
Marlon Riggs Papers, 1957-1994 M1759

Finding aid prepared by Lydia Pappas

Department of Special Collections and University Archives

Green Library

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Stanford, California, 94305-6064

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Title: Marlon Riggs Papers

Identifier/Call Number: M1759

Contributing Institution: Department of Special Collections and University Archives

Language of Material: English

Physical Description: 112.0 Linear feet(37 manuscript boxes, 5 half-boxes, 3 card boxes, 34 flat boxes, 28 cartons, 1 oversize box)

Date (inclusive): 1957-1994

Abstract: This collection documents the life and career of the documentary director, Marlon Troy Riggs, 1957-1994. The majority of the materials in the Collection are from the period between 1984 and Riggs' death in 1994, the decade of his concentrated film-making activity, as well as some more personal materials from the late 1970s onwards. The papers include correspondence, manuscripts, subject files, teaching files, project files, research, photographs, audiovisual materials, personal and biographical materials created and compiled by Riggs.

General Physical Description note: Audio/Visual material housed in 90 cartons containing: 16 Film reels, 149 VHS videotapes, 437 Umatic videotapes, 602 Betacam videotapes, 50 Digibeta videotapes, 1 Betamax videotape, 1 D8 tape, 6 micro cassette tapes, 2 DARS tapes, 14 Hi-8 tapes, 10 DAT tapes, 8 reels 2inch video, 27 reels 1inch video, 49 DVDs, 108 audio cassettes, 48 audio reels, 2 compact discs; Computer Media: 1 floppy disc 8inch, 171 floppy discs 5.25inch, 190 3.5-inch floppy discs, and papers housed in 77 boxes, 62 flat boxes, and 11 half boxes.

Creator: Riggs, Marlon.

Access to Collection

Open for research; material must be requested at least 36 hours in advance of intended use. There are restricted materials in series 3 subseries 5. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy for research viewing on campus only. Some audio visual materials have a digital copy, details available in the reading room. As per legal agreement, copies of audio-visual material are only available in the Special Collections reading room unless explicit written permission from the copyright holder is obtained. Born-Digital materials closed until processed.

Preferred Citation

[identification of item], Marlon Riggs Collection, M1759. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Arrangement Note

Marlon was a very organized individual, due to his training as a journalist and as a documentary film maker and subsequently his paper files were found to be in a prearranged condition, divided into film projects and presented in an orderly manner. Consequently, it has been decided to keep this arrangement, as much as possible, in order to present the systematical layout of his paperwork collection, as well as to show his methodical thinking. This application of keeping the original order of the collection also applies to his videotapes, which were numbered within each project according to the type of element used in the production, and the original numbers have been kept, and supplemented with numbers where tapes were unnumbered. Each film project has its own subseries within the Audio Visual Series, and tapes are numbered accordingly within each project.

The arrangement of the collection is as follows: Series 1: Project Files, Series 2: Audio Visual, Series 3: Other Papers, Series 4. Born-Digital Materials.

Series 1 has been further split into 9 subseries consisting of papers relating to film projects, in chronological order: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem, Subseries 8 - Black Is...Black Ain't, Subseries 9: Other items

Series 2 has been further split into 9 subseries consisting of film projects in chronological order: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem Subseries, 8 - Black Is...Black Ain't, Subseries 9: Other items

Series 3 has been further split into 5 subseries consisting of: Subseries 1: Paper materials relating to Research materials, Subseries 2: Papers relating to Writings (either about Riggs or by Riggs), includes Journalism papers, Subseries 3: Paper materials relating to business correspondence, Subseries 4 - Paper materials relating to personal correspondence such as letters, cards, notebooks and diaries, Subseries 5 - Paper materials relating to financial matters, both business and personal
Series 4. Born-Digital Materials is CLOSED UNTIL PROCESSED.

Processing Information Note

This collection was processed by Lydia Pappas in 2011. Audio-visual materials were reformatted in 2011 by Stanford Digital Preservation Department; born-digital materials will be closed until processed.

Publication Rights

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Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Scope and Contents

The Marlon Riggs Collection documents the life and career of the documentary director, Marlon Troy Riggs, 1957-1994. Most of the materials in the Collection are from the period between 1984 and Riggs' death in 1994, the decade of his concentrated film-making activity, as well as some more personal materials from the late 1970s onwards.

The Riggs collection was acquired by Stanford University in 2010 from the trustees of Signifyin Works, the production company Marlon set up with Vivian Kleiman in 1991. The collection consisted of over 100 legal sized boxes and 30 media containers. Half a dozen boxes were added from the personal collection of Jack Vincent, Marlon's life partner, in August 2011. Processing of the collection began in May 2011 and finished in December 2011, culminating with the rehousing of all the materials into approximately 250 boxes of varying sizes, with distinct elements housed together.

The audio visual materials relate directly to his video projects made either through MTR Productions or Signifyin Works, and are made up of various elements including research material, television shows, archival footage, original footage and interviews shot by his production team, as well as the components of his production assembly such as rough and fine cuts, graphic and musical elements. The paper materials consist of both work related and personal documents and files dating from 1976 through to 1995 and are made up of a variety of items from personal correspondence such as cards and letters, newspapers, newsletters and research articles, financial papers, paperwork directly relating to his video projects, and papers from his journalism days at UCB, both studying and teaching.

Filmography

Long Train Running: The Story of the Oakland Blues, 1981. (Co-producer, director and editor) Summary: Documentary about the history of blues music in Oakland following the migration of black people to the East Bay area following WWII. Produced as a graduate thesis for UC Berkeley. Awards: American Film Institute National Video Festival Documentary Division First Prize, Academy of Television Arts & Sciences Student Television awards Documentary Second Prize
How much is enough? Decision Making in the Nuclear Age, 1982. PBS "Crisis to Crisis Series" (Associate Editor)
A Traveling Jewish Theatre, 1983 (Editor)

Fighting Ministers, 1983. (Assistant Editor) Summary: A program about a group of Ministers who protest the closing of the Pittsburgh steel mills. Broadcast nationally on PBS, 1983.

The First Fifty Years: Reflections on U.S./Soviet Relations, 1984. (associate Editor) Summary: A television special documenting the history of U.S. -Soviet relations through Soviet and American footage and interviews with key Americans such as Richard Nixon. Broadcast nationally on PBS in 1984. Winner of the duPont-Columbia Silver Baton, 1985.

Faces of War (Faces of the Enemy), 1986. (Associate Editor) Summary: A one-hour special for PBS examining how thoughts and images of the enemy lead to violence and war. Broadcast nationally on PBS, May 1987. National Emmy Nomination, 1987

Changing Images: Mirrors of Life, Molds of Reality, 1987. (Producer, director, editor and writer)

Ethnic Notions, 1987. (Producer, director, and writer) Summary: Riggs' first solo professional feature documentary, this film traces the evolution of black caricature and stereotypes of black people in American popular culture of the late nineteenth and early twentieth centuries. With a narrative voice-over provided by Esther Rolle, the film interweaves film footage, cartoons, music, dance, theatre and stills of historical images to expose the racism of the era immediately following the Civil War. The documentary presents a set of contemporary interviews with historians George Fredrickson, Pat Turner and Larry Levine, cultural critic Barbara Christian, and others, who discuss the consequences of historical African-American stereotypes. Awards: Winner of the Individual Craft Award of Outstanding Achievement in Research in the national news and documentary category, National Academy of Television Arts and Sciences, First Prize in the Black American Cinema Society Independent Filmmaker awards, Best Documentary in the San Francisco International Film Festival Golden Gate Awards, First prize in the U.S. History Category of the National Educational Film and Video Festival. Newark Black Film Festival Award, Red Ribbon Award from the American Film and Video Festival, and the Chicago International Film Festival

Award, 1987. National Educational Film and Video Festival Gold Apple Award, 1987.

Open Window: Innovations from the University of California, 1988. (director and writer)

Visions toward Tomorrow: Black Californians From the Gold Rush to the Present, 1989. (Director, producer, writer, and editor)

Tongues Untied, 1989. (Producer, director, and writer) Summary: In this autobiographical film Riggs uses a narrative structure to tell of his own experiences, blending documentary footage with personal accounts and fiction in an attempt to depict black gay identity. The "silence" referred to throughout the film is that of the black gay man, who not only faces prejudices from white and black heterosexual society, but also from the white gay movement. Awards: Winner of the Blue ribbon in the American Film and Video Festival, Best Video in the New York Documentary Festival, Best Experimental Video in the San Francisco International Film and Video Festival, Berlin International Film Festival Teddy Award for Best Documentary Film Award, Los Angeles Film Critics Association Independent/Experimental Film or Video Award, National Academy of Television Arts and Sciences Individual Craft Award for Outstanding Achievement in Research, Outstanding merit award and best experimental video, both from Black Filmmakers Hall of Fame, Wellington Film festival award to Tongues Untied, Certificate of Merit from the Big Muddy Film Festival, D.C. International Film Festival, Cleveland International Film Festival award and Special Jury Award of the USA Film Festival, Dallas. National Educational Film and Video Festival Gold Apple Award, 1990.

Affirmations, 1990. (Producer and director) Summary: This film is made from the outtakes of "Tongues Untied", and includes a coming-out story of black gay writer Reginald T. Jackson, and further develops Riggs' critique of homophobia originally expressed in Tongues Untied.

Color Adjustment, 1991. (producer, director, and writer) Summary: Riggs's follow-up to Ethnic Notions, focusing on images of black people in American television from the mid-1940s through the 1980s and scrutinizing television's racial myths and stereotypes. Narrated by African-American actress Ruby Dee and using contemporary interviews of television actors, directors, producers, and cultural commentators, the documentary conveys personal reflections and academic analyses of such television programs as Amos 'n' Andy, Beulah, The Nat King Cole Show, Julia, The Jeffersons, Sanford and Son, Good Times, Roots, The Cosby Show and others. Riggs portrays a history of the race conflict as reflected in television, tracing 40 years of race relations through the lens of prime time entertainment. Awards: Winner of the 1992 Erik Barnouw Award from the Organization of American Historians, The International Documentary Association's Distinguished Documentary Achievement Award, American Film Institute Independent Film and Video Artists Award, 1992, George Foster Peabody Award, nominated for the Grand Jury Prize at Sundance. Worldfest Houston Gold Special Jury Award, 1992. Chicago International Film Festival Award, 1991. National Educational Film and Video Festival Best of Festival, 1992. Sydney Film festival certificate of screening, Jerusalem Film festival award and Cleveland Film Festival certificate of participation, 1992.

