Guide to the Irving Rosenthal Papers

Collection number: M1550

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Descriptive Summary
Title: Irving Rosenthal papers
Dates: ca. 1950-1996
Collection number: M1550
Creator: Rosenthal, Irving, 1930-
Collection Size: ca. 23 linear ft. (32 manuscript boxes, 1 half box, 7 flat boxes, 1 tube)
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: The papers document Irving Rosenthal's life from his childhood onwards, containing outgoing correspondence, doctoral dissertation materials, manuscript materials, and detailed documentation of his own novel, Sheeper. There are materials relating to his editorship of The Chicago Review and Big Table, his trip to Cuba in 1961, and his life in Tangier from 1962-1964. Also included are manuscripts by, and correspondence with, William Burroughs, Edward Dahlberg, Herbert Huncke, Allen Ginsberg, and Jack Smith. Other significant figures featured in the collection include Paul Bowles, Paul Carroll, Gregory Corso, Elsa Dorfman, Lawrence Ferlinghetti, George Harris III, Jack Kerouac, Eila Kokkinen, Robert LaVigne, Phillip Lamantia, Edward Marshall, Michael McClure, Peter Orlovsky, Ed Sanders, Philip Whalen, and John Wieners.
Physical location: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Languages: Languages represented in the collection: English
Access
Collection is open for research, except half box 40, which is closed until 01/01/2014; materials must be requested at least 36 hours in advance of intended use.
Publication Rights
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Preferred Citation
Irving Rosenthal papers, M1550. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
Acquisition Information
This collection was purchased by Stanford University, Special Collections in December 2006. Accession 2005-126
Biography / Administrative History
Irving Rosenthal was born in San Francisco on October 9, 1930. He attended Pomona College and then the University of Chicago, where he did graduate work in human development.
In the late 1950s, Rosenthal became editor of The Chicago Review and succeeded in publishing poetry by Jack Kerouac, prose by Edward Dahlberg, and the first parts of William Burroughs's Naked Lunch before the University of Chicago censored his editorial practice. After resigning from The Chicago Review, he moved to New York and started Big Table magazine with the help of a colleague. Its first issue included the entire contents of the suppressed 1959 winter edition of The Chicago Review. Although Big Table survived only briefly, its few issues strengthened Rosenthal's connection to both the Dahlberg circle and the Beats.
Living in New York, Rosenthal developed particularly close relationships with Allen Ginsberg, Hubert Huncke, and other figures in the Beat movement. He subsequently visited Burroughs and Paul Bowles in Tangier and lived there from 1962 to 1964. During this period he also began work on a novel, *Sheeper*, which was later published by Grove Press in 1967. Returning to New York, Rosenthal was drawn into the orbit of the experimental film maker, Jack Smith, and appeared in *Flaming Creatures* and *No President*.

In 1967 Rosenthal moved back to San Francisco with George Harris, founder of the Cockettes, to start the Kaliflower commune, which continues to exist and where he still lives.

**Scope and Content of Collection**

The collection contains correspondence, manuscripts, typescripts, photographs, artwork, periodicals, and ephemera. Folder numbers consist of the “box number.folder number,” e.g. “1.12.”

**Arrangement**

The collection is arranged in FOUR series:

- Series I. Personal
- Series II. Correspondence
- Series III. Miscellaneous correspondence
- Series IV. Professional

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

American literature—20th century.
Beat generation.
Baraka, Imamu Amiri, 1934-
Bassin, Barry.
Birnbaum, Peter.
Bremser, Bonnie, 1939-
Bremser, Ray.
Brown, Geoffrey.
Carroll, Paul, 1927-
Cohen, Ira.
Corso, Gregory.
Dahlberg, Edward, 1900-1977.
Dorfman, Elsa.
Ferlinghetti, Lawrence.
Fisher, Melvin.
Fles, John.
Gurin, David.
Harris, George.
Hasselwood, Dave.
Heine, William.
Huncke, Herbert.
Kokkinen, Eila.
LaVigne, Robert, 1928-
Marshall, Edward.
McClure, Michael.
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Series I. PERSONAL

Scope and Content Note
This series contains materials from Rosenthal's childhood, college years, early jobs, personal interests, and travels.

