanovskii molodezhnyi teatr dramy i poezii].
<table>
<thead>
<tr>
<th>Box 42, Folder 46</th>
<th>Igoreva, N., &quot;Strana Komsomoliia&quot; 05.01.1967</th>
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<tbody>
<tr>
<td>Physical Description</td>
<td>A clipping, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>An article &quot;Strana Komsomoliia&quot; by N.Igoreva from the newspaper &quot;Sovetskaia kul'tura&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>N.Igoreva. &quot;Sovetskaia kul'tura&quot;.</td>
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<tr>
<th>Box 42, Folder 47</th>
<th>Katonova, S., [No title] [n.d.] 1965</th>
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</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>A clipping attached to a piece of cartoon, incomplete, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>An article (the beginning is missing) by S.Katonova from the magazine &quot;Sovetskaia muzyka&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>S.Katonova; V.Basner. &quot;Sovetskaia muzyka&quot;.</td>
</tr>
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<thead>
<tr>
<th>Box 42, Folder 48</th>
<th>Khalitova, Z., &quot;Maiakovskii poet revoliutsiiu&quot; 02.12.1967</th>
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</thead>
<tbody>
<tr>
<td>Physical Description</td>
<td>A clipping, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An article &quot;Maiakovskii poet revoliutsiiu&quot; by Z.Khalitova from the newspaper &quot;Sovetskaia Tataria&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Z.Khalitova; Mikhail Pavlov. &quot;Sovetskaia Tataria&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 49</th>
<th>Kupriianova, T., The evening of poetry 03.05.1966</th>
</tr>
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<tbody>
<tr>
<td>Physical Description</td>
<td>A clipping, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A short notice by T.Kupriianova from the newspaper &quot;Komsomolets&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Andrei Goncharov; T.Kupriianova. &quot;Komsomolets&quot;.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 42, Folder 50</th>
<th>Lednev, Val., &quot;Leningrad. Tret'ia nedelia aprelia&quot; 04.20.1965</th>
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<tbody>
<tr>
<td>Physical Description</td>
<td>A clipping, 2 pieces, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A notice &quot;Leningrad. Tret'ia nedelia aprelia&quot; by Val.Lednev from the newspaper &quot;Sovetskaia kul'tura&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Val.Lednev. &quot;Sovetskaia kul'tura&quot;.</td>
</tr>
</tbody>
</table>
Box 42, Folder 51

Lesnichenko, E., "Tvorcheskaia smelost' "08.06.1973

Physical Description: A clipping, 2 pieces, damaged.
Scope and Content Note
An article "Tvorcheskaia smelost' " by E.Lesnichenko from the newspaper "Vechernii Rostov".
Subjects and Indexing Terms
E.Lesnichenko.
"Vechernii Rostov".

Box 42, Folder 52

Linov, V., & L'vova, E., "Neudobnye zriteli"06.28.1966

Physical Description: A clipping, slightly damaged.
Scope and Content Note
A notice "Neudobnye zriteli" by E.L'vova & V.Linov from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
E.L'vova; V.Linov.
"Literaturnaia gazeta".

Box 42, Folder 53

Liubimov, Iu., "Poisk - eto dobrota"07.03.1966

Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Poisk - eto dobrota" by Iurii Liubimov from the newspaper "Zaria Vostoka".
Subjects and Indexing Terms
Iurii Liubimov.
"Zaria Vostoka"; Moskovskii teatr dramy i komedii na Taganke.

Box 42, Folder 54

Medvedev, A., "Khor, orkestr i poet"02.13.1974

Physical Description: A fragment of an issue of a newspaper, slightly damaged.
Scope and Content Note
An article "Khor, orkestr i poet" by A.Medvedev from the newspaper "Izvestiia".
Subjects and Indexing Terms
A.Medvedev; Rodion Shchedrin.
"Izvestiia".

Box 42, Folder 55

Mitin, G., "Komediia i zhizn' "March 1966

Physical Description: A clipping, 5 pages, damaged.
Scope and Content Note
An article "Komediia i zhizn' " by G.Mitin from the magazine "Teatr".
Subjects and Indexing Terms
G.Mitin.
"Teatr"; Leningradsii teatr komedii.

Box 42, Folder 56

Moldavskii, D., "Andrei Voznesenskii v teatre poezii"12.03.1965

Physical Description: A clipping attached to a piece of cartoon, damaged.
Scope and Content Note
An article "Andrei Voznesenskii v teatre poezii" by D.Moldavskii from the newspaper "Smena".
Subjects and Indexing Terms
D.Moldavskii.
"Smena".
<table>
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<tr>
<th>Box 42, Folder 57</th>
<th>Mushkina, R., &quot;Vecher poezii&quot;</th>
<th>07.23.1966</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An article &quot;Vecher poezii&quot; by R.Mushkina from the newspaper &quot;Vechernii Leningrad&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>R.Mushkina; Aleksandr Osmolovskii. &quot;Vechernii Leningrad&quot;.</td>
<td></td>
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<thead>
<tr>
<th>Box 42, Folder 58</th>
<th>Nevel'skii, V., &quot;Poema o revoliutsii&quot;</th>
<th>10.22.1969</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>A notice &quot;Poema o revoliutsii&quot; by V.Nevel'skii from the newspaper &quot;Izvestiia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>V.Nevel'skii. &quot;Izvestiia&quot;.</td>
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<tr>
<th>Box 42, Folder 59</th>
<th>Oseledchik, N., &quot;V novom sezone&quot;</th>
<th>10.04.1967</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping with a handwritten mark, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td>A notice &quot;V novom sezone&quot; by N.Oseledchik from the newspaper &quot;Rudnyi Altai&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>N.Oseledchik. &quot;Rudnyi Altai&quot;.</td>
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<tr>
<th>Box 42, Folder 60</th>
<th>Panov, Vl., &quot;Na meridiane poezii&quot;</th>
<th>06.30.1966</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping, damaged.</td>
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<td>Scope and Content Note</td>
<td>An article &quot;Na meridiane poezii&quot; by Vl.Panov from the newspaper &quot;Zaria Vostoka&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>Vl.Panov. &quot;Zaria Vostoka&quot;; Moskovskii teatr dramy i komedii na Taganke.</td>
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<tr>
<th>Box 42, Folder 61</th>
<th>Polianovskii, G., &quot;Kogda zal perepolnen&quot;</th>
<th>02.03.1968</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping.</td>
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<tr>
<td>Scope and Content Note</td>
<td>An article &quot;Kogda zal perepolnen&quot; by Georgii Polianovskii from the newspaper &quot;Vecherniaia Moskva&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td>Georgii Polianovskii. &quot;Vecherniaia Moskva&quot;.</td>
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<p>| Box 42, Folder 62 | Popov, V., &quot;Vliublennaiia v poeziiu&quot; | 02.20.1968 | (?) |
|------------------|-------------------------------------|------------|
| Physical Description: | A clipping. | |
| Scope and Content Note | An article &quot;Vliublennaiia v poeziiu&quot; by V.Popov from the newspaper &quot;Kirovskaia pravda&quot;. | |
| Subjects and Indexing Terms | V.Popov; Anna lurkanskaia. &quot;Kirovskaia pravda&quot;. | |</p>
<table>
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<tr>
<th>Box 42, Folder 63</th>
<th>&quot;Premiery stolitsy&quot; 03.25.1965</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping, slightly damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>A notice &quot;Premiery stolitsy&quot; from the newspaper &quot;Sovetskaia kul'tura&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>&quot;Sovetskaia kul'tura&quot;.</td>
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<tr>
<th>Box 42, Folder 64</th>
<th>Pribylovskaia, L., &quot;Pesnia vryvaetsia v zal&quot; 04.15.1967</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping with a handwritten mark, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Pesnia vryvaetsia v zal&quot; by L.Pribylovskaia from the newspaper &quot;Ul'ianovskaia pravda&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>L.Pribylovskaia.</td>
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<td></td>
<td>&quot;Ul'ianovskaia pravda&quot;.</td>
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<tr>
<th>Box 42, Folder 65</th>
<th>Rekhel's, M., &quot;Dramaturgiia rezhissury&quot; Sept 1967</th>
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<tr>
<td>Physical Description:</td>
<td>A clipping with handwritten marks, 5 pages, damaged.</td>
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<td>Scope and Content Note:</td>
<td>An article &quot;Dramaturgiia rezhissury&quot; by M.Rekhel's from the magazine &quot;Teatr&quot;.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms:</td>
<td>M.Rekhel's.</td>
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<td></td>
<td>&quot;Teatr&quot;.</td>
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<table>
<thead>
<tr>
<th>Box 42, Folder 66</th>
<th>&quot;S priezdom, Teatr na Taganke!&quot; 06.24.1966</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, slightly damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>A notice &quot;S priezdom, Teatr na Taganke!&quot; from the newspaper &quot;Vechernii Tbilisi&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>Iurii Liubimov.</td>
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<td></td>
<td>&quot;Vechernii Tbilisi&quot;; Moskovskii teatr dramy i komedii na Taganke.</td>
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<thead>
<tr>
<th>Box 42, Folder 67</th>
<th>Shishkina, N., &quot;Konkurs chtetsov&quot; 01.14.1968</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping, slightly damaged.</td>
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<tr>
<td>Scope and Content Note:</td>
<td>A notice &quot;Konkurs chtetsov&quot; by N.Shishkina from the newspaper &quot;Ural'skii rabochii&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>N.Shishkina.</td>
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<td></td>
<td>&quot;Ural'skii rabochii&quot;.</td>
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<tr>
<th>Box 42, Folder 68</th>
<th>Shurkina, A., &quot;Tvorcheskie stupen'ki TIUZa&quot; 09.14.1969</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>A clipping with a handwritten mark, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>An article &quot;Tvorcheskie stupen'ki TIUZa&quot; by A.Shurkina from the newspaper &quot;Znamia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms:</td>
<td>A.Shurkina.</td>
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<tr>
<td></td>
<td>&quot;Znamia&quot;.</td>
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</table>
**Box 42, Folder 69**  
**Sigitov, S., "Vesennii potok..." 04.20.1968**  
Physical Description: A clipping with a handwritten mark, damaged.  
Scope and Content Note  
An article "Vesennii potok..." by S.Sigitov from the newspaper "Smena".  
Subjects and Indexing Terms  
S.Sigitov.  
"Smena".

**Box 42, Folder 70**  
**Simanovich, G., "V malen'kom zale na lakimanke" 03.26.1969**  
Physical Description: A clipping, slightly damaged.  
Scope and Content Note  
A notice "V malen'kom zale na lakimanke" by G.Simanovich from the newspaper "Moskovskii komsomolets".  
Subjects and Indexing Terms  
G.Simanovich.  
"Moskovskii komsomolets".

**Box 42, Folder 71**  
**Smirnov, A., "Izderzhki poiska"; Shereshevskii, L., "Poeziia i stsena" 05.21.1967**  
Physical Description: A clipping with handwritten marks, damaged.  
Scope and Content Note  
An article "Izderzhki poiska" by Aleksandr Smirnov and an article "Poeziia i stsena" by Lazar' Shereshevskii from the newspaper "Leninskaia smena".  
Subjects and Indexing Terms  
Aleksandr Smirnov; Lazar' Shereshevskii.  
"Leninskaia smena".

**Box 42, Folder 72**  
**Smirnov-Nesvitskii, Iu., "Teatral'nyi obzor v kontse sezona" 07.12.1966**  
Physical Description: A clipping with handwritten marks, damaged.  
Scope and Content Note  
An article "Teatral'nyi obzor v kontse sezona" by Iu.Smirnov-Nesvitskii from the newspaper "Smena".  
Subjects and Indexing Terms  
Iu.Smirnov-Nesvitskii.  
"Smena".

**Box 42, Folder 73**  
**Sokolov, G., "Avtor ekzamenuet 'Parabolu' " 12.02.1967**  
Physical Description: A clipping, damaged.  
Scope and Content Note  
A notice "Avtor ekzamenuet 'Parabolu' " by G.Sokolov from the newspaper "Rabochii krai".  
Subjects and Indexing Terms  
G.Sokolov.  
"Rabochii krai".

**Box 42, Folder 74**  
**Soloviev, E., "V klubakh, Domakh kul'tury" 06.04.1966**  
Physical Description: A clipping, slightly damaged.  
Scope and Content Note  
An article "V klubakh, Domakh kul'tury" by E.Soloviev from the newspaper "Poliarnaia pravda".  
Subjects and Indexing Terms  
E.Soloviev.  
"Poliarnaia pravda".
Box 42, Folder 75  
**Sorina, R., "I snova vzlet"02.18.1969**  
Physical Description: A clipping, slightly damaged.  
Scope and Content Note  
An article "I snova vzlet" by R.Sorina from the newspaper "Sovetskaia Bashkiriia".  
Subjects and Indexing Terms  
R.Sorina.  
"Sovetskaia Bashkiriia".

Box 42, Folder 76  
**Stoliarov, V., "Do novoi vstrechi!"05.18.1967**  
Physical Description: A clipping with a handwritten mark, slightly damaged.  
Scope and Content Note  
A notice "Do novoi vstrechi!" by V.Stoliarov from the newspaper "Sovetskaia Klaipeda".  
Subjects and Indexing Terms  
V.Stoliarov.  
"Sovetskaia Klaipeda".

Box 42, Folder 77  
**Sturua, R., "Plokhoi konets - zaranee otbroshen"07.07.1966**  
Physical Description: A clipping, damaged.  
Scope and Content Note  
An article "Plokhoi konets - zaranee otbroshen" by R.Sturua from the newspaper "Molodezh' Gruzii".  
Subjects and Indexing Terms  
R.Sturua.  
"Molodezh' Gruzii".

Box 42, Folder 78  
**Ter-Akopian, A., "Liricheskaia agressiiia"04.25.1969**  
Physical Description: A clipping, slightly damaged.  
Scope and Content Note  
An article "Liricheskaia agressiiia" by A.Ter-Akopian from the newspaper "Komsomolets".  
Subjects and Indexing Terms  
A.Ter-Akopian; Susanna Gabrielian.  
"Komsomolets".

Box 42, Folder 79  
**The discussion on R.Shchedrin's "Poetoriia"November 1969**  
Physical Description: An issue of a journal, damaged.  
Scope and Content Note  
A collection of short essays on R.Shchedrin's "Poetoriia" from the journal "Sovetskaia muzyka".  
Subjects and Indexing Terms  
Rodion Shchedrin.  
"Sovetskaia muzyka".

Box 43, Folder 1  
"Toropites' otdykhat'!"02.01.1967  
Physical Description: A clipping, 2 pieces, damaged.  
Scope and Content Note  
A notice "Toropites' otdykhat'!" from the newspaper "Smena".  
Subjects and Indexing Terms  
"Smena".
Box 43, Folder 2  
**Tovstonogov, G., "Novorozhdennyi s Taganki"**04.09.1966

Physical Description: A clipping, slightly damaged.

Scope and Content Note
An article "Novorozhdeni s Taganki" by Georgii [Georgy] Tovstonogov from the newspaper "Vechernii Leningrad".

Subjects and Indexing Terms
"Vechernii Leningrad"; Moskovskii teatr dramy i komedii na Taganke.

Box 43, Folder 3  
**Tsereteli, K., "Pul's vremeni"**07.02.1966

Physical Description: A clipping, damaged.

Scope and Content Note
An article "Pul's vremeni" by Kora Tsereteli from the newspaper "Vechernii Tbilisi".

Subjects and Indexing Terms
Kora Tsereteli.
"Vechernii Tbilisi"; Moskovskii teatr dramy i komedii na Taganke.

Box 43, Folder 4  
**Tsymbal, S., "Poeziia poiska i poisk poeticheskogo"**05.07.1967

Physical Description: A clipping, slightly damaged.

Scope and Content Note
An article "Poeziia poiska i poisk poeticheskogo" by S.Tsimbal from the newspaper "Vechernii Leningrad".

Subjects and Indexing Terms
S.Tsimbal; Iurii Liubimov.
"Vechernii Leningrad"; Moskovskii teatr dramy i komedii na Taganke.

Box 43, Folder 5  
**Uzhova, G., "Lichnoe delo goroda Ivanovo"**02.11.1967

Physical Description: A clipping, damaged.

Scope and Content Note
An article "Lichnoe delo goroda Ivanovo" by G.Uzhova from the newspaper "Sovetskaia kul'tura".

Subjects and Indexing Terms
G.Uzhova; Regina Grinberg.
"Sovetskaia kul'tura"; Ivanovskii narodnyi teatr [Ivanovskii molodezhnyi teatr dramy i poezii].

Box 43, Folder 6  
**Valutskii, V., "K voprosu o teatre na Taganke"**03.30.1965

Physical Description: A clipping, 2 pages, slightly damaged.

Scope and Content Note
An article "K voprosu o teatre na Taganke" by Vladimir Valutskii from the newspaper "Sovetskaia kul'tura".

Subjects and Indexing Terms
Vladimir Valutskii.
"Sovetskaia kul'tura"; Moskovskii teatr dramy i komedii na Taganke.

Box 43, Folder 7  
**Vinokurtseva, V., "Vecher poezii A.Voznesenskogo"**01.13.1971

Physical Description: A clipping, slightly damaged.

Scope and Content Note
A notice "Vecher poezii A.Voznesenskogo" by V.Vinokurtseva from a newspaper.

Subjects and Indexing Terms
V.Vinokurtseva.
Vladimirov, V., "Leva Temkin, akter" 04.16.1967
Physical Description: A clipping with a handwritten mark, damaged.
Scope and Content Note
An article "Leva Temkin, akter" by V. Vladimirov from the newspaper "Leninskaia smena".
Subjects and Indexing Terms
Lev [?] Temkin; V. Vladimirov. "Leninskaia smena".

Vladimirova, V., "Vstrecha v redaktsii" 04.13.1967
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A short notice "Vstrecha v redaktsii" by V. Vladimirova from the newspaper "Kuzbass".
Subjects and Indexing Terms
R. Kleiner; V. Vladimirova. "Kuzbass".

Zagoruiko, O., "V teatre staviat..." 08.01.1967
Physical Description: A clipping, incomplete, damaged.
Scope and Content Note
An article "V teatre staviat..." by O. Zagoruiko from the newspaper "Smena".
Subjects and Indexing Terms
O. Zagoruiko. "Smena".

"Zemlia, na kotoroi ia zhivu" 04.27.1967
Physical Description: A clipping.
Scope and Content Note
A short notice "Zemlia, na kotoroi ia zhivu" from the newspaper "Sovetskaia Litva".
Subjects and Indexing Terms
"Sovetskaia Litva".

Zolotusskii, I., "Bravo!" 01.18.1967
Physical Description: A clipping, damaged.
Scope and Content Note
An article "Bravo!" by Igor' [?] Zolotusskii from the newspaper "Komsomol'skaia iskra".
Subjects and Indexing Terms
Igor' [?] Zolotusskii; Regina Grinberg; Ernst Neizvestnyi. "Komsomol'skaia iskra"; Ivanovskii narodnyi teatr [Ivanovskii molodezhnyi teatr dramy i poezii].

Zubkov, Iu., "Teatr i vremia" October 1966
Physical Description: A clipping, 2 pages, damaged.
Scope and Content Note
An article "Teatr i vremia" by Iurii [?] Zubkov from the magazine "Teatral'naia zhizn'".
Subjects and Indexing Terms
Iurii [?] Zubkov. "Teatral'naia zhizn'".
Box 43, Folder 14

**Zumrudov, I., "Tri chasa poezii"02.11.1967**

Physical Description: A clipping, 2 pages, damaged.

Scope and Content Note
An article "Tri chasa poezii" by I.Zumrudov from the newspaper "Taganrogkaia pravda".

Subjects and Indexing Terms
I.Zumrudov.
"Taganrogkaia pravda".

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**Subseries 4.2: General**

Box 43, Folder 15

**About R.Kennedy's DeathNovember 1963 [?]**

Physical Description: An issue of a newspaper, damaged.

Scope and Content Note
A special issue of the newspaper "STOP" devoted to R.Kennedy's death (in Italian).

Subjects and Indexing Terms
Robert Kennedy.
"STOP".

Box 43, Folder 16

**About N.Khrushchev04.18.1964**

Physical Description: An issue of a newspaper, slightly damaged.

Scope and Content Note
An issue of the newspaper "Literaturnaia gazeta" devoted to N.Khrushchev.

Subjects and Indexing Terms
Nikita Khrushchev.
"Literaturnaia gazeta".

Box 43, Folder 17

**Adrianov, R., Poetry; Tikhanova, A., Poetry04.29.1996**

Physical Description: A clipping with handwritten marks, 1 page, slightly damaged.

Scope and Content Note
Two collections of poetry from the newspaper "Universitet" [?].

Subjects and Indexing Terms
Roman Adrianov; Anna Tikhanova.
"Universitet" [?].

Box 43, Folder 18

**Boguslavskiaia, Z., An interview with the actor Oleg Tabakov 09.06. [06.09?] 2001**

Physical Description: A photocopy [?] of a clipping, incomplete, with numerous handwritten notes on the other side of one page and a typewritten fragment of an interview, annotated, with numerous handwritten notes / drafts on the other side, 4 pages total, damaged.

Scope and Content Note
An interview with the actor Oleg Tabakov from the newspaper "Kul'tura".

Subjects and Indexing Terms
Zoia Boguslavskiaia; Oleg Tabakov.
"Kul'tura".
Box 43, Folder 19  
**Boguslavskaia, Z., Metlock [?], R., “Zhena posla”12.07.1989**

Physical Description: A proof with numerous handwritten additions / corrections, 8 pages, slightly damaged.

Scope and Content Note
An interview with Rebecca Metlock [?] “Zhena posla” by Zoia Boguslavskaia from the magazine "Rabotnitsa".

Subjects and Indexing Terms
Zoia Boguslavskaia; Rebecca Metlock [?].
"Rabotnitsa".

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Box 43, Folder 20  
"Chetyre dorogi iz Tysiachi"07.08.1967

Physical Description: A clipping, slightly damaged.

Scope and Content Note
Several essays / interviews by V.Belov and S.Galkin from the newspaper "Leninskaia smena".

Subjects and Indexing Terms
V.Belov; S.Galkin.
"Leninskaia smena".

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Box 43, Folder 21  
**Chinarov, S., “Mimoletnaia demonstratsiia”07.17.1993**

Physical Description: A photocopy of a clipping with handmade corrections / additions, 1 page.

Scope and Content Note
An essay "Mimoletnaia demonstratsiia" by S.Chinarov and a collection of poems by Viktoria Subbotenko from the newspaper "Molodaia gvardiia".

Subjects and Indexing Terms
S.Chinarov; Viktoria Subbotenko.
"Molodaia gvardiia".

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Box 43, Folder 22  
"Daily Mail"06.15.1965

Physical Description: An issue of a newspaper, damaged.

Scope and Content Note
An issue of the newspaper "Daily Mail".

Subjects and Indexing Terms
"Daily Mail".

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Box 43, Folder 23  
**Dolzhanskii, R., “Taganskomu Masteru - 80”10.01.1997**

Physical Description: A photocopy of a clipping with numerous handwritten notes on the other side, 1 page, damaged.

Scope and Content Note
An article "Taganskomu Masteru - 80" by Roman Dolzhanskii from the newspaper "Kommersant-Daily" (with numerous handwritten notes made by A.Voznesenskii).

Subjects and Indexing Terms
Roman Dolzhanskii; Iurii Liubimov.
"Kommersant-Daily"; Moskovskii teatr dramy i komedii na Taganke.
Box 43, Folder 24  
**Esenina, E., Esenina, A., "Pis’mo v redaktsiiu gazety ‘Pravda’ "12.27.1962**

Physical Description: An issue of a newspaper with a handwritten mark, slightly damaged.

Scope and Content Note
A letter to the editors of the newspaper "Pravda" by E.Esenina and A.Esenina.

Subjects and Indexing Terms
E.Esenina; A.Esenina; Sergei Esenin; A.Esenin-Vol’pin.
"Pravda".

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Box 43, Folder 25  
**Fedin, S., "TERPiterpiterPITER’n.d.**

Physical Description: A photocopy of a clipping, 1 page, damaged.

Scope and Content Note
A notice "TERPiterpiterPITER" by Sergei Fedin from a newspaper.

Subjects and Indexing Terms
Sergei Fedin; Dmitrii Avaliani; German Lukomnikov.

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Box 43, Folder 26  
**Fehe;r Pál, E., "Boriz Paszternak világa"September 1968**

Physical Description: An issue of a journal, damaged.

Scope and Content Note
An article "Boriz Paszternak világa" by E.Fehe;r Pál from the journal "Kritika" (in Hungarian).

Subjects and Indexing Terms
Boris Pasternak.
"Kritika".

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Box 43, Folder 27  
**Gandlevskii, S., Prigov, D., "Mezhdu imenem i imidzhem"05.12.1993**

Physical Description: A fragment of an issue of a newspaper, slightly damaged.

Scope and Content Note
An article "Mezhdu imenem i imidzhem" by Sergei Gandlevskii and Dmitrii Prigov from the newspaper "Literaturnaia gazeta".

Subjects and Indexing Terms
Sergei Gandlevskii; Dmitrii Prigov.
"Literaturnaia gazeta".