No Regrets, 1992. (producer and director) Summary: In the film [Non, Je Ne Regrette Rien (No Regret)], five gay Black men, who are HIV-positive, discuss how they are battling the double stigmas surrounding their infection and homosexuality. It was commissioned as part of a series of documentaries on the AIDS crisis. Awards: Winner of the Juror's Choice at the Black Maria Film and Video Festival, Best "Black Experience" Film/Video at the 8th Annual Black International Cinema Festival, Honorable Mention and Best Cultural Affairs Documentary by the National Black Programming Consortium's Prized Pieces Festival.

Anthem, 1993. (producer and director) Summary: This film is a short documentary about African-American male sexuality, shown as a collage of images of black men, using hip-hop music, fast editing techniques and graphics in the style of a music video. Awards: The Brooklyn Arts Council Award Certificate

Black Is...Black Ain't, 1994. (producer, director, and writer) Summary: This film, using the analogy of Gumbo as a metaphor for the rich diversity of Black identities, tells the story of the African American experience, through the many images of black people of themselves. Riggs mixes performances by choreographer Bill T. Jones and poet Essex Hemphill, with commentary by noted cultural critics Angela Davis, Bell Hooks, Cornel West, Michele Wallace, and Barbara Smith to explore the lives, histories, and stereotypes surrounding African American culture and people. Riggs' own urgent quest for self-definition and community ties the multiple perspectives together. Speaking from his hospital bed, Riggs takes strength for his struggle against AIDS from the continual resilience of African Americans in the face of oppression. Awards: Winner of the Filmmaker's Trophy in Documentary, nominated for the Grand Jury prize at Sundance Film Festival, 1995. Winner of the Golden Gate Award for the Bay Area Documentary Film & Video at the San Francisco International Film festival, 1995. Black Filmmakers Hall of Fame, Best Film Overall award and First Place Documentary section award, 1995

Biography

Marlon Troy Riggs was born in Fort Worth, Texas, in 1957. Riggs lived in Fort Worth, Texas, until the age of 11, when his family moved to Georgia and then to West Germany. He returned to the United States in 1974 to attend Harvard University, where he studied history and graduated, with honors, in 1978. Riggs returned to Texas to work in television but left in 1980

to pursue a master's degree in journalism at the University of California at Berkeley, graduating in 1981. His graduate thesis entitled *Long Train Running*, produced and co-directed with fellow student Peter Webster, was a half-hour video on the history of the blues in Oakland, California.

Upon finishing graduate school, Riggs honed his skills as a filmmaker by assisting documentary directors and producers, working as associate editor on works made for public television. By the time he began producing his own works in 1985, he had many films to his credit, including short documentaries on the American arms race, Nicaragua, Central America, sexism, and disability rights. Having already established a name amongst producers and technicians in documentary film in the San Francisco Bay area, Riggs continued to build on that reputation as he produced, directed, and wrote his own films. In 1987, Riggs was hired as a part-time faculty member at the Graduate School of Journalism at Berkeley to teach documentary filmmaking. He became a tenured professor at Berkeley shortly thereafter and spent the rest of his working life in the Oakland area.

In 1989 he completed his own film, *Ethnic Notions*, a documentary concerning the pervasive stereotypes of African Americans in advertising, literature and popular culture. In the film, Riggs traces the history of stereotypes from slavery to the present, presenting the ways by which centuries-old attitudes about African Americans informed contemporary racism. Although *Ethnic Notions* is a challenging look at the images that have been used in American culture to reinforce racism, it was received with respect by all audiences alike and won a series of prestigious awards, including the Individual Craft Award of Outstanding Achievement in Research in the national news and documentary category from the National Academy of Television Arts and Sciences.

However, it was his second major documentary, *Tongues Untied*, which established Riggs as a controversial figure, pushing him into the limelight in the debate over public funding of the arts. *Tongues Untied*, using a hybrid of experimental and documentary forms, showed scenes of fantasy, performance, personal testimonies, direct address, and autobiography to confront stereotypes and to convey an authentic and positive black gay identity. In order to demonstrate the harmful effects of silence on self-esteem, the film contrasts this image with negative representations of gay black men as caricatures and drag queens in contemporary American popular culture. The three principle voices of *Tongues Untied* are those of Riggs, as well as gay rights activists and HIV positive men, Essex Hemphill and Joseph Beam.

Though the film was well received by critics and the public, it was deemed controversial because of its frank depiction of racism and homophobia. This highly personal documentary was the first frank discussion of the black, gay experience on television and kept the film from being aired on most public television stations. The film was used, along with other federally funded art works, by conservative members of the United States Senate to attack the National Endowment for the Arts, which sparked a national debate about funding from the Federal government of the United States for artistic creations some consider obscene. Artists stressed their basic right of free speech and vehemently opposed censorship of their art. In the 1992 Republican presidential primaries, presidential candidate Buchanan released an anti-Bush television advertisement for his campaign using re-edited clips from *Tongues Untied*. The ad aired for several days throughout the United States but was quickly removed from television channels after Riggs accused Buchanan of copyright infringement.

In 1989, while making *Tongues Untied*, Riggs tested positive for HIV but continued making films, despite the onset of complications from the infection. In 1991, Riggs produced the long-awaited sequel to *Ethnic Notions*, *Color Adjustment*, a documentary film that traces the evolution of the black image in television. Featuring clips from *Amos 'n' Andy*, *Beulah*, *The Nat King Cole Show*, *Julia*, *The Jeffersons*, *Sanford and Son*, *Good Times*, *Roots*, *The Cosby Show* and others, as well as newsreel footage from the 1960s Civil Rights years, Riggs portrays a history of the race conflict as reflected in television. Using contemporary interviews of television actors, directors, producers, and cultural commentators, the documentary conveys personal reflections and academic analyses of the use of race in television programs from the 1950s through to the 1980s. *Color Adjustment* was met with high critical praise, receiving a Peabody Award and being nominated for the Grand Jury Prize at Sundance. In 1992 it was also aired as part of the P.O.V. series on PBS.

In addition to his work as a documentary film-maker, Riggs also published both fiction and scholarly articles related to his academic work. The themes of his writings include filmmaking, free speech and censorship, and criticism of racism and homophobia and were published during the late 1980s and early 1990s in various art and literary journals.

"Ain't gonna let nobody turn me around." As a media activist, Riggs testified before Congress and wrote widely on issues of censorship and issues related to the control of intellectual property. He was also on the national policy committee of the PBS and served on panels of organizations such as the National Endowment for the Arts. In 1988 he spoke before a U.S. Senate Committee as part of the successful campaign to create the Independent Television Service (ITVS) supporting controversial, independent voices on public television.

As well as his longer documentaries, Marlon created several short experimental videos including *Affirmations*, which included a coming-out story of black gay writer Reginald T. Jackson. In 1991, Riggs directed and produced *Anthem*, a short documentary about African-American male sexuality. Viewed as a take on music videos, the film includes a collage of erotic

images of black men, hip-hop music, and a call to celebrate difference in sexuality.

In 1992, Riggs directed the film *Non, Je Ne Regrette Rien (No Regret)*, in which five gay Black men who are HIV-positive discuss how they are battling the double stigmas surrounding their infection and homosexuality. It was commissioned as part of a series of documentaries on the AIDS crisis called "Fear of Disclosure". In 1993, Riggs received an honorary doctorate degree from the California College of Arts and Crafts.

Marlon Riggs' final film, *Black Is...Black Ain't*, is an example of the kind of television programming he struggled to support all his life. Hospitalized by kidney failure and other ailments, he continued to direct, even appearing on camera from his hospital bed, and the film took on a more personal tone as his illness progressed. While filming Riggs grew sicker but continued to write until kidney failure and other problems confined him to a hospital bed. Riggs succumbed to the complications of AIDS on April 5, 1994, before he could finish the film. His co-producer Nicole Atkinson and co-director Christiane Badgely used his notes as a guide to complete the film seven months after his death.

In "Black Is...Black Ain't" Riggs commented from his hospital bed that "As long as I have work then I'm not going to die, cause work is a living spirit in me--that which wants to connect with other people and pass on something to them which they can use in their own lives and grow from." Ultimately, Riggs's work lives on, showing that his voice is stronger than his virus.

Subjects and Indexing Terms

Asante, Molefi K., 1942-
Atkinson, Nicole
Badgely, Christiane
Beam, Joseph
Black Gay Men United.
Black Panther Party
Black, Kerrigan
Blackberri
Bochco, Steven
Buchanan, Patrick J. (Patrick Joseph), 1938-
California Newsreel (Firm).
Carroll, Diahann
Christian, Barbara, 1943-2000
Corbitt, Wayne T.
Corporation for Public Broadcasting.
Cosby, Bill, 1937-
Davis, Angela Y., (Angela Yvonne), 1944-
Davis, Anthony, 1951- X
Dee, Ruby
Dellal, Jasmine
Duckette, Larry
Faulkner, Janette
Frameline (Firm).
Franti, Michael, 1968-
Fredrickson, George M., 1934-2008
Gates, Henry Louis
Grey, Herman
Hall, Stuart, 1932-
Harris, Lyle Ashton, 1965-
Hemphill, Essex
Henry, Bob
Hoffmann, Deborah
Hooks, Bell

Hurston, Zora Neale
Jones, Bill T.
Jones, Wayson
Julien, Isaac
Kanter, Hal
Kleiman, Vivian
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KRON-TV (Television station : San Francisco, Calif.)
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MacDonald, J. Fred
Murphy, Eddie, 1961-
Nicholas, Denise, 1944-
Paltrow, Bruce
Peters, Erskine
Poussaint, Alvin F.
Reid, Timothy L.
Ringgold, Faith
Robinson, Colin
Rolle, Esther
Saint, Assoto, 1957-1993
Signifyin' Works.
Sloan, Lenwood
Smith, Barbara, 1946-
Turner, Patricia A.
Tyson, Mike, 1966-
University of California, Berkeley.
Wallace, Michele
Watkins, Mary
West, Cornel
Wolper, David L.
Woods, Donald
X, Malcolm, 1925-1965
African American dancers.
African American HIV-positive men
African Americans
African Americans --History --Study and teaching (Higher).
African Americans --Study and teaching.
African Americans in popular culture
African Americans in popular culture--Songs and music.
African Americans musicians.
African Americans on television
African Americans--Attitudes
African Americans--Caricatures
African Americans--Civil rights--United States.
African Americans--Music

African Americans--Race identity
AIDS (Disease)
AIDS (Disease) and art
AIDS (Disease) and the arts
AIDS (Disease) in mass media
AIDS (Disease)--Patients
AIDS (Disease)--Social aspects--United States
American poetry
Art, American
Arts, Modern- -20th century
Black power--United States.
Censorship.
Civil rights movements--United States.
Civil rights--United States.
Documentary films
Documentary television programs
Documentary television programs--Production and direction
Educational television programs.
Experimental films
film
Film festivals
Fund raising.
Gay and lesbian film festivals
Gay Community--San Francisco Bay Area
Gay men
Gay men's writings, American
Gay men--Poetry
Gay men--Sexual behavior--United States
Gay men--United States--Social conditions
Gay musicians.
Gay rights
Gays
Gays --California --Public opinion.
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Graduate students--Scholarships, fellowships, etc.
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Historical research.
HIV-positive gay men
HIV-positive persons
Homosexuality in art.
Homosexuality--United States.
Homosexuality.
Minorities in television.
Minorities--Blacks.
Motion pictures--United States
Music videos
Music--African-American

Poetry.
Poets, American.
Race relations--History.
Racism in popular culture
Racism--United States--History--20th century
Short films
Stereotypes (Social psychology) in mass media
Television -- Advertising commercials
Television broadcasting--California.
Television broadcasting--United States
Television film.
Television in education.
Television programs--United States--History
television, gameshows
Television--History
Television--Research.
Transcripts
U.S. - social history
United States--History
University of California, Berkeley--Students.
Video art.
Videorecordings.