1.1. Agnews State Hospital, 1951: materials from summer job at Agnews State Hospital; includes an evaluation of his experience.
1.2. Athens, Greece, 1964: materials from stay; includes letters, tickets, business cards, receipts, notes, and map.
1.3. Autobiographical statements and resumes, 1952-1965
1.4. Bankbooks, 1948-1967
1.5. Beads, 1963: correspondence with bead sellers regarding business Rosenthal tried to start in Tangier, Morocco; includes photographs.
1.7. Childhood, 1932-1948: materials from childhood and high-school years; includes stamp albums, programs, report cards, and high-school diploma.
1.8. Childhood, ca. 1932-1935: photographs of Rosenthal and family; removed from folder # 1.7.
1.9. Childhood, autograph collection, 1945: autographs and autograph book
1.10. Childhood, senior yearbook, 1948
1.11-2.3. College years, 1948-1952

Note
Note: artwork removed to flat box # 3.1

1.11. College years, 1948-1952: correspondence, admissions statement, test scores, report cards, papers, programs, clippings, gay bar ephemera
1.12. College years, Bob Curiel, 1951-1952: one love letter to Curiel and lyrics to song Curiel played on guitar
1.13. College years, design, 1950-1952: sketches, notes
1.14. College years, classics course, 1951: notes and papers for classical civilizations course
2.1. College years, private notes, 1950-1951: reading and thinking notes, quotes, notes, clippings on homosexuality
2.2. College years, psychological analyses, 1951-1952: analyses of himself and others
2.3. College years, writing, 1950-1952: poetry fragments, translations, beginning of a story
Flat Box 3.1. College years, artwork, 1951-1952: Rosenthal's drawings and sketches, mostly charcoal on newsprint.
2.4-2.11 Cuba
2.4. Cuba, 1960-1962: letters, clippings, typescripts, photograph
2.5. Cuba, The Debriefing, 1961: typescript by Rosenthal
2.6. Cuba, The PM Affair, 1961: typescript by Rosenthal
2.7. Cuba, Jose Marti, ca. 1961: photographs of Marti and his exhumation, pamphlet, Vindicacion de Cuba
2.8. Cuba, Bay of Pigs, 1961: photographs of invasion
2.9. Cuba, Havana, 1961: photographs by Rosenthal
2.10. Cuba, literary figures, 1960-1961: photographs of Pablo Neruda et al.; also meeting of artists and writers, including Rosenthal.
2.11. Cuba, Tumba Francesa, 1961: photographs of Cuban film
2.21. Oahu, Hawaii, 1957: transcribed postcards
2.22. Programmed instruction, 1962: letters, notes
2.23. Salaries and taxes, 1948-1968: check stubs, tax forms, etc.
2.28. U.S. Department of Agriculture, 1966: letters, clipping
40.1. University of Chicago, Counseling Center, 1934-1954: letters, forms, and notes from Rosenthal's work as a counselor.

Note
Note: closed for privacy until 2014.
Series II. CORRESPONDENCE

Scope and Content Note

This series contains incoming and outgoing correspondence. Rosenthal often made carbon copies of his outgoing correspondence, so many files in this series offer insight into the development of his personal and professional relationships with a number of prominent Beat figures, including Allen Ginsberg, Herbert Huncke, and William Burroughs. As an editor, much of Rosenthal's correspondence included the exchange of manuscripts and other materials. Rather than removing these items and placing them in a separate series, we have left all items with the correspondence files in order to preserve the original context of these materials. Accordingly, in addition to correspondence, this series contains a large number of manuscripts and typescripts, as well as artwork, photographs, booklets, periodicals, and ephemera.

5.1. Alexander, Dorris, 1951-1952: extensive correspondence; includes artwork, clipping, invitation, and postcard.
5.3. Allen, Donald, 1958-2000: correspondence, postcard
5.4. Ansen, Alan, 1958-1964: correspondence; includes typescript of "Running" and review of Gregory Corso's "Gasoline."
5.6. Arrabal, Fernando, 1959-1960: letter, flyers, photographs
5.13. Birnbaum, Peter, ca. 1964-1974: printing scraps, clippings, artwork
5.15. Bowles, Paul, 1959-1978: extensive correspondence regarding life in Tangier, Morocco and Big Table submissions and publications; includes two photographs (one landscape, one of Bowles) and typescripts, "Ketama-taza" (1959) and "The Ball at Sidi Hosni" (ca. 1960).
5.18. Breen, Walter, 1960: postcard
5.20. Bremer, Ray, ca. 1959: typescript of "The Square"


Note

See also Big Table, folder # 33.4, for Naked Lunch typescripts
6.1. Burroughs, 1958-1959: extensive correspondence, including correspondence between Burroughs, Rosenthal, Allen Ginsberg, et al., regarding the publication of *Naked Lunch* in *The Chicago Review* and *Big Table* and by Olympia and Grove Press; includes typescript portions of *Naked Lunch*, some with edits by Allen Ginsberg and Rosenthal; proofs for *The Chicago Review*; also publication offers, legal papers, and Burroughs's artwork.