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Box 43, Folder 28  

Physical Description: Two fragments of an issue of a newspaper with a short handwritten note, damaged.

Scope and Content Note
An article "How an Industry Created Sid Vicious" by Peter Gillman and Andrew Stephen from the newspaper "The Washington Post", with a short handwritten note to A.Voznesenskii from an unknown author.

Subjects and Indexing Terms
Peter Gillman; Andrew Stephen.
"The Washington Post".
<table>
<thead>
<tr>
<th>Box 43, Folder 29</th>
<th>Ginsberg, A., &quot;On Jessore Road&quot; 12.17.1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>The poem &quot;On Jessore Road&quot; (a half of the poem &quot;September on Jessore Road&quot;) by Allen Ginsberg from the newspaper &quot;The New York Times&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Allen Ginsberg.</td>
<td></td>
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<tr>
<td>&quot;The New York Times&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 30</th>
<th>Hoagland, J., &quot;Help Yeltsin Escape the Gun at His Head&quot; 06.20-21.1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An article &quot;Help Yeltsin Escape the Gun at His Head&quot; by Jim Hoagland from the newspaper &quot;The International Herald Tribune&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Jim Hoagland; Boris Yeltsin.</td>
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<tr>
<td>&quot;The International Herald Tribune&quot;.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 31</th>
<th>&quot;Izvestiia&quot; 08.21.1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An issue of a newspaper, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>An issue of the newspaper &quot;Izvestiia&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>&quot;Izvestiia&quot;.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 43, Folder 32</th>
<th>&quot;Kak shestidesiatniki zasidelis' do 'polnochnogo trolleibusa' &quot;n.d. [1994?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A photocopy of a clipping, 1 page, slightly damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An article &quot;Kak shestidesiatniki zasidelis' do 'polnochnogo trolleibusa' &quot; (the end is missing) from a newspaper.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
</tr>
<tr>
<td>Bulat Okudzhava; Bella Akhmadulina; Fazil' Iskander; Ebgenii Evtushenko [Yevtushenko].</td>
<td></td>
</tr>
<tr>
<td>&quot;Literaturnaia gazeta&quot;.</td>
<td></td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 43, Folder 33</th>
<th>Klose, K., &quot;Nikita Khrushchev, 'Dictator on a Pension' &quot; 12.18.1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A clipping, 2 pieces, damaged.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An article &quot;Nikita Khrushchev, 'Dictator on a Pension' &quot; by Kevin Klose from the newspaper &quot;The Washington Post&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Nikita Khrushchev; Kevin Klose.</td>
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<tr>
<td>&quot;The Washington Post&quot;.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 34</th>
<th>&quot;Konkordo&quot; Autumn 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An issue of a newspaper, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>An issue of the newspaper &quot;Konkordo&quot;.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>&quot;Konkordo&quot;.</td>
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<td>Folder</td>
<td>Title</td>
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<td>35</td>
<td>Krasnova, N., &quot;Institutskii moi uchitel&quot; &quot;August 2001- 12.21.2001</td>
</tr>
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<td>36</td>
<td>Krasnova, N., &quot;Podval. Venok sonetov&quot;July 1993- 10.23.1993</td>
</tr>
<tr>
<td>37</td>
<td>Krasnova, N., &quot;Riazanskie chastushki&quot;December 1997- 04.15.1998</td>
</tr>
<tr>
<td>38</td>
<td>Krastina, N., &quot;Pec zvaigznu stundas&quot;03.23.1995</td>
</tr>
<tr>
<td>39</td>
<td>Larina (Bukharina), A., &quot;O predsmertnom pis’me N.Bukharina&quot;; Latsis, O., &quot;Kogda illuziiya byla zhizn’u, a zhizn’ - illuziei&quot;10.13.1992</td>
</tr>
</tbody>
</table>
Box 43, Folder 40

"Liberal Writers Gaining in Soviet" 11.26.1962
Physical Description: A clipping, incomplete, slightly damaged.
Scope and Content Note
An article "Liberal Writers Gaining in Soviet" from the newspaper "The New York Times" (the beginning is missing).
Subjects and Indexing Terms
Vsevolod Kochetov; Aleksandr Tvardovsky [Tvardovskii].

Box 43, Folder 41

"Literaturnaia gazeta" 08.28.1991
Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A fragment of an issue of the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Boris Yeltsin.
"Literaturnaia gazeta".

Box 43, Folder 42

Maiakovskii's Death 04.17.1930
Physical Description: A special issue of a newspaper, severely damaged.
Scope and Content Note
A special issue of a newspaper "Literaturnaia gazeta i Komsomol'skaia pravda" devoted to the death of Vladimir Maiakovskii.
Subjects and Indexing Terms
Vladimir Maiakovskii.
"Literaturnaia gazeta i Komsomol'skaia pravda".

Box 43, Folder 43

Mandel, W., "If I Were Gorbachev..."; "Outside the Moscow Beltway" January 1991
Physical Description: A fragment of a newspaper (?) with handwritten additions, damaged.
Scope and Content Note
A fragment of an article "If I Were Gorbachev..." by William Mandel (with his handwritten note to A.Voznesenskii) and a notice "Outside the Moscow Beltway" with several handwritten marks / additions from the newspaper (?) "KPFA Folio".
Subjects and Indexing Terms
Mikhail Gorbachev; William Mandel.
"KPFA Folio".

Box 43, Folder 44

Physical Description: A clipping, slightly damaged.
Scope and Content Note
A notice "Arevuar, Mosku!..." by Marianna Markova and a notice "Kennedy pomeshalis' na sekse..." by Il'ia Vartanov from a newspaper.
Subjects and Indexing Terms
Pierre Morel; Marianna Markova; Il'ia Vartanov; Robert Kennedy.

Box 43, Folder 45

"Memorial-Aspect" July 1995
Physical Description: An informational bulletin, slightly damaged.
Scope and Content Note
An informational bulletin of the "Memorial" Society.
Subjects and Indexing Terms
"Memorial-Aspect".
Box 43, Folder 46

"MOL"01.15.2001
Physical Description: An issue of a newspaper, slightly damaged.
Scope and Content Note
An issue of the newspaper "MOL".
Subjects and Indexing Terms
"MOL".

Box 43, Folder 47

Monchinskii, L., "Den' litseia"08.13.1983
Physical Description: A photocopy of a clipping, 1 A3 page, damaged.
Scope and Content Note
An article "Den' litseia" by L.Monchinskii from the newspaper "Sovetskaia molodezh'".
Subjects and Indexing Terms
L.Monchinskii; Vladimir Vysotskii; Aleksandr Pushkin; Vsevolod Abdulov.
"Sovetskaia molodezh'".

Box 43, Folder 48

"Moskovskie novosti"08.21.1991
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
A special issue of the newspaper "Moskovskie novosti".
Subjects and Indexing Terms
"Moskovskie novosti".

Box 43, Folder 49

"Moskovskie novosti"08.24.1991
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An issue of the newspaper "Moskovskie novosti".
Subjects and Indexing Terms
"Moskovskie novosti".

Box 43, Folder 50

"Moskovskii komsomolets"12.25.1993
Physical Description: An issue of a newspaper, slightly damaged.
Scope and Content Note
An issue of the newspaper "Moskovskii komsomolets".
Subjects and Indexing Terms
"Moskovskii komsomolets".

Box 44, Folder 1

"New York Herald Tribune"11.02.1962
Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A fragment of an issue of the newspaper "New York Herald Tribune" (European edition).
Subjects and Indexing Terms
"New York Herald Tribune".

Box 44, Folder 2

"No lobby should have the right to browbeat a writer"n.d.
Physical Description: A clipping, slightly damaged.
Scope and Content Note
A collection of readers' letters to the editor of a newspaper.
Subjects and Indexing Terms
"New York Herald Tribune".
Box 44, Folder 3
"Novaia Pol'sha" September [?] 2001
Physical Description: A photocopy of a clipping, 1 page, incomplete, damaged.
Scope and Content Note
A fragment of an article [?] from the journal "Novaia Pol'sha".
Subjects and Indexing Terms
"Novaia Pol'sha".

Box 44, Folder 4
"Novoe russkoe slovo" 04.21-22.2001
Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
A fragment of an issue of the newspaper "Novoe russkoe slovo" ["Novoye russkoye slovo"].
Subjects and Indexing Terms
"Novoe russkoe slovo" ["Novoye russkoye slovo"].

Box 44, Folder 5
"Obshchaia gazeta" 03.1-7.2001
Physical Description: A fragment of an issue of a newspaper, severely damaged.
Scope and Content Note
A fragment of an issue of the newspaper "Obshchaia gazeta" with an article "Pod bliny provodili i vstretili" by Iu.S.
Subjects and Indexing Terms
"Obshchaia gazeta".

Box 44, Folder 6
Ognev, V., "Nachala poeticheskie i nravstvennye" 10.22.1969
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Nachala poeticheskie i nravstvennye" by Vladimir Ognev from the newspaper "Literaturnaia gazeta".
Subjects and Indexing Terms
Vladimir Ognev.
"Literaturnaia gazeta".

Box 44, Folder 7
Pasternak, B., "Zvuchit chisto, fal'shi net" 01.29.2002
Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Zvuchit chisto, fal'shi net" by Boris Pasternak (not the famous poet) from a newspaper.
Subjects and Indexing Terms
Boris Berezovskii.

Box 44, Folder 8
"Pravda" 08.21.1991
Physical Description: An issue of a newspaper, damaged.
Scope and Content Note
An issue of the newspaper "Pravda".
Subjects and Indexing Terms
"Pravda".
Box 44, Folder 9  "Razvitie"September 1995

Physical Description: An issue of a newspaper with a handwritten note, damaged.
Scope and Content Note
An issue of the newspaper "Razvitie" with an article "Ekomatermika" by Valerii Burdakov and a short handwritten note from Valerii Burdakov to A.Voznesenskiii.
Subjects and Indexing Terms
Valerii Burdakov.
"Razvitie".

Box 44, Folder 10  "Reprise de la tension gouvernement-opposition au Chili"03.06.1972

Physical Description: A clipping, slightly damaged.
Scope and Content Note
An article "Reprise de la tension gouvernement-opposition au Chili" from a newspaper (in French [?]).


Physical Description: A bulletin, slightly damaged.
Scope and Content Note
An informational bulletin of Sakhalin regional children's library.
Subjects and Indexing Terms
Sakhalin regional children's library.

Box 44, Folder 12  Shipler, D.K., "A Russian Nationalism Is on Rise"11.12.1978

Physical Description: A fragment of an issue of a newspaper, damaged.
Scope and Content Note
An article "A Russian Nationalism Is on Rise" by David K. Shipler from the newspaper "The New York Times".
Subjects and Indexing Terms
David K. Shipler.
"The New York Times".

Box 44, Folder 13  "Shutniki iz poselka pisatelei"07.15.2002

Physical Description: A copy of an Internet publication with handwritten additions, 2 pages, damaged.
Scope and Content Note
An article "Shutniki iz poselka pisatelei" from the Internet newspaper "www.gazeta.ru".
Subjects and Indexing Terms
"www.gazeta.ru".

Box 44, Folder 14  Taroshchina, S., "Litso pisatel'skoj natsional'nosti"12.18.1996

Physical Description: A photocopy of a clipping, 2 pages, with numerous handwritten notes / drafts on the other side of the 2d page, slightly damaged.
Scope and Content Note
An article "Litso pisatel'skoj natsional'nosti" by S.Taroshchina from the newspaper "Literaturnaia gazeta" with numerous handwritten notes / drafts on the other side of the 2d page made by A.Voznesenskiii.
Subjects and Indexing Terms
S.Taroshchina.
"Literaturnaia gazeta".
<table>
<thead>
<tr>
<th>Box 44, Folder 15</th>
<th>&quot;The Christian Science Monitor&quot; 04.07.1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A fragment of an issue of a newspaper, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A fragment of an issue of the newspaper &quot;The Christian Science Monitor&quot;.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms: &quot;The Christian Science Monitor&quot;.</td>
<td></td>
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<table>
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<tr>
<th>Box 44, Folder 16</th>
<th>The Fourth Congress of Soviet Writers 05.23.-05.31.1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Issues and fragments of issues of various newspapers, 5 items total, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: Issues of the newspapers &quot;Literaturnaia Rossiia&quot;, &quot;Literaturnaia gazeta&quot; and fragments of issues of the newspapers &quot;Sovetskaia kul'tura&quot;, &quot;Pravda&quot;, &quot;Literaturnaia gazeta&quot;.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: &quot;Sovetskaia kul'tura&quot;; &quot;Pravda&quot;, &quot;Literaturnaia gazeta&quot;, &quot;Literaturnaia Rossiia&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 17</th>
<th>&quot;The Gardian&quot; 06.15.1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A fragment of an issue of a newspaper, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: A fragment of an issue of the newspaper &quot;The Gardian&quot;.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: &quot;The Gardian&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 44, Folder 18</th>
<th>&quot;The Vista Voice&quot; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An issue [?] of a newspaper, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: An issue [?] of the newspaper &quot;The Vista Voice&quot;.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: &quot;The Vista Voice&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 19</th>
<th>W.O., &quot;A Visit To America&quot; n.d. [1977-1978?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: A photocopy of an offprint [?], 5 pages, and a handwritten note, 1 page, slightly damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: An article / lecture &quot;A Visit To America&quot; by W.O. and a handwritten note from W.O. to A.Voznesenskii.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44, Folder 20</th>
<th>&quot;Washington Journal Square&quot; 05.18.1967</th>
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<tbody>
<tr>
<td>Physical Description: A fragment [?] of an issue of a newspaper, slightly damaged.</td>
<td></td>
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<tr>
<td>Scope and Content Note: A fragment [?] of an issue of the newspaper &quot;Washington Journal Square&quot;.</td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms: &quot;Washington Journal Square&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

**Series 5: Theses / Essays About A.Voznesenskii**
Al'-Dzhariadi, Ibragim, The author's abstract (an avtoreferat) of Ph.D. thesis "Formotvorchestvo v russkoj poezii semidesiatykh-vos'midesiatykh godov XX veka" 06.23.1993

Physical Description: A brochure with numerous handmade marks, slightly damaged.

Scope and Content Note
The author's abstract (an avtoreferat) of Ph.D. thesis "Formotvorchestvo v russkoj poezii semidesiatykh-vos'midesiatykh godov XX veka" by Ibragim Al'-Dzhariadi.

Subjects and Indexing Terms
Ibragim Al'-Dzhariadi.
Rossiiskaia akademiia nauk; Institut mirovoi literatury imeni A.M.Gor'kogo.

Box 45, Folder 2

Physical Description: Typewritten copies (and their photocopies) of articles / fragments of articles and copies of letters to various addressees, 59 pages total, some with handwritten additions / corrections, slightly damaged.

Scope and Content Note
Incl. typewritten copies (and their photocopies) of articles / fragments of articles published in various American newspapers and translated into Russian. Incl. also copies of letters to various addressees including A.Voznesenskii.

Box 45, Folder 3

Physical Description: Typewritten copies (and their photocopies) of articles / fragments of articles and copies of letters to various addressees, 54 pages total, some with handwritten additions / corrections, slightly damaged.

Scope and Content Note
Incl. typewritten copies (and their photocopies) of articles / fragments of articles published in various American newspapers and translated into Russian. Incl. also copies of letters to various addressees including A.Voznesenskii.

Box 45, Folder 4

Physical Description: Typewritten copies (and their photocopies) of articles / fragments of articles and copies of letters to various addressees, 42 pages total, some with handwritten additions / corrections, slightly damaged.

Scope and Content Note
Incl. typewritten copies (and their photocopies) of articles / fragments of articles published in various American newspapers and translated into Russian. Incl. also copies of letters to various addressees including A.Voznesenskii.

Box 45, Folder 5

Physical Description: Typewritten copies (and their photocopies) of articles / fragments of articles and copies of letters to various addressees, 63 pages total, some with handwritten additions / corrections, slightly damaged.

Scope and Content Note
Incl. typewritten copies (and their photocopies) of articles / fragments of articles published in various American newspapers and translated into Russian. Incl. also copies of letters to various addressees including A.Voznesenskii.

Box 45, Folder 6
Andrei Voznesenskii's biographical sketch n.d.

Physical Description: A typescript, 1 page, damaged.

Scope and Content Note
Incl. Andrei Voznesenskii's biographical sketch.

Subjects and Indexing Terms
American Academy of Arts; Mallarme Academy of Poetry; Munich Academy of Arts.
Box 45, Folder 7  Blagonravov, V., The author's abstract (an avtoreferat) of Ph.D. thesis "Poeziia Andreia Voznesenskogo" 09.05.1972

Physical Description: A brochure with a handwritten dedication, damaged.

Scope and Content Note
The author's abstract (an avtoreferat) of Ph.D. thesis "Poeziia Andreia Voznesenskogo" by V.Blagonravov with the author's handwritten dedication to A.Voznesenskii.

Subjects and Indexing Terms
Samarkandskii gosudarstvenny universitet imeni A.Navoi.

Box 45, Folder 8  Borisova, S., M.A. thesis "O nekotorykh khudozhestvennykh sredstvakh v poetike Andreia Voznesenskogo" 06.07[?].1972

Physical Description: A typescript with a handwritten dedication, incomplete (page 22 is missing), 48 pages, damaged.

Scope and Content Note
M.A. thesis "O nekotorykh khudozhestvennykh sredstvakh v poetike Andreia Voznesenskogo" with the author's handwritten dedication to A.Voznesenskii.

Subjects and Indexing Terms
Sil'viiia Borisova; Simeon Rusakiev.
Sofiiskii universitet "Kliment Okhridskii".

Box 45, Folder 9  Bosquet, Alain, "Our friend Andrei Voznesenskii" n.d.

Physical Description: A typewritten essay (2 copies), 2 pages total, slightly damaged.

Scope and Content Note
An essay "Our friend Andrei Voznesenskii" by Alain Bosquet (2 copies, one in English and one in French).

Subjects and Indexing Terms
Alain Bosquet.

Box 45, Folder 10  Chebotareva, A.N., A letter to the editors of the literary journal "Nash sovremennik" n.d.

Physical Description: A typewritten letter with several handwritten additions / corrections, 7 pages, slightly damaged.

Scope and Content Note
A letter by Al'bina Chebotareva to the editors of the literary journal "Nash sovremennik".

Subjects and Indexing Terms
Al'bina Chebotareva; Stanislav Kuniaev; Sergei Chuprinin.
"Nash sovremennik".

Box 45, Folder 11  Cooke, C., "Russia's Acclaimed Poet Andrei Voznesensky Visits Boston Area" 11.12.[1971?]

Physical Description: A photocopy of a typescript with several handwritten additions / corrections, 7 pages, slightly damaged.

Scope and Content Note
An article "Russia's Acclaimed Poet Andrei Voznesensky Visits Boston Area" by Carol Cooke published [?] in the newspaper "The Sunday Independent".

Subjects and Indexing Terms
Carol Cooke.
"The Sunday Independent".
Physical Description: Typescripts, some with handwritten additions / corrections and dedications, 136 pages total, and a folder, slightly damaged. Some typescripts are incomplete.
Scope and Content Note
Essays about A.Voznesenskii by various authors.

Box 45, Folder 13  **French, Italian, and English press about A.Voznesenskii**08.09.1962-06.19.1972; n.d.
Physical Description: Typewritten copies of articles, some of them incomplete, some with handwritten additions / corrections, 122 pages total, slightly damaged.
Scope and Content Note
Typewritten copies of articles by various authors published in various French, Italian, and English newspapers, translated into Russian (some of them incomplete and / or shortened).

Box 45, Folder 14  **German press (FRG and GDR) about A.Voznesenskii**02.04.-03.03.1967; n.d.
Physical Description: Typewritten copies of articles and interviews, 18 pages total, slightly damaged.
Scope and Content Note
Typewritten copies of articles and interviews with A.Voznesenski by various authors published in various German newspapers, translated into Russian.

Box 45, Folder 15  **Internet readers about "ru. Poema"**n.d.
Physical Description: Eleven typewritten pages total, mostly annotated and damaged.
Scope and Content Note
Internet readers' opinions about "ru. Poema" by A.Voznesenskii published in Internet.

Box 45, Folder 16  **Levin, I., About A.Voznesenskii's readings in USA**05.19-20.1985
Physical Description: A photocopy of a typescript, 5 pages with numerous handwritten corrections / additions, damaged.
Scope and Content Note
A radio script by Il'ia Levin (?) regarding A.Voznesenskii's readings in USA (including some biographical information).
Subjects and Indexing Terms
Il'ia Levin.

Box 45, Folder 17  **Mickiewicz, D., "On a Futurist Principle in Today's Poetry"**n.d.
Physical Description: A typescript, 34 pages, damaged.
Scope and Content Note
A research paper "On a Futurist Principle in Today's Poetry" by Denis Mickiewicz dealing mostly with A.Voznesenskii's poetry.
Subjects and Indexing Terms
Denis Mickiewicz.
<table>
<thead>
<tr>
<th>Box 46, Folder 1</th>
<th>Nikitin, V., An essay &quot;Nauchno-filosofskie motivy v poezii A.Voznesenskogo&quot;December 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>A typescript with a handwritten dedication and other handwritten additions / corrections, probably incomplete, 29 pages, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An essay / research paper &quot;Nauchno-filosofskie motivy v poezii A.Voznesenskogo&quot; by Valentin Nikitin with the author's handwritten dedication to A.Voznesenskii and other handwritten additions / corrections, probably incomplete.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Valentin Nikitin.</td>
</tr>
<tr>
<td>Box 46, Folder 2</td>
<td>Nikitin, V., An essay &quot;Neologizmy i ikh stilisticheskoe ispol'zovanie v poezii A.Voznesenskogo&quot;November 1967</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>A typescript with several handwritten additions (including the author's signature), incomplete (pages 2-5 are missing), 6 pages, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An essay &quot;Neologizmy i ikh stilisticheskoe ispol'zovanie v poezii A.Voznesenskogo&quot; by Valentin Nikitin with several handwritten additions (including the author's signature), incomplete.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Valentin Nikitin.</td>
</tr>
<tr>
<td>Box 46, Folder 3</td>
<td>&quot;Orfografiia i russkii iazyk&quot;1966 - January 1967</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>A published book with a handwritten dedication, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A published book &quot;Orfografiia i russkii iazyk&quot; by a group of authors with their handwritten dedication to A.Voznesenskii. The chapter &quot;Iazyk, orfografiia i pisatel' &quot; includes examples of analysis of A.Voznesenskii's poetry.</td>
</tr>
<tr>
<td>Box 46, Folder 4</td>
<td>Reingol'd, S., &quot;'Eto ia'. Roman-kritika&quot;n.d.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>A typescript with handwritten additions, incomplete, 249 pages, slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>An essay / novel &quot;'Eto ia'. Roman-kritika&quot; by Sergei Reingol'd devoted to poetry of Andrei Voznesenskii, Evgenii Evtushenko [Yevtushenko], Robert Rozhdestvenskii, and Bella Akhmadulina (chapters 2, 5, 7 and the end of chapter 6 are missing).</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Sergei Reingol'd; Evgenii Evtushenko [Yevtushenko]; Robert Rozhdestvenskii; Bella Akhmadulina.</td>
</tr>
<tr>
<td>Box 46, Folder 5</td>
<td>Shilov, L., &quot;Poety v Politekhnicheskom. 1962&quot;August 1997</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>A brochure with numerous handwritten notes, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>A brochure &quot;Poety v Politekhnicheskom. 1962&quot; by Lev Shilov.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td>Lev Shilov; Evgenii Evtushenko [Yevtushenko]; Bella Akhmadulina; Bulat Okudzhava; Marlen Khutsiev; Mikhail Svetlov.</td>
</tr>
<tr>
<td>Box 46, Folder 6</td>
<td><strong>Short biographies of A.Voznesenskii and Z.Boguslavskaia from the site &quot;The Moscow Writers&quot;</strong> 11.08.2001</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Copies of materials from Internet, 6 pages total, heavily annotated, damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Short biographies of A.Voznesenskii and Z.Boguslavskaia and 11 videomas by A.Voznesenskii from the Internet site &quot;The Moscow Writers&quot;.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Zoia Boguslavskai.a.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 7</th>
<th><strong>Skul'skaia, E., B.A. thesis &quot;Slovo v poezii A.Voznesenskogo&quot; 06.10.1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A typescript with a hard brown cover, 129 pages, with a handwritten dedication and other handwritten additions, and a handwritten letter, 1 page, slightly damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>B.A. thesis &quot;Slovo v poezii A.Voznesenskogo&quot; by Elena Skul'skaia with the author's dedication to A.Voznesenskii and her handwritten letter to A.Voznesenskii.</td>
</tr>
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<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Elena Skul'skaia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 8</th>
<th><strong>Strunin, A., B.A. thesis &quot;Poeticheskii mir A.Voznesenskogo i otsenki kritiki&quot; 05.19.1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A typescript, 112 pages, and a handwritten letter, 1 page, slightly damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>B.A. thesis &quot;Poeticheskii mir A.Voznesenskogo i otsenki kritiki&quot; by Aleksandr Strunin and his handwritten letter to A.Voznesenskii.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Aleksandr Strunin.</td>
</tr>
</tbody>
</table>

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<thead>
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<th></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A photocopy of a typescript with a handwritten dedication and a handwritten addition, 21 pages, slightly damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>B.A. [?] thesis &quot;Novatorstvo A.Voznesenskogo i otsenka ego poezii&quot; by Mila Suprano with her handwritten dedication to A.Voznesenskii.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Mila Suprano.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46, Folder 10</th>
<th><strong>Triukhan [?], A., [?] A student's essay on A.Voznesenskii's poem &quot;Rov&quot; 10.16. [n.y.]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A manuscript with a handwritten note, 2 pages from a student's notebook, damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>A student's essay on A.Voznesenskii's poem &quot;Rov&quot; by A.Triukhan [?] with a teacher's mark on the last page.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>A.Triukhan [?].</td>
</tr>
</tbody>
</table>
Box 46, Folder 11  [Unknown author], About A.Voznesenskii's poem "Rov" n.d.

