Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Duncan McNaughton papers
creator: McNaughton, Duncan
Identifier/Call Number: M1459
Physical Description: 20 Linear Feet (41 boxes)
Date (inclusive): 1973-1993
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Abstract: Correspondence and writing from poet, publisher, educator & critic Duncan McNaughton.
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Scope and Contents
Duncan McNaughton is an American poet, scholar, cultural critic, small press editor, and a founder/publisher of several seminal magazines. McNaughton also established the Poetics Program at the New College of California in San Francisco and directed the program from its opening in 1965 until 1990. The Collection contains manuscripts, notebooks, correspondence, and material concerning the New College.
Subjects and Indexing Terms
Poets, American -- 20th century
American literature -- 20th century.
McNaughton, Duncan

Series 1: Correspondence

Subseries 1: Incoming Correspondence

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box 1, folder 2
box 1, folder 3
box 1, folder 4
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American Academy of Arts + Letters
Ammiel Alcalay
Donald Allen
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Christopher Bamford
Amiri Baraka
Ron Barnard
Bill Barrett
Dawn Michelle Baude (Dawn Kolokithas)
Charles G. Bell

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- box 2, folder 9: Bill Berko
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- box 2, folder 12: Ted Berrigan
- box 2, folder 13: Mei-Mei Berssenbrugge
- box 2, folder 14: Bezoar
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- box 18, folder 12: Douglas McNaughton, outgoing to Charles Ross
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- box 18, folder 14: Outgoing letters recommendation for Duncan McNaughton, 1986-1996

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- box 20, folder 1: New College of California: ephemera
- box 20, folder 2: New College of California: McNaughton’s draft of Curriculum
- box 20, folder 4: New College of California: "Person in Poetry: 'You' Papers"
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- box 20, folder 10: New College of California: Poetics Program proposal, 1979
- box 21, folder 1: New College Poetics: Jack Winkler transcripts on Sappho, fall 1983
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- box 21, folder 4: New College of California: Poetics Program grant info, 1984-1986
- box 21, folder 5: New College of California: Dawn Michelle Baude (rough draft w/ corrections)
- box 21, folder 6: New College of California: Poetics Program student/faculty responses to DiPrima letter, summer 1985
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- box 21, folder 9: "From feathers to Iron," lecture transcriptions w/ John Clarke
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- box 22, folder 7: Drafts + Scrawls Buffalo 1972
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Box 26, Folder 10: Notes/Prose [Jan. - June 1994] notebook
Box 26, Folder 11: Save Chile notes from 1990
Box 27, Folder 1: 1987 Santa Cruz UCSC Course notes Fall 1987 Intro to Amer. Poetry Notebook
Box 27, Folders 2-4: Kicking the Feather drafts + pub. staff.
Box 27, Folder 5: Kicking the Feather Giannis Artwork
Box 27, Folder 7: Another Set of Circumstance drafts of poems out-takes
Box 27, Folder 8: Singularite' progressive Ms./Proofs
Box 27, Folder 9: The Wrapped Church - Ms. drafts
Box 28, Folder 1: Atlanta [1995-1997]
Box 28, Folder 2: A Passage of St. Devil
Box 28, Folder 3: A Passage of Saint Devil Working Ms. 1975-1976
Box 28, Folder 4: Sumeriana
Box 28, Folder 5: Sumeriana
Box 28, Folder 6: Shit on My Shoes drafts of Work in it Ca. 1974-1979
Box 28, Folder 7: Shit on My Shoes drafts 1973-1977

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<td>Black Spoon drafts + notes and other Valparaiso Stuff</td>
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<td>Love Triumphant. Meditations on William Shakespeare's The Sonnets</td>
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<td>&quot;In Limine&quot;: poem drafts + Corrections by Duncan McNaughton/Dario Villa</td>
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<td>McNaughtons First Poem ca. 1961- Provincetown</td>
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<td>24 Mar. 1988 RD reading at Bolinas for D McN w/ note from J. [Kyger?]</td>
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Box 41, Folder 1

Sonny Boy (27 p. holograph of typescript)