Series 1: Project Files

Scope and Contents

This series is comprised of papers that correspond to the films created by Riggs and are listed in subseries according to the chronological order of the creation of the projects. Included are all paperwork that relate to the projects that were kept by Riggs and his production team members. Riggs was a very organized individual, due to his training as a journalist and as a documentary film maker and subsequently his paper files were found to be in a prearranged condition, divided into film projects and presented in an orderly manner. It has been decided to keep this arrangement, in order to present the systematical layout of his paperwork, as well as to show his methodical thinking. All project files have been kept in the original folders, where possible, with typed labels describing the contents.

Project files contain paperwork that cover research, correspondence, funding, project proposals, reports, consultants, production details, copyright issues, contracts, interview transcripts, technical details such as edit and mixing lists and scripts, screenings and awards, legal issues, publicity and reviews, music clearances, archive film usage, footage research, shooting schedules, distribution, and press information.

Notable names include Henry Louis Gates, Jr., Bell Hooks, Barbara Smith, Angela Davis, Michele Wallace, Wayne Corbitt, Anthony Davis, Malcolm X, Spike Lee, Stuart Hall, Zora Neale Hurston, Bill T Jones, Magic Johnson, Audre Lourde, Mike Tyson, Cornel West, Diahann Carroll, Pat Turner, Henry Gates, Alvin Poussaint, Norman Lear, Tim and Daphne Reid, Steve Bochco, David Wolper, Herman Gray, Bruce Paltrow, Hal Kanter, Bob Henry, Sheldon Leonard, Denise Nicholas, Esther Rolle, Essex Hemphill, Lyle Aston Harris.

Subseries are divided as follows: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem, Subseries 8 - Black Is...Black Ain't, Subseries 9: Other items

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Box 56, Folder 4
Half-box 177, Folder 1
Half-box 177, Folder 2
Half-box 177, Folder 3
Half-box 177, Folder 4

Project Papers: Oakland Blues Project
Project Papers: Long Train Running Project
Long Train Running - Newsclippings
Long Train Running - Distribution sheets
Long Train Running - Publicity Sheet
Long Train Running - Correspondence

Subseries 2: Ethnic Notions

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Box 14, Folder 2
Box 14, Folder 3
Box 34, Folder 1
Box 34, Folder 2
Box 34, Folder 3

Prints of images of black people for research and use in Ethnic Notions
Sheet music for the song 'That Coon Town Quartet'
Letters requesting transcripts of Ethnic Notions
EN transcript
List of awards for Ethnic Notions
Worktape Logs List #2

Scope and Contents note

Logs and time codes, with handwritten notes of Worktape #11-14, Fieldtape #33-38

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Scope and Contents note

Logs and time codes, with handwritten notes of Worktapes #19-22, Fieldtapes #51-60

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Logs and time codes

Scope and Contents note

with handwritten notes of Worktapes #23-30, Fieldtapes #61-69

Box 34, Folder 8

Worktape Logs List #7

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Ethnic Notions Short Log for Recorded Sound
Transcripts of Nursery Rhymes

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Box 72, Folder 1	BAVC - subsidized usage of facilities
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Box 72, Folder 3	Berkeley Art Center - financial assistance to Ethnic Notions
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Flat-box 227	Chicago International Film Festival Scope and Contents note Award to Riggs for Ethnic Notions, 1987
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Box 105, Folder 3	Tongues Untied Licensing agreements Scope and Contents note Radio/TV stations, 1990-1992
Box 105, Folder 4	Tongues Untied Release agreements Scope and Contents note Various contributors, 1989
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Box 105, Folder 14	Tongues Untied Photo paperwork
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Box 106, Folder 2	Tongues Untied POV Scope and Contents note Controversy surrounding broadcast of Tongues Untied
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Box 106, Folder 4	Tongues Untied Press packet Scope and Contents note Copies of publicity materials
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Box 106, Folder 8 Box 106, Folder 9	Tongues Untied Reviews, letters of support, newspaper articles Tongues Untied POV Reviews, originals Scope and Contents note Newspaper cuttings from various national and local papers from 1991 about Tongues Untied controversy
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Box 107, Folder 3	Tongues Untied POV/PBS Scope and Contents note reviews and Correspondence, 1991
Box 107, Folder 4	Tongues Untied POV Reviews, 1991 Scope and Contents note Photocopies of press reaction to Tongues Untied controversy
Box 107, Folder 5	Tongues Untied POV Reviews 1, 1991 Scope and Contents note Photocopies of press reaction to Tongues Untied controversy
Box 107, Folder 6	Tongues Untied POV Reviews 2, 1991 Scope and Contents note Newspaper cuttings of press reaction to Tongues Untied controversy
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Box 107, Folder 9	Tongues Untied POV viewer comments
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Box 108, Folder 6	Tongues Untied Articles about Riggs and Tongues Scope and Contents note Photocopies
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Box 108, Folder 8	Tongues Untied Clips Packet, 1991
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Box 109, Folder 5	Tongues Untied Christian Coalition fax, 1991
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Flat-box 228	Prized Pieces Annual International Video and Film Award, 1990 Scope and Contents note Runner Up Cultural Affairs Documentary to Riggs for Tongues Untied from the National Black Programming Consortium
Flat-box 228	Prized Pieces Annual International Video and Film Award Winner, 1990, Scope and Contents note Best Black Independent Producer Award to Riggs for Tongues Untied from the National Black Programming Consortium
Flat-box 229	National Educational Film and Video Festival Scope and Contents note Gold Apple Award to Tongues Untied, 1990

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Box 88, Folder 8	Affirmations Photos Scope and Contents note Photo of Reginald T. Jackson in Affirmations
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 Bob Henry, Hal Kanter, Diahann Carroll and Sheldon Leonard.
- Box 10, Folder 1 **Color Adjustment Notes on the Greenwood Story**
Box 10, Folder 2 **Color Adjustment lists of onscreen credits and graphics**
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- Box 10, Folder 6 **Color Adjustment printed list of time codes**
 Scope and Contents note
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- Box 10, Folder 7 **Newspaper and magazine clippings**
 Scope and Contents note
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- Box 10, Folder 8 **Newspaper and magazine clippings on black life and TV shows**
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- Box 11, Folder 1 **Transcript of interview with Pat Turner**
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Box 11, Folder 3 **Transcript of interview with Alvin Poussaint**
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 Scope and Contents note
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- Box 12, Folder 6 **Transcript of interview with Pat Turner**
 Scope and Contents note
 Pencil highlighted areas and time codes for use in program
- Box 12, Folder 7 **Transcript of interview with Henry Gates**
 Scope and Contents note
 Pencil highlighted areas and time codes for use in program
-

Box 12, Folder 8	Transcript of interview with Alvin Poussaint Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 12, Folder 9	Transcript of interview with Norman Lear Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 12, Folder 10	Transcript of interview with Tim and Daphne Reid Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 12, Folder 11	Transcript of interview with Steve Bochco Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 12, Folder 12	Transcript of interview with David Wolper Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 12, Folder 13	Transcript of interview with Herman Gray Scope and Contents note Pencil highlighted areas and time codes for use in program
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Box 36, Folder 2	Transcript of interview with Hal Kanter Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 36, Folder 3	Transcript of interview with Bob Henry Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 36, Folder 4	Transcript of interview with Sheldon Leonard Scope and Contents note Pencil highlighted areas and time codes for use in program
Box 36, Folder 5	Transcript of interview with Denise Nicholls Scope and Contents note Pencil highlighted areas and time codes for use in program
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Box 78, Folder 5	Color Adjustment Awards application for the DuPont award, Columbia University, 1992
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Box 79, Folder 3	Color Adjustment Copyright Scope and Contents note Correspondence with Archive Films
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Box 79, Folder 11	Color Adjustment Copyright - Carsey Warner Productions Scope and Contents note Cosby Show/Different World
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Box 79, Folder 13	Color Adjustment Copyright - Columbia Pictures Television Scope and Contents note All in the Family/Good Times
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Box 79, Folder 16	Color Adjustment Copyright - Fox News Archive Scope and Contents note News Clips
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Flat-box 215, Folder 10	Visions toward tomorrow - teachers guide
Flat-box 215, Folder 13	Film Festival Programs, 1995
Flat-box 226, Folder 3	Meritorious Achievement award from Media Alliance, 1987
Flat-box 226, Folder 4	American Scene Award from the Screen Actors Guild, 1987
Flat-box 226, Folder 6	Dore Schary Award, 3rd prize Video for Shelter from the Storm, 1988
Flat-box 226, Folder 15	Certificate of Appreciation to Riggs, 1991
Flat-box 226, Folder 17	Black Quill Award to Riggs from the NBGLLF, 1991
Flat-box 226, Folder 18	Media Award from GLAAD to Riggs, 1991
Flat-box 226, Folder 19	Certificate of Appreciation to Riggs from the United States Department of Labor, 1991
Flat-box 226, Folder 20	Certificate of Recognition to Riggs from the California Legislature Assembly, 1991
Flat-box 227	Erik Barnouw award to Riggs from the Organization of American Historians, 1992

Flat-box 228	Prized Pieces Annual International Video and Film Award Winner, 1992 Scope and Contents note Oscar Micheaux Award to Riggs from the National Black Programming Consortium
Flat-box 229	Award of Recognition to Riggs from the People of Color Against AIDS Network, 1991
Flat-box 229	Frederick Douglas Award to Riggs from the Oakland Mens Project, 1992
Flat-box 230	Museum of Modern Art, New York City Scope and Contents note Freedom of Expression award to Riggs, 1993

Series 2: Audio Visual

Scope and Contents

Most of the materials in the Audio Visual Series are from the period between 1984 and Riggs' death in 1994, the decade of his concentrated film-making activity.