Physical Description: An annotated typewritten draft (a fragment), 1 page, damaged.
Scope and Content Note
An annotated draft (a fragment) of an article by an unknown author devoted to A.Voznesenskii's poem "Rov".

Box 46, Folder 12  [Unknown author], "Nebom edinym" n.d.

Physical Description: A manuscript with numerous corrections / additions, 25 pages from a desk planner, damaged.
Scope and Content Note
An draft of an essay "Nebom edinym" by an unknown author devoted to A.Voznesenskii's poetry.

Box 46, Folder 13  [Unknown author], "Ob imenakh glavnykh personazhei poemy A.Voznesenskogo 'Vechnoe miaso' " n.d.

Physical Description: A typescript with handwritten corrections / additions, 9 pages, damaged.
Scope and Content Note
An essay "Ob imenakh glavnykh personazhei poemy A.Voznesenskogo 'Vechnoe miaso' " by an unknown author devoted to A.Voznesenskii's poetry.

Box 46, Folder 14  [Unknown author], "Ritmy, prostranstvo, zvuki" n.d.

Physical Description: A typescript, 3 pages, slightly damaged.
Scope and Content Note
An essay "Ritmy, prostranstvo, zvuki" by an unknown author devoted to A.Voznesenskii's poetry.

Box 46, Folder 15  Voznesenskii's biographies n.d.

Physical Description: Eleven typewritten pages, some with handwritten notes, slightly damaged.
Scope and Content Note
Incl. Voznesenskii's biography in Russian (4 copies, almost identical) and its translation into English (with an addition in the end, 3 copies). Incl. also a short Voznesenskii's CV (in English, 2 copies).

Series 6: Photographs

Subseries 6.1: A.Voznesenskii's Parents and Family

Oversize Box 47, Folder 1  Voznesenskii's parents and family [1 of 3] 1901-1902; 1959; n.d.

Physical Description: A damaged unposted envelope with a handwritten note, 75 black-and-white prints of different size, mostly undated and / or damaged, some with handwritten notes on the other side.
Scope and Content Note
An envelope with the literary journal "Iunost' "'s letterhead and a handwritten note "Otets i mat' A.V. " ["A father and a mother of Andrei Voznesenskii"]. Incl. also black-and-white prints of Voznesenskii's parents, grandparents from the mother's side (Sergei and Mariia Andreevna Pastushikhin), probably of other relatives and friends and of Voznesenskii in childhood, with handwritten notes in Russian, English, and Georgian [Armenian (?) on the other side of some prints.
Subjects and Indexing Terms
Sergei Pastushikhin; Mariia Andreevna Pastushikhina.
Subseries 6.1: A. Voznesenskii's Parents and Family

Oversize Box 47, Folder 2


Physical Description: Twenty three black-and-white prints of different size, some are damaged; there are copyrights on the other side of some prints.

Scope and Content Note
Black-and-white prints, some with copyrights on the other side (in Russian and Italian).

Oversize Box 47, Folder 3


Physical Description: Seven black-and-white prints of different size, some are damaged. One print has a copyright and a typographical technical note attached.

Scope and Content Note
Black-and-white prints, one print has a copyright (in English and French) and a typographical technical note (in Russian) attached.

Subseries 6.2: Boris Pasternak's Photos

Oversize Box 47, Folder 4

Boris Pasternak's photos n.d.

Physical Description: Twenty seven black-and-white prints of different size, one print with two handwritten notes on the other side. Some prints are damaged.

Scope and Content Note
Black-and-white photos of Boris Pasternak, alone and with others, sometimes including young A. Voznesenskii. One of the prints is a well-known photo of young Boris Pasternak and Vladimir Maiakovskii with others. There are 2 handwritten notes on the other side of the print indicating that this photo was taken at the literary magazine "Krasnaia nov'" and one of the photo's oroginals is at Saratov Regional Museum.

Subjects and Indexing Terms
Boris Pasternak; Vladimir Maiakovskii.
Saratov Regional Museum.

Subseries 6.3: A. Voznesenskii and N. Khrushchev at Kremlin Gathering of Intellectuals

Oversize Box 47, Folder 5

Voznesenskii and Nikita Khrushchev at Kremlin gathering of intellectuals on March 7, 1963 [1 of 4] 03.07.1963

Physical Description: Twelve black-and-white prints of different size, some are damaged.

Scope and Content Note

Subjects and Indexing Terms
Nikita Khrushchev.

Oversize Box 47, Folder 6

Voznesenskii and Nikita Khrushchev at Kremlin gathering of intellectuals on March 7, 1963 [2 of 4] 03.07.1963

Physical Description: Thirty four black-and-white prints of different size, some are damaged.

Scope and Content Note

Subjects and Indexing Terms
Nikita Khrushchev.
<table>
<thead>
<tr>
<th>Subseries 6.3: A.Voznesenskii and N.Khrushchev at Kremlin Gathering of Intellectuals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Oversize Box 47, Folder 7</strong></td>
</tr>
<tr>
<td>Physical Description: Twelve black-and-white prints of different size, some are damaged.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
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</tbody>
</table>

| **Oversize Box 47, Folder 8** | **Voznesenskii and Nikita Khrushchev at Kremlin gathering of intellectuals on March 7, 1963 [4 of 4]** 03.07.1963 | n.d. |
| Physical Description: Fifteen black-and-white prints of different size, some are damaged. One print is attached to a piece of paper with handwritten technical notes. |
| Subjects and Indexing Terms | Nikita Khrushchev. |

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**Subseries 6.4: A.Voznesenskii with Prominent Western Artists, Scientists, and Political Figures**

| Physical Description: Ten black-and-white prints of different size, most of them with handwritten notes and / or photographers' copyrights on the other side. One print is attached to a piece of paper with handwritten technical notes. Some prints are damaged. |
| Subjects and Indexing Terms | Allen Ginsberg; K.Feltrinelli; Inge Feltrinelli; Lawrence Ferlingetti; Robert Lowell; Kurt Vonnegut. |

<p>| <strong>Oversize Box 47, Folder 10</strong> | <strong>Voznesenskii with Arthur Miller and Inge Morath</strong> October 1971 | n.d. |
| Physical Description: Three black-and-white prints of different size, slightly damaged, with handwritten notes and / or photographers' copyrights on the other side. |
| Scope and Content Note | Black-and-white prints of A.Voznesenskii with Arthur Miller and Inge Morath. |
| Subjects and Indexing Terms | Arthur Miller; Inge Morath. |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Subjects and Indexing Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 47, Folder 12</td>
<td>Voznesenskii with Jacqueline Kennedy Onassis and Senator Theodor Kennedy</td>
<td>05.24.1985; n.d.</td>
<td>Seven black-and-white and colour prints of different size, with handwritten notes and / or photographers' copyrights on the other side, one photo with a handwritten dedication. Some prints are damaged.</td>
<td>Black-and-white and colour prints of A.Voznesenskii with Jacqueline Kennedy Onassis and Senator Theodor Kennedy, one print with a handwritten dedication to A.Voznesenskii from Theodor Kennedy.</td>
<td>Jacqueline Kennedy Onassis; Theodor Kennedy.</td>
</tr>
<tr>
<td>Oversize Box 48, Folder 1</td>
<td>A. Voznesenskii with Seamus Heaney 1980 [n.d.]</td>
<td></td>
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<tr>
<td></td>
<td>Physical Description: A black-and-white print with a short handwritten note and a printed photographer’s copyright on the other side.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A black-and-white print of A. Voznesenskii with Seamus Heaney at the poet’s house in Peredelkino.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seamus Heaney.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 2</th>
<th>A. Voznesenskii with the historian Robert Conquest and his wife n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two colour prints with handwritten notes and a photographer’s copyright on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two colour prints of A. Voznesenskii with the historian Robert Conquest and his wife.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Robert Conquest.</td>
</tr>
</tbody>
</table>

| Oversize Box 48, Folder 3 | A. Voznesenskii with the philosopher Martin Heidegger n.d. |
|---------------------------|------------------------------------------------| |
|                          | Physical Description: A photocopy of a print with a handwritten note on the other side and a black-and-white print. |
|                          | Scope and Content Note |
|                          | A photocopy of a print of A. Voznesenskii with the philosopher Martin Heidegger and a print picturing A. Voznesenskii with Martin Heidegger and two other people. |
|                          | Subjects and Indexing Terms |
|                          | Martin Heidegger. |

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 4</th>
<th>A. Voznesenskii with the physician Robert Gale, Jerome Lawrence, Alan Mandell, and others n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two colour prints with handwritten notes on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two colour prints.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Robert Gale; Jerome Lawrence; Alan Mandell.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 5</th>
<th>A. Voznesenskii with W. J. Smith and others 03.27.1987; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Eight black-and-white and colour prints with a photographer’s copyright and / or handwritten notes on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Eight black-and-white and colour prints of A. Voznesenskii with W. J. Smith and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>William Jay Smith.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 6</th>
<th>A. Voznesenskii with Zbignev Bzhezinskii [Zbigniew Brzezinski]. 04.30.-05.01.1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Seven black-and-white and colour prints with handwritten notes and / or photographers’ copyrights on the other side. There is a handwritten dedication on the first photo.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Seven black-and-white and colour prints. There is a handwritten dedication from Zbignev Bzhezinskii [Zbigniew Brzezinski] to A. Voznesenskii on the first print.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zbignev Bzhezinskii [Zbigniew Brzezinski].</td>
</tr>
</tbody>
</table>
Subseries 6.5: Photo Albums

**Photo albums** 09.27.1989; n.d.

Physical Description: Two photo albums and a business card. The first photo album is handmade and includes 23 black-and-white prints, the second photo album (incomplete) includes 13 black-and-white and colour prints and a handwritten note on a separate piece of paper.

Scope and Content Note
The first photo album handmade by a photographer F.Lur'ie includes 23 prints picturing A.Voznesenskii's reading at Vysotskii Club in Leningrad (St.-Petersburg), the second photo album includes 13 prints and a handwritten note "Andreiu Voznesenskomu" ["To Andrei Voznesenskii"]. A business card of a poet Bakhytzhan Musakanovich Kanap'ianov (Almaty, Kazakhstan) is also included.

Subjects and Indexing Terms
F.Lur'ie; Vladimir Vysotskii; Bakhytzhan M. Kanap'ianov.

Subseries 6.6: A.Voznesenskii with Colleagues, Friends, and Acquaintance

**A.Voznesenskii and Israeli poet David Avidan** 10.18.1989

Physical Description: A damaged black-and-white print with a handwritten note in Russian and Hebrew on the other side.

Scope and Content Note
A print of A.Voznesenskii and Israeli poet David Avidan.

Subjects and Indexing Terms
David Avidan.

**A.Voznesenskii and Jose; González Hernández** 05.7-10 [?].1998

Physical Description: A colour print with a business card attached. There are several short handwritten notes and a signature on it.

Scope and Content Note
A print of A.Voznesenskii and Jose; González Hernández with a business card attached. There are several short handwritten notes and a signature on it (probably in Spanish).

Subjects and Indexing Terms
Jose; González Hernández.

**A.Voznesenskii and Marta Litas** 02.11.1999

Physical Description: A colour print with a handwritten note / dedication on the other side.

Scope and Content Note
A print of A.Voznesenskii and Marta Litas with a handwritten note / dedication from her to A.Voznesenskii.

Subjects and Indexing Terms
Marta Litas.

**A.Voznesenskii and the gymnast Ol'ga Korbut in Minsk** n.d.

Physical Description: Two black-and-white prints of different size with handwritten notes on the other side.

Scope and Content Note
Two prints of A.Voznesenskii with the gymnast Ol'ga Korbut in Minsk.
A.Voznesenskii and the writer Victor Nekrasov, n.d.

- Physical Description: A black-and-white print with a short handwritten note on the other side.
- Scope and Content Note
- A photo of A.Voznesenskii with the writer Victor Nekrasov.
- Subjects and Indexing Terms
  - Victor Nekrasov.

A.Voznesenskii and Tina Palmaister, 1972

- Physical Description: A black-and-white print with a short handwritten note on the other side.
- Scope and Content Note
- A photo of A.Voznesenskii with Tina Palmaister.
- Subjects and Indexing Terms
  - Tina Palmaister.

A.Voznesenskii and Vladimir Vysotskii, 1965; n.d.

- Physical Description: Eighteen black-and-white prints of different size, some with short handwritten notes on the other side, most are damaged.
- Scope and Content Note
- Photos of A.Voznesenskii and Vladimir Vysotskii.
- Subjects and Indexing Terms
  - Vladimir Vysotskii.

A.Voznesenskii at International Nazim Hikmet Poetry Prize with the journalist Zeinep Oral, 12.16.1994

- Physical Description: Three colour prints with handwritten and/or printed notes on the other side.
- Scope and Content Note
- Photos of A.Voznesenskii at International Nazim Hikmet Poetry Prize with the journalist Zeinep Oral and others in Istanbul, Turkey.
- Subjects and Indexing Terms
  - Nazim Hikmet; Zeinep Oral.

A.Voznesenskii at "Triumf" events with the board of judges of the "Triumf" Foundation and the laureates of "Triumf" awards, n.d.

- Physical Description: Three colour prints of different size with short handwritten notes and/or printed technical notes/a photographer's copyright on the other side.
- Scope and Content Note
- Photos of A.Voznesenskii at "Triumf" events with the board of judges of the "Triumf" Foundation and the laureates of "Triumf" awards.
- Subjects and Indexing Terms
  - "Triumf" Foundation.
<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 17</th>
<th>A.Voznesenskii in Vladimir with K.I.Afanasieva, the editor of Voznesenskii's book &quot;Mozaika&quot;1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A black-and-white print with a handwritten note and a printed photographer's information on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A photo of A.Voznesenskii in Vladimir with Kapitolina I. Afanasieva, the editor of Voznesenskii's first book &quot;Mozaika&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Kapitolina I. Afanasieva.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 18</th>
<th>A.Voznesenskii with acquaintance in Simferopol', Crimea, at the place of events described in Voznesenskii's poem &quot;Rov&quot;n.d. [04.07.1986?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Eleven black-and-white prints of different size, some with short handwritten notes / marks on the other side, some are slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: Photos of A.Voznesenskii with acquaintance in Simferopol', Crimea, at the place of events described in Voznesenskii's poem &quot;Rov&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 19</th>
<th>A.Voznesenskii with Aleksandr Solzhenitsyn and others04[?].05[?].2000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A colour print with several printed technical notes and a short handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: A photo of A.Voznesenskii with Aleksandr Solzhenitsyn and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Aleksandr Solzhenitsyn.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 20</th>
<th>A.Voznesenskii with Belorussian poet Rygor Borodulin, Irina Khalip, A.Zakharchenko, and others in Minsk, Belarus'n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three colour prints of different size, some with handwritten notes on the other side / both sides, one print with a piece of paper attached.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: Photos of A.Voznesenskii with Belorussian poet Rygor Borodulin, Irina Khalip, A.Zakharchenko, and others in Minsk, Belarus'.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Rygor Borodulin; Irina Khalip; A.Zakharchenko.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 21</th>
<th>A.Voznesenskii with the Chupakhin's telegroupn.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three identical black-and-white prints, one with a handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: Photos of A.Voznesenskii with the Chupakhin's telegroup.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 48, Folder 22</th>
<th>A.Voznesenskii with Dora Boneva and others in Las PalmasMay 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Nine colour prints of different size, some with short handwritten notes / printed technical information on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: Photos of A.Voznesenskii with Dora Boneva [Levcheva?] and others in Las Palmas.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms: Dora Boneva [Levcheva?].</td>
</tr>
<tr>
<td>Oversize Box 48, Folder 23</td>
<td>A. Voznesenskii with Dora Levcheva and Liubomir [Lyubomir?] Levchev in Australian.</td>
</tr>
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</tr>
<tr>
<td></td>
<td>Physical Description: Six colour prints, some with short handwritten notes on the other side, some are slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A. Voznesenskii with Dora Levcheva [Boneva?] and Liubomir [Lyubomir?] Levchev in Australia.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Dora Levcheva [Boneva?]; Liubomir [Lyubomir?] Levchev.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 1</th>
<th>A. Voznesenskii with Evgenii Pasternak and others.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a print, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A. Voznesenskii with Evgenii Pasternak and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Evgenii Pasternak.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 2</th>
<th>A. Voznesenskii with Frederic Starr [?]n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A print attached to a piece of paper, with short handwritten notes / marks on both sides, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A. Voznesenskii with Frederic Starr [?].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Frederic Starr [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 3</th>
<th>A. Voznesenskii with Harold [?] Taylor.n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A print with a long handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A. Voznesenskii with Harold [?] Taylor.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Harold [?] Taylor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 4</th>
<th>A. Voznesenskii with Il'ia Kutik, Liuba D'Herluguiian, and Andrew Wachtel 2000; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five colour prints, some with handwritten notes on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A. Voznesenskii with Il'ia Kutik, Liuba D'Herluguiian, and Andrew Wachtel.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Il'ia Kutik; Liuba D'Herluguiian; Andrew Wachtel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 5</th>
<th>A. Voznesenskii with Lilia Brik and others. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A damaged black-and-white print with a handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A. Voznesenskii with Lilia Brik and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Lilia Brik.</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
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<tr>
<td>6</td>
<td>A.Voznesenskii with Lord Battel [Battle?] &lt;br&gt;February 1992 &lt;br&gt;Physical Description: A damaged black-and-white print with short handwritten notes on the other side. &lt;br&gt;Scope and Content Note &lt;br&gt;A photo of A.Voznesenskii with Lord Battel [Battle?]. &lt;br&gt;Subjects and Indexing Terms &lt;br&gt;Lord Battel [Battle?].</td>
</tr>
<tr>
<td>7</td>
<td>A.Voznesenskii with Mariia Zhdanovich [?] in Berlin &lt;br&gt;n.d. &lt;br&gt;Physical Description: A colour print with several handwritten notes on the other side. &lt;br&gt;Scope and Content Note &lt;br&gt;A photo of A.Voznesenskii with Mariia Zhdanovich [?] in Berlin. &lt;br&gt;Subjects and Indexing Terms &lt;br&gt;Mariia Zhdanovich [?].</td>
</tr>
<tr>
<td>8</td>
<td>A.Voznesenskii with L. [Liuben?] Georgiev and others in Sofia, Bulgaria &lt;br&gt;05.12.1983 &lt;br&gt;Physical Description: A black-and-white print with several short handwritten notes and a printed photographer's copyright on the other side. &lt;br&gt;Scope and Content Note &lt;br&gt;A photo of A.Voznesenskii with L. [Liuben?] Georgiev and others in Sofia, Bulgaria. There is a handwritten note from L. [Liuben?] Georgiev to A.Voznesenskii (among other handwritten notes) on the other side of the print. &lt;br&gt;Subjects and Indexing Terms &lt;br&gt;L. [Liuben?] Georgiev.</td>
</tr>
<tr>
<td>9</td>
<td>A.Voznesenskii with [Martin?] Trautwein, the writer Andrei Bitov, and others at European Artists Forum in Amsterdam &lt;br&gt;12.10-14.1987 &lt;br&gt;Physical Description: Two black-and-white prints of different size, both with pieces of paper attached, with handwritten notes and printed information on the other side. &lt;br&gt;Scope and Content Note &lt;br&gt;Photos of A.Voznesenskii with [Martin?] Trautwein, the writer Andrei Bitov, and others at European Artists Forum in Amsterdam. &lt;br&gt;Subjects and Indexing Terms &lt;br&gt;[Martin?] Trautwein; Andrei Bitov.</td>
</tr>
<tr>
<td>10</td>
<td>A.Voznesenskii with Mila Los' and others &lt;br&gt;1978 &lt;br&gt;Physical Description: A black-and-white print with handwritten notes and a printed photographer's copyright on the other side. &lt;br&gt;Scope and Content Note &lt;br&gt;A photo of A.Voznesenskii with Mila Los' and others. &lt;br&gt;Subjects and Indexing Terms &lt;br&gt;Mila Los’.</td>
</tr>
<tr>
<td>11</td>
<td>A.Voznesenskii with Nikolai Aleksandrovich Kozyrev at Crimean observatory &lt;br&gt;n.d. &lt;br&gt;Physical Description: A black-and-white print with a handwritten note on the other side. &lt;br&gt;Scope and Content Note &lt;br&gt;A photo of A.Voznesenskii with Nikolai A. Kozyrev at Crimean observatory. &lt;br&gt;Subjects and Indexing Terms &lt;br&gt;Nikolai A. Kozyrev.</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>12</td>
<td><strong>A.Voznesenskii with Russian rock musician Andrei Makarevich</strong>&lt;br&gt;Physical Description: A black-and-white print with a short handwritten note on the other side.  &lt;br&gt;Scope and Content Note  &lt;br&gt;A photo of A.Voznesenskii with Russian rock musician Andrei Makarevich.  &lt;br&gt;Subjects and Indexing Terms  &lt;br&gt;Andrei Makarevich.</td>
</tr>
<tr>
<td>13</td>
<td><strong>A.Voznesenskii with Russian rock musician Boris Grebenshchikov</strong>&lt;br&gt;Physical Description: A colour print with a short handwritten note and printed technical notes on the other side.  &lt;br&gt;Scope and Content Note  &lt;br&gt;A photo of A.Voznesenskii with Russian rock musician Boris Grebenshchikov.  &lt;br&gt;Subjects and Indexing Terms  &lt;br&gt;Boris Grebenshchikov.</td>
</tr>
<tr>
<td>14</td>
<td><strong>A.Voznesenskii with Russian TV presenter and critic Sviatoslav Belza, the composer Nikolai Petrov and others</strong>&lt;br&gt;Physical Description: Five colour prints of different size with handwritten notes and/ or handwritten/ printed photographers' copyrights on the other side.  &lt;br&gt;Scope and Content Note  &lt;br&gt;A photo of A.Voznesenskii with Russian rock musician Boris Grebenshchikov.  &lt;br&gt;Subjects and Indexing Terms  &lt;br&gt;Sviatoslav Belza; Nikolai Petrov.</td>
</tr>
<tr>
<td>15</td>
<td><strong>A.Voznesenskii with Soviet writer Sergei [?] Mikhalkov, Bulgarian communist leader Todor Zhivkov, and others in Sofia, Bulgaria</strong>&lt;br&gt;Physical Description: A black-and-white print with a handwritten note and a printed photographer's copyright on the other side.  &lt;br&gt;Scope and Content Note  &lt;br&gt;A photo of A.Voznesenskii with Soviet writer Sergei [?] Mikhalkov, Bulgarian communist leader Todor Zhivkov, and others in Sofia, Bulgaria.  &lt;br&gt;Subjects and Indexing Terms  &lt;br&gt;Sergei [?] Mikhalkov; Todor Zhivkov.</td>
</tr>
<tr>
<td>16</td>
<td><strong>A.Voznesenskii with Tatiana Iakovleva and others</strong>&lt;br&gt;Physical Description: A black-and-white print with a short handwritten note on the other side, slightly damaged.  &lt;br&gt;Scope and Content Note  &lt;br&gt;A photo of A.Voznesenskii with Tatiana Iakovleva and others.  &lt;br&gt;Subjects and Indexing Terms  &lt;br&gt;Tatiana Iakovleva.</td>
</tr>
<tr>
<td>17</td>
<td><strong>A.Voznesenskii with Tera and Mara Ragan</strong>&lt;br&gt;Physical Description: A black-and-white print with a short handwritten note and a printed technical note on the other side.  &lt;br&gt;Scope and Content Note  &lt;br&gt;A photo of A.Voznesenskii with Tera and Mara Ragan.  &lt;br&gt;Subjects and Indexing Terms  &lt;br&gt;Tera Ragan; Mara Ragan.</td>
</tr>
<tr>
<td>Oversize Box 49, Folder 18</td>
<td>A. Voznesenskii with the actor Mikhail Kazakov, the philologist Efim Berenshtein [?], and others in Peredelkino near Boris Pasternak House-Museum n.d.</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A black-and-white print, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A photo of A. Voznesenskii with the actor Mikhail Kazakov, the philologist Efim Berenshtein [?], and others in Peredelkino near Boris Pasternak House-Museum.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Mikhail Kazakov; Efim Berenshtein [?]; Boris Pasternak.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 19</th>
<th>A. Voznesenskii with the actor Oleg Tabakov and others n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Two colour prints of different size, one print with printed technical information on the other side, the second print with a photographer's copyright on the other side.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photos of A. Voznesenskii with the actor Oleg Tabakov and others.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Oleg Tabakov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 20</th>
<th>A. Voznesenskii with the artist Francesco Clemente [?] and others at the inauguration of an exhibition 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A damaged black-and-white print with a photographer's copyright and her address (both printed and handwritten) and a handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A photo of A. Voznesenskii with the artist Francesco Clemente [?] and others at the inauguration of an exhibition. There is a handwritten note on the other side mentioning the name of the gallery (illegible).</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Francesco Clemente [?]; Marianna Volkov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 21</th>
<th>A. Voznesenskii with the artists Tatiana Lavrova and Arkadii Raikin n.d. [1976?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> A black-and-white print with handwritten notes on the other side.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A photo of A. Voznesenskii with the artists Tatiana Lavrova and Arkadii Raikin.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Tatiana Lavrova; Arkadii Raikin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 22</th>
<th>A. Voznesenskii with the ballerina Maiia Plisetskaia and others April 1977; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Five black-and-white and colour prints of different size, some with handwritten notes / printed technical notes / photographers' information on the other side.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photos of A. Voznesenskii with the ballerina Maiia Plisetskaia and others.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Maiia Plisetskaia.</td>
</tr>
<tr>
<td>Oversize Box 49, Folder 23</td>
<td>A. Voznesenskii with the ballerina Ul'iana Lopatkina, Bella Akhmadulina, Boris Messerer, and others n.d.</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Eight black-and-white prints of different size, one photo with a handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 24</th>
<th>A. Voznesenskii with the clergy at Boris Pasternak's grave n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three black-and-white prints of different size, slightly damaged, with the printed photographer's information on the other side, one print with a small yellow piece of paper attached, with a short handwritten note on it.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 25</th>
<th>A. Voznesenskii with the composer Dmitrii Shostakovich and others 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two prints of different size, one with a short handwritten note on the other side. The second print is damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 26</th>
<th>A. Voznesenskii with the composer Mikael Tariverdiev and the actor Igor' Starygin n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Four black-and-white prints of different size, damaged, one print with a short handwritten note.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 49, Folder 27</th>
<th>A. Voznesenskii with the composer Rodion Shchedrin and others January 1974; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two black-and-white prints of different size, slightly damaged, with handwritten notes on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td>Oversize Box 49, Folder 28</td>
<td>A.Voznesenskii with the curator of the &quot;TV-Gallery&quot; Nina Zaretskaia.n.d.</td>
</tr>
<tr>
<td>-----------------------------</td>
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</tr>
<tr>
<td></td>
<td>Physical Description: A black-and-white print with a long handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A.Voznesenskii with the curator of the &quot;TV-Gallery&quot; Nina Zaretskaia.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Nina Zaretskaia; Marat [?] Gel'man; Andy Warhol.</td>
</tr>
<tr>
<td></td>
<td>&quot;TV-Gallery&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 1</th>
<th>A.Voznesenskii with the Gantsevichis and Lavrova [?]October 197[?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A black-and-white print with short handwritten notes on both sides, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A.Voznesenskii with the Gantsevichis and Lavrova [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 2</th>
<th>A.Voznesenskii with the Georgian politician E.A.Shevardnadze, the sculptor Zurab Tsereteli, the singer Zurab Sotkilava, and others.n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five colour prints of different size, one print with handwritten notes on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A.Voznesenskii with the Georgian politician Eduard A. Shevardnadze, the sculptor Zurab Tsereteli, the singer Zurab Sotkilava, and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Eduard A. Shevardnadze; Zurab Tsereteli; Zurab Sotkilava.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 3</th>
<th>A.Voznesenskii with the Lenkom Theater director Mark Zakharov, the composer Aleksei Rybnikov, the actor Nikolai Karachentsov, and others.n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five colour and black-and-white prints of different size, some with handwritten notes / a photographer's information on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A.Voznesenskii with the Lenkom Theater director Mark Zakharov, the composer Aleksei Rybnikov, the actor Nikolai Karachentsov, and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Mark Zakharov; Aleksei Rybnikov; Nikolai Karachentsov.</td>
</tr>
<tr>
<td></td>
<td>Lenkom Theater.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 4</th>
<th>A.Voznesenskii with the musician Mstislav Rostropovich, the journalist Egor Iakovlev, and others at &quot;Moskovskie novosti&quot;n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two colour prints with handwritten notes and printed technical notes on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A.Voznesenskii with the musician Mstislav Rostropovich, the journalist Egor Iakovlev, and others at &quot;Moskovskie novosti&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Mstislav Rostropovich; Egor Iakovlev.</td>
</tr>
<tr>
<td></td>
<td>&quot;Moskovskie novosti&quot;.</td>
</tr>
<tr>
<td>Oversize Box 50, Folder 5</td>
<td>A.Voznesenskii with the painter [Lado?] Gudiaishvili and others in Tbilisi, Georgia 1981; n.d.</td>
</tr>
<tr>
<td>--------------------------</td>
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</tr>
<tr>
<td></td>
<td>Physical Description: Six black-and-white prints of different size, some with short handwritten notes on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A.Voznesenskii with the painter [Lado?] Gudiaishvili and others in Tbilisi, Georgia.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>[Lado?] Gudiaishvili.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 6</th>
<th>A.Voznesenskii with the parodist Aleksandr Ivanov, Zoia Boguslavskaja, and others n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A black-and-white print, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A.Voznesenskii with the parodist Aleksandr Ivanov, Zoia Boguslavskaja, and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Aleksandr Ivanov; Zoia Boguslavskaja.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 7</th>
<th>A.Voznesenskii with the poet Konstantin Kedrov and others n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A black-and-white print with a short handwritten note on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A photo of A.Voznesenskii with the poet Konstantin Kedrov and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Konstantin Kedrov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 8</th>
<th>A.Voznesenskii with the poet Robert Rozhdestvenskii, Alia Rozhdestvenskaia, and others n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three black-and-white prints of different size, slightly damaged, two of them with short handwritten notes / a photographer’s information on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A.Voznesenskii with the poet Robert Rozhdestvenskii, Alia Rozhdestvenskaia, and others.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Robert Rozhdestvenskii; Alia Rozhdestvenskaia.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 50, Folder 9</th>
<th>A.Voznesenskii with the poets Andrei Dement’iev, Rasul Gamzatov, and others at VII Siezdz Pisatelei SSSR [The VII Congress of Writers of Soviet Union] July 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Seven black-and-white prints with handwritten notes and a photographer's information on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photos of A.Voznesenskii with the poets Andrei Dement’iev, Rasul Gamzatov, and others at VII Siezdz Pisatelei SSSR [The VII Congress of Writers of Soviet Union].</td>
</tr>
</tbody>
</table>

