Guide to the Herbert Matter Papers

Jeffrey C. Head, et al.
Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc/
© 2005
The Board of Trustees of Stanford University. All rights reserved.
Guide to the Herbert Matter Papers

Collection number: M1446

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

Processed by:
Jeffrey C. Head, et al.
Date Completed:
December, 2005
Encoded by:
Bill O’Hanlon

© 2005 The Board of Trustees of Stanford University. All rights reserved.

Descriptive Summary
Title: Herbert Matter papers
Dates: ca. 1937-1984
Collection number: M1446
Creator: Matter, Herbert, 1907-1984
Collection Size: ca. 310 linear feet
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: Original artwork, photographs, letters, manuscripts, process materials, memorabilia, negatives, transparencies, film, printed material, and working equipment.
Physical location: Special Collections Green Library Stanford University
Languages: Languages represented in the collection: English

Access
Collection is open for research; materials must be requested at least 24 hours in advance of intended use.

Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.

Preferred Citation
Herbert Matter papers, M1446. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Acquisition Information

Biography / Administrative History
Born in the resort village of Engelberg, Switzerland, Herbert Matter is best known for his international contributions in photography, photomontage, and graphic design work. Matter was also a filmmaker, exhibition designer, and professor. He photographed a wide range of subjects in art, advertising, and fashion. His constant experimenting lead to ongoing refinements in composition, typography, and a variety of printing techniques.

Matter initially studied painting at the École des Beaux-Arts in Geneva and then at the Académie Moderne in Paris as a student of Fernand Léger, and Amédée Ozenfant.

He came to the United States in 1936 and began work as a freelance photographer for Harper’s Bazaar and Vogue magazines and the Museum of Modern Art in New York, and created displays for the Swiss and Corning Glass Pavilions for the 1939 World’s Fair.

Over the course of his career Matter worked with Charles Eames, did photography, photomontage, and covers for Arts and Architecture magazine, and served as the design and advertising consultant for Knoll creating the company’s award winning graphics, layout, and photography.
He also directed, filmed, and edited Works of Calder in 1950 for the Museum of Modern Art, the first color film to show Alexander Calder's sculptures. While maintaining countless assignments, he introduced the first photography classes offered at Yale University where he taught until 1976.

Matter's most personal artistic endeavor was his extensive photography of the work of sculpture Alberto Giacometti. These photographs from the 1960s and 1970s were published in his book Alberto Giacometti. Matter worked on the book up to the time of his death; it was published posthumously in 1987.

Scope and Content of Collection
The collection represents the photography and graphic design career of Herbert Matter, his commercial and personal work. This includes original artwork (collages, sketches), photographs (predominately black and white prints, contact prints, working prints), manuscripts, process materials (paste-ups, proof sheets), memorabilia, negatives, transparencies, slides, 16mm motion picture film, printed material, and working equipment. There is considerable correspondence with particularly noteworthy letters from Gregory Ain, John Cage, John Entenza, Walter Gropius, Gyorgy Kepes, Isamu Noguchi, Irving Penn, and Brett Weston among others. The core of the collection is contained in over 100 boxes of graphic art material. In addition, there are over 60 boxes containing photographs, negatives, and transparencies of his commercial and non-commercial photographic work.

Arrangement
The Matter collection is arranged in nine Series, with Subseries and Subsubseries augmenting the organizational structure.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Aalto, Aino, 1894-1949.
Aalto, Alvar, 1898-1976.
Abramovitz, Max.
Albers, Josef.
Albini, Franco.
Albinson, Don.
Archipenko, Alexander, 1887-1964.
Arp, Jean, 1887-1966.
Austin, Warren.
Bacon, Francis, 1909- 
Ballard, Shreve.
Barnes, Edward Larrabee.
Barnes, Mary, 1923- 
Beckstrand, Mildred.
Bennett, Glen.
Berry, James.
Bertoia, Harry.
Boeri, Cini.
Bontecou, Lee, 1931- 
Bossard, Klaus.
Botticelli, Sandro, 1444 or 5-1510.
Brancusi, Constantin, 1876-1957.
Burri, Alberto, 1915- 
Butler, Lewis.
Cafiero, Vincent.
Cajori, Charles, 1921- 
Calder, Alexander, 1898-1976.
Calder, Alexander Stirling, 1870-1945.
Calder, Louisa.
Callery, Mary, 1903-1977.
Cézanne, Paul, 1839-1906.
Chagall, Marc, 1887-
Chillida, Eduardo, 1924-
Clayton, Buck, 1911-
Cohen, I. David, (Isidore David), 1884-1953.
Cohen, John.
Cohen, Penny.
Cordoba, Mathilde de.
Crawford, Joan, 1908-1977.
Dale, Chester, b.1883.
De Chirico, Giorgio, 1888-
de Cordoba, Mathilde.
De Kooning, Elaine.
De Kooning, Willem, 1904-
de Souza-Gomez, H.
Defucio, Robert.
Dehn, Mura.
Dorn, Marion V.
Dragonette, Jessica.
Duchamp-Villon, Raymond, 1876-1918.
Dudley, George A.
Dufay, Guillaume, 1474.
Eames, Charles.
Eames, Lucia.
Eames, Ray.
Eldon, Jim.
Feldman, Irving, 1928-
Ferrari-Hardoy, Jorge.
Finkelstein, Louis.
Forge, Andrew.
Frank, Joseph, 1918-
Frankenthaler, Helen, 1928-
Fuller, R. Buckminster (Richard Buckminster), 1895-
Gabo, Naum, 1890-1977.
Geldzahler, Henry.
Giacometti, Annette.
Giacometti, Diego.
Gleizes, Albert, 1881-1953.
Goddard, Paulette.
Goldstone, Harmon H. (Harmon Hendricks), 1911-
Guston, Philip, 1913-
Hannah, Bruce.
Harrison, Wallace K. (Wallace Kirkman), 1895-
Heifetz, Jascha, 1901-
Hess, Trudi.
Hirschorn, Joseph H.
Hoffman, Armin.
Jeanneret, Charles Edouard.
Johns, Jasper, 1930-
Kaiser, Ray.
Kelly, Richard.
Kiesler, Frederick.
Klein, Franz.
Knoll, Florence.
Knoll, Hans, 1890-.
Knoll, Peter.
Knorr, Donald.
Knox, Doris.
Krasner, Lee, 1908-
Lebeau, Roland.
Le Corbusier, 1887-1965.
Léger, Fernand, 1881-1955.
Lehmbruck, Wilhelm, 1881-1919.
Lichtenstein, Roy, 1923-
Little, John.
Logan, Joshua.
Lollo, Dizzy.
Maccio, Romulo, 1931-.
Maclanchlen, Betty.
Magritte, René, 1898-1967.
Mangiarotti, Angelo.
Mathsson, Bruno.
Matta Echaurren, Roberto Sebastian, 1911-.
Matter, Alex.
Matter, Herbert.
Matter, Jordan.
Matter, Mercedes.
McGray, Peter.
McGray, Porter.
Meredith, Burgess, 1908-
Miró, Joan, 1893-
Mies van der Rohe, Ludwig, 1886-1969.
Mondrian, Piet, 1872-1944.
Moore, Henry, 1898-
Morgan, Willard Detering, 1900-.
Morris, George L.K.
Morrison, Andrew.
Motherwell, Robert.
Muller, Henry, 1902-.
Muller, Jan.
Nagy, Laszlo Moholy.
Nakashima, George, 1905-
Nast, Condé, 1873-1942.
Nehru, Jawaharlal, 1889-1964.
Nelson, Paul.
Niemeyer, Oscar.
Nitschke, Oscar.
O'Hara, Frank.
Olson, Odelberg.
Oswald, Marion.
Pearson, L. Max, 1886-.
Pearstein, Philip.
Petit, Don.
Pevsner, Antoine, 1886-1962.
Picchetti, Carlo.
Platner, Warren, 1919-
Pollock, Charles.
Pollock, Jackson, 1912-1956.
Rae, Christine.
Rand, Paul, 1914-
Rasmussen, Jorgen.
Rauschenberg, Robert, 1925-
Rebetz, Robert.
Risom, Jens.
Ritchard, Cyril, 1897-1977.
Rivers, Larry, 1925-
Rosenquist, James.
Rothko, Mark.
Sandals, Bernardo.
Scarpa, Tobia.
Schlossberg, Edwin.
Schultz, Richard.
Seitlin, Percy.
Senft, Peter.
Sert, José Luis, 1902-
Silliman, Ives.
Sorenson, Abel.
Southern, Terry.
Stephens, Bill.
Stone, Edward Durrell.
Sweeney, Ciannait.
Sweeney, James Johnson, 1900-
Switzerland, Christian.
Sylvester, David.
Takahama, Kazuhide.
Tamayo, Ruffino.
Tàpies, Antoni, 1923-
Tapiovaara, Ilmari.
Temple, Shirley, 1928-
Thackray, Joanna.
Thompson, David C.
Twombly, Cy, 1928-
Vicente, Esteban, 1903-
Vincente, Harriet.
Waddell, Theodore.
Wagner, Hans, 1929-
Weese, Harry.
Wegner, Hans.
Wolff, Robert.
Wegner, Harry.
Wegner, Hans.
Wolff, Robert.
Wegner, Hans.
Wolff, Robert.
Wright, Frank Lloyd, 1867-1959.
Wyler, Eva.
Zapf, Otto.
Zumstag, Abraham.
Arts et métiers graphiques.
American Institute of Graphic Arts.
Black Star (Picture agency)
Bonwit Teller & Co.
Boston and Maine Railroad.
Coca-Cola Company.
Condé Nast Publications, Inc.
Consolidated Edison Company of New York, Inc.
Container Corporation of America.
Corning Glass Works.
Cummins Engine Company.
Debernay et Peignot.
First Savings. (Houston, Tex.)
Ives - Sillman Workshop.
Kimbe Optic.
Knoll Associates, Inc.
Kunsthaus Zürich.
Metropolitan Museum of Art (New York, N.Y.)
Mount Washington Ski Resort (Plymouth, New Hampshire)
Museum of Fine Arts, Houston.
Museum of Modern Art (New York, N.Y.)
Museum of Primitive Art (New York, N.Y.)
New Bauhaus (Chicago, Ill.)
New York, New Haven, and Hartford Railroad Company.
New York Studio School.
Oxford Paper Company.
Pepsi-Cola Company.
Schweizerische Zentrale für Verkehrsförderung.
Seagram Company.
Solomon R. Guggenheim Museum.
Seven-Up Company.
Tishman Construction Corporation.
Union Carbide Corporation.
Universal Limited Art Editions.
Westinghouse Electric Corporation.
Wyandotte Chemicals.
Yale University.
African American dance.
Art, Modern--Switzerland.
Art, Modern--20th century.
Civil Defense.
Dance.
Design.
Furniture--United States--History.
Graphic arts.
Photography, Artistic.
Sculpture, Modern--20th century.
Colonial Williamsburg (Williamsburg, Va.)
Coney Island (New York, N.Y.)
Grosse Pointe (Mich.). Library.

Index Terms Related to this Collection
Ain, Gregory, 1908-
Baldwin, Benjamin.
Beebe, Tina.
Bill, Max, 1908-
Breuer, Connie.
Breuer, Marcel, 1902-
Bunshaft, Gordon, 1909-
Cage, John.
Chermayeff, Serge, 1900-
Dearstyn, Howard.
Entenza, John, 1903-
Girard, Alexander.
Johnson, Philip, 1906-
Kendrick, Marvin.
Kepes, Gyorgy, 1906-
Larsen, Jack Lenor.
Liberman, Alexander, 1912-
Lord, James.
Noguchi, Isamu, 1904-
Penn, Irving.
Prestini, James.
Salzman, Arthur George.
Vignelli, Massimo.
Weston, Brett.
Yanaihara, Isaku, 1918-.


Series 1: Biographical

Physical Description: 21 linear ft.

Scope and Content Note

This series provides details related to Matter's professional life such as his CV (Curriculum vitae), publications featuring his work, awards and certificates, documents including passports, IDs, and material related to exhibitions of Matter's photography and graphic design. Prints and negatives of Matter and his family are in this series along with notes, and written ideas about photography.

Subseries 1.01: Resumes

Box 248, Folder 1
Subsubseries 1.01.01: CV (Curriculum Vitae)
Resumes and CV; [Folder 1 of 2].ND
Physical Description: Original writings: typed papers

Box 248, Folder 2
Resumes and CV; [Folder 2 of 2].ND
Physical Description: Original writings: typed papers

Subsubseries: 1.01.02 Guggenheim Fellowship

Box 248, Folder 3
Guggenheim Fellowship; [Folder 1 of 5].ND
Physical Description: Original writings: typed papers

Box 248, Folder 4
Guggenheim Fellowship; [Folder 2 of 5].ND
Physical Description: Original writings: typed papers

Box 248, Folder 5
Guggenheim Fellowship; [Folder 3 of 5].ND
Physical Description: Original writings: typed papers

Box 248, Folder 6
Guggenheim Fellowship; [Folder 4 of 5].ND
Physical Description: Original writings: typed papers

Box 248, Folder 7
Guggenheim Fellowship; [Folder 5 of 5].ND
Physical Description: Original writings: typed papers
Subseries 1.02: Inventory of Work

Box 248, Folder 8
Inventory of Work.ND
Physical Description: Handwritten typed papers: photocopy prints.

Box 428, Folder 9
Photocopies of glass plate negatives 3, subseries 8).ND
Physical Description: Photocopy prints.

Box 428, Folder 10
Former archive documents - Yale University.ND
Physical Description: Typed inventory lists: handwritten notes on label.

Box 428, Folder 11
Photocopies of work from House and magazine covers from 1948-1953; [Folder 1 of 2].ND
Physical Description: Photocopies of cover art.

Box 428, Folder 12
Photocopies of work from House and magazine covers from 1947-1953; [Folder 2].ND
Physical Description: Photocopies of cover art.

Subseries 1.03: Profiled Work

Flat Box 183
Exhibition Catalogs - “Symbols Signs Logos Trademarks by Herbert Matter”.
Physical Description: Color 5 1/2"x8" booklets: 24 pp.

Box 187, Folder 1
Brochure "7 Swiss Photographers" (1979).
Physical Description: Silver 9"x3 3/4" folded brochure.

Box 187, Folder 2
Giacometti announcement brochure; Ives-Sillman.
Physical Description: b/w 6"x 7 1/4" brochure with photographs.

Box 187, Folder 3
Physical Description: Color cover with b/w pages: 9 1/4"x11 3/4" brochure.

Box 187, Folder 4
Exhibition Catalogs - American Institute of Graphic Arts (AIGA 1962).
Physical Description: b/w brochure with red ink: vellum cover: 8"x12".

Box 187, Folder 5
A4 architects and designers diary (1985).
Physical Description: Calender book with black cloth cover: b/w with red ink pages: 8 1/2"x12". Original boxes included.
Flat Box 217  Publications and published work - Matter [1 of 2].

Physical Description: Catalogs: books.

Scope and Content Note

The School of Art at Yale; Un Puepue D'affirme; A4 Architects and Designers Diary 1985; The Brickbuilder Architectural Forum; Applied Photography, Graphis 212; Graphis 22; Graphis 60; Art News; America Calling; Bride's Magazine; Fortune; Luzerner Neuste Nachrichten magazin; Vogue

Flat Box 219  Publications and published work - Matter [2 of 2].

Physical Description: Pamphlets: magazines: clippings.

Scope and Content Note

Interlaken; Schweiz Suisse Svizzera Switzerland; Photographie; Norte Revista Continental; The Photographer and The Artist; Schweizer Photographen von 1840 bis heute; LNN Magazin; Arts et metiers Graphiques 51; Graphis 212; Die Berner Woche; Visual Arts Bulletin; Zurcher Illustrierte; The Art and Technique of Color Photography 1951; Vogue

Box 436, 17  Copy Negatives of images appearing in Pollock Matters exhibition catalog; Published by Abrams, 2006; [Folder 1 of 2].

Physical Description: b/w, color 4"x5"

Box 436, 18  Copy Negatives of images appearing in Pollock Matters exhibition catalog; Published by Abrams, 2006; [Folder 2 of 2].

Physical Description: b/w, color 4"x5".

Subseries 1.04: Family Negatives, Slides, Transparencies

Box 186, Folder 1  Turkey; horses.

Physical Description: b/w 35mm negatives.

Box 186, Folder 2  Henry Muller Farm.

Physical Description: b/w 2 1/4" negatives.

Box 186, Folder 3  Italian vacation.

Physical Description: Color 2 1/4" transparencies.

Box 186, Folder 4  "Jeany's wedding".

Physical Description: b/w 2 1/4" negatives.

Box 186, Folder 5  Barnes, Edward Larrabee; Includes Joseph Albers.

Physical Description: b/w half frame and 2 1/4" negatives.

Scope and Content Note

Also includes Joseph Albers

Subjects and Indexing Terms

Albers, Joseph;

Box 186, Folder 6  Matter; Alex "Pundy"; Knoll, Hans and Florence (1951).

Physical Description: b/w 35 mm negatives.

Box 186, Folder 7  Bethlehem house exterior.

Physical Description: Color 2 1/4" negatives.
<table>
<thead>
<tr>
<th>Box 186, Folder 8</th>
<th>&quot;Karen Guttman&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 9</td>
<td>Herbert and Mercedes' wedding.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 10</td>
<td>Mercedes as a child.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w and color 35 mm slides.</td>
</tr>
<tr>
<td>Box 186, Folder 11</td>
<td>Mercedes Matter's childhood.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w negatives: various sizes.</td>
</tr>
<tr>
<td>Box 186, Folder 12</td>
<td>Matter, Alex &quot;Pundy&quot;; [1 of 2].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 35 mm slides.</td>
</tr>
<tr>
<td>Box 186, Folder 13</td>
<td>Matter, Alex &quot;Pundy&quot;; [2 of 2].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w half frame negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 14</td>
<td>Family cats and dog.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 2 1/4&quot; transparencies.</td>
</tr>
<tr>
<td>Box 186, Folder 15</td>
<td>MacDougal alley exterior.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 16</td>
<td>Alex &quot;Pundy&quot; Matter drawing.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 17</td>
<td>Senft, Peter; Matter, Alex &quot;Pundy&quot;; Switzerland, Christian.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 2 1/4&quot; transparencies.</td>
</tr>
<tr>
<td>Box 186, Folder 18</td>
<td>Matter, Alex &quot;Pundy&quot;; Bethlehem.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 2 1/4&quot; transparencies.</td>
</tr>
<tr>
<td>Box 186, Folder 19</td>
<td>Alex &quot;Pundy&quot; Matter with Cartree (Knoll dog).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 2 1/4&quot; transparencies.</td>
</tr>
<tr>
<td>Box 186, Folder 20</td>
<td>Mercedes Matter on Eames property before construction.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 4&quot;x5&quot; negatives.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Eames, Charles</td>
</tr>
<tr>
<td>Box 186, Folder 21</td>
<td>Bethlehem exteriors.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 22</td>
<td>Maine house exterior.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 23</td>
<td>Alex &quot;Pundy&quot; Matter in butterfly chair;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 35 mm negatives.</td>
</tr>
<tr>
<td>Box 186, Folder 24</td>
<td>San Francisco.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4&quot; negatives.</td>
</tr>
</tbody>
</table>
Box 186, Folder 25  
**John Little house.**  
Physical Description: b/w 2 1/4" negatives.

Box 186, Folder 26  
**Alex "Pundy" Matter with candle (1944).**  
Physical Description: b/w 4"x5" negatives.

Box 186, Folder 27  
**Mercedes Matter shot with "big telescope".**  
Physical Description: b/w 4"x5" negatives.

Box 186, Folder 28  
**East Point, Maine.**  
Physical Description: Color 2 1/4" transparencies.

Box 186, Folder 29  
**"Pianist friend of Christina Rae".**  
Physical Description: b/w 35 mm negatives.

Box 186, Folder 30  
**Matter Studio with Giacometti Sculpture.**  
Physical Description: b/w 2 1/4" negatives.

Box 186, Folder 31  
**Herbert Matter studio interior with artwork by others.**  
Physical Description: b/w 2 1/4" negatives.

Box 186, Folder 32  
**Camera on track with outdoor setting (not Alexander Calder related).**  
Physical Description: b/w 2 1/4" negatives.

Box 436, Folder 32  
**Mercedes Matter, Alexander "Pundy" Matter with Lee Krasner, Jackson Pollock sitting together outdoors.**  
Physical Description: b/w 2 1/4" negatives.  
Subjects and Indexing Terms  
Pollock, Jackson; Krasner, Lee; Matter, Mercedes;

---

**Subseries 1.05: Family Prints**

Oversize Box 222, Folder 1  
**Matter, Alex "Pundy".**  
Physical Description: b/w prints.

Oversize Box 222, Folder 2  
**Hans; Florence and Peter Knolls; others unidentified.**  
Physical Description: b/w prints.

Oversize Box 222, Folder 3  
**Alex "Pundy" Matter with baseball glove.**  
Physical Description: b/w prints.

Oversize Box 222, Folder 4  
**Italian vacation.**  
Physical Description: b/w prints. 2 1/4": 8"x10" contact prints.

Oversize Box 222, Folder 5  
**McDougall alley exteriors.**  
Physical Description: b/w prints.

Oversize Box 222, Folder 6  
**Mercedes Matter obituary.**  
Physical Description: b/w prints.

Oversize Box 222, Folder 7  
**Ciannait Sweeney (James Johnson Sweeney's daughter).**  
Physical Description: b/w prints.
Series 1: Biographical
Subseries 1.05: Family Prints

Guide to the Herbert Matter Papers

Oversize Box 222, Folder 8  "Jeany".  Physical Description: b/w prints.

Oversize Box 222, Folder 9  Alex "Pundy" Matter with candle.  Physical Description: b/w prints.

Oversize Box 222, Folder 10  Matter, Jordan.  Physical Description: b/w prints.

Oversize Box 222, Folder 11  Family dog (interior).  Physical Description: b/w prints.

Oversize Box 222, Folder 12  Herschler (cousin).  Physical Description: b/w prints.

Oversize Box 222, Folder 13  Matter family in Switzerland.  Physical Description: b/w prints.

Oversize Box 222, Folder 14  Mercedes Matter; Alex "Pundy" Matter with DeCordoba family.  Physical Description: b/w prints.

Oversize Box 222, Folder 15  Matter's mother.  Physical Description: b/w prints.

Oversize Box 438, Folder 1  Matter, Mercedes.  Physical Description: b/w prints.

Oversize Box 438, Folder 2  Alex "Pundy" Matter with Herbert Matter ice skating.  Physical Description: b/w prints.

Oversize Box 438, Folder 3  Alex "Pundy" Matter with Mercedes Matter in California.  Physical Description: b/w prints.

Oversize Box 438, Folder 4  Alex "Pundy" Matter birthday party; beach.  Physical Description: b/w prints.

Oversize Box 438, Folder 5  Unidentified boy in row boat.  Physical Description: b/w prints.

Oversize Box 438, Folder 6  Alex "Pundy" Matter on Eames Elephant; Eames.  Physical Description: b/w prints.  Subjects and Indexing Terms  Eames, Charles

Oversize Box 438, Folder 7  Eames, Lucia.  Physical Description: b/w prints.  Subjects and Indexing Terms  Eames, Charles

Oversize Box 438, Folder 8  Alex "Pundy" Matter with pet goat and other children.  Physical Description: b/w prints: contact prints from half frame.
Subseries 1.05: Family Prints

Oversize Box 438, Folder 9
Portrait taken by photographer at Parthenon restaurant in New York; Photograph was not taken by Herbert Matter; Group portrait includes Mercedes Matter, Marcel and Connie Breuer, Alexander Calder, Hans Knoll, and other unidentified people. ND
Physical Description: b/w 4 1/2"x6 1/2" print inside a cardboard frame 6 1/2"x8 1/2" with blue logo of Parthenon restaurant.

Oversize Box 438, Folder 10
Alexander Calder and family; Pollock, Jackson; Krasner, Lee; Matter, Mercedes; Matter, Alex "Pundy"; All are at the beach. ND
Physical Description: b/w half frame contact prints.

Oversize Box 438, Folder 11
Photograph of Herbert Matter painting. ND
Physical Description: b/w print.

Oversize Box 438, Folder 12
Herbert Matter family with Charles and Ray Eames on beach. 1943 ca.
Physical Description: b/w 2 1/4" contact prints.

Subseries 1.06: Negatives, Slides, Transparencies

Half Box 230, Folder 1
H; Matter; Outside; coat and tie.
Physical Description: b/w 4"x5" negatives.

Half Box 230, Folder 2
H; Matter; Portraits.
Physical Description: Color 35 mm slides.

Half Box 230, Folder 3
H; Matter; Studio with Christina Rae; Re: Knoll.
Physical Description: b/w 8"x10" transparencies.

Half Box 230, Folder 4
H; Matter; Studio - desk.
Physical Description: Color 2 1/4" negatives.

Half Box 230, Folder 5
H; Matter; 1949 - at desk.
Physical Description: b/w 8"x10" transparencies.

Half Box 230, Folder 6
H; Matter; early.
Physical Description: b/w 2 1/4": 4"x5" negatives.

Half Box 230, Folder 7
H; Matter; Tie and jacket.
Physical Description: b/w 35 mm negatives.

Half Box 230, Folder 8
H; Matter; Studio clouds.
Physical Description: Color 8"x10" transparencies.

Half Box 230, Folder 9
H; Matter; Outside.
Physical Description: Color 2 1/4" negatives.

Half Box 230, Folder 10
H; Matter; Mamiya camera.
Physical Description: b/w 2 1/4" negatives.

Half Box 230, Folder 11
H; Matter; Womb chair.
Physical Description: b/w 8"x10" transparencies.
### Subseries 1.06: Negatives, Slides, Transparencies

<table>
<thead>
<tr>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Box 230, Folder 12 H; Matter; Profile.</td>
<td>b/w 8”x10” transparencies.</td>
</tr>
<tr>
<td>Half Box 230, Folder 13 H; Matter; Self portrait - strobe.</td>
<td>b/w 8”x10” transparencies.</td>
</tr>
</tbody>
</table>

### Subseries 1.07: Exhibition Photographs, Catalogs, Announcements

#### Subsubseries 1.07.01 Stanford Matter Exhibition

<table>
<thead>
<tr>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tube 455 Niche panels; [Tube 1 of 2].</td>
<td>Panels.</td>
</tr>
<tr>
<td>Tube 456 Niche panels; [Tube 2 of 2].</td>
<td>Panels.</td>
</tr>
<tr>
<td>Tube 457 Rotunda panels; [Tube 1 of 2].</td>
<td>Panels.</td>
</tr>
<tr>
<td>Tube 458 Rotunda panels; [Tube 2 of 2].</td>
<td>Panels.</td>
</tr>
<tr>
<td>Map Folder 459 Facsimile and enlarged prints (from all cases); [Map Folder 1 of 2].</td>
<td>various prints.</td>
</tr>
<tr>
<td>Map Folder 460 Facsimile and enlarged prints (from all cases); [Map Folder 2 of 2].</td>
<td>various prints.</td>
</tr>
<tr>
<td>Oversize Box 461, Folder 1 Display Case 1; [Folder 1 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 2 Display Case 2; [Folder 2 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 3 Display Case 3; [Folder 3 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 4 Display Case 4; [Folder 4 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 5 Display Case 5; [Folder 5 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 6 Display Case 6; [Folder 6 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 7 Display Case 7; [Folder 7 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 8 Display Case 8; [Folder 8 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 9 Display Case 9; [Folder 9 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 10 Display Case 10; [Folder 10 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 11 Display Case 11; [Folder 11 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 12 Display Case 12; [Folder 12 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 13 Display Case 13; [Folder 13 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 461, Folder 14 Display Case 14; [Folder 14 of 24]; [Box 1 of 2].</td>
<td></td>
</tr>
</tbody>
</table>
Oversize Box 461, Folder 15
Oversize Box 461, Folder 16
Oversize Box 461, Folder 17
Oversize Box 461, Folder 18
Oversize Box 461, Folder 19
Oversize Box 461, Folder 20
Oversize Box 461, Folder 21
Oversize Box 461, Folder 22
Oversize Box 461, Folder 23
Oversize Box 461, Folder 24
Oversize Box 462, Folder 1
Oversize Box 462, Folder 2
Oversize Box 462, Folder 3
Oversize Box 462, Folder 4
Oversize Box 462, Folder 5
Oversize Box 462, Folder 6
Oversize Box 462, Folder 7
Oversize Box 462, Folder 8
Oversize Box 462, Folder 9
Oversize Box 462, Folder 10
Oversize Box 462, Folder 11
Oversize Box 462, Folder 12
Oversize Box 462, Folder 13
Oversize Box 462, Folder 14
Oversize Box 462, Folder 15
Oversize Box 462, Folder 16
Oversize Box 462, Folder 17
Oversize Box 462, Folder 18
Oversize Box 462, Folder 19

Display Case 15; [Folder 15 of 24]; Box 1 of 2.
Display Case 16; [Folder 16 of 24]; [Box 1 of 2].
Display Case 17; [Folder 17 of 24]; [Box 1 of 2].
Display Case 18; [Folder 18 of 24]; [Box 1 of 2].
Display Case 19; [Folder 19 of 24]; [Box 1 of 2].
Display Case 20; [Folder 20 of 24]; [Box 1 of 2].
Display Case 21; [Folder 21 of 24]; [Box 1 of 2].
Display Case 22; [Folder 22 of 24]; [Box 1 of 2].
Display Case 23; [Folder 23 of 24]; [Box 1 of 2].
Display Case 24; [Folder 24 of 24]; [Box 1 of 2].
Display Case 1; [Folder 1 of 24]; [Box 2 of 2].
Display Case 2; [Folder 2 of 24]; [Box 2 of 2].
Display Case 3; [Folder 3 of 24]; [Box 2 of 2].
Display Case 4; [Folder 4 of 24]; [Box 2 of 2].
Display Case 5; [Folder 5 of 24]; [Box 2 of 2].
Display Case 6; [Folder 6 of 24]; [Box 2 of 2].
Display Case 7; [Folder 7 of 24]; [Box 2 of 2].
Display Case 8; [Folder 8 of 24]; [Box 2 of 2].
Display Case 9; [Folder 8 of 24]; [Box 2 of 2].
Display Case 10; [Folder 10 of 24]; [Box 2 of 2].
Display Case 11; [Folder 11 of 24]; [Box 2 of 2].
Display Case 12; [Folder 12 of 24]; [Box 2 of 2].
Display Case 13; [Folder 13 of 24]; [Box 2 of 2].
Display Case 14; [Folder 14 of 24]; [Box 2 of 2].
Display Case 15; [Folder 15 of 24]; [Box 2 of 2].
Display Case 16; [Folder 16 of 24]; [Box 2 of 2].
Display Case 17; [Folder 17 of 24]; [Box 2 of 2].
Display Case 18; [Folder 18 of 24]; [Box 2 of 2].
Display Case 19; [Folder 19 of 24]; [Box 2 of 2].
**Oversize Box 462,**
**Folder 20**

Display Case 20; [Folder 20 of 24]; [Box 2 of 2].

**Oversize Box 462,**
**Folder 21**

Display Case 21; [Folder 21 of 24]; [Box 2 of 2].

**Oversize Box 462,**
**Folder 22**

Display Case 22; [Folder 22 of 24]; [Box 2 of 2].

**Oversize Box 462,**
**Folder 23**

Display Case 23; [Folder 23 of 24]; [Box 2 of 2].

**Oversize Box 462,**
**Folder 24**

Display Case 24; [Folder 24 of 24]; [Box 2 of 2].

**Tube 463**

Facsimile and enlarged prints (from all cases); [Tube 1 of 2].

Physical Description: Panels.

**Tube 464**

Facsimile and enlarged prints (from all cases); [Tube 2 of 2].

Physical Description: Panels.

---

**Subseries 1.07.02: Prints loaned for the 2006 Pollock Matters Exhibition**

- **Flat Box 465**
  - 10 x 12 1/2, Calder stroboscopic (two dominant white patterns in center). Uneven cut on two sides
  - 11x14, Calder stroboscopic (multiple patterns, circular and linear). Signed in pencil on back: "Herbert Matter"
  - 8x10, Calder stroboscopic (dominant white circular object in center). In ink on back: "Property of", stamped "photo herbert matter"
  - 11x14, Calder stroboscopic (dominant white circular pattern on left)
  - 8 1/2 x 11, Colored pencil drawings with purple, red, yellow, green and graphite
  - 8x10, Mercedes Matter, Lee Krasner modeling Calder jewelry. Contact print from 2 1/4 negatives
  - 8 1/4 x 10 3/4 "arts and architecture" maquette. Cut and paste montage on red paper
  - 8x6" "Exhibition brochure for "Herbert Matter" text on abstract image for The Arts Club of Chicago, March 3 to March 25, 1944
  - 8x10 "Composition, 1943". Contact print of abstract with driftwood on grey background
  - 2x9 (2), 8 1/2 x 11 (1) Three (3) Knoll Furniture brochures
  - 10x 2 3/4, Fernand Leger portrait. Contact print with four vertical images. From 2 1/4 " negatives; 8x 10 Ink and water abstract on white background
  - 4x5, Four (4) contact prints, electrostatic discharge emulsion. Each different
  - 6x 9 1/4, Two (2) ink drawings on paper featuring hand and eye images on paper stationary from the "Hotel Roosevelt"
  - 8 x10, Contact print of wood form in center (Pollock property); From 2 1/4 " negatives, Stamped on back "Studio Associates Herbert Matter"
  - 8x10, Contact print with Jackson Pollock seen with crow, crow and Alexander "Pundy" Matter. Includes contact strip of Calder. From 2 1/4 " negatives. Sleeve has "304" tab on lower right
  - 8x10, Contact print of doll factory, (Shirley Temple). From 2 1/4 " negatives
  - 8x10, Contact print with various images. Includes Matter, Matter with Jackson Pollock (with back to camera), Matter studio. From 2 1/4 " and 120mm negatives. Sleeve has "440" tab on lower right
  - 8x10, Mercedes Matter looking off camera with water in background
  - 8x10, Lee Krasner modeling for Container Corporation of America (CCA) "Steps"
  - 6 1/2 x 7, Model of glass pavilion for the New York 1939 World's Fair. Stamped on back: "photo herbert matter" with Swiss-German handwriting.
Subseries 1.07: Exhibition Photographs, Catalogs, Announcements

Flat Box 465

[NOTE: 11x14 Light drawing with static charge: "Electrical discharge emulsion". 1943. Stamped on back "Studio Associates" and "Herbert Matter" Image housed in Box 400 (Folder 7, photograph 9) in the Matter Collection Series "Gifted from the Matter Family" Barcode: 36105115611993. 16x20 "Cabbage (solarized), 1943". Image housed in Box 407 (Folder 1, photograph 23) in the Matter Collection Series "Gifted from the Matter Family".]

Subjects and Indexing Terms
Pollock, Jackson.

Subseries 1.07.03: Miscellaneous

Flat Box 214, Folder 1

Flat Box 214, Folder 2

Flat Box 214, Folder 3
Exhibition photographs. Physical Description: Small cut-outs mounted on cardstock with labels.

Flat Box 214, Folder 4
Exhibition photographs of Swiss Exhibit ca;1933-1935; "VUG" Group show. Physical Description: Prints.

Flat Box 214, Folder 5
Exhibition photograph; Unidentified scale models. Physical Description: Print. Contact Print

Half Box 215, Folder 1
Marlborough Gallery - Matter Exhibition catalog December 1979.ca. 1979 Physical Description: Catalog layout.

Half Box 215, 2
Exhibition catalogs and announcements. Physical Description: Pamphlets: postcards: catalogs.

Flat Box 237, Folder 1
Herbert Matter studio display structure. Physical Description: b/w contact prints and prints.

Flat Box 237, 2
Exhibition photos. Physical Description: b/w includes contact prints.

Subseries 1.08: Exhibition Negatives, Slides, Transparencies

Half Box 230, Folder 14
Matter's signature - abstract. Physical Description: b/w 8"x10" transparencies.

Subseries 1.09: Awards and Certificates

Flat Box 177
Awards and Certificates [Box 1 of 2]. Physical Description: Scroll and medal.

Scope and Content Note
Flat Box 178  
**Awards and Certificates [Box 2 of 2].**  
Physical Description: Paper certificates.  
Scope and Content Note  
Includes folder containing correspondances related to awards and certificates.

---

**Subseries 1.10: Cut-out Shapes**

Flat Box 191  
**Cut-outs.**

Flat Box 420  
**Various pieces of color paper and cut-outs of "Color aid" brand.**
Physical Description: Various pieces of color paper and cut-outs.

Flat Box 421  
**Various pieces of color paper of “Color aid” brand and posterboard cut-outs.**
Physical Description: Various pieces of color paper and posterboard cut-outs.

---

**Subseries 1.11: Tools**

Flat Box 190  
**Slide rule; protractor; compass set; others; and color guides.**

---

**Subseries 1.12: Photographs of Herbert Matter**

Box 236  
**Photographs of Herbert Matter.**
Physical Description: Includes b/w contact prints and studio interiors and exteriors

Flat Box 238  
**Photographs of Herbert Matter (oversized).**
Physical Description: Includes b/w contact prints.

---

**Subseries 1.13: HM: Documents**

Box 249, Folder 1  
**Subsubseries 1.13.01: Passports; ID; Certificates**  
**Passports, ID, and Certificates.**
Physical Description: Typed original documents

Box 249, Folder 2  
**Subsubseries 1.13.02: Business Cards; Addresses**  
**Business Cards; Addresses; [Folder 1 of 3].**
Physical Description: Original documents; typed and handwritten notes

Box 249, Folder 3  
**Business Cards; Addresses; [Folder 2 of 3].**
Physical Description: Original documents; typed and handwritten notes

Box 249, Folder 4  
**Business Cards; Addresses; [Folder 3 of 3].**
Physical Description: Spiral bound calendar books

Box 249, Folder 5  
**Subsubseries 1.13.03: Letterheads**  
**Letterheads.**
Physical Description: Original sheets

Box 250, Folder 1  
**Subsubseries 1.13.04: Published Examples of Work**  
**Published Examples of Works [Folder 1 of 5].**
Physical Description: Brochures: booklet: newspaper clippings
### Subseries 1.13: HM: Documents

<table>
<thead>
<tr>
<th>Box 250, Folder 2</th>
<th>Published Examples of Works [Folder 2 of 5].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Calendar: newspaper clippings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250, Folder 3</th>
<th>Published Examples of Works [Folder 3 of 5].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Booklet: pamphlet</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250, Folder 4</th>
<th>Published Examples of Works [Folder 4 of 5].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Pamphlets: newspaper clippings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 250, Folder 5</th>
<th>Published Examples of Works [Folder 5 of 5].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Booklets: pamphlets</td>
</tr>
</tbody>
</table>

### Subseries 1.14: Yale University

#### Subsubseries 1.14.01: Correspondence

<table>
<thead>
<tr>
<th>Box 251, Folder 1</th>
<th>Correspondence; [Folder 1 of 4].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed letters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 251, Folder 2</th>
<th>Correspondence; [Folder 2 of 4].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed letters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 251, Folder 3</th>
<th>Correspondence; [Folder 3 of 4].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed letters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 251, Folder 4</th>
<th>Correspondence; [Folder 4 of 4].ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed letters</td>
</tr>
</tbody>
</table>

#### Subsubseries 1.14.02: Faculty and Student Directories

<table>
<thead>
<tr>
<th>Box 251, Folder 5</th>
<th>Faculty and Student Directories.ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed letters</td>
</tr>
</tbody>
</table>

#### Subsubseries 1.14.03: Magazines (Alumni, Yale)

<table>
<thead>
<tr>
<th>Box 251, Folder 6</th>
<th>Magazines (Alumni, Yale).ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Original editions</td>
</tr>
</tbody>
</table>

#### Subsubseries 1.14.04: Addresses

<table>
<thead>
<tr>
<th>Box 251, Folder 7</th>
<th>Addresses.ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Original writings</td>
</tr>
</tbody>
</table>

#### Subsubseries 1.14.05: Student Reference Letters

<table>
<thead>
<tr>
<th>Box 251, Folder 8</th>
<th>Student Reference Letters.ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Original writings</td>
</tr>
</tbody>
</table>

### Subseries 1.15: HM: Book Proposal (Giacometti)

#### Subsubseries 1.15.01: Correspondence (Incoming)

<table>
<thead>
<tr>
<th>Box 252, Folder 1</th>
<th>Correspondence (Incoming).ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed letters</td>
</tr>
</tbody>
</table>

#### Subsubseries 1.15.02: Correspondence (Outgoing)

<table>
<thead>
<tr>
<th>Box 252, Folder 2</th>
<th>Correspondence (Outgoing).ND</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed letters: original writings</td>
</tr>
</tbody>
</table>
Subseries 1.16: HM: Memorial

Box 252, Folder 3

Speakers.ND
Physical Description: Typed documents

Box 252, Folder 4

HM Memorial.ND
Physical Description: Newspaper clippings: cards

Subseries 1.17: Engelberg

Box 252, Folder 5

Engleberg.ND
Physical Description: Typed documents: newspaper clippings: articles

Subseries 1.18: HM: Exhibition Documents

Box 252, Folder 6

HM Exhibition Documents; [Folder 1 of 3].ND
Physical Description: Typed documents: newspaper clippings: articles

Box 252, Folder 7

HM Exhibition Documents; [Folder 2 of 3].ND
Physical Description: Typed documents: articles

Box 252, Folder 8

HM Exhibition Documents; [Folder 3 of 3].ND
Physical Description: Typed documents: pamphlets: cards

Subseries 1.19: HM: Writings

Subsubseries 1.19.01: Writings

Box 253, Folder 3

HM: Writings; [Folder 1 of 9].ND
Physical Description: Handwritten notes: ink on paper

Box 253, Folder 4

HM: Writings; [Folder 2 of 9].ND
Physical Description: Handwritten notes: pencil on paper

Box 253, Folder 5

HM: Writings; [Folder 3 of 9].ND
Physical Description: Handwritten notes: pencil and ink on paper: typed papers

Box 253, Folder 6

HM: Writings; [Folder 4 of 9].ND
Physical Description: Handwritten notes: ink on paper
Scope and Content Note
Various sketches

Box 253, Folder 7

HM: Writings; [Folder 5 of 9].ND
Physical Description: Handwritten notes: pencil on paper
Scope and Content Note
Various sketches

Box 253, Folder 8

HM: Writings; [Folder 6 of 9].ND
Physical Description: Handwritten notes: pencil and ink on paper
Box 253, Folder 9
HM: Writings; [Folder 7 of 9].ND
Physical Description: Handwritten notes: pencil and ink on paper

Box 253, Folder 10
HM: Writings; [Folder 8 of 9].ND
Physical Description: Handwritten notes: pencil and ink on paper

Box 253, Folder 11
HM: Writings; [Folder 9 of 9].ND
Physical Description: Handwritten notes: pencil and ink on paper

Box 254, Folder 1
HM: Writings; [Folder 1 of 5].ND
Physical Description: Handwritten notes: pencil and ink on paper
Scope and Content Note
Some sketches

Box 254, Folder 2
HM: Writings; [Folder 2 of 5].ND
Physical Description: Handwritten notes: pencil and ink on paper

Box 254, Folder 3
HM: Writings; [Folder 3 of 5].ND
Physical Description: Handwritten notes: ink on paper: typed papers

Box 254, Folder 4
HM: Writings; [Folder 4 of 5].ND
Physical Description: Handwritten notes: ink on paper: newspaper clippings

Box 254, Folder 5
HM: Writings; [Folder 5 of 5].ND
Physical Description: Handwritten notes: ink on paper: typed paper

Box 427
Clippings (Rand, Paul); Politics of Design article.ND
Physical Description: Photocopies of articles

Box 427
Physical Description: Three blue folders 11 1/2"x9" containing photocopies of handwritten notes and drawings.

