Guide to the Papers of Peter Koch, 1974-2003 M1584

Finding aid prepared by Glynn Edwards
Department of Special Collections and University Archives
Stanford University Libraries
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Date (inclusive): 1974-2006
Physical Location: Special Collections materials are stored offsite and must be paged in advance. For more information on paging collections, see the department's website: http://library.stanford.edu/depts/spc/spc.html.
Abstract: Papers of find press printer, Peter Koch, include press proofs, correspondence, teaching files, sales and financial material, student work, job files and media.
creator: Koch, Peter Rutledge
Processing Information note
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Preferred Citation note
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Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.
Access:
Collection is open for research to boxes listed in Container listing; Project files are in process and not yet available.
Related Archival Materials note
Peter Koch's hard drive has been processed separately; please see M.1584.Media.
Biography
Peter Rutledge Koch has been designing and printing books and ephemera since 1974, beginning his career in Missoula, Montana with one platen press. He since settled in the San Francisco Bay area and following the San Francisco literary tradition of fine press printing, has acquired an international reputation and several more presses. His clients and collectors range from major international research libraries to bibliophilic organizations and private collectors and publishers. Between commissions, he designs, prints and publishes limited editions of ancient Greek philosophers, the musings of maverick poets, and the images of world-renowned wood engravers and photographers. Editions Koch specializes in publishing limited edition livres d'artiste, broadsides, portfolios, and text transmission objects.
His works have previously carried the imprints: Black Stone Press, Peter Koch, Printer, and Hormone Derange Editions. When not working in his studio, he teaches the history of typographic design and printing on the Albion hand press at the University of California, Berkeley's Bancroft Library Press.
[From the website: http://www.peterkochprinters.com/index.php]
Scope and Content of Collection
The Peter Koch Papers contain correspondence, project files (proofs, plans, templates, etc.), manuscripts, sales records, student projects, etc.
It is arranged in 14 series:
1. General files
2. Teaching files
3. Financial
4. Job files
5. Correspondence, alphabetical
6. Correspondence, miscellaneous
7. Media
8. Datebooks, planners, etc.
9. Reviews, awards, Roxburgh Club
10. Book sales
11. Poems & Essays About Koch
12. Dirk Lee Archive
13. Student Projects
14. Book archives

Subjects and Indexing Terms
Bancroft Library. Friends
Black Stone Press.
Book Club of California.
Gleeson Library Associates.
Koch, Peter Rutledge
Phillips, Matt, 1927-
Press in Tuscany Alley.
Roxburgh Club of San Francisco.
San Francisco Public Library
Fine press
Fine printing--20th century
Fine printing--California
Fine printing--San Francisco, Calif.
Printing--U.S.

Series I. GENERAL FILES

General note
Arranged chronologically backwards.

Carton 3 2000: Bloody Murder/Bancroft, #1108; Semo Sciopai, #1112
Carton 3 1999: GLA Spring Keepsake, #1056
Carton 3 1998: "The Music of Healing"-Tommy Sands & Peter Seeger, #975; GLA Annual Meeting Program, #983; Wm. Stewart, #1050;
Carton 3 1997: Wilhelm Wedding, #1114; Veiled Histories Book, Allen Staff File, #1120
Carton 4 1993: GLA Christmas Card, #493; GLA Donohue Rare Book Rm. Announcement, #505; Roxburgh/ Zamorano Clubs Keepsake, #509; Roxburgh/ Zamorano Clubs Menu, #517; Friends of Bancroft Library Annual Meeting Keepsake, # 519; “Second Thoughts”-William T. Wiley & Michael Hannon, # 527
Carton 1 1991: Schlegal Christmas Card and EP; #450; Hormone Derange Broadsides: Raven Brought the Light”; #451; GLA Brochure; #471; "The Living Pan" broadside - Mayacamas Press; #476; "The Johnson Family of Hyde Park and Sag Harbor" - Albert Southwick; #479
Carton 1 1990: "Favorite Songs" Michael Rothenberg Big Bridge Press; # 420; New College Catalog; #432; "Under Two Civilizations" - Tarnow Baron Stanford; #433
Carton 1 1989: Poetry and Revolution Catalog; # 365; Mondavi Stationery; #368; Chloris Nobel Earthquake Book; # 374
| Carton 1 | 1988: Getty Center Scholars Poster; #340; Museum of Modern Art Wine Label (Manwaring Design); #355 |
| Carton 1 | 1987: Pier 45 Logo Cards; #287; GLA Christmas Card; #294; CCAC Travel Brochure and EP; #311; Kessel-Torrano Wedding Announcement; #312; Aid and Comfort Invitation; #313; MFK Fischer Broadsides: Aid & comfort Portfolio Contribution; #314; Kenter Canyon Farms Business Cards; #317; Daedalus Conservation and Framing; Promo Brochure and EPS; #324; Corn off the Cob; #325; Gary Snyder Poem/ Mundy pond; #348; Bakers of Paris Christmas Card; #349; Garden Salad Stickers; #355 |
| Carton 2 | 1986: Off the Beaten Path Stationery/Letterhead, #258; Jim Jennings sign, #259; Directory of Berkeley booksellers, #260; Mason-Hugel Wedding, #267; Hawaiian/ Californian Act Keepsake Roxburgh Club, #271; Pia Pizo exhibit announcement, #272; "Apology for Bad Dreams", Robinson-Jeffers/ Mundy-Linden Book and Announcement, #273; Barbara Parsons Prints, #275; Dear Doctor: C. Odegaard- Kaiser Family Foundation, #285; "After Paradise" Czeslaw Milosc for Black Oak Books, #286 |
| Carton 2 | 1985: Eliot Holtzman Photography Price List, Portfolio Specialist Brochure, #209; Eliot Holtzman BUSINESS CARDS, #205; Bancroft Library, "Europeans & The Making of Modern California", #227; International Association of Bibliophiles, #230; S.F. State, Friends of Leonard Lib., #232; Taylor and Taylor, James Elliot, #235 |
| Carton 2 | 1984: Read Aloud Rhymes, E.H. Severson, #169; Jennings and Stout Season's Greeting Card, #170; "The Garden", R. Pinsky for Black Oak Books, #171; Photographs 1975-1980: Joel D. Levinson, #174; Karen Gorden Broadside, Black Oak Books, #172; A Tribute to Bozz Scaggs- Molly Gleason Broadside, #175; Book Club of California, Mosley Lecture, #176; Black Oak Three Penny Review Tribute, #177; GLA Spring Tour Announcement- London Country, #178; Arts and Books, G.B. Carson Business Card, #180; GLA Camera Ready, #181; GLA Spring Tour #182; GLA Autumn Meeting Announcement, #163; GLA Autumn Meeting Program, #184; GLA Christmas Card, #185; Stationery and EP- Clyde Winters & Annie E. Maass, #187; Lonnie Graham/Debora Lewis, #188; Drew Nadell/ Herrick-Rosburghe Club Keepsake (Typography Broadside), #189 |
| Carton 3 | 1984: Read Aloud Rhymes, E. H. Severson, Illustrated by Mary Stent, #190; "It's Just the Truth" Howard A. Friedman Book, #202; |