The audio visual materials relate directly to his video projects made either through MTR Productions or Signifyin Works, and are made up of various elements including research material, television shows, archival footage, original footage/interviews shot by his production team, as well as the components of his production assembly such as rough and fine cuts, graphic and musical elements.

The video and audio tapes were originally numbered within each project according to the type of element used in the production, and the original numbers have been kept, and supplemented with numbers where tapes were unnumbered. Each film project has its own subseries within the Audio Visual Series, and tapes are numbered accordingly within each project.

Most of the collection only exists in its original format and therefore is not available for viewing without being copied onto a more accessible format. Some items have digital copies that were made and a list of these copied items is available at the Special Collections Reading Room desk. Any audio visual items already copied can be viewed in the reading rooms.

Subseries are divided as follows: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem, Subseries 8 - Black Is...Black Ain't, Subseries 9: Other items

Subseries 1: Long Train Running

Flat-box 25, Folder 9	Frankie Lee/Bob Geddins General Physical Description note: Audio: Cassette tape 60mins Scope and Contents note Frankie Lee (Side A) and Bob Geddins (Side B) are interviewed by MTR about the blues
Box 54, Folder 6	Long Train Running General Physical Description note: Photographic sheet Scope and Contents note photos of people involved with project?
Box 187, Folder 1	Long Train Running General Physical Description note: Video: VHS; 30mins Scope and Contents note 4 VHS copies of Long Train Running

Box 187, Folder 2	Long Train Running General Physical Description note: Video: VHS; 30mins Scope and Contents note VHS copy
Box 187, Folder 3	Long Train Running General Physical Description note: Video: Umatic; 30mins Scope and Contents note Oakland Museum History Department copy
Box 187, Folder 4	LTR - Sample Tape General Physical Description note: Video: Umatic; 10mins Scope and Contents note CBS Review of LTR, Excerpts from LTR
Box 187, Folder 5	LTR - Sample Tape General Physical Description note: Video: Umatic; 20mins Scope and Contents note Excerpts from LTR and Ethnic Notions
Box 187, Folder 6	LTR - Sample Tape General Physical Description note: Video: Umatic; 20mins Scope and Contents note Excerpts from LTR, Ethnic Notions (Work in progress) and A Travelling Jewish Theater (editor)
Box 187, Folder 7	Long Train Running General Physical Description note: Video: Umatic; 60mins Scope and Contents note Dub from 1inch - KQED Copy
Box 238, Folder 901	Long Train Running General Physical Description note: Video: 1inch reel Scope and Contents note Edited Master
Box 238, Folder 904	Long Train Running General Physical Description note: Video: 1inch reel

Subseries 2: Ethnic Notions

Box 20, Folder 1	Ethnic Notions Worktape #1 General Physical Description note: Video:Umatic; 60mins Scope and Contents note Corresponding with Tape No. 12, 13 and 14
Box 20, Folder 2	Ethnic Notions Worktape #2 General Physical Description note: Video:Umatic; 60mins Scope and Contents note Corresponding with Tape No. 15 and 16

- Box 20, Folder 3 **Ethnic Notions Worktape #3**
 General Physical Description note: Video:Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 17 and 18
- Box 20, Folder 5 **Ethnic Notions Worktape #5**
 General Physical Description note: Video:Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 21 and 22 - S.F. Performing Arts Archive
- Box 20, Folder 8 **Ethnic Notions Worktape #8**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 27 and 28 - Library of Congress
- Box 20, Folder 9 **Ethnic Notions Worktape #9**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 29 and 30 - Library of Congress
- Box 20, Folder 14 **Ethnic Notions Worktape #14**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 40 and 41
- Box 20, Folder 16 **Ethnic Notions Worktape #16**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 44 and 45
- Box 20, Folder 18 **Ethnic Notions Worktape #18**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 48 - 50
- Box 20, Folder 20 **Ethnic Notions Worktape #20**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 54 and 55
- Box 20, Folder 23 **Ethnic Notions Worktape #23**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 61 and 62
- Box 20, Folder 24 **Ethnic Notions Worktape #24**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 63

Box 20, Folder 25	<p>Ethnic Notions Worktape #25 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 64</p>
Box 20, Folder 29	<p>Ethnic Notions Worktape #29 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 68 - Animation</p>
Flat-box 25, Folder 11	<p>Ethnic Notions: Interviews General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Interviews with George Frederickson, Dundes, Erskine Peters and Cita Cook (Marlon asking questions)</p>
Flat-box 25, Folder 12	<p>Ethnic Notions: Interviews General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Side A - Lawrence Levine Interview then blank, Side B - Interview with Jan Faulkner (corresponds with tape nos 53 and 54)</p>
Flat-box 25, Folder 13	<p>Ethnic Notions: Interviews General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note on label - Interview with Cita Cook (corresponds with tape no83) - actually blank tape on side A and side B has Barbara Christian and interview with Lenny Sloan!</p>
Flat-box 25, Folder 14	<p>Ethnic Notions: Audio for show General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Transcript</p>
Flat-box 25, Folder 15	<p>Ethnic Notions General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Audio of Ethnic Notions soundtrack, with narration (cuts off on side B after 10mins)</p>
Flat-box 25, Folder 16	<p>Ethnic Notions Part II General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Skeleton Draft - music soundtrack for Ethnic Notions (Side A only)</p>
Flat-box 25, Folder 17	<p>Ethnic Notions: Mary Watkins - E.N. Music General Physical Description note: Audio:: Cassette Tape; 46mins Scope and Contents note Background music for Ethnic Notions - composed by Mary Watkins (side A only)</p>
Flat-box 25, Folder 18	<p>Ethnic Notions: Mary Watkins - film demo General Physical Description note: Audio:: Cassette Tape; 46mins Scope and Contents note 1986 'Southern Comfort' by Mary Watkins - Side A only - original composition</p>

- Flat-box 25,
Folder 19 **Ethnic Notions: Watkins work tape 1986**
 General Physical Description note: Audio:: Cassette Tape; 46mins
 Scope and Contents note
 from 21 Oct 1986 - background music for Ethnic Notions
- Flat-box 25,
Folder 20 **Ethnic Notions: Watkins work tape 1986**
 General Physical Description note: Audio:: Cassette Tape; 46mins
 Scope and Contents note
 background music for Ethnic Notions
- Flat-box 25,
Folder 21 **Ethnic Notions: Mary Watkins 1986**
 General Physical Description note: Audio:: Cassette Tape; 60mins
 Scope and Contents note
 background music for Ethnic Notions - sound effects
- Box 26, Folder 18 **Ethnic Notions: Mirage Effects 1986**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 Edited Master - 31 Oct 1986
- Box 26, Folder 19 **Ethnic Notions: B Roll - Effects 1986**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 From 02 Nov 1986
- Box 26, Folder 20 **Ethnic Notions: Effects Submaster 1986**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 From 02 Nov 1986
- Box 26, Folder 21 **CGL - Master A Roll 1986**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 CGL Graphics - A Roll - With list of Time codes for A and B master rolls (from 01 Nov 1986)
- Box 26, Folder 22 **CGL - Master B Roll 1986**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 CGL Graphics - B Roll (from 01 Nov 1986)
- Box 30, Folder 2 **Topsy and Eva 1927**
 General Physical Description note: Film: 16mm B&W mute 60mins
 Scope and Contents note
 Film Print of Topsy and Eva from Library of Congress
- Box 30, Folder 3 **Library of Congress films**
 General Physical Description note: Film: 16mm B&W mute 10mins
 Scope and Contents note
 Short silent clips from Library of Congress including The Gold Dust Twins and other shorts - silent Black and White film print
-

- Box 35, Folder 1 **Ethnic Notions: BAC Exhibit 1982**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Berkeley Arts Centre Exhibition - Ethnic Notions: Black Images in the White Mind. Roll #1 - Recorded on 16 Dec 1982 - accompanied with a floppy disc, Diskette No.17
- Box 35, Folder 2 **Ethnic Notions: Faulkner Lecture 1982**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Janette Faulkner lecture about the exhibition of her collection of black memorabilia. Roll #2 - Recorded at BAC on 16 Dec 1982
- Box 35, Folder 3 **Ethnic Notions: Faulkner Lecture 1982**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Janette Faulkner lecture about the exhibition of her collection of black memorabilia. Roll #3 - Recorded at BAC on 16 Dec 1983
- Box 35, Folder 6 **Ethnic Notions: Unknown Content 1984**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Recorded on 16 Oct 1984
- Box 35, Folder 7 **Ethnic Notions: Unknown Content 1984**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Recorded on 16 Oct 1984
- Box 35, Folder 8 **Ethnic Notions: Unknown Content 1984**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Recorded on 16 Oct 1984
- Box 35, Folder 9 **Ethnic Notions: Unknown Content 1984**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Recorded on 16 Oct 1984
- Box 35, Folder 10 **Ethnic Notions: Unknown Content 1984**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Recorded on 16 Oct 1984
- Box 35, Folder 12 **Ethnic Notions: Leni Sloan 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Interview with Lenwood Sloan (dancer and choreographer) - recorded on 14 Aug 1985

- Box 35, Folder 13 **Ethnic Notions: Leni Sloan 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Interview with Lenwood Sloan - recorded on 14 Aug 1985
- Box 35, Folder 14 **Ethnic Notions: Sloan/Williams 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Interview with Lenwood Sloan and also B.Williams (Scene 1) - recorded on 14 Aug 1985
- Box 35, Folder 15 **Ethnic Notions: Sloan/Williams 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Interview with B.Williams - recorded on 14 Aug 1985
- Box 35, Folder 16 **Ethnic Notions: Sloan/Williams 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Interview with B.Williams - recorded on 14 Aug 1985 - also San Francisco Performing Arts Archive footage from 24 Sep 1985
- Box 35, Folder 17 **S.F. Archives 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 San Francisco Performing Arts Archive footage from 24 Sep 1985
- Box 35, Folder 18 **S.F. Archives 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 San Francisco Performing Arts Archive footage from 24 Sep 1985
- Box 35, Folder 19 **S.F. Archives 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 San Francisco Performing Arts Archive footage from 24 Sep 1985
- Box 35, Folder 20 **S.F. Archives 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 San Francisco Performing Arts Archive footage from 24 Sep 1985
- Box 35, Folder 21 **S.F. Archives 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 San Francisco Performing Arts Archive footage from 24 Sep 1985
- Box 113,
Folder 40 **Pat Turner**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
-

- Box 113,
Folder 41 **Pat Turner/Faulkner**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 52 **Faulkner collection**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 53 **Faulkner Interview**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 54 **Faulkner Interview 2**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 55 **Faulkner collection**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 56 **Faulkner/Christian**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 57 **Barbara Christian**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 58 **Barbara Christian**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 59 **Bancroft Library Collection**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 113,
Folder 73 **Bea Richards**
 General Physical Description note: Video: Digibeta; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007