Subsubseries 1.19.02: Clippings (Mondrian)
Box 253, Folder 1
Clippings (Mondrian).ND
Physical Description: Newspaper clippings

Subsubseries 1.19.03: About Film
Box 253, Folder 2
About Film.ND
Physical Description: Handwritten notes: pencil on paper

Subseries 1.20: Non HM: Photographs
de Kooning, Willem and Elaine; Wolff, Robert; Stone, Durrell Edward; Arts Center, University of Arkansas, Fayetteville, Arkansas; Harrison, Wallace; Nitschke, Oscar; Goldstone, Harmon; Abramovitz, Max; Dudley, George; Lichtenstein, Roy; Geldzahler, Henry; Feldman, Irving; Rivers, Larry; UN Architects meeting; Lawford V.G., Gavrilovic S.; Lie, Trygve; Austin, Warren; Harrison, Wallace; Bennett, Glen; Kellway, C.V.; Lebeau, Roland; Souza-Gomez, H. de. ND

Physical Description: b/w prints: one print is mounted on solid wood material: handwritten notes on reverse side of photos.

Scope and Content Note
Photo of Wilhelm and Elaine de Kooning is stamped “Sidney Janis Gallery” on reverse side along with handwritten notes of their names. Two photos of Edward Durrell Stone in the Arts Center, University of Arkansas are stamped “The Property of Magazine of Building” dated 1951, Sept. on reverse side along with handwritten notes of their names and locations. Photo of group including Wallace Harrison, Oscar Nitschke, Harmon Goldstone, Max Abramovitz, and George Dudley are stamped “Property of the Architectural Forum” along with handwritten notes of their names on reverse side. Photo of Roy Lichtenstein and Henry Geldzahler at the St. Phalle opening is stamped “Property of Studio Associates” and photographed by David McCabe along with handwritten notes of their names. Photo of Irving Feldman and Larry Rivers is stamped “Property of Studio Associates” and photographed by David McCabe. Photo of UN architects meeting is dated 1947, Feb. 13 and stamped “Property of the Architectural Forum”.

Subjects and Indexing Terms
de Kooning, Willem; Stone, Edward Durrell;
Subsubseries 2.01.03: Prominent Figures (Fredericks, Tina; Beebe, Tina; Naef, Weston; Powers, John; Breuer, Marcel; Weston, Brett; Morgan, Willard; Kendrick, Marvin; Penn, Irving; Lord, James; Cage, John; Prestini, James; Yanahaihara, Isaku; Dearstyne, Howard; Larsen, Jack)

Prominent Figures (Fredericks, Tina; Beebe, Tina; Weston, Naef; Powers, John; Breuer, Marcel; Weston, Brett; Morgan, Willard; Kendrick, Marvin; Penn, Irving; Lord, James; Cage, John; Prestini, James; Yanahaihara, Isaku; Dearstyne, Howard; Lenor Larsen, Jack; Baldwin, Benjamin; Entenza, John; Noguchi, Isamu; Kepes, Gyorgy; Bill, Max; Johnson, Philip; Vignelli, Massimo; Weese, Harry; Chermayeff, Serge; Morris, George L.K.); Folder [1 of 2].ND

Physical Description: Handwritten and typed letters

Scope and Content Note
Box 255, Folder 4

Prominent Figures (Salzman, Arthur; Bunshaft, Gordon; Goldston, Bill; Constatine, M.; MacAgy, Jermayne; Ballard, Shreve; Libbin, Thomas; Beckstrand, Mildred; Thackray, Joanna; Liberman, Alexander; Vincente, Harriet; Gropius, Walter; Girard, Alexander); [Folder 2 of 2].ND

Physical Description: Handwritten and typed letters
Scope and Content Note

Subsubseries 2.01.04: Wyler, Eva; Cohen, John and Penny; Barnes, Edward Larrabee

Physical Description: Handwritten and typed letters

Box 255, Folder 5

Subsubseries 2.01.05: Thank you notes; Recommendations from Clients

Physical Description: Handwritten and typed letters

Box 255, Folder 6

Subsubseries 2.01.06: Sylvester, David

Physical Description: Handwritten and typed letters

Box 255, Folder 7

Subsubseries 2.01.07: Bossard, Klaus

Physical Description: Typed letters

Box 255, Folder 8

Subsubseries 2.01.08: Hoffman, Armin

Physical Description: Typed and handwritten letters

Box 255, Folder 9

Subsubseries 2.01.09: Swiss Friends; Acquaintances; Not Family

Physical Description: Typed and handwritten letters

Box 255, Folder 10

Subsubseries 2.01.10: French Friends; Acquaintances; Not Family

Physical Description: Typed letters

Box 255, Folder 10

Subsubseries 2.01.11: Italian Friends; Acquaintances; Not Family
Subseries 2.01: Incoming

Box 256, Folder 2
Italian Friends; Acquaintances; Not Family.ND
Physical Description: Typed letters

Subseries 2.01.12: Kaiser, Ray (Eames)
Kaiser; Ray (Eames).ND
Physical Description: Typed and handwritten letters
Subjects and Indexing Terms
Eames, Charles

Box 256, Folder 3
Matisse; Pierre.ND
Physical Description: Typed and handwritten letters

Subseries 2.01.13: Matisse, Pierre
Physical Description: Typed and handwritten letters

Subseries 2.01.14: Requests for Reproduction and Copyrights
Requests for Reproduction and Copyrights; [Folder 1 of 4].ND
Physical Description: Typed and handwritten letters

Box 256, Folder 5
Requests for Reproduction and Copyrights; [Folder 2 of 4].ND
Physical Description: Typed and handwritten letters

Box 256, Folder 6
Requests for Reproduction and Copyrights; [Folder 3 of 4].ND
Physical Description: Typed letters

Box 256, Folder 7
Requests for Reproduction and Copyrights; [Folder 4 of 4].ND
Physical Description: Typed and handwritten letters

Subseries 2.01.15: Abrams Publisher
Abrams Publisher.ND
Physical Description: Typed and handwritten letters

Subseries 2.01.16: Calder Film
Calder Film.ND
Physical Description: Typed and handwritten letters

Subseries 2.01.17: Museum of Modern Art
Museum of Modern Art.ND
Physical Description: Typed invoice

Subseries 2.01.18: Payments and Invoices
Payments and Invoices.ND
Physical Description: Invoices: Typed letters

Subseries 2.01.19: Misc. (letters, cards)
Misc; (letters; cards) [Folder 1 of 2].ND
Physical Description: Handwritten and typed letters

Box 257, Folder 6
Misc; (letters; cards) [Folder 2 of 2].ND
Physical Description: Handwritten and typed letters

Subseries 2.01.20: Invitation to Lectures; Brissago Students
Invitation to Lectures; Brissago Students.ND
Physical Description: Handwritten and typed letters

Subseries 2.01.21: New York Studio School
Series 2: Correspondence
Subseries 2.01: Incoming

Box 257, Folder 8
New York Studio School.ND
Physical Description: Handwritten and typed letters

Subsubseries 2.01.22: Entenza, John; Graham Foundation
Entenza; John; Graham Foundation.ND
Physical Description: Handwritten and typed letters

Box 259, Folder 1
Subsubseries 2.01.23: Client Related Work Orders
Client Related Work Orders [Folder 1 of 2].ND
Physical Description: Handwritten and typed letters

Box 259, Folder 2
Client Related Work Orders [Folder 2 of 2].ND
Physical Description: Handwritten and typed letters: invoices

Subsubseries 2.01.24: Published Works
Grosse Pointe Library.ND
Physical Description: Typed and handwritten letters

Box 255, Folder 11
Published Works [Folder 1 of 8].ND
Physical Description: Typed letters

Box 258, Folder 1
Published Works [Folder 2 of 8].ND
Physical Description: Typed and handwritten letters

Box 258, Folder 2
Published Works [Folder 3 of 8].ND
Physical Description: Typed letters

Box 258, Folder 3
Published Works [Folder 4 of 8].ND
Physical Description: Typed letters

Box 258, Folder 4
Published Works [Folder 5 of 8].ND
Physical Description: Typed letters

Box 258, Folder 5
Published Works [Folder 6 of 8].ND
Physical Description: Typed and handwritten letters

Box 258, Folder 6
Published Works [Folder 7 of 8].ND
Physical Description: Typed and handwritten letters

Box 258, Folder 7
Published Works [Folder 8 of 8].ND
Physical Description: Typed letters

Box 258, Folder 8
Subseries 2.02: Outgoing

Subsubseries 2.02.01: Family
Family.ND
Physical Description: Handwritten letter: cable

Box 259, Folder 4
Subsubseries 2.02.02: Business
Business.ND
Physical Description: Handwritten letter: cable

Box 259, Folder 5
Subseries 2.03: Houston First Savings

Box 259, Folder 6  
**Houston First Savings.ND**  
Physical Description: Handwritten and typed letters: invoices

Subseries 2.04: Knoll Associates

Box 259, Folder 7  
**Knoll Associates.ND**  
Physical Description: Handwritten and typed letters: invoices

Subseries 2.05: Mura Dehn Dance Studio

Box 260, Folder 1  
**Mura Dehn Dance Studio [Folder 1 of 3].ND**  
Physical Description: Handwritten and typed letters: invoices

Box 260, Folder 2  
**Mura Dehn Dance Studio [Folder 2 of 3].ND**  
Physical Description: Handwritten and typed letters: invoices

Box 260, Folder 3  
**Mura Dehn Dance Studio [Folder 3 of 3].ND**  
Physical Description: Handwritten letters and notes

Series 3: Artifacts

Physical Description: 23 linear ft.  
Scope and Content Note  
This series contains material such as oversized prints, posters, objects (scale models), photographic film boxes (empty), 16mm and 35mm film reels and canisters (empty), Matter's 8"x10" format studio camera, contact printer and damaged, though viewable black and white negatives (4"x5" and 8"x10"). The most fragile items in the collection are the predominately black and white glass plate negatives (mostly 4"x5" and some 8"x10"). The glass plates are among Matter's earliest work and includes several images of his photography from Paris, ca. 1928-1932. Also notable are the original (4"x5") glass plates for his studies with "electrostatic discharge emulsion."

Subseries 3.01: Oversized Prints

Oversize Box 311  
**Light drawing; 1943.1943**  
Physical Description: print is approximately 37 1/2"x48" and mounted on board: Requires conservation. Not boxed.  
Scope and Content Note  
Included in 1943 exhibition of Matter's first one-man show of photography at Pierre Matisse Gallery in New York City.

Oversize Box 312  
**Montage print.1943**  
Physical Description: print is 37 1/2"x48": mounted on board: color image with cabbage: requires conservation: not boxed.  
Scope and Content Note  
Included in 1943 exhibition of Matter's first one-man show of photography at Pierre Matisse Gallery in New York City.
<table>
<thead>
<tr>
<th>Oversize Box 313</th>
<th><strong>Boston and Maine Railroad (BandM) logo.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: mounted and framed approximately 48”x48”. Not boxed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included in 1962 exhibition of Matter’s photography and graphic design, American Institute of Graphic Arts (AIGA) in New York City.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 314</th>
<th><strong>New Haven Railroad (NHRR) logo b/w.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: mounted and framed approximately 44”x46”. Not boxed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included in 1962 exhibition of Matter’s photography and graphic design, American Institute of Graphic Arts (AIGA) in New York City.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 315</th>
<th><strong>New Haven Railroad (NHRR) logo color.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: mounted and framed approximately 44”x46”. Not boxed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included in 1962 exhibition of Matter’s photography and graphic design, American Institute of Graphic Arts (AIGA) in New York City.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 316</th>
<th><strong>Giacometti print.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: print is 24”x68” and mounted on wood board. Not boxed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 317</th>
<th><strong>Boston and Maine Railroad timetable logo.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 48”x48” mounted on board. Not boxed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included in 1962 exhibition of Matter’s photography and graphic design, American Institute of Graphic Arts (AIGA) in New York City.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 318</th>
<th><strong>Ski posters (4).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Mounted on aluminum. Approximately 26”x40”. Requires extensive conservation. Not boxed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 319</th>
<th><strong>Giacometti print - Kunsthalle basel poster announcement &quot;25, June - 28, August&quot;.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Mounted on board with wood braces. Not boxed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 320</th>
<th><strong>Matter Teahouse logo</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: mounted and framed approximately 50”x74”. Not boxed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included in 1962 exhibition of Matter’s photography and graphic design, American Institute of Graphic Arts (AIGA), in New York City.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 321</th>
<th><strong>Atomic Head logo.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: mounted and framed approximately 50”x74”. Not boxed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included in 1962 exhibition of Matter’s photography and graphic design, American Institute of Graphic Arts (AIGA) in New York City.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 322</th>
<th><strong>Florida National Bank (FNB) logo.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: mounted and framed approximately 50”x74”. Not boxed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included in 1962 exhibition of Matter’s photography and graphic design, American Institute of Graphic Arts (AIGA) in New York City.</td>
</tr>
</tbody>
</table>
Series 3: Artifacts
Subseries 3.01: Oversized Prints

Oversize Box 323

**Cummins Engine Company logo.**
Physical Description: mounted and framed approximately 50"x74". Not boxed.

**Scope and Content Note**
Included in 1962 exhibition of Matter's photography and graphic design, American Institute of Graphic Arts (AIGA) in New York City.

Map Folder 422

**Abstract form.**
Physical Description: 28 1/4"x24 1/2" mounted on board. Needs extensive conservation.

Map Folder 422

**Eastern Indian Dancer; Pravina.**
Physical Description: 22 1/2"x25 1/2" mounted on board. Needs extensive conservation.

Subseries 3.02: Objects (Models)

Carton 303

**Cummins Engine Company; Scale Model for trade show exhibition; Harry Weese architect.**
1959
Physical Description: Wood: paper: fabric: and plastic scale model construction:
Part of model is a regular cube 6"x6"x6" with top side open. Model is fragile and several pieces have come apart. Model requires conservation.

**Scope and Content Note**
Scale model requires conservation.

Carton 304

**Cummins Engine Company; Scale Model for trade show exhibition; Harry Weese architect.**
1959
Physical Description: Wood and paper scale model construction: Base of model is 14"x 14". Model is fragile and several pieces have come apart. Model requires conservation.

**Scope and Content Note**
Scale model requires conservation.

Half Box 440, Folder 1

**Unidentified client; chemical symbols including documentation.**
ND
Physical Description: Small mounted boards.

Subseries 3.03: Photographic Film Boxes

Carton 332

**“Mrs. Grosman”; Grosman, Tatyana [Box 1 of 2].**
Physical Description: Empty cardboard film boxes

**Scope and Content Note**
Related to Universal Limited Art Editions.

Carton 333

**“Mrs. Grosman”; Grosman, Tatyana [Box 2 of 2].**
Physical Description: Empty cardboard film boxes

**Scope and Content Note**
Related to Universal Limited Art Editions.

Carton 334

**Empty cardboard film boxes; Includes 35mm slide boxes.**
Physical Description: Empty cardboard film boxes. Includes empty 35mm slide boxes
### Subseries 3.03: Photographic Film Boxes

<table>
<thead>
<tr>
<th>Carton</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 406</td>
<td>Empty cardboard film boxes ca. 1940s.1940s ca.</td>
<td>Empty cardboard boxes: discoloration and tears along seams.</td>
</tr>
<tr>
<td>Carton 423</td>
<td>Various empty film boxes.ND</td>
<td>Various empty film boxes.</td>
</tr>
</tbody>
</table>

#### Subseries 3.04: Film Reels and Cannisters (16mm and 35mm)

<table>
<thead>
<tr>
<th>Carton</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 328</td>
<td>Empty film reels and cannisters [Box 1 of 4].</td>
<td>Rusty metal films cannisters.</td>
</tr>
<tr>
<td>Carton 329</td>
<td>Empty film reels and cannisters [Box 2 of 4].</td>
<td>Rusty metal films cannisters.</td>
</tr>
<tr>
<td>Carton 330</td>
<td>Empty film reels and cannisters [Box 3 of 4].</td>
<td>Rusty metal films cannisters.</td>
</tr>
<tr>
<td>Carton 331</td>
<td>Empty film reels and cannisters [Box 4 of 4].</td>
<td>Rusty metal films cannisters.</td>
</tr>
<tr>
<td>Carton 335</td>
<td>Empty metal film reels.</td>
<td>Empty metal film reels.</td>
</tr>
</tbody>
</table>

#### Subseries 3.05: Photographic Equipment

<table>
<thead>
<tr>
<th>Carton</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 327</td>
<td>Photographic equipment; 16mm film viewer circa 1950s; Made by Camera Equipment; 1600 Broadway; New York City. [There is no box. Item will be tagged instead]</td>
<td>Film viewer equipment: 13&quot;x18&quot;x10.5&quot; with 7&quot; screen: Requires cleaning.</td>
</tr>
</tbody>
</table>

#### Subseries 3.06: Color Vinyl Display Panels

| Flat Box 408 | Displays for use with a lightbox; Cummins trade show; Siam - Indian dancer (damaged); Pravina; Indian dancer (damaged); foil crumpled (damaged); Chinese puppet (damaged); abstract light drawing (damaged); opaque backs.ND | Color vinyl panels: Siam - Indian dancer (water or heat damage on top left corner causing warping); Indian dancer (damaged): foil crumpled (warped corner and surface due to water or heat): Chinese puppet (water or heat damage on top left edge and corner causing warping): abstract light drawing (warped due to heat or water along edge) |

#### Subseries 3.07: Yale
Flat Box 410

Farewell card to Herbert Matter signed by students; Haver, Helen; Haver, Erwin; Heuser [sic], Bernard; Hofmann, Armin; Hofmann, "Paula; Ives, Norman; Ives, John; Johnson, Peter and Lynda; Johnson, Cathy; Knigh [sic?], Ted; Marmaras [sic?], Jack; Maum [sic?], Edward; Miller, Ruth; Morris, Robert; Morton, Margaret; Pontes, Cormilda; Preier, Barbara; Pullman, Esther; Purvis, Elston S., Reea [sic?], Julie Curtis; Schripper, Steven; Strong, Tom; Thompson," "Bradbury; Thompson, Deen; Thornton [sic?], Susan; Troy [sic?]," "Andrea; Watson, Jim A.; Wondinka [sic], William; Zander, Janet; Zander, M.; unidentified last name, Hope and Abbey.1976 ca. 36105116158473

Physical Description: Blue heavy hardboard portfolio case with flip top lid that is attached to bottom of case: 29"x32 1/5": Cover of lid contains large "M" on white sheet 28 3/4"x 23 1/2"

Subseries 3.08: Glass Plate Negatives

Box 445

Abstract forms.ND

Physical Description: b/w 5"x7": 8"x10".

Scope and Content Note
Includes photocopies of images in negative format.

Box 446

Folded fabric; Solarized folded fabric; Original prints separated and placed with abstract prints.ND

Physical Description: b/w 8"x10".

Scope and Content Note
Includes photocopies of images in negative format.

Box 447

Young girl; eyes closed; hands behind head (Trudi Hess); unidentified man with round glasses, looking down; Matter's room/studio (Paris); unidentified man, collared shirt; suit, sweater (looking off camera); unidentified man, collared shirt, suit, sweater (looking off camera) - chipped negative; unidentified woman lying down, hand on shoulder; montage photograms of woman; upright book; female statue; miniaturized man; unidentified man with binoculars looking off camera; possible view from Matter's Paris studio; female sculpture knees and up.ND

Physical Description: b/w 4"x5".

Scope and Content Note
Includes photocopies of images in negative format.

Box 448

Unidentified woman lying down hair in face (Trudi Hess); cracked across surface; unidentified woman lying down finger in mouth; unidentified woman lying down looking 3/4 view profile; unidentified girl with fur collared jacket; "Hyspa" Bern; 1931 graphic design; chipping to emulsion surface; Matter painting 1930 framed; embracing figures; gypsy girl (lying down; torn sweater and polka dot sleeves); unidentified home; framed windows and walls; positive film transparency; Far East dancer with hand applied red paint to plate; girl with fur collared jacket; broken plate.ND

Physical Description: b/w 4"x5".

Scope and Content Note
Includes photocopies of images in negative format.

Box 449

House and Garden; Plus abstracts.ND

Physical Description: b/w 4"x5".

Scope and Content Note
Includes photocopies of images in negative format.
Box 450

**Electrostatic discharge on emulsion.**
Physical Description: b/w 4"x5".
Scope and Content Note
Includes photocopies of images in negative format.

Box 451

**Abstract forms.**
Physical Description: b/w 4"x5": 5"x7".
Scope and Content Note
Includes photocopies of images in negative format.

Box 452

**Waterfall-like image.**
Physical Description: b/w 4"x5": broken and cracked.
Scope and Content Note
Includes photocopies of images in negative format.

Box 453

**Boy and girl posed; close ups of wood flooring (graphic design client); symbols on clay; pebbles; Knoll furniture; blue office chair; Back view; Broken.**
Physical Description: color 8"x10": "14 1/2"x11": back view plate is broken.
Scope and Content Note
Includes photocopies of images in negative format.

Box 454

**Montage with transparencies cut and placed together; Two women fashion models.**
Physical Description: color 8"x10".
Scope and Content Note
Includes photocopies of images in negative format.

---

**Subseries 3.09: Camera**

466

**Camera with red bellows with case; [There is no box for the camera; camera will be tagged instead].1950 ca.**
Physical Description: 8"x10" large format camera with red bellows with case:
Including (14) 8"x10" film holders: (1) ground glass (broken): (2) shutter cable releases: assorted gelatin filters: 3" square.

---

**Subseries 3.10: Posters**

Map Folder 442

**New York Studio School (NYSS); 1967-1968.**
Physical Description: 24 3/4"x14 1/2": multiple copies.

Map Folder 442

**New York Studio School (NYSS); Opening September 20, 1965.1965 ca.**
Physical Description: 23"x30": multiple copies.

Map Folder 442

**Knoll Furniture; printed covers for (Knoll): Textiles Jan 15, 1966.1966 ca.**
Physical Description: 20"x26": Uncut: Printed on both sides: Two sets to a sheet.

Map Folder 442

**Photograph; Brazil; Sculpture.**
Physical Description: 20"x26": Extensive damage.
Map Folder 442 | Photograph; Navajo boy dancer; Santa Fe, New Mexico. 1942 ca.
Physical Description: b/w 20"x25 1/2": Damaged.

Map Folder 442 | Photograph; Pravina; Eastern Indian Dancer; Two images. ND
Physical Description: b/w 24 1/2"x28 1/2": damaged.

Tube 444 | Kunsthaus, Zurich; Photo-Galerie 8; September bis 26; November 1978; Herbert Matter exhibition. 1978 ca.
Physical Description: 35 1/2"x50 1/2".

Subseries 3.11: Contact Printer

467 | Contact printer light box; "Professional Contact Printer Model 2"; [There is no box for the printer; printer will be tagged instead]. 1950 ca.
Physical Description: Contact printer light box: "Professional Contact Printer Model 2".

Subseries 3.12: Damaged Negatives

Half Box 424 | Unidentified exhibition model; abstract honey; unidentified male bust; unidentified model close up (Muriel); Box 1 of 2. ND
Physical Description: b/w 4"x5": 8"x10" negatives: warped with creases and folds.

Box 425 | Early Knoll; 1948 ca; including Knoll showroom; de Cordoba; ice skates; 19th century interior kitchen; globe map; nude (not Mercedes Matter) in studio; fashion; abstract discs; Corning Glass Pavilion; Guston, Philip; Colonial Williamsburg; rubber cement abstract; orchid; flowers; woman's hands; bust with covered eye; Box 2 of 2. ND
Physical Description: b/w 4"x5": 8"x10" negatives: warped with creases and folds.

Series 4: Graphic Design Projects

Physical Description: 71.5 linear ft.
Scope and Content Note
This series contains approximately half of the Matter collection. It includes both commercial photograph and graphic design work. Completed projects and production materials such as prints, cut and paste, and layout work involved in the development of commercial work. Clients include Knoll Associates (furniture), various museums, New Haven Railroad, Boston-Maine Railroad, Florida National Bank, Swiss National Tourist Office (Ski Posters), Container Corporation of America, Conde Nast publications, arts and architecture magazine and others in addition to unidentified client work. Negatives, transparencies, published examples of work, source material, and working prints. Material is black and white (prints, negatives, transparencies) and color (transparencies, and a small number of color negatives). Graphic designs (layout, paste up, logotypes, sketches) are mostly color, some black and white. Series includes extensive material related to Knoll Associates (1946 to 1966), and the Museum of Modern Art, New York, the Guggenheim, New York and the Museum of Fine Arts, Houston. Collection includes prints and negatives associated with the publication; Masters of modern art; edited by Alfred H. Barr, Jr. for the Museum of Modern Art (New York, N.Y.). New York, Distributed by Simon and Schuster 1954, and Modern sculpture from the Joseph H. Hirshhorn collection. [Commentary: H.H. Arnason], New York, 1962. Catalog of "Exhibition '62/6, October 3, 1962-January 6, 1963." for the Guggenheim. Additionally, Matter's mural designs for the Seagram building and the Grosse Pointe (Michigan) Library.
Subseries 4.01: Knoll Associates

Subsubseries 4.01.01: Photographic Prints

Knoll Accessories; bowls; cups; desk calendars; vase.

Physical Description: b/w prints

Flat Box 282

Cartree (Knoll dog).

Physical Description: b/w prints

Flat Box 282

Knoll Factory Interiors; Exteriors.

Physical Description: b/w prints

Flat Box 282

Knoll; Hans and Florence (Casual and formal); includes Alexander Pundy Matter with the Knolls.

Physical Description: b/w prints

Flat Box 282

Florence Knoll and Knoll [Folder 1 of 6]; Cabinets; tables; sofas; chairs; settee.

Physical Description: b/w prints

Flat Box 283

Florence Knoll and Knoll [Folder 2 of 6]; Drawers; tables; desks; chairs.

Physical Description: b/w prints

Flat Box 283

Florence Knoll and Knoll [Folder 3 of 6]; Drawers; tables; desks; chairs.

Physical Description: b/w prints

Flat Box 283

Florence Knoll and Knoll [Folder 4 of 6]; Drawers; tables; desks; chairs; cabinets; sofas.

Physical Description: b/w prints

Flat Box 283

Florence Knoll and Knoll [Folder 5 of 6]; Desks; drawers; cabinets; sofas; chairs; tables.

Physical Description: b/w prints

Flat Box 283

Florence Knoll and Knoll [Folder 6 of 6]; Desks; drawers; cabinets; sofas; chairs; tables; settee.

Physical Description: b/w prints

Flat Box 283

Boeri, Cini.

Physical Description: b/w prints

Flat Box 285

Dupre, Andre.

Physical Description: b/w prints

Flat Box 285

Furniture showroom and related.

Physical Description: b/w prints

Flat Box 285
Flat Box 285  
**Jeanneret, Pierre.**  
Physical Description: b/w prints

Flat Box 285  
**Nakashima, George.**  
Physical Description: b/w prints

Flat Box 285  
**Noguchi, Isamu.**  
Physical Description: b/w prints

Flat Box 285  
**Olson, Odelberg.**  
Physical Description: b/w prints

Flat Box 285  
**Risom, Jens.**  
Physical Description: b/w prints

Flat Box 285  
**Sorenson, Abel.**  
Physical Description: b/w prints

Flat Box 285  
**Tapiovaara, Ilmari.**  
Physical Description: b/w prints

Flat Box 285  
**Theodore Waddell’s Light Sticks.**  
Physical Description: b/w prints  
Scope and Content Note: Includes brochure for Light Sticks.  
Subjects and Indexing Terms: Waddell, Theodore

Flat Box 286  
**Pollock, Charles.**  
Physical Description: b/w prints

Flat Box 287  
**Saarinen, Eero [Folder 1 of 4]; Table; chair,**  
Physical Description: b/w prints

Flat Box 287  
**Saarinen, Eero [Folder 2 of 4]; Table; chair; chair frame,**  
Physical Description: b/w prints

Flat Box 287  
**Saarinen, Eero [Folder 3 of 4]; Tables; chairs; desks,**  
Physical Description: b/w prints

Flat Box 287  
**Saarinen, Eero [Folder 4 of 4]; Tables; chairs,**  
Physical Description: b/w prints

Flat Box 287  
**Takahama, Kazuhide,**  
Physical Description: b/w prints

Flat Box 288  
**Library furniture [Folder 1 of 2].**  
Physical Description: b/w prints
| Flat Box 288          | Library furniture [Folder 2 of 2].  
|                      | Physical Description: b/w prints |
| Flat Box 288          | Pettit, Don.  
|                      | Physical Description: b/w prints |
| Flat Box 288          | Schultz, Richard [Folder 1 of 3].  
|                      | Physical Description: b/w prints |
| Flat Box 288          | Schultz, Richard [Folder 2 of 3].  
|                      | Physical Description: b/w prints |
| Flat Box 288          | Schultz, Richard [Folder 3 of 3].  
|                      | Physical Description: b/w prints |
| Flat Box 289          | Knoll textile and fabrics.  
|                      | Physical Description: b/w prints |
| Flat Box 290          | Office furniture.  
|                      | Physical Description: b/w prints |
| Flat Box 290          | Unidentified lighting.  
|                      | Physical Description: b/w prints |
| Flat Box 290          | Zapf, Otto.  
|                      | Physical Description: b/w prints |
| Flat Box 291          | Albinson, Don.  
|                      | Physical Description: b/w prints |
| Flat Box 291          | Breuer, Marcel.  
|                      | Physical Description: b/w prints |
| Flat Box 291          | Butler, Lewis.  
|                      | Physical Description: b/w prints |
| Flat Box 291          | Defucio, Robert.  
|                      | Physical Description: b/w prints |
| Flat Box 291          | Eldon, Jim.  
|                      | Physical Description: b/w prints |
| Flat Box 292          | Bertoia, Harry; chairs; tables [Folder 1 of 2].  
|                      | Physical Description: b/w prints: photostat |
| Flat Box 292          | Bertoia, Harry; chairs; tables; Knoll factory interiors [Folder 2 of 2].  
|                      | Physical Description: b/w prints: photostat |
| Flat Box 292          | Matta, Roberto Sebastian.  
|                      | Physical Description: b/w prints |
Flat Box 292 | Stephens, Bill [Folder 1 of 3].  
Physical Description: b/w prints  

Flat Box 292 | Stephens, Bill [Folder 2 of 3].  
Physical Description: b/w prints  

Flat Box 292 | Stephens, Bill [Folder 3 of 3].  
Physical Description: b/w prints  

Flat Box 292 | Wegner, Hans.  
Physical Description: b/w prints  

Flat Box 293 | Mangiarotti, Angelo.  
Physical Description: b/w prints  

Flat Box 293 | Mies van der Rohe, Ludwig; sofas; tables; chairs.  
Physical Description: b/w prints  

Flat Box 293 | Mies van der Rohe, Ludwig; portrait.  
Physical Description: b/w prints  

Flat Box 293 | Scope and Content Note  
series of 2 1/4 x 2 1/4 b/w prints on 8x10 sheet  

Flat Box 293 | Platner, Warren.  
Physical Description: b/w prints  

Flat Box 293 | Scarpa, Tobia; Knoll photographic prints; working prints; contact prints; finished prints.  
Physical Description: b/w prints  

Flat Box 297 | Cafiero, Vincent.  
Physical Description: b/w prints  

Flat Box 297 | Hannah, Bruce; Morrison, Andrew.  
Physical Description: b/w prints  

Flat Box 298 | Ferrari-Hardoy, Jorge.  
Physical Description: b/w prints  

Flat Box 298 | Knoll textiles; fabrics; Includes Jack Lenore Larsen, Nate Horwitt, and Abraham Zusteg.  
Physical Description: b/w prints  

Flat Box 298 | Pearson, Max.  
Physical Description: b/w prints  

Flat Box 298 | Seagram building.  
Physical Description: b/w prints
Flat Box 298

Rassmussen, Jorgen.

Physical Description: b/w prints

Subsubseries 4.01.02: Printed Material
Knoll catalogs and brochures on chairs; benches; tables; cabinets [Box 1 of 2].
Physical Description: spiral bound: binder: and brochures

Flat Box 280

Knoll catalogs and brochures on chairs; benches; tables; cabinets library furniture [Box 2 of 2].
Physical Description: spiral bound: brochures

Flat Box 281

Knoll printed material finished tearsheets [Folder 1 of 3].
Physical Description: color and b/w sheets

Flat Box 294

Knoll printed material finished tearsheets [Folder 2 of 3].
Physical Description: color and b/w sheets

Flat Box 294

Knoll printed material finished tearsheets [Folder 3 of 3].
Physical Description: color and b/w sheets

Flat Box 294

Knoll printed material finished Ephemera clippings.
Physical Description: b/w clippings

Flat Box 295

Knoll fabric swatches; Knoll advertising layouts; drawings; Knoll printed material layouts; photostats; transparencies.
Physical Description: swatches: layouts: poster boards: transparencies

Flat Box 296

Bertoia, Harry; poster boards; layouts; color and b/w negatives; chairs; layouts; Knoll printed material layouts; photostats.
Physical Description: b/w photostats: 8x10 color and b/w negatives: poster boards

Flat Box 296

Albinson; Don; Knoll printed material layouts; photostats; b/w prints; poster board.
Physical Description: b/w photostats: b/w prints: poster board
| Flat Box 296 | Mies van der Rohe, Ludwig; poster boards; ink drawings; Knoll printed material layouts; photostats.
| Physical Description: b/w photostats; poster boards: ink drawings: b/w prints |
| Flat Box 296 | Pettit, Don; Knoll printed material layouts; photostats; poster boards.
| Physical Description: b/w photostats; poster boards: b/w prints |
| Flat Box 296 | Pollock, Charles; Knoll printed material layouts; photostats; poster boards.
| Physical Description: b/w photostats; poster boards: b/w prints |
| Flat Box 296 | Saarinen, Eero; b/w prints; pencil drawings; poster boards; Knoll printed material layouts; photostats.
| Physical Description: b/w photostats; poster boards: pencil and ink drawings on tracing paper: b/w prints |
| Flat Box 296 | Drawing sketches; pencil and ink drawings; Knoll printed material layouts; photostats.
| Physical Description: b/w photostats; b/w prints: pencil and ink drawings on tracing paper: b/w prints |
| Flat Box 296 | Schultz, Richard; Knoll printed material layouts; photostats; poster boards.
| Physical Description: b/w photostats; poster boards: b/w prints |
| Flat Box 296 | Knoll printed material finished tearsheets (oversized).
| Physical Description: b/w and color sheets |
| Flat Box 296 | Knoll printed material layouts; photostats; assorted.
| Physical Description: b/w photostats: b/w prints |

---

**Subseries 4.02: Seagram**

| Flat Box 204, Folder 2 | Seagram. |

---

**Subseries 4.03: History of Writing**

| Flat Box 179, Folder 1 | Images of completed mural.
| Physical Description: b/w prints. |
Flat Box 179, Folder 2
**Sketches; notes.**
Physical Description: Paper sketches: notebook.

Flat Box 179, Folder 3
**Explanation of symbols.**
Physical Description: Typewritten: handwritten notes.

Flat Box 179, Folder 4
**Correspondence.**
Physical Description: Typewritten: handwritten letters.

Flat Box 180, Folder 4
**Project material.**
Physical Description: Photostats: source material: b/w 4x5 contact prints.

---

**Subseries 4.04: Museums**

**Subsubseries 4.04.01: Museum of Modern Art**
**Invitation for special preview of MOMA reopening.**
Physical Description: White cardstock with pink and black ink.

**Guston, Philip; ["box" 1 of 2].**
Physical Description: b/w 8x10 contact prints.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

**Monroe Wheeler furniture; ["box" 1 of 2].**
Physical Description: b/w 4x5 contact prints.
Subjects and Indexing Terms
Wheeler, Monroe;
Museum of Modern Art (New York, N.Y.);

**Peter McGray architectural model; Niemeyer; ["box" 1 of 2].**
Physical Description: b/w 2 1/4: 4x5 contact prints.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

**Alvar Aalto furniture; Bruno Mathsson chair; Includes portrait of Alvar and Aino Aalto; ["box" 1 of 2].**
Physical Description: b/w 2 1/4: 8x10 contact prints.
Scope and Content Note
Aalto, Alvar; Aalto, Aino; Mathsson, Bruno
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

**van der Rohe, Mies; Masters of Modern Art book.**
Physical Description: b/w 8x10: stamped on back Photograph by Herbert Matter.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

**Bauhaus; Masters of Modern Art book.**
Physical Description: b/w 8x10: stamped on back Photograph by Herbert Matter.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);
Flat Box 200, Folder 3

**Museum of Modern Art.**

Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Flat Box 200, Folder 4

**Nouveau Guimard desk; Masters of Museum of Modern Art book.**

Physical Description: b/w 8x10 print: stamped on back Photograph by Herbert Matter: written in pencil on back 1647-0-3.

Flat Box 200, Folder 5

**Glass and porcelain objects; Masters of Museum of Modern Art book.**

Physical Description: b/w 8x10 print: stamped on back Photograph by Herbert Matter.

Flat Box 200, Folder 6

**Brancusi, Constantin; Masters of Museum of Modern Art book.**

Physical Description: b/w 8x10 print: stamped on back Photograph by Herbert Matter.

---

**Subseries 4.04.02: Guggenheim**

Box 170, Folder 1

**Catalogs; Brochures; Pamphlets [1 of 3].**

Physical Description: Color and b/w booklets and posters: 10x5: 6 3/4x10: 8 1/2x11: 11x17.

Scope and Content Note

Subjects and Indexing Terms
Solomon R. Guggenheim Museum;

Box 170, Folder 2

**Catalogs; Brochures; Pamphlets [2 of 3].**

Physical Description: Color and b/w booklets and posters: 10x5: 6 3/4x10: 8 1/2x11: 11x17.

Scope and Content Note

Subjects and Indexing Terms
Solomon R. Guggenheim Museum;

Box 170, Folder 3

**Catalogs; Brochures; Pamphlets [3 of 3].**

Physical Description: Color and b/w booklets and posters: 10x5: 6 3/4x10: 8 1/2x11: 11x17.

Scope and Content Note

Subjects and Indexing Terms
Solomon R. Guggenheim Museum;
Flat Box 175, Folder 1
Maquette; Brancusi, Constantin.
Physical Description: Layout with photographs and handwritten annotations.
Scope and Content Note
Unidentified Brancusi maquette.