**Series II. TEACHING FILES**

**Note:**

Listing generated from creator's folder title and entered by student assistants.

| Carton 5 | Promotional Material for P. Koch Courses; #1154 |
| Carton 5 | Texas PBI; #1411 |
| Carton 5 | Surrealist Project: Class at Education Liberation From, U.C. Berkeley (1972); #1156 |
| Carton 5 | UC class: Bancroft Library class 2002 |
| Carton 5 | Syllabus and Bibliography, 2004-2005 |
| Carton 5 | U.C. Class Department of History (2004) |
| Carton 5 | History 2004-2005 |
| Carton 5 | KALA Class: "Introduction to Letterpress" Spring 1989 |
| Carton 5 | Press at Tuscany Alley; includes correspondence, grant and other fundraising material, San Francisco State University class materials, etc. |
| Carton 5 | San Francisco State University Berliner Type Order- Tuscany Alley (1991) |
| Carton 5 | San Francisco State University Class- Spring 1990; #913 |
| Carton 5 | San Francisco State University Class Spring 1990, #914 |
| Carton 5 | San Francisco State University Fall 1990; #915 |
| Carton 5 | Letters from Joyce Wilson (Mrs. Adrian Wilson) for Estab. Press in Tuscany Alley (1990); #916 |
| Carton 5 | Fundraising Press at Tuscany Alley (1991); #917 |
| Carton 5 | Tuscany Alley Correspondence-P.K & B. Foster (1991); #918 |
| Carton 5 | San Francisco State University Spring 1991- "Book as Object"; #919 |
| Carton 5 | San Francisco State University Spring 1991 Class- Tuscany Alley; #920 |
| Carton 5 | Correspondence regarding funding - Tuscany Alley (1991); #921 |
| Carton 5 | San Francisco State University Fall 1991 Class - T. Alley; #922 |
| Carton 5 | Tuscan Alley - Printing of Notebook Poems by Robert Duncan, drawings by Jess (1991); #923 |
| Carton 5 | Haas Foundation Grant - Tuscan Alley (1991); #924 |
| Carton 5 | L.E.F. Foundation Grant - Tuscan Alley (1991); #925 |
| Carton 5 | Proposal for Press at Tuscan Alley (1991); #926 |
| Carton 5 | San Francisco State University Fall 1992 - Tuscan Alley; #927 |
| Carton 5 | San Francisco State University Spring 1992 Class - Tuscan Alley; #928 |
| Carton 5 | L.E.F. Foundation: Tuscan Alley 1992; #929 |
| Carton 5 | Tamarack Foundation Grant Request - Tuscan Alley 1992; #930 |
| Carton 5 | Grants Received Summaries-Tuscan Alley 1992; #931 |
| Carton 5 | San Francisco State University Spring 1993 Class - Tuscan Alley; #933 |
| Carton 5 | Other Grant Requests; "My Tin Cup Text" - Tuscan Alley 1992; #932 |
| Carton 5 | Receipts/Unpaid - Tuscan Alley 1993; #934 |
| Carton 5 | Letters Requesting Donations - Tuscan Alley 1993; #935 |
| Carton 5 | S.F. Foundation (Received Progress Reports $1,000 grant) - Tuscan Alley 1993; #936 |
| Carton 5 | Watermark - Tuscan Alley 1993; #937 |
| Carton 5 | San Francisco State University Class - "Word into Print" - Tuscan Alley 1993; #938 |
| Carton 5 | San Francisco State University Class - "Word into Print" - Tuscan Alley 1993; #939 |
| Carton 5 | San Francisco State University Design Foundation - Tuscan Alley 1993; #940 |
| Carton 5 | Correspondence w/ Nancy McDermid - Tuscan Alley 1993; #941 |
| Carton 5 | Haas Foundation - Tuscan Alley 1993; #942 |
| Carton 5 | Miscellaneous Letters RE: Tuscan Alley 1993; #943 |
| Carton 5 | Receipts and Invoices - Tuscan Alley 1993; #944 |
| Carton 5 | Ann Kyle Brown: Development Strategy - Tuscan Alley 1993; #945 |
| Carton 5 | Proposed Merger Between Tuscan Alley and San Francisco Center for Book 1993; #946 |
| Carton 5 | Tuscan Alley students and books |
| Carton 5 | Sales of Robert Duncan Book Notebook Poems (produced at Tuscan Alley) 1994; #947 |
| Carton 5 | Correspondence w/ Sid Berger RE: Teaching Materials 1994; #949 |
| Carton 5 | Book Design Foundation Letters RE: funding (previously Adrian Wilson’s) 1994; #951 |
| Carton 5 | San Francisco State University Class "The Book as Artifact" 1994; #951 |
| Carton 5 | Univ. of Montana Class: "The Art of the Book: An Intro to Fine Printing & Design." 1997; #952 |
| Carton 5 | Teaching Files - Mendicino Art Center 1985-87; #953 |
| Carton 5 | New College: Establishing Press & Book Arts Program -1989; #954 |
| Carton 5 | HRC- Texas PBI #1405 |
| Carton 5 | New College Class: "The Book as Object" 1989; #955 |
| Carton 5 | New College Class 1990; #956 |
| Carton 5 | KALA Class 1990; #957 |
| Carton 5 | UC Class: [ Bancroft Library] "The Hand Printed Book in it’s Historical Context" 1992; #958 |
| Carton 5 | UC Class: Bancroft Library "The Hand Printed Book in it’s Historical Context" 1993; #959 |
| Carton 5 | UC Class: Bancroft Library "The Hand Printed Book in it’s Historical Context" 1994; #960 |
| Carton 5 | Course Proposals - Various Years; #1158 |
| Carton 5 | Shelly Hoyt - Resume and Class outline; #1400 |
| Carton 5 | Mayory[?] Cantor’s Outline; #1402 |