6.3. Burroughs, loose typescripts, 1958-1960: portions of *Naked Lunch*, including “The Hospital,” “Soul Crackers,” and “The Examination,” some with edits by Burroughs and Rosenthal (ca. 1958); also fragment with edits by Gregory Corso and “Conspiracy” title page (dropped from *Naked Lunch* "Hospital" section) with edits by Allen Ginsberg.

6.4. Burroughs, typescript, 1959: "Queer" from *Naked Lunch* with edits by Burroughs and Allen Ginsberg; also biographical notes.

6.5. Burroughs, typescript, 1959: "In Search of Yage" from *Naked Lunch* with edits by Burroughs and Allen Ginsberg.


6.9. Cabrera Infante, Guillermo, 1961: photographs removed from folder # 6.8


7.2. Carroll, Paul, 1959: extensive correspondence; includes telegrams.


7.4. Casey, Calvert, 1961: letter

7.5. Chester, Alfred, 1964: letters, note

7.6. Ciardi, John, 1959: letters, galley proof, clipping


7.10. Conner, Bruce, ca. 1960: correspondence; includes mail art, brochures, exhibition announcements, catalogs, clippings, and artwork.


Note

See also *Big Table*, folder # 33.4, for Corso typescripts


7.15. Cowen, Elise, slides, no date: slides removed from folder # 7.14


7.17. Cummings, David, 1959: letters, notes, postcard


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7.20. Dahlberg, Edward, 1958-1977: extensive correspondence; includes clippings, postcards, and typescripts: "Tears of the Virgin" (ca. 1959); "Because I was Flesh," (one page and scrap with Rosenthal's edits); Dahlberg's biography.

Note
See also Big Table, folder # 33.4, for Dahlberg typescripts

8.3. Dahlberg, Julia, 1965-1993: correspondence; includes postcards, greeting cards, business cards, legal papers, and photographs.
8.5. Deemer, Bill, 1968: letters, postcard
8.10. Dragudze, Tamara, 1963-1965: letters
8.11. Edelstein, Richard, 1951-1954: extensive correspondence
8.13. Ferlinghetti, Lawrence, 1958-1964: correspondence, including letters regarding the suppression of the 1959 winter issue of The Chicago Review; also City Lights Books postcards.
9.3. Ford, Charles Henri, View, 1945: Series 5, No. 1
9.5. Foster, Pat, 1948: card, clipping

Note
Note: oversized periodical removed to flat box # 3.2.

9.8. Ginsberg, 1959-1965: extensive correspondence; includes correspondence regarding Big Table, Ginsberg's travels in India, and Rosenthal's stay in Tangier, Morocco; also includes Ginsberg's feedback on Sheeper; typescript of poem, "Kali Ma" (ca. 1963).
9.13. Ginsberg, 1994-1999: correspondence; clippings; exhibit announcements; ICA newsletter; Rosenthal's notes from last visit with Ginsberg.

10.4. Gurin, David, 1961-1968: extensive correspondence; includes notes, postcards, and four typescripts by "A. Burgereau"; also Gurin's comments on Sheeper.
10.5. Gurin, David, 1968-1999: extensive correspondence; includes postcards, clippings, and greeting cards.
10.9. Hamburger, Michael, 1958: letters
11.7. Heine, William, 1973: cover designs for Polevault
12.3. Howard, Richard, 1958: correspondence
12.5-16.4. Huncke, Herbert, 1959-1973
12.9. Huncke, 1961, other correspondence: extensive correspondence; includes correspondence with Elizabeth Sutherland, Janine Pommy, et al.; includes artwork by Janine Pommy and Arnold Levin.
13.5. Huncke, 1966: "Green Notebook" typescripts
14.1-14.3. Huncke, ca. 1966: compilation of all Huncke's typescripts through 1966 (Rosenthal notes that this is the most complete set; 20 pages are missing); includes some pieces published in Huncke's Journal and many pieces included in Huncke's Ching, as well as additional fragments and untitled pieces. (3 folders)
14.4-14.5. Huncke, ca. 1966: compilation of all Huncke's typescripts through 1966 (Rosenthal notes that this is a less complete set; around 50 pages are missing); includes some pieces published in Huncke's Journal and many pieces included in Huncke's Ching, as well as additional fragments and untitled pieces. (2 folders)
15.2-15.6 Huncke, 1966-1967: loose typescripts (5 folders)
17.2. Itkin, Michael, 1966-1969: letter, booklet, flyer, greeting card
17.3 Johnson, Ray, 1961-1995: correspondence, flyers

Note
Also known as Baraka, Imamu Amiri.