Flat Box 175, Folder 2
Maquette; Brancusi, Constantin; (alternate layouts) [1 of 2].
Physical Description: b/w layout with photographs and handwritten annotations.
Scope and Content Note
Unidentified Brancusi maquette.

Flat Box 175, Folder 3
Maquette; Brancusi, Constantin; (alternate layouts) [2 of 2].
Physical Description: b/w layout with photographs and handwritten annotations.
Scope and Content Note
Unidentified Brancusi maquette.

Flat Box 175, Folder 4
Maquette - Modern Sculpture; 1962.
Physical Description: b/w layout with photographs and handwritten annotations.
Scope and Content Note
From the Joseph H. Hirschhorn Collection.

Box 181, Folder 19
Sculptures; ["box" 1 of 2].
Physical Description: b/w 4x5 contact prints.

Box 181, Folder 20
Guggenheim Museum interior; ["box" 1 of 2].
Physical Description: b/w 4x5 contact print.

Box 188
Catalogs; Brochures; Pamphlets.
Physical Description: Color and b/w booklets and posters: 10x5: 6 3/4x10: 8 1/2x11: 11x17.
Scope and Content Note
Booklets: Klee: 1879-1940 (2 versions), Calder, Abstract Expressionists Imagists, Guggenheim International Award 1960, Guggenheim International Award 1958, Fernand Leger, Jan Muller: 1922-1958, Philip Guston, Antoni Tapis, Francis Bacon, Paintings from the Arensberg and Gallatin Collections, Masterpieces of Modern Art. Posters: One Hundred Paintings from the G. David Thompson Collection, Paintings from the Arensberg and Gallatin Collections.
Subjects and Indexing Terms
Solomon R. Guggenheim Museum;

Flat Box 198, Folder 1
Solomon R; Guggenheim Museum.
Subjects and Indexing Terms
Solomon R. Guggenheim Museum;

Flat Box 429
Photographs of artwork by Constantin Brancusi; Marc Chagall; Joan Miro; William Baziotes; Paul Cezanne; Albert Gleizes, and others; [Folder 1 of 2].ND
Physical Description: b/w 8x10 prints.

Flat Box 429
Photographs of artwork by Constantin Brancusi; Marc Chagall; Joan Miro; William Baziotes; Paul Cezanne; Albert Gleizes, and others; [Folder 2 of 2].ND
Physical Description: b/w 8x10: 9 1/2x12: 11x14 prints.
Subjects and Indexing Terms
Brancusi, Constantin; Chagall, Marc; Miro, Joan; Baziotes, William; Cezanne, Paul; Gleizes, Albert;
Subsubseries 4.04.03: Museum of Fine Arts, Houston
Catalogs; Brochures; Pamphlets.

Physical Description: Color and b/w booklets and posters: 6x6 1/2: 10x10: 8x10: 8 1/2x11.

Scope and Content Note

Subsubseries 4.04.04: Metropolitan Museum of Art
Catalogs; Brochures; Pamphlets.

Physical Description: b/w booklet

Scope and Content Note
Lithographs by Contemporary American Artists;

Subsubseries 4.04.05: Unidentified Museums

Photographs of artwork by William Baziotes, Pablo Picasso, Paul Cezanne, George Seurat, Philip Guston, Charles Cajori, Georges Braque, and others; [Folder 1 of 2].ND

Physical Description: b/w various size prints.

Subseries 4.05: New Haven Railroad

New Haven Railroad [1 of 2].

New Haven Railroad [2 of 2].

Subseries 4.06: Boston-Maine Railroad

Boston-Maine Railroad [1 of 2].

Boston-Maine Railroad [2 of 2].
<table>
<thead>
<tr>
<th>Subseries 4.07: Florida National Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 196 Florida National Bank.</td>
</tr>
<tr>
<td>Flat Box 418 Florida National Bank. ND</td>
</tr>
<tr>
<td>Physical Description: Various cut-outs; tracings; and drawings of logos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4.08: Matter Tea Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 206, Folder 1 Matter Tea Room photographs; postcards; [1 of 3].</td>
</tr>
<tr>
<td>Flat Box 206, Folder 2 Matter Tea Room [2 of 3].</td>
</tr>
<tr>
<td>Flat Box 206, Folder 3 Matter Tea Room [3 of 3].</td>
</tr>
<tr>
<td>Physical Description: plastic shopping bag with logo from Matter Tea Room with logo</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 4.09: Oxford Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Box 144, Folder 6 Oxford Paper.</td>
</tr>
<tr>
<td>Flat Box 211, Folder 4 Oxford Paper.</td>
</tr>
<tr>
<td>Physical Description: b/w contact prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 4.10: Zumstag, Abraham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 202, Folder 3 Zumstag, Abraham.</td>
</tr>
<tr>
<td>Physical Description: b/w prints and contact prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 4.11: Tishman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 203, Folder 2 Tishman Construction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 4.12: Container Corporation of America</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 199, Folder 3 Container Corporation of America; Ink and water; Lumber.</td>
</tr>
</tbody>
</table>

| Subseries 4.13: Reinhold Visuals |
**Aids for Art Teaching** poster series; Titled prints; color unless otherwise indicated: Spatial Metamorphosis 1958; Container Corporation of America 1959; colored light also appears on Graphis issue featuring Matter; Computer Numbers 1962; Details of Isako Yanaiahara 1960; Giacometti paintings; Indian Dancer: Study in Motion 1948 black and white; Pravina; Study in Motion 1956 colored wire coils; Wyandotte Chemicals Corporation 1962 color refining machinery; Ingenious Packaging 1958 Container Corporation of America; geometric pattern with colored "box"ed.

Physical Description: Color 18x24 posters.
Subjects and Indexing Terms
Rinehold Book Corporation;

---

**Subseries 4.14: House and Garden Magazine**

**Contact Prints.**

Physical Description: b/w prints.

Scope and Content Note
Includes portraits of Jens Risom, Edward Wormley, Raymond Loewy. From 1949 House and Garden issue.

---

**Subseries 4.15: Fashion**

**Fashion experiments (Conde Nast 1948) - abstracts.**

Physical Description: b/w 8x10 contact prints.

**Fashion.**

Physical Description: b/w 4x5; 8x10 contact prints.

Subjects and Indexing Terms
Vogue;

**Fashion.**

Physical Description: Color and b/w prints.

**Fashion; Woman in South America 1940s; Vogue covers.**

Physical Description: b/w prints. Includes experiment with color transparency

**Four model's (three dancing) in park like setting;Fete Champetre' from: The Art and Technique of Color Photography; Simon and Schuster; New York; 1951; Page 150-151.**

Physical Description: b/w prints.

---

**Subseries 4.16: New York Studio School**

**New York Studio School [1 of 9].**

**New York Studio School [2 of 9].**

**New York Studio School [3 of 9].**

**New York Studio School [4 of 9].**
### Subseries 4.16: New York Studio School

| Flat Box 208, Folder 2 | New York Studio School [5 of 9]. |
| Flat Box 209, Folder 1 | New York Studio School [6 of 9]. |
| Flat Box 209, Folder 2 | New York Studio School [7 of 9]. |
| Flat Box 210, Folder 1 | New York Studio School [8 of 9]. |
| Flat Box 210, Folder 2 | New York Studio School [9 of 9]. |

### Subseries 4.17: Other Clients

<p>| Half Box 144, Folder 1 | Alcoa (ad) 1956. |
| Half Box 144, Folder 2 | DeBeers (NY Ayer). |
| Half Box 144, Folder 3 | Americana Magazine (1947). |
| Half Box 144, Folder 4 | Carlo Picchetti - Fontana Di Rome holiday card. |
| Half Box 144, Folder 5 | Wyandotte Chemicals Corp. |
| Half Box 144, Folder 7 | Equinox films. |
| Box 181, Folder 9 | Harper's Bazaar; Rio; [&quot;box&quot; 1 of 2]. |
| Flat Box 184 | Westinghouse; Logo developments on plexiglass. |
| Flat Box 192, Folder 1 | Carter on the Arts. |
| Flat Box 192, Folder 2 | Cummins Engine Company. |
| Flat Box 192, Folder 3 | Westinghouse. |
| Flat Box 194, Folder 1 | Rebetez. |
| Flat Box 194, Folder 2 | BCCI. |
| Flat Box 194, Folder 3 | R; Buckminster Fuller Town Hall Lecture. |
| Flat Box 194, Folder 4 | R. Buckminster FullerYes poster. |
| Flat Box 194, Folder 5 | Stryker. |
| Flat Box 194, Folder 5 | Fontana Di Rome holiday card. |</p>
<table>
<thead>
<tr>
<th>Flat Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>194, Folder 6</td>
<td>Design for Learning.</td>
</tr>
<tr>
<td>194, Folder 7</td>
<td>Landplan.</td>
</tr>
<tr>
<td>198, Folder 2</td>
<td>Wyandotte.</td>
</tr>
<tr>
<td>198, Folder 3</td>
<td>Magic Mountain (ski resort).</td>
</tr>
<tr>
<td>199, Folder 1</td>
<td>7-UP.</td>
</tr>
<tr>
<td>199, Folder 2</td>
<td>Catalog of Games 1967.</td>
</tr>
<tr>
<td>199, Folder 3</td>
<td>Arts and Architecture magazine process material.</td>
</tr>
<tr>
<td>199, Folder 4</td>
<td>Physical Description: Includes drawings.</td>
</tr>
<tr>
<td>199, Folder 5</td>
<td>International Association of Art Critics.</td>
</tr>
<tr>
<td>200, Folder 1</td>
<td>Fortune Magazine.</td>
</tr>
<tr>
<td>201, Folder 1</td>
<td>Sears Roebuck.</td>
</tr>
<tr>
<td>201, Folder 2</td>
<td>Four Seasons.</td>
</tr>
<tr>
<td>201, Folder 3</td>
<td>The Drifter.</td>
</tr>
<tr>
<td>201, Folder 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional poster for film by Alex Matter.</td>
</tr>
<tr>
<td>202, Folder 1</td>
<td>Moon Over Easthampton.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional graphic for club owned by Alex Matter.</td>
</tr>
<tr>
<td>202, Folder 2</td>
<td>Association of Professional Schools in the Arts (APSA).</td>
</tr>
<tr>
<td>203, Folder 1</td>
<td>Charles Chevillot’s Restaurant.</td>
</tr>
<tr>
<td>203, Folder 3</td>
<td>Rebetez, Robert.</td>
</tr>
<tr>
<td>203, Folder 4</td>
<td>Associated Council in the Arts (ACA).</td>
</tr>
<tr>
<td>204, Folder 1</td>
<td>Kimbe Optics.</td>
</tr>
<tr>
<td>211, Folder 1</td>
<td>Union Carbide Corporation.</td>
</tr>
<tr>
<td>211, Folder 2</td>
<td>Family gravestones.</td>
</tr>
<tr>
<td>211, Folder 3</td>
<td>Universal Limited Art Editions.</td>
</tr>
<tr>
<td>211, Folder 5</td>
<td>Consolidated Edison Company of New York, Inc. (ConEd)</td>
</tr>
<tr>
<td>212, Folder 1</td>
<td>MIT Architecture Exhibit.</td>
</tr>
<tr>
<td>212, Folder 2</td>
<td>Sixpack;</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional material for film by Alex Matter.</td>
</tr>
</tbody>
</table>
| Flat Box 212, Folder 3 | Studio Associates.  
|------------------------|------------------
|                        | Scope and Content Note  
|                        | Herbert Matter's graphic design firm.  

| Flat Box 212, Folder 4  
|------------------------|------------------
| Dow Chemical Company.  

| Flat Box 212, Folder 5  
|------------------------|------------------
| Dow Chemical Company (Rufus, little boy).  
| Physical Description: b/w photographic montage  

| Flat Box 212, Folder 6  
|------------------------|------------------
| Black Star; New York photography agency; Various subjects including Jascha Heifetz (musician); Baby Cohen; landscapes.  
| Physical Description: b/w 810 prints.  
| Subjects and Indexing Terms  
| Heifetz, Jascha; Black Star;  

| Flat Box 231  
|------------------------|------------------
| Arts and Architecture.  
| Physical Description: Working prints: layout components: tear sheets.  
| Scope and Content Note  
| Related to Case Study House (CSH) 8 and 9, Eames and Saarinen.  

| Flat Box 246, Folder 1  
|------------------------|------------------
| Cummins Engine Company.  
| Physical Description: 2 1/4: 8x10 contact prints b/w.  

| Flat Box 246, Folder 2  
|------------------------|------------------
| Cummins Engine Company.  
| Physical Description: 11x14 prints b/w.  

| Flat Box 246, Folder 3  
|------------------------|------------------
| Cummins Engine Company; Harry Weese architect.  
| Physical Description: Blueprints for design trade show exhibition  
| Scope and Content Note  
| Weese, Harry  

| Flat Box 246, Folder 4  
|------------------------|------------------
| Cummins Engine Company; Trade show exhibition.  
| Physical Description: 8x10 color prints mounted  

| Flat Box 246, Folder 5  
|------------------------|------------------
| Cummins Engine Company; Trade show exhibition description.  
| Physical Description: Documents  

| Flat Box 416  
|------------------------|------------------
| Display studies for MIT.ND  
| Physical Description: 10 1/2x29 1/2 poster board with black ink and pencil drawing of computer tape enlarged from original source. Original source of computer tape is 7/8x7 with holes.  

| Flat Box 416  
|------------------------|------------------
| Arts and Architecture (oversized).ND  
| Physical Description: Various cut-outs of hands and head mounted on posterboard.  

| Flat Box 416  
|------------------------|------------------
| Technology Square.ND  
| Physical Description: Various logos drawn on tracing paper and posterboards.  

| Flat Box 416  
|------------------------|------------------
| Eames, Charles; Molded plywood glider wings and baby.ND  
| Physical Description: b/w 2 1/4 contact prints.  
| Subjects and Indexing Terms  
| Eames, Charles  

Guide to the Herbert Matter Papers  
M1446  
50
Flat Box 416

Carlo Picchetti’s Fontana Di Rome holiday card. ND
Physical Description: b/w 11x14 print.

Subseries 4.18: Unidentified Clients

Box 181, Folder 1
Le Corbusier paintings; ["box" 1 of 2].
Physical Description: b/w 2 1/4 contact sheet.

Box 181, Folder 2
Rudolph, Paul; ["box" 1 of 2].
Physical Description: b/w 2 1/4 contact sheet.
Scope and Content Note
Includes typed letter and envelope.

Box 181, Folder 3
Residential interior; ["box" 1 of 2].
Physical Description: b/w 8x10 contact prints.

Box 181, Folder 4
17 American Painters Brussels Fair ["box" 1 of 2].
Physical Description: b/w 8x10 contact prints.

Box 181, Folder 5
Oscar Nitschke. Aluminum building model; ["box" 1 of 2].
Physical Description: b/w 120 mm. contact sheets.
Scope and Content Note
Nitschke, Oscar;

Box 181, Folder 6
MIT Architects Collaborative - Gropius; ["box" 1 of 2].
Physical Description: b/w print.

Box 181, Folder 10
Portraits of Cassandre; ["box" 1 of 2].
Physical Description: b/w 2 1/4 contact sheets.

Box 181, Folder 11
Portraits of Mr; Tamayo; Ruffino Tamayo; ["box" 1 of 2].
Physical Description: b/w 2 1/4 contact sheets.
Subjects and Indexing Terms
Tamayo, Ruffino;

Box 181, Folder 12
Art - pencil drawings of woman; baby; landscape; ["box" 1 of 2].
Physical Description: b/w 8x10 contact prints.

Box 181, Folder 13
Portraits of Pierre Matisse; ["box" 1 of 2].
Physical Description: b/w 2 1/4 contact sheets.

Box 181, Folder 14
Portraits of Cyril Ritchard (actor); ["box" 1 of 2].
Physical Description: b/w 2 1/4: 8x10 contact sheets.
Scope and Content Note
From Vogue, November 1, 1956.

Box 181, Folder 15
Printing press; ["box" 1 of 2].
Physical Description: b/w 2 1/4 contact sheets.

Box 181, Folder 16
Primitive relief sculpture; ["box" 1 of 2].
Physical Description: b/w 8x10 contact sheets.
<table>
<thead>
<tr>
<th>Box 181, Folder 17</th>
<th>Vertical wooden sculpture; [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 contact sheets.</td>
</tr>
<tr>
<td>Box 181, Folder 18</td>
<td>Unidentified architectural model; [&quot;box&quot; 1 of 2].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 contact sheets.</td>
</tr>
<tr>
<td>Box 181, Folder 24</td>
<td>James Johnson Sweeney's apartment; [&quot;box&quot; 1 of 2].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 prints.</td>
</tr>
<tr>
<td>Box 181, Folder 25</td>
<td>Madame Simone; [&quot;box&quot; 1 of 2].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 8x10 prints.</td>
</tr>
<tr>
<td>Box 181, Folder 26</td>
<td>Eames presentation board; [&quot;box&quot; 1 of 2].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 contact prints.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Eames, Charles</td>
</tr>
<tr>
<td>Flat Box 193, Folder 1</td>
<td>Unidentified Client work [1 of 2].</td>
</tr>
<tr>
<td>Flat Box 193, Folder 2</td>
<td>Unidentified Client work [2 of 2].</td>
</tr>
<tr>
<td>Flat Box 204, Folder 5</td>
<td>Unidentified designs; drawings; sketches.</td>
</tr>
<tr>
<td>Flat Box 204, Folder 6</td>
<td>Montage (3) Cut and paste; Unidentified designs.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Require extensive conservation.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 1</td>
<td>Pepsi NYC building exterior.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 11x17 prints.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 2</td>
<td>Rockefeller Center stylized at night (mounted).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w prints: cut-outs.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 3</td>
<td>Montage with leaves.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w prints: cut-outs.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 4</td>
<td>Rockefeller Center exterior day; Office interior.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 11x17 prints.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 5</td>
<td>Modern textiles showroom - interior.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 11x17 prints.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 6</td>
<td>Black cat (studio).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w prints: cut-outs.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 7</td>
<td>Brazil city building exterior with blossoms (mounted).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w prints: cut-outs.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 8</td>
<td>AlexPundy Matter with baseball glove.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w prints: cut-outs.</td>
</tr>
<tr>
<td>Flat Box 233, Folder 9</td>
<td>Fashion model on newsprint paper (faded).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w prints: cut-outs.</td>
</tr>
</tbody>
</table>
Color montage layout with nautical theme.
  Physical Description: b/w prints: cut-outs.

Circles; spheres drawn in red and blue ink.
  Physical Description: b/w prints: cut-outs.

Hamilton Nursery School; 1949.
  Physical Description: b/w 8x10 prints. Includes contact prints.

Barnes; Edward Larrabee; ["box" 2 of 2].
  Physical Description: b/w print.

Ice cubes; ["box" 2 of 2].
  Physical Description: b/w 8x10 prints.

TWA pilot on scale model runway; ["box" 2 of 2].
  Physical Description: b/w 8x10 prints.

Water abstract; ["box" 2 of 2].
  Physical Description: b/w 8x10 contact sheet.

Serpent-warrior artwork; ["box" 2 of 2].
  Physical Description: b/w 8x10 contact sheets.

Water-glass experiment; ["box" 2 of 2].
  Physical Description: b/w 8x10 contact sheets.

Skier downhill; Includes skiers; Canada; ["box" 2 of 2].
  Physical Description: b/w prints and 8x10 contact sheets.

Abstract with wood; string in studio; ["box" 2 of 2].
  Physical Description: b/w 8x10 contact sheets.

Baseball glove; ["box" 2 of 2].
  Physical Description: b/w 8x10 contact sheets.

Sert, Jose Luis; House and Garden January 1952 (Sert House); ["box" 2 of 2].
  Physical Description: b/w 4x5 contact prints.

Mary Callery sculptures; ["box" 2 of 2].
  Physical Description: b/w 2 1/4 contact prints.
  Scope and Content Note
  Callery, Mary;

Military Tanks; ["box" 2 of 2].
  Physical Description: b/w prints: and 2 1/4 contact prints.

Round Globe; ["box" 2 of 2].
  Physical Description: b/w prints.

Fashion at Colonial Williamsburg.ND
  Physical Description: Contact strips mounted on board. b/w 2 1/4 prints.
Flat Box 419, Folder 2

**Baby Cohen.** ND
Physical Description: Contact strips mounted on board. b/w 2 1/4 prints.

Flat Box 419, Folder 3

**New York 1939 World's Fair under construction.** 1939 ca.
Physical Description: Contact strips mounted on board. b/w 2 1/4 and 120mm prints.

Flat Box 419, Folder 4

**Canada; Skiers; [Folder 1 of 2].** ND
Physical Description: Contact strips mounted on board. b/w 2 1/4 prints.

Flat Box 419, Folder 5

**Canada; Skiers; [Folder 2 of 2].** ND
Physical Description: Contact strips mounted on board. b/w 2 1/4 prints.

Flat Box 430

**Mondrian artwork.** ND
Physical Description: b/w 2 1/4: 4x5:4x5 1/2: 5 1/2x5 3/4: 8x10: 10x13 1/2 prints: various size prints mounted on damaged board.

Flat Box 430

**Chrysler hubcab.** ND
Physical Description: b/w 8x10 print.

Flat Box 430

**Pepper grinder using multiple exposure.** ND
Physical Description: b/w 8x10 prints.

Flat Box 430

**Portraits of Dr. Hubbard's daughter.** ND
Physical Description: b/w 2 1/4 contact prints: 8x10 prints.

Flat Box 430

**Wallpaper.** ND
Physical Description: b/w 11x14 prints: stamped on back Photograph by Herbert Matter.

Flat Box 430

**Portraits of children associated with Dr. Hubbard.** ND
Physical Description: b/w 8x10 prints.

Flat Box 430

**Perfume bottles.** ND
Physical Description: b/w 11x14 prints.

Flat Box 430

**Colonial Williamsburg.** ND
Physical Description: b/w 11x14 and other size prints: many are infra-red prints.

Flat Box 430

**Nitschke, Oscar. Aluminum building model.** ND
Physical Description: b/w 11x14 prints.

Flat Box 430

**Stevenson, Adlai; Stevenson for President campaign prints and layouts.** ND
Physical Description: b/w 11x14 prints and assorted layouts.

Flat Box 430

**Le Corbusier paintings.** ND
Physical Description: b/w various size prints.

Flat Box 430

**Prunes in milk and milkdrops.** ND
Physical Description: b/w 8x10.

Flat Box 434, Folder 1

**Fashion model in profile; solarized.** ND
Physical Description: b/w 11x14 print.
Flat Box 434, Folder 2  
**Bermuda street scene.**  
*ND*  
Physical Description: b/w 8x10 print.

Flat Box 434, Folder 3  
**Rock crystals.**  
*ND*  
Physical Description: b/w 11x14 print.

Flat Box 434, Folder 4  
**House construction; studio.**  
*ND*  
Physical Description: b/w 2 1/4 contact prints.

Flat Box 434, Folder 5  
**New York 1939 World's Fair at night.**  
*ND*  
Physical Description: b/w 10x12 1/2 print mounted on board.

Flat Box 434, Folder 6  
**Unidentified woman artist at easel.**  
*ND*  
Physical Description: b/w 4x5 prints.

Flat Box 434, Folder 7  
**Ernst and Karin Van Leyden in their studio and home.**  
*ND*  
Physical Description: b/w 2 1/4 contact prints and 4x5 prints.  
Subjects and Indexing Terms  
Van Layden, Ernst; Van Layden, Karin;

Flat Box 434, Folder 8  
**Flat tree leaf; extreme close up.**  
*ND*  
Physical Description: b/w 11x14 prints.

Flat Box 434, Folder 9  
**Jamaica Estates housing.**  
*ND*  
Physical Description: b/w 2 1/4 contact prints mounted on board: stamped on back Photo Herbert Matter.

Flat Box 434, Folder 10  
**Trees and ferns.**  
*ND*  
Physical Description: b/w 2 1/4 contact print strips.

Flat Box 434, Folder 11  
**Fashion montage; layout with woman's head above blue water.**  
*ND*  
Physical Description: b/w 15x20 mounted board containing various cut-out shapes.

Flat Box 434, Folder 12  
**Nitschke, Oscar; Aluminum building model.**  
*ND*  
Physical Description: 15x19 mounted board containing 10 3/4x13 1/2 color print.

Flat Box 434, Folder 13  
**Colored pencil drawing; photomontage layout for Consolidated Edison Company of New York, Inc. (ConEd).**  
*ND*  
Physical Description: 4 1/4x5 color pencil drawing mounted on 8x11 board: 9 1/2x9 photomontage mounted on 11 3/4x14 1/2 board.

Flat Box 434, Folder 14  
**Fashion model layout with headless woman shopper on street.**  
*ND*  
Physical Description: b/w 8x10 print mounted on 11x14 board.

Flat Box 441, Folder 1  
**Crushed paper/foil.**  
*ND*  
Physical Description: b/w 8x10 prints: stamped on back Photograph by Herbert Matter.

Flat Box 441, Folder 2  
**Prunes and raspberries in milk.**  
*ND*  
Physical Description: b/w 8x10 prints: stamped on back Photograph by Herbert Matter.
Series 4: Graphic Design Projects
Subseries 4.18: Unidentified Clients

Flat Box 441, Folder 3
Ovro Preto, Brazil.
Physical Description: b/w 8x10: 11x12 3/4 prints: stamped on backPhoto Herbert Matter.

Flat Box 441, Folder 4
Gabø, Naum; plexiglass sculpture.
Physical Description: b/w 2 1/4 contact prints: 6 1/2x8 1/4: 8x10: 11x14 prints.

Flat Box 441, Folder 5
Portrait of unidentified married blonde-haired woman.
Physical Description: b/w 2 1/4 contact prints: 8x10 prints.

Flat Box 441, Folder 6
Outdoor sculpture in snow.
Physical Description: b/w 2 1/4 contact prints.

Flat Box 441, Folder 7
Sert, Jose Louis.
Physical Description: b/w 8x10 prints.

Subseries 4.19: Negatives

Subsubseries 4.19.01: General
Box 141, Folder 1
Unidentified sculpture; industrial with dome top.
Physical Description: b/w 4x5 negatives.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Box 141, Folder 2
Unidentified sculptures set of five heads.
Physical Description: b/w 4x5 negatives.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Box 141, Folder 3
Sert, Jose Luis and WienerCivic Center architectural model.
Physical Description: b/w 4x5 negatives.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Box 141, Folder 4
William Lescaze architectural model.
Physical Description: b/w 8x10 negatives.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Box 141, Folder 5
McGray, Porter; Oscar Niemeyer architectural model.
Physical Description: b/w 2 1/4 negatives.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Box 141, Folder 6
Guston, Philip.
Physical Description: b/w 35mm: 8x10 negatives.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);
Box 141, Folder 7  Modern Sculpture book; Flannagan.
  Physical Description: b/w 4x5 negatives.
  Subjects and Indexing Terms
  Solomon R. Guggenheim Museum;

Box 141, Folder 8  Modern Sculpture book; Picasso.
  Physical Description: b/w 4x5 negatives.
  Subjects and Indexing Terms
  Solomon R. Guggenheim Museum;

Box 141, Folder 9  Modern Sculpture book; Gabo, Naum.
  Physical Description: b/w 4x5 negatives.
  Subjects and Indexing Terms
  Solomon R. Guggenheim Museum;

Box 141, Folder 10  American Drawings.
  Physical Description: b/w 8x10 negatives.
  Subjects and Indexing Terms
  Solomon R. Guggenheim Museum;

Box 141, Folder 11  Albert Gleizes.
  Physical Description: b/w 8x10 negatives.
  Subjects and Indexing Terms
  Solomon R. Guggenheim Museum;

Box 141, Folder 12  Museum of Primitive Art (Division of Metropolitan Museum of Art).
  Physical Description: b/w 8x10 negatives.
  Scope and Content Note
  Includes Peruvian ornaments, relief sculpture, other art.
  Subjects and Indexing Terms
  Metropolitan Museum of Art (New York, N.Y.);

Box 141, Folder 13  Sculpture of two figures running set on pedestal.
  Physical Description: b/w 4x5 negatives.

Box 141, Folder 14  Noguchi sculpture set in interior.
  Physical Description: b/w 4x5 negatives.

Box 141, Folder 15  Sculpture; Woman's head with hair tied back.
  Physical Description: b/w 4x5 negatives.

Box 141, Folder 16  Sculpture; Male head Cesar-like.
  Physical Description: b/w 4x5 negatives.

Box 141, Folder 17  Stone head woman.
  Physical Description: b/w 2 1/4 negatives.

Box 141, Folder 18  Headless female torso.
  Physical Description: b/w 4x5 negatives.

Box 141, Folder 19  Arp sculpture.
  Physical Description: b/w 4x5 negatives.
<table>
<thead>
<tr>
<th>Box 141, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 20             | Mary Callery sculptures.  
Physical Description: b/w 2 1/4 negatives.  
Scope and Content Note  
Callery, Mary; |
| 21             | Sculpture; Full figure female nude.  
Physical Description: b/w 5x7 negatives. |
| 22             | Stone head.  
Physical Description: b/w 5x7 negatives. |
| 23             | Art-Olmc head sculpture.  
Physical Description: b/w 35 mm negatives: 35 mm transparencies. |
| 24             | Art-The battle of the Taro painting and sketch.  
Physical Description: b/w 8x10 negatives. |
| 25             | Nitschke, Oscar; Aluminum building model.  
Physical Description: Color 4x5 transparencies. b/w 4x5 negatives.  
Scope and Content Note  
Nitschke, Oscar; |
| 43             | Hans Hoffman artwork.  
Physical Description: b/w 2 1/4 negatives. |
| 52             | Portraits of Mary Callery;  
Physical Description: b/w 8x10 negatives.  
Scope and Content Note  
Callery, Mary; |
| 53             | Portraits of James Johnson Sweeney;  
Physical Description: b/w 35 mm negatives. |
| 54             | Arts and Architecture.  
Physical Description: b/w 4x5 negatives. |
| 55             | Mathilde de Cordoba (artwork).  
Physical Description: b/w 2 1/4: 4x5: 8x10 negatives. |
| 56             | Poster by Whelans  
Physical Description: Color 2 1/4 negatives. |
| Half Box 142   | Morton Feldman; Buckminster Fuller (seminar); Museum facades; Students - art class; Sally Wedding; Nancy - piano; Shelley Brody; Esteban Vicente; Old Whitney building exterior; nude model; student artwork.  
Physical Description: b/w 4x5: 35 mm: 2 1/4 negatives.  
Subjects and Indexing Terms  
Feldman, Morton; Vicente, Esteban; Fuller, Buckminster; |
| Half Box 143   | Museum of Primitive Art (Division of Metropolitan Museum of Art).  
Physical Description: Color 8x10 transparencies.  
Subjects and Indexing Terms  
Metropolitan Museum of Art (New York, N.Y.); |
<table>
<thead>
<tr>
<th>Half Box 145, Folder 1</th>
<th>DeBeers (NY Ayer).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 2</th>
<th>Universal Pictures (Guns of August).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10: 5x7: 4x5 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 3</th>
<th>US Plywood Corporation (Carborundum).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10: 2 1/4 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 4</th>
<th>Wyandotte Chemical Corporation.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 5</th>
<th>Oxford Paper.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 6</th>
<th>Channel Master (TV Antenna).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 7</th>
<th>Wamsutta sheets; 04/18/50, 04/20/50.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 8</th>
<th>Americana Magazine (1947).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w and colored outline 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 145, Folder 9</th>
<th>Equinox films.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w half frames.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 1</th>
<th>Swiss Travel Ski Posters (Matter); [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w: color 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 2</th>
<th>Chester Dale (art collection); [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 3</th>
<th>Seagram (Matter mural); [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 4</th>
<th>Morton Salt; [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 5</th>
<th>Dow Chemical Company (Rufus; little boy); [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 6</th>
<th>Secret Deoderant; [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 7</th>
<th>Adlai Stevenson - motorcade; [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 35 mm: 2 1/4 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 8</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stevenson, Adlai</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 146, Folder 8</th>
<th>Westinghouse; [&quot;box&quot; 1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 35 mm slides.</td>
</tr>
<tr>
<td>Half Box 147, Folder 1</td>
<td>Unidentified exterior of church in snow.</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 2 1/4 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 2</td>
<td>Unidentified skyscraper under construction.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 2 1/4 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 3</td>
<td>Unidentified city jackhammer.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 4</td>
<td>Unidentified woman with net over head; fur collar.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 5</td>
<td>Unidentified home interiors - studio.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 6</td>
<td>Unidentified woman wearing red cap; fur - studio.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 7</td>
<td>Unidentified string of beads.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 8</td>
<td>Unidentified refrigerator (new model).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 9</td>
<td>Unidentified client; Chrysler Building at night.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 10</td>
<td>Unidentified close-up of woman's face wearing makeup (model).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 11</td>
<td>Unidentified exterior cement structure.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 12</td>
<td>Unidentified upholstered armchair with wood legs.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 13</td>
<td>Unidentified dial telephone; black with cord.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 14</td>
<td>Unidentified TV (model) on small table - studio.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 15</td>
<td>Unidentified paper cut-outs with crescent moon; rose; snake.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 16</td>
<td>Unidentified Parisian sights fabric.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 17</td>
<td>Unidentified flowers (red) laying on side (studio).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 18</td>
<td>Unidentified checkerboard pattern material.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 19</td>
<td>Unidentified desk lamp with flexible arms.</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Half Box 147, Folder 20</td>
<td>Unidentified woman (model) with cherries.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 4x5 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 1</td>
<td>Unidentified clients (woman with wine glass).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 2</td>
<td>Unidentified clients (woman with blond hair; glove).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 3</td>
<td>Unidentified clients (woman with blond hair tied back).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 4</td>
<td>Unidentified clients (woman with swirl effect over face).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 5</td>
<td>Unidentified clients (woman with dark hair with hand; fingers).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 6</td>
<td>Unidentified clients (woman full length with hat).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 7</td>
<td>Unidentified clients (woman behind lace).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 8</td>
<td>Unidentified clients (woman in bathtub).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 9</td>
<td>Unidentified clients (woman - Grecian style - studio).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 10</td>
<td>Unidentified clients (woman with dark long hair blowing right).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 11</td>
<td>Unidentified clients (woman with dark hair; daisy in hair).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 12</td>
<td>Unidentified clients (woman with blonde hair; brush; bracelets).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 13</td>
<td>Unidentified clients (woman reaching for towels - studio).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 14</td>
<td>Unidentified clients (women's high heels).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 15</td>
<td>Unidentified clients (woman with black hat; white dress; long-stemmed rose).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 16</td>
<td>Unidentified clients (woman with bath towel).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 17</td>
<td>Unidentified clients (hands forming triangles/square)</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 18</td>
<td>Unidentified clients (woman with clear hat).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 19</td>
<td>Unidentified clients (woman in bed - studio).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 20</td>
<td>Unidentified clients (woman in winter coat; snow - studio).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Box 148, Folder 21</td>
<td>Unidentified clients (woman with bouquet on shoulder.)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 1</td>
<td>Unidentified clients (woman with dark hair; flowers on side of head).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 2</td>
<td>Unidentified clients (woman with hat and flowers).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 3</td>
<td>Unidentified clients (woman in gown gesturing).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 4</td>
<td>Unidentified clients (woman with dark hair gesturing; flowers).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 5</td>
<td>Unidentified clients (woman with blonde hair; hands on hips; jewelry).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 6</td>
<td>Unidentified clients (woman with dark hair; large earring).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 7</td>
<td>Unidentified clients (women's accessories; purses).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 8</td>
<td>Unidentified clients (Dufay color - dancer).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 149, Folder 9</td>
<td>Unidentified clients (Medrano and Donna).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives. Scope and Content Note Includes photocopy of artwork by Carl Link portraying Medrano and Donna dancers.</td>
</tr>
<tr>
<td>Half Box 149, Folder 10</td>
<td>Unidentified clients (Mr; Tamayo); Tamayo, Ruffino.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives. Subjects and Indexing Terms Tamayo, Ruffino;</td>
</tr>
<tr>
<td>Half Box 149, Folder 11</td>
<td>Unidentified clients (Madame Simone).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
<tr>
<td>Half Box 150, Folder 1</td>
<td>Unidentified clients (triangle-shaped wooden coffee table).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>
Half Box 150, Folder 2  
Unidentified clients (Lamp magazine).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 3  
Unidentified clients (crumpled silver paper).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 4  
Unidentified clients (bobby pins).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 5  
Unidentified clients (cross-section of shell).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 6  
Unidentified clients (rocks; shells close-up).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 7  
Unidentified clients (rock crystals).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 8  
Unidentified clients (specks; flakes).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 9  
Unidentified clients (prunes in milk; raspberries abstracted).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 10  
Unidentified clients (window frames - studio).
Physical Description: Color 8x10 negatives.

Half Box 150, Folder 11  
Unidentified clients (starfish).
Physical Description: Color 4x5 negatives.

Half Box 150, Folder 11  
Unidentified clients (foggy hill with castles).
Physical Description: b/w 8x10 negative.

Half Box 151, Folder 1  
Lurex (spools of thread).
Physical Description: Color 8x10 negatives.

Half Box 151, Folder 2  
Bolex (16 mm camera).
Physical Description: Color 8x10 negatives.

Half Box 151, Folder 3  
Fortune.
Physical Description: Color 8x10 negatives.

Half Box 151, Folder 4  
Americana Magazine (cover).
Physical Description: Color 8x10 negatives.

Half Box 151, Folder 5  
Vogue residential interior (labeled Vogue Parkinson).
Physical Description: Color 8x10 negatives.

Half Box 151, Folder 6  
Wamsutta sheets (tree branch - studio) 04/18/50, 04/20/50
Physical Description: Color 8x10 negatives.

Box 152, Folder 2  
Unidentified client (Woman reading to children).
Physical Description: Color 8x10 negatives.
Box 152, Folder 3  Unidentified client (folk art - Alexander Girard).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 4  Unidentified client (music studio).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 5  Unidentified client (candelabra).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 6  House and Garden December 1949 (Christmas bells).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 7  Unidentified client (Christmas jewels).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 8  Unidentified client (snow jewels).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 9  Unidentified client (city jackhammer).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 10 Unidentified client (pots and pans).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 11 Unidentified client (magnifying glass).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 12 Unidentified client (hat with buttons in snow).
  Physical Description: Color 4x5 negatives.

Box 152, Folder 13 House and Garden August 1950 (woman with inflatable wheel summertime - studio).
  Physical Description: Color 8x10 negatives.

Box 152, Folder 14 House and Garden September 1949 (Color swatches) [1 of 2].
  Physical Description: Color 8x10 negatives.

Box 152, Folder 15 House and Garden September 1949 (Color swatches) [2 of 2].
  Physical Description: Color 8x10 negatives.

Box 152, Folder 16 House and Garden April 1948 (fabric panels).
  Physical Description: Color 8x10 negatives.

Box 153, Folder 1 Unidentified client (Americana - studio).
  Physical Description: Color 8x10 negatives.

Box 153, Folder 2 Unidentified client (Botticelli).
  Physical Description: Color 8x10 negatives.

Box 153, Folder 3 Unidentified client (Interior showroom with Philip Johnson; Richard Kelly lamp).
  Physical Description: Color 8x10 negatives.
| Box 153, Folder 4 | Unidentified client (residential interior with sculpture). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 5 | Unidentified client (Art - painting studio). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 6 | Unidentified client (Art - metal sculpture and rods). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 7 | Unidentified client (Art - metal sculpture horse). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 8 | Unidentified client (micro rug and print). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 9 | Unidentified client (residential interior). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 10 | Unidentified client (Art collection - studio). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 11 | Unidentified client (18th and 19th century residential artifacts - studio) [1 of 2]. Physical Description: Color 8x10 negatives. |
| Box 153, Folder 12 | Unidentified client (18th and 19th century residential artifacts - studio) [2 of 2]. Physical Description: Color 8x10 negatives. |
| Box 153, Folder 13 | Unidentified client (metal sculptureSun 2/1/58). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 14 | Unidentified client (Art - metal sculpture dandelion) Bertoia. Physical Description: Color 8x10 negatives. |
| Box 153, Folder 15 | Unidentified client (Art - Romulo Maccio - Argentina). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 16 | Unidentified client (Art - Matta - Chile). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 17 | Unidentified client (Art - Fontana - Italy). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 18 | Unidentified client (Art - Van Velde - Netherlands). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 19 | Unidentified client (Art - Francis Bacon). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 20 | Unidentified client (Art - unidentified orange; yellow line). Physical Description: Color 8x10 negatives. |
| Box 153, Folder 21 | Unidentified client (Art - unidentified brown smeared brush).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 22 | Unidentified client (Art - unidentified orange center).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 23 | Unidentified client (Art - unidentified - wavy black line).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 24 | Unidentified client (Art - unidentified - orange with white line).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 25 | Unidentified client (Art - unidentified - French subway).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 26 | Unidentified client (Art - Rene Magritte).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 27 | Unidentified client (Art - unidentified abstract with vertical red center).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 28 | Unidentified client (Art - unidentified abstract with illegible initials in lower right).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 29 | Unidentified client (Art - unidentified - straight edge).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 30 | Unidentified client (17 American painters Brussels fair).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 31 | Unidentified client (Art - unidentified cubist).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 32 | Unidentified client (Art - Okashi).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 33 | Unidentified client (Art - Rothko studio).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 34 | Unidentified client (Art - unidentified abstract several forms).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 35 | Unidentified client (Art - unidentified abstract with illegible signature).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 36 | Unidentified client (Art - M; Kawabata).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 37 | Unidentified client (Art - Leger).  
  Physical Description: Color 8x10 negatives. |
| Box 153, Folder 38 | Unidentified client (Art - Henry Moore sculpture).  
  Physical Description: Color 8x10 negatives. |
Box 153, Folder 39  Unidentified client (Art of Joan Mirando).
  Physical Description: Color 8x10 negatives.