**Series III. FINANCIAL**

**General note**

Includes invoices, check registers, and receipts.

Listing generated from creator's folder title and entered by student assistants.

Series III. FINANCIAL

Carton 6

Carton 6

Carton 6

Carton 6

Carton 6
Money Receipt Book 1976-7

Carton 6
BSP Journal Ledger 1975-6

Series IV. JOB FILES, CHRONOLOGICAL

Note:
Listing generated from creator's folder title and entered by student assistants. Reverse chronological order. Many abbreviations remain, for example: GLA is Gleeson Library Associates.

Job files, late 1970s - early 1980s

Carton 7
Koch Logo Design, by Gene Holton, Santa Cruz, 1982/3?

Carton 7
Experimental Papers for cover of Rettingruel (sp?) Black Stone Press

Carton 7
Black Stone Press Archive lists

Carton 7
Mailing: Faurest Davis Portfolio, 1981

Carton 7
Black Stone Press, Ledger Pages, 1975-6

Carton 7
Center for Book Arts, #100

Carton 7
Deadstart, Issue 2, #101

Carton 7
Judith Shane Stat., #102

Carton 7
Wm. Stout Books, #103

Carton 7
"The Berkeley Graduate" design only, #104

Carton 7
Dirk Lee - "Alice Project" cancelled, #105

Carton 7
Jennings/Stout Arch., #106

Carton 7
1061 Walker Ave. Stat., #109

Carton 7
Levinson Portfolio, #110

Carton 7
Peter Coyote Stat., #111

Carton 7
GLA 1980, #112

Carton 7
1981 - GLA Kennedy Gifts Exhib. Annnc., #113

Carton 7
A Trumpet of Our Own postcard annnc., #114

Carton 7
MJ Brantsen citation, #115

Carton 7
Faurest Davis Portfolio Doc., #116

Carton 7
Stamets/Perez Wedding, #117

Carton 7
Cover for Architecture Cat., #118

Carton 7
Wm. Stout books BUSINESS CARDS, Gift Cert., and Stat., #119

Carton 7
GLA J.H. Nash Exhibit Annnc., #120

Carton 7
1981 GLA Clifford Burke Exhibit, #121

Carton 7
1981 GLA Autumn Lecture, #122

Carton 7
A Trumpet of Our Own, #123

Carton 7
A Trumpet of Our Own, #123

Carton 7
1981 GLA Writer Lecture Annnc., #124

Carton 7
GLA Winter Meeting, #125

Carton 7
GLA Annual Mtg Keepsake, #126

Carton 7
1981 GLA Annual mtg. annnc., #127

Carton 7
GLA annual symposium - Dostoevsky, #128

Carton 7
1981 GLA Teilhard de Chardin lecture, #129

Carton 7
1981 GLA Spring Tour annnc., #130

Carton 7
Ex librs Lilienthal/GLA bookplates, #131

Carton 7
Homage to Max Ernst, Wolf von den Bussche Portfolio, #132

Carton 7
Ex Libris H. Tyler (GL Donne Collection) 1982; #133

Carton 7
Bananas Hair Salon Opening (print only) 1982; #134

Carton 7
Joel Levinson Portfolio and Labels 1982; #135

Carton 7
Roxburghe Club--Keepsake 1982; #137
| Carton 7 | Peter Koch Stat., eps, BUSINESS CARDS 1982; #138 |
| Carton 7 | GLA Winter Mtg. Annc. 1982; #139 |
| Carton 7 | GLA California Dante Exhibit Reception Invitations 1982; #140 |
| Carton 7 | "The Voyage of the Raccoon" Book Club of California 1982; #141 |
| Carton 7 | USF Chinese Dinner Keepsake 1982; #142 |
| Carton 7 | GLA Anniversary Reception Announcements 1982; #143 |
| Carton 7 | GLA Christmas 1982; #144 |
| Carton 7 | Jennings and Stout Christmas Card 1983; #145 |