Box 113,
Folder 74

Richards/Moss

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 113,
Folder 75

Carlton Moss

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 113,
Folder 76

Carlton Moss

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 113,
Folder 94

Christian/UC, Berkeley

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 113,
Folder 204

Assembly #2 Pt 2

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 138,
Folder 42

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 138,
Folder 43

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 138,
Folder 78

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 138,
Folder 79

Faulkner/Frederickson

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 138,
Folder 80

Interviews

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 138,
Folder 81

Peters

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 138,
Folder 82

Peters/Cook

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 138,
Folder 83

Cita Cook

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 138,
Folder 85

UC, Berkeley/Doyle

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 138,
Folder 217

Assembly tape

General Physical Description note: Video: Digibeta; 60mins

Scope and Contents note

Transfer by BAVC in 2007

Box 138,
Folder 221

Work in Progress

General Physical Description note: Video: Digibeta; 50mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 44

Faulkner/Levine

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 45

Larry Levine

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 46

Levine/Faulkner

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 47

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 48

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 49

Kids with toys/Faulkner

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 50

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 139,
Folder 51

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 140,
Folder 22

S.F. Archives 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

San Francisco Performing Arts Archive footage from 30 Sep 1985

Box 140,
Folder 23

S.F. Archives 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

San Francisco Performing Arts Archive footage from 30 Sep 1985

Box 140,
Folder 24

S.F. Archives 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

San Francisco Performing Arts Archive footage from 30 Sep 1985

Box 140,
Folder 25

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 15 Oct 1985

Box 140,
Folder 26

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 15 Oct 1985

Box 140,
Folder 27

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 15 Oct 1985

Box 140,
Folder 28

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 15 Oct 1985

Box 140,
Folder 29

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 15 Oct 1985

Box 140,
Folder 30

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 16 Oct 1985

Box 140,
Folder 31

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 16 Oct 1985

Box 140,
Folder 32

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 16 Oct 1985

Box 140,
Folder 33

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 17 Oct 1985

Box 140,
Folder 34

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 17 Oct 1985

Box 140,
Folder 35

Library of Congress/National Museum of American History 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 17 Oct 1985

Box 140,
Folder 36

National Museum of American History 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 18 Oct 1985

Box 140,
Folder 37

National Museum of American History 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 18 Oct 1985

- Box 140,
Folder 38 **Harvard Theater Collection 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Recorded on 21 Oct 1985
- Box 140,
Folder 39 **Harvard Theater Collection 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Recorded on 21 Oct 1985
- Box 140,
Folder 40 **Pat Turner 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Interview with Pat Turner - Recorded on 21 Oct 1985
- Box 140,
Folder 41 **Turner/Faulkner 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Interview with Pat Turner pt2 (21 Oct 1985) and Faulkner Collection
- Box 141,
Folder 42 **Ethnic Notions: Faulkner Collection 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Shots of the Faulkner collection - recorded on 19 Dec 1985 (transferred onto Digibeta
 and DVD in 2007)
- Box 141,
Folder 43 **Ethnic Notions: Faulkner Collection 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Shots of the Faulkner collection - recorded on 19 Dec 1985 (transferred onto Digibeta
 and DVD in 2007)
- Box 141,
Folder 44 **Ethnic Notions: Faulkner/Levine 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Shots of the Faulkner collection - recorded on 20 Dec 1985 - also interview with Larry
 Levine (transferred onto Digibeta and DVD in 2007)
- Box 141,
Folder 45 **Ethnic Notions: Larry Levine 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 recorded on 20 Dec 1985 - interview with Larry Levine (transferred onto Digibeta and
 DVD in 2007)
- Box 141,
Folder 46 **Ethnic Notions: Levine/Faulkner 1985**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 recorded on 20 Dec 1985 - interview with Larry Levine and shots of the Faulkner
 collection (transferred onto Digibeta and DVD in 2007)
-

Box 141,
Folder 47

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 20 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Box 141,
Folder 48

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 21 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Box 141,
Folder 49

Ethnic Notions: Kids with toys/Faulkner 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the children playing with toys and shots of the Faulkner collection - recorded on 21 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Box 141,
Folder 50

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 21 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Box 141,
Folder 51

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 22 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Box 141,
Folder 52

Ethnic Notions: Faulkner collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

recorded on 22 Dec 1985 (transferred onto Digibeta and DVD 2007)

Box 141,
Folder 53

Ethnic Notions: Faulkner Interview 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Faulkner Interview - recorded 04 Jan 1986 (transferred onto Digibeta and DVD 2007)

Box 141,
Folder 54

Ethnic Notions: Faulkner Interview 2 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Faulkner Interview and Faulkner Collection - recorded 04 Jan 1986 (transferred onto Digibeta and DVD 2007)

Box 141,
Folder 55

Ethnic Notions: Faulkner collection 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Faulkner Collection - recorded 04 Jan 1986 (transferred onto Digibeta and DVD 2007)

- Box 141,
Folder 56 **Ethnic Notions: Faulkner/Christian 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Faulkner Collection and Barbara Christian Interview - recorded 05 Jan 1986
(transferred onto Digibeta and DVD 2007)
- Box 141,
Folder 57 **Ethnic Notions: Barbara Christian 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Barbara Christian Interview - recorded 05 Jan 1986 (transferred onto Digibeta and DVD
2007)
- Box 141,
Folder 58 **Ethnic Notions: Barbara Christian 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Barbara Christian Interview - recorded 05 Jan 1986 (transferred onto Digibeta and DVD
2007)
- Box 141,
Folder 59 **Ethnic Notions: Bancroft Library Collection 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Bancroft Library collection recorded 21 Jan 1986 - also transfer onto Digibeta and DVD
2007
- Box 141,
Folder 60 **Ethnic Notions: Bancroft Library Collection 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 21 Jan 1986
- Box 141,
Folder 61 **Ethnic Notions: Minstrel Show/Derique 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Minstrel show and Interview with Derique (performance artist) - Recorded on 25 Jan
1986
- Box 141,
Folder 62 **Ethnic Notions: Minstrel Show 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Minstrel show - Recorded on 25 Jan 1986
- Box 142,
Folder 63 **Ethnic Notions: Topsy and Eva 1984**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Paper print film transfer of Topsy and Eva (1927) - Transferred 19 Oct 1984
- Box 142,
Folder 64 **Ethnic Notions: Birth of a Nation**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Video copy of DW Griffiths 'Birth of a Nation'
-

Box 142,
Folder 65

Ethnic Notions: B&W Film selection

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Video copy of DW Griffiths 'His Trust' and 'His Trust Fulfilled', 'Uncle Tom's Cabin' (Edison's version), 'Natural Born Gambler' (Bert Williams) and 'Amos & Andy' (Rassling Match Episode)

Box 142,
Folder 66

Ethnic Notions: Animation

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

1930s Animation/Cartoons: 'Going to Heaven on a Mule', 'Scrub me Mamma with a Boogie Beat', 'Jungle Jitters', 'Little Black Sambo', 'Jittering Jitter Bugs', and 'Fresh Hare' (Bugs Bunny)

Box 142,
Folder 67

Ethnic Notions: Short Films/Animation

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

1930s Animation/Shorts: 'Slow Poke' (Steppin Fetchit), 'Amos & Andy' (Lion Tamer), 'Rhapsody in Black and Blue' (Louis Armstrong), 'The Early Worm gets the Bird', and intro to 'The Jazz Singer'.

Box 142,
Folder 68

Ethnic Notions: Short Films/Animation

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

1930/40s Animation/Shorts: 'All this and Rabbit Stew' (Bugs Bunny), 'Coal Black and de Sebben Dwarfs' (Mel Blanc), and 'Bubbling Over' (Ethel Waters)

Box 142,
Folder 69

Ethnic Notions: Library of Congress silent shorts

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Selection of Silent B&W short films from LOC collection: 'A Close Call', 'Laughing Ben', 'A Kiss in the Dark', 'Cake Walk', 'The Zulu's Heart', 'What Happened in the Tunnel', 'A Nigger in the Woodpile', 'The Barnstormer', and 'A Bucket of Cream Ale'.

Box 142,
Folder 73

Ethnic Notions: Bea Richards 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Bea Richards - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Box 142,
Folder 74

Ethnic Notions: Richards/Moss 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interviews with Bea Richards and Carlton Moss - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Box 142,
Folder 75

Ethnic Notions: Carlton Moss 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Carlton Moss - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Box 142,
Folder 76

Ethnic Notions: Carlton Moss 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Carlton Moss - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Box 142,
Folder 78

Ethnic Notions: Faulkner Collection 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

recorded on 03 May 1986

Box 142,
Folder 79

Ethnic Notions: Faulkner/Frederickson 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with George Frederickson - recorded on 04 May 1986 (Digitised by BAVCin 2007)

Box 142,
Folder 80

Ethnic Notions: Interviews 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interviews with Frederickson, Dundes and Peters - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Box 142,
Folder 81

Ethnic Notions: Peters 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Erksine Peters - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Box 142,
Folder 82

Ethnic Notions: Peters/Cook 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interviews with Erksine Peters and Cita Cook - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Box 142,
Folder 83

Ethnic Notions: Cita Cook 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Cita Cook - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Box 142,
Folder 84

Ethnic Notions: UC, Berkeley Library 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

UC, Berkeley Library - recorded 03 May 1986

Box 142,
Folder 7072

Ethnic Notions: The Early Minstrel Show

General Physical Description note: Video: Umatic;

Scope and Contents note

Music tape of songs from Minstrel shows: De Boatmen's Dance, Old Joe, The Fine Old Color'd Gentleman, Dr. Hekok Jig, Stop Dat Knocking, Mary Blane, Instrumental Medley, Miss Lucy Long, Old Uncle Ned, De Ole Jawbone, Pea Patch Jig, Lucy Neal, Hard Times - also Creole Belles and Plantation Medley and Maple Leaf Rag.