Physical Description: Seven black-and-white and colour prints of different size, some with short handwritten notes on the other side.

Scope and Content Note
Photos of A. Voznesenskii with the poets Bella Akhmadulina, Evgenii Evtushenko, Bulat Okudzhava, Mikhail Svetlov, Oleg Khlebnikov, the writer Vasilii Aksenov, and others.

Two photos were taken at Bulat Okudzhava's funeral.

Subjects and Indexing Terms
Bella Akhmadulina; Evgenii Evtushenko [Yevtushenko]; Bulat Okudzhava; Mikhail Svetlov; Oleg Khlebnikov; Vasilii Aksenov.

A. Voznesenskii with the politician Irina Khakamada and others n.d.

Physical Description: A damaged colour print with a short handwritten note on the other side.

Scope and Content Note
A photo of A. Voznesenskii with the politician Irina Khakamada and others.

Subjects and Indexing Terms
Irina Khakamada.

A. Voznesenskii with the scientist and writer Iurii Kariakin and the theater critic Aleksandr Borshchagovskii n.d.

Physical Description: A black-and-white print with a handwritten note and a printed photographer's copyright on the other side.

Scope and Content Note
A photo of A. Voznesenskii with the scientist and writer Iurii Kariakin and the theater critic Aleksandr Borshchagovskii.

Subjects and Indexing Terms
Iurii Kariakin; Aleksandr Borshchagovskii.

A. Voznesenskii with the sculptor Ernst Neizvestnyi n.d.

Physical Description: A black-and-white print with a handwritten note and a printed photographer's copyright on the other side. Slightly damaged.

Scope and Content Note
A photo of A. Voznesenskii with the sculptor Ernst Neizvestnyi.

Subjects and Indexing Terms
Ernst Neizvestnyi.

A. Voznesenskii with the sculptor Zurab Tsereteli and others 1978; n.d.

Physical Description: Sixteen black-and-white and colour prints of different size, some with handwritten notes and / or a photographer's copyright on the other side.

Scope and Content Note
Photos of A. Voznesenskii with the sculptor Zurab Tsereteli and others. Some pictures show A. Voznesenskii with Z. Tsereteli or alone, with their mutual project on the background, or the monument itself.

Subjects and Indexing Terms
Zurab Tsereteli.
Oversize Box 50, Folder 15
A.Voznesenskii with the Taganka Theater director Iurii Liubimov, the film director Elem Klimov, Russian rock musician Aleksandr Gradskii, Zoia Boguslavskaya, and others1980s; n.d.

Physical Description: Four black-and-white prints of different size, some damaged / with short handwritten notes / printed photographers’ information on the other side.

Scope and Content Note
Photos of A.Voznesenskii with the Taganka Theater director Iurii Liubimov, the film director Elem Klimov, Russian rock musician Aleksandr Gradskii, Zoia Boguslavskaya, and others. The first print pictures Iurii Liubimov and A.Voznesenskii at Vladimir Vysotskii’s grave.

Subjects and Indexing Terms
Iurii Liubimov; Elem Klimov; Aleksandr Gradskii; Zoia Boguslavskaya; Vladimir Vysotskii.

Moskovskii teatr dramy i komedii na Taganke.

Oversize Box 50, Folder 16
A.Voznesenskii with the U.S.Ambassador in Russia [?] Stessel and othersn.d.

Physical Description: A black-and-white print, damaged, with handwritten notes on the other side.

Scope and Content Note
A photo of A.Voznesenskii with the U.S.Ambassador in Russia [?] Stessel and others.

Oversize Box 50, Folder 17
A.Voznesenskii with the violinist and conductor Vladimir Spivakov, the ballerina Maiia Plisetskaia, and othersn.d.

Physical Description: Four black-and-white prints of different size, one print with an attached piece of paper, with handwritten notes on both sides.

Scope and Content Note
Photos of A.Voznesenskii with the violinist and conductor Vladimir Spivakov, the ballerina Maiia Plisetskaia, and others.

Subjects and Indexing Terms
Vladimir Spivakov; Maiia Plisetskaia.

Oversize Box 50, Folder 18
A.Voznesenskii with the writer Andrei Bitov, the scientist Volf Schmidt [?], and othersn.d.

Physical Description: Two black-and-white and colour prints, one print with short handwritten marks and a printed photographer’s copyright on the other side.

Scope and Content Note
Photos of A.Voznesenskii with the writer Andrei Bitov, the scientist Volf Schmidt [?], and others.

Subjects and Indexing Terms
Andrei Bitov; Volf Schmidt [?].

Oversize Box 50, Folder 19
A.Voznesenskii with the writer Andrei Siniavskii, [?] Ozerov, and others1990 - February 1997; n.d.

Physical Description: Three black-and-white and colour prints of different size, some with short handwritten notes and / or printed technical notes on the other side.

Scope and Content Note
Photos of A.Voznesenskii with the writer Andrei Siniavskii, [?] Ozerov, and others. The last print pictures A.Voznesenskii at A.Siniavskii’s funeral in Paris.

Subjects and Indexing Terms
Andrei Siniavskii [Abram Terts].
A.Voznesenskii with the writer Daniil Granin, Riazanov and others at St.-Petersburg State University of Trade Unions. n.d.
Physical Description: A colour print with a short handwritten note and a printed technical note on the other side.

Scope and Content Note
A photo of A.Voznesenskii with the writer Daniil Granin, Riazanov and others at St.-Petersburg State University of Trade Unions.

Subjects and Indexing Terms
Daniil Granin.

A.Voznesenskii with the writer I.V. Abashidze and others at the celebration of Abashidze's 70th anniversary in Tbilisi, Georgia. 11.23-24.1979
Physical Description: Two black-and-white prints of different size, slightly damaged, with handwritten notes on the other side.

Scope and Content Note
Photos of A.Voznesenskii with the writer I.V. Abashidze and others at the celebration of Abashidze's 70th anniversary in Tbilisi, Georgia.

Subjects and Indexing Terms
I.V. Abashidze.

A.Voznesenskii with the writers Evgenii Popov, Vasilii Aksenov, and others n.d.
Physical Description: Four colour prints with short handwritten and printed technical notes on the other side.

Scope and Content Note
Photos of A.Voznesenskii with the writers Evgenii Popov, Vasilii Aksenov, and others. Two prints picture A.Voznesenskii with a handmade GULAG book from "beresta".

Subjects and Indexing Terms
Evgenii Popov; Vasilii Aksenov.

A.Voznesenskii with Zoia Boguslavskaiia and others n.d.
Physical Description: Twenty colour and black-and-white prints of different size, some with handwritten notes/printed technical notes/photographers' copyrights on the other side.

Scope and Content Note
Photos of A.Voznesenskii with Zoia Boguslavskaiia and others. Some pictures were taken in Tbilisi (Georgia) and Kislovodsk.

Subjects and Indexing Terms
Zoia Boguslavskaiia.

A.Voznesenskii with the singer Galina Vishnevskaiia, the musician Mstislav Rostropovich, and others n.d.
Physical Description: Six black-and-white prints of different size, some are co-attached, some are damaged, one print with a short handwritten note on the other side.

Scope and Content Note
Photos of A.Voznesenskii with the singer Galina Vishnevskaiia, the musician Mstislav Rostropovich, and others. Some photos may have been taken in Italy.

Subjects and Indexing Terms
Galina Vishnevskaiia; Mstislav Rostropovich.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Ten black-and-white and colour prints of different size, two of them attached to pieces of cartoon, and two photocopies of prints. Some items are damaged, some with short handwritten notes on the other side or both sides, some with handwritten / printed photographers' copyrights / other information on the other side.</td>
</tr>
</tbody>
</table>
|                      | Scope and Content Note  
Photos of A.Voznesenskii with unidentified people. Some photos were taken in the USA. Notes are in Russian and English. |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Sixty two black-and-white and colour prints of different size, some are incomplete / damaged, some with short handwritten notes / printed technical information / printed or handwritten photographers' copyrights / information on the other side.</td>
</tr>
</tbody>
</table>
|                      | Scope and Content Note  
Photos of A.Voznesenskii with unidentified people. Notes are in Russian and English. |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Eighty four black-and-white and colour prints of different size, some are damaged, some with handwritten notes / handwritten or printed photographers' copyrights / other information on the other side or both sides.</td>
</tr>
</tbody>
</table>
|                      | Scope and Content Note  
Photos of A.Voznesenskii with unidentified people. Notes are in Russian, Hebrew, and English. |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Thirty nine black-and-white and colour prints of different size, some are damaged, some with handwritten notes / handwritten or printed photographers' copyrights / other information on the other side or both sides.</td>
</tr>
</tbody>
</table>
|                      | Scope and Content Note  
Photos of A.Voznesenskii with unidentified people. Notes are in Russian, English, and Georgian [Armenian?]. |

<table>
<thead>
<tr>
<th>Flat Box 51, Folder 6</th>
<th>A.Voznesenskii with unidentified people [5 of 5]n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Thirty eight black-and-white prints of different size, some are damaged, some with short handwritten notes / handwritten or printed photographers' information on the other side.</td>
</tr>
</tbody>
</table>
|                      | Scope and Content Note  
Photos of A.Voznesenskii with unidentified people. |

---

**Subseries 6.7: A.Voznesenskii’s Photos and Photo Portraits**

<table>
<thead>
<tr>
<th>Flat Box 51, Folder 7</th>
<th>A.Voznesenskii’s photos and photo portraits [1 of 9]1993; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Thirteen black-and-white and colour prints, mostly damaged, some with short handwritten notes on the other side.</td>
</tr>
</tbody>
</table>
|                      | Scope and Content Note  
A.Voznesenskii's photos and photo portraits. |
<table>
<thead>
<tr>
<th>Flat Box 51, Folder 8</th>
<th>A.Voznesenskii's photos and photo portraits [2 of 9] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Eleven black-and-white prints of different size, some with short handwritten notes / handwritten or printed photographers' copyrights / information on the other side / both sides.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Thirteen black-and-white and colour prints of different size, mostly damaged, some with short handwritten notes / handwritten or printed photographers' information on the other side, and one photocopy of a print (14 items total).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two contact sheets, two photocopies of prints, one print in a mini photoalbum, and ten black-and-white prints (15 items total), some are damaged, all with handwritten notes / handwritten or printed photographers' information and / or other technical information on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 51, Folder 11</th>
<th>A.Voznesenskii's photos and photo portraits [5 of 9] n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Nine black-and-white and colour prints of different size, some are damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Fourty four black-and-white and colour prints of different size, some are damaged, some with handwritten notes / handwritten or printed photographers' copyrights / information and / or other technical information on the other side. Two prints are enclosed in mini photoalbums.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Four contact sheets, one photo of A.Voznesenskii's sculptural portrait, one print with a piece of vellum attached, and forty black-and-white and colour prints of different size (46 items total), some are damaged, some with handwritten notes / handwritten or printed photographers' copyrights / information and / or other technical information on the other side.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
</tbody>
</table>
## Series 6: Photographs

### Subseries 6.7: A.Voznesenskii's Photos and Photo Portraits

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: One photocopy of a print, one photo of a sketch attached to a piece of paper, and seventy four black-and-white and colour prints of different size (76 items total), some are damaged, some with handwritten notes / handwritten or printed photographers' copyrights / information and / or other technical information on the other side / on both sides.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>A.Voznesenskii's photos and photo portraits.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: One polaroid photo and one hundred eleven black-and-white and colour prints of different size (112 items total), some are damaged, some with handwritten notes / handwritten or printed photographers' copyrights / information and / or other technical information on the other side / on both sides.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>A.Voznesenskii's photos and photo portraits.</td>
</tr>
</tbody>
</table>

## Subseries 6.8: Photo Materials Related to Art Exhibitions

### Subsubseries 6.8.1: Photo materials related to A.Voznesenskii's exhibitions and installations

<table>
<thead>
<tr>
<th>Oversize Box 52, Folder 5</th>
<th>Photo materials related to A.Voznesenskii's exhibitions, installations etc.</th>
<th>12.07.1991-1993; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Twenty four items of different size, some prints with pieces attached, some with handwritten notes / handwritten or printed photographers' copyrights / information / other handwritten or printed information on the other side / on both sides. Some items are damaged.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Photo materials related to A.Voznesenskii's exhibitions, installations etc.</td>
</tr>
</tbody>
</table>

### Subsubseries 6.8.2: Photo materials related to "Words and Images" exhibition

<table>
<thead>
<tr>
<th>Oversize Box 52, Folder 6</th>
<th>Photo materials related to &quot;Words and Images&quot; exhibition, UCLA</th>
<th>03.12. - 05.07.1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three black-and-white prints with printed / handwritten information on the other side.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Photo materials related to &quot;Words and Images&quot; exhibition, UCLA.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
<td>Tatyana Grosman [?]; Maurice Grosman; Bill Goldston.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Frederick S. Wight [?] Art Gallery.</td>
</tr>
</tbody>
</table>

### Subsubseries 6.8.3: Other photo materials

<table>
<thead>
<tr>
<th>Oversize Box 52, Folder 7</th>
<th>Photocopy of Francisco de Goya's &quot;Self-portrait&quot;</th>
<th>10.28.1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A black-and-white print with a piece of paper attached, with printed information about an exhibition and the photo and with short handwritten notes.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>A photocopy of Francisco de Goya's &quot;Self-portrait&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
<td>Francisco de Goya.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pushkin State Museum of Fine Arts.</td>
</tr>
</tbody>
</table>
### Subseries 6.8: Photograph Materials Related to Art Exhibitions

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Oversize Box 52, Folder 8 | Photos of a poster of Leonid Pasternak's exhibition 02.23. - 03.25. [n.y.]  
- Physical Description: Three colour prints, slightly damaged, with printed technical notes on the other side.  
- Scope and Content Note: Photos of a poster of Leonid Pasternak's exhibition.  
- Subjects and Indexing Terms: Leonid Pasternak. |
| Oversize Box 52, Folder 9 | Unidentified photo materials n.d.  
- Physical Description: Eight black-and-white and colour prints of different size, mostly damaged, one of them with a short handwritten mark on the other side. Incl. also a photocopy of a very poor quality attached to an empty unposted envelope with several technical notes on it (9 items total).  
- Scope and Content Note: Unidentified photo materials. |

### Subseries 6.9: Other Photos

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Oversize Box 53, Folder 1 | Aitmatov, Maria (?) and Sanjar (?) n.d.  
- Physical Description: A slightly damaged black-and-white print with short handwritten notes and a printed photographer's copyright on the other side.  
- Scope and Content Note: A photo of Maria (?) Aitmatova and Sanjar (?) Aitmatov taken by Inge Morath.  
- Subjects and Indexing Terms: Inge Morath; Maria (?) Aitmatova; Sanjar (?) Aitmatov. |
| Oversize Box 53, Folder 2 | Akers, Karen 09.22.1986  
- Physical Description: A damaged black-and-white print with a handwritten note on the other side.  
- Scope and Content Note: A photo of Karen Akers.  
- Subjects and Indexing Terms: Karen Akers. |
| Oversize Box 53, Folder 3 | Architect Nariman Sukhanov 12.01.1963  
- Physical Description: A slightly damaged black-and-white print with a handwritten dedication on the other side.  
- Scope and Content Note: A photo of an architect Nariman Sukhanov with his handwritten dedication to A.Voznesenskii on the other side.  
- Subjects and Indexing Terms: Nariman Sukhanov. |
- Physical Description: Sixteen black-and-white and colour prints of different size, some are damaged, some with handwritten notes / printed or handwritten photographers' information / other technical information on the other side.  
- Scope and Content Note: Animal photos, urban scenes, landscapes, and miscellaneous photos. |
| Oversize Box 53, Folder 5 | **Actor and bard Vladimir Vysotskii in A.Voznesenskii’s play “Beregite Vashilitsa” n.d.**  
Physical Description: A black-and-white print with two short handwritten notes on the other side.  
Scope and Content Note  
A photo of Vladimir Vysotskii.  
Subjects and Indexing Terms  
Vladimir Vysotskii. |
| Oversize Box 53, Folder 6 | **Actor Nikolai Gubenko [?] and others n.d.**  
Physical Description: A colour print with printed technical notes on the other side.  
Scope and Content Note  
A photo of Nikolai Gubenko [?].  
Subjects and Indexing Terms  
Nikolai Gubenko [?]. |
| Oversize Box 53, Folder 7 | **Actor Oleg Men’shikov with others n.d.**  
Physical Description: A colour print with printed technical notes on the other side.  
Scope and Content Note  
A photo of Oleg Men’shikov with others.  
Subjects and Indexing Terms  
Oleg Men’shikov. |
| Oversize Box 53, Folder 8 | **Boguslavskaya, Zoia n.d.**  
Physical Description: A black-and-white print with the printed photographer’s information and printed technical notes on the other side.  
Scope and Content Note  
A photo of Zoia Boguslavskaya.  
Subjects and Indexing Terms  
Zoia Boguslavskaya. |
| Oversize Box 53, Folder 9 | **Bunchuk, Aleksei n.d.**  
Physical Description: A black-and-white damaged print with a handwritten note and a dedication on the other side.  
Scope and Content Note  
A photo of Aleksei Bunchuk with his handwritten dedication to A.Voznesenskii.  
Subjects and Indexing Terms  
Aleksei Bunchuk. |
| Oversize Box 53, Folder 10 | **Carlino [?] and others n.d.**  
Physical Description: A black-and-white print with a damaged handwritten note on the other side. Slightly damaged.  
Scope and Content Note  
A photo of Carlino [?] and others. |
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Subjects and Indexing Terms</th>
</tr>
</thead>
</table>
Oversize Box 53, Folder 17

Nikitin [?], V., with others 02.25.-03.16.1973

Physical Description: A black-and-white print with handwritten notes and corrections on the other side.

Scope and Content Note
A photo of V. Nikitin [?] with his fiance;e and others, with his handwritten dedication to A. Voznesenskii.

Subjects and Indexing Terms
V. Nikitin [?].

Oversize Box 53, Folder 18

Parkasov [?], Iu. 02.10 [?]. 1963

Physical Description: A damaged black-and-white print with a handwritten dedication on the front side.

Scope and Content Note
A photo of Iu. Parkasov [?] with his handwritten dedication to A. Voznesenskii.

Subjects and Indexing Terms
Iu. Parkasov [?].

Oversize Box 53, Folder 19

Philologist [?] Mary Hipp [?] with others n.d.

Physical Description: Two colour prints, one is slightly damaged, with a short handwritten note on the other side.

Scope and Content Note
Two photos of Mary Hipp [?] with others.

Subjects and Indexing Terms
Mary Hipp [?].

Oversize Box 53, Folder 20

Photocopy of a poster of Russian poet Igor’-Severianin’s “poetry concert” 1918

Physical Description: A black-and-white print.

Scope and Content Note
A photocopy of a poster of Russian poet Igor’-Severianin’s “poetry concert”.