Box 153, Folder 40  Unidentified client (Art - Lee Bontecou).
  Physical Description: Color 8x10 negatives.

Box 153, Folder 41  Unidentified client (Art - unidentified woman and child sculpture).
  Physical Description: b/w 2 1/4: 8x10 negatives.

Box 153, Folder 42  Unidentified client (Art - unidentified figure and bust sculptures).
  Physical Description: b/w 2 1/4 negatives.

Box 153, Folder 43  Unidentified client (Art - unidentified abstract with purple vertical rectangles).
  Physical Description: Color 8x10 negatives.

Box 154  DeBeers (NY Ayer).
  Physical Description: Color 8x10 negatives.

Half Box 155  Unidentified clients; Stockings.
  Physical Description: Color 8x10 negatives.

Box 156  Wyandotte Chemicals Corp.
  Physical Description: Color 8x10 negatives.

Box 157  Oxford Paper.
  Physical Description: Color 8x10 negatives.

Box 158, Folder 1  Old Schenley Whiskey.
  Physical Description: Color 8x10 negatives.

Box 158, Folder 2  Goebel Beer.
  Physical Description: Color 8x10 negatives.

Box 158, Folder 3  Marlboro Cigarettes.
  Physical Description: Color 8x10 negatives.

Box 158, Folder 4  Old Forester.
  Physical Description: Color 8x10 negatives.

Box 158, Folder 5  Taylors Champagne.
  Physical Description: Color 8x10 negatives.

Box 158, Folder 6  Plymouth.
  Physical Description: Color 2 1/4: 8x10 negatives.

Box 158, Folder 7  IBM (typewriter).
  Physical Description: Color 8x10 negatives.

Box 158, Folder 8  Panasonic (TV).
  Physical Description: Color 8x10 negatives.

Box 158, Folder 9  New York Studio School.
  Physical Description: b/w 35 mm and 8x10 negatives.
<table>
<thead>
<tr>
<th>Box 159, Folder 1</th>
<th>US Plywood Corporation (Carborundum).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 2</th>
<th>Consolidated Edison Company of New York, Inc. (ConEd) [1 of 4]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 3</th>
<th>Consolidated Edison Company of New York, Inc. (ConEd) [2 of 4].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 4</th>
<th>Consolidated Edison Company of New York, Inc. (ConEd)[3 of 4].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 5</th>
<th>Consolidated Edison Company of New York, Inc. (ConEd) [4 of 4].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 6</th>
<th>Container Corporation of America (CCA); Ink and water; [1 of 3].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 7</th>
<th>Container Corporation of America (CCA); Ink and water; [2 of 3].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 8</th>
<th>Container Corporation of America (CCA); Ingenious Packaging 1958; geometric pattern with colored &quot;box&quot;ed; Colored light 1959; also appears on Graphis issue featuring Matter; [3 of 3].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 9</th>
<th>Alcoa (ad).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 10</th>
<th>Champion Paper.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, Folder 11</th>
<th>Rhinelander.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 160, Folder 1</th>
<th>Unidentified client (light drawing).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 160, Folder 2</th>
<th>Unidentified client (solarization test).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 160, Folder 3</th>
<th>Unidentified client (nails; copper; wire).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 161, Folder 1</th>
<th>Glamour (head with beads).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 161, Folder 2</th>
<th>Beauty (Magazine cover Oct, 1948) .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 161, Folder 3</th>
<th>Beauty (Magazine cover 4/15/55).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 negatives.</td>
</tr>
</tbody>
</table>
Half Box 161, Folder 4
House and Garden March 1950 (house painters).
Physical Description: Color 8x10 negatives.

Half Box 161, Folder 5
House and Garden (baskets).
Physical Description: Color 8x10 negatives.

Half Box 161, Folder 6
House and Garden July 1949 (James Amster chairs).
Physical Description: Color 8x10 negatives.

Half Box 161, Folder 7
House and Garden July 1949 (Marion V. Dorn; cameos).
Physical Description: Color 8x10 negatives.

Half Box 161, Folder 8
House and Garden Jan; 1950 (flowers).
Physical Description: Color 8x10 negatives.

Half Box 161, Folder 9
House and Garden July 1950 (Eames; Saarinen furniture).
Physical Description: Color 4x5 negatives.
Subjects and Indexing Terms
Eames, Charles

Half Box 161, Folder 10
House and Garden (cover).
Physical Description: b/w 4x5 negatives.

Half Box 161, Folder 11
House and Garden (pigeons).
Physical Description: b/w 2 1/4 negatives.

Half Box 161, Folder 12
House and Garden (table setting collage).
Physical Description: b/w 8x10 negatives.

Half Box 161, Folder 13
House and Garden January 1952 (Sert House).
Physical Description: Color 4x5 transparencies.

Half Box 161, Folder 14
House and Garden (birds and tree branch - studio).
Physical Description: b/w 8x10 transparencies.

Half Box 162, Folder 1
Wyandotte Chemical Corporation; Computer Numbers.
Physical Description: Color 8x10 negatives.

Half Box 162, Folder 2
Giacometti layout - Kunsthalle Basel.
Physical Description: b/w 8x10 negatives.

Half Box 163, Folder 1
Unidentified client (perfume bottles).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 2
Unidentified client (bottles; jars - top view).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 3
Unidentified client (wallpaper).
Physical Description: b/w and color 8x10 negatives.

Half Box 163, Folder 4
Unidentified client (large bird in trees - studio).
Physical Description: Color 8x10 negatives.
| Half Box 163, Folder 5 | Unidentified client (outdoor plants).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 6 | Unidentified client (pearl strings).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 7 | Unidentified client (ribbon with jewelry gem setting).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 8 | Unidentified client (silver table setting).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 9 | Unidentified client (plant with ceramic sun tiles).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 10 | Unidentified client (orchids - studio).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 11 | Unidentified client (collage with jewelry; fabric).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 12 | Unidentified client (leather slippers).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 13 | Unidentified client (bird and flower hanging - studio).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 14 | Unidentified client (wooden bird sculpture).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 15 | Unidentified client (plate with eyeball jewelry).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 16 | Unidentified client (colored cubes on foil).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 17 | Unidentified client (flooring).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 18 | Unidentified client (carpets).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 19 | Unidentified client (house construction - studio).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 20 | Unidentified client (collage with subway tocken; key; empty jar; comb; etc).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 21 | Unidentified client (graphical star).  
Physical Description: Color 8x10 negatives. |
| Half Box 163, Folder 22 | Unidentified client (cutlery laid flat - studio).  
Physical Description: Color 8x10 negatives. |
Half Box 163, Folder 23
Unidentified client (fork; spoons frozen in ice).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 24
Unidentified client (Japanese tea ceremony - studio).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 25
Unidentified client (exterior building staircase NYC).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 26
Unidentified client (bed with canopy - studio).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 27
Unidentified client (rocking chairs on porch).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 28
Unidentified client (table with silver pieces).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 29
House and Garden April 1956 (spherical objects; clocks; mirrors - studio).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 30
Unidentified client (silver knives with sparks).
Physical Description: Color 8x10 negatives.

Half Box 163, Folder 31
Unidentified client (telephone with transistors).
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 1
Vogue (spots).
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 2
Vogue (cover).
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 3
Vogue (fabric animal skins).
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 4
Vogue (April 1949) (hands).
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 5
Vogue (Josh Logan crafts) [1 of 2].
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 6
Vogue (Josh Logan crafts) [2 of 2].
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 7
Vogue (woman nude in bathtub).
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 8
Vogue (silver; silver candlesticks).
Physical Description: Color 8x10 negatives.

Half Box 164, Folder 9
Vogue (March 1949) (high-heeled shoe).
Physical Description: Color 8x10 negatives.
| Half Box 165, Folder 1 | Civil Defense (CD).  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 2 | Farnsworth television.  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 3 | Farnsworth television; Betty MacLanchlen model wearing Alexander Calder brooch.  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 color negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 4 | Mit. Washington Ski Resort (Plymouth; New Hampshire).  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 5 | MIT (Architects Collaborative - Gropius).  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 6 | arts and Architecture.  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 : 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 7 | Container Corporation of America (CCA); Ink and water; Lee Krasner; Steps; Fly.  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 : 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 8 | PLUS (magazine supplement, Architectural forum).  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 : 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 165, Folder 9 | Magic Mountain - Londonderry, Vermont.  
|----------------------|------------------------------------------------|
|                      | Physical Description: Color and b/w 2 1/4: 8x10 negatives  
|                      | Scope and Content Note  
|                      | Publicity for ski resort. |
| Half Box 166, Folder 1 | New York 1939 World's Fair Swiss Pavilion [1 of 4].  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 4x5: 5x7: 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 166, Folder 2 | New York 1939 World's Fair Swiss Pavilion [2 of 4].  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 4x5: 5x7: 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 166, Folder 3 | New York 1939 World's Fair Swiss Pavilion [3 of 4].  
|----------------------|------------------------------------------------|
|                      | Physical Description: b/w 8x10 negatives.  
|                      | Scope and Content Note  
|                      | Cover of Koralle magazine. Caption says "Kuhne Flugspiele eines Piloten, or One bold pilot plays in flight. |
| Half Box 166, Folder 4 | New York 1939 World's Fair Swiss Pavilion [4 of 4].  
|----------------------|------------------------------------------------|
|                      | Physical Description: b/w 5x7 negatives.  
|                      | Scope and Content Note  
|                      | Model for plexiglass. |
| Half Box 166, Folder 5 | Fortune [1 of 2].  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 8x10 negatives.</td>
</tr>
</tbody>
</table>
| Half Box 166, Folder 6 | **Fortune [2 of 2].**  
Physical Description: b/w 4x5: 8x10 negatives. |
|-----------------------|---------------------------------------------------|
| Half Box 166, Folder 7 | **Joel and DePalma.**  
Physical Description: b/w 8x10 negatives. |
| Half Box 166, Folder 8 | **Portraits of Cassandre.**  
Physical Description: b/w 2 1/4 negatives. |
| Half Box 166, Folder 9 | **Portraits of Joan Crawford.**  
Physical Description: Color 4x5 negatives. |
| Half Box 166, Folder 10 | **Portraits of Paulette Goddard.**  
Physical Description: b/w 35 mm: 2 1/4 negatives. |
| Half Box 166, Folder 11 | **Portraits of Franz Klein and de Kooning (New York Studio School).**  
Physical Description: b/w 35 mm negatives.  
Subjects and Indexing Terms  
Klein, Franz; de Kooning, Willem; |
| Half Box 167, Folder 2 | **Technology Square.**  
Physical Description: b/w 8x10 negatives with colored hand blocking. |
| Half Box 167, Folder 3 | **Boston Main Railroad (BMRR).**  
Physical Description: b/w 8x10 negatives with colored hand blocking. |
| Half Box 167, Folder 4 | **Hew Haven Railroad (NHRR); One with Cummins Engine Company on same negative.**  
Physical Description: b/w 8x10 negatives with colored hand blocking. |
| Half Box 167, Folder 5 | **Wyandotte Chemicals Corp.**  
Physical Description: b/w 8x10 negatives. |
| Half Box 167, Folder 6 | **Colonial Williamsburg (book).**  
Physical Description: b/w 4x5: 2 1/4 negatives. |
| Half Box 167, Folder 7 | **Carlo Picchetti - Fontana Di Rome; holiday card.**  
Physical Description: b/w 8x10 negatives. |
| Half Box 167, Folder 8 | **Oxford Paper.**  
Physical Description: b/w 8x10 negatives. |
| Half Box 167, Folder 9 | **Catalog of Games 1967.**  
Physical Description: Color 2 1/4 transparencies. |
| Half Box 168, Folder 1 | **Unidentified client (baseball gloves).**  
Physical Description: b/w 8x10 negatives. Includes (2) with red color dye applied to negative surface: outlining glove. |
| Half Box 168, Folder 2 | **Unidentified client (industrial machinery).**  
Physical Description: b/w 4x5 negatives. |
| Half Box 168, Folder 3 | **Unidentified client (linotype).**  
Physical Description: b/w 4x5 negatives. |
Unidentified client (ice cubes).
Physical Description: b/w 8x10 negatives.

Unidentified client (coins).
Physical Description: b/w 8x10 negatives.

Unidentified client (fog - experimental).
Physical Description: b/w 4x5 negatives.

Unidentified client (swirl - experimental).
Physical Description: b/w 4x5 negatives.

Unidentified client (Mother Goose).
Physical Description: b/w 2 1/4 negatives.

Unidentified client (weather vane).
Physical Description: b/w 4x5 negatives.

Unidentified client (constructed wooden "box" interior pattern).
Physical Description: b/w 8x10 negatives.

Unidentified clients (chair; drawer set).
Physical Description: b/w 8x10 negatives.

Unidentified clients (flowers with shadow).
Physical Description: b/w 4x5 negatives.

Unidentified clients (fonts).
Physical Description: b/w 8x10 negatives.

Unidentified client (Bernardo Sandals).
Physical Description: b/w 8x10 negatives.

Unidentified client (Robert Clark; Amy Lownds - lampshades).
Physical Description: b/w 8x10 negatives.

Unidentified client (circular shape with shadows); Shadows of glass objects on table.
Physical Description: b/w 4x5 negatives.

Unidentified client (galaxy image from a book).
Physical Description: b/w 8x10 negatives.

Unidentified client (rounded vessel shapes with tops).
Physical Description: b/w 8x10 negatives.

Unidentified client (off-shore rig/station).
Physical Description: b/w 4x5 negatives.

Unidentified client (pillow/cylinder in motion).
Physical Description: b/w 2 1/4 strips.
| Box 169, Folder | Unidentified client (two people at Davidson machinery).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (abstract repetitive image with string).  
| Box 169, Folder | Physical Description: b/w 7x9 negatives. |
| Box 169, Folder | Unidentified client (circles; Wasser tropten).  
| Box 169, Folder | Physical Description: b/w 7x9 negatives. |
| Box 169, Folder | Unidentified client (butterflies).  
| Box 169, Folder | Physical Description: b/w 7x9 negatives: assorted cut sizes. |
| Box 169, Folder | Unidentified client (horizontal abstract image).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (German playing cards; Spielkarten).  
| Box 169, Folder | Physical Description: b/w 8x10 negatives. |
| Box 169, Folder | Unidentified client (children; repro fin poster peshalloof).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (couple surveying on high cliff).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (negative of negative of extreme close-up of face).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (French seal with sun; star).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (abstract water with glass schweiber berge duplicate).  
| Box 169, Folder | Physical Description: b/w 7x9 negatives. |
| Box 169, Folder | Unidentified client (moon with German text).  
| Box 169, Folder | Physical Description: b/w 7x9 negatives. |
| Box 169, Folder | Unidentified client (artwork - French town painting depicting town center).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (artwork - Last Judgment).  
| Box 169, Folder | Physical Description: b/w 8x10 negatives. |
| Box 169, Folder | Unidentified client (child and duck).  
| Box 169, Folder | Physical Description: b/w 4x5 negatives. |
| Box 169, Folder | Unidentified client (bust with damaged nose).  
| Box 169, Folder | Physical Description: b/w 8x10 transparencies. |
| Box 169, Folder | Unidentified client (cross-section of shell).  
| Box 169, Folder | Physical Description: b/w 8x10 negatives. |
| Box 169, Folder | Unidentified client (flat tree leaf - extreme close-up).  
<p>| Box 169, Folder | Physical Description: b/w 8x10 negatives. |</p>
<table>
<thead>
<tr>
<th>Box 169, Folder 26</th>
<th>Unidentified client (flat tree leaf).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 27</th>
<th>Unidentified client (water abstract).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w and blue toner: 4x5: 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 28</th>
<th>Unidentified client (serpent - warrior artwork).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 29</th>
<th>Unidentified client (sea and sky).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 30</th>
<th>Unidentified client (numbers; sequenced dots).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 31</th>
<th>Unidentified client (sphere with degree angles).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 32</th>
<th>Unidentified client (moon phases).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 33</th>
<th>Unidentified client (low furniture tables - studio).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 34</th>
<th>Unidentified client (Cognitronics transistors).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 35</th>
<th>Unidentified client (abacus).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 36</th>
<th>Unidentified client (atomic structure - spherical).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 37</th>
<th>Unidentified client (world).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 38</th>
<th>Unidentified client (unidentified older man with violin).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 39</th>
<th>Unidentified client (unidentified man with violin).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 40</th>
<th>Unidentified client (unidentified woman with violin).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 41</th>
<th>Unidentified client (unidentified pianist at home).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 42</th>
<th>Unidentified client (unidentified orchestra leader).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169, Folder 43</th>
<th>Unidentified client (unidentified musician at home with family).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives.</td>
</tr>
</tbody>
</table>
| Box 169, Folder 44 | Unidentified client (unidentified train; President Lincoln; New Jersey).  
Physical Description: b/w 2 1/4 negatives. |
| Box 169, Folder 45 | Unidentified client (artwork - paintings; unidentified).  
Physical Description: b/w cut to 4x5 negatives. |
| Box 169, Folder 46 | Unidentified client (Yale).  
Physical Description: b/w 35 mm: 4x5 negatives.  
Scope and Content Note  
Includes Yale art gallery under construction. |
| Box 169, Folder 47 | Unidentified client (Le Corbusier paintings).  
Physical Description: b/w 2 1/4: 4x5: 8x10 negatives. |
| Box 169, Folder 48 | Unidentified client (unidentified Eugene Ormandy).  
Physical Description: b/w 2 1/4 negatives. |
| Box 169, Folder 49 | Unidentified client (Jessica Dragonette).  
Physical Description: b/w 2 1/4 negatives. |
| Box 169, Folder 50 | Unidentified client (eagle; squirrels).  
Physical Description: b/w 2 1/4 negatives. |
| Box 169, Folder 51 | Unidentified client (Kauffman Saddles).  
Physical Description: b/w 2 1/4 negatives. |
| Box 169, Folder 52 | Unidentified client (man in recording studio).  
Physical Description: b/w 2 1/4 negatives. |
| Box 169, Folder 53 | Unidentified client (Art - pencil drawings of woman; baby; landscape).  
Physical Description: b/w 8x10 negatives. |
| Box 169, Folder 54 | Unidentified client (Paul Rudolph).  
Physical Description: b/w 2 1/4 negatives. |
| Box 169, Folder 55 | Unidentified client (Art - unidentified biblical and figure sketches from art book).  
Physical Description: b/w 8x10 negatives. |
| Half Box 171 | Fashion.  
Physical Description: b/w 2 1/4: 4x5 negatives.  
Scope and Content Note  
Half Box 172

Fashion.

Physical Description: b/w 8x10 negatives.

Scope and Content Note

Subjects and Indexing Terms
Conde Nast Publications, inc.;

Half Box 173

Fashion.

Physical Description: Color 2 1/4: 4x5 negatives.

Scope and Content Note
Yardley. Mrs. Ross for Hearts High. Farnsworth. Laurie Douglas (wearing Calder jewelry). Betty MacLandlem (?)

Box 174

Fashion.

Physical Description: b/w 2 1/4: 120 mm: 35 mm: 4x5 negatives.

Scope and Content Note

Flat Box 176,

Folder 1

Unidentified clients; Fashion experiments.

Physical Description: Color 8x10 negatives (some cut: mounted).

Flat Box 176,

Folder 2

Container Corporation of America; Ingenious Packaging 1958; geometric pattern with colored “box”ed.

Physical Description: Color 8x10 negatives (mounted).

Flat Box 176,

Folder 3

Fortune.

Physical Description: Color 8x10 negatives (mounted).

Flat Box 176,

Folder 4

Oxford Paper.

Physical Description: Color 8x10 negatives (mounted).

Flat Box 176,

Folder 5

Wyandotte Chemical Corporation.

Physical Description: b/w 8x10 negatives (mounted).

Flat Box 176,

Folder 6

Wyandotte Chemical Corporation.

Physical Description: Color 8x10 negatives (mounted).

Flat Box 176,

Folder 7

Unidentified clients (AB X).

Physical Description: Color 8x10 negatives (mounted).

Flat Box 176,

Folder 8

Unidentified clients (AB X letters).

Physical Description: b/w 8x10 negatives (mounted).
<p>| Flat Box 176, | Unidentified clients (cross-section of shell). |
| Folder 9     | Physical Description: b/w 8x10 negatives (mounted). |
| Flat Box 176, | Unidentified clients (flat tree leaf). |
| Folder 10    | Physical Description: b/w 8x10 negatives (mounted). |
| Half Box 182 | Unidentified clients; Fabric (various). |
|              | Physical Description: Color 2 1/4: 8x10 and b/w 8x10 negatives. |
| Half Box 199,| History of Writing. |
| Folder 1     | Physical Description: Color 4x5: 8x10 negatives. |
| Box 213, Folder 1 | Duchamp-Villon; Masters of Modern Art book. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |
| Box 213, Folder 2 | Antione Pevsner; Masters of Modern Art book. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |
| Box 213, Folder 3 | Zorach; Masters of Modern Art book; p; 107. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |
| Box 213, Folder 4 | Arp; Masters of Modern Art book page 140. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |
| Box 213, Folder 5 | Henry Moore; Masters of Modern Art book; page 148. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |
| Box 213, Folder 6 | Julio Gonzalez; Masters of Modern Art book. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |
| Box 213, Folder 7 | Wilhelm Lehmbruck; Masters of Modern Art book. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |
| Box 213, Folder 8 | Laurens; Masters of Modern Art book; page 78. |
|              | Physical Description: b/w 4x5 negatives. |
|              | Subjects and Indexing Terms |
|              | Museum of Modern Art (New York, N.Y.); |</p>
<table>
<thead>
<tr>
<th>Box 213, Folder 9</th>
<th>Masters of Modern Art book [1 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 10</th>
<th>Masters of Modern Art book [2 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 11</th>
<th>Masters of Modern Art book [3 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 12</th>
<th>Masters of Modern Art book [4 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 13</th>
<th>Masters of Modern Art book [5 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 14</th>
<th>Masters of Modern Art book [6 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, Folder 15</th>
<th>Masters of Modern Art book [7 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 229, Folder 1</th>
<th>Brancusi, Constantin; Masters of Modern Art book.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 229, Folder 2</th>
<th>DeStijl; Masters of Modern Art book.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 229, Folder 3</th>
<th>Le Corbusier; Masters of Modern Art book.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 8x10 transparencies.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Museum of Modern Art (New York, N.Y.);</td>
</tr>
</tbody>
</table>
Art Nouveau Guimard desk; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Graphic design collection (posters); Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Glass and porcelain objects; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Chrome; steel objects; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Tableware; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Machines (typewriter; radio; adding machine); Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Metal kitchenware; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Cutlery; serving pieces; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Kitchen objects; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Dinnerware; Masters of Modern Art book.
Physical Description: Color 8x10 transparencies.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);
| Half Box 229, Folder 14 | Modern chair collection; Masters of Modern Art book.  
| Physical Description: Color 8x10 transparencies.  
| Subjects and Indexing Terms: Museum of Modern Art (New York, N.Y.); |
| Half Box 229, Folder 15 | Frederick Kiesler; Masters of Modern Art book.  
| Physical Description: Color 8x10 transparencies.  
| Subjects and Indexing Terms: Museum of Modern Art (New York, N.Y.); |
| Half Box 229, Folder 16 | Paul Nelson; Masters of Modern Art book.  
| Physical Description: Color 8x10 transparencies.  
| Subjects and Indexing Terms: Museum of Modern Art (New York, N.Y.); |
| Half Box 229, Folder 17 | Mies van der Rohe; Masters of Modern Art book.  
| Physical Description: Color 8x10 transparencies.  
| Subjects and Indexing Terms: Museum of Modern Art (New York, N.Y.); |
| Half Box 229, Folder 18 | Frank Lloyd Wright; Masters of Modern Art book.  
| Physical Description: Color 8x10 transparencies.  
| Subjects and Indexing Terms: Museum of Modern Art (New York, N.Y.); |
| Box 234, Folder 1 | Unidentified artwork - cut-up montage.  
| Physical Description: b/w 4x5 negatives. |
| Box 234, Folder 2 | MOMA (Museum of Modern Art) Monroe Wheeler desk.  
| Physical Description: b/w 4x5 negatives.  
| Subjects and Indexing Terms: Wheeler, Monroe; |
| Box 234, Folder 3 | Unidentified client - fabric.  
| Physical Description: b/w 2 1/4 negatives. |
| Box 234, Folder 4 | Unidentified client - 18th and 19th century residential artifacts - studio.  
| Physical Description: b/w 8x10 negatives. |
| Box 234, Folder 5 | Morgan Guaranty Trust.  
| Physical Description: Color 2 1/4 negatives. |
| Box 234, Folder 6 | DeBeers.  
| Physical Description: Color 4x5 negatives. |
| Box 234, Folder 7 | Fashion experiments (Conde Nast 1948) - abstracts [1 of 3].  
| Physical Description: b/w 8x10 negatives. |
| Box 234, Folder 8 | Fashion experiments (Conde Nast 1948) - abstracts [2 of 3].  
| Physical Description: b/w 8x10 negatives. |
| Box 234, Folder 9 | Fashion experiments (Conde Nast 1948) - abstracts [3 of 3].  
| Physical Description: b/w 4x5 negatives. |
| Box 234, Folder 10 | **Unidentified client - leaf fabric.**  
Physical Description: b/w 8x10 negatives. |
|-------------------|--------------------------------------------------|
| Box 234, Folder 11 | **Unidentified client - fabric on table.**  
Physical Description: b/w 8x10 negatives. |
| Box 234, Folder 12 | **Farnsworth television.**  
Physical Description: b/w 4x5 negatives. |
| Box 234, Folder 13 | **Crushed paper/foil.**  
Physical Description: b/w 8x10 negatives. |
| Box 234, Folder 14 | **Fashion model in profile.**  
Physical Description: b/w 8x10 negatives. |
| Box 234, Folder 15 | **House and Garden flowers.**  
Physical Description: b/w 8x10 negatives. |
| Box 234, Folder 16 | **Poster by Whelans**  
Physical Description: b/w 2 1/4 negatives. |
| Box 234, Folder 17 | **Little, John.**  
Physical Description: b/w 2 1/4 negatives. |
| Flat Box 264, Folder 1 | **Cummins Engine Company (trade show model); [Folder 1 of 2].**  
Physical Description: Color 8x10 transparencies. |
| Flat Box 264, Folder 2 | **Cummins Engine Company (trade show model); [Folder 2 of 2].**  
Physical Description: Color 2 1/4 color negatives mounted on black boards. |
| Box 383, Folder 1 | **Art - Lee Bontecou.**  
Physical Description: b/w 8x10 negatives. |
| Box 383, Folder 2 | **Bucher (books).**  
Physical Description: b/w 8x10 negatives.  
**Scope and Content Note**  
Includes note handwritten by Matter.  
**Subjects and Indexing Terms**  
Museum of Modern Art (New York, N.Y.); |
| Box 383, Folder 3 | **Art in Our Time (art book).**  
Physical Description: b/w 8x10 negatives.  
**Scope and Content Note**  
Studio photos of finished book.  
**Subjects and Indexing Terms**  
Museum of Modern Art (New York, N.Y.); |
| Box 383, Folder 4 | **Model for Exposition - U.S. Housing Project.**  
Physical Description: b/w 8x10 negatives.  
**Subjects and Indexing Terms**  
Museum of Modern Art (New York, N.Y.); |
Box 383, Folder 5  
**Eames Christmas balls Charlie.**  
Physical Description: b/w 4x5 negatives.  
Subjects and Indexing Terms  
Eames, Charles

Box 383, Folder 6  
**Pierre Matisse portrait.**  
Physical Description: b/w 2 1/4 negatives.

Box 383, Folder 7  
**Lucia Eames with bow and arrow.**  
Physical Description: b/w 2 1/4: half frame negatives.  
Subjects and Indexing Terms  
Eames, Charles

Box 383, Folder 8  
**Arts and Architecture building plans for construction center.**  
Physical Description: b/w 2 1/4 negatives.

Box 383, Folder 9  
**Arts and Architecture.**  
Physical Description: b/w 2 1/4 negatives.

Box 383, Folder 10  
**Ray Eames artwork.**  
Physical Description: b/w 2 1/4 negatives.  
Subjects and Indexing Terms  
Eames, Charles

Box 383, Folder 11  
**Telephone; parked cars.**  
Physical Description: b/w 2 1/4 negatives.

Box 383, Folder 12  
**Phonograph with swing record.**  
Physical Description: b/w 2 1/4 negatives.

Box 383, Folder 13  
**Musical instruments.**  
Physical Description: b/w 2 1/4 negatives.

Box 383, Folder 14  
**Dondel artwork.**  
Physical Description: b/w 4x5 negatives.

Box 383, Folder 15  
**James Johnson Sweeney apartment.**  
Physical Description: b/w 4x5 negatives.

Box 383, Folder 17  
**Skier.**  
Physical Description: b/w 4x5 negatives.

Box 383, Folder 18  
**Carles artwork.**  
Physical Description: b/w 2 1/4: 4x5: 8x10 negatives.

Box 383, Folder 19  
**Mondrian artwork.**  
Physical Description: b/w 4x5: 8x10 negatives.

Box 383, Folder 20  
**Eames Evans Radio Cabinet.**  
Physical Description: b/w 4x5 negatives.  
Subjects and Indexing Terms  
Eames, Charles
Box 383, Folder 21

**Doris Knox in Eames' tilt-back chair.**

Physical Description: b/w 4x5 negatives.  
Subjects and Indexing Terms  
Eames, Charles

Box 383, Folder 22

**Unidentified woman portrait.**

Physical Description: b/w 2 1/4 negatives.

Box 383, Folder 23

**Eames Charles furniture drawing and wood grain.**

Physical Description: b/w 4x5 negatives.  
Subjects and Indexing Terms  
Eames, Charles

Box 383, Folder 24

**Eames property (vacant lot).**

Physical Description: b/w 4x5 negatives.  
Subjects and Indexing Terms  
Eames, Charles

Box 383, Folder 25

**Eames plywood airplane wings.**

Physical Description: b/w 4x5 negatives.  
Subjects and Indexing Terms  
Eames, Charles

Box 383, Folder 26

**Art from Museum of Fine Arts, Houston.**

Physical Description: b/w 4x5 negatives.

Box 383, Folder 26

**Exhibition catalog and book designs for Guggenheim Museum.**

Physical Description: b/w 8x10 transparencies.  
Subjects and Indexing Terms  
Solomon R. Guggenheim Museum;

Box 383, Folder 27

**Guggenheim Museum interior.**

Physical Description: b/w 4x5 negatives.  
Subjects and Indexing Terms  
Solomon R. Guggenheim Museum;

Box 411, Folder 1

**Wyandotte Chemical Corporation.**

Physical Description: b/w 8x10 transparencies

Box 411, Folder 2

**Wyandotte Chemical Corporation; [Folder 1 of 3].**

Physical Description: color 8x10 transparencies

Box 411, Folder 3

**Wyandotte Chemical Corporation; [Folder 2 of 3].**

Physical Description: color 8x10 transparencies

Box 411, Folder 4

**Wyandotte Chemical Corporation; [Folder 3 of 3].**

Physical Description: color 8x10 transparencies

Box 411, Folder 5

**Oxford Paper.**

Physical Description: b/w 8x10 negatives

Half Box 413

**Unidentified Chinese puppets.**

Physical Description: color 8x10 negatives
| Box 436, Folder 1 | **Jackson Pollock drawing.**  
Physical Description: b/w 8x10 negatives. |
| Box 436, Folder 2 | **Jackson Pollock painting.**  
Physical Description: b/w 4x5 negatives. |
| Box 436, Folder 3 | **Jackson Pollock paintings.**  
Physical Description: b/w 2 1/4 negatives. |
| Box 436, Folder 4 | **Wood on Jackson Pollock property.**  
Physical Description: Color 2 1/4 transparancies, b/w 2 1/4 negatives. |
| Box 436, Folder 5 | **Jackson Pollock painting.**  
Physical Description: color 2 1/4 negatives. |
| Box 436, Folder 6 | **Lee Krasner's mosaic table.**  
Physical Description: b/w 2 1/4 negatives. |
| Box 436, Folder 7 | **Harry Bertoia drawings.**  
Physical Description: b/w 4x5 negatives. |
| Box 436, Folder 8 | **Willem de Kooning in studio.**  
Physical Description: color 2 1/4 negatives.  
Subjects and Indexing Terms  
de Kooning, Willem; |
| Box 436, Folder 9 | **Rockefeller at night; Sparse trees and snow on ground.**  
Physical Description: b/w 2 1/4 negatives. |
| Box 436, Folder 10 | **Candelabra with melted wax.**  
Physical Description: color 8x10 negative mounted on a poster frame. |
| Box 436, Folder 11 | **Woman fashion model with American flag.**  
Physical Description: color 8x10 negative. |
| Box 436, Folder 12 | **Unidentified clients; flat tree leaves.**  
Physical Description: b/w 2 1/4 negatives. |
| Box 436, Folder 13 | **Alexander Stirling Calder sculptures.**  
Physical Description: b/w 2 1/4 negatives. |
| Box 436, Folder 14 | **New York City rooftop.**  
Physical Description: b/w 4x5 negatives. |
| Box 436, Folder 15 | **Unidentified woman painting mural.**  
Physical Description: b/w 4x5 negative. |
| Box 436, Folder 16 | **Jackson Pollock in front of mural (two variations).**  
Physical Description: b/w 4x5 negatives. |
| Box 436, Folder 19 | **Jackson Pollock paintings at Art of the Century.**  
Physical Description: b/w 2 1/4 negatives. |
| Box 436, Folder 20 | **Fernand Leger at New York World's Fair, 1939.**  
Physical Description: b/w 2 1/4 negatives.  
Subjects and Indexing Terms  
Leger, Fernand |
| --- | --- |
| Box 436, Folder 21 | **Jackson Pollock portrait at Art of the Century.**  
Physical Description: b/w half-frame negatives. |
| **Subsubseries 4.19.02: Universal Limited Art Editions**  
Universal Limited Art Editions; Schlossberg, Edwin.  
Physical Description: negatives: b/w and color 8x10 |
| Box 324 | **Universal Limited Art Editions; Announcement letter 1972.**  
Physical Description: negatives: color 8x10 |
| Box 324 | **Universal Limited Art Editions; Marisol.**  
Physical Description: negatives: b/w and color 8x10 |
| Box 324 | **Universal Limited Art Editions; Rivers, Larry; Southern, Terry.**  
Physical Description: negatives: b/w and color 8x10 |
| Box 324 | **Universal Limited Art Editions; Fuller, Buckminster; Tetrascroll.**  
Physical Description: negatives: b/w 8x10 |
| Box 324 | **Universal Limited Art Editions; Johns, Jasper [Folder 1 of 2].**  
Physical Description: negatives: b/w and color 8x10 |
| Box 324 | **Universal Limited Art Editions; Johns, Jasper [Folder 2 of 2].**  
Physical Description: negatives: b/w and color 8x10 |
| Box 324 | **Universal Limited Art Editions; O’ Hara, Frank; Rivers, Larry.**  
Physical Description: negatives: b/w and color 8x10 |
| Box 324 | **Universal Limited Art Editions; Frankenthaler, Helen.**  
Physical Description: negatives: b/w and color 8x10 |
| Box 324 | **Universal Limited Art Editions; Bontecou, Lee.**  
Physical Description: negatives: b/w 8x10 |
| Box 325 | **Universal Limited Art Editions; Motherwell, Robert [Folder 1 of 3].**  
Physical Description: negatives: b/w and color 8x10 |
| Box 325 | **Universal Limited Art Editions; Motherwell, Robert [Folder 2 of 3].**  
Physical Description: negatives: b/w and color 8x10 |
| Box 325 | **Universal Limited Art Editions; Motherwell, Robert [Folder 3 of 3].**  
Physical Description: negatives: b/w and color 8x10 |
| Box 325 | **Universal Limited Art Editions; Twombly, Cy.**  
Physical Description: negatives: b/w 8x10 |
| Box 325 | **Universal Limited Art Editions; Rauschenberg, Robert [Folder 1 of 2].**  
Physical Description: negatives: b/w and color 8x10 |
Box 325  Universal Limited Art Editions; Rauschenberg, Robert [Folder 2 of 2].
        Physical Description: negatives: color 8x10

Box 325  Universal Limited Art Editions; Dine, Jim.
        Physical Description: negatives: b/w and color 8x10

Box 325  Universal Limited Art Editions; Newman, Barnett.
        Physical Description: negatives: b/w and color 8x10

Box 325  Universal Limited Art Editions; Rosenquist, James [Folder 1 of 2].
        Physical Description: negatives: b/w and color 8x10

Box 325  Universal Limited Art Editions; Rosenquist, James [Folder 2 of 2].
        Physical Description: negatives: b/w and color 8x10

Subsubseries 4.19.03: Knoll Associates

Box 265  Knoll Library Furniture [Folder 1 of 2].
        Physical Description: Color 2 1/4: b/w 8x10 negatives.

Box 265  Knoll Library Furniture [Folder 2 of 2].
        Physical Description: b/w 8x10 negatives.

Box 265  Knoll Office Furniture [Folder 1 of 3].
        Physical Description: b/w 8x10 negatives.

Box 265  Knoll Office Furniture [Folder 2 of 3].
        Physical Description: b/w 8x10 negatives.

Box 265  Knoll Office Furniture [Folder 3 of 3].
        Physical Description: b/w 8x10 negatives.

Box 265  Knoll Accessories Glass Vases.
        Physical Description: Color and b/w 8x8 3/8 and 8x10 negatives.

Box 265  Knoll Accessories Catalog Related.
        Physical Description: Color and b/w 4x5 and 8x10 negatives.

Box 265  Knoll, Hans and Florence (casual and formal).
        Physical Description: b/w 2 1/4: 4x5 negatives

Box 265  Knoll Factory Interiors and Exteriors.
        Physical Description: Color and b/w 2 1/4 negatives

Box 266  Knoll, Florence; Knoll Furniture; Knoll Showroom.
        Physical Description: Color and b/w 2 1/4: 4x5: 8x10 negatives

Box 267  Stephens, Bill [Folder 1 of 3].
        Physical Description: Color and b/w 2 1/4 x 2 3/4: 8x10 negatives

Box 267  Stephens, Bill [Folder 2 of 3].
        Physical Description: Color and b/w 8x10 negatives

Box 267  Stephens, Bill [Folder 3 of 3].
        Physical Description: Color and b/w 8x10 negatives
Box 267  Zapf, Otto
  Physical Description: Color and b/w 8x10 negatives

Box 268  Mies van der Rohe, Ludwig [Folder 1 of 4]
  Physical Description: Color 4x5: 8x10 negatives

Box 268  Mies van der Rohe, Ludwig [Folder 2 of 4]
  Physical Description: Color and b/w 8x10 negatives

Box 268  Mies van der Rohe, Ludwig [Folder 3 of 4]
  Physical Description: Color and b/w 8x10 negatives

Box 268  Mies van der Rohe, Ludwig [Folder 4 of 4]
  Physical Description: b/w 2 1/4: 4x5: 8x10 negatives

Box 268  Mies van der Rohe, Ludwig (portrait)
  Physical Description: b/w 2 1/4 negatives

Flat Box 269  Seagram Building.
  Physical Description: Color and b/w 2 1/4 negatives

Flat Box 269  Pearson, Max.
  Physical Description: Color and b/w 2 1/4: 8x10 negatives. Some 8x10 negatives mounted on poster board.

Flat Box 269  Rae, Christine.
  Physical Description: b/w 2 1/4 negatives

Box 270  Petitt, Don.
  Physical Description: Color and b/w 2 1/4: 3 3/4x 5 1/2: 8x10 negatives

Flat Box 271  Saarinen, Eero ["box" 1 of 2].
  Physical Description: Color and b/w 2 1/4: 4x5: 8x10 negatives

Flat Box 272  Saarinen, Eero ["box" 2 of 2].
  Physical Description: Color and b/w 8x10 negatives

Flat Box 273  Bertoia, Harry.
  Physical Description: Color and b/w 2 1/4: 8x10 negatives

Flat Box 274  Mangiortotti, Angelo [Folder 1 of 2].
  Physical Description: Color and b/w 8x10 negatives

Flat Box 274  Mangiortotti, Angelo [Folder 2 of 2].
  Physical Description: Color 8x10 negatives: some negatives mounted on poster board

Box 275  Textile Fabrics (Jack Lenore Larsen, Hewitt Nate, and Abrahama Zusteg) ["box" 1 of 2].
  Physical Description: Color and b/w 2 1/4: 4x5: 8x10 negatives. Some negatives are mounted on black poster board.