- Box 143,
Folder 85 **Ethnic Notions: UC, Berkeley/Doyle 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
UC, Berkeley Library footage and interview with B. Doyle - recorded on 04 May 1986
(Digitised by BAVCin 2007)
- Box 143,
Folder 86 **Ethnic Notions: UC, Berkeley Library 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
UC, Berkeley Library - recorded 04 May 1986
- Box 143,
Folder 88 **Ethnic Notions: Judge Priest and Misc.**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Footage of Judge Priest, Uncle Tom's Cabana, Jazz Singer and other miscellaneous
clips
- Box 143,
Folder 89 **Ethnic Notions: Little Colonel**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Little Colonel
- Box 143,
Folder 90 **Ethnic Notions: National Archives 1986**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Transfer from Film - from 27 Feb 1986
- Box 143,
Folder 91 **Ethnic Notions: National Archives 1986**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Transfer from Film - from 27 Feb 1986
- Box 143,
Folder 92 **Ethnic Notions: Tape 92 and 96 - Film Footage**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
tape No. 92: Clips of KKK march and dancing/watermelon eating - also tape no.96: UC,
Berkeley Library clips
- Box 143,
Folder 94 **Ethnic Notions: B. Christian 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Interview with Barbara Christian (transferred onto Digibeta and DVD in 2007)
- Box 143,
Folder 95 **Ethnic Notions: UC, Berkeley Library 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Clips from UC, Berkeley Library and civil rights books
- Box 143,
Folder 96 **Ethnic Notions: UC, Berkeley Library 1986**
General Physical Description note: Video:
Scope and Contents note
See Tape No.92
-

- Box 143,
Folder 97 **Ethnic Notions: Library of Congress 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Library of Congress stills (KQED shoot)
- Box 143,
Folder 98 **Ethnic Notions: Emperor Jones**
 General Physical Description note: Video: Umatic; 30mins
 Scope and Contents note
 Emperor Jones
- Box 143,
Folder 100 **Ethnic Notions: Audio Transfer 1986**
 General Physical Description note: Video: Umatic; 30mins
 Scope and Contents note
 Audio transfer from 1/2inch tape - from 05 Nov
- Box 144, Folder 4 **Ethnic Notions Worktape #4**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 19 and 20 - S.F. Performing Arts Archive
- Box 144, Folder 5 **Ethnic Notions Worktape #15**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 42 and 43 - Faulkner Collection
- Box 144, Folder 6 **Ethnic Notions Worktape #6**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 23 and 24 - S.F. Performing Arts Archive
- Box 144, Folder 7 **Ethnic Notions Worktape #7**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 25 and 26 - Library of Congress
- Box 144, Folder 7 **Ethnic Notions Worktape #17**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 46 and 47 - Larry Levine Interview and Faulkner
 Collection
- Box 144,
Folder 10 **Ethnic Notions Worktape #10**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 31 and 32 - Library of Congress
- Box 144,
Folder 11 **Ethnic Notions Worktape #11**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 33 and 34 - Library of Congress
-

Box 144,
Folder 12

Ethnic Notions Worktape #12

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 35 and 36 - Library of Congress and National Museum of American History

Box 144,
Folder 13

Ethnic Notions Worktape #13

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 37-39 - National Museum of American History and Harvard Theatre Collection

Box 144,
Folder 19

Ethnic Notions Worktape #19

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 51-53 - Faulkner Collection and Interview with Faulkner

Box 144,
Folder 21

Ethnic Notions Worktape #21

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 56-58 - Faulkner Collection and Interview with Barbara Christian

Box 145,
Folder 22

Ethnic Notions Worktape #22

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 59 and 60 - Bancroft Library Collection

Box 145,
Folder 26

Ethnic Notions Worktape #26

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 65 - Black and White Films

Box 145,
Folder 27

Ethnic Notions Worktape #27

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 66 - Animation

Box 145,
Folder 28

Ethnic Notions Worktape #28

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 67 - Animation

Box 145,
Folder 30

Ethnic Notions Worktape #30

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 69 - LoC short silent films

Box 145,
Folder 31

Ethnic Notions Worktape #31 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Music Source Reels 1 & 2 - from 13 Mar 1986

- Box 145,
Folder 32 **Ethnic Notions Worktape #32 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Music Source Reel 3 - from 13 Mar 1986
- Box 145,
Folder 34 **Ethnic Notions Worktape #34 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 73-75 - Interviews with Bea Richards and Carlton Moss
- Box 145,
Folder 35 **Ethnic Notions Worktape #35 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 76 and 96 - Carlton Moss Interview and UC, Berkeley Library
- Box 145,
Folder 36 **Ethnic Notions Worktape #36 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 78 and 79 - Shots of Faulkner collection and interview with George Frederickson
- Box 145,
Folder 37 **Ethnic Notions Worktape #37 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 80 and 81 - Interviews with Frederickson, Dundes and Erskine Peters
- Box 146,
Folder 38 **Ethnic Notions Worktape #38 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 82 and 83 - Interviews with Erskine Peters and Cita Cook, also Harper's Weekly (1860s) and U.C. Library/Faulkner Collection
- Box 146,
Folder 39 **Ethnic Notions Worktape #39 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 84 and 85 - UC, Berkeley Library/Faulkner Collection and Barbara Doyle Interview
- Box 146,
Folder 40 **Ethnic Notions Worktape #40 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with Tape No. 86 - UC, Berkeley Library/Faulkner Collection and Tape No. 90-92 - National Archives tapes
- Box 146,
Folder 41 **Ethnic Notions Worktape #41 1986**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Corresponding with tape no.913a - Library of Congress: Good & Bad, Ambrose & Steve in count, Laughing Coon, Mammy's Shufflin' dance, and Insect Powder Agent - also Emperor Jones
-

- Box 146,
Folder 42
- Ethnic Notions Worktape #42 1986**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Corresponding with Tape No. 88 and 89 - Judge Priest and Little Colonel
- Box 146,
Folder 55
- Ethnic Notions Worktape #55 1986**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
KQED Master - Dub of Master online Audio Worktape
- Box 146,
Folder 67
- Window Dub #67 1986**
General Physical Description note: Video: Umatic; 60mins
- Box 153,
Folder 913
- Library of Congress recording 1986**
General Physical Description note: Audio: 1/4inch reel; 2500ft
Scope and Contents note
Library of Congress: Good & Bad, Ambrose & Steve in count, Laughing Coon, Mammy's Shufflin' dance, and Insect Powder Agent
- Box 153,
Folder 914
- Ethnic Notions: Music Source Reel 1 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Recorded 13 Mar 1986
- Box 153,
Folder 915
- Ethnic Notions: Music Source Reel 2 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Recorded 13 Mar 1986
- Box 153,
Folder 916
- Ethnic Notions: Music Source Reel 3 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Recorded 13 Mar 1986
- Box 153,
Folder 918
- Ethnic Notions: Original Music 1986**
General Physical Description note: Audio:: 1/4inch reel
Scope and Contents note
Master Audio Tape - Mary Watkins composer
- Box 153,
Folder 919
- Ethnic Notions: Voice over 1986**
General Physical Description note: Audio:: 1/4inch reel
Scope and Contents note
Reel 1 - outs - Nov 1986
- Box 153,
Folder 920
- Ethnic Notions: Voice Master Original 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Voice Master - Nov 1986

Box 153,
Folder 921

Ethnic Notions: Voice Master Dub 1986

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Time coded

Box 153,
Folder 922

Ethnic Notions: Voice Over 1986

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Janets Outs

Box 174,
Folder 923

Ethnic Notions: Test Tape

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Test Tape - Blank (apart from tones at start)

Box 174,
Folder 924

Unknown content

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Unknown content

Box 174,
Folder 925

Ethnic Notions: Soundtracks 1984

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Soundtracks circa 1984

Box 174,
Folder 926

Tape 1 Side 1

General Physical Description note: Audio: 1/4 inch reel; 1200ft

Scope and Contents note

Unknown content

Box 174,
Folder 927

Tape 2 Side 1

General Physical Description note: Audio: 1/4 inch reel; 1200ft

Scope and Contents note

Unknown content

Box 174,
Folder 928

Tape 3

General Physical Description note: Audio: 1/4 inch reel; 1200ft

Scope and Contents note

Unknown content

Box 174,
Folder 929

Unknown content

General Physical Description note: Audio: 1/4 inch reel; 900ft

Scope and Contents note

Blank

Box 174,
Folder 930

Minstrel Skit

General Physical Description note: Audio: 1/4 inch reel; 900ft

Scope and Contents note

Voice Overs - Minstrel Skit and Rascist

Box 174,
Folder 931

Janet Keller 1985

General Physical Description note: Audio: 1/4 inch reel; 900ft

Scope and Contents note

Audio of Janet Keller - from 05 Jun 1985

Box 180,
Folder 204

Ethnic Notions: Assembly #2 Pt 2

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

B & C

Box 180,
Folder 210

Ethnic Notions: Film Fund Sample

General Physical Description note: Video: Umatic;

Scope and Contents note

Film Fund Sample - 2 Tracks

Box 180,
Folder 217

Ethnic Notions: Assembly tape

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

B&C

Box 180,
Folder 221

Ethnic Notions: Work in Progress

General Physical Description note: Video: Umatic; 50mins

Scope and Contents note

B&C - narrated by Marlon Riggs

Box 180,
Folder 222

B & C

General Physical Description note: Video: Umatic;

Scope and Contents note

Ethnic Notions - B&C

Box 180,
Folder 224

B & C

General Physical Description note: Video: Umatic;

Scope and Contents note

Ethnic Notions - B&C

Box 180,
Folder 225

Ethnic Notions: Final Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Final Cut Off-Line with original record window

Box 180,
Folder 225

Ethnic Notions: Final Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Final Cut Off-Line with original record window - unmixed

Box 180,
Folder 302

Ethnic Notions: Rough Cut Excerpts

General Physical Description note: Video: Umatic;

Scope and Contents note

KQED rough cut excerpts

Box 181,
Folder 901

Ethnic Notions: Music

General Physical Description note: Video: Umatic;

Scope and Contents note

Ethnic Notions Music - Source Reel #1 (copy of 1/4inch CTC Master)

Box 181,
Folder 902

Ethnic Notions: Music

General Physical Description note: Video: Umatic;

Scope and Contents note

Ethnic Notions Music - Source Reel #2 (copy of 1/4inch CTC Master)

Box 181,
Folder 903

Ethnic Notions: Music

General Physical Description note: Video: Umatic;

Scope and Contents note

Ethnic Notions Music - Source Reel #3 (copy of 1/4inch CTC Master)

Box 181,
Folder 904

Ethnic Notions: Music & Skits

General Physical Description note: Video: Umatic;

Scope and Contents note

Ethnic Notions Music - Source Reel #4 (copy of 1/4inch CTC Master) from Library of Congress: Good & Bad, Ambrose & Steve in count, Laughing Coon, Mammy's Shufflin' dance, and Insect Powder Agent

Box 181,
Folder 905

Ethnic Notions: PI Dub

General Physical Description note: Video: Umatic;

Scope and Contents note

9mins

Box 181,
Folder 906

Ethnic Notions: Audio announce

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

window dub

Box 181,
Folder 907

Ethnic Notions: Over Easy

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Johnson-Bruce Family Lifestyle 26 Sep 1980 Produced by Joan Saffa, 8mins

