Turkey Press Broadside Collection M1736

Finding aid prepared by Tim Noakes
Gift of Turkey Press
Stanford University. Department of Special Collections and University Archives
Stanford University Libraries
557 Escondido Mall
Stanford, California, 94305-6064
Email: specialcollections@stanford.edu
2010/04/01
Title: Turkey Press broadside collection
Identifier/Call Number: M1736
Contributing Institution: Stanford University. Department of Special Collections and University Archives
Language of Material: English
Physical Description: 35.0 Items1 portfolio
Date (inclusive): 1975-2009
Abstract: Broadsides feature contemporary poetry in a variety of formats and sizes.
creator: Turkey Press.

Biographical/Historical Note
Harry Reese founded Turkey Press in 1974 when he was a graduate student at Brown University. A year later, he returned to Berkeley, California, and in 1977, with Sandra Liddell Reese as his partner, moved to Isla Vista, north of Santa Barbara. Harry Reese teaches book art, print, papermaking, and media ecology classes at the University of California, Santa Barbara.

Conditions Governing Access Note
Open for research; material must be requested at least 36 hours in advance of intended use.

Acquisition Information

Scope and Contents Note
1 portfolio of 35 pieces. These broadsides feature contemporary poetry in a variety of formats and sizes.

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Preferred Citation Note
[identification of item], Turkey Press Broadside Collection. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Subjects and Indexing Terms
Turkey Press.

Item 1  Harry Reese, "Getting Full" 1975
Item 2  Robert Pinsky, "The Time of Year, The Time of Day" 1975
Item 3  Michael Hogan, "Progress" 1977
Item 4  Rabindranath Tagore, "The Merchant Child" 1978
Item 5  Gerald Locklin, "Beer" 1979
Item 6  Bob Brandts, "Down Town Santa Barbara" 1979
Item 7  Bob Brandts, "Trout Club Post Card" 1979
Item 8  David Roberts, "informal rambling commentary on reality and life" 1979
Item 9  Alan Watts, "you discover who you are" 1980
Item 10  Thoreau, "Selections from Walden" 1980
Item 11  Michael Hannon, "Desire" 1981
Item 12  Jared Dawson, "Death of a Romantic" 1981
Item 13  Tom Clark, "I drift..." 1981
Item 14  Bern Porter, "ME" 1982
Item 15  Bern Porter, "American Strange (Mohawk Superfine)" 1983
Item 16  Bern Porter, "Time" 1983
Item 17  Edwin Honig, "History of the Book" 1983
Item 18  Edwin Honig, "God" 1983
Item 19  Miachael Hannon, "Literature and Friendship" 1983
Item 20  David Ossman, "Third Mesa" 1985
<table>
<thead>
<tr>
<th>Item</th>
<th>Title and Author</th>
<th>Year</th>
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<tbody>
<tr>
<td>21</td>
<td>David Ossman, &quot;An Autobozographical Evening&quot;</td>
<td>1985</td>
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<td>22</td>
<td>Octavio Paz, &quot;Altar&quot;</td>
<td>1986</td>
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<td>23</td>
<td>Michael Hannon, &quot;Harpoon for the Dreamer&quot;</td>
<td>1986</td>
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<td>24</td>
<td>David Ossman, &quot;The Last Day of Summer &amp; A Response&quot;</td>
<td>1987</td>
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<td>25</td>
<td>Harry Reese, &quot;Sixpointoneoctoberone&quot;</td>
<td>1987</td>
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<td>26</td>
<td>David Ossman, &quot;Santa Fe Road&quot;</td>
<td>1988</td>
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<td>27</td>
<td>Michael Hannon, &quot;ars poetica&quot;</td>
<td>1989</td>
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<td>28</td>
<td>James Laughlin, &quot;The Lady Bug&quot;</td>
<td>1994</td>
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<td>30</td>
<td>Marshall McLuhan, &quot;typography is not only a technology&quot;</td>
<td>1994</td>
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<td>32</td>
<td>Laozi, translated by Tom Meyer, &quot;Daode Jing&quot;</td>
<td>2005</td>
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<td>33</td>
<td>Ezra Pound, &quot;Canto XIII&quot;</td>
<td>2005</td>
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<td>34</td>
<td>Geoffrey Young, &quot;Forget Regrets&quot;</td>
<td>2007</td>
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<td>35</td>
<td>Michael Hannon, &quot;after and hour...&quot;, &quot;Not so much by light&quot; (2 sheets)</td>
<td>2009</td>
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