Box 276  Hannah, Bruce; Morrison, Andrew [Folder 1 of 6].
  Physical Description: Color and b/w 8x10 negatives
Box 276  Hannah, Bruce; Morrison, Andrew [Folder 2 of 6].
Physical Description: Color and b/w 8x10 negatives

Box 276  Hannah, Bruce; Morrison, Andrew [Folder 3 of 6].
Physical Description: Color and b/w 1 1/4: 8x10 negatives

Box 276  Hannah, Bruce; Morrison, Andrew [Folder 4 of 6].
Physical Description: Color and b/w 8x10 negatives

Box 276  Hannah, Bruce; Morrison, Andrew [Folder 5 of 6].
Physical Description: Color and b/w 8x10 negatives

Box 276  Hannah, Bruce; Morrison, Andrew [Folder 6 of 6].
Physical Description: Color and b/w 8x10 negatives

Box 276  Nakashima, George.
Physical Description: b/w 2 1/4: 4 x 5 negatives

Box 276  Pearson, Max [Folder 1 of 2].
Physical Description: Color 8x10 negatives

Box 276  Pearson, Max [Folder 2 of 2].
Physical Description: Color and b/w 8x10 negatives

Box 276  Theodore Waddell's Light Sticks.
Physical Description: b/w 2 1/4 negatives

Box 276  Unidentified Lighting.
Physical Description: b/w 2 1/4: 4x5: 8x10 negatives

Box 277  Schultz, Richard.
Physical Description: Color and b/w 2 1/4: 4x5: 8x10 negatives: some 8x10 negatives are mounted on black poster board

Box 278  Albinson, Don [Folder 1 of 2].
Physical Description: Color 8x10 negatives

Box 278  Albinson, Don [Folder 2 of 2].
Physical Description: b/w 8x10 negatives

Box 278  Platner, Warren.
Physical Description: Color and b/w 8x10 negatives

Box 278  Butler, Lewis.
Physical Description: b/w 8x10 negatives

Box 278  Matta, Roberto Sebastian.
Physical Description: Color and b/w 8x10 negatives

Box 278  Ferrari-Hardoy, Jorge.
Physical Description: b/w 2 1/4: 4x5 negatives
<table>
<thead>
<tr>
<th>Box 278</th>
<th><strong>Knorr, Donald.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 278</th>
<th><strong>Tecno, Ufficio.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 278</th>
<th><strong>Pollock, Charles [Folder 1 of 2].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 278</th>
<th><strong>Pollock, Charles [Folder 2 of 2].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color and b/w 4x5: 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 278</th>
<th><strong>Eldon, Jim.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 278</th>
<th><strong>Albini, Franco.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 278</th>
<th><strong>Risom, Jens.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 x 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Olson, Odelberg.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 x 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Various Designers</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 2 1/2: 2 1/4 x 2 3/4: 4x5 negatives: some of the negatives are mounted on black poster board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Breuer, Marcel.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 2 1/4: 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Frank, Joseph.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Noguchi, Isamu.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5: 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Rasmussen, Jorgen.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Dupre, Andre.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 2 1/4: 4x5 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Takahama, Kazuhide.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Sorenson, Abel.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: b/w 4x5 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Scarpa, Tobia.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color and b/w 8x10 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 279</th>
<th><strong>Wegner, Hans.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color and b/w 8x10 negatives</td>
</tr>
</tbody>
</table>
Box 279  
**Boeri, Cini.**  
Physical Description: Color 8x10 negatives

Box 279  
**Tapiovaara, Ilmari.**  
Physical Description: b/w 2 1/4: 4x5 negatives

Box 279  
**Jeanneret, Pierre.**  
Physical Description: b/w 4x5 negatives

Box 279  
**Defucio, Robert.**  
Physical Description: b/w 8x10 negatives

Box 279  
**Cafiero, Vincent.**  
Physical Description: b/w 8x10 negatives

Box 284  
**Textile Fabrics (Jack Lenore Larsen, Hewitt Nate, and Abraham Zusteg) ["box" 2 of 2]**  
Physical Description: Color and b/w 2 1/4: 4x5: 8x10 negatives

---

**Subseries 4.20: Published Work, Clippings, Tearsheets**

Flat Box 220  
**Color advertisements and fashion. ND**  
Physical Description: Color pamphlets: magazine clippings: magazines.  
Subjects and Indexing Terms: Vogue

---

**Subseries 4.21: Sketches**

Flat Box 197  
**Hand drawn sketches.**

---

**Subseries 4.22: Source Material**

Flat Box 200,  
Folder 2  
Flat Box 205  
Flat Box 232  
**Source material clippings [1 of 2].**  
**Source material clippings [2 of 2].**  
Physical Description: Cut-outs and layouts.

Flat Box 241  
Flat Box 242  
Flat Box 243  
Flat Box 244  
Half Box 412  
**Miscellaneous newspaper clippings; tearsheets [1 of 4].**  
**Miscellaneous newspaper clippings; tearsheets [2 of 4].**  
**Miscellaneous newspaper clippings; tearsheets [3 of 4].**  
**Miscellaneous newspaper clippings; tearsheets [4 of 4].**  
**Two green "box"es containing science illustrations such as astronomy and chemistry. ND**  
Physical Description: Two 11x9 green "box"es in poor condition: Seams are split.  
Written on both covers in Herbert Matter's handwriting: For T.C. Mendenhall Xerox prints - Science Illustrations.

---

**Subseries 4.23: Prints and Working Prints**
Flat Box 218  
Color.  
Physical Description: Color prints.  
Subjects and Indexing Terms  
Vogue;

Box 224, Folder 1  
**Light abstracts [1 of 2].**  
Physical Description: b/w prints.

Box 224, Folder 2  
**Light abstracts [2 of 2].**  
Physical Description: b/w prints.

Box 224, Folder 3  
**Female sculpture in clay;**  
Physical Description: b/w prints.

Box 224, Folder 4  
**Abstract with paper; fabric; eggs;**  
Physical Description: b/w prints.

Box 224, Folder 5  
**Wagon wheels in snow.**  
Physical Description: b/w prints.

Box 224, Folder 6  
**Cactus flower plant.**  
Physical Description: b/w prints.  
Scope and Content Note  
Used for Arts and Architecture magazine.

Box 224, Folder 7  
**Cellular abstract in brown; black; white;**  
Physical Description: b/w prints.  
Scope and Content Note  
Used for Arts and Architecture magazine.

Box 224, Folder 8  
**Boy in window;**  
Physical Description: b/w prints.

Box 224, Folder 9  
**Cross; barn in field;**  
Physical Description: b/w prints.

Box 224, Folder 10  
**Hen in window;**  
Physical Description: b/w prints.

Box 224, Folder 11  
**Woman's face with red and yellow color splashes;**  
Physical Description: b/w prints with color added.

Box 224, Folder 12  
**Woman in Romanesque dress;**  
Physical Description: b/w prints.

Box 224, Folder 13  
**Above view of woman with pearls; cut-out [1 of 2].**  
Physical Description: b/w prints.

Box 224, Folder 14  
**Above view of woman with pearls; cut-out [2 of 2].**  
Physical Description: b/w prints.

Box 224, Folder 15  
**Woman and pear-seller on beach;**  
Physical Description: b/w prints.
| Box 224, Folder 16 | Woman abstract with experimental print process;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 17 | Abstract with water and woman in bathtub;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 18 | Leaves on white background;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 19 | Hornet's nests;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 20 | Woman with bunny and girl dolls;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 21 | Shadows of glass objects on table;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 22 | Abstract with white daigonals and arch in center;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 23 | Abstract with horizontal black line and mottled gray area;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 24 | Abstract of white linear mobile sculpture;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 25 | Abstract fabric and white sunburst graphic;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 26 | Umbrella abstract;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 27 | Woman with multicolored stained glass abstract;  
|                   | Physical Description: Color print. |
| Box 224, Folder 28 | Brick wall cut-outs;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 29 | TrainC;C;R; of New Jersey;  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 30 | Circular hand and arrow cut-outs.  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 31 | Oblong black liquid splotches on white.  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 32 | Hanging sculpture with cube; strings; frames.  
|                   | Physical Description: b/w prints. |
| Box 224, Folder 33 | Insect face (extreme close-up).  
|                   | Physical Description: b/w prints. |
Box 224, Folder 34  
**Mercedes Matter on beach (cut-outs).**
Physical Description: b/w prints. Solarized and reverse negative printed contact prints.

Box 224, Folder 35  
**Abstract with concentric white rings on black.**
Physical Description: b/w prints.

Box 224, Folder 36  
**White circles with out-of-focus black fibers.**
Physical Description: b/w prints.

Box 224, Folder 37  
**Seashell close-ups.**
Physical Description: b/w prints.

Box 224, Folder 38  
**Feathers on white background.**
Physical Description: b/w prints.

Box 224, Folder 39  
**People in city street.**
Physical Description: b/w prints.

Box 224, Folder 40  
**Two Asian boys.**
Physical Description: b/w prints.

Box 224, Folder 41  
**Boy and girl in coats and hats.**
Physical Description: b/w prints.

Box 224, Folder 42  
**Dark cloudscape abstract.**
Physical Description: b/w prints.

Box 224, Folder 43  
**Fashion model in apron (tripled image).**
Physical Description: b/w prints.

Box 224, Folder 44  
**Sculpture of head with half shut eye and large nose.**
Physical Description: b/w prints.

Box 224, Folder 45  
**Abstract with swirly layers; gradients.**
Physical Description: b/w prints.

Box 224, Folder 46  
**Baby with goose and master painting.**
Physical Description: b/w prints.

Box 224, Folder 47  
**Young man looking to the right (torn)**
Physical Description: b/w prints.

Box 224, Folder 48  
**Abstract of branch-like object in high-contrast silouhette.**
Physical Description: b/w prints.

Box 224, Folder 49  
**Material with diagonal white scratchmarks.**
Physical Description: b/w prints.

Box 224, Folder 50  
**Water ripples.**
Physical Description: b/w prints.

Box 224, Folder 51  
**Cut-outs of ice skater.**
Physical Description: b/w prints.
Box 224, Folder 53
Open electrical hatch at night.
Physical Description: b/w prints.

Box 224, Folder 54
Abstract of cube; "box"; cylinder in forced perspective.
Physical Description: b/w prints.

Box 224, Folder 56
Old mill machinery; crusted over.
Physical Description: b/w prints.

Box 224, Folder 57
Architectural model.
Physical Description: b/w prints.

Box 224, Folder 58
Hinges; tools in high-contrast silouhette.
Physical Description: b/w prints.

Box 224, Folder 59
Black water; ink blotches on white.
Physical Description: b/w prints.

Box 224, Folder 60
Unidentified man in suit; Bald and smiling (closed mouth).ND
Physical Description: b/w print.

Box 224, Folder 61
Unidentified man in suit sitting; Grey hair; bald and smiling.ND
Physical Description: b/w prints.

Box 224, Folder 62
Unidentified hand models.ND
Physical Description: b/w contact prints.

Box 225, Folder 1
Rocks [1 of 3].
Physical Description: b/w prints.

Box 225, Folder 2
Rocks [2 of 3].
Physical Description: b/w prints.

Box 225, Folder 3
Rocks [3 of 3].
Physical Description: b/w prints.

Box 225, Folder 4
R; Buckminster Fuller (cut-outs).
Physical Description: b/w prints.

Box 225, Folder 6
Models and sea coral.
Physical Description: b/w prints.

Box 225, Folder 7
Feather silouhette and woman in red dress (collage).
Physical Description: b/w prints.

Box 225, Folder 8
Three airplanes and cloud trail in sky;
Physical Description: b/w prints.

Box 225, Folder 9
Watery abstract (white on black).
Physical Description: b/w prints.

Box 225, Folder 10
Silouhette of broken fence;
Physical Description: b/w prints.
Box 225, Folder 11

**Shingled houses on waterfront;**
Physical Description: b/w prints.

Box 225, Folder 12

**Townscape with tiled roofs; hills;**
Physical Description: b/w prints.

Box 225, Folder 13

**Boy and girl running in field (cut-outs). ca 1953**
Physical Description: b/w prints.
Scope and Content Note
Relates to Matter's One of Them Had Polio 1st prize poster design competition sponsored by the Museum of Modern Art (MoMA). 1953.

Box 225, Folder 14

**Driftwood abstracts;**
Physical Description: b/w prints.

Box 225, Folder 15

**Birds in flight;**
Physical Description: b/w prints.

Box 225, Folder 16

**Unidentified rigging;**
Physical Description: b/w prints.

Box 225, Folder 17

**Sailboat sails in wind;**
Physical Description: b/w prints.

Box 225, Folder 18

**Decorated facade of building with Stocker coat of arms;**
Physical Description: b/w prints.

Box 225, Folder 19

**Skier;**
Physical Description: b/w prints.

Box 225, Folder 20

**Travellers and steers on road in Swiss alps;**
Physical Description: b/w prints.

Box 225, Folder 21

**Family in Swiss countryside;**
Physical Description: b/w prints.

Box 225, Folder 22

**Family in Swiss countryside;**
Physical Description: b/w prints.

Box 225, Folder 23

**View of the Rhine in Basel; Switzerland;**
Physical Description: b/w prints.

Box 225, Folder 24

**Decorative building facade in Kandersteg; Switzerland;**
Physical Description: b/w prints.

Box 225, Folder 25

**Swiss countryside;**
Physical Description: b/w prints.

Box 225, Folder 26

**Street scene in Basel; Switzerland;**
Physical Description: b/w prints.

Box 225, Folder 27

**Hikers in Swiss Alps;**
Physical Description: b/w prints.
Roman aqueducts with railroad in Zurich;
Physical Description: b/w prints.

Rally in Zurich with mountain backdrop;
Physical Description: b/w prints.

Cheese wheel storage room.
Physical Description: b/w prints.

Stairs with railing shadow.
Physical Description: b/w prints.

Stairs with railing shadow.
Physical Description: b/w prints.

Winding road with car light trail at night;
Physical Description: b/w prints.

Mina.
Physical Description: b/w prints.

American flags.
Physical Description: b/w prints.

Glass ball and shadow on table.
Physical Description: b/w prints.

Decorative window and power lines.
Physical Description: b/w prints.

Romanesque statue head;
Physical Description: b/w prints.

Married couple; interior with artwork.
Physical Description: b/w prints.

Lace, buttons, pins, clasps collage.
Physical Description: b/w prints.

Industrial machinery;
Physical Description: b/w prints.

Chemicals in fluid.
Physical Description: b/w prints.
Scope and Content Note
Used for Container Corporation of America.

Collage of plant life photographs with starfish.
Physical Description: b/w prints.

Light abstract;
Physical Description: b/w prints.
| Flat Box 227, Folder 3 | Abstract striped ribbon on yellow;  
|                        | Physical Description: Color prints. |
| Flat Box 227, Folder 4 | Abstract skyscraper;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 5 | Net rigging on boat;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 6 | Abstract woman with beaded necklaces.  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 7 | Woman and shadow on beach; view from above;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 8 | Birds at water's edge;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 9 | Woman with flowers surrounding face;  
|                        | Physical Description: Color prints. |
| Flat Box 227, Folder 10 | Top of woman's head; hunched over;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 11 | Woman with butterfly over face;  
|                        | Physical Description: Color prints. |
| Flat Box 227, Folder 12 | Close-up of Eastern Indian boy's face;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 13 | Close-up of girl's face; Gypsy Girl, 1929.  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 14 | Storm at sea;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 15 | Sunflower;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 16 | Woman holding cigarette;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 17 | Profile of woman's face overlaid with diagonal stripes;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 18 | Woman in black dress on beach;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 19 | Man in top hat;  
|                        | Physical Description: b/w photostat. |
| Flat Box 227, Folder 20 | Abstract - half clouds; half linear graphic;  
|                        | Physical Description: b/w prints. |
| Flat Box 227, Folder 21 | Industrial tower - from ground looking up;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 22 | Rocks at beach;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 23 | Boat hull;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 24 | Still life with black ribbon and accessories;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 25 | Cloud abstracts;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 26 | Starfish-like creature on beach;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 27 | Barnett Newman;  
|                       | Physical Description: b/w photostat. |
| Flat Box 227, Folder 28 | Tree branches in snow;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 29 | Tree (negative print).  
|                       | Physical Description: b/w photostat. |
| Flat Box 227, Folder 30 | Oceanscape.  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 31 | Honig (honey).  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 32 | Leger, Fernand.  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 33 | Slinky abstracts;  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 34 | Abstract ink print on paper.  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 35 | Extreme close-up of woven fabric.  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 36 | Townscape and field with steeple in background.  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 37 | Cow head (cut-out).  
|                       | Physical Description: b/w prints. |
| Flat Box 227, Folder 38 | Woman with striped kimono.  
|                       | Physical Description: b/w prints. |
Flat Box 227, Folder 39
Horse's head [1 of 2].
Physical Description: b/w photostat.

Flat Box 227, Folder 40
Horse's head [2 of 2].
Physical Description: b/w prints.

Flat Box 227, Folder 41
Woman with star; flower; grapes; Hess, Trudi;
Physical Description: b/w prints.

Flat Box 227, Folder 42
Abstract with three airplanes and linear rays.
Physical Description: b/w prints.

Flat Box 227, Folder 43
Abstract with light over grid.
Physical Description: b/w prints.

Flat Box 227, Folder 44
Cow (cut-out).
Physical Description: b/w print pasted on white paper.

Flat Box 227, Folder 46
Abstract with rope on ground; high-contrast.
Physical Description: b/w print.

Flat Box 227, Folder 47
Kneeling female sculpture.
Physical Description: b/w print.
Scope and Content Note
Image used for MOMA's Masters of Modern Art book.

Flat Box 227, Folder 48
Container Corporation of America (CCA); Lumber; Lee Krasner; Steps.
Physical Description: b/w prints: cut-outs.

Flat Box 227, Folder 49
Angels painted on wood.
Physical Description: b/w prints: cut-outs.

Flat Box 227, Folder 50
British flags.
Physical Description: b/w prints: cut-outs.

Flat Box 227, Folder 51
Foggy hill with castles.
Physical Description: b/w prints: cut-outs.

Flat Box 227, Folder 52
Yale.
Physical Description: b/w prints: includes students.

Flat Box 227, Folder 53
Abstract with rods and circles.
Physical Description: b/w cut-out transparencies and gels.

Flat Box 227, Folder 54
Transparency with the following numbers: 8 4 3 5 2.
Physical Description: b/w cut-out transparencies and gels.

Flat Box 227, Folder 55
Pravina; East Indian Dancer.
Physical Description: b/w photostat.

Flat Box 227, Folder 56
Fabric abstracts (glass plate negative of image in series 3, subseries 8).
Physical Description: b/w prints
Flat Box 227, Folder 57
Water abstract.
Physical Description: 11x14 b/w print.

Flat Box 228, Folder 1
Cyclotron
Physical Description: b/w prints.

Flat Box 228, Folder 2
Assorted prints 1 of 4
Physical Description: b/w prints.

Flat Box 228, Folder 3
Assorted prints 2 of 4
Physical Description: b/w prints.

Flat Box 228, Folder 4
Assorted prints 3 of 4
Physical Description: b/w prints.

Flat Box 228, Folder 5
Assorted prints 4 of 4
Physical Description: b/w prints.

Flat Box 228, Folder 6
Old clothes and dirt;
Physical Description: b/w prints.

Flat Box 228, Folder 7
Abstract glass and metal sculpture;
Physical Description: b/w prints.

Flat Box 247
New York 1939 World’s Fair including Swiss Pavilion interiors and exteriors and Fair construction.
Physical Description: b/w prints and contact prints

Flat Box 310
Universal Limited Art Editions; Bontecou; Lee; Dine; Jim; Frankenthaler; Helen; Johns; Jasper; Marisol; Motherwell; Newman; Barnett; O’ Hara; Frank; Raushenberg; Robert; Rivers; Larry; Rosenquist; James
Physical Description: b/w prints

Flat Box 401, Folder 1
Fashion model in profile view; Variation of Woman with beads. 1948 ca.
Physical Description: b/w photostat.

Flat Box 401, Folder 2
Shirley Temple dolls. ND
Physical Description: b/w contact prints and prints.

Flat Box 401, Folder 3
Mies van der Rohe (MOMA).
Physical Description: b/w prints.
Subjects and Indexing Terms
Museum of Modern Art (New York, N.Y.);

Flat Box 401, Folder 4
Deer’s head.
Physical Description: b/w prints.

Flat Box 401, Folder 5
Native Americans in traditional dress;
Physical Description: b/w prints.

Flat Box 401, Folder 6
Man and woman in cowboy hats at a canyon;
Physical Description: b/w prints.
Wagon wheels in snow;  
Physical Description: b/w prints.

Industrial zone at night;  
Physical Description: b/w prints.

Solar system;  
Physical Description: b/w prints.

Spherical measurement charts;  
Physical Description: b/w prints.

Steer;  
Physical Description: b/w prints.

Children;  
Physical Description: b/w prints: and contact prints.

Tree bark on white background;  
Physical Description: b/w prints.

New York 1939 World’s Fair globe - under construction;  
Physical Description: b/w prints.

Mercedes Matter dancing;  
Physical Description: b/w prints.

Townscape with mountain range in background;  
Physical Description: b/w prints.

Mountain peaks;  
Physical Description: b/w photostats.

Man drawing with light; Man Dressing; 1944.  
Physical Description: b/w prints.

East Indian Dancer  
Physical Description: b/w prints.

Driftwood;  
Physical Description: b/w prints.

Wheat (used for Oxford Paper)  
Physical Description: b/w prints.

Mercedes Matter wearing Calder pin;  
Physical Description: b/w prints.

New York Studio School poster;  
Physical Description: b/w prints.

Light drawing with hand applied color. Red, blue, yellow. ND  
Physical Description: b/w with color, 4x5. Damaged.
Flat Box 401, Folder 25
Light drawing, black line form on white background. ND
Physical Description: b/w. Damage to corner, edges.

Flat Box 432, Folder 1
Unidentified house with modern chairs; exterior shot; set in countryside. ND
Physical Description: b/w print.

Flat Box 432, Folder 2
Mies van der Rohe montage. ND
Physical Description: b/w print.

Flat Box 432, Folder 3
Early works(2); stone house (disrepair); view out window. ND
Physical Description: b/w prints.

Flat Box 432, Folder 4
Blonde-haired girl with pages from Deberny et Peignot typeprinted pages on floor. ND
Physical Description: b/w print.
Subjects and Indexing Terms
Deberny et Peignot

Flat Box 432, Folder 5
Typesetting drawers. ND
Physical Description: b/w print.

Flat Box 432, Folder 6
Sparse tree branches. ND
Physical Description: b/w print.

Flat Box 432, Folder 7
Abstract with lanyard and canvas on ground. ND
Physical Description: b/w print.

Flat Box 432, Folder 8
Small metal ball chain link. ND
Physical Description: b/w print.

Flat Box 432, Folder 9
Abstracts with rope and papers on ground. ND
Physical Description: b/w prints.

Flat Box 432, Folder 10
Industrial and electrical machinery. ND
Physical Description: b/w prints.

Flat Box 435, Folder 1
Mercedes Matter montage with net and birds. ND
Physical Description: b/w photostat: reverse printed.

Flat Box 435, Folder 2
Manufacturing silos. ND
Physical Description: b/w print.

Flat Box 435, Folder 4
Spanish style house exterior; California. ND
Physical Description: b/w print.

Flat Box 435, Folder 5
Hans (Jean) Arp sculpture. ND
Physical Description: b/w print.

Flat Box 435, Folder 6
Milk bottle. ND
Physical Description: b/w print.

Flat Box 435, Folder 7
Potted plant. ND
Physical Description: b/w print.
Flat Box 435, Folder 8
Tribal necklace. ND
Physical Description: b/w print.

Flat Box 435, Folder 9
Bent metal ribbon. ND
Physical Description: b/w print.

Flat Box 435, Folder 10
Artwork of painted cat figure. ND
Physical Description: b/w print.

Flat Box 435, Folder 11
Woman's hand with bracelet and stopwatch. ND
Physical Description: b/w prints.

Flat Box 435, Folder 12
Unidentified mother and daughter in field. ND
Physical Description: b/w print.

Flat Box 435, Folder 13
Ethnic looking man with white beard in street. ND
Physical Description: b/w contact prints and prints.

Flat Box 435, Folder 14
Exteriors of houseBuilt by Henry and Susanne Schultz 1843. ND
Physical Description: b/w contact prints.

Flat Box 435, Folder 15
New York City skyline. ND
Physical Description: b/w reverse printed (negative).

Flat Box 435, Folder 16
Street view of Empire State Building; New York City; Christmas lights hanging on nearby building. ND
Physical Description: b/w reverse printed (negative).

Flat Box 435, Folder 17
Fox in zoo. ND
Physical Description: b/w prints.

Flat Box 435, Folder 18
New York City street scene with shipping dollies. ND
Physical Description: b/w prints.

Flat Box 435, Folder 19
Metal-cross members on grid. ND
Physical Description: b/w prints.

Flat Box 435, Folder 20
Jackson Pollock paintings.
Physical Description: b/w prints: includes 1948 painting.

Flat Box 435, Folder 21
Shadows of glass objects on table. ND
Physical Description: b/w prints.

Flat Box 435, Folder 22
New York City brick-carrier. ND
Physical Description: b/w prints.

Flat Box 435, Folder 23
Industrial power lines; water dam. ND
Physical Description: b/w contact prints.

Flat Box 435, Folder 24
Multiple image with fashion model hands. ND
Physical Description: b/w photostat.

Flat Box 435, Folder 25
Bar interior; nautical theme. ND
Physical Description: b/w contact prints.
Flat Box 435, Folder 26  
**Unidentified man in suit with glasses at desk in office.**ND  
**Physical Description:** b/w contact prints and prints.

Flat Box 435, Folder 27  
**Unidentified woman standing with veil on back of head and sitting in Eames chair prototype.**ND  
**Physical Description:** b/w contact prints.  
**Subjects and Indexing Terms**  
Eames, Charles

Flat Box 435, Folder 28  
**Unidentified man with glasses; tie; and reclining.**ND  
**Physical Description:** b/w prints.  
**Subjects and Indexing Terms**  
Eames, Charles

Flat Box 435, Folder 29  
**Coal.**ND  
**Physical Description:** b/w prints.  
**Subjects and Indexing Terms**  
Eames, Charles

Flat Box 435, Folder 30  
**Unidentified couple in various poses.**ND  
**Physical Description:** b/w contact prints and prints.

Flat Box 435, Folder 31  
**Unidentified woman in various poses (informal).**ND  
**Physical Description:** b/w contact prints.  
**Subjects and Indexing Terms**  
Eames, Charles

Flat Box 435, Folder 32  
**Unidentified man with dark hair in suit.**ND  
**Physical Description:** b/w contact prints.  
**Subjects and Indexing Terms**  
Eames, Charles

**Series 5: Non-Commercial Projects**

**Physical Description:** 74.5 linear ft.  
**Scope and Content Note**  
This series represents Matter's personal and creative photography. The majority of the material in this series relates to Matter's photography of sculptor Alberto Giacometti and his work during the 1960s and 1970s. Contains extensive production materials involved in the publication of Matter's book: *Alberto Giacometti*; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge. New York: Abrams, 1987. Series includes negatives, and prints of Giacometti, abstracts, nudes (Mercedes Matter, Provincetown, MA. 1940), Brazil, Native Americans (New Mexico), East Indian Dancers (Pravina and others), and Alexander Calder. In addition to experimental, and assorted non-commerical works.

**Subseries 5.01: Prints**

**Subsubseries 5.01.01: Nudes (Mercedes Matter)**

"Mercedes Matter; Provincetown, MA; 1940; [Folder 1 of 2].1940 ca.

**Physical Description:** b/w 8"x10": 11"x14" prints includes 2 1/4" contact prints."
Flat Box 426

“Mercedes Matter; Provincetown, MA; 1940; [Folder 2 of 2].” 1940 ca.
Physical Description: b/w 2 1/4" contact prints mounted on board.

Subseries 5.01.02: Landscapes, Seascapes, and Nature

Box 139, Folder 1
Forest; snowdrift; wagonwheels; rocks.
Physical Description: b/w prints.

Box 139, Folder 2
Bethlehem with icicles.
Physical Description: b/w prints.

Box 139, Folder 3
Stone walls.
Physical Description: b/w prints.

Box 139, Folder 4
Townscape; asphalt.
Physical Description: b/w prints.

Box 139, Folder 5
Broken down tree; house; rocks; pear tree.
Physical Description: b/w prints.

Box 139, Folder 6
Ice on bark; trees in fog.
Physical Description: b/w prints.

Box 139, Folder 7
Bark.
Physical Description: b/w prints.

Box 139, Folder 8
Old and new tree.
Physical Description: b/w prints.

Box 139, Folder 9
Rocks; Switzerland; cows; woodpile; Trulsee; [1 of 2].
Physical Description: b/w prints.

Box 139, Folder 10
Ice on trees; shrub.
Physical Description: b/w prints.

Box 139, Folder 11
"Winter ’79 (“very cold”)."
Physical Description: b/w prints.

Box 139, Folder 12
Roots; tree stem; squirrel; plant delicate.
Physical Description: b/w prints.

Box 139, Folder 13
Feathers.
Physical Description: b/w prints.

Box 139, Folder 14
For a rainy day (umbrellas).
Physical Description: b/w prints.

Box 139, Folder 15
Composition with linens; fruits; eggs; limes.
Physical Description: b/w prints.

Box 139, Folder 16
Cows.
Physical Description: b/w prints.

Box 139, Folder 17
Rocks; Switzerland; cows; woodpile; Trulsee; [2 of 2].
Physical Description: b/w prints.
<table>
<thead>
<tr>
<th>Flat Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 221      | 1      | Flat Box 221, Folder 1
|          |        | Mina. ND
|          |        | Physical Description: Prints: layouts on board: transparencies: clippings. |
| 240      | 1      | Half Box 240, Folder 1
|          |        | Mina [Box 1 of 2].
|          |        | Physical Description: b/w 2 1/4" contact sheets. |
| 133      |        | Flat Box 222, Folder 4
|          |        | Native Americans (New Mexico) (oversized). ND
|          |        | Physical Description: b/w prints and 2 1/4" prints mounted on cardboard. |
| 263      | 1      | Flat Box 263, Folder 1
|          |        | Native Americans (New Mexico). [Box 2 of 2].
|          |        | Physical Description: b/w 2 1/4" contact prints. |
| 133      |        | Flat Box 133
|          |        | Subsubseries 5.01: Prints
|          |        | Unidentified jelly-like sea creature; [Box 1 of 2].
|          |        | Physical Description: b/w 2 1/4" contact sheet. |
| 221      | 1      | Flat Box 221, Folder 4
|          |        | Native Americans (New Mexico)
|          |        | Physical Description: b/w prints and 2 1/4" prints mounted on cardboard. |
| 165      |        | Flat Box 165
|          |        | Subsubseries 5.01: Prints
|          |        | Trees; ice in winter; metal door handle; [Box 1 of 2].
|          |        | Physical Description: b/w 2 1/4" contact sheet. |
| 240      | 6      | Half Box 240, Folder 6
|          |        | Beach; rocks; shells; [Box 2 of 2].
|          |        | Physical Description: b/w 2 1/4" contact sheet. |
| 437      | 2      | Flat Box 437, Folder 2
|          |        | Winter trees; mountains; sky with lake in background. ND
|          |        | Physical Description: b/w prints. |
| 437      | 1      | Flat Box 437, Folder 1
|          |        | "Cows; rocks; water; Gaspe, Canada." ND
|          |        | Physical Description: b/w print: enlarged contact print from 35mm negatives |
| 437      | 3      | Flat Box 437, Folder 3
|          |        | "Seagulls; Gaspe, Canada." ND
|          |        | Physical Description: b/w various sizes. |
| 437      | 4      | Flat Box 437, Folder 4
|          |        | Includes Canada and other locations. ND
|          |        | Physical Description: b/w prints. |
| 437      | 5      | Flat Box 437, Folder 5
|          |        | "Boats, waterscapes; Canada." ND
|          |        | Physical Description: b/w prints. |
| 437      | 6      | Flat Box 437, Folder 6
|          |        | "Landscapes, city buildings; Canada." ND
|          |        | Physical Description: b/w prints: 2 1/4" contact prints: Includes contact prints mounted on board. |
| 437      | 7      | Flat Box 437, Folder 7
|          |        | Rocks. Includes Canada. ND
|          |        | Physical Description: b/w prints. |
| 437      | 8      | Flat Box 437, Folder 8
|          |        | "Gaspe, Canada. Portraits of residents." ND
|          |        | Physical Description: b/w prints. |
| 221      |        | Flat Box 221
|          |        | Subsubseries 5.01: Prints
|          |        | Mina. ND
|          |        | Physical Description: Prints: layouts on board: transparencies: clippings. |
| 240      | 4      | Half Box 240, Folder 4
|          |        | Mina [Box 1 of 2].
|          |        | Physical Description: b/w 2 1/4" contact sheets. |
| 221      | 4      | Flat Box 221, Folder 4
|          |        | Subsubseries 5.01: Prints
|          |        | Native Americans (New Mexico) (oversized). ND
|          |        | Physical Description: b/w prints and 2 1/4" prints mounted on cardboard. |
| 263      | 1      | Flat Box 263, Folder 1
|          |        | Native Americans (New Mexico). [Box 2 of 2].
|          |        | Physical Description: b/w 2 1/4" contact prints. |
| 133      |        | Flat Box 133
|          |        | Subsubseries 5.01: Prints
|          |        | Dancers.
|          |        | Physical Description: b/w prints

Subjects and Indexing Terms
Pravina;
Box 134

Dancers.
Physical Description: b/w 8"x10" prints
Subjects and Indexing Terms
Pravina;

Half Box 137, Folder 1

Contact Prints; [Box 1 of 2].
Physical Description: b/w 4"x5" prints.
Subjects and Indexing Terms
Pravina;

Half Box 137, Folder 2

Contact Prints; [Box 1 of 2].
Physical Description: b/w 35 mm prints.
Subjects and Indexing Terms
Pravina;

Half Box 137, Folder 3

Contact Prints; (Not Pravina) [Box 1 of 2].
Physical Description: b/w 8"x10": 2 1/4" prints.

Half Box 137, Folder 4

Nehru's nieces; [Box 2 of 2].
Physical Description: b/w contact prints: 8"x10": 11'x14" prints.

Flat Box 262, Folder 4

East Indian dancers and includes boy.ND
Physical Description: b/w contact prints: 2 1/4": 4"x5": 8"x10".
Scope and Content Note
Relates to Pravina

Flat Box 221, Folder 2

Subsubseries 5.01.06: Assorted Work
New Bauhaus; ND
Physical Description: b/w 2 1/4": 8"x10" contact prints.
Scope and Content Note
"Walter Gropius, Laszlo Moholy Nagy, James Johnson Sweeney, Archipenko."

Half Box 439, Folder 1

Unidentified woman with light drawing on face; Related to gifted print# 36105115667482.ND
Physical Description: b/w prints.

Half Box 439, Folder 2

Mary Barnes sitting on floor with rope.ND
Physical Description: b/w print.

Half Box 439, Folder 3

"Deer Island, Maine; medium size black dog on rocks with unidentified woman."ND
Physical Description: b/w contact prints.

Half Box 439, Folder 4

"Deer Island, Maine; small black dog."ND
Physical Description: b/w print.

Half Box 240, Folder 7

Subsubseries 5.01.07: Unidentified Projects
"Gypsy Girl, 1929". [Box 1 of 2].
Physical Description: b/w 4"x5" contact print.

Subsubseries 5.01.08: Working Prints
| Flat Box 221, Folder 3 | Abstracts.ND  
Physical Description: b/w cut-outs. |
| Flat Box 221, Folder 4 | Assorted prints [1 of 2].ND  
Physical Description: various size prints |
| Flat Box 221, Folder 5 | Assorted prints [2 of 2].ND  
Physical Description: various size prints |
| Flat Box 221, Folder 6 | Bread (Close-up).ND  
Physical Description: b/w various sizes. |
| Flat Box 221, Folder 7 | Ink and water abstract.ND  
Physical Description: b/w various sizes. |
| Flat Box 300 | Canada; People; houses; buildings; animalsND  
Physical Description: b/w 2 1/4" contact print strips mounted on board |
| Flat Box 431 | Large graphic eye.ND  
Physical Description: b/w print. |
| Flat Box 431 | Herbert Matter's handprints.ND  
Physical Description: b/w photostat and print. |
| Flat Box 431 | Photograms (tools; nails; scissors).ND  
Physical Description: b/w various sizes: photograms. |
| Flat Box 431 | Portrait of young girl with long light colored hair.ND  
Physical Description: b/w contact prints and prints. |
| Flat Box 431 | Abstract forms.ND  
Physical Description: b/w various sizes. |
| Flat Box 431 | "Solarized cabbage, 1943."1943 ca.  
Physical Description: b/w various sizes. |
| Flat Box 433, Folder 1 | Bare trees with water in background.ND  
Physical Description: b/w contact prints. |
| Flat Box 433, Folder 2 | Wood on Jackson Pollock property.ND  
Physical Description: b/w contact prints. |
| Flat Box 433, Folder 3 | "Trees with snow, frost, and ice."ND  
Physical Description: b/w prints. |
| Flat Box 433, Folder 4 | Bethlehem house during winter time.ND  
Physical Description: b/w contact prints and prints. |
| Flat Box 433, Folder 5 | Static electricity; electrical discharge emulsion.ca. 1943  
Physical Description: b/w print. |
| Flat Box 433, Folder 6 | Horses.ND  
Physical Description: b/w print: enlarged contact print from 35mm negatives. |
Turkeys; horses. ND
Physical Description: b/w print: enlarged contact print from 35mm negatives.

Yale students; downtown construction; broken windows; trees. ND
Physical Description: b/w print: enlarged contact print from 35mm negatives.

Fire and flames. ND
Physical Description: b/w prints.

"Sunshine Island, Maine." ND
Physical Description: b/w prints.

"Composition, 1943" 1943 ca.
Physical Description: b/w contact prints: print.

Mercedes Matter wearing coral in hair. ND
Physical Description: b/w print.

Wood shavings. ND
Physical Description: b/w contact prints.

Two young South African men with baskets on their heads. ND
Physical Description: b/w contact prints.

Subseries 5.02: Alberto Giacometti Book

Subsubseries 5.02.01: Book Process
Photostats.
Scope and Content Note
"Paintings, drawings, portraits, interiors, exteriors, sculptures"

Book Process; Artwork
Physical Description: Layouts
Scope and Content Note
"Layout storyboard with small Photostats, Layout possibilities includes photographs. Artwork is material used in production, layout, design of book."

Manuscript drawings and sketches by Matter.
Physical Description: pencil: pen and colored pencil on paper

Manuscript by Matter.
Physical Description: typed and handwritten: including notes

Book Process; Artwork.
Scope and Content Note
"Not used in Giacometti Book. Artwork is material used in production, layout, design of book, generally includes photographs and notations."

Book Process; Maquette.

Book Process; Artwork.
Scope and Content Note
"Jacket, cover, pages 2-5, 15-25, 27-49, Photographs, layout annotations. Artwork is material used in production, layout, design of book."
Flat Box 87  
**Book Process; Artwork.**

Scope and Content Note


Flat Box 88  
**Book Process; Artwork.**

Scope and Content Note


Oversize Box 89  
**Book Process; Artwork.**

Physical Description: Lettering: title layout

Scope and Content Note

"Artwork is material used in production, layout, design of book."

Flat Box 90  
**Book Process; Artwork.**

Physical Description: Lettering: title layout

Scope and Content Note

"Includes layouts, drawings, cut paste objects. Artwork is material used in production, layout, design of book."

Flat Box 91  
**Book Process; Artwork.**

Physical Description: Layouts and notes for text: credits (various editions)

Scope and Content Note

"Artwork is material used in production, layout, design of book."

Flat Box 93  
**Book Process; Notes; layout dimensions; calculations.**

Scope and Content Note


Flat Box 94  
**Book Process; Manuscript.**

Physical Description: typed

Scope and Content Note by Mercedes Matter.

Subjects and Indexing Terms

"Matter, Mercedes;"

Flat Box 95  
**Book Process; Manuscript.**

Physical Description: typed

Scope and Content Note by Mercedes Matter.