| Carton 7 | GLA Autumn Mtg Annc.- Rothenstein 1983; #146 |
| Carton 7 | GLA Annual Meeting Keepsake 1983; #147 |
| Carton 7 | GLA Spring Tour Villa Montalvo [c] Annc. 1983; #148 |
| Carton 7 | Roxburghe Club- Mtg. Annc. 1983; #149 |
| Carton 7 | The Niantic Lithographic Stone (Rox. Club Keepsake) 1983; #150 |
| Carton 7 | Jeffrey Thomas Rare Books Stat and eps and BUSINESS CARDS 1983; #151 |
| Carton 7 | Cooper/ Ved Menta Wedding Annc. (printed for A. Wilson) 5 pc. 1983; #152 |
| Carton 7 | John B. Coll Books Catalog (not printed) 1983; #153 |
| Carton 7 | Stanley Marcus Proposals (not printed) 1983; #154 |
| Carton 7 | Niven Busch Estimate (not printed) 1983; #155 |
| Carton 7 | Orbis- Alan H. Cadgene BUSINESS CARDS 1983; #156 |
| Carton 7 | "Explanation of the Point System" Nelson Hawks, Kimble Collection of Western Printing History 1983; #157 |
| Carton 7 | Peter Coyote stat. 1983; #159 |
| Carton 7 | GLA Winter meeting- Victor Hammer Keepsake 1983; #160 |
| Carton 7 | GLA Annual Mtg. Annc. Dibner lecture 1983; #161 |
| Carton 7 | Rilke Poem Black Oak Books Broadside 1983; #162 |
| Carton 7 | "Short Cuts" BUSINESS CARDS 1983; #163 |
| Carton 7 | Peter Coyote Birth Annc and EP 1984; #164 |
| Carton 7 | GLA Rothenstein Exhibit Annc. Cards 1983; #167 |
| Carton 7 | Montana Gothic Poets Reading 1978; #826 |
| Carton 7 | Logon '83- Montana S. Univ—P.Koch gave talk entitled "From the Crystal Goblet to Fast Food: Aspects of Technology & Literacy" 1983; #828 |
| Carton 7 | Montana Arts Council (on which P. Koch served) 1983; #829 |
| Carton 7 | Jeffery Thomas Rare Books Cat. #1165 |
| Carton 7 | The Somniloquist's Press- Bill Wolak #1163 |
| Carton 7 | Pacific Center for Book Arts 1980-81 #1164 |
| Carton 7 | Jeffery Thomas Annc. 1982; #1168 |
| Carton 7 | GLA Barkan Bookplate 1981; #1171 |
| Carton 7 | GLA Autumn Mtg Keepsake--Rothenstein 1983; #1172 |
| Carton 7 | Jennings & Stout Arch. Stat. 1984; #165 |
| Carton 7 | Jennings & Stout Arch. Stat. 1984; #166 |
| Carton 7 | Robert Hass Broadside Black Oak Books 1984; #191 |
| Carton 7 | "The Child I Was Before" Robert Duncan Broadside for Black Oak Books 1984; #192 |
| Carton 7 | Ramayana Book 1984; #193 |
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| Carton 7 | Jeanie Sack: Stationery 1984; #196 |
| Carton 7 | Allen Press 1984; #197 |
| Carton 7 | Harlan Kessel- VC Press Retirement 1984; #199 |
| Carton 7 | Pasch Wedding Invitation 1984; #200 |
| Carton 7 | Epes Ellery A Bookstore for Western Printing- Kimble Collections Keepsake 1984; #201 |
| Carton 7 | "Locate a Western" –Koch/Roether 1984; #846 |
| Carton 7 | Exhibit Announcement for Robert Louis Stevenson—Gleason Library 1984; #1173 |
| Carton 21 | 1982, Archive Sale to D. Belch; #796 |
| Carton 21 | 1982, Black Stone Press B.C.; #797 |
| Carton 21 | 1982, Moving to Montana; #798 |
| Carton 21 | 1982, To Wm Wreden - R.E. Sale of B. Stone Press Archive; #799 |
## Job files, 1985