17.6. Kerouac, Jack, *Lucien Midnight*, 1958: manuscript cover and copies of typescript
17.7. Kerouac, Jack, 1958-1959: extensive correspondence; includes telegram, postcards, clipping, note from Allen Ginsberg and Peter Orlovsky to Rosenthal, manuscript cover for *Old Angel Midnight*.

Note
See also *Big Table*, folder # 33.4, for *Old Angel Midnight* typescript

17.10. Kokkinen, Eila, 1959-1964: extensive correspondence; includes resume, postcards, telegrams, notes, photographs.
17.11. Kokkinen, Eila, 1965-2000: extensive correspondence; includes letters regarding personal issues such as health and friendships, as well as references to Herbert Huncke’s memorial service, Allen Ginsberg’s death, and other events.
18.4. Lamantia, Philip, 1961-1964: correspondence; includes typescript by Raphael Kohler.
18.5. LaVigne, Robert, 1967-1982: correspondence; includes artwork.
Tube 39. LaVigne, Robert, ca. 1970: "Round Yellow," print, no.1
18.7. Levin Arnold, 1960-1961: correspondence; includes artwork.
18.8. Lionni, Paolo, 1966: typescripts, forms
18.9. Lowell, James, 1967-1969: letters
18.10. Mailer, Norman, 1961: letters
18.11. Markman, Joel, 1963-1966: letters, photographs
19.1. Marshall, 1972: edited poems on index cards, poems selected and rejected for *Pole Volt*
Flat Box 20. Marshall, 1972: book spine pattern jig for *Pole Volt*
21.3. Marshall, Doris Nieder, no date: Nieder’s collations of "Leave the Word Alone" and "How Deep is Thy Love"
22.1. McClure, Michael, 1957-1961: extensive correspondence; includes correspondence with Paul Carroll and others; also typescripts, postcards, broadside, drawing.
22.5. McLeod, Anthony, 1953-1954: letters
22.7. McReynolds, David, 1959: letters
22.11. Millward, Pamela, 1967: typescripts
22.15. Moraff, Barbara, 1959-1961: letters, telegram
22.16. Morris, Charles and Ruth, 1952-1958: correspondence; includes greeting card, postcard
22.19. Neide, Peter, 1962-1965: extensive correspondence; mostly letters from Neide to Leo Skir; also includes receipts.
22.20. Neidorf, Mary, 1953-1960: letters, greeting cards, postcards, photographs
22.22. Neugarten, Bernice, 1957: letters
22.25. Nieder, Doris, 1959: correspondence
22.27. Ong, Nancy, 1951-1952: letters, greeting card
22.28. Oppenheimer, Joel, 1958: letters, typescripts
22.29. Orlovsky, Marie, 1961: letters, note
23.3. Pitschel, Barbara, 1957-1968: correspondence; includes postcards.
23.4. Pitschel, Roland, 1958-1959: letters, telegram, postcard
23.5. Plimpton, George, 1964-1965: letters
23.6. Plymell, Charles, 1967: typescript for *Glamorous Novelties*
23.11. Richkin, Robert, 1967-1969: galley proof, letters, typescript, manuscript
23.13. Rogers, Carl, 1952-1956: correspondence; includes notes and copy of research proposal.
23.15. Romagnolo, Fred, 1949-1959: extensive correspondence; includes postcards, telegram, greeting cards, photographs.
23.16. Rosenthal, Belle and Sidney (Rosenthal’s parents), 1921-1982: correspondence; includes Sidney’s operator’s license, telegram, greeting cards, copy of clipping, letter from Belle to Allen Ginsberg, copy of Belle’s will.