Subjects and Indexing Terms
Igor’-Severianin.

Oversize Box 53, Folder 21

Poet Iurii Kublanovskii [?] 1963 [n.d.]

Physical Description: A black-and-white print with a handwritten dedication on the other side.

Scope and Content Note
A photo of the poet Iurii Kublanovskii [?] with his handwritten dedication to Ilya Ehrenburg [?].

Subjects and Indexing Terms
Iurii Kublanovskii [?]; Ilya Ehrenburg [?].

Oversize Box 53, Folder 22

Poet Osip Mandel’shtam with others n.d.

Physical Description: A photocopy of a print [?], damaged.

Scope and Content Note
A photocopy of a print [?] of the poet Osip Mandel’shtam with others.

Subjects and Indexing Terms
Osip Mandel’shtam.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Subjects and Indexing Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Sculptor Ernst Neizvestnyi.</td>
<td>n.d.</td>
<td>Ernst Neizvestnyi; Zoia Boguslavskia; Mikhail Zhvanetskii.</td>
</tr>
<tr>
<td>26</td>
<td>Singer Liudmila Zykina with a chorus.</td>
<td>n.d.</td>
<td>Liudmila Zykina.</td>
</tr>
<tr>
<td>27</td>
<td>Soviet leader Nikita Khrushchev with the sculptor Ernst Neizvestnyi, the poet</td>
<td>n.d.</td>
<td>Nikita Khrushchev; Ernst Neizvestnyi; Evgenii Evtushenko [Yevtushenko].</td>
</tr>
<tr>
<td>28</td>
<td>Soviet writer Sergei Mikhalkov and N.Khrushchev's son-in-law, journalist Aleksei Adzhubei</td>
<td>03.08.1963</td>
<td>Sergei Mikhalkov; Nikita Khrushchev; Aleksei Adzhubei.</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 29     | Stanislav04.15.1960  
Physical Description: A damaged black-and-white print with a handwritten note and a handwritten dedication on the other side.  
Scope and Content Note  
A photo of Stanislav with his handwritten dedication to A. Voznesenskii. |
| 30     | The scene from "'Iunona' i 'Avos'" n.d.  
Physical Description: A colour print with a short handwritten note on the other side.  
Scope and Content Note  
A photo of the scene from the rock-opera "'Iunona' i 'Avos'". |
| 31     | Traveller Dmitrii Shapiro with Vadim Davydov, Vladimir Rakhmanov, and Vasilii Shinkarev n.d.  
Physical Description: A slightly damaged black-and-white print with a handwritten note on the other side.  
Scope and Content Note  
A photo of Russian traveller Dmitrii Shapiro with Vadim Davydov, Vladimir Rakhmanov, and Vasilii Shinkarev. |
Physical Description: Two photocopies of prints and twenty nine black-and-white and colour prints of different size (31 items total), some are damaged, some with handwritten notes / printed photographers' information / other technical information on the other side.  
Scope and Content Note  
Photos of unidentified people. (One photo may picture Alfred Schnittke.)  
Subjects and Indexing Terms  
Alfred Schnittke [?]. |
Physical Description: Seventeen black-and-white prints of different size, some are damaged, one of them with printed photographers' information on the other side, and four sheets of photocopies of films, one of them with a short handwritten addition on the other side (21 item total).  
Scope and Content Note  
Photos of unidentified people. (One photo may picture Ilya Ehrenburg.)  
Subjects and Indexing Terms  
Ilya Ehrenburg [?]. |
### Series 6: Photographs

#### Subseries 6.9: Other Photos

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 53, Folder 34</td>
<td>Writer Zoia Boguslavskaiia with actors Oleg Efremov and Oleg Tabakov, writer Andrei Bitov, the U.S. Ambassador's wife (?) Grace Kennan, the board of judges at &quot;Triumf&quot; events, and others 1984-1997; n.d.</td>
</tr>
</tbody>
</table>

- **Physical Description:** Fifteen black-and-white and colour prints of different size, some with handwritten notes / printed photographers' information / copyrights / printed technical notes on the other side.
- **Scope and Content Note:** Photos of Zoia Boguslavskaiia with actors Oleg Efremov and Oleg Tabakov, writer Andrei Bitov, the U.S. Ambassador's wife (?) Grace Kennan, the board of judges at "Triumf" events, and others.
- **Subjects and Indexing Terms:** Zoia Boguslavskaiia; Oleg Efremov; Oleg Tabakov; Andrei Bitov; Grace Kennan. "Triumf" Foundation.

| Oversize Box 53, Folder 35 | Zverolovlev, Valentin 07.26.1969 |

- **Physical Description:** A damaged black-and-white print with a short handwritten note on the other side.
- **Scope and Content Note:** A photo of Valentin Zverolovlev.
- **Subjects and Indexing Terms:** Valentin Zverolovlev.

| Oversize Box 53, Folder 36 | Negatives n.d. |

- **Physical Description:** Four items of different size (including one filmslide).
- **Scope and Content Note:** Four items of different size (including one filmslide).

### Series 7: Posters & Flyers

#### Subseries 7.1: A.Voznesenskii's Readings

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 54, Folder 1</td>
<td>Posters and flyers 12.03.1960 - 10.18.1995</td>
</tr>
</tbody>
</table>

- **Physical Description:** Eleven items of different size, some with handwritten notes / marks / dedications on the front and / or other side, damaged.
- **Scope and Content Note:** Posters and flyers. Some items are with handwritten notes / dedications from various people. Some materials are in French and German.
- **Subjects and Indexing Terms:** Vladimir Bliokh (?); Natalia Sharymova (?); Jacqueline Wexler; John Cheever; Allen Ginsberg; Maia Plisetskaia.

| Flat Box 54, Folder 2 | Posters and flyers 04.04.1998 - 04.29.2004 |

- **Physical Description:** Fifteen items of different size, some with handwritten notes / marks, mostly damaged.
- **Scope and Content Note:** Posters and flyers. Some materials are in French and Spanish (?).
- **Subjects and Indexing Terms:** Konstantin Kedrov; Elena Katsiuba; Alina Vitukhnovskaia; Lawrence Ferlinghetti.
<table>
<thead>
<tr>
<th>Flat Box 54, Folder 3</th>
<th>Posters and flyers 1978[?] - 1989[?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two items of different size with handwritten notes / marks, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>William Jay Smith.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 54, Folder 4</th>
<th>Posters and flyers n.y.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Eight items of different size with handwritten notes / marks, damaged / severely damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 55</th>
<th>Posters and flyers 10.05. - 12.03.1960; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five items of different size (one of them is handmade), damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 56</th>
<th>Posters and flyers 12.28.1961 - 01.12.1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Six items of different size, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers. Some materials are in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 57</th>
<th>Posters and flyers 01.20. - 02.02.1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Three items, some with handwritten notes / dedications from various people, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers, some with handwritten notes / dedications from various people.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 58</th>
<th>Posters and flyers 12.03.1968 - 10.28.1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five items of different size, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers. Some materials are in Latvian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 59</th>
<th>Posters and flyers 1971/72 [n.d.] - 06.07.1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five items of different size, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 60</th>
<th>Posters and flyers 03.18.1975 - 02.04.1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five items of different size, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers. Some materials are in Latvian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 61</th>
<th>Posters and flyers 1977 [?] - 10.11-24.1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Five items of different size, damaged / severely damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Posters and flyers. Some materials are in Bulgarian and French.</td>
</tr>
<tr>
<td>Subseries 7.1: A.Voznesenskii's Readings</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Map Folder 62</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Posters and flyers</strong></td>
<td></td>
</tr>
<tr>
<td>Physical Description: Six items of different size, damaged.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Posters and flyers.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 7.2: A.Voznesenskii's Poetry on Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Map Folder 63</strong></td>
</tr>
<tr>
<td><strong>Posters and flyers</strong></td>
</tr>
<tr>
<td>Physical Description: Six items of different size, some with handwritten notes / dedications from various people, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Posters and flyers, some with handwritten notes / dedications from various people. Some materials are in Polish.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td>Iurii Liubimov; Renata Grinberg.</td>
</tr>
<tr>
<td>Moskovskii teatr dramy i komedii na Taganke; Ivanovskii gorodskoi narodnyi molodezhnyi teatr dramy i komedii; Teatr poezii &quot;Sylaba&quot; (Poland).</td>
</tr>
</tbody>
</table>

| **Map Folder 64**                               |
| **Posters and flyers**                          |
| 07.02.1967 - 06.21.1973                         |
| Physical Description: Five items of different size, one with a handwritten dedication, damaged. |
| Scope and Content Note                          |
| Posters and flyers, one with a handwritten dedication from Aleksandr Kosek to A.Voznesenskii. |
| Subjects and Indexing Terms                    |
| Iurii Liubimov; Renata Grinberg; Aleksandr Kosek. |
| Moskovskii teatr dramy i komedii na Taganke; Ivanovskii gorodskoi narodnyi molodezhnyi teatr dramy i komedii. |

<table>
<thead>
<tr>
<th>Subseries 7.3: Events with A.Voznesenskii's Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Map Folder 65</strong></td>
</tr>
<tr>
<td><strong>Posters and flyers</strong></td>
</tr>
<tr>
<td>11.18.1960 - 01.27.1962</td>
</tr>
<tr>
<td>Physical Description: Four items of different size, damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Posters and flyers.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td>Lev Tolstoi; Viktor Bokov.</td>
</tr>
</tbody>
</table>

| **Map Folder 66**                                        |
| **Posters and flyers**                                  |
| 03.01.1962 - 01.17-28.2001                              |
| Physical Description: Four items of different size, damaged. |
| Scope and Content Note                                   |
| Posters and flyers.                                     |
| Subjects and Indexing Terms                             |
| Aleksandr Pushkin; Vladimir Lugovskoi; Viktor Bokov.    |

| Subseries 7.4: Other Events                            |

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**Guide to the Andrei Voznesenskii Papers**

M1399 374
Posters and flyers 01.19.1961 - 06.09.1999

Physical Description: Three items of different size, one with numerous handwritten notes made by various people, damaged / severely damaged.

Scope and Content Note
Posters and flyers, one with numerous handwritten notes made by various people. One material is in Bulgarian.

Subjects and Indexing Terms
Viktor Bokov.

Series 8: Subject Files

Subseries 8.1: Subjects and Events

Box 68, Folder 1
"VIII Premio Europa per il Teatro" 02.22. - 04.09.2000
Physical Description: Fax copies of a typewritten letter and of a typewritten program of the event, 2 pages total, and an unposted damaged envelope with a handwritten note.

Scope and Content Note
Fax copies of a letter from Dr. Alessandro Martinez to A. Voznesenskii and of a program of the "VIII Premio Europa per il Teatro" festival (both in Italian) and an unposted damaged envelope with a handwritten note in Russian "Fax from Italy".

Subjects and Indexing Terms
Dr. Alessandro Martinez.

Box 68, Folder 2
A tribute to Andrei Voznesenskii 06.21.1967
Physical Description: A program of the evening (2 typewritten pages with a handwritten note on the 1st page), slightly damaged.

Scope and Content Note
A program of the evening with a handwritten note on the 1st page in Russian: "The third copy".

Subjects and Indexing Terms
Stanley Kunitz; William Jay Smith; Robert Lowell; Peter Ustinov; Richard Wilbur.

Box 68, Folder 3
"An evening with Andrei Voznesenskii" 05.27.1997
Physical Description: Two copies of a leaflet, slightly damaged.

Scope and Content Note
Two copies of a leaflet in Greek.

Box 68, Folder 4
"Antiworlds", Poetry by Andrei Voznesenskii 05.27. [1966]
Physical Description: Three copies of a postcard, one of them is damaged.

Scope and Content Note
Three copies of a postcard advertising the release of A. Voznesenskii's book "Antiworlds" (in English, by Basic Books).
Box 68, Folder 5  
**AOZT "Sigmakon", Masterskaia gidroplastiki 1998**

Physical Description: A catalogue with a handwritten dedication, 13 pages.

**Scope and Content Note**

A catalogue of a company AOZT "Sigmakon", Masterskaia gidroplastiki, with a handwritten dedication from the engineer A.K. Kazennov to A. Voznesenskii.

**Subjects and Indexing Terms**

A.K. Kazennov.
AOZT "Sigmakon", Masterskaia gidroplastiki.

Box 68, Folder 6  
**"Cultural Olimpiad 2001-2004" 02.06-27.2002**

Physical Description: A fax copy of a typewritten letter with a handwritten signature, two fax copies of another typewritten letter with a handwritten signature, a typewritten letter (4 pages total), and an unposted envelope. Some documents are damaged.

**Scope and Content Note**

A fax copy of a letter from S. Dimitrios to Poetic Union of Moscow concerning A. Voznesenskii's participation in the World Day of Poetry to be held in Tsesaloniki, Greece, in the context of the 'Cultural Olimpiad', two fax copies of a letter from Salpistis Dimitrios to A. Voznesenskii, a letter from Afina Pavlidu to A. Voznesenskii, the press attache; of the Embassy of Greece, and an envelope.

**Subjects and Indexing Terms**

Salpistis Dimitrios; Afina Pavlidu.
The Embassy of Greece.

Box 68, Folder 7  
**Great International Poetry Meeting "Poetry Festival". Tribute to Beat Poetry & Allen Ginsberg 02.29. - 03.30.1996**

Physical Description: A fax copy of a typewritten letter with handwritten additions, 1 fax page, damaged.

**Scope and Content Note**

A fax copy of a letter from Giorgio Checchin concerning A. Voznesenskii's participation in the event.

**Subjects and Indexing Terms**

Giorgio Checchin; Allen Ginsberg.

Box 68, Folder 8  
**Igor' Moiseev's 90th anniversary evening in Bol'shoi Theater 01.23.1996**

Physical Description: A program with handwritten notes on the back, slightly damaged.

**Scope and Content Note**

A program of the event with handwritten notes on the back made by A. Voznesenskii.

**Subjects and Indexing Terms**

Igor' Moiseev.
Bol'shoi Theater.

Box 68, Folder 9  
**International Humanities Symposium on "Culture and Revolution: Russian Civilization Before, During, and After the Soviet Era" 06.25. - 07.12.1993**

Physical Description: A typewritten letter with a handwritten signature, 1 page, a typescript, 9 pages, and a business card. Slightly damaged.

**Scope and Content Note**

A letter from Prof. Albert Leong to A. Voznesenskii, a typescript (a preliminary proposal of the project), and Prof. Albert Leong's business card.

**Subjects and Indexing Terms**

Prof. Albert Leong.
University of Oregon.
Box 68, Folder 10  
**International Poetry Forum 1978 - 1979**

Physical Description: Four copies of a leaflet.

Scope and Content Note

Four copies of a leaflet.

Box 68, Folder 11  
**KEO Exhibitions and Conferences May 1997 - December 2002**

Physical Description: A typewritten list, 3 pages, with a handwritten note on the other side of the 3rd page, damaged.

Scope and Content Note

A list of KEO Exhibitions and Conferences with a handwritten note on the other side of the 3rd page made by A. Voznesenski [?].

Subjects and Indexing Terms

Association "Programme KEO".

Box 68, Folder 12  
**"Les Triomphes Russes a Paris" 03.23. - 04.05.1998**

Physical Description: A booklet, slightly damaged.

Scope and Content Note

A booklet about the Art Festival organized by "Triumf-Logovaz" Foundation in Paris (in French).

Subjects and Indexing Terms

"Triumf-Logovaz" Foundation.

Box 68, Folder 13  
**Libretto of the ballet "Don Quixote" 01.09.1998**

Physical Description: A leaflet, 1 page, slightly damaged.

Scope and Content Note

A leaflet containing the libretto of the ballet "Don Quixote" (in Russian).

Box 68, Folder 14  

Physical Description: A photocopy of a typewritten list of content, 2 pages, with handwritten additions / corrections.

Scope and Content Note

The list of content of the collection of works devoted to Marina Tsvetaeva’s life and poetry (in Russian and French).

Subjects and Indexing Terms

Marina Tsvetaeva; Efim Etkind; Veronika Losskaia.

Box 68, Folder 15  
**Mind Writing Slogans n.d.**

Physical Description: A typewritten page with handwritten additions, damaged.

Scope and Content Note

A collection of maxims by famous people.
Box 68, Folder 16  "Moi XX vek" ["My 20th century"] memo series 09.04.-11.07.1997

Physical Description: Two typescripts (10 pages total), one with handwritten corrections, slightly damaged; two fax copies (one of a very poor quality), 2 pages total, damaged; and an invitation pass.

Scope and Content Note
"Vagrius" Publishing House's typewritten plan of "Moi XX vek" and other series, annotations of the Publishing House's new books, an annotation of George Amadu's [?] new book sent from A.S. Bogdanovsky to the unknown addressee, an annotation of Saul Bellow's and John Irving's books sent from Alla Nikolavskaya to Aleksei Kostanian, and an invitation pass (no addressee) to the meeting with the Publishing House's authors.

Subjects and Indexing Terms
George Amadu [?]; A.S. Bogdanovsky; Saul Bellow; John Irving; Alla Nikolavskaya; Aleksei Kostanian.
"Vagrius" Publishing House.

Box 68, Folder 17  "My tol'ko golos" ["We are only a voice"). The twentieth century in American and European poetry 11.17.1985 - April 2001

Physical Description: A photocopy of a program with a handwritten dedication, 1 page.

Scope and Content Note
A photocopy of a program of the performance with a handwritten dedication from Igor' Savostin to A.Voznesenskii.

Subjects and Indexing Terms
Igor' Savostin.
Narodnyi literaturnyi teatr Dvortsa kul'tury moriakov (Kaliningrad).

Box 68, Folder 18  Newspaper "Vecherniaia Moskva", Questions for A.Voznesenskiin.d.

Physical Description: A fax copy of an annotated typescript, 2 pages, slightly damaged.

Scope and Content Note
Questions for an interview [?].

Subjects and Indexing Terms
"Vecherniaia Moskva".

Box 68, Folder 19  "Paskhal'naia installiatsiia" 04.20.1993

Physical Description: A program.

Scope and Content Note
A program of A.Voznesenskii's show "Paskhal'naia installiatsiia".

Box 68, Folder 20  Plans and drawings for A.Voznesenskii's exhibitions and installations [1 of 2] n.d.

Physical Description: Four sheets of drawings, six sheets of photocopies of an exhibition's plan with numerous handmade corrections / additions, and a damaged envelope (11 items total).

Scope and Content Note
Plans and drawings for A.Voznesenskii's exhibitions and installations.


Physical Description: Eight sheets of photocopies of an installation's plan with numerous handmade corrections / additions.

Scope and Content Note
Plans and drawings for A.Voznesenskii's installation.

Physical Description: A typewritten letter with a handwritten signature, 1 page, damaged, and a typewritten letter with several handwritten signatures, 1 page, damaged, with several handwritten notes / drafts on the other side.

Scope and Content Note
A letter to A.Voznesenskii from Martin Mooij and A.Voznesenskii from Marjolijn Abel, Marc W.Mooij, and Joke Gerritsen, with several handwritten notes / drafts on the other side made by A.Voznesenskii.

Subjects and Indexing Terms
Martin Mooij; Marjolijn Abel; Marc W.Mooij; Joke Gerritsen.

Poetry Reading in Spaso House 04.17. [n.y.]

Physical Description: A photocopy of 6 typewritten pages with a long handwritten addition in the end, damaged.

Scope and Content Note
A list of guests invited.

Poetry Reading in Dartmouth College 11.14.1978

Physical Description: A typewritten letter with handwritten additions and a handwritten list of the poems to be read and of the readers, 3 pages total, slightly damaged.

Scope and Content Note
A letter / announcement "Introducing Andrei Voznesensky" by Richard Eberhart sent to A.Voznesenskii with a short handwritten addition on the first page and a handwritten list of the poems to be read and of A.Voznesenskii's English readers.

Subjects and Indexing Terms
Richard Eberhart; Professor Arndt; Professor Garretson; Syd Lea; Jay Parini. Dartmouth College.

Second International Poetry Festival of Las Palma’s De Gran Canaria 03.04. - 05.10.1998

Physical Description: A program and a fax copy of a typewritten letter with handwritten signatures and additions, 1 fax page, damaged.

Scope and Content Note
A program in Spanish, English, and French and a fax copy of a typewritten letter from Justo Jorge Padrón with handwritten signatures and additions, in Spanish.

Subjects and Indexing Terms
Justo Jorge Padrón.

Statement of Senator Edward M. Kennedy at the Moscow State University 04.21.1974

Physical Description: A photocopy of a typescript with occasional handwritten corrections, 32 pages, damaged.

Scope and Content Note
Statement of Senator Edward M. Kennedy at the Moscow State University.

Subjects and Indexing Terms
Senator Edward M. Kennedy. Moscow State University.

Suny Writers Festival 10.19-22.1978

Physical Description: A brochure, slightly damaged.

Scope and Content Note
A program of the event.
<table>
<thead>
<tr>
<th>Box 68, Folder 28</th>
<th>The A.T.Cross Cúirt Festival of Literature 03.28. - 04.02.1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two copies of a leaflet.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A program of the event and related information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Folder 29</th>
<th>The anniversary of the Pushkin State Museum of Fine Arts 1998 [n.d.]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten postcard, 3 copies, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A typewritten postcard with A.Voznesenskii's poem &quot;Pozdravitel'naia elegiiia veku muzeia v god MCMXCIX po rimskomu letoischiseniu&quot; devoted to the museum's anniversary (3 copies).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Pushkin State Museum of Fine Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Folder 30</th>
<th>The evening &quot;Vstrechi s nashimi druz'iami&quot; [&quot;Meetings with our friends&quot;], with A.Voznesenskii and the composer M.Tariverdiev participating 03.03.1969 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An invitation pass.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An invitation pass (no addressee).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Mikael Tariverdiev.</td>
</tr>
<tr>
<td></td>
<td>Soiuz arkhitektorov SSSR.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Folder 31</th>
<th>The Festival &quot;Literature in March&quot; in Vienna 01.02-29.1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two fax copies of typewritten letters and a fax copy of a handwritten letter, 3 pages total, severely damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two fax copies of typewritten letters to A.Voznesenskii from Dr. Daniela Strigl and Christine Aigner and a fax copy of a handwritten letter from Dr. Daniela Strigl to A.Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Dr. Daniela Strigl; Christine Aigner.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Folder 32</th>
<th>The Festival of the Garden &quot;Hermitage&quot; 06.29. - 07.04.1999</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten program, an invitation, and an unposted envelope, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A typewritten program of the event, an invitation (no addressee), and an unposted envelope.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Garden &quot;Hermitage&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Six typewritten pages, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The general information about the foundation, the list of members, and forms.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Ruslan Elinin.</td>
</tr>
</tbody>
</table>
Box 68, Folder 34

The Gerald Manley Hopkins Society Annual International Conference 05.27. - 06.07.1993

Physical Description: Fax copies of typewritten letters, a fax copy of a handwritten letter, a typewritten letter with a handwritten postscriptum on the separate page (6 pages total), and a posted envelope with numerous handwritten notes. Damaged.

Scope and Content Note
Fax copies of letters from Desmond Egan to H.E. Patrick McCabe, Ambassador of Ireland, and to A. Voznesenskii, a fax copy of a letter from Desmond Egan to Vera Moiseyeva (?), a letter from Desmond Egan to A. Voznesenskii with a handwritten postscriptum on the separate page, and a posted envelope with numerous handwritten notes.

Subjects and Indexing Terms
Desmond Egan; H.E. Patrick McCabe; Vera Moiseyeva (?). The Gerald Manley Hopkins Society.

Box 68, Folder 35

The inauguration of the exhibition of Giacomo Balla (1871-1958) 07.22.1996

Physical Description: An invitation pass with numerous handwritten notes on the front and back covers. Damaged.

Scope and Content Note
An invitation pass (no addressee) with numerous handwritten notes on the front and back covers made by A. Voznesenskii.

Subjects and Indexing Terms

Box 68, Folder 36

The inauguration of the exhibition of Ira Val'dron “Fuck you, Dantes!” 01.28.1999

Physical Description: A small flyer (?) with the text on one side and the reproduction of a picture on the other.

Scope and Content Note
A small flyer (?) with the text on one side and the reproduction of Ira Val'dron’s (?) picture on the other.

Subjects and Indexing Terms
Ira Val’dron; Aleksandr Pushkin; Georges Dantes; Marat Gel’man. Marat Gel’man Gallery.

Box 68, Folder 37

The Jerusalem International Book Fair 05.24. - 06.24.1999

Physical Description: Fax copies of a typewritten letter with a handwritten signature and of the events calendar; a typewritten letter with a handwritten signature and numerous handwritten additions, 4 pages total, damaged.

Scope and Content Note
Fax copies of a letter from Zev Birger to A. Voznesenskii and of The Jerusalem International Book Fair Events Calendar and a letter from Shamai Golan to A. Voznesenskii with numerous handwritten additions made by A. Voznesenskii.

Subjects and Indexing Terms
Shamai Golan; Zev Birger. Embassy of Israel in Moscow.

Box 68, Folder 38

The list of a club members 07.26.1994

Physical Description: A typewritten list with handwritten notes, 1 page, damaged.

Scope and Content Note
The list of a club members.
The list of journalists n.d.