| Carton 8 | "Incantation" Czeslaw Milosv- Black Oak Books; #203 |
| Carton 8 | Egypt Poster for USF Summer Symposium; #204 |
| Carton 8 | Eliot Holtzman Photography Publicity #206 |
| Carton 8 | Eliot Holtzman Photography Stat. & EP; #207 |
| Carton 8 | Eliot Holtzman Photography Stickers; # 208 |
| Carton 8 | Roxburghhe Club- Keepsake- H. Brunschwig; # 210 |
| Carton 8 | USF Bookplate; #211 |
| Carton 8 | GLA Christmas Card & Greygnog Press Announcement; # 212 |
| Carton 8 | GLA Autumn Meeting Announcement- "A Great Black Book"; # 213 |
| Carton 8 | GLA Autumn Meeting Program- "A Great Black Book: Steinbeck's East of Eden and Dr. Gunn's Family Medicine"; #214 |
| Carton 8 | GLA Annual Meeting Program- "The Pattern Designs of W. Morris"; # 215 |
| Carton 8 | GLA Annual Meeting Announcement- "W. Morris Designs"; #216 |
| Carton 8 | GLA Spring Tour- Steinbeck's Cannery Row; # 217 |
| Carton 8 | GLA Winter Meeting Program- Paul Horgan: A Collector's Choice; # 218 |
| Carton 8 | "The Depths- Denise Levertov for Black Oak Books; #219 |
| Carton 8 | Fernaut-Hartman Architects Stationery/envelopes; # 220 |
| Carton 8 | Gleezon Library- Prairie Press Exhibit; # 221 |
| Carton 8 | Book Club of CA- Rampant Lion's Press Lecture #222 |
| Carton 8 | Children's Medical Center- Medical Staff Room Opening; #223 |
| Carton 8 | Black Oak; #224 |
| Carton 8 | Weiner Memorial Service; #225 |
| Carton 8 | Foolish Compromise Book; #226 |
| Carton 8 | Nineteen Hundred and nineteen- Yeats Poem; # 228 |
| Carton 8 | Wolf van dem Bussche Portfolio; #229 |
| Carton 8 | International Association of Bibliophiles- San Francisco Program; #231 |
| Carton 8 | SFPL Book Club- Public Program; # 234 |
| Carton 8 | Roxburghhe Club- Keepsake Mundy Photographs; #236 |
| Carton 8 | Moomjian 50th Birthday Invite; # 1174 |

## Job files, 1986

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| Carton 8 | GLA Autumn Meeting Keepsake (Oz); #239 |
| Carton 8 | GLA Annual Meeting Program; #240 |
| Carton 8 | GLA Spring Tour (Point Reyes & Olema); # 241 |
| Carton 8 | GLA Annual Meeting Announcement- "Shakespeare, Lincoln & Pestalozzi"; # 243 |
| Carton 8 | GLA Winter Meeting Announcement- "Mountains and Books"; #244 |
| Carton 8 | GLA Winter Meeting Keepsake; #245 |
| Carton 8 | Printer's Portfolio- Roxburghhe Club; #246 |
| Carton 8 | Wendell Berry Broadside "The Wild Rose" for Black Oak Books; # 247 |
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| Carton 8 | Publicity Announcement for rare books and manuscripts collections in Library of San Francisco Bay; # 251 |
| Carton 8 | George Fox Business Card- Gardner/ Fulmer Lithograph business card; # 252 |
| Carton 8 | The Jesuit School at Berkeley; #253 |
| Carton 8 | "Homage to Kertesz" W. van dem Bussche Portfolio; #254 |
| Carton 8 | Roxburghhe Club- R. Jeffers Keepsake; # 256 |
| Carton 8 | Dugald Sterner Stationery/ business card; # 257 |
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| Carton 8 | National Multiple Sclerosis Society-Broadside; #262 |
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| Carton 8 | Lorna Chan Stationery and Business Card; #266 |
**Series IV. JOB FILES, CHRONOLOGICAL**

**Job files, 1986**

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<td>Carton 21</td>
<td>PK @ UC Berkeley Library School (briefly a grad student) 1982, #795</td>
</tr>
<tr>
<td>Carton 21</td>
<td>Diana Adams</td>
</tr>
<tr>
<td>Carton 21</td>
<td>2005: Correspondence/ U of M Library Frank D’Andrea etc; Montana/Letter to Accompany U R text vol. III</td>
</tr>
<tr>
<td>Carton 21</td>
<td>Misc. Correspondence (1)</td>
</tr>
<tr>
<td>Carton 21</td>
<td>Misc. Correspondence (2)</td>
</tr>
</tbody>
</table>