23.19. Sanders, Melvin, 1951-1963: extensive correspondence; includes postcards, greeting card, telegrams.


24.3. Schleifer, Marc, poetry reading project, 1959: correspondence; includes notes, telegrams, flyer, postcard.


24.5. Schleifer, Marc, letters to Marian Zazeela, 1961-1962: extensive correspondence; includes notes.


24.10. Smalakis, Laura, 1954-1958: correspondence; includes postcards, greeting cards


25.1. Smith, 1961: correspondence; includes typescript transcriptions of taped conversations between Smith, Rosenthal, Herbert Huncke, others; also notes, membership card.

25.2. Smith, 1962: correspondence; includes copies of letters from Smith to David Gurin; also notes and Scene, vol. 8, no. 2.


25.5. Smith, 1989-1996: letters, notes, clippings, obituaries, Rosenthal’s phone interviews with Jack Smith’s sister, Mary Sue Slater

25.6. Smith, 1959: mounted photograph of Jerry Sims

25.7. Smith, photographs 1960: photographs of Smith, one on collage

25.8. Smith, contact sheets, 1960-1961: contact sheets for photo shoots picturing Rene Rivera (Mario Montez), Marian Zazeela, et al., some with tape to indicate cropping and framing

25.9. Smith, photographs, 1961: photographs and negatives of Rosenthal and Reese Haire


Flat Box 26.2. Smith, mounted photograph, ca. 1958: color photograph of two costumed figures in Lincoln Center rubble.

Flat Box 26.3. Smith, mounted photograph, ca. 1958: color photograph of costumed figure leaning on a platter.

25.10. Smith, Sheeper photographs, 1967: photographs of Rosenthal for Sheeper dust jacket; note by Rosenthal describes re-touching of photographs


Glamorous Novelties, Sheeper, Marbels from Cockaroch Morseleum, others; also 
includes cartoons and flyers.
Flat Box 27.1. Smith, Dreamweapon, 1962: booklet by Angus Maclise with Smith 
photographs printed on paper; poster originally folded into booklet.
Prescenium Mountain, No President, and business card.
Flat Box 27.3. Smith, manila folder project, 1967: artwork on manila folders
Flat Box 27.4. Smith, Avalanche, 1974: art magazine with spread by Smith
Flat Box 27.5. Smith, posters, 1976-1984: posters for Smith's productions; includes 
The Secret of Rented Island, I was a Male Yvonne de Carlo, others.
on Jack Smith, "American Tourister"; no. 19 (1978); includes text and art by Smith, 
"Capitalism of Lotusland."
Flat Box 28. Smith, ca. 1961: costume garment
Flat Box 29. Smith, ca. 1961: costume garments; sent to Rosenthal after Smith's 
death.
30.1. Smith, publicity packet, 1987: copies of press clippings and flyers; includes 
draft of cover note and note by Jeanette Szudy.
30.2. Smith, 1988: typescript dissertation chapter on Smith by Uzi Parnes
30.3. Smith, 1996: typescript essay on Smith by Lawrence Rinder; includes letter 
to Rosenthal.
30.4. Snyder, Gary, 1958: letters
30.5. Solomon, Carl, 1960: letter, note
30.6. Solomon, Freude and Norman: 1961-1962: correspondence; includes postcards, 
notes, unopened letter from Freude to Elise Cowan (opened in 2008 during 
processing).
30.7. Sourelis, Stan, 1959: letters, postcard, greeting card
30.9. Standal, Stanley, 1953-1961: extensive correspondence; includes postcards, 
greeting cards, photographs, portion of Standal's dissertation.
book
30.11. Sturz, Herbert, 1951-1983: extensive correspondence; includes postcards, 
greeting cards.
30.12. Sutherland, Elizabeth, 1961: letters
30.15. Tedesco, Claudia, 1969-1986: letters, postcards, greeting cards, photographs
30.17. Usdansky, George, 1955-1960: extensive correspondence; includes postcards, 
clippings, audograph disc.
31.1. Whalen, Philip, 1958-2002: extensive correspondence; includes postcards, 
notes, artwork, obituaries.
31.2. Whalen, Philip, A Commentary, 1960: one page poster-sized manuscript
and final copy for reproduction
31.3. Whalen, Philip, Invention of the Letter, 1967: copies of uncut pages
cover letter
proofs
31.5. Whiteman, Ruth, 1954: letter, postcard, notes
31.6. Wieners, John, 1959-1961: extensive correspondence; includes letters to 
Freude Solomon and others; also manuscripts, notes, telegram, clippings.
31.9. Yarborough, Ernest, 1957: photocopy of postcard, greeting card
31.10. Yglesias, Jose, 1952-1961: letters, business card

Series III. MISCELLANEOUS CORRESPONDENCE

Scope and Content Note
This small series consists of materials that Rosenthal marked as miscellaneous, and mostly contains limited correspondence and ephemera. The letter in the folder titles refers to the first letter of the correspondents' last name.