Physical Description: A typescript with numerous handwritten notes on the other side, 1 page, damaged.
Scope and Content Note
The list of journalists from several popular Russian newspapers.

The premiere of Arsenii Tarkovskii's book "Zemle - zemnoe" 02.15. [n.y.] [1966?]

Physical Description: A typewritten announcement, 1 page, damaged.
Scope and Content Note
A typewritten announcement of the premiere of Arsenii Tarkovskii's book "Zemle - zemnoe".
Subjects and Indexing Terms
Arsenii Tarkovskii.

The premiere of the film "Den' Vozneseniia" 06.06. [n.y.]

Physical Description: An invitation pass, slightly damaged.
Scope and Content Note
An invitation pass (no addressee) to the premiere of the film "Den' Vozneseniia".
Subjects and Indexing Terms
Aleksandr Pushkin.

The premiere of the film "Iunona i Avos'. Alliluiia liubvi" 05.17.2002

Physical Description: Two invitation passes (one is incomplete), slightly damaged.
Scope and Content Note
Two invitation passes (no addressees) to the premiere of the film "Iunona i Avos'. Alliluiia liubvi".
Subjects and Indexing Terms
Aleksей Rybnikov.


Physical Description: A fax copy of a typewritten invitation with a handwritten note, 1 page, slightly damaged.
Scope and Content Note
A fax copy of the press release for Sergei Musaelian's concert with a handwritten note "Vnimaniu gospodina Voznesenskogo A.A." ["To Mr. A.Voznesenskii's attention"].
Subjects and Indexing Terms
Sergei Musaelian; Georgii Chumburidze.
PR Company "Aksioma".

The press release of A.Liberman's and A.Voznesenskii's portfolio, "Nostalgia for the Present" 11.17. [n.y.]

Physical Description: A typewritten invitation, 1 page, slightly damaged.
Scope and Content Note
An invitation (no addressee) to a celebration of the press release of A.Liberman's and A.Voznesenskii's portfolio, "Nostalgia for the Present".
Subjects and Indexing Terms
Tatyana Grosman; Aleksandr Liberman.
Universal Limited Art Editions.
Box 68, Folder 45


Physical Description: A fax copy of a short Voznesenskii's biography, 1 page; typewritten financial documents of the Foundation, 4 pages; a typewritten official letter, 1 page; a typewritten list, 1 page; an invitation pass; a typewritten list, 1 page; an empty folder; a printed videoma [2 copies]; typewritten lists, 4 pages; and two copies of a program. Some items are damaged, with handwritten notes / marks.

Scope and Content Note
A fax copy of a short Voznesenskii's biography from "Triumf book" [?]; financial documents of the Foundation; an official letter from Dmitrii Samitov, the manager of the Foundation, to Igor’ Orlenko, concerning A.Voznesenskii's trip to Paris; a list of the board of judges of the Foundation (with their addresses and telephone numbers); an invitation pass (no addressee) for A.Voznesenskii's reading in Paris on 04.04.1998; a typewritten list of the laureates of "Triumf" awards (with their addresses and telephone numbers); an empty folder with the information about "Triumf" events in Paris on the cover (in French); a printed Voznesenskii's videoma devoted to the 5th anniversary of "Triumf" [2 copies]. Incl. also materials on "Christmas Merry-go-round" Festivals organized by the Foundation: the lists of events (concerts, performances etc.) and participants of the festivals and the program of the festival devoted to the 5th anniversary of "Triumf" [2 copies].

Subjects and Indexing Terms
Zoia Boguslavskai; Dmitrii Samitov; Igor’ Orlenko.
The Russian Independent Charity Foundation "Triumf-LogoVAZ" ["Triumf" Foundation].

Box 68, Folder 46

"The Russian Is Coming!", A.Voznesenskii's Reading at Lincoln Center Festival' 6706.21.1967

Physical Description: A photocopy of a press advertisement / public announcement [?], 1 17"x11" page, slightly damaged.

Scope and Content Note
A photocopy of a press advertisement / public announcement [?] of A.Voznesenskii's reading at Lincoln Center Festival' 67.

Box 68, Folder 47

The Seventh International Poetry Days in Malmö, Sweden 05.16-21.1993

Physical Description: A brochure including a letter, an official program, tourist information and other materials, with handwritten notes / marks, slightly damaged.

Scope and Content Note
A brochure including a welcome letter, an official program, tourist information and other materials, some of them in Swedish.

Box 68, Folder 48

The Weekly Newspaper "Knizhnoe obozrenie" n.d.

Physical Description: An empty yellow folder with the newspaper advertisement, slightly damaged.

Scope and Content Note
An empty yellow folder with the advertisement of the weekly newspaper "Knizhnoe obozrenie".

Subjects and Indexing Terms
"Knizhnoe obozrenie".
Box 68, Folder 49

"The World of Andrei Voznesenskii" by Alena [Elena] Ganchikova
03.12.1997; n.d.

Physical Description: A typewritten translation of an invitation letter, a typewritten note, a typewritten biography with a handwritten signature and a handwritten date, and a typescript (2 pages), 5 pages total, damaged.

Scope and Content Note
A typewritten translation of an invitation letter to A. Voznesenskii and Zoia Boguslavskaya from a representative of the International Institute of Electrical / Acoustic Music (the French original is missing), a typewritten note from Alena [Elena] Ganchikova to A. Voznesenskii, a brief biography of Alena [Elena] Ganchikova with her signature and a date, and a typescript concerning the general concept of Alena [Elena] Ganchikova's work.

Subjects and Indexing Terms
Alena [Elena] Ganchikova; Zoia Boguslavskaya.
International Institute of Electrical / Acoustic Music ?.

Box 69, Folder 1

The Writers' Club of the Central House of Literary Workers, The Events Calendar
January 2002

Physical Description: A leaflet, damaged.

Scope and Content Note
Incl. the calendar of the events in The Writers' Club of the Central House of Literary Workers.

Subjects and Indexing Terms
The Writers' Club of the Central House of Literary Workers.

Box 69, Folder 2

Uchreditel'nyi S'iezd Kongressa Intelligentsii Rossiiskoi Federatsii,
Moscow

Physical Description: A typescript, 2 pages, slightly damaged.

Scope and Content Note
Incl. the general and detailed schedules of the Congress (proposals).

Subjects and Indexing Terms
Kongress Intelligentsii Rossiiskoi Federatsii.

Box 69, Folder 3

Unidentified authors' works

Physical Description: Handwritten and typewritten texts / fragments, 14 pages total, some are annotated, mostly damaged, some with notes / sketches on the other side.

Scope and Content Note
Incl. handwritten and typewritten texts / fragments by unidentified authors, some with A. Voznesenskii's notes / sketches on the other side.

Box 69, Folder 4

Urin, Viktor, "O vremeni i o nas" [Poetry reading]
14.10-16.1965

Physical Description: A program with a handwritten dedication, damaged.

Scope and Content Note
Incl. a program of the poetry reading with a handwritten dedication from Viktor [Victor] Urin to A. Voznesenskii.

Subjects and Indexing Terms
Box 69, Folder 5  
**Velikanova, Gelena, A concert n.d.**  
*Physical Description:* A program, slightly damaged.  
*Scope and Content Note*  
Incl. a program of the concert of a singer Gelena Velikanova.  
*Subjects and Indexing Terms*  
Gelena Velikanova.

Box 69, Folder 6  
**"Videomy" 02.12.1993 - 10.19.1993**  
*Physical Description:* Six invitation passes, damaged.  
*Scope and Content Note*  
Incl. six invitation passes (no addresses), one pass with A.Voznesenskii's handwritten signature.

Box 69, Folder 7  
**Vladimir Rubtsov's Exhibition "Slyshu Pana" August - October 1996; 11.04.1996**  
*Physical Description:* A leaflet with a handwritten note and a dedication, slightly damaged.  
*Scope and Content Note*  
Incl. a leaflet devoted to Vladimir Rubtsov's exhibition "Slyshu Pana" with a handwritten note and a dedication from Vladimir Rubtsov to A.Voznesenskii.  
*Subjects and Indexing Terms*  
Vladimir Rubtsov.

Box 69, Folder 8  
**Voznesenskii and Bulgaria 10.11[?] .1966 - April[?] 1992**  
*Physical Description:* A typescript, 3 pages, two programs (one of them in two copies), and a cover of a journal, slightly damaged.  
*Scope and Content Note*  
Incl. a list of A.Voznesenskii's contacts with Bulgarian mass media (interviews, published translations etc.), two programs of A.Voznesenskii's readings (in Russian and Bulgarian), and a cover of "Orfei" ["Orpheus"] literary journal with A.Voznesenskii's name mentioned in the list of editors (in Bulgarian).  
*Subjects and Indexing Terms*  
"Orfei" ["Orpheus"].

Box 69, Folder 9  
**Voznesenskii's evening 12.21.2001**  
*Physical Description:* A typewritten page with a handwritten addition, slightly damaged.  
*Scope and Content Note*  
Incl. a list of people to be invited.

Box 69, Folder 10  
*Physical Description:* A photocopy (?) of a typescript; a photo and photocopies of some "videomas"; two photocopies of clippings; an original, fax and / or photocopies of announcements; an invitation; and a folder; some documents with handwritten notes. Thirteen items total, some are damaged.  
*Scope and Content Note*  
Incl. a photocopy (?) of a typewritten list of "videomas"; a photo and photocopies of some "videomas"; two photocopies of clippings from Russian media (A.Voznesenskii's essays on Allen Ginsberg and Oscar Wilde); an original, fax and / or photocopies of announcements about the exhibition, and an invitation (in French); and a folder; some documents with handwritten notes made by A.Voznesenskii.  
*Subjects and Indexing Terms*  
Allen Ginsberg; Oscar Wilde.
Box 69, Folder 11  Voznesenskii’s Play "Beregite Vashi Litsa" on Stage 01.31. - 02.03.1970; n.d.
Physical Description: A program, an unposted envelope with handwritten notes / corrections, a typewritten letter, 1 page, and typescripts (11 pages) with occasional handwritten additions / corrections. Some items are damaged.
Scope and Content Note
Incl. copies of documents relating to discussions about A.Voznesenskii’s play "Beregite Vashi Litsa" (including a copy of a letter from A.Voznesenkii and Iurii Liubimov to B.E.Rodionov), a program, and an envelope.
Subjects and Indexing Terms
Iurii Liubimov; Valerii Zolotukhin; Vladimir Vysotskii; B.E.Rodionov.
Moskovskii teatr dramy i komedii na Taganke.

Box 69, Folder 12  Voznesenskii’s poetry on stage.
Physical Description: Six programs, one with handwritten notes on the back, slightly damaged.
Scope and Content Note
Incl. programs, one of them with handwritten notes on the back.
Subjects and Indexing Terms
Iurii Liubimov; Valerii Zolotukhin; Vladimir Vysotskii; B.E.Rodionov.
Moskovskii teatr dramy i komedii na Taganke.

Box 69, Folder 13  Voznesenskii’s reading at New York University 11.10.1971
Physical Description: A leaflet [3 copies], one copy with a sketch on the back cover, slightly damaged.
Scope and Content Note
Incl. three copies of a leaflet, one copy with a sketch on the back cover.
Subjects and Indexing Terms
New York University.

Box 69, Folder 14  Voznesenskii’s reading in Washington, D.C. 11.11.1985
Physical Description: A leaflet (probably incomplete), damaged.
Scope and Content Note
Incl. a leaflet (probably incomplete).
Subjects and Indexing Terms
Karen Akers.

Box 69, Folder 15  Voznesenskii’s readings and concerts with his participation in Russia and former USSR [1 of 4] 06.21.1975 - 01.17.1998
Physical Description: Two programs, a brochure, and a leaflet, slightly damaged.
Scope and Content Note
Incl. two programs, a brochure, and a leaflet.
Subjects and Indexing Terms
Rodion Shchedrin; Vadim Sidur.
Leningradskaja gosudarstvennaia filarmoniia; Belorusskaia gosudarstvennaia filarmoniia; Moskovskii gosudarstvennyi muzei Vadima Sidura.

Box 69, Folder 16  Voznesenskii’s readings and concerts with his participation in Russia and former USSR [2 of 4] 01.18.1997 - 12.05.1998
Physical Description: Three invitation passes and a leaflet, slightly damaged.
Scope and Content Note
Incl. three invitation passes (no addressees) and a leaflet.
Box 69, Folder 17  
Voznesenskii's readings and concerts with his participation in Russia and former USSR [3 of 4] [n.d.]  
Physical Description: Invitation tickets ?? 1-4, 24, 26, 28, slightly damaged.  
Scope and Content Note  
Incl. seven invitation tickets (no addressees).  
Subjects and Indexing Terms  
Izdatel'stvo Viktora Goppe.

Box 69, Folder 18  
Voznesenskii's readings and concerts with his participation in Russia and former USSR [4 of 4][n.d.] - 11.21.[n.y.]  
Physical Description: Programs and leaflets, 5 items total, damaged.  
Scope and Content Note  
Incl. programs and leaflets.  
Subjects and Indexing Terms  
Moskovskii teatr dramy i komedii na Taganke; Sankt-Peterburgskii gumanitarnyi universitet profsoiuzov.

Box 69, Folder 19  
Voznesenskii's TV program "Menia zovut - XX vek" [n.d.]  
Physical Description: A typescript with numerous handwritten notes on the both sides, 1 page, damaged.  
Scope and Content Note  
Incl. general information about the program (with numerous handwritten notes on the both sides of the page made by A.Voznesenskii).

Box 69, Folder 20  
Voznesenskii's visit to the Univ. of Pennsylvania as the Steinberg Visiting Artist in Residence [n.d.]  
Physical Description: Handwritten and typewritten letters, INS papers, fax copies of various documents, and an envelope, 10 items total, some documents are damaged.  
Scope and Content Note  
Incl. documents relating to A.Voznesenskii's visit to the Univ. of Pennsylvania as the Steinberg Visiting Artist in Residence.  
Subjects and Indexing Terms  
Robert F.Lucid; Allen H. Kassof; Hugo F. Sonnenschein.  
University of Pennsylvania; IREX.

Box 69, Folder 21  
Vysotskii Youth Musical and Poetical Theater-Club at Ivanovo [1 of 3][1970's - 1990's]  
Physical Description: A typescript with handwritten additions / corrections, 53 pages total, damaged.  
Scope and Content Note  
Incl. spectators' comments on the play "Mozaika".  
Subjects and Indexing Terms  
Regina Grinberg.  
Ivanovo Vysotskii Youth Musical and Poetical Theater-Club [Ivanovskii molodezhnyi muzykal'no-poeticheskii teatr-klub imeni V.Vysotskogo].

Physical Description: Typewritten copies / photocopies of typewritten copies of various essays, articles, questionnaires, interviews, etc., with handwritten additions / corrections, 39 pages total, slightly damaged.

Scope and Content Note
Incl. copies of various essays, articles, questionnaires, interviews devoted to the subject, and spectators' comments and letters.

Subjects and Indexing Terms
Regina Grinberg.
Ivanovo Vysotskii Youth Musical and Poetical Theater-Club [Ivanovskii molodeznyi muzykal'no-poeticheskii teatr-klub imeni V.Vysotskogo].


Physical Description: Typewritten copies / photocopies of typewritten copies of various comments and questionnaires, with handwritten additions / corrections, 39 pages total, slightly damaged.

Scope and Content Note
Incl. copies of questionnaires, spectators' comments and letters, etc.

Subjects and Indexing Terms
Regina Grinberg.
Ivanovo Vysotskii Youth Musical and Poetical Theater-Club [Ivanovskii molodeznyi muzykal'no-poeticheskii teatr-klub imeni V.Vysotskogo].

Box 69, Folder 24  World Poetry Day organized by Greece with the support of UNESCO 10.31.2000 - 03.22.2001

Physical Description: A typewritten letter, 2 pages, the typewritten Annex 1, 2 pages, both with handwritten additions, and an empty folder, damaged.

Scope and Content Note
Incl. a letter to A.Voznesenskii from the committee, the Annex 1 (a list of poets to be invited), and an empty folder.

Subjects and Indexing Terms
Mounir Bouchenaki.
UNESCO.

Box 69, Folder 25  Young Andrei Voznesenskii and Nikita Khrushchev at Kremlin gathering of intellectuals on March 7, 1963 03.07.1963

Physical Description: Incomplete photocopies of a stenographic report. The first two sets of photocopies are identical and include pages 15-41 (pp. 10-26, according to the alternative handwritten numeration), the third set includes pages 30-41 (21-26) and a single page 41 (26), with a few handwritten additions. In the top left corner of some pages there are typewritten last names of the stenographers. Forty one page total, slightly damaged.

Scope and Content Note
Incl. incomplete photocopies of the stenographic report of Kremlin gathering of intellectuals on March 7, 1963, describing Voznesenskii's and the painter V.Golitsyn's interaction with Nikita Khrushchev.

Subjects and Indexing Terms
Nikita Khrushchev; V.Golitsyn.

Physical Description: Two typescripts (the collection of short novels, 6 pages total, and poetry, 13 pages total), with numerous handwritten corrections / additions; a clipping; a handwritten undated letter with several corrections, 1 page; and a photocopy of a clipping. Some items are damaged.

Scope and Content Note
Incl. two typescripts ("Razgovor s ten'iu", the collection of short novels, 6 pages total, and "Kurgan", poetry, 13 pages total), with numerous handwritten corrections / additions, some of them (?) made by Zoia Boguslavskaiia; a clipping; a handwritten undated letter from Roman Adrianov to A. Voznesenskii with several corrections, 1 page; and a photocopy of a clipping with R. Adrianov's poems among others.

Subjects and Indexing Terms
Roman Adrianov; Zoia Boguslavskaiia.

Box 69, Folder 27  **Angelaki, Katerina, Poetry Winter 1975 - Spring 1976**

Physical Description: A photocopy of an annotated typescript, 17 pages, some are slightly damaged.

Scope and Content Note
Incl. a collection of poems.

Subjects and Indexing Terms
Katerina Angelaki [Angelaki-Ruk ?].

Box 69, Folder 28  **Barkov, Ivan, Two short biographies n.d.**

Physical Description: Two typewritten pages, slightly damaged.

Scope and Content Note
Incl. two short biographies of Russain poet Ivan Barkov.

Subjects and Indexing Terms
Ivan Barkov.

Box 69, Folder 29  **Berezovskii, Boris, and the channel TV-605.14-16.2001**

Physical Description: Fax copies of a handwritten note, of an article published in the Internet (incomplete, the end is missing), and a fax copy of a clipping, 3 pages total, slightly damaged.

Scope and Content Note
Incl. fax copies of a handwritten note to Zoia Boguslavskaiia, of an article published in the Internet on the site www.km.ru (incomplete, the end is missing), and a fax copy of a clipping from the newspaper (?) "Vremia".

Subjects and Indexing Terms
Boris Berezovskii; Zoia Boguslavskaiia.
"Vremia".

Box 69, Folder 30  **[Biktashev, Radik?], Poetry n.d.**

Physical Description: Three leaves, handwritten, damaged.

Scope and Content Note
Incl. a collection of poems [?].
Box 69, Folder 31  
**Bobrov, R.I., "Millenium (Proshchan'ie s XX-m vekom)"01.01.2001**

- **Physical Description:** A typewritten poem with a handwritten signature, 1 page, damaged.
- **Scope and Content Note**
  Incl. a poem "Millenium (Proshchanie s XX-m vekom)" by R.I.Bobrov.
- **Subjects and Indexing Terms**
  R.I.Bobrov.

Box 69, Folder 32  
**Bogomolov, Konstantin, A biographical sketchn.d.**

- **Physical Description:** A handwritten text, 1 page, slightly damaged.
- **Scope and Content Note**
  Incl. a biographical sketch of Konstantin Bogomolov.
- **Subjects and Indexing Terms**
  Konstantin Bogomolov.

Box 69, Folder 33  
**Cherniakov, Vladimir, "Poeticheskii buket 'Ocharovanie' "10.21.1977 [?] - 1997**

- **Physical Description:** A typescript, 13 pages total, with several handwritten corrections / additions and a handwritten dedication, slightly damaged.
- **Scope and Content Note**
  Incl. a collection of poems "Poeticheskii buket 'Ocharovanie' " by Vladimir Cherniakov with the author's handwritten dedication to A.Voznesenskii.
- **Subjects and Indexing Terms**
  Vladimir Cherniakov.

Box 69, Folder 34  
**Chernyshov, Alexander, A vocal cycle of songs for baritone and piano "Pis'ma iz zheltogo doma" (A.Voznesenskii's lyrics)04.01.2000**

- **Physical Description:** A photocopy of a musical score with a handwritten dedication, 13 leaves total, and a selfmade business card originally attached to the score, slightly damaged.
- **Scope and Content Note**
  Incl. a musical score of a vocal cycle of songs for baritone and piano "Pis'ma iz zheltogo doma" (A.Voznesenskii's lyrics) by Alexander [Aleksandr] Chernyshov with the author's handwritten dedication to A.Voznesenskii, and the composer's business card.
- **Subjects and Indexing Terms**

Box 69, Folder 35  
**Danil'iants, Tatiana, A poem "Vremia verlibra"06.30.1994**

- **Physical Description:** A typescript with a handwritten dedication and a handwritten addition, 1 page, damaged.
- **Scope and Content Note**
  Incl. a poem "Vremia verlibra" by Tatiana Danil'iants with the author's handwritten dedication to A.Voznesenskii and her home telephone number.
- **Subjects and Indexing Terms**
  Tatiana Danil'iants.
Box 70, Folder 1  

Physical Description: Official documents, rough drafts and fair copies of poems, a letter, a typewritten fragment of a biography, and other papers. 70 pages total, typewritten / handwritten, with handwritten additions / corrections, some documents are incomplete and / or damaged.

Scope and Content Note

Incl. various official documents relating to Fedor Demin-Blagoveshchenskii’s trial and rehabilitation, rough drafts and fair copies of his poems, a typewritten fragment of a his biography, and other papers, including A.Voznesenskii’s works (the essay "Krugi ot 'Provintsii' " and the poem "Kniga legkaia, berestianaia...") devoted to Fedor Demin-Blagoveshchenskii and his life.

Subjects and Indexing Terms

Fedor Demin-Blagoveshchenskii.

Box 70, Folder 2  
**Demin-Blagoveshchenskii, F.M., Papers [2 of 2] n.d.**

Physical Description: An annotated proof of a poem and an annotated typescript of an essay, incomplete, 15 pages total, damaged.

Scope and Content Note

Incl. an annotated proof of a poem "Berestianaia kniga" ("Kniga legkaia, berestianaia...") by A.Voznesenskii, with someone’s handwritten note on the margin and A.Voznesenskii’s handmade corrections, and an incomplete typescript of an essay by A.Voznesenskii devoted partially to Fedor Demin-Blagoveshchenskii, with A.Voznesenskii’s handwritten corrections / additions.

Subjects and Indexing Terms

Fedor Demin-Blagoveshchenskii.

Box 70, Folder 3  

Physical Description: A typescript of a poem with handwritten corrections / additions, 6 pages, a typewritten letter with a handwritten signature and additions / corrections, 1 page, and a business card with handwritten corrections / additions. Slightly damaged.

Scope and Content Note

Incl. a typescript of a poem "Padenie" by Valentin Dinaburgskii, a letter from Valentin Dinaburgskii to the editors of the newspaper "Sovetskaia kul'tura", and Valentin Dinaburgskii’s business card with handwritten corrections / additions.

Subjects and Indexing Terms

Valentin Dinaburgskii.
"Sovetskaia kul'tura".

Box 70, Folder 4  
**Doveiko, V., Materials 05.30. - 07.29.1993; 1993 [n.d.]**

Physical Description: A small-print-run book with a handwritten dedication, a newspaper, and typewritten fair copies of poems (9 pages), slightly damaged.

Scope and Content Note

Incl. a small-print-run book "Tsar'-vremia" by Vladimir Doveiko with his handwritten dedication to A.Voznesenskii, a newspaper "Vechernii klub" with several poems by Vladimir Doveiko, and typewritten fair copies of his poems.

Subjects and Indexing Terms

Vladimir Doveiko.
"Vechernii klub".
Box 70, Folder 5  **Evgenii Kisin in Russian mass media 07.02 - 20.1997; n.d.**

Physical Description: Four clippings, an unposted envelope, and a short handwritten note on a small piece of cartoon [?].

Scope and Content Note
Incl. four articles about Evgenii Kisin by various authors from various newspapers, an unposted envelope, and a handwritten note in Russian saying "To Zoia Borisovna Boguslavskaia" signed by an unidentified person (the signature is illegible).

Subjects and Indexing Terms
Evgenii Kisin; Zoia Boguslavskia.
"Sem' dni"; "Novaia gazeta"; "Literaturnaia gazeta"; "Vechernii klub".

Box 70, Folder 6  **Fishman, Aleksandr, Poetry 1980 [? - 04.25.1994; 02.19.2001; 06.08.[n.y.]**

Physical Description: Thirty two pages of handwritten poetry with numerous handwritten corrections / additions and three dedications, three photocopies of pages from poetic anthologies [?] (the end of one photocopy is missing) with a handwritten dedication, and a photocopy of a single page (? 57, from a book ?) with a handwritten dedication. Some items are damaged, with handwritten notes on the other side.