| Carton 22 | Acosta, Juvenal; Adams, Diana; Allen, Susan; Aguire, Carlos; Allen, Lewis; Allen, Terry; Amert, Kay; Anderson, Kent; Antin, Eleanor; Auster, Paul; Babcock, Jon; Ballard, J. G.; Barsamian, Astrid (1); Barsamian, Astrid (2). |
| Carton 22 | Bartkowiak; Barton, Carol; Berman, Hannah; Bleitz, Karen; Borneman; Bowles, Bea; Braun, Steve; Bringhurst, Robert; Butler, Francis; Butler, Jan; Calabrese, Bianca; Camp, Jim; Campbell, Carole; Carr/Ferrari (1); Carr/Ferrari (2); Carson, Gary (NO LABEL ON FOLDER); Charlo, Victor; Churchman, Carol; Ciabattari, Mark; Cicale, Ann; Conrad, Lisa; Corey, Steve; Cornford, Adam; Cowell, Anne; Coyote, Peter; Dal Pogetto, Sandra; Dillon, Richard; Decamp, Susan; Dobbs, Edwin; Dolg, Ivan; Dunsmore, Roger; Elsted, Crispin; Ely, Tim; Eversen, William; Everts, Edwina; Fetter-Vorm, Jonathan; Ferlinghetti, Lawrence; Filter, Susan; Flanagan, Daniel; Fraser, Carolyn; Friedman, Phyllis; Frost, Gary; Frym, Gloria; Garcia, Annick; Gentry, L. |
| Carton 23 | Gifford, Barry; Girvin, Tim; Goines, David; Goldyne, Joseph; Grahm, Lonnie; Greenwood, Gorgianna; Grolier Club; Hamady, Walter; Hays, Susannah; Hellyer, George/ Ira Yeager; Higgins, Dick; Holtan, Gene; Hostetler, Susan; Hodgson, Heather; Hubregtse, Sjaak; Jenkins, Joyce; Johnson, Brice; Johnston, Alastar; Kane, Colleen; Keeler, Greg; Kumataka, Jan; Kuznicki, Philip; Landenberger, Brett; Laws, Dick; Leake, C.D.; Logan, David; Logue, Chris; Maclay, Sarah; Maclean, Norman; Magee, Jennifer; Maret, Russell.; Marlis, Stephanie; McFadden, Cyra; Mears, Allen; Merker, Kim; Merwin, W.S.; Milevsky, Maureen; Mitchell, Steven; Monihan, William; Mustain, John; Nelson, Keiko; Newby, Nick; Newman, Stepheine; Novak, Rev. David Alan; Owens, Kathy; Parrenson, Driel (correspondence); Peoples, Dave and Jan; Peterson, Greg; Phillips, Jenna; Paoge, Mike; Paoge, Mike; Porter, Elliot; Private Press Books; Price, Robin; Quezada, Andrea; Real Bird, Hank; Reese, Harry; Risseeww, John; Ritchie, George F; Rivera, Elena; Rivera, Gustavos Ramos; Robertson, Joyce; Roether, Susan; Rummonds, Gabe; Sackner, Marvin; Sanchez, Thomas; Schanilec, Gaylord; Semonin, Paul "Violet Ray"; Sarafian, Steve; Simard, Gorden; Smith, Daniel; Smith, Liz; Snyder, Susan; Stauffacher Correspondence; Spelker, Rich; Steen, Lee; Stephenson, Jonathan; Stinehour, Christopher; Stranksy, O.; Struckman, Tom; Stults, Rachel; Sykes, Jili; Taipale, Ann; Tanner, Marcia; Thomas, Dave; Twin Rocker; Valaoritis, Nanos; VonSickle, Dirk; Van Vliet, Claire; VonDemBusche, Wolf; Von Zelowitz, Jon; Waddell, Ted and Betty; Walkup, Kathy; Weiner, Iris; Whitehill, Theresa; Whitehill, Theresa; Whiteman, Bruce; Wilkson, Jenny; Wilson, Joyce; Wurth, Michele; Wyer, Bill; You, YaoFen; Zarzyski, Paul; Zuber, Larry; |

### Series VI. CORRESPONDENCE, MISCELLANEOUS

| Carton 25 | Miscellaneous, 2004 Name Cards and Misc. Correspondence |

**Guide to the Papers of Peter Koch, 1974-2003 M1584**

M1584 26
Series VI. CORRESPONDENCE, MISCELLANEOUS

Carton 25

Mississippi, 1972-1975

Carton 25

Mississippi, 1972-1975

Carton 25


Carton 25

Mississippi, 1988-1990

Carton 25

Mississippi, 1988-1990

Carton 25

Chronological files, 1988-1990

Carton 25

Chronological files, 1990-1991

Carton 25

Chronological files, 1993-1995

Carton 25

Chronological files, 1995-1996

Carton 25

Chronological files, 1995-1996

Carton 25

Chronological files, 1995-1997

Carton 25

Chronological files, 1996

Carton 25

Chronological files, 2000

Carton 25

Chronological files, 2000

Carton 25

Chronological files, 2001

Carton 25

Chronological files, 2002

Carton 25

Chronological files, Misc. Correspondence 2003

Carton 25

Chronological files, Misc. Correspondence 2004

Carton 25

Chronological files, Misc. Correspondence 2006

Series VII. MEDIA

General note

Hard drive. CLOSED WHILE BEING PROCESSED.

Carton 29

Audiotape: Peter Koch Interview, Home Ground Radio, 2004

Carton 29

Audiotape: Kantor Lecture, March 18, 2000

Carton 29

Audiotape: "Inkslinging in San Francisco, post-Grabhorn" 9 October 1989

Carton 29

CD: (two discs) Exhibition of Greek Philosophers, Book Club of CA

Carton 29

DVD: "Future of Hand-Printed Books"

Carton 29

VHS: Koch SFPL 1995

Carton 29

VHS: Peter Koch Interview, 9-8-2001, filmed by Seonaid B. Campbell, Missoula, MT

Hard drive (MAC)

Conditions Governing Access note

CLOSED WHILE BEING PROCESSED.

Series VIII. DATEBOOKS, PLANNERS, ETC.

Note:

Listing generated from creator's folder title and entered by student assistants.

Carton 29

Notebook, Europe 1997

Carton 29

Notebook, NY & LA '96/98, NYC & Wash., D.C.

Carton 29

Notebook, 1989-90 notes

Carton 29

Publishing Ledger

Carton 29

Addresses, 1970's

Carton 29

Unlabeled telephone list

Carton 29

Telephones and misc.

Carton 29

Address books 1987

Carton 29

Address books 1992 week-at-a-glance

Carton 29

Planner 2001

Carton 29

Planner 1990

Carton 29

Planner 2003

Carton 29

Appointments 2000

Carton 29

Unlabeled month planner

Carton 29

Week-at-a-glance 1983-4

Carton 29

Week-at-a-glance 1984-5

Carton 30

Appointment Books, 1985-2006; 2006 is in two volumes
Series IX. REVIEWS, AWARDS, ROXBURGH CLUB

Note:
Listing generated from creator's folder title and entered by student assistants.