Subjects and Indexing Terms

"Matter, Mercedes;"
<table>
<thead>
<tr>
<th>Flat Box 96</th>
<th><strong>Book Process; Manuscript.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: typed</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>by Mercedes Matter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;Matter, Mercedes;&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 97</th>
<th><strong>Book Process; Manuscript.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: typed</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>by Mercedes Matter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;Matter, Mercedes;&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 98</th>
<th><strong>Book Process; Manuscript.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: handwritten</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>by Mercedes Matter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;Matter, Mercedes;&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 99</th>
<th><strong>Book Process; Manuscript.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: handwritten</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>by Mercedes Matter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;Matter, Mercedes;&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 100</th>
<th><strong>Book Process; Manuscript.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: handwritten</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>by Mercedes Matter.</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;Matter, Mercedes;&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 101</th>
<th><strong>Book Process; Manuscript.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: translations to/from French by Mercedes Matter</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>&quot;Matter, Mercedes;&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 102, Folder 1</th>
<th><strong>Book Process; Manuscript [1 of 2] English.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: photocopies in French and English: typed</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains reduced size photocopy of book</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flat Box 102, Folder 2</th>
<th><strong>Book Process; Manuscript [2 of 2] English.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: photocopies in French and English: typed</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains reduced size photocopy of book</td>
</tr>
</tbody>
</table>
| Flat Box 102, | **Book Process; Manuscript [1 of 6] French.**  
| Folder 3     | Physical Description: photocopies in French and English: typed  
|             | Scope and Content Note  
|             | Contains reduced size photocopy of book.  
| Flat Box 102, | **Book Process; Manuscript [2 of 6] French.**  
| Folder 4     | Physical Description: photocopies in French and English: typed  
|             | Scope and Content Note  
|             | Contains reduced size photocopy of book.  
| Flat Box 102, | **Book Process; Manuscript [3 of 6] French.**  
| Folder 5     | Physical Description: photocopies in French and English: typed  
|             | Scope and Content Note  
|             | Contains reduced size photocopy of book  
| Flat Box 102, | **Book Process; Manuscript [4 of 6] French.**  
| Folder 6     | Physical Description: photocopies in French and English: typed  
|             | Scope and Content Note  
|             | Contains reduced size photocopy of book  
| Flat Box 102, | **Book Process; Manuscript [5 of 6] French.**  
| Folder 7     | Physical Description: photocopies in French and English: typed  
|             | Scope and Content Note  
|             | Contains reduced size photocopy of book  
| Flat Box 102, | **Book Process; Manuscript [6 of 6] French.**  
| Folder 8     | Physical Description: photocopies in French and English: typed  
|             | Scope and Content Note  
|             | Contains reduced size photocopy of book  
| Half Box 103 | **Book Process; Manuscript.**  
|             | Scope and Content Note  
|             | "by Annette Giacometti, David Sylvester, Isaku Yanaihara, Manuscript by Annette Giacometti, typed (French), Manuscript by David Sylvester, Manuscript by Isaku Yanaihara.  
|             | Subjects and Indexing Terms  
|             | Giacometti, Annette; Sylvester, David; Yanaihara, Isaku  
| Half Box 104 | **Book Process; Manuscript.**  
|             | Physical Description: typed  
|             | Scope and Content Note  
|             | related to Isaku Yanaihara.  
|             | Subjects and Indexing Terms  
|             | "Yanaihara, Isaku "  
| Flat Box 105 | **Book Process; Press Proofs.**  
| Flat Box 106 | **Book Process; Press Proofs.**  
| Half Box 111 | **Book Process; Press Releases; addresses; travel receipts.**  
|             | Physical Description: Press Releases: Book Exhibition: Addresses: Travel receipts  

**Subseries 5.02.02: Clippings**
Half Box 112, Folder 1
Physical Description: Photocopies English: French: German

Half Box 112, Folder 2
Physical Description: Photocopies English: French: German

Half Box 112, Folder 3
Physical Description: Photocopies English: French: German

Half Box 112, Folder 4
Physical Description: Photocopies English: French: German

Half Box 112, Folder 5
Physical Description: Photocopies English: French: German

Half Box 112, Folder 6
Physical Description: Photocopies English: French: German

Half Box 112, Folder 7
Physical Description: Photocopies English: French: German

Flat Box 113
Book Process; Clippings.
Physical Description: Newspapers: magazines

Subsubseries 5.02.03: Contact Sheets
Box 56
"Contact Prints; b/w 2 1/4" Archival Set."
Physical Description: numbered 545-620; Contact Prints; b/w 2 1/4"

Box 57
"Contact Prints; b/w 2 1/4" Archival Set."
Physical Description: Contact Prints; b/w 2 1/4" Archival Set "
Scope and Content Note
numbered 621-687.

Box 58
"Contact Prints; b/w 2 1/4" Sculptures."
Physical Description: Contact Prints; b/w 2 1/4" Sculptures"

Half Box 59
"Contact Prints; b/w 2 1/4" Paintings; drawings; interiors; exteriors."
Physical Description: Contact Prints; b/w 2 1/4"

Half Box 60
"Contact Prints; b/w 2 1/4" Archival Set."
Physical Description: Contact Prints; b/w 2 1/4".
Scope and Content Note
"numbered 51, 52, 55-90 Sculptures"

Half Box 61
"Contact Prints; b/w 2 1/4" Archival Set."
Physical Description: Contact Prints; b/w 2 1/4".
Scope and Content Note
"Includes b/w 35mm contact prints of Yanaihara and Giacometti. Numbered 91-111, 121-130 Portraits, Giacometti, Isaku Yanaihara, Diego Giacometti"
Subjects and Indexing Terms
"Giacometti, Alberto; Yanaihara, Isaku; Giacometti, Diego"
Series 5: Non-Commercial Projects
Subseries 5.02: Alberto Giacometti Book

Guide to the Herbert Matter Papers
M1446 116

Half Box 62
"Contact Prints; b/w 2 1/4"."
Scope and Content Note
"Portrait Giacometti, Isaku Yanaihara, Diego Giacometti, Includes b/w 35mm contacts of Isaku Yanaihara, Diego Giacometti. Pierre Matisse with Herbert Matter."
Subjects and Indexing Terms
"Giacometti, Alberto; Yanaihara, Isaku; Giacometti, Diego"

Half Box 63
"Contact Prints; b/w 4"x5" Exhibitions."

Half Box 64
"Contact Prints; b/w 8"x10" Paintings; drawings."

Half Box 65
"Contact Prints; b/w 8"x10" Paintings; drawings."

Half Box 66
"Contact Prints; b/w 8"x10" Paintings; drawings."

Half Box 67
"Contact Prints; b/w 8"x10" Sculptures."

Half Box 68
"Contact Prints; b/w 8"x10" Sculptures."

Half Box 69
"Contact Prints; b/w 8"x10" Sculptures."

Half Box 70
"Contact Prints; b/w 8"x10" Sculptures."

Flat Box 71
"Contact Prints; b/w 120mm mounted boards."

Flat Box 72
"Contact Prints; b/w 2 1/4"; 120mm; 2 3/4" mounted boards ."

Subsubseries 5.02.04: Correspondence

Correspondence.

Flat Box 55
Scope and Content Note
From Giacometti.

Half Box 75
Book Process; Correspondence.

Half Box 110
Book Process; Correspondence From Annette Giacometti; From Abrams Publishing; From Basilius Press; From BVD Publishing; From Isidore Cohen; To/From Isaku Yanaihara; To/From Assorted; Yale; Museum of Modern Art (MoMA); Galerie le chat Bernard; Druck und Verlagshaus; Galerie Maeght; Stiftung fur die Photographie; Norman Ives; Helvetica Press; Inc.; Assorted addresses.

Subsubseries 5.02.05: Exhibition Materials
Exhibitions; Artwork.
<table>
<thead>
<tr>
<th>Map Folder 80</th>
<th>Exhibitions; Posters Guggenheim 1974 [1 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Guggenheim Museum;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 81</th>
<th>Exhibitions; Posters Guggenheim [2 of 2].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Layouts</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Guggenheim Museum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 82</th>
<th>Exhibitions; Posters German 1966.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Map Folder 83</th>
<th>Exhibitions; Posters Tate Gallery.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Tate Gallery</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 84</th>
<th>Exhibitions; Posters Sterlip Press.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sterlip Press Promotional Poster</td>
</tr>
</tbody>
</table>

**Subsubseries 5.02.06: Ives-Sillman**

<table>
<thead>
<tr>
<th>Flat Box 77</th>
<th>Book Process; THIRTEEN PHOTOGRAPHS - Ives Sillman.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map Folder 79</td>
<td>Book Process; Ives Sillman portfolio production.</td>
</tr>
<tr>
<td>Map Folder 85, Folder 1</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes press proof.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map Folder 85, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map Folder 85, Folder 3</td>
</tr>
<tr>
<td>Map Folder 85, Folder 4</td>
</tr>
<tr>
<td>Map Folder 85, Folder 5</td>
</tr>
</tbody>
</table>

**Subsubseries 5.02.07: Photographic Prints**

<table>
<thead>
<tr>
<th>Flat Box 1</th>
<th>&quot;Photographs, Sculptures, Mountains; Cut prints.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Large prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 2</th>
<th>Photographs; Sculptures; Cut prints.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Small prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Paintings, Drawings, interiors, exteriors&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 2, Folder 1</th>
<th>Photographs; Sculptures Cut prints [1 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Small prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Paintings, Drawings, interiors, exteriors&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize Box 2, Folder 2</th>
<th>Photographs; Sculptures Cut prints [2 of 7].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Small prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Paintings, Drawings, interiors, exteriors&quot;</td>
</tr>
</tbody>
</table>
Oversize Box 2, Folder 3
Photographs; Sculptures Cut prints [3 of 7].
Physical Description: Small prints
Scope and Content Note
"Paintings, Drawings, interiors, exteriors"

Oversize Box 2, Folder 4
Photographs; Sculptures Cut prints [4 of 7].
Physical Description: Small prints
Scope and Content Note
"Paintings, Drawings, interiors, exteriors"

Oversize Box 2, Folder 5
Photographs; Sculptures Cut prints [5 of 7].
Physical Description: Small prints
Scope and Content Note
"Paintings, Drawings, interiors, exteriors"

Oversize Box 2, Folder 6
Photographs; Sculptures Cut prints [6 of 7].
Physical Description: Small prints
Scope and Content Note
"Paintings, Drawings, interiors, exteriors"

Oversize Box 2, Folder 7
Photographs; Sculptures Cut prints [7 of 7].
Physical Description: Small prints
Scope and Content Note
"Paintings, Drawings, interiors, exteriors"

Flat Box 3
Photographs; Sculptures.
Flat Box 4
Photographs; Sculptures. ND
Scope and Content Note
"Portraits Giacometti, Diego Giacometti"
Subjects and Indexing Terms
"Giacometti, Alberto; Giacometti, Diego;"

Flat Box 5
Box 6, Folder 1
Exterior studio.
Box 6, Folder 2
Exteriors.
Box 6, Folder 3
Exteriors.
Box 6, Folder 4
Exteriors.
Box 6, Folder 5
Exhibitions.
Box 6, Folder 6
Exhibitions.
Flat Box 7
Photographs; Sculptures.
Flat Box 8
Photographs; Sculptures.
Scope and Content Note
"Color exteriors, paintings, drawings"

Flat Box 9
Photographs; Sculptures.
Flat Box 10
Photographs; Sculptures.
Flat Box 11
Photographs; Paintings; drawings.
Flat Box 12
Photographs; Sculptures.
Flat Box 13
Photographs; Sculptures.
Flat Box 14
Photographs; Sculptures.
Flat Box 15
Photographs; Sculptures.
### Flat Box 16
**Photographs; Portraits.**
- **Scope and Content Note**
  - Includes Isaku Yanaihara
- **Subjects and Indexing Terms**
  - "Yanaihara, Isaku;"

### Flat Box 17
**Photographs; Paintings; drawings.**

### Flat Box 18
**Photographs; Paintings; drawings.**

### Flat Box 19
**Photographs; Portraits.**
- **Subjects and Indexing Terms**
  - "Giacometti, Alberto;"

### Flat Box 20
**Photographs; Sculptures.**

### Flat Box 21
**Photographs; Exteriors.**

### Flat Box 22
**Photographs; Paintings; drawings.**

### Flat Box 23
**Photographs; Paintings; drawings.**

### Flat Box 24
**Photographs; Sculptures.**

### Flat Box 25
**Photographs; Sculptures.**

### Flat Box 26
**Photographs; Sculptures.**

### Flat Box 27
**Photographs; Interiors; exteriors.**

### Subsubseries 5.02.08: Reference File
**Half Box 109**
**Book Process; Reference material; photographs not by Matter.**

**Flat Box 114**
**Book Process; Reference material.**
- **Physical Description:** Pages from publications

**Box 115**
**Book Process; Reference material.**
- **Physical Description:** Exhibitions: announcements related to Matter: Includes exhibition announcements not related to Matter photography

### Subsubseries 5.02.09: Slides
**Box 29, Folder 1**
**Slides.**
- **Physical Description:** Color mounted Davidson brand metal frames and card mounted
- **Scope and Content Note**
  - "Sculptures, exteriors, paintings, drawings"

**Box 29, Folder 1**
**Slides.**
- **Physical Description:** Color mounted Davidson brand metal frames
- **Scope and Content Note**
  - "Sculptures, exteriors"

**Box 29, Folder 2**
**Slides.**
- **Physical Description:** Color: card mounted
- **Scope and Content Note**
  - "Sculptures, exteriors, paintings, drawings"

**Half Box 30, Folder 1**
**Slides.**
- **Physical Description:** Color 35mm
- **Scope and Content Note**
  - "Portraits, paintings, drawings, interiors, exteriors"
### Subseries 5.02: Alberto Giacometti Book

<table>
<thead>
<tr>
<th>Half Box 30, Folder 1</th>
<th>Slides.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 35mm</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>portraits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 30, Folder 2</th>
<th>Slides.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 35mm</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;paintings, drawings&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 30, Folder 3</th>
<th>Slides.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 35mm</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;interiors, exteriors&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 30, Folder 4</th>
<th>Slides.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Color 35mm</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>sculptures</td>
</tr>
</tbody>
</table>

### Subsubseries 5.02.10: Transparencies

<table>
<thead>
<tr>
<th>Half Box 31</th>
<th>&quot;Transparancy; Color 8&quot;x10&quot; Sculptures 1 of 3.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Transparancy; Color 8&quot;x10&quot; &quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 32</th>
<th>&quot;Transparancy; Color 8&quot;x10&quot; Sculptures 2 of 3.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Transparancy; Color 8&quot;x10&quot; &quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 33</th>
<th>&quot;Transparancy; Color 8&quot;x10&quot; Sculptures 3 of 3.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Transparancy; Color 8&quot;x10&quot; &quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 34</th>
<th>&quot;Transparancy; b/w 8&quot;x10&quot; Sculptures.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Transparancy; b/w 8&quot;x10&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 35, Folder 1</th>
<th>&quot;Transparancy; b/w 8&quot;x10&quot; Sculptures.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Paintings, drawings (labeled with numbers) B-15 to B-22, B-25 to B-28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 35, Folder 2</th>
<th>&quot;Transparancy; b/w 8&quot;x10&quot; Sculptures.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Paintings, drawings (labeled with numbers) B-29 to B-32, B-34 to B-37&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 35, Folder 3</th>
<th>&quot;Transparancy; b/w 8&quot;x10&quot; Sculptures.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Paintings, drawings (labeled with numbers) 11291-0-57 to 11291-0-59</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 35, Folder 4</th>
<th>&quot;Transparancy; b/w 8&quot;x10&quot; Sculptures.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Paintings, drawings (labeled with numbers) 11291-0-61, 11291-0-68.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Half Box 36</th>
<th>&quot;Transparancy; Color 8&quot;x10&quot; 1 of 2 Paintings; drawings.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Transparancy; Color 8&quot;x10&quot; &quot;</td>
</tr>
<tr>
<td>Half Box 37</td>
<td>&quot;Transparency; Color 8&quot;x10&quot; 2 of 2 Paintings; drawings.&quot;</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Flat Box 38, Folder 2</td>
<td>&quot;Transparency; Color 8&quot;x10&quot; Sculptures; drawings.&quot;</td>
</tr>
<tr>
<td>Flat Box 38, Folder 2 Flat Box 43</td>
<td>&quot;Transparency; Color 8&quot;x10&quot; Sculptures; drawings.&quot;</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Transparency; (Negatives).</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Physical Description: Color 4&quot;x5&quot;</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Scope and Content Note sculptures</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Transparency; (Negatives).</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Physical Description: b/w 4&quot;x5&quot;</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Scope and Content Note exteriors</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Transparency; (Negatives).</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Physical Description: b/w 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Scope and Content Note paintings and drawings</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Transparency; (Negatives).</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Physical Description: b/w 35mm</td>
</tr>
<tr>
<td>Flat Box 43</td>
<td>Scope and Content Note &quot;sculptures, paintings and drawings, portraits, interiors, exteriors labeled 106-111&quot;</td>
</tr>
<tr>
<td>Flat Box 43, Folder 1</td>
<td>Transparency; (Negatives) [1 of 2].</td>
</tr>
<tr>
<td>Flat Box 43, Folder 2</td>
<td>Transparency; (Negatives) [2 of 2].</td>
</tr>
<tr>
<td>Flat Box 43, Folder 2</td>
<td>Transparency; (Negatives) [12of 2].</td>
</tr>
</tbody>
</table>

**Physical Description:**
- Transparencies: Color 8"x10"
- Flat Box 38, Folder 2: Color 8"x10" Sculptures; drawings.
- Flat Box 43: Color 4"x5" sculptures, b/w 4"x5" exteriors, b/w 11"x14" exhibitions, b/w 35mm "sculptures, paintings and drawings, portraits, interiors, exteriors labeled 106-111".
| Half Box 44 | "Transparency; b/w 8"x10" Sculptures." |
| Half Box 45 | "Transparency; b/w 8"x10" Sculptures." |
| Half Box 46 | "Transparency; b/w 8"x10" Sculptures." |
| Half Box 47 | "Transparency; b/w 8"x10" Sculptures." |
| Half Box 48 | "Transparency; b/w 2 1/4"."
Scope and Content Note
"exteriors, interiors"
| Half Box 48, Folder 1 | "Transparency; b/w 8"x10"; 2 1/4" [1 of 2]."
Scope and Content Note
sculptures |
| Half Box 48, Folder 2 | "Transparency; b/w 8"x10"; 2 1/4" [2 of 2]."
Scope and Content Note
sculptures |
| Flat Box 53 | "Transparency; Color 8"x10" mounted Sculptures." |
| Flat Box 54 | "Transparency; Color 8"x10" mounted Sculptures; paintings; drawings; letter from Giacometti to Matter." |
| Tube 107 | Transparency; Large vinyl displays Rolled material.
Scope and Content Note
Sculptures. For exhibition use. |
| Tube 108 | Transparency; Large vinyl displays Rolled material.
Scope and Content Note
Sculptures. For exhibition use. |
| Flat Box 39 | "Negatives; Color 2 1/4" Strips Sculptures." |
| Half Box 40, Folder 1 | "Negatives; Color 2 1/4" Strips Sculptures." |
| Half Box 40, Folder 1 | "Negatives; Color 2 1/4" Strips Sculptures [1 of 3]."
Scope and Content Note
Matter indicated preference for use of images of sculpture busts.
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Box 40,</td>
<td>“Negatives; Color 2 1/4&quot; Strips Sculptures [2 of 3].”</td>
<td>Matter indicated preference for use of images of sculpture busts</td>
</tr>
<tr>
<td>Folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half Box 40,</td>
<td>“Negatives; Color 2 1/4&quot; Strips Sculptures [3 of 3].”</td>
<td>Matter indicated preference for use of images of sculpture busts</td>
</tr>
<tr>
<td>Folder 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half Box 41,</td>
<td>“Negatives; Color 2 1/4&quot; Strips Exteriors; sculptures [1 of 2].”</td>
<td>Exteriors</td>
</tr>
<tr>
<td>Folder 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half Box 41,</td>
<td>“Negatives; Color 2 1/4&quot; Strips Exteriors; sculptures.”</td>
<td>Sculptures</td>
</tr>
<tr>
<td>Folder 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half Box 41,</td>
<td>“Negatives; Color 2 1/4&quot; Strips Exteriors; sculptures [2 of 2].”</td>
<td>Exteriors</td>
</tr>
<tr>
<td>Folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 42, Folder 1</td>
<td>“Negatives; Color 2 1/4&quot; Matted [1 of 3].”</td>
<td>Paris Studio</td>
</tr>
<tr>
<td>Box 42, Folder 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 42, Folder 1</td>
<td>“Negatives; Color 2 1/4&quot; Matted [1 of 2].”</td>
<td>Stampa Switzerland</td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td>“Negatives; Color 2 1/4&quot; Matted [2 of 3].”</td>
<td>Paris Studio</td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td>“Negatives; Color 2 1/4&quot; Matted [2 of 2].”</td>
<td>Stampa Switzerland</td>
</tr>
<tr>
<td>Box 42, Folder 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 42, Folder 3</td>
<td>“Negatives; Color 2 1/4&quot; Matted [3 of 3].”</td>
<td>&quot;Paris Studio,&quot;</td>
</tr>
<tr>
<td>Half Box 49</td>
<td>“Negatives; b/w 2 1/4&quot; strips; Sculptures.&quot;</td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td></td>
<td>includes exteriors and portraits of Diego Giacometti (strips)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Giacometti, Diego;”</td>
</tr>
<tr>
<td>Half Box 49</td>
<td>“Negatives; b/w 2 1/4&quot; strips; Exteriors.”</td>
<td></td>
</tr>
<tr>
<td>Half Box 49</td>
<td>“Negatives; b/w 2 1/4&quot; strips; Portraits of Diego Giacometti (strips).”</td>
<td></td>
</tr>
</tbody>
</table>
Half Box 135, Folder 5
Dancer with Indian boy.
Physical Description: b/w 8"x10" negatives.

Half Box 135, Folder 6
Negatives.
Physical Description: b/w 4"x5" negatives.
Subjects and Indexing Terms
Pravina;

Half Box 135, Folder 7
Negatives.
Physical Description: b/w 35 mm negatives.
Subjects and Indexing Terms
Pravina;

Half Box 136, Folder 1
Negatives.
Physical Description: Color 4"x 5" negatives.
Subjects and Indexing Terms
Pravina;

Half Box 136, Folder 2
Negatives.
Physical Description: Color 8"x 10" negatives (transparency)
Subjects and Indexing Terms
Pravina;

Half Box 136, Folder 3
Negatives.
Physical Description: Color 2 1/4" negatives.
Subjects and Indexing Terms
Pravina;

Half Box 138, Folder 1
Ice on bark; trees in fog.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 2
Brokendown tree; house; rocks; pear tree.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 3
"Townscape, asphalt."
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 4
Stone walls.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 5
Bethlehem with icicles.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 6
Forest; snowdrift; wagonwheels; rocks.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 7
Old and new tree.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 8
Rocks; Switzerland; cows; woodpile; Trulsee.
Physical Description: b/w 2 1/4" negatives.
Half Box 138, Folder 9
Ice on trees; shrub.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 10
"Winter '79 ("very cold")."
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 11
Roots; tree stem; squirrel; plant delicate.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 12
Feathers.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 13
For a rainy day (umbrellas).
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 14
Composition with linens; fruits; eggs; limes.
Physical Description: b/w 8"x10" negatives.

Half Box 138, Folder 15
Cows; icicle through door.
Physical Description: b/w 2 1/4" negatives.

Half Box 138, Folder 16
Barks [1 of 3].
Physical Description: b/w 2 1/4": 8"x10" negatives.

Half Box 138, Folder 17
Barks [2 of 3].
Physical Description: b/w 8"x10" negatives.

Half Box 138, Folder 18
Barks [3 of 3].
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 1
Mercedes Matter; Nudes.
Physical Description: b/w 2 1/4" negatives.

Box 235, Folder 2
Mercedes Matter nudes.
Physical Description: Color 35 mm slides.

Box 235, Folder 3
Wood shavings.
Physical Description: b/w 4"x5" negatives.

Box 235, Folder 4
Water bubbles.
Physical Description: b/w 4"x5" negatives.

Box 235, Folder 5
Photogram tools.
Physical Description: b/w 4"x5" negatives.

Box 235, Folder 6
Electrical discharge emulsion.
Physical Description: b/w 4"x5" negatives.

Box 235, Folder 7
Bethlehem house for Christmas.
Physical Description: Color 2 1/4" negatives.

Box 235, Folder 8
Strobe movement with model.
Physical Description: b/w 8"x10" negatives.
<table>
<thead>
<tr>
<th>Box 235, Folder</th>
<th>Image Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Yellow flower blossom;</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>10</td>
<td>Swiss home exterior.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>11</td>
<td>Trees; rocks; and water.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>12</td>
<td>Apple orchard; stone wall with snow.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>13</td>
<td>Trees; landscapes.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>14</td>
<td>Cows.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>15</td>
<td>Ticino; Italy.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>16</td>
<td>Trees and yellow leaves - Fall 1977; Bethlehem.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>17</td>
<td>Grass; weeds in snow.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>18</td>
<td>Tree with blue sky.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>19</td>
<td>House with icicles.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Donkey and dogs near Litchfield, CT. &quot;</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>21</td>
<td>Trees and Bethlehem house.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>22</td>
<td>Pennsylvania farm.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>23</td>
<td>&quot;Deer Island, Maine.&quot;</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>24</td>
<td>Tree near Bethlehem;</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>25</td>
<td>Tree near Bethlehem.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
<tr>
<td>26</td>
<td>Winter landscape; Bethlehem.</td>
<td>Color 2 1/4&quot; negatives.</td>
</tr>
</tbody>
</table>
Box 235, Folder 27  
**Farmland; rocks; Bethlehem.**  
Physical Description: Color 2 1/4" negatives.

Box 235, Folder 28  
**Canada.**  
Physical Description: b/w 35 mm slides.

Box 235, Folder 29  
**Spring blossoms; flowers in Bethlehem.**  
Physical Description: Color 2 1/4" negatives.

Box 235, Folder 30  
**Snow.**  
Physical Description: Color 2 1/4" negatives.

Box 235, Folder 31  
**Abstracts - light drawings.**  
Physical Description: b/w 8"x10" negatives.  
Scope and Content Note  
"Contents similar to Box 160, Folder 1."

Box 235, Folder 32  
**Abstracts - light drawings.**  
Physical Description: Color 2 1/4" negatives.

Box 235, Folder 32  
**Trees and ferns.**  
Physical Description: b/w 2 1/4" negatives.

Box 235, Folder 33  
**Coral and seashells.**  
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 34  
**Bread.**  
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 35  
**Landscapes; seascapes; clouds; rocks [1 of 2].**  
Physical Description: b/w 120 mm: 4"x5": 2 1/4" negatives.

Box 235, Folder 36  
**Landscapes; seascapes; clouds; rocks [2 of 2].**  
Physical Description: b/w 4"x5": 8"x10" negatives.

Box 235, Folder 37  
**Trees in winter.**  
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 38  
**Fire-flames.**  
Physical Description: Color 2 1/4" negatives.

Box 235, Folder 39  
**Leaves.**  
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 40  
**Rain.**  
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 41  
**Abstracts - photograms.**  
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 42  
**Abstracts - membrane.**  
Physical Description: b/w 8"x10" negatives.
Box 235, Folder 43
Abstracts - fluid patterns [1 of 2].
Physical Description: b/w 8"x10" negatives.

Box 235, Folder 44
Abstracts - fluid patterns [2 of 2].
Physical Description: b/w 8"x10" negatives.

Box 239, Folder 1
Native Americans (New Mexico).
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 2
Water in ink.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 3
Civic buildings exterior.
Physical Description: Color 2 1/4" negatives.

Box 239, Folder 4
Driftwood; bones; searock.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 5
Flower.
Physical Description: Color and b/w 4"x5" negatives.

Box 239, Folder 6
Early Swiss montage components.
Physical Description: b/w 4"x5": 120 mm: 2 1/4" negatives.

Box 239, Folder 7
Beach; rocks; sandgrass.
Physical Description: Color 4"x5" negatives.

Box 239, Folder 8
Starfish-like sea creature.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 9
Trees; ice in winter; metal door handle.
Physical Description: b/w 2 1/4" negatives.

Box 239, Folder 10
Hans Hoffman artwork.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 11
Primitive artwork in gallery.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 12
Artwork hung on chicken wire in gallery.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 13
Stone carvings.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 14
Early Swiss montage with phonograph record.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 15
Early montage.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 16
Bread.
Physical Description: b/w 4"x5" negatives.
Box 239, Folder 17
Beach; rocks.
Physical Description: Color 4"x5" negatives.

Box 239, Folder 18
Young woman - Elisabeth Leese; Trudi Schoop Company.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 19
Young woman with carnation posed.
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 20
"Mr; Singer's Ranch Vista di Palomar".
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 21
"Gaspe, Canada seagulls."
Physical Description: b/w 2 1/4" negatives.

Box 239, Folder 22
Ship rig montage (Brazil).
Physical Description: b/w 4"x5" negatives.

Box 239, Folder 23
Foreign architectural exterior.
Physical Description: b/w 120 mm negatives.

Box 239, Folder 24
Ship related.
Physical Description: b/w 120 mm negatives.

Box 239, Folder 25
Eastern Indian dancer; Pravina.
Physical Description: Color 8"x10" negative mounted on torn cardboard frame.

Box 239, Folder 26
Stone building in mountains.
Physical Description: Color 8"x10" negative.

Box 239, Folder 27
Mountains; Enlargement from 16mm film.
Physical Description: Color 8"x10" negative.

Box 239, Folder 28
Abstract mirror images.
Physical Description: b/w 2 1/4" negatives.

Box 239, Folder 29
Mercedes Matter with coral in hair.
Physical Description: b/w 2 1/4" negatives.

Box 239, Folder 30
"Gypsy Girl, 1929." 1929 ca.
Physical Description: b/w 8"x10" negatives.

Subsubseries 5.03.02: East Indian Dancers

Half Box 414, Folder 1
East Indian Dancer; Kupura; [Folder 1 of 3].ND
Physical Description: color 8"x10" negatives

Half Box 414, Folder 2
East Indian Dancer; Kupura; [Folder 2 of 3].ND
Physical Description: color 8"x10" negatives

Half Box 414, Folder 3
East Indian Dancer; Kupura; [Folder 3 of 3].ND
Physical Description: color 8"x10" negatives

Half Box 414, Folder 4
East Indian Dancer; Pravina; [Folder 1 of 2].ND
Physical Description: b/w 8"x10" negatives
Half Box 414, Folder 5

**East Indian Dancer; Pravina; [Folder 2 of 2].ND**
Physical Description: b/w 8"x10" negatives

**Subsubseries 5.03.03: Matter, Mercedes**

**Box 417**

**Mercedes Matter wearing hair net.ND**
Physical Description: b/w 8"x10" negatives.

**Box 417**

"Mercedes Matter "Figure in Motion, 1939"."1939 ca.
Physical Description: b/w 8"x10" negatives"

**Box 417**

Mercedes Matter multiple exposure.ND
Physical Description: b/w 8"x10" negatives"

**Box 417**

"Mercedes Matter nude; Provincetown, MA."ND
Physical Description: b/w 4"x5" negatives"

**Box 417**

Mercedes Matter in blue dress with tree; California.ND
Physical Description: color 4"x5" negatives"

**Box 417**

"Mercedes Matter "Hands in Motion, 1939"."1939 ca.
Physical Description: b/w 8"x10" negatives"

**Box 417**

Mercedes Matter wearing coral in hair.ND
Physical Description: b/w 8"x10" negatives.

**Box 417**

"Wilfrid "Zogbaum in Motion"."ND
Physical Description: b/w 7"x9 1/8" negatives"

**Subseries 5.04: Slides**

**Subsubseries 5.04.01: Stereoscopic Slides**

**Half Box 116, Folder 1**

Travel; Italy [1 of 2].
Physical Description: Kodachrome Stereo Transparencies

**Half Box 116, Folder 2**

Travel; Italy [2 of 2]
Physical Description: Kodachrome Stereo Transparencies

**Half Box 116, Folder 3**

Travel; Portugal.
Physical Description: Kodachrome Stereo Transparencies

**Half Box 117, Folder 1**

Travel; Canada.
Physical Description: Kodachrome Stereo Transparencies

**Half Box 117, Folder 2**

Travel; New England;
Physical Description: Kodachrome Stereo Transparencies

**Half Box 117, Folder 3**

Travel; France.
Physical Description: Kodachrome Stereo Transparencies

**Half Box 118, Folder 1**

Travel; California;
Physical Description: Kodachrome Stereo Transparencies
## Series 5: Non-Commercial Projects
### Subseries 5.04: Slides

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Box 118, Folder 2</td>
<td>Travel; Family.</td>
<td>Physical Description: Kodachrome Stereo Transparencies</td>
</tr>
<tr>
<td>Half Box 118, Folder 3</td>
<td>Travel; Family.</td>
<td>Physical Description: Kodachrome Stereo Transparencies</td>
</tr>
<tr>
<td>Half Box 119, Folder 1</td>
<td>Travel; Switzerland;</td>
<td>Physical Description: Kodachrome Stereo Transparencies</td>
</tr>
<tr>
<td>Half Box 119, Folder 2</td>
<td>Travel; Aerial.</td>
<td>Physical Description: Kodachrome Stereo Transparencies</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
This folder contains photos taken from an airplane.

### Subsubseries: 5.04.02: 35 mm.

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half Box 120, Folder 1</td>
<td>35 mm; Brazil.</td>
<td>Physical Description: Kodachrome. 35 mm.</td>
</tr>
<tr>
<td>Half Box 120, Folder 2</td>
<td>35 mm; Provincetown.</td>
<td>Physical Description: Kodachrome. 35 mm.</td>
</tr>
<tr>
<td>Half Box 121, Folder 1</td>
<td>35 mm; Knoll furniture.</td>
<td>Physical Description: Color. 35 mm.</td>
</tr>
<tr>
<td>Half Box 121, Folder 2</td>
<td>35 mm; NYC.</td>
<td>Physical Description: Color. 35 mm.</td>
</tr>
<tr>
<td>Half Box 121, Folder 3</td>
<td>35 mm; Fashion.</td>
<td>Physical Description: Color. 35 mm.</td>
</tr>
<tr>
<td>Half Box 121, Folder 4</td>
<td>35 mm; Museum related.</td>
<td>Physical Description: Color. 35 mm.</td>
</tr>
</tbody>
</table>

## Subseries 5.05: Calder, Alexander

### Subsubseries 5.05.01: Photographic Prints

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 305</td>
<td>Alexander Calder; family; sculptures; jewelry; studios; portraits [Box 1 of 5]. Physical Description: b/w prints</td>
</tr>
<tr>
<td>Flat Box 306</td>
<td>Alexander Calder; family; sculptures; jewelry; studios; portraits [Box 2 of 5]. Physical Description: b/w prints</td>
</tr>
<tr>
<td>Flat Box 307</td>
<td>Alexander Calder; family; sculptures; jewelry; studios; portraits [Box 3 of 5]. Physical Description: b/w prints</td>
</tr>
<tr>
<td>Flat Box 308</td>
<td>Alexander Calder; family; sculptures; jewelry; studios; portraits [Box 4 of 5]. Physical Description: b/w prints</td>
</tr>
<tr>
<td>Flat Box 309</td>
<td>Alexander Calder; family; sculptures; jewelry; studios; portraits [Box 5 of 5]. Physical Description: b/w prints</td>
</tr>
</tbody>
</table>

### Subsubseries 5.05.02: Negatives; Transparencies
**Series 5: Non-Commercial Projects**

**Subseries 5.05: Calder, Alexander**

**Half Box 326**

**Alexander Calder; sculptures; portraits.**

Physical Description: negatives: transparencies: b/w and color: 35mm: 2 1/4": 4"x5": 8"x10"

**Subsubseries 5.05.03: Published Works**

**Flat Box 302**

**Published Works (clippings; brochures; catalogs; magazines; books).ND**

Physical Description: Clippings; brochures; catalogs; magazines; books

**Series 6: Master Photofile**

Physical Description: linear 2.5 ft.

Scope and Content Note

This series is separated into two groups of black and white: contact prints, and negatives. Although stored separately, each contact print (sheet) is numbered to match a corresponding negative. Format of negatives is black and white, generally 2 1/4". In some instances matches do not exist if either the contact print or negative is missing. Series is comprehensive and is not organized by category, subject matter or date, contains both commercial and non-commercial photography.

**Subseries 6.01: Contact Prints**

**Box 122, Folder 1**

**Contact Prints; b/w Archival Set [1 of 28].**

Physical Description: Black and white contact prints.

Scope and Content Note

Content numbered 1-19. Various formats.

**Box 122, Folder 2**

**Contact Prints; b/w Archival Set [2 of 28].**

Physical Description: Black and white contact prints.

Scope and Content Note

Content numbered 20-37. Various formats.

**Box 122, Folder 3**

**Contact Prints; b/w Archival Set [3 of 28].**

Physical Description: Black and white contact prints.

Scope and Content Note

Content numbered 38-112. Various formats.

**Box 122, Folder 4**

**Contact Prints; b/w Archival Set [4 of 28].**

Physical Description: Black and white contact prints.

Scope and Content Note

Content numbered 113-140. Various formats.

**Box 122, Folder 5**

**Contact Prints; b/w Archival Set [5 of 28].**

Physical Description: Black and white contact prints.

Scope and Content Note

Content numbered 141-159. Various formats.

**Box 122, Folder 6**

**Contact Prints; b/w Archival Set [6 of 28].**

Physical Description: Black and white contact prints.

Scope and Content Note

Content numbered 160-180. Various formats.
<table>
<thead>
<tr>
<th>Box 122, Folder 7</th>
<th>Contact Prints; b/w Archival Set [7 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 181-208. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 122, Folder 8</th>
<th>Contact Prints; b/w Archival Set [8 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 209-220. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 123, Folder 1</th>
<th>Contact Prints; b/w Archival Set [9 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 221-232. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 123, Folder 2</th>
<th>Contact Prints; b/w Archival Set [10 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 233-274. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 123, Folder 3</th>
<th>Contact Prints; b/w Archival Set [11 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 275-292. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 123, Folder 4</th>
<th>Contact Prints; b/w Archival Set [12 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 293-316. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 123, Folder 5</th>
<th>Contact Prints; b/w Archival Set [13 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 317-330. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 123, Folder 6</th>
<th>Contact Prints; b/w Archival Set [14 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 331-344. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 123, Folder 7</th>
<th>Contact Prints; b/w Archival Set [15 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 345-360. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 124, Folder 1</th>
<th>Contact Prints; b/w Archival Set [16 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 361-378. Various formats.</td>
</tr>
<tr>
<td>Box 124, Folder 2</td>
<td>Contact Prints; b/w Archival Set [17 of 28].</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 379-398. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 124, Folder 3</th>
<th>Contact Prints; b/w Archival Set [18 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 399-418. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 124, Folder 4</th>
<th>Contact Prints; b/w Archival Set [19 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 419-430. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 124, Folder 5</th>
<th>Contact Prints; b/w Archival Set [20 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 431-460. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 124, Folder 6</th>
<th>Contact Prints; b/w Archival Set [21 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 463-506. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 125, Folder 1</th>
<th>Contact Prints; b/w Archival Set [23 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 531-693. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 125, Folder 2</th>
<th>Contact Prints; b/w Archival Set [24 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 694-713. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 125, Folder 3</th>
<th>Contact Prints; b/w Archival Set [25 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 713-742. Various formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 125, Folder 4</th>
<th>Contact Prints; b/w Archival Set [26 of 28].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Black and white contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Content numbered 734-753. Various formats.</td>
</tr>
</tbody>
</table>
Box 125, Folder 5  
**Contact Prints; b/w Archival Set [27 of 28].**

Physical Description: Black and white contact prints.
Scope and Content Note
Content numbered 754-769. Various formats.

Box 125, Folder 6  
**Contact Prints; b/w Archival Set [28 of 28].**

Physical Description: Black and white contact prints.
Scope and Content Note
Content numbered 770-775. Various formats.

---

**Subseries 6.02: Negatives**

Box 126, Folder 1  
**Beach; Farm; Skiing; Architecture; Nature; Aerial; Portraits [1 of 7].**

Physical Description: b/w 4"x5": 2 1/4": 2 1/4": half frame strips
Scope and Content Note
Negatives (labeled with numbers) 1-38.

Box 126, Folder 2  
**Beach; Portraits; New York City; Travel; Nature; Farm; Animals [2 of 7].**

Physical Description: b/w 4"x5": 2 1/4": 2 1/4": half frame strips
Scope and Content Note
Negatives (labeled with numbers) 39-171.

Box 126, Folder 3  
**Nature; Animals; Farm; Travel; Light; Rope [3 of 7].**

Physical Description: b/w 4"x5": 2 1/4": 2 1/4": half frame strips
Scope and Content Note
Negatives (labeled with numbers) 172-229.

Box 126, Folder 4  
**Nature; Portraits; Children; Family; Skiing, Mercedes Matter. [4 of 7].**

Physical Description: b/w 4"x5": 2 1/4": 2 1/4": half frame strips
Scope and Content Note
Negatives (labeled with numbers) 230-349.

Box 126, Folder 5  
**Nature; Southwest; Native Americans; New York City; Travel; Stanford; San Francisco; Portraits; Children; Indian musicians [5 of 7].**

Physical Description: b/w 4"x5": 2 1/4": 2 1/4": half frame strips
Scope and Content Note
Negatives (labeled with numbers) 350-402.