Scope and Content Note
Incl. poetry by Aleksandr Fishman with numerous handwritten corrections / additions (some of them made by A.Voznesenskii [?]) and three dedications from Aleksandr Fishman to A.Voznesenskii; three photocopies of pages from poetic anthologies [?] with Aleksandr Fishman's poems and with his handwritten dedication to A.Voznesenskii; and a photocopy of a single page (? 57, from a book ?) with Marat Iakubov's short handwritten dedication to Aleksandr Fishman.

Subjects and Indexing Terms
Aleksandr Fishman; Marat Iakubov.

Box 70, Folder 7  **Grodberg, Harry, A leaflet 04.15.1992 - 08.27.1997**

Physical Description: A leaflet with a handwritten dedication, damaged.

Scope and Content Note
Incl. a leaflet devoted to Harry Grodberg's life and art, with his dedication to A.Voznesenskii.

Subjects and Indexing Terms
Harry Grodberg.

Box 70, Folder 8  **Iustitskii, V.M., Letters from Gulag 1920s; 02.17.1938 - 10.09.1946; 10.06.1984; n.d.**

Physical Description: Incomplete typewritten copies of V.Iustitskii's letters, 129 pages total, his drawing [?] with a handwritten dedication, and five photocopies of V.Iustitskii's sketches and drawings. Some items are damaged.

Scope and Content Note
Incl. incomplete typewritten copies of Valentin Iustitskii's letters from Gulag to his wife [?], his drawing [?] with a handwritten dedication from A[?]. Iustitskaia (the painter's daughter) to A.Voznesenskii, and five photocopies of V.Iustitskii's sketches and drawings made in 1920s and later [?].

Subjects and Indexing Terms
Valentin Iustitskii.
Box 70, Folder 9  **Kedrov, K., "Venskie stul'ia" n.d.**

Physical Description: A typescript, 1 page, slightly damaged.

Scope and Content Note
Incl. a poem "Venskie stul'ia" by Konstantin Kedrov.

Subjects and Indexing Terms
Konstantin Kedrov.

Box 70, Folder 10  **Khitrovo, Dar'ia, Poetry n.d.**

Physical Description: A manuscript with handwritten notes on the front cover.

Scope and Content Note
Incl. poetry by Dar'ia Khitrovo.

Subjects and Indexing Terms
Dar'ia Khitrovo.

Box 70, Folder 11  **Korendi, V.B., Memoirs about the poet Igor' Severianin n.d.**

Physical Description: Annotated typewritten materials, 32 pages total, some fragments of the text are missing. Slightly damaged.

Scope and Content Note
Incl. memoirs about the poet Igor' Severianin by his widow Vera Korendi (incomplete).

Subjects and Indexing Terms
Igor' Severianin; Vera Korendi.

Box 70, Folder 12  **Korol'kov, V.I., "To Russian poets" 04.07.1991 - 02.22.2002**

Physical Description: A folder (with numerous handwritten notes on both sides) with a business card attached (inside), a printed copy of a photo attached to a piece of paper, and a typescript, 16 pages total, with numerous handwritten additions and a handwritten dedication. Slightly damaged.

Scope and Content Note
Incl. a folder with Vladimir Korol'kov's business card attached (inside), a printed copy of his photo attached to a piece of paper, and a typescript (an autobiography and poetry by Vladimir Korol'kov) with numerous handwritten additions and Vladimir Korol'kov's handwritten dedication to A.Voznesenski. On the other side of the folder there are numerous handwritten notes made by A.Voznesenski.

Subjects and Indexing Terms
Vladimir Korol'kov.

Box 70, Folder 13  **Kruchenykh, A., Poetry 1918 [n.d.] - 01.05.1985**

Physical Description: Typewritten copies of poems, a typewritten letter with handwritten signatures, 1 page, and a posted envelope, damaged.

Scope and Content Note
Incl. the addition to a collection of the Russain poet Aleksei Kruchenykh's poetry (typewritten copies of poems "Lyubov' tiflisskogo povara", "Vesna s dvumi ugoshcheniiami", "Zima", "Leto gorodskoe", and of a "criminal novel" "Dun'ka-rubikha"), a letter from V.Idaiatov and S.Sukhoparov to A.Voznesenski concerning the publication of the abovementioned (and some other) materials in Aleksei Kruchenykh’s collection "Zhizn' nachinaetsia tak...", and a posted envelope.

Subjects and Indexing Terms
Aleksei Kruchenykh; V.Idaiatov; S.Sukhoparov.
Box 70, Folder 14  **Krutilina, Vera, Poetry 1994; n.d.**

- **Physical Description:** A handwritten letter, 1 page (with numerous yellow spots), a red folder with a handwritten note, and 18 typewritten pages, with numerous handwritten corrections / additions.

- **Scope and Content Note**
  Incl. Vera Krutilina's letter to A. Voznesenskii, a red folder with a handwritten note inside (the author's name and telephone numbers in Moscow and St.-Petersburg), and her poetry.

- **Subjects and Indexing Terms**
  Vera Krutilina.

Box 70, Folder 15  **Kunitz, Stanley, "The Layers" n.d.**

- **Physical Description:** A typewritten page with handwritten notes on the other side, damaged.

- **Scope and Content Note**
  Incl. a poem "The Layers" by Stanley Kunitz, with handwritten notes on the other side of the page made by A. Voznesenskii [?].

- **Subjects and Indexing Terms**
  Stanley Kunitz.

Box 70, Folder 16  **Kuz'menko, Inga [Inga - Lina], Poetry 1985 - 2002**

- **Physical Description:** Fragments of a typescript (pages 4-8, 11, 13-15, 24-27, 42, 48, 53-61, 25 pages total) with handwritten corrections / additions. Slightly damaged.

- **Scope and Content Note**
  Incl. poetry by Inga [Inga - Lina] Kuz'menko.

- **Subjects and Indexing Terms**
  Inga [Inga - Lina] Kuz'menko.

Box 70, Folder 17  **L'vov, Arkadii, A dedication to A. Voznesenskii 11.20.1999**

- **Physical Description:** A title page of a book with a handwritten dedication, damaged.

- **Scope and Content Note**

- **Subjects and Indexing Terms**
  Arkadii L'vov.

Box 70, Folder 18  **Makhnytkin, K., "Uchiteliu" 03.16.1999 [?]**

- **Physical Description:** A handwritten poem on the other side of an announcement, 1 page, severely damaged.

- **Scope and Content Note**
  Incl. a poem "Uchiteliu" by Konstantin Makhnytkin dedicated to A. Voznesenskii.

- **Subjects and Indexing Terms**
  Konstantin Makhnytkin.
Box 70, Folder 19  
**Makhonin, Viktor, Materials [January ?] 1993 - February 1995**

- Physical Description: A typescript, 1 page, and a newspaper, slightly damaged.
- Scope and Content Note
  - Incl. a poem "Smert' partii" by Viktor Makhonin and a newspaper "Zerkal'naia struia" where V.Makhonin was an editor-in-chief.
- Subjects and Indexing Terms
  - Viktor Makhonin.
  - "Zerkal'naia struia".

Box 70, Folder 20  
**Malenko, V.V., Poetry 2002**

- Physical Description: Galley copies of the last four pages of a book, damaged.
- Scope and Content Note
  - Incl. galley copies of the last four pages of Vladislav Malenko's book "Belye flagi: Izbrannye stikhotvoreniia" ["White Flags: Selected Poems"].
- Subjects and Indexing Terms
  - Vladislav Malenko.

Box 70, Folder 21  
**Merk [?], G., Poetry n.d.**

- Physical Description: Photocopies [?] of a typescript with handwritten notes / additions, 15 pages, damaged.
- Scope and Content Note
  - Incl. poetry by Grigorii Merk [?] from St.-Petersburg.
- Subjects and Indexing Terms
  - Grigorii Merk [?].

Box 70, Folder 22  
**Mezhakov [Mezhakoff]-Koriakin, Igor', Poetry 1949 - 1994**

- Physical Description: Two photocopies of galley copies [?] with illustrations. Two pages, slightly damaged.
- Scope and Content Note
  - Incl. poetry by Igor' Mezhakov [Mezhakoff]-Koriakin.
- Subjects and Indexing Terms
  - Igor' Mezhakov [Mezhakoff]-Koriakin.

Box 70, Folder 23  

- Physical Description: A typescript, 10 pages, with numerous handwritten corrections / additions, damaged.
- Scope and Content Note
  - Incl. an article "Sofiia, Premudrost' Bozhia, kak Providenie v istorii Rossii" by Valentin Nikitin. The piece was written for the International Conference "E.Swedenborg and Russian Spiritual Tradition", Moscow, 11.14-16.1994.
- Subjects and Indexing Terms
  - Valentin Nikitin; Emanuel Swedenborg.

Box 70, Folder 24  
**Osmolovskii, A., Questions for A. Voznesenskiin.d.**

- Physical Description: A typescript, 5 pages, and a folder, with several handwritten corrections / additions, damaged.
- Scope and Content Note
  - Incl. questions for an interview with A.Voznesenskii by A.Osmolovskii.
- Subjects and Indexing Terms
  - A.Osmolovskii.
Box 71, Folder 1  
**Patrikios, Titos, Poetry [1 of 2]**  
**Physical Description:** A typescript with occasional handwritten additions, 4 pages, a photocopy of a fragment of an anthology (?) (pages 261 - 267), and a blue folder with a small yellow piece of paper inside (with a handwritten note on it), slightly damaged.  
**Scope and Content Note**  
Incl. poems by Titos Patrikios translated into English by Peter Mackridge, a fragment of an anthology (?) "Contemporary Greek Poetry" with Titos Patrikios's poetry (trans. into English by Kimon Friar) and the poet's short biography, and a folder with a piece of paper inside (the poet's address in Athens written by him (?)).  
**Subjects and Indexing Terms**  
Titos Patrikios; Peter Mackridge; Kimon Friar.

Box 71, Folder 2  
**Patrikios, Titos, Poetry [2 of 2]**  
*02.18. - 03.06.1996*  
**Physical Description:** A typescript, 2 pages, and a photocopy of a fragment of a journal (?), 35 pages, with a handwritten dedication on the first page.  
**Scope and Content Note**  
Incl. poems by Titos Patrikios translated into English by Peter Mackridge and a fragment of the journal (?) "The Charioteer. An Annual Review of Modern Greek Culture", number 28, 1996, containing a selection of Titos Patrikios's poetry in Greek and English (trans. into English by C.Capri-Karka) and the article "Titos Patrikios: Similarities and Differences" by D.N.Maronitis from his book "Poetic and Political Ethics" trans. into English by C.Capri-Karka. On the first page of the photocopy there is a handwritten dedication from Titos Patrikios to A.Voznesenskii.  
**Subjects and Indexing Terms**  
Titos Patrikios; Peter Mackridge; C.Capri-Karka; D.N.Maronitis.  
"The Charioteer. An Annual Review of Modern Greek Culture".

Box 71, Folder 3  
**Piterskii (?) [Sergei Pasynkeev ?], Poetry n.d.**  
**Physical Description:** A manuscript with a short handwritten note on the last page.  
**Scope and Content Note**  
Incl. poems by S.Piterskii (?) [Sergei Pasynkeev ?].  
**Subjects and Indexing Terms**  
S.Piterskii (?) [Sergei Pasynkeev ?].

Box 71, Folder 4  
**Poruks, Ianis, "V Rozhdestvenskii prazdnik" n.d.**  
**Physical Description:** A typescript with a few handmade corrections / additions, 2 pages, damaged.  
**Scope and Content Note**  
Incl. a poem "V Rozhdestvenskii prazdnik" by Ianis Poruks.  
**Subjects and Indexing Terms**  
Ianis Poruks.
<table>
<thead>
<tr>
<th>Box 71, Folder 5</th>
<th>Priima [Priyma], A., &quot;The Meeting in Kuili&quot;; &quot;Sex on a 'flying saucer' &quot;May 1992; n.d. [before January 1993 ?]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy [?] of a clipping with handwritten additions / corrections on the margins, 2 pages, and a manuscript [a photocopy of a manuscript ?], 7 pages, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;New Times&quot; [?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 6</th>
<th>Pushkin, Michael, A dedication to A.Voznesenskii04.13.1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A title page of a book with a handwritten dedication and a short handwritten note, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Michael Pushkin; Neil Cornwell.</td>
</tr>
<tr>
<td></td>
<td>Fitzroy Dearborn Publishers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 7</th>
<th>Roethke, Theodore, A poem &quot;I knew a woman&quot;n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a page from a book [?], 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a poem &quot;I knew a woman&quot; by Theodore Roethke.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Theodore Roethke.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 8</th>
<th>Rowland, John R., A Memento, 1925 - 199601.07. - 04.08.1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A booklet, an announcement of service of thanksgiving and burial (4 pages), and a handwritten letter (1 page), slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>John R. Rowland; Moira Rowland.</td>
</tr>
<tr>
<td></td>
<td>Department of Foreign Affairs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 9</th>
<th>Rybnikov, Aleksei, &quot;Smertel'nyi vodevil' &quot;, An opera in two chaptersOctober 2001 - January 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fax copy of a typescript of a libretto (the draft, 35 pages total) with handwritten additions / corrections / notes, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a draft of a libretto (a text by A.Voznesenskii) with the note on the first page: &quot;For Mrs. Zoia Boguslavskaya&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Zoia Boguslavskaya [Boguslavskaya].</td>
</tr>
<tr>
<td>Box 71, Folder 10</td>
<td><strong>Scarlett, Maree Frances, Poetry</strong> 1995; n.d.</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Photocopies of two handwritten drafts and of a typescript, 4 pages total, slightly damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Incl. drafts of poems &quot;Winterscape&quot; and &quot;The Lights Canticle&quot; by Maree Frances Scarlett and a typescript of a poem &quot;Hosanna&quot; by Maree Frances Scarlett [?].</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Maree Frances Scarlett.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 11</th>
<th><strong>Shagal, Mark, Archival documents</strong> 09.14.1918 - 12.18.1986</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A photocopy and a printed copy of official documents, 2 pages.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Incl. a photocopy and a printed copy of original documents from Vitebsk Regional State Archive (Belarus') concerning Mark Shagal's official responsibilities in Vitebsk, Belarus', in 1918 - 1920.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Mark Shagal. Vitebsk Regional State Archive [Gosudarstvennyi arkhiv Vitebskoi oblasti].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 12</th>
<th><strong>Shchedrin, Rodion, &quot;Poetoria&quot; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A fragment of a musical score (pages 69-70), 1 page, damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Incl. a fragment of a musical score (A.Voznesenskii's poetry set to music by the composer Rodion Shchedrin).</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Rodion Shchedrin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 13</th>
<th><strong>Shcherbina, Tatiana, Poetry</strong> 1991 - 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>A typescript, 2 pages, damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Incl. two poems (&quot;To li den', to li god, to li vechnost'...&quot; and &quot;Ot Rozhdestva&quot;) by Tatiana Shcherbina.</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Tatiana Shcherbina.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 14</th>
<th><strong>Skryl'nikov, M., Poetry and Prose [1 of 2] April 1994 - 01.10.1999</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Fifty seven pages (both typewritten and handwritten, with numerous handwritten additions / corrections), a clipping, a handwritten note (no addressee), a handwritten letter, 1 page, and an unposted envelope with a handwritten note on it, damaged.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Incl. poetry by Mikhail Skryl'nikov, a clipping with two poems by Mikhail Skryl'nikov from a newspaper, a handwritten note (no addressee), a handwritten letter from Mikhail Skryl'nikov to A.Voznesenskii, and an unposted envelope with a handwritten note &quot;A.Voznesenskomu&quot; [&quot;To A.Voznesenskii&quot;].</td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms:</strong></td>
<td>Mikhail Skryl'nikov.</td>
</tr>
<tr>
<td>Box 71, Folder 15</td>
<td><strong>Skryl'nikov, M., Poetry and Prose [2 of 2]</strong> November 1993 - 02.11.2001</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Physical Description</strong>: Twenty nine pages (both typewritten and handwritten, with numerous handwritten additions / corrections), a handwritten note on one of the leaves, a clipping, and an unposted envelope with a handwritten note on it, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong>: Incl. poetry and prose by Mikhail Skryl'nikov, a clipping with a poem by Mikhail Skryl'nikov from a newspaper, a handwritten note from Mikhail Skryl'nikov to A.Voznesenskii, and an unposted envelope with a handwritten note &quot;Poety&quot; [&quot;Poets&quot;].</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong>: Mikhail Skryl'nikov.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 71, Folder 16</th>
<th><strong>Stepanova, Mariia, Poetry</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong>: Two copies of a typescript, 34 pages total, and a damaged unposted envelope with a handwritten note on it.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong>: Incl. poetry by Mariia Stepanova and her short biography (2 copies) and an unposted envelope with a handwritten note &quot;Dlia Andreia Voznesenskogo. Srochno&quot; [&quot;For Andrei Voznesenskii. Urgent&quot;].</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong>: Mariia Stepanova.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 71, Folder 17</th>
<th><strong>Tsvetkov, Iurii, &quot;Ia pomniu&quot; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong>: A typescript with handwritten corrections / additions, 1 page, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong>: Incl. a poem &quot;Ia pomniu&quot; by Iurii Tsvetkov.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects and Indexing Terms</strong>: Iurii Tsvetkov.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 18</th>
<th><strong>[Unidentified author], &quot;Little Angel&quot; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong>: A photocopy of a typescript, 4 pages, and a manuscript with some handwritten corrections / additions, 5 pages, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong>: Incl. a short story &quot;Little Angel&quot; (typewritten, in English) and its Russian translation &quot;Malen'kii angel&quot; (without the last passage) by an unidentified author (authors).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 19</th>
<th><strong>[Unknown author], A poem n.d. [July]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong>: A manuscript with handwritten corrections, 2 pages, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong>: Incl. a poem &quot;Mogu pisat', no ne pishu v bezdel'ie...&quot; by an unknown author.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71, Folder 20</th>
<th><strong>[Unknown author], Poetry 11.08.1996 - 11.02.1998; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong>: A typescript with minor handwritten additions / corrections, 12 pages, probably incomplete, damaged.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong>: Incl. a collection of poems by an unknown author.</td>
<td></td>
</tr>
</tbody>
</table>
Vitukhnovskaiia, Alina, Trial documents 04.21.1995

Physical Description: Photocopies of typewritten documents, 11 pages total, damaged.

Scope and Content Note
Incl. photocopies of official documents concerning the Russian poet Alina Vitukhnovskaiia's trial.

Subjects and Indexing Terms
Alina Vitukhnovskaiia.

Vysotskiin, Vladimir, Materials 09.03.1981; n.d.

Physical Description: Typewritten copies of articles, 33 pages total, damaged.

Scope and Content Note
Incl. an article "Ne igral - zhif"i by L. Monchinskii from the newspaper "Vostochno-Sibirskaiia pravda" (2 copies) and an article "O Vysotskom" by N. Krymova.

Subjects and Indexing Terms
L. Monchinskii; N. Krymova.
"Vostochno-Sibirskaiia pravda".

Waage, P.N., Articles and essays in Russian, English, and German 03.31.1989 (?) - 1998

Physical Description: A bound typescript with the photocopies of clippings included, with numerous handwritten notes / additions and a handwritten dedication on the first page. Sixty pages total, slightly damaged.

Scope and Content Note
Incl. a collection of articles and essays by the Norwegian journalist Peter N. Waage translated into Russian, English, and German, with his handwritten dedication to A. Voznesenskii on the first page.

Subjects and Indexing Terms
Peter N. Waage.


Physical Description: A leaflet.

Scope and Content Note
Incl. a leaflet with the biographical information about the American poet Rosemary R. Ch. Wilkinson.

Subjects and Indexing Terms
Rosemary R. Ch. Wilkinson.


Physical Description: A handwritten letter, 1 page, a posted envelope, two typewritten poems, 2 pages, and a typescript, 44 pages. Some items are damaged.

Scope and Content Note
Incl. a letter from Aleksandr Zinigrad to A. Voznesenskii, a posted envelope, two poems ("Na tropu na tvoui stupiliu..." and "Dushu, kak na pole brani..."") and a typescript "Stikhovtovreliia i reministsentsii" (Tel' Aviv, 1996).

Subjects and Indexing Terms
Aleksandr Zinigrad.

Physical Description: A handwritten letter, 1 page, a posted envelope, three typewritten poems, 3 pages, and a typescript, 44 pages. Some items are damaged.

Scope and Content Note
Incl. a letter from Aleksandr Zinigrad to A. Voznesenskii, a posted envelope, three poems ("Namokaet zakata gustaia griva...", "Na tropu na tvoiu stupliu...", and "Dushu, kak na pole brani...") and a typescript "Stikhotvoreniia i reministsentsii" (Tel' Aviv, 1996).

Subjects and Indexing Terms
Aleksandr Zinigrad.

Subseries 9.1: Address Books

Address Books n.d.

Physical Description: Two address books (an address book without a cover, ca. 9.5 x 20 cm., severely damaged, and a green address book ca. 6.4 x 9.8 cm.) and a part of an address book cover (ca. 12.6 x 18.2 cm.) with numerous handwritten telephone numbers, addresses etc.

Scope and Content Note
Incl. two address books and a part of an address book cover with numerous handwritten telephone numbers, addresses etc. The address book without a cover contains handwritten rough drafts of poems "Tiulp'any na poliuse", "Dezhurnaia aptekarsha", and others.

Address leaves n.d.

Physical Description: Miscellaneous leaves from various address books and block notes, 5 pages total, damaged.

Scope and Content Note
Incl. miscellaneous leaves from various address books and block notes.

Subseries 9.2: Calendars

Calendars [1 of 5] 1979 [?]

Physical Description: A red book with a printed note "Izhevsk, 1979" on the front cover, ca. 14.9 x 20.6 cm., partially filled, slightly damaged.

Scope and Content Note
Incl. a calendar with miscellaneous notes.


Physical Description: A white book with a black front cover (with metal corners, a printed symbol and a printed note "Vneshtorg" on it), ca. 14.2 x 21 cm., partially filled, damaged.