Carton 31  Zebra Noise Review
Carton 31  Peter Koch New Poems
Carton 31  Reno Proposal
Carton 31  Wm Morris/Roatcap (sp?)
Carton 31  1998 ephemera
Carton 31  1997 ephemera
Carton 31  1996 ephemera and Sale
Carton 31  Ephemera checklist 1995 (packing list)
Carton 31  Clark Lib. Talk/LA 2000
Carton 31  Fishing Printing: Ø essay, pk 2000 corrected
Carton 31  Stanford Article 2001
Carton 31  Buffalo Rome/Another Un-realized Adventure!
Carton 31  Type Proofs of Koch Collection ca. 2003
Carton 31  Type Specimen/Lable project 1996
Carton 31  Monsan Festival of the Book sept. 2000
Carton 31  Apha Awards Committee
Carton 31  Artist's Book Council
Carton 31  Grolier Club
Carton 31  Roxburghe Club (large folder enclosing several smaller files)

Series X. BOOK SALES

Note:
Listing generated from creator's folder title and entered by student assistants.

Carton 31  Binder, Records 1974-1995
Carton 31  True Penny Consignment
Carton 31  Book Orders (filled) 1980-2
Carton 31  Delaware/Ephemera
Carton 31  Daniel Slive/UCLA
Carton 31  U of Pennsylvania
Carton 31  John Bidwell, Princeton University
Carton 31  Scripps College
Carton 31  Stanford Ephemera 1996
Carton 31  M. Garrett/U Utah
Carton 31  Vincent Giroud, Yale
Carton 31  UPS Claim
Carton 31  SFPL Store
Carton 31  Granary Books/Consignment
Carton 31  SPD Consignment, McEvilley: Diogenes 3/95
Carton 31  Califia Consignment
Carton 31  Inquiries/Prospectus
Carton 31  Bertholf - List
Carton 31  Lee Perren Consignment
Carton 31  John Windle Consignment
Carton 31  Consignment
Carton 31  Addresses/Follow up
Carton 31  Misc. Addresses, Follow-ups, etc.
Carton 31  Students/Addresses
Carton 31  Addresses/Send prospectus, etc.
Carton 31  Addresses/Rare Books etc.
Carton 31  [Printing Conference, Addresses] (unlabeled folder)
Carton 31  Mailing List
Carton 31  PCBA Mailing List
Carton 31  RBMS [rare books and manuscripts] Addresses
<table>
<thead>
<tr>
<th>Carton 31</th>
<th>Mailing Lists for Cat[alog]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 31</td>
<td>Colophon Club</td>
</tr>
</tbody>
</table>

**Series XI. POEMS AND ESSAYS ABOUT KOCH**

*Note:*

Listing generated from creator's folder title and entered by student assistants.

- Carton 32 | Peter Koch, Printer/Editions Koch
- Carton 32 | Bibliography of Peter Koch
- Carton 32 | Missoulian Entertainer, August 11-17, 2000
- Carton 32 | Friday Missoulian, August 11, 2000
- Carton 32 | Borrowed Times, December 1975
- Carton 32 | Montana Kaimin, November 26, 1976
- Carton 32 | The San Francisco Phoenix
- Carton 32 | Poetry Flash, August 1989
- Carton 32 | Missoulian Independent, March 24-26, 2005
- Carton 32 | Missoulian Entertainer, March 17-23, 2005
- Carton 32 | Western Books 1980
- Carton 32 | ARS Typographia, List 16, Fine Printing, URSUS Rare Books
- Carton 32 | From Papyrus to Digitalm UCI's Thesauraus of Ancient Greek Texts
- Carton 32 | Madame, Mode Visionen
- Carton 32 | Aldebaran Review No. 2
- Carton 32 | Litmus Loadstone
- Carton 32 | Pacific Northwestern Spiritual Poetry
- Carton 32 | Koch Lecture Invitations, etc.
- Carton 32 | Neon Artcetera from the Nevada Arts Council, Summer 2003
- Carton 32 | Amphora, June 2007
- Carton 32 | Artist Book Council Letter
- Carton 32 | The Bancroft Library, Fall Calendar of Events & Exhibtions, 1999
- Carton 32 | FABS Symposium May, 21, 2005
- Carton 32 | Frederic W. Goudy Lecture Series on the Book Arts “Buffalo Rome or ... Fine Printing in the Real West,” November 21, 1998
- Carton 32 | Books Extensions - A Book Arts Symposium, May 1990
- Carton 32 | Letter Arts Review, 1995
- Carton 32 | Print, November/December 1995
- Carton 32 | Fine Books & Collections, September/October 2004
- Carton 32 | The Threepenny Review, Summer 1999
- Carton 32 | Art on Paper, July-August 1999
- Carton 32 | Woodwork A Magazine for All Woodworkers, June 1999
- Carton 32 | State of the Arts California Arts Council, April 1979
- Carton 32 | Montana Arts, Spring 1977
- Carton 32 | Contemporary Fine Arts, The Art of the Book: Treasures from the Bay Area, 2005
- Carton 32 | College of Environmental Design (CED) News, Spring 1995
- Carton 32 | “Point Lobos in Poem and Photograph,” November 26, 1988
- Carton 32 | First International Miniprint Exhibition, 1991
- Carton 32 | Books Extensions - A Book Arts Symposium
- Carton 32 | The 58th Annual Western Books Exhibition, 1999
- Carton 32 | The 63rd Annual Western Books Exhibition, 2004
- Carton 32 | The Modern Coil, August 2006, The Small Press
Series XI. POEMS AND ESSAYS ABOUT KOCH