Box 126, Folder 6  
**Children; Animals; Industrial; Urban; Portraits; Sculpture; Beach; Family, Matter Studio, Calder framed 3D mixed media; Matter family, Calder Family, Jackson Pollock, Lee Krasner at beach [6 of 7].**

Physical Description: b/w 4"x5": 2 1/4": 2 1/4": half frame strips
Scope and Content Note
Negatives (labeled with numbers) 403-706.

Box 126, Folder 7  
**Family; Farm; Switzerland; Travel; Design Exhibition [7 of 7].**

Physical Description: b/w 4"x5": 2 1/4": 2 1/4": half frame strips
Scope and Content Note
Negatives (labeled with numbers) 707-775.
Series 7: 2 1/4 in. Negative Strips

Physical Description: 3 linear ft.

Scope and Content Note

This series contains uncut strips of black and white negatives, predominately 2 1/4" format. These are vintage negatives representing Matter's early commercial and non-commercial work of the late 1930s through the late 1940s. Each strip has between ten to twelve individual images. Several of the negatives contained in this series were not printed, and in many instances the images are not otherwise represented in the collection.

Box 127, Sub-Box 1

Transcribed from Matter's handwritten notes: "Singer Ranch[;] Gaspe[;]

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Gaspe (Quebec);

Box 127, Sub-Box 2

Transcribed from Matter's handwritten notes: "Zebu[;] Alejadinho[;] Ouro Preto[;]

Donkies[;] Figures on prison roof[;] Karen[;] Pundy[;] Donald[;] Pundy on the beach[;] Gregory's children[;] Artwork[;] Betty Hubbard[;] Dr. Hubbard[;] Sweeney[;]

Pierre Matisse[;] Pedro[;] Baby Cohen[;] Mas Muffelt's Sunday school[;] Models fin Ladies H Journal[;] Brooks - Shroyer Ann[;] Pedro[;]

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Ain, Gregory; Sweeney, James Johnson; Matisse, Pierre;

Ladies' Home Journal;

Ouro Preto, Brazil; Brazil;

Box 127, Sub-Box 3

Transcribed from Matter's handwritten notes: "Flying story Vogue[;] Miss Lakes[;] Mrs. Gross[;] Constellation[;] Ouro Preto[;] Sabara[;] Fouben araf Gaspe[;]

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Vogue;

Ouro Preto, Brazil; Sabarand#225; (Brazil); Gaspe (Quebec);

Box 128, Sub-Box 1

Transcribed from Matter's handwritten notes: "Harper's Bazaar Cover July 1st 40[;]

Mercedes Harper's Bazaar[;] Pundit[;] Vogue[;]

Includes one negative of Jackson Pollock in field. One negative of Esteban Vicente in field.

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Pollock, Jackson; Vicente, Esteban;

Harper's bazaar; Vogue;

Box 128, Sub-Box 2

Transcribed from Matter's handwritten notes: "Figure walking in street fin montage[;] Fashion magazine[;] Harper's gute fashion[;] Mrs. Leon[;] Ladies Home Journal[;] Puppen Jabrik fin montage[;] Harper's food for England[;]

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Harper's bazaar; Ladies' Home Journal;

Box 128, Sub-Box 3


Queen Mary[;] Circus Madison Square Gardens[;] Circus in Freien kinder[;]

Physical Description: b/w 2 1/4" negative strips
| Box 129, Sub-Box 1 | Transcribed from Matter's handwritten notes: "NW Ayer and Son, inc.; Spectator for fashion show; Farnsworth; Schionen kopf fin looking thru wall Farnsworth; Licht diagram; Farnsworth; Schorre kipple fin garden; Tours; Planes; Saldin for container corporation; Boy's kopf fin General Electric; House and Garden; Spider web; Fighting French; Bonwit Teller; Kayser Nighgowns gloves; Negative from Warimen;".  
  
  Physical Description: b/w 2 1/4" negative strips  
  Subjects and Indexing Terms  
  Container Corporation of America; House and Garden; Bonwit Teller and Co., New York;  |
| Box 129, Sub-Box 2 | Transcribed from Matter's handwritten notes: "Bride's Magazine, Haiti and Cuba S.S. America; Sculptures Despian Brancusi, Metropolitan Museum; Harrison Versch; Gebande Bronx Zoo; World's Fair; Aalto and Aalto chairs; Teiressy Vallet Electricity;".  
  
  Physical Description: b/w 2 1/4" negative strips  
  Subjects and Indexing Terms  
  Brancusi, Constantin; Aalto, Alvar;  
  Bride's magazine; Metropolitan Museum of Art (New York, N.Y.);  |
| Box 129, Sub-Box 3 | Transcribed from Matter's handwritten notes: "Nov-Ad; Eringe; Saks; Tennis; Portraits Sert with mustache; Marian Oswald Sybille Schlon; Versuch Spanish Girl Duthwit; Architect Hythiun; Gibbons; Cachewen and O ryendem; Kopf; Nino Martini; Cassandre; Percy Seitlin; Mc. Vitty; Leger; Madam Simon; Kocher Kind and House; Merc Callery and Tochler; Hitler repro.; Pedro; Beggy; Le Boutellier; Hans Hoffmann bei molen; Eigene Arbeiten photographiert; Saks; Glass pavilion; Holzmobiles; Schrawfenster; Reklanie in Mooememb; Swiss pavilion; Model; Harrison and Foulhoux; Civilian Defense poster (eagle);".  
  
  Physical Description: b/w 2 1/4" negative strips  
  Subjects and Indexing Terms  
  Sert, Jose Luis; Oswald, Marion; Cassandre, A. M.; Seitlin, Percy; Leger, Fernand; Callery, Mary; Hofmann, Hans;  
  Saks Fifth Avenue;  |
| Box 130, Sub-Box 1 | Rio; New York; George Washington Bridge (New York; N.Y.); Triborough Bridge (New York; N.Y.); Rockefeller Center; [4 of 6].  
  
  Physical Description: b/w 2 1/4" negative strips  
  Subjects and Indexing Terms  
  Rio; New York; George Washington Bridge (New York, N.Y.); Triborough Bridge (New York, N.Y.); Rockefeller Center;  |
| Box 130, Sub-Box 2 | Canada Winter; Skiers; Includes strips of half frame negatives (skiers) [4 of 6].  
  
  Physical Description: b/w 2 1/4" negative strips.  
  Subjects and Indexing Terms  
  Rio; New York; George Washington Bridge (New York, N.Y.); Triborough Bridge (New York, N.Y.); Rockefeller Center;  |
| Box 130, Sub-Box 3 | Harper's bazaar; Calder; Alexander; [4 of 6].  
  
  Physical Description: b/w 2 1/4" negative strips  
  Subjects and Indexing Terms  
  Calder, Alexander; Harper's bazaar;  |
Transcribed from Matter's handwritten notes: "Arthur Carles paintings[;] Infrared from Santa Fe[;] Boat trip to Rio and Boat pictures of Gaspe from montage[;] Mercedes Provincetown, few of Hans Hoffman[;]".

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Bride's Magazine;


Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Mondrian, Piet; Carles, Mercedes; Mirand#243; Joan; Nelson, Paul; Arp, Jean; Leger, Fernand; Callery, Mary; Gabo, Naum; Krasner, Lee; Hofmann, Hans; Carles, Arthur B. Bergdorff Goodman, New York;


Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Bride's Magazine;

Transcribed from Matter's handwritten notes: "Bride's California Sept. 41[;] Sante Fe Ceremonial Mount[;] Alexander Nehru (Matter)[;]"

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Hofmann, Hans; Carles, Arthur B.; Rio (Brazil); Gaspe (Quebec); Provincetown (Mass.);

Transcribed from Matter's handwritten notes: "Ski in California[;] Canada winter lourentions[;]".ND

Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Eames, Charles; Ain, Gregory; Eames, Lucia; De Chirico, Giorgio; Pestalozzi Foundation of America;

San Francisco Bridge;


Physical Description: b/w 2 1/4" negative strips

Subjects and Indexing Terms

Consolidated Edison Company of New York, inc.;
Series 8: Media

Physical Description: 33.5 linear ft.

Scope and Content Note
This series includes 16mm film (black and white, and a small amount of color footage), 35mm film (a small amount of footage, and separate audio track recorded on 35mm film stock), audio reels (seven inch magnetic reels), sound disc (records), video (helical scan, one VHS) and audio cassettes. Due to format, condition and viewing equipment, the 16mm film, 35mm film, helical scan video are currently non-viewable. The subjects of the media series are predominately East Indian Dance, Harlem black dance, and Alexander Calder (Works of Calder film). Series includes footage of Matter's film project on Coney Island. For Matter's film work on R. Buckminster Fuller see the R. Buckminster Fuller Papers, ca. 1920-1983.

Collection number: Special Collections M1090.

Subseries 8.01: 16mm

Reel 337  
Studio Associates original reel #75923.  
Physical Description: 2 film reels (212 ft.): 16mm: b/w: no audio.
Scope and Content Note
Church negative, roll 28A

Reel 339  
Studio Associates "Revere" #73946R2.1952 Aug. 22  
Physical Description: 1 film reel: 16mm: b/w: no audio.
Scope and Content Note
Includes note stating "Jimmy Studio Hotlip Spear Orchestra church on 145th street"

Reel 340  
Labeled original Hindu music.1955 May 25  
Physical Description: 1 film reel: 16mm: color: no audio.

Reel 341  
Labele original Hindu music #34488.1955 May 25  
Physical Description: 2 film reels: 16mm: color: no audio.
Scope and Content Note
Original Kodak reels 1 and 2.

Reel 342  
Eastern Indian Dance; "Kupura" part 1 #142; "8" part 2 #139.ND  
Physical Description: 2 film reels: 16mm: color: no audio.

Reel 343  
"Works of Calder" with edits.ND  
Physical Description: 1 film reel: 16mm: color: no audio.

Reel 344  
"Reine Dorian Dance reel #24005; Charleston Pix Net; Reel nine".1957 Mar. 21  
Physical Description: 1 film reel: 16mm: b/w: no audio.
Scope and Content Note
Music tracks include "Lindy", "Pearls", "Cakewalk", "St. James", "Papade Duet (Clayton)", "Freeze-melt", "Frankie and Johny", "Charleston", "Change of Key Boogie".

Reel 345  
Studio Associates; Miliken Studios.ND  
Physical Description: 1 film reel: 16mm: b/w: no audio.
Scope and Content Note
Man with guitar dressed in white. 2nd half of reel: piano player, trumpet player, sax player, drummer, clarinet. Female vocalist followed by male vocalists. Man at podium (church). African-American.
Reel 346  
**Related to “Works of Calder” finished with credits. ND**  
Physical Description: 1 film reel: 16mm: color: audio.

Reel 347  
**Fragments of “Works of Calder”. ND**  
Physical Description: 12 film reels: 16mm: color: no audio.  
Scope and Content Note  
Fia - citrus #54-25-1X, Amoco ovalsot 4X

Reel 348  
**African dance “Centro”. ND**  
Physical Description: 1 film reel: 16mm: color: no audio.

Reel 349  
**Studio Associates; “God Created Woman” #706014; Reel 1 and 2; Order 70141 dated Sep, 18, 1952 May 7**  
Physical Description: 10 film reels: 16mm: b/w: some audio.  
Scope and Content Note  
Some reels have audio. Includes film leader.

Reel 350  
**Studio #75922 Blank; “Gaspe Color”; Leader. ND**  
Physical Description: 4 film reels: 16mm: no audio.

Reel 351  
**Studio Associates; Reel #73946; African-American men singing into microphone. ND**  
Physical Description: 4 film reels: 16mm: b/w: no audio.  
Scope and Content Note  
Three men are in white tops, two men are in black.

Reel 352  
**”Do not project/splice”; “Works of Calder” with audio; ND**  
Physical Description: 1 film reel: 16mm: b/w: audio.  
Scope and Content Note  
Narration and production by Burgess Meredith. “Fin de Dixieme et Dernieve Partie” at end. Edit finished.

Reel 353  
**Studio Associates; African dance. ND**  
Physical Description: 1 film reel: 16mm: b/w: some audio.  
Scope and Content Note  
Several subjects includes "Operating poem", "Negro dance", "African tribe"

Reel 354  
**Relates to “The Drifter”. ND**  
Physical Description: 1 film reel: 16mm: color: no audio.

Reel 355  
**”Gaspe Color”; Movielab Film Labs; ”Guitarist” on reel. ND**  
Physical Description: 1 film reel: 16mm: no audio.  
Scope and Content Note  
Seagulls on film

Reel 358  
**”Duet New”; ”Papa Dee” No; 2; on Kodak reel. ND**  
Physical Description: 5 film reels: 16mm: some have audio.  
Scope and Content Note  
Close up work pic, "PGD-Duet Tails", Dance (two men with tophats and cane) no audio.

Reel 359  
**Alexander Calder; “Works of Calder”. ND**  
Physical Description: 1 film reel: 16mm: color: no audio: incomplete: several strips of film.
| Reel 364 | Alex Matter; Early film involving couple; Not "The Drifter".ND  
Physical Description: 4 film reels: 16mm: no audio. b/w. |
| Reel 367 | Dorian Parts; "Papa da do"; R Twelve; "Live-Die"; Scene on tail; Reine-Dorian.ND  
Physical Description: 11 film reels: 16mm: b/w.  
Scope and Content Note  
Two reels labeled P12-24005 and AC0857-0002 |
| Reel 369 | Black dance; church.ND  
Physical Description: 2 film reels: 16mm: b/w: no audio.  
Scope and Content Note  
Reel 1 and 2 #7796 |
| Reel 370 | James Berry Dance.ND  
Physical Description: 1 film reel: 16mm: audio only. |
| Reel 371 | Related to "The Drifter" and 1' length strip of color film "The Drifter".ND  
Physical Description: 1 film reel: 16mm: b/w: no audio: 1' length strip in color. |
| Reel 373 | James Berry Dance; "Live-Die".ND  
Physical Description: 1 film reel: 16mm: b/w: no audio. |
| Reel 376 | Alexander Calder; multiple reels (spools); discards original.ND  
Physical Description: 15 film reels: 16mm: color. |
| Reel 378 | Several reels (spools); Dorian parts; Dance; Segovia has no audio.ND  
Physical Description: 16 film reels: 16mm: audio only except Segovia that has no audio. |
| Reel 379 | Various subjects; buildings; forest.ND  
Physical Description: 1 film reel: 16mm: b/w: no audio. |
| Reel 380 | Black dance.ND  
Physical Description: 1 film reel: 16mm: b/w: no audio. |
| Reel 382 | Coney Island; Black dance; "Charleston"; Walking Charlie; Steeplechase Mirrors with Kids; Swing; Kids on Whip; Kids on Rocket Thriller; Human pool table; Princess Doraldina's hand.ND  
Physical Description: 5 film reels: 16mm: color and b/w. |
| Reel 384 | Eastern Indian Dance; KupuraND  
Physical Description: 1 film reel: 16mm: color: no audio. |
| Reel 385 | Very short reels; Titles include Rolloplane -Pay-CU's with Girls; Mesh - on W;W;; Light Clusters on Steeplechase Carousel; Spitfire - Dusk; Boardwalk Carousel; Andrea and Pundy; Horses; Lights on Carousel (Parachutes BG); Fluorescent Lights on Carousel; Steeplechase Carousel; Bell and Musical Instruments; Shooting Galleries; Hurricane Frome - W;W; Day; Hi-Ball; W;W; at Night; Lights in Carousel Mirrors; Fluorescent Lights on Carousel; Boomerang Lights; Sun Flashes.ND  
Physical Description: 15 film reels: 16mm: b/w: no audio. |
Series 8: Media  
Subseries 8.01: 16mm  

<table>
<thead>
<tr>
<th>Reel</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>386</td>
<td>Misc; 16mm strips.ND</td>
<td>6 film reels: 16mm: b/w: color: some with audio.</td>
</tr>
<tr>
<td>387</td>
<td>Blackleader.ND</td>
<td>2 film reels: 16mm: no audio.</td>
</tr>
<tr>
<td>388</td>
<td>Take 1; Duet; Dance.ND</td>
<td>1 film reel: 16mm: b/w: no audio.</td>
</tr>
<tr>
<td>389</td>
<td>Rene Dorian &quot;Live-Die&quot; Dance.ND</td>
<td>1 film reel: 16mm: b/w: no audio.</td>
</tr>
<tr>
<td>390</td>
<td>John Oliver's Quartette and his famous Recording Orchestra.ND</td>
<td>1 film reel: 16mm: b/w: audio.</td>
</tr>
<tr>
<td>391</td>
<td>&quot;Herbie's Derby&quot;.ND</td>
<td>1 film reel: 16mm: b/w: audio.</td>
</tr>
<tr>
<td>392</td>
<td>Calder family early 1938.1938</td>
<td>1 film reel: 16mm: b/w: no audio.</td>
</tr>
</tbody>
</table>
| 393   | Dance film; "Charleston - Calypso; Applesack - Big Apple; Al's Blues Rent Party" | 1 film reel: 16mm: b/w.  
Scope and Content Note  
Reel 2 A3133 |
| 394   | Coney Island.ND                                             | 1 film reel: 16mm: color: audio. Trims and outs on reel                               |
| 395   | African Dance.ND                                            | 2 film reels: 16mm: audio.                                                            |
| 398   | Eastern Indian Dance; Kupura.ND                             | 7 film reels: 16mm: color: no audio.                                                  |
| 403   | Kupura Eastern Indian Dance; "Memories of an old timer". 36105115666799 | 4 film reels: 16mm: b/w and color: no audio.                                          |
| 404   | Rene Dorian Dance reel. 36105115666807                      | 1 film reel: 16mm: b/w: no audio.                                                    |
| 405   | "Live-Die"; Black dance. 36105115666815                     | 1 film reel: 1 film strip: 16mm: b/w: no audio.                                       |
| 415   | Alexander Calder strips sandwiched between glass plates.ND   | Various 16mm strips in envelopes or between paper.                                    |

Subseries 8.02: 35mm
<table>
<thead>
<tr>
<th>Reel 336</th>
<th><strong>Music track for jazz dance films.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Music tracks include &quot;Lindy&quot;, &quot;Pearls&quot;, &quot;Cakewalk&quot;, &quot;St. James&quot;, &quot;Papade Duet (Clayton)&quot;, &quot;Freeze-melt&quot;, &quot;Frankie and Johny&quot;, &quot;Charleston&quot;, &quot;Change of Key Boogie&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 338</th>
<th><strong>Music tracks for jazz dance films.1957 Jul. 1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: music audio only.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Music tracks include &quot;Lindy&quot;, &quot;Pearls&quot;, &quot;Cakewalk&quot;, &quot;St. James&quot;, &quot;Papade Duet (Clayton)&quot;, &quot;Freeze-melt&quot;, &quot;Frankie and Johny&quot;, &quot;Charleston&quot;, &quot;Change of Key Boogie&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 356</th>
<th><strong>Dancing with James Berry.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes tracks &quot;Live-Die&quot;, &quot;Walk Stick&quot;, &quot;New Music&quot;, &quot;Track D&quot;, &quot;Poses&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 357</th>
<th><strong>Title &quot;Interlude Music&quot;; Dancing with James Berry.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Track 13.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 360</th>
<th><strong>&quot;Music Outs&quot;; &quot;Jazz&quot;; &quot;W;B; Cuts&quot;; &quot;Dance&quot;; &quot;Charleston&quot;; &quot;Papa da do&quot; [Film cannister 1 of 2].ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 film reels: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 361</th>
<th><strong>&quot;Music Outs&quot;; &quot;Jazz&quot;; &quot;W;B; Cuts&quot;; &quot;Dance&quot;; &quot;Poses&quot;; &quot;Charleston&quot;; [Film cannister 2 of 2];ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 film reels: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 362</th>
<th><strong>&quot;Pearls&quot;; Take 3.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 363</th>
<th><strong>&quot;New Poses&quot; (Dance); &quot;Guns of August&quot;; film leader.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 film reels: 35mm: no audio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 365</th>
<th><strong>&quot;Papa da do&quot;; Buck Clayton.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 film reels: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 366</th>
<th><strong>&quot;Cakewalk&quot; #1 trios music; Take 3.1956 May 23</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 368</th>
<th><strong>&quot;Walk&quot;; Bert; &quot;Stick and Williams&quot;.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 372</th>
<th><strong>Buck Clayton; Lindy dance.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 374</th>
<th><strong>&quot;I'm in Dove&quot;.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reel 375</th>
<th><strong>Dizzy Lollo.ND</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 film reel: 35mm: audio only.</td>
</tr>
</tbody>
</table>
### Subseries 8.02: 35mm

**Reel 377**

Track E; "Live-Die"; Answer-voice; Rock Roll voices; Dancing with James Berry. ND

Physical Description: 1 film reel: 35mm: audio only.

**Reel 381**

James Berry dance music. ND

Physical Description: 1 film reel: 35mm: b/w: audio only.

**Reel 396**

"Bongo; Bongo; Bongo-1"; "Bongo; Bongo; Bongo-2"; "Bongo; Bongo; Bongo-28"; "Near You"; "Nut Rocker 2"; "The Moon and the Sea" ND

Physical Description: 8 film reels: 35mm: audio only.

**Reel 397**


Physical Description: 5 film reels: 35mm: audio only.

### Subseries 8.03: Audio Reels

**Flat Box 301**

Paul Robeson; L-301; Reel 1. ND

Physical Description: 1 magnetic tape: 7 in.

**Flat Box 301**

Paul Robeson; L-301; Reel 2. ND

Physical Description: 1 magnetic tape: 7 in.

**Flat Box 301**

Louis Finkelstein; McDougal Alley. 1960 May 5

Physical Description: 1 magnetic tape: 7 in.

**Flat Box 301**

Mercedes Matter on Giacometti. 1974 April 29

Physical Description: 1 magnetic tape: 7 in.

Scope and Content Note

Relates to Giacometti

**Flat Box 301**

Unidentified audio recording. ND

Physical Description: 1 magnetic tape: 7 in.

### Subseries 8.04: Sound Disc

**Flat Box 301**

Songbirds of America with commentary by A; A; Allen; tracks include Bluebird; Brown Thrasher; Chicadee; Carolina Wren; Re-eyed Vireo; Warbling Vireo; Yellow Warbler; Robin; Goldfinch; Catbird; Red-winged Blackbird; Rose-breasted Grosbeak; Bobolink; Mockingbird; Meadowlark; Indigo Bunting; Baltimore Oriole; Wood Thrush; House Wren; Song Sparrow; Fox Sparrow; White-throated Sparrow; Pewee; Cardinal. ND

Physical Description: 1 sound disc: analog: 33 1/3 rpm: 12 in.

Scope and Content Note

Original Source. Usage unknown. Recorded in the wild for Albert R. Brand Bird Song Foundation. Produced by P. P. Kellogg and A. A. Allen. Laboratory of Ornithology, Dept. of Conservation, Cornell University. 24 tracks. 12 tracks per side.

**Flat Box 301**

A Little Girl Grew Up a Little Last Night. ND

Physical Description: 1 sound disc: analog: 45 rpm: 7 in.

Scope and Content Note

Original Source. Usage unknown. Produced by Associated Recording Studios. Single track on one side only.
Flat Box 301  
**Live Till I Die; Several music sheets are included with the sound disc which are unrelated to the title.** ND  
Physical Description: 1 sound disc: analog: 10 in.  
Scope and Content Note  
Produced by Nola Recording Studios. Single track on one side only. Relates to Matter’s Dance films.

---

**Subseries 8.05: Video**

Flat Box 301  
**Julian Levy reel #1 on surrealism with showing of film by J. Levy.** 1972 Mar. 22  
Physical Description: Sony video 5” reel tape type V-30H. Helical scan.

Flat Box 301  
**Julian Levy reel #2 on surrealism with showing of film by J. Levy.** 1972 Mar. 22  
Physical Description: Sony video 5” reel tape type V-30H. Helical scan.

Flat Box 301  
**Herbert Matter out takes of Calder Film.** ND  
Physical Description: 1 videocassette (VHS): 1/2 in.: 120 min: no audio.

---

**Subseries 8.06: Audio Cassettes**

Flat Box 301  
**Audio cassette tape ”for Mercedes”.** 1974 Dec. 6  
Physical Description: 120 minute audio cassette tape. 60 minutes per side running time  
Scope and Content Note  
Relates to Giacometti

Flat Box 301  
**Audio cassette tape labeled ”A;G; 78 lecture”; other side is labeled ”Giacometti 78 lecture”.**  
Physical Description: 60 minute sound cassette running time  
Scope and Content Note  
Relates to Giacometti

Flat Box 301  
**Audio cassette tape labeled ”Giacometti” #1 and #2.**  
Physical Description: 120 minute sound cassette running time  
Scope and Content Note  
Relates to Giacometti

Flat Box 301  
**Audio cassette tape labeled ”Giacometti” #3.**  
Physical Description: 120 minute sound cassette running time  
Scope and Content Note  
Relates to Giacometti

Flat Box 301  
**Audio cassette tape labeled ”AG 78 88”; Giacometti.**  
Physical Description: 120 minute sound cassette running time  
Scope and Content Note  
Relates to Giacometti
Audio cassette tape labeled "1B" and other side "2B"; unidentified.
Physical Description: 60 minute sound cassette running time
Scope and Content Note
Relates to Giacometti

Series 9: Photographs Gifted from the Matter Family
Physical Description: 1.5 linear ft.
Scope and Content Note
This series contains 300 vintage black and white photographic prints by Herbert Matter. These prints were selected from the Matter Family's personal collection to broadly represent Herbert Matter photographic career, his commercial and non-commercial work. The prints demonstrate Matter's aesthetic and the various photographic and darkroom techniques he employed. Includes examples of infra-red photography, solarization, electrographic photography, photogram, and studio prints. The prints are organized by subject matter in the following categories: Abstracts; Biographical; Alexander Calder; Fashion; Alberto Giacometti; Knoll Associates; Land and Seascapes; Mercedes Matter; Museums; Personal Photography; Portraits; Commercial.

Subseries 9.01: Abstracts

Flat Box 407, Photograph 1
"Umbrella; "For a rainy day I, New York 1978"; [Folder 1].1978 ca. 36105115667201
Physical Description: 16"x20": Marked on back in pencil "2/10 photography by Herbert Matter" with diagram showing print arrangement of images in series.

Flat Box 407, Photograph 2
Rock formation with lines; [Folder 1].1979 ca. 36105115667219
Physical Description: 16"x20": Marked on front in black pen "1/50 Herbert Matter": Written on back in black ink "Photograph by Herbert Matter" and 'Sunshine Island: Maine VI 1979"

Flat Box 407, Photograph 3
Rock formation; extreme close up with single curved line; [Folder 1].1979 ca. 36105115667227
Physical Description: 16"x20": Marked on front in black pen "2/50 Herbert Matter": Written on back in black ink "Photograph by Herbert Matter" and 'Sunshine Island: Maine IV 1979"

Flat Box 407, Photograph 4
Two limes with cloth; [Folder 1].1979 ca. 36105115667235
Physical Description: 16"x20": Marked on back in blue ink "Photograph by Herbert Matter 19 Macdougal Alley New York N.Y. 10011" and "Composition with Two Limes' 1979". Written on back in pencil is "2" and is circled.

Flat Box 407, Photograph 5
Pavement with empty cans; [Folder 1].ND 36105115667243
Physical Description: 16"x20"

Flat Box 407, Photograph 6
Geometric forms; including test tube with 3D effect for Wyandotte Chemicals Corporation; [Folder 1].ND 36105115667250
Physical Description: 16"x20": Stamped on back "Studio Associates"

Flat Box 407, Photograph 7
Pebble with tree bark on black background; [Folder 1].ND 36105115667268
Physical Description: 16"x20"

Flat Box 407, Photograph 8
"Driftwood floating on black background; [Folder 1]; "Composition, 1943"."
36105115667276
Physical Description: 16"x20"
<table>
<thead>
<tr>
<th>Flat Box 407, Photograph 9</th>
<th>&quot;Frozen water; icicles on tree; &quot;Icicles, New York 1978&quot;; [Folder 1].&quot;1978 ca. 36105115667284</th>
<th>Physical Description: 16&quot;x20&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 407, Photograph 10</td>
<td>Random objects on pavement; [Folder 1].ND 36105115667292</td>
<td>Physical Description: 16&quot;x20&quot;: written on back in pencil is an &quot;X&quot;.</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 11</td>
<td>Solarized random objects on pavement; [Folder 1].ND 36105115667300</td>
<td>Physical Description: 16&quot;x20&quot;: written on back in pencil is an &quot;X&quot;.</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 12</td>
<td>Amoeba forms; [Folder 1].ND 36105115667318</td>
<td>Physical Description: 8&quot;x15 3/4&quot;: Matted Marked on back in pencil &quot;Top&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 13</td>
<td>Layered water movement; [Folder 1].ND 36105115667326</td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in pencil &quot;8&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 14</td>
<td>Rock forms with water in the center; [Folder 1].ND 36105115667334</td>
<td>Physical Description: 9&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 15</td>
<td>Dark colored rock forms with water in the center; [Folder 1].ND 36105115667342</td>
<td>Physical Description: 9&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 16</td>
<td>Two forms: One elliptical; one round; On white background with light shadow; [Folder 1].ND 36105115667359</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 17</td>
<td>Close up of rocks; [Folder 1].ND 36105115667367</td>
<td>Physical Description: 8 1/2&quot;x91/4&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 18</td>
<td>Close up of bark on dark background; [Folder 1].ND 36105115667375</td>
<td>Physical Description: 8 1/2&quot;x9 1/2&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 19</td>
<td>Two dominant membrane-like forms; [Folder 1].ND 36105115667383</td>
<td>Physical Description: 8 1/2&quot;x11&quot;: Stamped on back &quot;Studio Associates&quot; and &quot;Herbert Matter&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 20</td>
<td>Water form with clouds; [Folder 1].ND 36105115667391</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 21</td>
<td>Multiple white wavelet forms; [Folder 1].ND 36105115667409</td>
<td>Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 22</td>
<td>Rock form close up on sand; [Folder 1].ND 36105115667417</td>
<td>Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 23</td>
<td>&quot;Cabbage (solarized), 1943; [Folder 1].&quot;1943 ca. 36105115667425</td>
<td>Physical Description: 16&quot;x20&quot;. Marked in pencil on back handwritten &quot;7&quot; circled: &quot;top&quot;: &quot;Herbert Matter&quot;: MacDougal Alley address.</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 24</td>
<td>Closeup of ice cube; [Folder 1]; Early Swiss image.ND 36105115667581</td>
<td>Physical Description: 6 1/4&quot;x9&quot;</td>
</tr>
<tr>
<td>Flat Box 407, Photograph 25</td>
<td>&quot;Stylized folded rippled fabric; From 8&quot;x10&quot; plate negative; [Folder 1].&quot;ND 36105115667599 Physical Description: 8&quot;x10&quot;</td>
<td></td>
</tr>
<tr>
<td>Flat Box 407, Photograph 26</td>
<td>&quot;Light drawing, 1943&quot;; [Folder 1].&quot;1943 ca. 36105115667607 Physical Description: 16&quot;x20&quot;: Written on back in pencil &quot;3&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 9.02: Biographical**

| Flat Box 400, Photograph 1 | Matter studio interior only; with draped mannequin with blind fold; [Folder 1]. 3610511566237 Physical Description: 6 1/2"x9" |
| Flat Box 400, Photograph 2 | Herbert Matter looking at Giacometti sculpture; [Folder 1]. 3610511566245 Physical Description: 8"x10" |
| Flat Box 400, Photograph 3 | Herbert Matter with cigarette in mouth; camera in hand and seagulls in background; 1937; [Folder 1].1937 3610511566252 Physical Description: 8"x83/4" |
| Flat Box 400, Photograph 4 | Matter family with Charles and Ray Eames on the beach; 1943; [Folder 1].1943 3610511566260 Physical Description: 8"x10": Contact print of 2 1/4" negatives (b/w 12 images). Subjects and Indexing Terms Eames, Charles |
| Flat Box 400, Photograph 5 | Herbert Matter in stripped shirt with cigarette in mouth working with large mounted camera; Angle is seen from below; 1960; [Folder 1].1960 ca. 36105115667102 Physical Description: 8"x10": written in pencil on back is "1577-0". |

**Subseries 9.03: Calder, Alexander**

<p>| Flat Box 400, Photograph 1 | Alexander Calder Toy Figures; [Folder 2]. 36105115664836 Physical Description: 11&quot;x14&quot;: In Matter's handwriting on back in ink &quot;p.82 74% Toy by Alexander Calder photo: Herbert Matter&quot; |
| Flat Box 400, Photograph 2 | Early Calder studio; assorted wires; Ca; late 1930s; [Folder 2].ND 36105115664844 Physical Description: 11&quot;x14&quot;: Stamped on back &quot;Herbert Matter&quot;. |
| Flat Box 400, Photograph 3 | Alexander Calder hanging mobile; [Folder 2]. 36105115664851 Physical Description: 11&quot;x14&quot;: Stamped on back &quot;Herbert Matter&quot;. |
| Flat Box 400, Photograph 4 | Alexander Calder hand sculpture; [Folder 2]. 36105115664869 Physical Description: 11&quot;x14&quot;: Stamped on back &quot;Herbert Matter&quot;. |
| Flat Box 400, Photograph 5 | Alexander Calder circus figures; [Folder 2]. 36105115664877 Physical Description: 11&quot;x14&quot; |
| Flat Box 400, Photograph 6 | Alexander Calder whale sculpture at MoMA; [Folder 2]. 36105115664885 Physical Description: 11&quot;x14&quot; |</p>
<table>
<thead>
<tr>
<th>Flat Box 400, Photograph 7</th>
<th>Alexander Calder Stabile; &quot;The Spider&quot;; [Folder 2]. 36105115664893</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 1/2&quot;x91/2&quot;: In Matter's handwriting on back in pencil is the title date: material of sculpture and Matter's McDougal address.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 8</td>
<td>Alexander Calder hanging a sculpture; [Folder 2].1938 36105115664901</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back &quot;Alexander Calder photo: Hebert Matter&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 9</td>
<td>Alexander Calder with circus arrangement; [Folder 2]. 36105115664919</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back &quot;57% p.42&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 10</td>
<td>Alexander Calder playing with his children; Louisa playing accordion; [Folder 2]. 36105115664927</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back &quot;58% p.73&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 11</td>
<td>Louisa Calder with textiles; [Folder 2]. 36105115664935</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 12</td>
<td>Alexander Calder plexiglas sculpture; [Folder 2].1939 36105115664943</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 13</td>
<td>Alexander Calder metal face sculpture; [Folder 2]. 36105115664950</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 14</td>
<td>Alexander Calder wire animal; [Folder 2]. 36105115664968</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;: Stamped on back &quot;Herbert Matter&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 15</td>
<td>Alexander Calder wire bird on wheels sculpture; [Folder 2]. 36105115664976</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;: Stamped on back &quot;Herbert Matter&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 16</td>
<td>Alexander Calder Stabile with shadow; [Folder 2]. 36105115664984</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;: Stamped on back &quot;Studio Associates&quot; and &quot;Herbert Matter&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 17</td>
<td>Alexander Calder portrait; close up; [Folder 2].1950 36105115664992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 18</td>
<td>Alexander Calder with Louisa portrait outside;[Folder 2].1940 36105115665007</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 19</td>
<td>Alexander Calder working with wire; [Folder 2].1936 36105115665015</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 20</td>
<td>Alexander Calder studio interior with desk and mail; [Folder 2].1950 36105115666229</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;: Stamped on back &quot;Studio Associates&quot; and &quot;Herbert Matter&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 21</td>
<td>Alexander Calder sculpture (arp-like). [Folder 2].1950 36105115667532</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 3/4&quot;x12 3/4&quot;: Stamped on back &quot;Photo&quot; and &quot;Herbert Matter&quot;</td>
</tr>
</tbody>
</table>

Subseries 9.04: Fashion
<table>
<thead>
<tr>
<th>Flat Box 400, Photograph 1</th>
<th>Model with street vendor in South America; [Folder 3].ND 36105115665882</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8&quot;x9&quot;: Marked on back &quot;credit Herbert Matter from Black Star&quot; with &quot;720&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 2</td>
<td>Model with hat and veil off to the side looking off to her shoulder; [Folder 3].ND 36105115665890</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x9 1/2&quot;: Stamped on back &quot;Herbert Matter&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 3</td>
<td>Model with hat and veil off to the side looking into the camera;[Folder 3].ND 36105115666104</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 1/2&quot;x12&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 4</td>
<td>Model wearing coral in hair; with experimental photographic effect;[Folder 3].ND 36105115661112</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 5</td>
<td>Model at the beach in the water with white swimsuit; out stretched arms seen from above; From series for Life magazine; [Folder 3].1937 June 28 36105115666120</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 6</td>
<td>Model in swimsuit floating on her back; [Folder 3]. 36105115665908</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 7</td>
<td>Jewelry design; [Folder 3]. 36105115665916</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;: Stamped on back &quot;Studio Associates&quot; and &quot;Herbert Matter&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 8</td>
<td>Models (woman and two men) in carriage view from above; [Folder 3]. 36105115665924</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;: Marked on back &quot;credit Herbert Matter from Black Star&quot; with &quot;397&quot; and &quot;couple outdoor romance&quot;.</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 9</td>
<td>Close of model's face; [Folder 3]. 36105115665932</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8&quot;x10&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 10</td>
<td>Model trimming decorative lawn hedge; [Folder 3].ND 36105115665940</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 11</td>
<td>Model running along water at the beach; [Folder 3]. 36105115665957</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 12</td>
<td>Model with towel (studio shot); [Folder 3]. 36105115665965</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 13</td>
<td>Close up of model's face with dark hair and light features; [Folder 3]. 36105115665973</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 400, Photograph 14</td>
<td>Close up of model's face with light hair and light background; [Folder 3].ND 36105115665981</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
</tbody>
</table>
Model in full length gown with matching head cover and in outdoor setting; [Folder 3]. 36105115665999
Physical Description: 11"x14"

"Four model's (three dancing) in park like setting; "Fete Champetre" from: The Art and Technique of Color Photography; Simon and Schuster; New York; 1951; Page 150-151; [Folder 3]. ND 36105115666005
Physical Description: 11"x14"

Model in profile view; "Woman with beads, ca. 1948"; [Folder 3]. 1948 ca. 36105115666013
Physical Description: 11"x14"

Fabric in circular motion; [Folder 3]. 1948 Feb. 5 36105115661232
Physical Description: 11"x14": Signed on front in pencil "Herbert Matter".

Female model with bicycles; [Folder 3]. ND 36105115667516
Physical Description: 8"x10".

Fashion experiment with model; Vertical white curves across face; [Folder 3]. 1948 ca. 36105115667524
Physical Description: 15 3/4"x19 3/4"

Subseries 9.05: Giacometti, Alberto

Sculpture of man's head with gray background (different): "Head of a Man on a Rod; 1947". 36105115665031
Physical Description: 16"x20"

Sculpture of man's head; neck and upper shoulder with face in opposite direction: "Bust of Elie Lotar II; 1965"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Black and white image of color print; page 186-187. 36105115665064
Physical Description: 16"x20": Signed on front in pencil: "Herbert Matter".