Box 181,
Folder 908

Ethnic Notions: Original Music - Digital Master

General Physical Description note: Video: BetaMax; 90mins

Scope and Contents note

1986

Box 181,
Folder 909

Ethnic Notions: KQED Master

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Ethnic Notions - KQED Version - Master

Box 181,
Folder 910

Ethnic Notions Work in Progress

General Physical Description note: Video: VHS; 120mins

Box 181,
Folder 911

Ethnic Notions Work in Progress

General Physical Description note: Video: VHS; 120mins

Box 182,
Folder 1000

Ethnic Notions

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Packaged version of Ethnic Notions - 7 copies (2 enclosed cellophane wrap)

Box 182,
Folder 1001

Ethnic Notions

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

For Academy Use

Box 182,
Folder 1002

Ethnic Notions

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

CORI Film Distributors

Box 182,
Folder 1003

Ethnic Notions 1996

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Copy sent to the 1st Seoul Documentary Film Festival 1996

Box 182,
Folder 1004

Ethnic Notions 1989

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

PBS version airdate: 02/01/1989

Box 182,
Folder 1005

Ethnic Notions

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Final version of Ethnic Notions

Box 182,
Folder 1006

Ethnic Notions 1987

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Excerpts from Ethnic Notions (1987)

Box 231,
Folder 40

Ethnic Notions: Pat Turner

General Physical Description note: Video: DVD;; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 41

Ethnic Notions: Pat Turner/Faulkner

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 42

Ethnic Notions: Faulkner Collection

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231, Folder 43	Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 44	Ethnic Notions: Faulkner/Levine General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 45	Ethnic Notions: Larry Levine General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 46	Ethnic Notions: Levine/Faulkner General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 47	Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 48	Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 49	Ethnic Notions: Kids with toys/Faulkner General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 50	Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 51	Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007
Box 231, Folder 52	Ethnic Notions: Faulkner collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007

Box 231,
Folder 53

Ethnic Notions: Faulkner Interview

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 54

Ethnic Notions: Faulkner Interview 2

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 55

Ethnic Notions: Faulkner collection

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 56

Ethnic Notions: Faulkner/Christian

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 57

Ethnic Notions: Barbara Christian

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 58

Ethnic Notions: Barbara Christian

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 59

Ethnic Notions: Bancroft Library Collection

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 73

Ethnic Notions: Bea Richards

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 74

Ethnic Notions: Richards/Moss

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

Box 231,
Folder 75

Ethnic Notions: Carlton Moss

General Physical Description note: Video: DVD; 20mins

Scope and Contents note

Transfer by BAVC in 2007

- Box 231,
Folder 76 **Ethnic Notions: Carlton Moss**
 General Physical Description note: Video: DVD; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007
- Box 231,
Folder 78 **Ethnic Notions: Faulkner Collection**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Transfer by BAVC in 2007 - 2 DVD copies
- Box 231,
Folder 79 **Ethnic Notions: Faulkner/Frederickson**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Transfer by BAVC in 2007 - 2 DVD copies
- Box 231,
Folder 80 **Ethnic Notions: Interviews**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Transfer by BAVC in 2007 - 2 DVD copies
- Box 231,
Folder 81 **Ethnic Notions: Peters**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Transfer by BAVC in 2007 - 2 DVD copies
- Box 231,
Folder 82 **Ethnic Notions: Peters/Cook**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Transfer by BAVC in 2007 - 2 DVD copies
- Box 231,
Folder 83 **Ethnic Notions: Cita Cook**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Transfer by BAVC in 2007 - 2 DVD copies
- Box 231,
Folder 85 **Ethnic Notions: UC, Berkeley/Doyle**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Transfer by BAVC in 2007 - 2 DVD copies
- Box 231,
Folder 94 **Ethnic Notions: Christian/UC, Berkeley**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 DVD copy of DB Master
- Box 231,
Folder 204 **Ethnic Notions: Assembly #2 Pt 2**
 General Physical Description note: Video: DVD; 20mins
 Scope and Contents note
 Transfer by BAVC in 2007

- Box 231,
Folder 217
- Ethnic Notions: Assembly tape**
General Physical Description note: Video: DVD; 60mins
Scope and Contents note
Transfer by BAVC in 2007
- Box 231,
Folder 221
- Ethnic Notions: Work in Progress**
General Physical Description note: Video: DVD; 50mins
Scope and Contents note
Transfer by BAVC in 2007
- Box 231,
Folder 4151
- Ethnic Notions: Tapes 41-51 - extra copies - not labelled**
General Physical Description note: Video: DVD;
Scope and Contents note
7 DVDs with slo mo of still images showing stereotypes of black people. 1 DVD has children shown playing with toys and 3 DVDs feature an interview with Larry Levine as well as pictures
- Box 232,
Folder 52
- Ethnic Notions**
General Physical Description note: Video: VHS; 60mins
Scope and Contents note
California Newsreel Version
- Box 234,
Folder 912
- Ethnic Notions - Portraits of Prejudice**
General Physical Description note: Video: 1inch reel
Scope and Contents note
PBS Version
- Box 234,
Folder 1010
- Edit Master**
General Physical Description note: Video: 1inch reel
Scope and Contents note
NTSC
- Box 234,
Folder 1011
- Ethnic Notions - PAL Version 1989**
General Physical Description note: Video: 1inch reel
Scope and Contents note
Icarus Films - from 10 Feb 1989
- Box 234,
Folder 1012
- Ethnic Notions - PAL Version 1988**
General Physical Description note: Video: 1inch reel
Scope and Contents note
ITN version from 29 Dec 1988
- Box 235,
Folder 17
- ABC in Dixie - a Plantation Alphabet 1986**
General Physical Description note: Video: 1inch reel
Scope and Contents note
Special Effects - Motion Control Camera Original - no audio (29 Oct 1986)
- Box 235,
Folder 63
- Ethnic Notions: Topsy and Eva**
General Physical Description note: Video: 1 inch open reel
Scope and Contents note
Paper print film transfer of Topsy and Eva (1927) - Transferred 19 Oct 1984
-

- Box 235,
Folder 1013 **Ethnic Notions - Master Tape**
 General Physical Description note: Video: 1inch reel
- Box 235,
Folder 1014 **Ethnic Notions - Master**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 Dub of Back Up
- Box 236,
Folder 1015 **Ethnic Notions Pt 1**
 General Physical Description note: Video: 2inch reel
- Box 236,
Folder 1016 **Ethnic Notions Pt 2**
 General Physical Description note: Video: 2inch reel
- Box 240,
Folder 100 **Ethnic Notions: VO/Music 1986**
 General Physical Description note: Audio: 1/2inch reel
 Scope and Contents note
 Ch1 - Voice Over, Ch2 - Music - from 04 Nov 1986
- Box 240,
Folder 101 **Ethnic Notions: Voices 1986**
 General Physical Description note: Audio: 1/2inch reel
 Scope and Contents note
 Voices - From 13 Oct 1986
- Box 240,
Folder 915 **Ethnic Notions: Original Music**
 General Physical Description note: Audio: 1/2inch reel
 Scope and Contents note
 8-track unmixed master tape of music - Mary Watkins composer

Subseries 3: Tongues Untied

- Flat-box 21,
Folder 1 **Berlin '90 1990**
 General Physical Description note: Video: 8mm; 60mins
- Flat-box 21,
Folder 2 **AFI/LA Tongues Premiere 30 Oct 1989 1989**
 General Physical Description note: Video: 8mm; 30mins
- Flat-box 25,
Folder 22 **Tongues Untied - State Edition 1991**
 General Physical Description note: Audio:: Cassette Tape; 10mins
 Scope and Contents note
 Michigan Public Radio News report about a Detroit TV station not showing 'Tongues Untied' and the protests surrounding this action - with telephone interviews with the manager of the Detroit TV station and Marlon Riggs (Doug Johnson reporter - from 16 Jul 1991)
- Flat-box 25,
Folder 23 **Tongues Untied - Essex Hemphill**
 General Physical Description note: Audio:: Cassette Tape;
 Scope and Contents note
 excerpts for MTR Productions - 'Brother to Brother' (Side A only)

Flat-box 25, Folder 24	Tongues Untied - Essex Hemphill General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Brother to Brother - Words from the Heart
Box 28, Folder 1	Tongues Untied - Festival at the Lake 1988 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 04 Jun 1988
Box 28, Folder 2	Tongues Untied - Festival at the Lake 1988 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 04 Jun 1988
Box 28, Folder 3	Tongues Untied - Festival at the Lake 1988 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 04 Jun 1988 - Voice over Alan Miller
Box 28, Folder 4	Tongues Untied - Cabel's Reef General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other countries - Cabel's Reef
Box 28, Folder 5	Tongues Untied - Cabel's Reef General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other countries - Cabel's Reef
Box 28, Folder 6	Tongues Untied - Cabel's Reef General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other countries - Cabel's Reef
Box 28, Folder 7	Tongues Untied - Beach House 1988 General Physical Description note: Video: Betacam; 20mins Scope and Contents note BGMU - 1988
Box 28, Folder 8	Tongues Untied - Dinner General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other Countries - By the pier
Box 28, Folder 9	Tongues Untied - Voguing 1988 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Voguing/Jesse in Park/Letter - recorded Aug 1988

- | | |
|-------------------|--|
| Box 28, Folder 10 | Tongues Untied - Jesse/Jackson
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Jesse and Reginald Jackson |
| Box 28, Folder 11 | Tongues Untied - Jackson/Poetry/ Colin
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Reginald Jackson/ NY Poetry Reading/Colin at home |
| Box 28, Folder 12 | Tongues Untied - March on Mayors 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Oakland April 1989 |
| Box 28, Folder 13 | Tongues Untied - Candlelight March 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Mugging/Candlelight March - Lake Merritt 27 May 1989 |
| Box 28, Folder 13 | Tongues Untied - Slides 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Recorded on 14 Jun 1989 |
| Box 28, Folder 14 | Tongues Untied - Slides 1989
General Physical Description note: Video: Betacam; 20mins |
| Box 28, Folder 15 | Tongues Untied - Slides 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Recorded on 14 Jun 1989 |
| Box 28, Folder 16 | Tongues Untied - Slides 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Recorded on 15 Jun 1989 |
| Box 28, Folder 17 | Tongues Untied - Slides 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Recorded on 15 Jun 1989 |
| Box 28, Folder 18 | Tongues Untied - Slides 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Recorded on 15 Jun 1989 |
| Box 28, Folder 19 | Tongues Untied - Drag Queens 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Moon/Drag Queens recorded on 19 Jun 1989 |