32.2. Miscellaneous B, ca. 1949-1968: correspondence; includes flyer and postcard
32.4. Miscellaneous D, 1969: letter
32.5. Miscellaneous G, ca. 1952-1967: letters, postcards
32.6. Miscellaneous H, ca. 1952-1967: correspondence; includes postcards and invitations.
32.7. Miscellaneous I and J: correspondence; includes greeting card and poster.
32.9. Miscellaneous L, 1956-1959: telegram, letter, postcard
32.11. Miscellaneous N, 1965-1966: letter, invitation
32.15. Miscellaneous S, 1957-1972: letters, newsletter, drawing, greeting card

Series IV. PROFFESIONAL

Scope and Content Note
This series contains materials specifically related to Rosenthal's work as an editor, publisher, and writer. It includes correspondence and typescripts from his editorial work at The Chicago Review, Big Table, and other publications. It also contains drafts and proofs of Sheeper, as well as correspondence regarding its publication.

33.1 Auerhahn Press, 1959-1960: flyer, postcards
33.2-33.9 Big Table, 1958-1959
33.2. Big Table, 1958-1959: correspondence; includes clipping, poster, and notes.
33.3. Big Table, distribution, 1958-1959: correspondence; includes postcard, invoice, notes, and distribution list.
33.4. Big Table, typescripts, 1959: typescripts for Big Table no. 1; includes typescripts by William Burroughs, Gregory Corso, Jack Kerouac, and Rosenthal (material intended for suppressed 1959 winter edition of The Chicago Review).
33.5. Big Table; production, 1959: notes, artwork, letter, receipt
33.6. Big Table, galley proofs, 1959: galley proofs for Big Table no. 1
33.7. Big Table, Harry Gantt, 1959: correspondence with Harry Gantt, publisher and printer; includes notes, receipt, telegram, and postcards.
33.8. *Big Table*, ACLU: materials relating to court case over the suppression of *Big Table* by the US Post Office; includes correspondence, telegram, pamphlet, and copy of judge's decision.

33.9. *Big Table*, 1959: no. 1

33.10. *Book of Grass*, 1967: letters


33.12-34.2 *Chicago Review*, 1957-1959


34.1. *Chicago Review*, 1957-1958: vol. 11, no. 1, no. 4

34.2. *Chicago Review*, spring 1958, vol. 12, no. 1-3

34.3 *Glamorous Novelties*, 1966: notes, typescripts

35.1-38.4 *Sheeper*, 1959-1990

35.1-35.5. Drafts, 1959-1967: early and rejected drafts; includes manuscripts, typescripts, notebooks. (5 folders)

35.6. Typescript, 1963: pages 1-80

35.7. Typescript, 1963: chapters 54, 55

36.1. Typescript, 1963: sent to Eila Kokkinen from Tangier.

36.2. Typescript, 1963: sent to Michael McClure from Tangier; includes note to McClure.

36.3-36.4. Typescript, 1963: first complete typescript (2 folders)

36.5. *Gnaoua*, 1964: no. 1; includes passages from *Sheeper*.

36.6. Grove Press, 1964-1975: extensive correspondence regarding the publication of *Sheeper*; includes contracts, clippings; also letter from Herbert Huncke and others.

36.7. Typescript, ca. 1965: 68 pages

37.1. *Akzente*, 1966: vol. 13, no.6 and special issue; includes chapters from *Sheeper*.

37.2. *Evergreen Review*, 1967: vol. 11, no. 46; includes sections from *Sheeper*.

37.3. *Floating Bear Newsletter*, 1967: no. 33; includes chapter from *Sheeper*.

37.4. *Growing Hand*, 1967: includes chapter from *Sheeper*

37.5-37.6. Typescript, 1967: final typescript submitted to Grove Press. (2 folders)

37.7. *Les Episodes*, 2001: no. 11; includes chapters from *Sheeper*.

Flat Box 38.1. Galley proofs, 1967: corrected by Rosenthal

Flat Box 38.2. Page proofs, 1967


37.7. Reviews, 1967-1969: clippings