Scope and Content Note
Incl. a calendar with miscellaneous notes.
<table>
<thead>
<tr>
<th>Subseries 9.2: Calendars</th>
</tr>
</thead>
</table>
| **Oversize Box 72, Folder 5** | Calendars [3 of 5] 1993 [?]
| Physical Description: Two identical brown books with a printed symbol and a printed note "VneshTechnika" on the front cover and a small pocket calendar inside, ca. 12.5 x 18.3 cm., both partially filled, damaged. |
| Scope and Content Note |
| Incl. calendars with miscellaneous notes. |
| **Oversize Box 72, Folder 6** | Calendars [4 of 5] 1994 - 1995
| Physical Description: A wall / desk calendar, ca. 32 x 19 cm., with numerous handwritten notes, slightly damaged. |
| Scope and Content Note |
| Incl. a wall / desk calendar with miscellaneous notes. |
| Physical Description: A black spiral-bound calendar with a small pocket calendar inside, ca. 32.6 x 12.5 cm., with a printed note "CAM" on the front cover, partially filled, slightly damaged, and a black-and-gold notebook ca. 11.1 x 17 cm., partially filled, damaged. |
| Scope and Content Note |
| Incl. a calendar with miscellaneous notes and a notebook with miscellaneous notes / rough drafts. |

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<thead>
<tr>
<th>Subseries 9.3: Passports</th>
</tr>
</thead>
</table>
| **Oversize Box 72, Folder 8** | Passports 05.11.1988 - 02.17.1998
| Physical Description: Three Soviet foreign passports and a photocopy of a Soviet foreign passport, 3 pages (passport pages 1-2, 21-22, 25-26), damaged. |
| Scope and Content Note |
| Incl. three A.Voznesenskii's Soviet foreign passports for travelling abroad and a photocopy of three pages from Z.Boguslavskiaia's Soviet foreign passport. |
| Subjects and Indexing Terms |
| Zoia Boguslavskiaia. |

---

<table>
<thead>
<tr>
<th>Subseries 9.4: Tickets and Passes</th>
</tr>
</thead>
</table>
| **Oversize Box 72, Folder 9** | Admission tickets and passes 01.15.1995 - 06.10.1997; 07.30. [n.y.]
| Physical Description: Five items, some are damaged. |
| Scope and Content Note |
| Incl. five items. |
| **Oversize Box 72, Folder 10** | Airplane tickets 02.03.1967 [?]; 08.23.2002; 05.11-12. [n.y.]; n.d.
<p>| Physical Description: Four international airplane tickets, two boarding passes, and one empty ticket cover. Some items are damaged. |
| Scope and Content Note |
| Incl. four international airplane tickets, two boarding passes, and one empty ticket cover. |</p>
<table>
<thead>
<tr>
<th>Subseries 9.4: Tickets and Passes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 72, Folder 11</td>
</tr>
<tr>
<td>Physical Description: One item.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms: Vasilii Aksenov. Tsentral’nyi Dom Literatorov.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 9.5: Customs Declarations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 73, Folder 1</td>
</tr>
<tr>
<td>Physical Description: Ten customs declarations, mostly damaged.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms: Zoa Boguslavskai.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 9.6: Financial Documents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 73, Folder 2</td>
</tr>
<tr>
<td>Physical Description: A customer’s record copy, 2 pages, co-attached, damaged.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms: Bank for Foreign Economic Affairs, USSR.</td>
</tr>
<tr>
<td>Oversize Box 73, Folder 3</td>
</tr>
<tr>
<td>Physical Description: A typewritten agreement with handwritten signatures, 2 pages, slightly damaged.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms: &quot;Dialog-Optim&quot; Bank.</td>
</tr>
<tr>
<td>Oversize Box 73, Folder 4</td>
</tr>
<tr>
<td>Physical Description: A photocopy of a typewritten credit agreement with handwritten additions and signatures, 1 page, damaged.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms: ELBIM Bank.</td>
</tr>
<tr>
<td>Subseries 9.6: Financial Documents</td>
</tr>
<tr>
<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>Expired credit cards</strong>&lt;br&gt;December 1997 - November 2001</td>
</tr>
<tr>
<td>Physical Description: Seven credit cards in a brown credit card holder (with some empty pockets), slightly damaged.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Incl. seven expired credit cards with A.Voznesenskii's name.</td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td>Family City Club; Club-Restaurant TsDL; Chase; Stolichny Bank of Savings.</td>
</tr>
</tbody>
</table>

| **Financial documents related to A.Voznesenskii's trip to Spain**<br>06.30.1982; n.d.  |
| Physical Description: A handwritten letter on the official form, 1 page, and a typewritten official letter with a handwritten signature and a stamp, 1 page, slightly damaged. |
| Scope and Content Note |
| Incl. A.Voznesenskii's letter to the Bank for Foreign Economic Affairs of USSR requesting $4000.00 from his account for his trip to Spain and a letter with the letterhead of the Soviet Writers' Union from O.A.Severgin, the chairman of the Foreign Commission of the Soviet Writers' Union, to the Main Currency Management confirming A.Voznesenskii's trip and supporting his money request. |
| Subjects and Indexing Terms |
| O.A.Severgin. |
| Bank for Foreign Economic Affairs, USSR; Soviet Writers' Union. |

| Physical Description: A typewritten royalty statement, 1 page, and a posted envelope, slightly damaged. |
| Scope and Content Note |
| Incl. a royalty statement and an envelope. |
| Subjects and Indexing Terms |
| Henry Holt. |
| Henry Holt and Company, Inc. |

| **Miscellaneous receipts**<br>04.11.1992; n.d.  |
| Physical Description: Three receipts, damaged. |
| Scope and Content Note |
| Incl. receipts (in French). |
| Subjects and Indexing Terms |
| "Galeries Lafayette". |

<p>| <strong>One rouble</strong>&lt;br&gt;1991  |
| Physical Description: A banknote of the USSR State Bank, damaged. |
| Scope and Content Note |
| Incl. a banknote of the USSR State Bank. |
| Subjects and Indexing Terms |
| USSR State Bank. |</p>
<table>
<thead>
<tr>
<th>Folder 10</th>
<th>Publishing House &quot;Kul'tura&quot; [&quot;Culture&quot;], A contract03.24.1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten contract with handmade and typewritten additions / corrections and handwritten signatures, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a contract between A.Voznesenskii and the Publishing House &quot;Kul'tura&quot; [&quot;Culture&quot;].</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Publishing House &quot;Kul'tura&quot; [&quot;Culture&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 11</th>
<th>Publishing House &quot;Olimp&quot;, A letter to A.Voznesenskii03.24.1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fax copy of a typewritten letter with handwritten additions, 1 page, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a letter to A.Voznesenskii from the Publishing House &quot;Olimp&quot; concerning the financial agreement between them.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Publishing House &quot;Olimp&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten contract with handmade additions / corrections and handwritten signatures, 2 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a contract between A.Voznesenskii and the Publishing House &quot;Profizdat&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Publishing House &quot;Profizdat&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A typewritten contract with handwritten additions and signatures, 2 pages, damaged, and its appendix, typewritten, 3 pages, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a contract (with an appendix) between A.Voznesenskii and the Publishing House &quot;U-Faktoriia&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Publishing House &quot;U-Faktoriia&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 14</th>
<th>Publishing House &quot;Unionsverlag&quot;, Memorandum of agreement08.10.1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two typewritten copies of a memorandum of agreement, one copy with several handwritten notes on the other side of the last page, 6 pages total, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. two copies of a memorandum of agreement between A.Voznesenskii and the Publishing House &quot;Unionsverlag&quot; (Zürich, Germany).</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Publishing House &quot;Unionsverlag&quot;.</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 15     | **RATO-Bank, An agreement** 06.22.1995  
Physical Description: A typewritten agreement with handwritten additions and signatures, 2 pages, slightly damaged.  
Scope and Content Note  
Incl. an agreement between A. Voznesenskii and the RATO-Bank concerning A. Voznesenskii’s new bank account.  
Subjects and Indexing Terms  
RATO-Bank. |
| 16     | **Russian Authors’ Society, Letters to A. Voznesenskii** 11.13. - 12.15.1995  
Physical Description: Two photocopies (?) of typewritten letters with handwritten additions and signatures, 2 pages total, one copy is slightly damaged, with a handwritten note on the other side.  
Scope and Content Note  
Incl. letters to A. Voznesenskii from the Russian Authors’ Society concerning A. Voznesenskii’s foreign honoraria.  
Subjects and Indexing Terms  
Russian Authors’ Society. |
| 17     | **Savings Accounts** 06.03.1975 - 11.10.1998  
Physical Description: Eight savings account’s books, damaged.  
Scope and Content Note  
Incl. eight savings account’s books on A. Voznesenskii’s name.  
Subjects and Indexing Terms  
Gosudarstvennyi Bank SSSR [USSR State Bank]; ELBIM-Bank; Federal’nyi promyshlennyi bank [Federal Industrial Bank]. |
| 18     | **State Tax Inspection, Letters to A. Voznesenskii** 05.29.1992 - 08.11.1999  
Physical Description: A handwritten letter, 1 page, with a posted envelope and two typewritten tax statements with handwritten additions and signatures, 2 pages, damaged.  
Scope and Content Note  
Incl. a letter to A. Voznesenskii from Gosudarstvennaia nalogovaia inspektsiia [State Tax Inspection], an envelope, and two tax statements.  
Subjects and Indexing Terms  
Gosudarstvennaia nalogovaia inspektsiia [State Tax Inspection]. |
| 19     | **U.S. Departing Alien Income Tax Return** 01.01.1967 - 05.22.1967  
Physical Description: Official documents, typewritten, some with handwritten additions, 5 pages total, damaged.  
Scope and Content Note  
Incl. a form 1040C filled out, the Wide World Lecture Bureau Inc.’s statement originally attached to the form, and the “Statement of Account Andrei Voznesensky” (2 copies) by Internal Revenue Service, Alien Tax Division.  
Subjects and Indexing Terms  
Wide World Lecture Bureau Inc.; Internal Revenue Service. |
Oversize Box 73, Folder 20

**Various financial transactions**

10.16.1978 - 05.27.2003; n.d.

Physical Description: Financial documents, 5 items total, slightly damaged.

Scope and Content Note
Incl. three receipts confirming A. Voznesenskii's financial transactions, one A. Voznesenskii's request for his honorarium, and the USSR Bank for Foreign Trade's official form allowing A. Voznesenskii to take his money for his trip abroad.

Subjects and Indexing Terms
USSR Bank for Foreign Trade.

---

**Subseries 9.7: Professional Societies**

Oversize Box 73, Folder 21

**Professional Societies**

April 1989 - 08.11.1997; n.d.

Physical Description: Two picture IDs (one of them is laminated) and a guest card, three items total.

Scope and Content Note
Incl. A. Voznesenskii's picture ID of the Russian PEN Centre's member, A. Voznesenskii's guest card for 64th International PEN Congress, and A. Voznesenskii's picture ID of the Writers' Club of TsDL's member.

Subjects and Indexing Terms
PEN International, Russian PEN Centre; Writers' Club of TsDL.

---

**Subseries 9.8: Business Cards**

Oversize Box 73, Folder 22

**Business cards [1 of 4]**

n.d.

Physical Description: Business cards, some of them with handwritten additions and / or damaged, 62 items total.

Scope and Content Note
Incl. business cards in Russian, English, French, German, Dutch, Japanese, Polish, and Finnish, a lot of them bilingual.

Oversize Box 73, Folder 23

**Business cards [2 of 4]**

n.d.

Physical Description: Business cards, some of them with handwritten additions and / or damaged, 46 items total.

Scope and Content Note
Incl. business cards in Russian, English, French, German, Dutch, Japanese, Polish, and Finnish, a lot of them bilingual.

Oversize Box 73, Folder 24

**Business cards [3 of 4]**

n.d.

Physical Description: Business cards (including pieces of paper with peoples' handwritten information), some of them with handwritten additions and / or damaged, 47 items total.

Scope and Content Note
Incl. business cards in Russian, English, French, German, Dutch, Japanese, Polish, and Finnish, a lot of them bilingual.
### Business cards [4 of 4]. n.d.

Physical Description: Business cards (mostly pieces of paper with peoples' handwritten information), some of them with handwritten additions and / or damaged, 14 items total.

Scope and Content Note
Incl. business cards in Russian, English, French, German, Dutch, Japanese, Polish, and Finnish, a lot of them bilingual.

---

### Subseries 9.9: Ephemera Relating to A.Voznesenskii's Trips Abroad

#### Miscellaneous items. 07.30. [n.y.]; n.d.

Physical Description: A handwritten note, 1 page; a leaflet; a hotel room card cover; a hotel's card with numerous handwritten notes; the hotels' stationery, some leaves covered with numerous handwritten notes / drafts. Eight items total, some are damaged.

Scope and Content Note
Incl. a note mentioning some (?) of A.Voznesenskii's trips abroad in 1958-77; the "Arcadia" Hotel's leaflet with A.Voznesenskii's name and the room number; a hotel room cover card (the "Palace Hotel" in Moscow); the "Hotel Lavoisier-Malesherbes" e's card with numerous handwritten notes; the hotels' stationery (Hotel "Mirabeau" in Lausanne, "Palace Hotel" in Madrid, "Maxim's Retidence 2" in Paris), some leaves covered with numerous handwritten notes / drafts.

**Subjects and Indexing Terms**
- "Arcadia" Hotel; "Palace Hotel"; "Hotel Lavoisier-Malesherbes"; Hotel "Mirabeau";
- "Maxim's Retidence 2".

---

#### A.Voznesenskii's trip to Dubai, United Arabian Emirates. 12.03-23.1997

Physical Description: Typewritten / handwritten documents and / or their copies, 12 items total, some are slightly damaged.

Scope and Content Note
Incl. documents relating to A.Voznesenskii's trip to Dubai, United Arabian Emirates, including his contract agreements with the tourist company "Pallas Ltd." and the insurance company "Ingosstrakh", vouchers, a fax confirmation of "Metropoliten (?) Beach" Hotel for A.Voznesenskii and Z.Boguslavskiaia, a tourist memorandum, a payment receipt, a documents' folder, and an unposted envelope.

**Subjects and Indexing Terms**
- Zoia Boguslavskiaia.
- "Pallas Ltd."; "Ingosstrakh"; "Metropoliten (?) Beach" Hotel.

---

#### A.Voznesenskii's trip to New York. 06.20.1966 - 05.16.1967

Physical Description: Typewritten and / or handwritten documents and / or their copies, 14 items total. Some items are slightly damaged, with handwritten additions / corrections.

Scope and Content Note
Incl. documents relating to A.Voznesenskii's trip to New York, including business correspondence between Wide World Lecture Bureau Inc. and the third parties.

**Subjects and Indexing Terms**
- Wide World Lecture Bureau Inc.
| Subseries 9.9: Ephemera Relating to A.Voznesenskii's Trips Abroad |
|---|---|
| **Oversize Box 73, Folder 29** | **A.Voznesenskii's trip to Tunisia** 09.13.1997; n.d. |
|  | Physical Description: An invoice ?, 1 page, slightly damaged, and a leaflet. |
|  | Scope and Content Note |
|  | Incl. documents relating to A.Voznesenskii's trip to Tunisia, including an invoice (?) in Arabic (?) and French and the "Royal Azur" Hotel's leaflet (in Arabic (?), French, English, and German). |
|  | Subjects and Indexing Terms |
|  | "Royal Azur" Hotel. |

### Subseries 9.10: Miscellaneous Papers

<table>
<thead>
<tr>
<th>Oversize Box 73, Folder 30</th>
<th><strong>A wine label</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a wine label, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a photocopy of a wine label (in Russian, Georgian, French, and German).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 73, Folder 31</th>
<th><strong>ID09.11.1996</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A fictional ID, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a fictional ID “confirming” that A.Voznesenskii is the number 1 member of the &quot;Liga Udachi&quot; [&quot;Lucky People League&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 73, Folder 32</th>
<th><strong>Medical papers</strong> 12.04.1998 - 12.17.2002; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Medical papers, mostly handwritten, 6 items total, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. medical papers related to various medical exams and tests.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 73, Folder 33</th>
<th><strong>Miscellaneous notes</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Various notes made on separate pieces of paper / an envelope / a notepad. Seven items total, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. various notes made by A.Voznesenskii and others (?) on separate pieces of paper / an envelope / a notepad.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 73, Folder 34</th>
<th><strong>Photocopy of A.Voznesenskii's photo with the composer Dmitrii Shostakovich</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A photocopy of a photo, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a photocopy of A.Voznesenskii's photo with the composer Dmitrii Shostakovich.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Dmitrii Shostakovich.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 73, Folder 35</th>
<th><strong>State Literary Museum, A receipt</strong> 04.02.1987</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: An official form filled out by hand, 1 page, damaged.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incl. a museum official form filled out by hand confirming that A.Voznesenskii gave the museum 16 works of art and several albums / booklets / books / periodical issues.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Natal'ia Rebrova.</td>
</tr>
<tr>
<td></td>
<td>State Literary Museum [Gosudarstvennyi literaturnyi muzei].</td>
</tr>
</tbody>
</table>
Series 9: Personal Files
Subseries 9.10: Miscellaneous Papers

The list of content of the book "Miniaturey" by V.Pikul' 1983

Physical Description: A handwritten list, 1 page, damaged.
Scope and Content Note
Incl. a list of short novels included in the book "Miniaturey" ["Miniatures"] by the Russian writer Valentin Pikul' (probably made not by A.Voznesenskii).

Subjects and Indexing Terms
Valentin Pikul'.

Series 10: Awards


Physical Description: A certificate with two signatures, damaged.
Scope and Content Note
Incl. a certificate issued by Assyrian World Order of Goddess Bau for Preservation of Earth and Universe announcing that A.Voznesenskii has been accepted in the order (A.Voznesenskii's signature is absent).
Subjects and Indexing Terms

Bulgarian Writers Union: A.Voznesenskii's 50th birthday n.d.

Physical Description: A brown portfolio with a certificate and a signature, slightly damaged.
Scope and Content Note
Incl. a portfolio with a certificate from Bulgarian Writers Union congratulating A.Voznesenskii on the occasion of his 50th birthday (in Bulgarian).
Subjects and Indexing Terms
Liubomir Levchev. Bulgarian Writers Union.

Common Wealth Awards 1987

Physical Description: A booklet with a list of the awards' recipients enclosed (with a red handwritten mark).
Scope and Content Note
Incl. a booklet with a list of the awards' recipients enclosed (with a red handwritten mark near A.Voznesenskii's name).
Subjects and Indexing Terms
Common Wealth Trust.

Honorary Degree: Oberlin College 05.27.1985

Physical Description: A red-and-gold portfolio with a certificate and two signatures.
Scope and Content Note
Incl. a portfolio with a certificate from Oberlin College.
Subjects and Indexing Terms
Oberlin College.
<table>
<thead>
<tr>
<th>Oversize Box 74, Folder 5</th>
<th><strong>Latvian Academy of Sciences</strong> 11.10.-12.07.1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A brown portfolio with a certificate and two signatures, a typewritten letter with Latvian Academy of Sciences letterhead and a handwritten signature, 1 page, and an unposted envelope.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. an envelope, a portfolio with a certificate and a letter from Latvian Academy of Sciences to A. Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Latvian Academy of Sciences.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 74, Folder 6</th>
<th><strong>Literary Journal &quot;Okliabr' &quot; [&quot;October&quot;]1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A red portfolio with a diploma and a handwritten signature.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. a portfolio with a diploma from the literary journal &quot;Okliabr' &quot; [&quot;October&quot;] to A. Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>&quot;Okliabr' &quot; [&quot;October&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 74, Folder 7</th>
<th><strong>&quot;Literaturnaia gazeta&quot; [&quot;Literary Newspaper&quot;] December 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A laureate certificate with handwritten additions and three handwritten signatures, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. a laureate certificate from the literary newspaper &quot;Literaturnaia gazeta&quot; [&quot;Literary Newspaper&quot;] to A. Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>&quot;Literaturnaia gazeta&quot; [&quot;Literary Newspaper&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 74, Folder 8</th>
<th><strong>&quot;MAESTRO&quot; School of Performing Arts of New York 1999</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A certificate with a printed signature, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. a Certificate of Achievement from the &quot;MAESTRO&quot; School of Performing Arts of New York to A. Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>A. Kouznetsov.</td>
</tr>
<tr>
<td></td>
<td>&quot;MAESTRO&quot; USA, Inc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 74, Folder 9</th>
<th><strong>Russian Academy of Education03.17.1993</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A red-and-gold portfolio with a diploma and two handwritten signatures, slightly damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. a diploma from the Russian Academy of Education to A. Voznesenskii.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>A. Petrovskii.</td>
</tr>
<tr>
<td></td>
<td>Russian Academy of Education [Rossiiskaia akademiiia obrazovaniia].</td>
</tr>
</tbody>
</table>
Russian Association of the Nobility, 03.10.1995

Physical Description: Two certificates with several handwritten signatures and handwritten additions, slightly damaged.

Scope and Content Note
Incl. two certificates from the Russian Association of the Nobility to A.Voznesenskii.

Subjects and Indexing Terms
Djuna [Dzhuna] Davitashvili.
Russian Association of the Nobility [Rossiiskoe Dvorianskoe Obshchestvo].

Sergei Esenin Charitable Foundation, n.d. [1995?]

Physical Description: A certificate with several homemade additions / marks, damaged.

Scope and Content Note
Incl. a certificate from Sergei Esenin Charitable Foundation to A.Voznesenskii. (The jubilee medal mentioned in the certificate is missing.)

Subjects and Indexing Terms
Sergei Esenin.
Sergei Esenin Charitable Foundation [Blagotvoritel'nyi fond imeni S.Esenina].

The First International Poetry Festival "Atlantida", 04.05.1992

Physical Description: A certificate with two handwritten signatures and a handwritten addition, damaged.

Scope and Content Note
Incl. a certificate, in Spanish.

Subjects and Indexing Terms
Justo Jorge Padrón.

The "Literary Achive" of Thessaloniki, "Mark of Supreme Fantasy", 05.25.1997

Physical Description: A typewritten certificate and its typewritten translation, 2 pages total, slightly damaged.

Scope and Content Note
Incl. a certificate in Greek and its translation into English.

Subjects and Indexing Terms
Panos Theodoridis.

The Writers Forum International Award for Distinguished Achievement in Poetry, 10.20-21.1978

Physical Description: A typewritten letter with a handwritten signature and a photocopy of a typewritten letter with a handwritten signature and a handwritten note on the other side, 2 pages total, slightly damaged.

Scope and Content Note
Incl. an official letter and a photocopy of a letter from A.Poulin, Jr., to A.Voznesenskii, congratulating him on being the recipient of the award. The books and miscellaneous other publications mentioned in the letter are missing.

Subjects and Indexing Terms
Stan S. Rubin; A.Poulin, Jr.
State University College at Brockport, New York.
The VI Vsesoiuznyi Televizionnyi Festival "Pesnia-76" ["Song-76"] 1977 [n.d.]

Physical Description: A portfolio with a laureate diploma and two handwritten signatures, slightly damaged.

Scope and Content Note
Incl. a portfolio with a laureate diploma.

Subjects and Indexing Terms
Televidenie i radio SSSR.

The XX International Arts Festival "Iantarnoe ozherelie" 2001 [n.d.]

Physical Description: A diploma with a handwritten signature and a piece of blue paper [originally attached to the diploma?].

Scope and Content Note
Incl. a diploma with a piece of blue paper [originally attached to the diploma?].

Subjects and Indexing Terms
Kaliningradskaiia oblastnaia filarmoniia.

Zavod-vtuz pri ZILen.d. [1986 ?]

Physical Description: A certificate with four handwritten signatures, damaged.

Scope and Content Note
Incl. a certificate ["pochetnaia gramota"] from Zavod-vtuz pri ZILe [Zavod-vtuz pri Moskovskom avtomobil'nom zavode imeni I.A.Likhacheva].

Subjects and Indexing Terms
Zavod-vtuz pri ZILe [Zavod-vtuz pri Moskovskom avtomobil'nom zavode imeni I.A.Likhacheva].

Series 11: Media Materials

"Andrei Voznesenskii. Stikhotvoreniia" n.d.

Physical Description: An empty cover of a 10 inch LP, slightly damaged.

Scope and Content Note
Incl. an empty cover of a 10 inch LP with A.Voznesenskii's reading of his poetry. (The record itself is missing.)


Physical Description: A 12,5 inch front part of an LP cover [?], damaged.

Scope and Content Note
Incl. a 12,5 inch front part of an LP cover [?]. (The record containing A.Voznesenskii's reading of his poetry is missing.)

Documentary film "Alliluiia liubvi. Iunona i Avos' " 2002

Physical Description: A videocassette with a cover.

Scope and Content Note
Incl. a videocassette with a cover.

Subjects and Indexing Terms
Moskovskii teatr "Lenkom" [Moskovskii teatr im. Leninskogo komsomola].
Oversize Box 75, Folder 4

Kulich, Oleg, Songs 08.04.2002

Physical Description: A CD-ROM (an amateur recording) with a plastic cover and a handmade paper cover (with a photocopy of a print on one side, a handwritten dedication and a stamp on the other side). Incl. also a BUSINESS CARD originally attached to the paper cover.

Scope and Content Note
Incl. a CD-ROM (an amateur recording) with songs by Oleg Kulich (with a handwritten Kulich's dedication to A. Voznesenskii and the stamp of Mikolaiv [Nikolaev] Regional Public Organization "Dobra Nadiia" ["Good Hope"] on the other side of a handmade paper cover). Incl. also Nadiia [NADEZHDA] KULINICH'S BUSINESS CARD (IN UKRAINIAN) originally attached to the paper cover.

Subjects and Indexing Terms
Oleg Kulich; Nadiia [NADEZHDA] KULINICH.
Mikolaiv [Nikolaev] Regional Public Organization "Dobra Nadiia" ["Good Hope"].

Oversize Box 75, Folder 5

"La Voix d'Andrei Voznessenski" ["Andrei Voznesenkii's Voice"] n.d.

Physical Description: A 7 inch EP with two covers and an enclosed leaf. The inner cover is slightly damaged.

Scope and Content Note
Incl. a 7 inch EP with two covers and an enclosed leaf with printed translations of several A. Voznesenskii's poems into French made by Elsa Triolet. All information on the outer cover and on the EP is in French, too.

Subjects and Indexing Terms
Elsa Triolet; Olga Carlisle.

Oversize Box 75, Folder 6

Martynov, Evgenii, "Alenushka" 1977

Physical Description: A flexi-disc with a paper cover and a handwritten dedication on the back of the cover, slightly damaged.

Scope and Content Note
Incl. flexi-disc with Evgenii Martynov's handwritten dedication to A. Voznesenskii on the back of the cover. The disc contains four songs, including the composition "Nachni snachala" ["Start from the beginning"] (E. Martynov's music, A. Voznesenskii's lyrics).

Subjects and Indexing Terms
Evgenii Martynov.

Oversize Box 75, Folder 7


Physical Description: A 12 inch LP with two covers and a handwritten dedication on the back of the outer cover. The outer cover is damaged.

Scope and Content Note
Incl. 12 inch LP with two covers and Vladimir Novikov's handwritten dedication to A. Voznesenskii on the back of the outer cover.

Subjects and Indexing Terms
Vladimir Novikov.
<table>
<thead>
<tr>
<th>Oversize Box 75, Folder 8</th>
<th><strong>Rock group &quot;Al'bom&quot; [&quot;Album&quot;], &quot;Rov&quot; 1988 - 1997</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A TDK audiocassette (an amateur recording) with a plastic cover and a handmade paper cover, damaged.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. TDK audiocassette (an amateur recording) with a plastic cover and a handmade paper cover with usual information (the participants of the project, the list of content etc.). The audiocassette contains 9 rock compositions with M.Stanovnov's music and A.Voznesenskii's lyrics (the fragments of his poem &quot;Rov&quot;).</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>M.Stanovnov.</td>
</tr>
<tr>
<td></td>
<td>Rock group &quot;Al'bom&quot; [&quot;Album&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 75, Folder 9</th>
<th><strong>The meeting at which A.Voznesenskii was denounced by N.Khrushchev 03.07.1963</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: A CD (CD-ROM?) with a plastic cover.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Incl. CD (CD-ROM?) with a plastic cover.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
</tr>
<tr>
<td></td>
<td>Nikita Khrushchev.</td>
</tr>
</tbody>
</table>