Carton 32
- The Book Club of California Quarterly News-Letter, Spring 1989
- Collaborations and Connections: 20th Century Collaborative Bookworks
- Eight Years: The Editions of Gallery 16 prints, artist books, multiples (Poster)
- Westward Bound An Exhibition Celebrating Book Arts in the West
- Westward Bound An Exhibition Celebrating Book Arts in the West
- GLA Newsletter #27, “Peter Rutledge Koch, Printer,” Summer 1994

Series XII. DIRK LEE ARCHIVE

Carton 33
- Dirk Lee letters, 2007
- Dirk Lee postcards (15)
- Dirk Lee prints
- Dirk Lee personal
- Dirk Lee letters 1979-1986
- Dirk Lee letters 1987-1990
- Dirk Lee letters 1991-1993
- Dirk Lee letters 1994-1995
- Dirk Lee letters 1996-1998, undated

Series XIII. STUDENT WORK

Carton 34
- Student work

Series XIV. BOOK ARCHIVES

Scope and Contents note
Material relating to specific book projects; folders may contain correspondence, notes, articles, paste-up dummies, proofs, prospectus and drafts (computer printouts). Series is arranged by project number. Each group of material includes a listing of materials by Koch that were in the archive (photocopy).

Conditions Governing Access note
This Sub-series is only partially processed. The remainder is CLOSED UNTIL RE-HOUSED AND DESCRIBED.

Box 35
- Project #718: On Printing by William Everson, 1992

Box 36
- Project #718 continued: contains galleys, photographs, printing plates, etc.

Flat-box 37
- Project #718 continued: camera ready copy and film, mock-up, etc.

map-folder 38
- Project #718 continued: bluelines and layouts

Box 36
- Project #719: Personal, poems by Robert Creeley with prints by John Millei; includes display sheets, Millei proofs, etc.

Flat-box 37
- Project #719 continued: Millei proofs (early states), sheets (unfolded), article, poster, layout chart, etc.

Box 39
- Project #719 continued: Millei proof (various states), foundry proof (some pages with notes by Creeley), title page negative and plate, etc.

Box 40
- Project #720: Unsought Intimacies by Thomas Gunn with illustrations by Theopolis Brown, 1994; includes invitation; press; film, darwings and plate for cover, etc.

Box 40
- Project #721: Unsought Intimacies continued: page proofs (annotated), paste-ups, folded stock (quartos), etc.

Box 40
- Project #722: Would You Like to Saddle Up a Couple of Goldfish and Swim to Alaska? by Richard Brautgou, printed by Koch and Bancroft Library class, 1995; includes original notebook (photocopy), proof (quarots), etc.

Flat-box 37
- Project #722 continued

Box 41
- Project #722 continued: collage (original and photocopy), faxes with B. Weiss, cover sketches and negatives, etc.

Box 41
- Project #723: Diogenes: Defictions archive I - research: notebook (disbound), list
<table>
<thead>
<tr>
<th>Box</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>Project #724: <em>Diogenes</em> archiv III - production, printing, deflections: type samples (photocopy), Carol Twombly correspondence, box art and proofs, booklet art and proofs, plates, etc.</td>
</tr>
<tr>
<td>42</td>
<td>Project #725: <em>Diogenes</em> archives III - book, correspondence, etc.: handwritten draft, McEvilley text, various drafts, receipts, film, 3 1/2&quot; floppies (2), plates, etc.</td>
</tr>
<tr>
<td>Flat-Box 43</td>
<td>Project #725 continued: camera ready copy, film, printers drawings on tracepaper, etc.</td>
</tr>
<tr>
<td>Box 42</td>
<td>Project #726: <em>Soul of the Vine</em>: Wine in Literature; re Robert Mondavi Winery, edited by Nina Wemyss, illustrated by Margrit Biever, 2nd edition, 1990: receipts with estimates, sample cloth and stock, etc.</td>
</tr>
<tr>
<td>Map-folder 44</td>
<td>Project #726 continued: foundry proofs with notes (4)</td>
</tr>
<tr>
<td>Flat-box 45</td>
<td>Project #726 continued: printers proofs</td>
</tr>
<tr>
<td>Flat-box 43</td>
<td>Project #727: <em>Soul of the Vine</em> continued: promotional material, printers drawings on tracepaper and layout, etc.</td>
</tr>
<tr>
<td>Flat-box 45</td>
<td>Project #727 continued: page proofs, proof on stock (unfolded)</td>
</tr>
<tr>
<td>Box 46</td>
<td>Project #727 continued: list with notes, receipts, drawings (photocopies), book plates, various proofs, etc.</td>
</tr>
<tr>
<td>Map-folder 47</td>
<td>Project #727 continued: foundry proofs</td>
</tr>
<tr>
<td>Flat-box 43</td>
<td>Project #728: <em>The Fragments of Herakleitos</em>, translated by Guy Davenport, 1990: printers layout on tracepaper, etc.</td>
</tr>
<tr>
<td>Box 46</td>
<td>Project #728 continued: correspondence with Guy Davenport, Cy Twombly, Jennifer Garden, etc.; receipts, orders, etc.</td>
</tr>
<tr>
<td>Box 48</td>
<td>Project #728 continued: type samples, etc.</td>
</tr>
<tr>
<td>Flat-box 43</td>
<td>Project #729: <em>Fragments</em> continued</td>
</tr>
<tr>
<td>Box 48</td>
<td>Project #729 continued</td>
</tr>
</tbody>
</table>