Sculpture of a hand: "Hand; 1947"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Cropped print; page 68-69. 36105115665072
Physical Description: 12"x16"

Sculpture of man sitting: "Bust of Elie Lotar III; 1965"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Page 190. 36105115665080
Physical Description: 113/4"x16"

Sculpture of man sitting (reduced printed image): "Bust of Elie Lotar III; 1965"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Page 190. 36105115665098
Physical Description: 12 1/2"x16"
<p>| Flat Box 402, Photograph 6 | Sculpture of man's head extreme close up on dark background: &quot;Bust of Elie Lotar II; 1965&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Black and white image of color print; page 188. 36105115665106  |
| Flat Box 402, Photograph 7 | Sculpture of man full figure: unidentified sculpture standing figure on base. 36105115665114  |
| Flat Box 402, Photograph 8 | Sculpture of woman's body full figure: &quot;Woman; 1956&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Uncropped print; page 103. 36105115665122  |
| Flat Box 402, Photograph 9 | Sculpture of woman's head close up in soft focus: &quot;Annette IV 1962&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Printed variation; page 179. 36105115665130  |
| Flat Box 402, Photograph 10 | Sculpture of a man's head close up soft focus: studio interior; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Page 33. 36105115665148  |
| Flat Box 402, Photograph 11 | Interior Giacometti studio with sculpture in center: studio interior; 36105115665155  |
| Flat Box 402, Photograph 12 | Interior Giacometti studio with wrapped sculpture in center; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Different angle from studio interior Page 31. 36105115665163  |
| Flat Box 402, Photograph 13 | Photograph of painting: &quot;Seated Woman; 1959;&quot; Oil on canvas. 36105115665171  |
| Flat Box 402, Photograph 14 | Photograph of painting: &quot;Annette Seated II; 1958;&quot; Oil on canvas; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Black and white variation of color print; page 145. 36105115665189  |</p>
<table>
<thead>
<tr>
<th>Flat Box 402, Photograph 15</th>
<th><strong>Sculpture with four figures</strong>: &quot;Four Women on a Base; 1950&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York: Abrams; 1987; Black and white variation of color print; page 78-79; 36105115665197. Physical Description: 16&quot;x20&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 402, Photograph 16</td>
<td><strong>Photograph of painting</strong>: &quot;Head; 1961&quot;; Oil on canvas. 36105115665205 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 17</td>
<td>&quot;Sculpture with nine figures**: &quot;Women of Venice, 1956&quot;. 36105115665213 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 18</td>
<td>&quot;Sculpture with woman's head close up: &quot;Woman, 1956&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein with an introduction by Andrew Forge; New York: Abrams; 1987; Printed variation; page 103.&quot; 36105115665221 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 19</td>
<td>&quot;Sculpture with man's head close up: &quot;Diego, 1952&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein with an introduction by Andrew Forge; New York: Abrams; 1987; Black and white variation of color print; page 98-99.&quot; 36105115665239 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 20</td>
<td>&quot;Sculpture with nine figures in 3/4 view: &quot;Large Standing Woman I, II, III, IV, 1960&quot;.&quot; 36105115665247 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 21</td>
<td>&quot;Sculpture with man's head and neck close up: &quot;Bust of Elie Lotar II, 1965&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein with an introduction by Andrew Forge; New York: Abrams; 1987; Black and white variation of color print; page 191.&quot; 36105115665254 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 22</td>
<td><strong>Sculpture with man walking profile</strong>: &quot;Men Walking; 1950&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York: Abrams; 1987; Printed variation; page 74-75; 36105115665262 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 23</td>
<td><strong>Sculpture with nine figures; alternating exposures on each figure</strong>: &quot;Large Standing Woman I; II; III; IV; 1960&quot;. 36105115665270 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 24</td>
<td>&quot;Sculpture with two images side by side one full view the other profile: &quot;Bust of Diego, 1954&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York: Abrams; 1987; Page 110-111.&quot; 36105115665288 Physical Description: 16&quot;x20&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 25</td>
<td>&quot;Sculpture of man's head and neck; upper shoulder: &quot;Diego, 1952&quot;.&quot; 36105115665296 Physical Description: 16&quot;x20&quot;</td>
</tr>
</tbody>
</table>
| Flat Box 402, Photograph 26 | "Sculpture of woman with short hair: "Annette IV, 1962"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Printed variation page 179."
Physical Description: 16"x20". |
| Flat Box 402, Photograph 27 | "Sculpture of man with exaggerated perspective to right: "Head of a Man on a rod, 1947"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Printed variation and angle; page 66-67."
Physical Description: 16"x20". |
| Flat Box 402, Photograph 28 | "Sculpture with eight figures (distorted): "The Forest, 1950"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Printed variation page 86-87."
Physical Description: 16"x20". |
| Flat Box 402, Photograph 29 | "Sculpture of man’s head with gray background: "Head of a Man on a Rod; 1947"."
Physical Description: 16"x20": Marked on back in pencil "1947". |
| Flat Box 402, Photograph 30 | Exterior of Giacometti studio; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Page 27.
Physical Description: 16"x20" |
| Flat Box 402, Photograph 31 | "Sculpture with eight figures (distorted; different perspective): "The Forest, 1950"; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Different angle and cropping; Page 86-87." 36105115665320
Physical Description: 16"x20": Signed on front in ink: "Herbert Matter #6 25/50". |
| Flat Box 402, Photograph 32 | Exterior entry stairs of Giacometti studio. 36105115665361
Physical Description: 11"x14": Marked on back in pencil "13-299". |
| Flat Box 402, Photograph 33 | Close up of Giacometti name on exterior Studio door. 36105115665379
Physical Description: 11"x14": Marked on back in pencil "13-298". |
| Flat Box 402, Photograph 34 | Isaku Yanihara with dark background. 36105115665387
Physical Description: 11"x14": Marked on back in pencil "16-372". |
| Flat Box 402, Photograph 35 | "Giacometti farm house exterior; Stampa, Switzerland; Giacometti parent's home." 36105115665395
Physical Description: 11"x14": Marked on back in pencil "9-200". |
| Flat Box 402, Photograph 36 | "Landscape; trees; Stampa, Switzerland." 36105115665403
Physical Description: 11"x14": Marked on back in pencil "7-146". |
| Flat Box 402, Photograph 37 | Landscape; mountains around Julier Pass near Stampa; Switzerland. 36105115665411
Physical Description: 11"x14": Marked on back in pencil "10-236". |
| Flat Box 402, Photograph 38 | Street entrance to Giacometti studio; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Different angle and cropping; Print variation; close cropping; Page 27. 36105115665429  
  **Physical Description:** 11"x14": Marked on back in in "13-295". |
|-----------------------------|---------------------------------------------------------------------------------------------------------------|
| Flat Box 402, Photograph 39 | Single sculpture full figure: "Standing Woman; 1948". 36105115665437  
  **Physical Description:** 11"x14": Marked on back in ink "1948". |
| Flat Box 402, Photograph 40 | Giacometti portrait; 1965; 3/4 profile with vignette frame; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Similar to image; page 2. 36105115665445  
  **Physical Description:** 11"x14" |
| Flat Box 402, Photograph 41 | Single unidentified figure standing on base; Full figure with background out of focus. 36105115665452  
  **Physical Description:** 11"x14": Marked on back in ink "12-281". |
| Flat Box 402, Photograph 42 | Sculpture of man walking profile view with light background: "Man Walking; 1950". 36105115665460  
  **Physical Description:** 11"x14": Marked on back in red ink "849/858/859". |
| Flat Box 402, Photograph 43 | Painting of man from the neck up: "Head of Diego; 1961"; Oil on canvas. 36105115665478  
  **Physical Description:** 11"x14": Marked on back in ink "24". |
| Flat Box 402, Photograph 44 | "Painting of man from the neck up (different figure): "Head, 1961"; Oil on canvas." 36105115665486  
  **Physical Description:** 11"x14": Marked on back in ink "32". |
| Flat Box 402, Photograph 45 | "Painting of man from the neck up different background; Yanaihara, Isaku; 1960; Oil on canvas." 36105115665494  
  **Physical Description:** 11"x14": Marked on back in green ink "1957". |
| Flat Box 402, Photograph 46 | "3/4 view of grouped sculptures on black background: "The Forest, 1950"." 36105115665502  
  **Physical Description:** 11"x14" |
| Flat Box 402, Photograph 47 | "3/4 view of grouped sculptures on white background: "The Forest, 1950"." 36105115665510  
  **Physical Description:** 11"x14" |
| Flat Box 402, Photograph 48 | Sculpture of man walking back view with long shadow on light background. 36105115665528  
  **Physical Description:** 11"x14": Marked on back in green ink "1950". |
| Flat Box 402, Photograph 49 | 3/4 view of wrapped sculpture with sculpture in background. 36105115665536  
  **Physical Description:** 11"x14" |
| Flat Box 402, Photograph 50 | "Painting of a woman: "Seated Woman, 1962"; Oil on canvas." 36105115665544  
  **Physical Description:** 11"x14" |
Series 9: Photographs Gifted from the Matter Family
Subseries 9.05: Giacometti, Alberto

Guide to the Herbert Matter Papers

<table>
<thead>
<tr>
<th>Flat Box 402, Photograph 51</th>
<th>Wrapped sculpture with photographic effect; Studio interior. 36105115665551</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 52</td>
<td>Four sculpture figures on dark gray background. 36105115665569</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 53</td>
<td>Sculptures in museum setting. 36105115665577</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 54</td>
<td>Three sculptures in museum setting. 36105115665585</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 55</td>
<td>Two groups of sculptures in a museum setting. 36105115665593</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 56</td>
<td>Interior Giacometti studio cigarette packs. 36105115665601</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in pencil &quot;29-27&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 57</td>
<td>Interior Giacometti studio stove. 36105115665619</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Stamped on back &quot;Herbert Matter&quot;: Marked on back in pencil &quot;17-395&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 58</td>
<td>Interior Giacometti studio with cigarette packs and sculpture. 36105115665627</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in pencil &quot;14-323&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 59</td>
<td>Unidentified sculpture with three figures walking in different directions on signed pedestal base &quot;A. Giacometti&quot;. 36105115665635</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Signed on back in &quot;Matter&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 60</td>
<td>&quot;Four sculpture figures with gray background: &quot;Four Women on a Base, 1950&quot;.&quot; 36105115665643</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Stamped on back &quot;Studio Associates&quot; and &quot;Herbert Matter&quot; Marked on back in ink &quot;&gt;#21&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 61</td>
<td>Sculpture of man's head cast; white background: &quot;Bust of Diego&quot; undated.   36105115665650</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;23-522&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 62</td>
<td>&quot;Painting of a woman from the neck up: &quot;Seated Woman, 1959&quot;; Oil on canvas.&quot; 36105115665668</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;30&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 63</td>
<td>&quot;Four sculpture figures on dark background: &quot;Four Women on a Base, 1950&quot;.&quot; 36105115665676</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;1950&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 64</td>
<td>Unidentified sculpture of woman standing in profile with base. 36105115665684</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in green ink &quot;1954&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 65</td>
<td>Sculpture in exterior entry way of Giacometti studio with sculpture. 36105115665692</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;22-504&quot;.</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 66</td>
<td>Wrapped sculpture in studio side view. 36105115665700</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;14-331&quot;.</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Giacometti at work on a sculpture wearing a coat and tie; 1960; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Similar to image; page 46. 36105115665718</td>
</tr>
<tr>
<td>Photograph 67</td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;34-26&quot;.</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Close up of Giacometti at work on sculpture wearing a coat and tie; 1965. 36105115665726</td>
</tr>
<tr>
<td>Photograph 68</td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;33-3&quot;.</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Interior Giacometti studio with clay pieces on table. 36105115665734</td>
</tr>
<tr>
<td>Photograph 69</td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;20-469&quot;.</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Interior Giacometti studio with display of small sculptures. 36105115665742</td>
</tr>
<tr>
<td>Photograph 70</td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;19-446&quot;.</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Clay pieces on table with small sculptures. 36105115665759</td>
</tr>
<tr>
<td>Photograph 71</td>
<td>Physical Description: 11&quot;x14&quot;: Marked on back in ink &quot;29-32&quot;.</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>&quot;Sculpture of man walking in profile view; &quot;Man Walking, 1950&quot;.&quot; 36105115665767</td>
</tr>
<tr>
<td>Photograph 72</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>&quot;Sculpture of man walking 3/4 view with shadow; &quot;Man Walking, 1950&quot;.&quot; 36105115665775</td>
</tr>
<tr>
<td>Photograph 73</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>&quot;Sculpture of man walking back 3/4 view with shadow; &quot;Man Walking, 1950&quot;.&quot; 36105115665783</td>
</tr>
<tr>
<td>Photograph 74</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>&quot;Sculpture of man walking; White background; &quot;Man Walking, 1950&quot;.&quot; 36105115665791</td>
</tr>
<tr>
<td>Photograph 75</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Mountains near Giacometti studio: Coluonnas Peak in the Julier Pass; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Similar to image; page 2; Cropped black and white of color photograph page 16-17. 36105115665809</td>
</tr>
<tr>
<td>Photograph 76</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>&quot;Sculpture of woman in profile sitting; &quot;Seated Woman; 1959&quot;; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Page 152.&quot; 36105115665817</td>
</tr>
<tr>
<td>Photograph 77</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Sculpture of man's head. 36105115665825</td>
</tr>
<tr>
<td>Photograph 78</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402,</td>
<td>Sculpture of man's head distorted view. 36105115665833</td>
</tr>
<tr>
<td>Photograph 79</td>
<td>Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 80</td>
<td>Portrait of Isaku Yanihara; 1960; From the book: Alberto Giacometti / photographed by Herbert Matter; text by Mercedes Matter; foreword by Louis Finkelstein; with an introduction by Andrew Forge; New York : Abrams; 1987; Page 40. 36105115665841 Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 81</td>
<td>&quot;Sculpture of man walking 3/4 back view light exposure: &quot;Man Walking, 1950&quot;.&quot; 36105115665858 Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 82</td>
<td>Sculpture of man sitting profile view. 36105115665866 Physical Description: 11&quot;x14&quot;</td>
</tr>
<tr>
<td>Flat Box 402, Photograph 83</td>
<td>Sculpture with wrapped sculpture in background. 36105115665874 Physical Description: 11&quot;x14&quot;</td>
</tr>
</tbody>
</table>

**Subseries 9.06: Knoll Associates**

| Flat Box 400, Photograph 1 | "Bertoia, Harry; Prototype chair group; [Folder 4]." 36105115666021 Physical Description: 16"x20" |
| Flat Box 400, Photograph 2 | Two children's of Harry Bertoia; Chairs with small Noguchi table; [Folder 4]. 36105115666039 Physical Description: 11"x14": Marked in pencil "425 NB 87 F-2" |
| Flat Box 400, Photograph 3 | Abstract overlay of Harry Bertoia; Chairs; [Folder 4]. 36105115666047 Physical Description: 11"x14" |
| Flat Box 400, Photograph 4 | Group shot of Bertoia Furniture line; [Folder 4]. 36105115666054 Physical Description: 11"x14" Subjects and Indexing Terms Harry Bertoia; |
| Flat Box 400, Photograph 5 | Group shot of Richard Schultz; Furniture line; [Folder 4]. 36105115666062 Physical Description: 11"x14" |
| Flat Box 400, Photograph 6 | Group shot of Hans Wagner; Furniture line; [Folder 4]. 36105115666070 Physical Description: 11"x14" |
| Flat Box 400, Photograph 7 | Group shot of Warren Platner; Furniture line; [Folder 4]. 36105115666088 Physical Description: 11"x14" |
| Flat Box 400, Photograph 8 | Group shot of Mies van de Rohe; Furniture line; [Folder 4]. 36105115666096 Physical Description: 11"x14" |
| Flat Box 400, Photograph 9 | Group shot of Eero Saarinen; Pedestal furniture line; [Folder 4]. 36105115666138 Physical Description: 11"x14" |
| Flat Box 400, Photograph 10 | Group shot of Eero Saarinen; Upholstered furniture line; [Folder 4]. 36105115666146 Physical Description: 11"x14" |
Series 9: Photographs Gifted from the Matter Family
Subseries 9.06: Knoll Associates

Flat Box 400, Photograph 11
"Saarinen, Eero; Chairs with projected shadows; [Folder 4]." 36105115666153
Physical Description: 11"x14": Image is 6x6 1/2"

Flat Box 400, Photograph 12
Profile view of Eero Saarinen; Pedestal chair; [Folder 4]. 36105115666161
Physical Description: 11"x14"

Flat Box 400, Photograph 13
"Saarinen, Eero; Shell chair backs with projected shadows; [Folder 4]."
36105115666179
Physical Description: 8"x10"

Flat Box 400, Photograph 14
Pair of Bertoia's children's chairs; [Folder 4]. 36105115666187
Physical Description: 8"x10": Stamped on back "Studio Associates" and "Herbert Matter" marked in pencil "1407-0-192"
Subjects and Indexing Terms
Bertoia: Harry

Flat Box 400, Photograph 15
"Saarinen, Eero; Womb Chair with chimney sweeper; [Folder 4]." 36105115666195
Physical Description: 11"x14": Stamped on back "Estate of Herbert Matter". Matted"

Flat Box 400, Photograph 16
"Waddell, Theodore; "Light Sticks"; [Folder 4]." 36105115666203
Physical Description: 11"x14"

Flat Box 400, Photograph 17
"Bertoia, Harry; [Folder 4]." 36105115666211
Physical Description: 11"x14": Stamped on back "Studio Associates" and "Herbert Matter"

Flat Box 400, Photograph 18
"Lights in a glass; Theodore Waddell's "Light Sticks"; [Folder 4]." 36105116158481
Physical Description: 11"x14"

Subseries 9.07: Land and Seascapes

Flat Box 407, Photograph 1
Trees with snow; frost; ice; [Folder 3].ND 36105115666369
Physical Description: 16"x20".

Flat Box 407, Photograph 2
"Boat Hull; "Gaspe, Canada II, 1937"; [Folder 3]."ND 36105115666377
Physical Description: 16"x20"

Flat Box 407, Photograph 3
Close up religious statue Brazil; [Folder 3].ND 36105115666393
Physical Description: 16x20: In pencil on back: "48" underlined.

Flat Box 407, Photograph 4
Rooster on window sill; [Folder 3].ND 36105115666401
Physical Description: 16"x20"

Flat Box 407, Photograph 5
Bare tree branches; [Folder 3].ND 36105115666419
Physical Description: 16"x20": In pencil on back: "Z" circled.

Flat Box 407, Photograph 6
Mountains with trees below; [Folder 3].ND 36105115666427
Physical Description: 8"x10": Infra-red photography. In pencil on back: "404".

Flat Box 407, Photograph 7
Mountain blanketed with snow;[Folder 3].ND 36105115666435
Physical Description: 8"x10"
| Flat Box 407, Photograph 8 | Snow on mountains with snow on roof top resort lodges; [Folder 3]. ND 36105115666443  
Physical Description: 8"x10" |
| Flat Box 407, Photograph 9 | Close up of ice on tree branches; [Folder 3]. 36105115666450  
Physical Description: 8"x10" |
| Flat Box 407, Photograph 10 | View of bare trees and branches; [Folder 3]. 36105115666468  
Physical Description: 8"x10" |
| Flat Box 407, Photograph 11 | Docked boats; [Folder 3]. 36105115666476  
Physical Description: 8"x10": Stamped on back: "Herbert Matter" Marked on back in pencil "12279". |
| Flat Box 407, Photograph 12 | Chicago rail yards; [Folder 3]. 36105115666484  
Physical Description: 8"x10": Stamped on back "Black Star Herbert Matter". |
| Flat Box 407, Photograph 13 | Close up of cow in field; [Folder 3]. 36105115666492  
Physical Description: 11"x14": Stamped on back "Studio Associates" and "Herbert Matter" Marked on back in pencil "alone". |
| Flat Box 407, Photograph 14 | Field of daisies; [Folder 3]. 36105115666500  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 15 | "View of coastal town; Gaspe, Canada; 1937; [Folder 3]." 36105115666518  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 16 | "Wisteria trees; Sea Island, Georgia." 36105115666526  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 17 | "Wisteria trees; Sea Island, Georgia; [Folder 3]." 36105115666534  
Physical Description: 12 1/2"x11": Stamped on back "Herbert Matter" Marked on back in pencil "Sea Island Georgia". |
| Flat Box 407, Photograph 18 | "Coastal town reflected in water; Gaspe, Canada; 1937; [Folder 3]." 36105115666542  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 19 | Water coming up on shore from left; [Folder 3]. 36105115666559  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 20 | Boat masts; [Folder 3]. 36105115666567  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 21 | Ocean with clouds (horizontal); [Folder 3]. 36105115666575  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 22 | Female nude statuary; [Folder 3]. 36105115666583  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 23 | Fire escape building exterior; New York City; [Folder 3]. 36105115666591  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 24 | Trees with farm houses; Canada; [Folder 3]. 36105115666609  
Physical Description: 11"x14": Infra-red photography. |
Field with church in background with clouds; Canada; [Folder 3]. 36105115666617
Physical Description: 11"x14": Infra-red photography.

Winter trees; mountains; sky with lake in background; [Folder 3]. 36105115666625
Physical Description: 11"x14": Infra-red photography.

Statue with tiled roof tops; church in background; [Folder 3]. 36105115666633
Physical Description: 11"x14": Stamped on back "Herbert Matter" Marked on back in pencil "Roofs oro Preto Brasil".

Colorado Highway road signs; [Folder 3]. 36105115666641
Physical Description: 6 1/2"x9 3/4": Stamped on back "Black Star Herbert Matter".

Bermuda shoreline with large rocks; [Folder 3]. 36105115666658
Physical Description: 11"x12": Stamped on back "Herbert Matter" Marked on back in pencil "Bermuda".

Bermuda; large tree in foreground with smaller surrounding trees; [Folder 3].
36105115666666
Physical Description: 11"x 12 3/4": Infra-red photography Stamped on back "Herbert Matter" Marked on back in pencil "Bermuda".

Bermuda; abstract seascape; [Folder 3]. 36105115666674
Physical Description: 11"x13": Stamped on back "Herbert Matter" Marked on back in pencil "Bermuda".

Crowded beach; Coney Island; [Folder 3]. 36105115666682
Physical Description: 7"x7 3/4": Stamped on back "Black Star Herbert Matter": "4424": "sports bathing beach".

Colonial building; [Folder 3]. 36105115666690
Physical Description: 8"x8": Stamped on back "University Va".

Airplane propeller; [Folder 3]. 36105115666708
Physical Description: 12"x18 1/2": Signed on front in ink "Herbert Matter" On back Galerie Littmann stamp in ink "Photograph by Herbert Matter Zurich 1935".

Snow scene with river in background; [Folder 3]. 36105115666757
Physical Description: 8"x8": Infra-red photography.

"Sand and grass only; From Mercedes Matter; Nude series; Provincetown, MA 1940; [Folder 3]."1940 ca. 36105115666716
Physical Description: 11"x14"

"Driftwood only; From Mercedes Matter; Nude series; Provincetown, MA; [Folder 3]"1940 ca. 36105115666724
Physical Description: 11"x14"

"Driftwood only (higher contrast of previous image); From Mercedes Matter; Nude series; Provincetown, MA; [Folder 3]."1940 ca. 36105115666732
Physical Description: 11"x14"

"Mrs. Brooks Laundry" sign; [Folder 3] 36105115666740
Physical Description: 8"x10": Stamped on back "Herbert Matter"
Flat Box 407, Photograph 40  "Southwest vista; "Near Santa Fe, 1942"; New Mexico; [Folder 3]." 36105115666765  Physical Description: 11"x14": Infra-red photography

Flat Box 407, Photograph 41  Navajo Adobe home with tree and large white clouds in background; Santa Fe; 1942; New Mexico; [Folder 3] 36105115666773  Physical Description: 11"x14": Infra-red photography

Flat Box 407, Photograph 42  Wavy brick pattern in pavement; South America; [Folder 3]. 36105115666781  Physical Description: 11"x14": Infra-red photography: Small surface chip in upper left corner of image.

Flat Box 407, Photograph 43  Lever House scale model; Shot for MOMA; [Folder 3]. 1954 ca. 36105115612140  Physical Description: 8"x10": Stamped on back "Studio Associates" and "Photography by Herbert Matter". Yellow post-it not on back of print with writing in black ink "Lever House Lever House Model. Shot for MOMA Ca. 1954 Reply [sic] in April (Lever House)"

Flat Box 407, Photograph 44  "Driftwood on beach; Provincetown, MA; 1940.[Folder 3]" 1940 ca. 36105115612157  Physical Description: 6 1/2"x6 1/4"

Flat Box 407, Photograph 45  "Seagulls over ocean; "Seagulls, Gaspe, Canada, 1937"; [Folder 3]." 1937 ca. 36105115612165  Physical Description: 8"x8 1/2": Stamped on back "photo": "Herbert Matter": written in pencil "12450".

Flat Box 407, Photograph 46  "Rooftops; Ouro Preto, Brazil [Folder 3]." ND 36105115612173  Physical Description: 13 1/2"x11 1/4": Stamped on back "photo": "Herbert Matter": written in pencil "Roofs OVRO PRETO Brasil".

Flat Box 407, Photograph 47  Distressed covered wagon (Old West); [Folder 3]. ND 36105115667557  Physical Description: 8"x10": Stamped on back "Photo Herbert Matter"

Flat Box 407, Photograph 48  "Gaspe, Canada; 1937; View of coastal town reflected in water; [Folder 3]." 1937 ca. 36105115667565  Physical Description: 9"x13 1/2": Stamped on back "Studio Associates" and "Herbert Matter" with circled "2" in pencil.

Subseries 9.08: Matter, Mercedes

Flat Box 400, Photograph 1  "Mercedes in profile with hair blowing across her face; Provincetown, MA; [Folder 5]." 1940 ca. 36105115666286  Physical Description: 15 3/4" x 20"

Flat Box 400, Photograph 2  Set of prints from series of Mercedes Matter nudes; Provincetown; MA; [Board 1 of 3]; [Folder 5]. 1940 ca. 36105115666294  Physical Description: 11 1/2"x14 1/2": Group of 2 1/2" negatives mounted on board"

Flat Box 400, Photograph 3  "Set of prints from series of Mercedes Matter nudes; Provincetown, MA; [Board 2 of 3]; [Folder 5]." 1940 ca. 36105115666302  Physical Description: 11 1/2"x14 1/2": Group of 2 1/2" negatives mounted on board"
| Flat Box 400, | "Set of prints from series of Mercedes Matter nudes; Provincetown, MA; [Board 3 of 3] [Folder 5];"1940 ca. 36105115667540 |
| Flat Box 400, | Physical Description: 11 1/2"x14 1/2": Group of 2 1/2" negatives mounted on board |
| Photograph 4 | |
| Flat Box 400, | "Mercedes with driftwood; head and showing one breast; Provincetown, MA; [Folder 5]."1940 36105115666310 |
| Flat Box 400, | Physical Description: 8"x10" |
| Photograph 5 | |
| Flat Box 400, | "Mercedes with driftwood arm overhead; Provincetown, MA; [Folder 5]."1940 ca. 36105115666328 |
| Flat Box 400, | Physical Description: 10 1/2"x12 1/2" |
| Photograph 6 | |
| Flat Box 400, | Mercedes with driftwood; head and hand only; Provincetown; MA; [Folder 5].1940 ca. 36105115666336 |
| Flat Box 400, | Physical Description: 10 3/4"x12 1/2" |
| Photograph 7 | |
| Flat Box 400, | "Mercedes with driftwood; shadows from upper thigh; Provincetown,MA; [Folder 5]."1940 ca. 36105115666385 |
| Flat Box 400, | Physical Description: 10"x10 1/4": Stamped on back "Studio Associates" and "Herbert Matter": Marked in pencil title: "Provincetown II: 1940" |
| Photograph 8 | |
| Flat Box 400, | "Mercedes with driftwood frontal view; Provincetown, MA; [Folder 5];"1940 ca. 36105115666344 |
| Flat Box 400, | Physical Description: 11"x14" |
| Photograph 9 | |
| Flat Box 400, | "Mercedes Matter "Hands in Movement, 1939"; [Folder 5]."1939 ca. 36105115612108 |
| Flat Box 400, | Physical Description: 11"x14" |
| Photograph 10 | |
| Flat Box 400, | "Mercedes Matter dancing (black on white background); "Figure in Motion; 1939"; [Folder 5]."ND 36105115612116 |
| Flat Box 400, | Physical Description: 5 1/2"x4 1/2": Stamped on back "Photograph by Herbert Matter Studio Associates: Inc. 2 West 37th Street: N.Y.C. |
| Photograph 11 | |
| Flat Box 400, | "Mercedes Matter dancing (white on black background); "Figure in Motion; 1939"; [Folder 5]."ND 36105115612124 |
| Flat Box 400, | Physical Description: 5 1/2"x4 1/2" |
| Photograph 12 | |
| Flat Box 400, | "Mercedes Matter profile with hair across face with long neck and shoulder on white background; Provincetown, MA; [Folder 5]."1940 ca. 36105115667615 |
| Flat Box 400, | Physical Description: 11"x14" |
| Photograph 13 | |

**Subseries 9.09: Museums**

| Flat Box 400, | Detail of Jackson Pollock painting; Black on white; [Folder 6].ND 36105115667573 |
| Flat Box 400, | Physical Description: 7 1/2"x10": Stamped on back "Studio Associates: Inc. 2 West 37th Street New York 18: N.Y. |
| Photograph 1 | |

**Subseries 9.10: Personal Photography**

| Flat Box 400, | Loaf of bread; [Folder 7].ND 36105116158499 |
| Flat Box 400, | Physical Description: 16"x20": written on back in pencil is "4" and "T" on top edge |
| Photograph 1 | |
| Flat Box 400, Photograph 2 | **Hand inside fabric; White hand against dark fabric; [Folder 7].ND** 36105116158507  
Physical Description: 11"x14": Stamped on back "Photograph by Hebert Matter Studio Associates: Inc. 2 West 37th Street: N.Y.C." |
| Flat Box 400, Photograph 3 | **Hand inside fabric; White hand against white fabric; [Folder 7].ND** 36105116158515  
Physical Description: 11"x14": Stamped on back "Photograph by Hebert Matter Studio Associates: Inc. 2 West 37th Street: N.Y.C." |
| Flat Box 400, Photograph 4 | "Thread, string, paper clips, and safety pins; [Folder 7].ND" 36105116158523  
Physical Description: 8"x10": photogram. |
| Flat Box 400, Photograph 5 | **White pins on black background; photogram; [Folder 7].ND** 36105116158531  
Physical Description: 11"x14": photogram: written in blue ink on back is "/neg SS". |
| Flat Box 400, Photograph 6 | **Thread; buttons; and shape of cross against black background; photogram; [Folder 7].ND** 36105116158549  
Physical Description: 8"x10": photogram. |
| Flat Box 400, Photograph 7 | **Fabric against black background; [Folder 7].ND** 36105115611977  
Physical Description: 8"x10". |
| Flat Box 400, Photograph 8 | **Ink and Glycerine; 1944; [Folder 7].ND** 36105115611985  
Physical Description: 11"x14". |
| Flat Box 400, Photograph 9 | **Electrical discharge emulsion; [Folder 7].1943** 36105115611993  
Physical Description: 11"x14". |
| Flat Box 400, Photograph 10 | **Electrical discharge emulsion; [Folder 7].1943** 36105115612009  
Physical Description: 5"x3 1/2". |
| Flat Box 400, Photograph 11 | **Herbert Matter handprint;[Folder 7].ND** 36105115612017  
Physical Description: 11"x14". |
| Flat Box 400, Photograph 12 | **Man dressing; [Folder 7].1944** 36105115612025  
Physical Description: 11"x14": 1 1/2" tear on the bottom right hand side of image. |
| Flat Box 400, Photograph 13 | **Cabbage (solarized); 1943; [Folder 7].ND** 36105115612033  
Physical Description: 8"x10": Written in pencil on back is "Top". |
| Flat Box 400, Photograph 14 | **East Indian dancer; Pravina; [Folder 7].ND** 36105115612066  
Physical Description: 11"14". |
| Flat Box 400, Photograph 15 | **East Indian dancer; Pravina; [Folder 7].ND** 36105115612074  
Physical Description: 11"14". |
| Flat Box 400, Photograph 16 | **East Indian dancer; Pravina; [Folder 7].ND** 36105115612082  
Physical Description: 11"14": Written on back in pencil is "102". |
| Flat Box 400, Photograph 17 | **East Indian dancer; Pravina; [Folder 7].1948 Mar. 17** 36105115612090  
Physical Description: 11"14": Written on back in pencil is "Defective paper" and "15850-0-14": stamped on back is "Matter: Vogue Studios" and "Copyright not to be reproduced without written permission from the Conde Nast Publications: Inc." |
| Flat Box 407, Photograph 1 | A.M. Cassandre with pipe in mouth; New York City; [Folder 4].ND 36105115666831  
Physical Description: 11”x14” |
|----------------------------|---------------------------------------------------------------------------------|
| Flat Box 407, Photograph 2 | "Reverse negative print of young woman with Rose in her mouth; Model; Hess, Trudi;[Folder 4]." 36105115666849  
Physical Description: 8”x10” |
| Flat Box 407, Photograph 3 | "Navajo Indian chief in headdress in profile; Santa Fe, NM; [Folder 4]."1942 36105115666856  
Physical Description: 13 3/4”x11”:
Stamped on back "Herbert Matter" |
| Flat Box 407, Photograph 4 | Close up of young Asian child;[Folder 4].ND 36105115666864  
Physical Description: 7 3/4”x10” |
| Flat Box 407, Photograph 5 | "Navajo Indian man; ceremonial dance; Santa Fe, NM;[Folder 4]."1942 ca. 36105115666872  
Physical Description: 11”x14”:
Stamped on back: "Herbert Matter" |
| Flat Box 407, Photograph 6 | Young South American girl walking with baskets balanced on her head;[Folder 4].ND 36105115666880  
Physical Description: 11”x14”:
Matted |
| Flat Box 407, Photograph 7 | Skier with "322" competition sash on back; Switzerland;[Folder 4].ND 36105115666898  
Physical Description: 16”x20” |
| Flat Box 407, Photograph 8 | "Close up of older Navajo Indian woman; Santa Fe, NM;[Folder 4]."1942 ca. 36105115666906  
Physical Description: 8”x10” |
| Flat Box 407, Photograph 9 | "Navajo Indian woman carrying a baby on her back; Santa Fe, NM;[Folder 4]."1942 ca. 36105115666914  
Physical Description: 8”x10”:
Marked in pencil on back "361". |
| Flat Box 407, Photograph 10 | "Navajo Indian boy in costume dancing; Santa Fe, NM;[Folder 4]."1942 ca. 36105115666922  
Physical Description: 11”x14”. |
| Flat Box 407, Photograph 11 | "Young girl with large dark eyes: "Gypsy Girl, 1929"; [Folder 4]."ND 36105115666930  
Physical Description: 16”x20”. |
| Flat Box 407, Photograph 12 | "Girl swimmer with wet hair; Model; Hess, Trudi; [Folder 4]." ND 36105115666948 Physical Description: 16"x20" |
| Flat Box 407, Photograph 13 | "Navajo Indian boy; Santa Fe, NM; [Folder 4]." 1942 ca. 36105115666955 Physical Description: 16"x20" |
| Flat Box 407, Photograph 14 | "Girl with hair across her face: "First Portrait, Paris, 1928"; [Folder 4]." 1928 ca. 36105115666963 Physical Description: 16"x20" |
| Flat Box 407, Photograph 15 | World's Fair 1939 Parade Officials; New York; [Folder 4]. 1939 36105115666971 Physical Description: 8"x8 1/2": Stamped on back "Herbert Matter" |
| Flat Box 407, Photograph 16 | Louis Armstrong with trumpet; Switzerland; [Folder 4]. ND 36105115666989 Physical Description: 3"x4 3/4" |
| Flat Box 407, Photograph 17 | "Laszlo Moholy Nagy reading notes in front of the New Bauhaus; Chicago, IL, 1937; [Folder 4]." 1937 ca. 36105115666997 Physical Description: 7 1/4"x10": Stamped on back "Herbert Matter" |
| Flat Box 407, Photograph 18 | Laszlo Moholy Nagy speaking at the Palmer House; Chicago; Related to New Bauhaus; 1937; [Folder 4]. 1937 ca. 36105115667003 Physical Description: 7 1/4"x10": Stamped on back "Herbert Matter" |
| Flat Box 407, Photograph 19 | Walter Gropius speaking at the Palmer House; Chicago; Related to New Bauhaus; 1937; [Folder 4]. 1937 ca. 36105115667011 Physical Description: 7 1/4"x10": Stamped on back "Herbert Matter" |
| Flat Box 407, Photograph 20 | Eero Saarinen in bowtie; looking off-camera; 1948; [Folder 4]. 1948 ca. 36105115667029 Physical Description: 11"x14" |
| Flat Box 407, Photograph 21 | Fernand Leger portrait sitting; 1939; [Folder 4]. 1939 36105115667037 Physical Description: 16"x20" |
| Flat Box 407, Photograph 22 | Mies van der Rohe close up; 1965; [Folder 4]. 1965 36105115667045 Physical Description: 11"x14" |
Flat Box 407, Photograph 23
Willem de Kooning in his studio; [Folder 4].ND
36105115667052
Physical Description: 8"x10": contact sheet.
Scope and Content Note
Contact sheet.
Subjects and Indexing Terms
de Kooning, Willem

Flat Box 407, Photograph 24
Mercedes Matter on boat; looking off camera right; 1941; [Folder 4].1941 ca.
36105115667060
Physical Description: 8"x10"

Flat Box 407, Photograph 25
Female model; Archer; [Folder 4].ND
36105115667078
Physical Description: 8"x10": Stamped on back "Herbert Matter" and "4660" is also written on verso of image.

Flat Box 407, Photograph 26
Four African Americans in water; [Folder 4].ND 36105115667086
Physical Description: 8"x10"

Flat Box 407, Photograph 27
"Close up of girl with fingers to eyebrows; Model; Hess, Trudi; [Folder 4]."ND
36105115667094
Physical Description: 16"x20"

Flat Box 407, Photograph 28
Alvar and Aino AAlto; 1938; [Folder 4].1938 ca.
Physical Description: 8"x10"
Scope and Content Note
NOTE: PRINT IS IN STANFORD - MATTER EXHIBITION. CURRENTLY NOT BARCODED.

Flat Box 407, Photograph 29
Mies van der Rohe portrait sitting; 1965; NOTE: PRINT IS IN STANFORD - MATTER EXHIBITION; CURRENTLY NOT BARCODED; [Folder 4].1965 ca.
Physical Description: 8"x10": contact sheet"
Scope and Content Note
Contact sheet. NOTE: PRINT IS IN STANFORD - MATTER EXHIBITION. CURRENTLY NOT BARCODED.

Flat Box 407, Photograph 30
Fernand Leger close up; 1939; NOTE: PRINT IS IN STANFORD - MATTER EXHIBITION; CURRENTLY NOT BARCODED; [Folder 4].1939
Physical Description: 11"x14"
Scope and Content Note
NOTE: PRINT IS IN STANFORD - MATTER EXHIBITION. CURRENTLY NOT BARCODED.
| Flat Box 407, Photograph 31 | "Rothko, Mark; [Folder 4].NOTE: PRINT IS IN STANFORD - MATTER EXHIBITION; CURRENTLY NOT BARCODED*1960
   Physical Description: 11"x14": Stamped on back "Studio Associates" and "Herbert Matter" Marked in pencil on back "8898-0-3".
   Scope and Content Note
   NOTE: PRINT IS IN STANFORD - MATTER EXHIBITION. CURRENTLY NOT BARCODED.
   Subjects and Indexing Terms
   Rothko, Mark; |
| Flat Box 407, Photograph 32 | East Indian dancer and young boy sitting together; 1948; [Folder 4]1948 ca.
   Physical Description: 11"x14". |
| Flat Box 407, Photograph 33 | Mark Rothko in his studio; [Folder 4].ND
   Physical Description: 11"x14".
   Subjects and Indexing Terms
   Rothko, Mark; |
| Flat Box 407, Photograph 34 | Raymond Loewy in studio; House and Garden magazine; [Folder 4].1949 May 3
   Physical Description: 8"x10": Stamped on back "Matter: Vogue Studios". Yellow post-it note on back with writing in pencil "HandG 1949". |
| Flat Box 407, Photograph 35 | Stacked Eames children's chairs;[Folder 4].ND
   Physical Description: 11"x14".
   Subjects and Indexing Terms
   Eames, Charles |
| Flat Box 407, Photograph 36 | Baseball glove and baseball with shadow;[Folder 4].ND
   Physical Description: 11"x14". |
| Flat Box 407, Photograph 37 | Mercedes Matter with students at New York Studio School;[Folder 4].ND
   Physical Description: 8"x10": Marked in pencil on back "28605" and "NSC-9-25". |
| Flat Box 407, Photograph 38 | Closeup of young Asian children;[Folder 4].ND
   Physical Description: 7 3/4"x10". |
| Flat Box 407, Photograph 39 | Philip Pearstein with students at the New York Studio School; [Folder 4].ND 36105115667474  
Physical Description: 8"x10": Marked on back in pencil "54" and "12". |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| Flat Box 407, Photograph 40 | Unidentified woman with light drawing; [Folder 4].ND 36105115667482  
Physical Description: 5 1/2"x8". Chip to surface (intact). |
| Flat Box 407, Photograph 41 | Maquette of skier; [Folder 4].ND 36105115667508  
Physical Description: 10 1/4"x11 1/2" mounted on board. |
| Flat Box 407, Photograph 42 | Paulette Goddard in black wig; [Folder 4].ND 36105115667490  
Physical Description: 16"x20" enlarged contact sheet. |

---

**Subseries 9.12: Commercial**

| Flat Box 407, Photograph 1 | Shirley Temple dolls on assembly line; [Folder 2].ND 36105115612199  
Physical Description: 6 1/2"x7 1/2": Stamped on back "Photo": and "Herbert Matter". |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| Flat Box 407, Photograph 2 | Shirley Temple doll head molds; [Folder 2].ND 36105115667151  
Physical Description: 8"x10": Stamped on back "Photo": and "Herbert Matter". |
| Flat Box 407, Photograph 3 | Jackson Pollock painting; [Folder 2].ND 36105115667169  
Physical Description: 11"x14" |
| Flat Box 407, Photograph 4 | Circular rotating drum; Motion study; Eames demonstration drum; 1946; [Folder 2].1946 ca. 36105115667177  
Physical Description: 11"x14"  
Subjects and Indexing Terms  
Eames, Charles |
| Flat Box 407, Photograph 5 | "Atomic head; Arts and Architecture cover December, 1946; [Folder 2]." 36105115667185  
Physical Description: 16"x20" |
| Flat Box 407, Photograph 6 | "Film strips; Photogram; Fortune magazine cover July, 1948; [Folder 2]." 36105115667193  
Physical Description: 11"x14": Slight tear along left edge near top: written on back in pencil "13" and is circled. |