- Box 28, Folder 20 **Tongues Untied - Necklace of lights 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Moon/Necklace of Lights - recorded on 19 Jun 1989
- Box 28, Folder 21 **Tongues Untied - Bella's 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 21 Jun 1989
- Box 28, Folder 22 **Tongues Untied - Bella's 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 21 Jun 1989
- Box 28, Folder 23 **Tongues Untied - Bella's 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 21 Jun 1989
- Box 28, Folder 24 **Tongues Untied - Bella's/Essex 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 21 Jun 1989
- Box 28, Folder 25 **Tongues Untied - Essex Hemphill 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Essex Hemphill and voices - recorded on 23 Jun 1989
- Box 28, Folder 26 **Tongues Untied - NY Parade 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 25 Jun 1989
- Box 28, Folder 27 **Tongues Untied - NY Parade 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 25 Jun 1989
- Box 28, Folder 28 **Tongues Untied - D.C. Poets 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 D.C. Poets/Essex and Co. recorded on 28 Jun 1989
- Box 28, Folder 29 **Tongues Untied - D.C. Poets 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 D.C. Poets - recorded on 30 Jun 1989

- Box 28, Folder 30 **Tongues Untied - Poetry 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Poetry from Essex Hemphill, Larry Duckette, Wayson Jones and D.C. Poets - recorded on 30 Aug 1989
- Box 28, Folder 31 **Tongues Untied - Obituaries 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Go Home' - recorded on 07 Jul 1989
- Box 28, Folder 32 **Tongues Untied - Preacher 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Buppie
- Box 29, Folder 33 **Tongues Untied - Sylvester 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Sylvester James - Disco Diva
- Box 29, Folder 34 **Tongues Untied - Faces 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Buppie/faces/PC
- Box 29, Folder 35 **Eddie Murphy/School Daze 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Eddie Murphy 'Raw' and School Daze
- Box 29, Folder 36 **Tongues Untied - Faces 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Faces/PC/Alex
- Box 29, Folder 37 **Tongues Untied - Alex 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded 14 Jul 1989
- Box 29, Folder 38 **Tongues Untied - Doowop 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded 15 Jul 1989
- Box 29, Folder 39 **Tongues Untied - 'Turn me around' 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Turn me around', Snap and Electric Boogie Dance - Recorded 15 Jul 1989
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- Box 29, Folder 40 **Tongues Untied - Bro to Bro 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Headphones/Bro to Bro/Initiation scenes - recorded 16 Jul 1989
- Box 29, Folder 41 **Tongues Untied - Finger Snaps 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 27 Jul 1989
- Box 29, Folder 42 **Tongues Untied - Bro to Bro 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Bro to Bro/Holiday, Simone, Flack/Music House songs
- Box 29, Folder 44 **Tongues Untied - Basketball/Bridge Castro 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded 26 Aug 1989
- Box 29, Folder 45 **Tongues Untied - Conga drums 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Conga drums/ Josh Piagentini - recorded on 27 Aug 1989
- Box 29, Folder 46 **Tongues Untied - Brian and Bernard 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 recorded on 27 Aug 1989
- Box 29, Folder 47 **Tongues Untied - Lovers Quarrel 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Michael Cole/Dancers - recorded on 27 Aug 1989
- Box 29, Folder 48 **Tongues Untied - Dancing 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Recorded on 30 Aug 1989
- Box 29, Folder 49 **Tongues Untied - MTR in Black 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Marlon T Riggs in Black - recorded 04 Sep 1989
- Box 29, Folder 50 **Tongues Untied - Punk - Terry 1989**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 recorded on 07 Aug 1989

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|-------------------|---|
| Box 29, Folder 51 | <p>Tongues Untied - Terry - close 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
recorded on 07 Aug 1989</p> |
| Box 29, Folder 52 | <p>Tongues Untied - Close - Snap - Racists 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
with voice over of Alan Miller and Marlon Riggs - recorded on 07 Aug 1989</p> |
| Box 29, Folder 53 | <p>Tongues Untied - KTVU News Tape
General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
KTVU news tape</p> |
| Box 29, Folder 54 | <p>Tongues Untied - KTVU News Tape
General Physical Description note: Video: Umatic; 10mins
Scope and Contents note
KTVU news tape</p> |
| Box 29, Folder 55 | <p>Tongues Untied - Folsom St Fair 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
recorded on 24 Sep 1989</p> |
| Box 29, Folder 56 | <p>Tongues Untied - Stills 1989
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Stills of Marlon as a boy. Castro sequence and BGM photos - recorded on 26 Sep. 1989</p> |
| Box 29, Folder 57 | <p>Tongues Untied - Sounds 1989
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Sounds from Berke - karate, snaps, clock, whip, wings, sword, heartbeat, glass breaking, and rap song</p> |
| Box 29, Folder 58 | <p>Tongues Untied - Miscellaneous sound 1989
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Miscellaneous sound</p> |
| Box 29, Folder 59 | <p>Tongues Untied - African American Freedom Day
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
NYC</p> |
| Box 29, Folder 60 | <p>Tongues Untied - African American Freedom Day
General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
NYC - parade</p> |

Box 29, Folder 61

Tongues Untied - Pick up

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Classified pick up, T-shirt, my pick up

Box 31,
Folder 908

Tongues Untied - Submaster A

General Physical Description note: Video: 1inch reel

Scope and Contents note

Submaster A

Box 31,
Folder 909

Tongues Untied - Submaster B

General Physical Description note: Video: 1inch reel

Scope and Contents note

Submaster B

Box 31,
Folder 910

Tongues Untied - Dub

General Physical Description note: Video: 1inch reel

Scope and Contents note

Dub

Box 31,
Folder 911

Tongues Untied - Dub

General Physical Description note: Video: 1inch reel

Scope and Contents note

Dub

Box 32,
Folder 901

Tongues Untied - Rough Cut #1 1989

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

from 24 Aug 1989

Box 32,
Folder 902

Tongues Untied - Rough Cut #1 1989

General Physical Description note: Video: Betacam; 60mins

Scope and Contents note

from 10 Sep 1989

Box 32,
Folder 903

Tongues Untied - Submaster

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

Tongues Submaster Dub

Box 32,
Folder 904

Tongues Untied - Fine

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

Tongues - Fine Cut

Box 32,
Folder 905

Tongues Untied - 4min section

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

4 min promo

Box 32,
Folder 906

Tongues Untied - Window Dub

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fine cut - unmixed audio minus special video effects, titles and credits

Box 32,
Folder 907

Tongues Untied - Dub

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Dub

Box 32,
Folder 914

Tongues News Clips

General Physical Description note: Video: VHS;

Scope and Contents note

48 hours, Brooklyn Protest and Virginia Beach

Box 32,
Folder 915

Tongues Untied - 1inch bump up 1995

General Physical Description note: Video: Digibeta;

Scope and Contents note

from 26 Jul 1995

Box 54, Folder 3

Tongues Untied

General Physical Description note: Photographic slides

Scope and Contents note

duplicate slides

Box 138,
Folder 43

Tongues Untied - News and Audio

General Physical Description note: Video: Digibeta; 60mins

Scope and Contents note

Transfer from 2007 by BAVC

Box 174,
Folder 912

Essex Hemphill

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Essex Hemphill 'Brother to Brother: Words from the heart'

Box 174,
Folder 913

Sounds

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Sounds - karate, snaps, clock, whip, wings, sword, heartbeats (from 06 Oct 1989)

Box 175,
Folder 920

Marlon Riggs - Tongues Untied

General Physical Description note: Audio: DARS cassette tape; 226mins

Scope and Contents note

Tracks 1-8 (13 Feb 1998)

Box 175,
Folder 921

Marlon Riggs - Tongues Untied

General Physical Description note: Audio: DARS cassette tape; 226mins

Scope and Contents note

Tracks 9-16 (13 Feb 1998)

Box 198, Folder 43	Tongues Untied - News and Audio General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note Shots include news items with audio of: Dance Music/Poems/Phone Ring/BlackChat/Lemme touch/Block Boy/BGM Dreams/Donald Woods poems/NY-DC Dreams/Nkoli (digitised by BAVC in 2007 - Digibeta and DVD copies made)
Box 198, Folder 59	Tongues Untied - African American Freedom Day 1992 General Physical Description note: Video: Umatic; 20mins Scope and Contents note From 05 May 1992
Box 198, Folder 60	Tongues Untied - African American Freedom Day 1992 General Physical Description note: Video: Umatic; 20mins Scope and Contents note From 05 May 1992
Box 198, Folder 389	Tongues Untied - 'Doowop and 'Turn me around' General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note Copy of Tape 38 and 39 above
Box 198, Folder 925	Marlon Riggs - Sample Tape General Physical Description note: Video: Betacam; 20mins Scope and Contents note Clips of Tongues Untied, Ethnic Notions and Affirmations
Box 198, Folder 926	Tongues Untied/Ms Continental USA General Physical Description note: Video: VHS; 120mins
Box 198, Folder 927	Marlon Riggs - Sample Tape General Physical Description note: Video: VHS; 120mins Scope and Contents note Clips of Tongues Untied, Ethnic Notions and Affirmations
Box 198, Folder 928	Christian Coalition - Tongues Untied General Physical Description note: Video: VHS; 30mins
Box 198, Folder 930	Marlon Riggs - Tongues Untied General Physical Description note: Video: Umatic; 60mins Scope and Contents note Umatic copy
Box 198, Folder 931	Marlon Riggs - Tongues Untied General Physical Description note: Video: Umatic; 60mins Scope and Contents note Umatic copy
Box 198, Folder 932	Marlon Riggs - Tongues Untied General Physical Description note: Video: Umatic; 60mins Scope and Contents note 10/1/1989

Box 198,
Folder 933

Marlon Riggs - Tongues Untied

General Physical Description note: Video: Umatic; 60mins

Box 198,
Folder 934

Marlon Riggs - Tongues Untied

General Physical Description note: Video: Umatic; 60mins

Box 198,
Folder 935

Christian Coalition Version

General Physical Description note: Video: VHS; 30mins

Box 198,
Folder 936

Ron Reagan Show Clips

General Physical Description note: Video: VHS;

Scope and Contents note

Film clips including ads and a Tongues Untied clip

Box 198,
Folder 937

Culture Wars

General Physical Description note: Video: VHS;

Scope and Contents note

The Question of Equality Show: Culture Wars - four-part documentary series about the struggle for gay rights in America (has clips of Tongues Untied and the controversy of its broadcast)

Box 198,
Folder 1000

Tongues Untied - Frameline Film Library Version

General Physical Description note: Video: Betacam SP;

Scope and Contents note

VCFL 550-#1

Box 198,
Folder 1001

Tongues Untied - Frameline Film Library Version

General Physical Description note: Video: Betacam SP;

Scope and Contents note

VCFL 550-#2

Box 231,
Folder 43

Tongues Untied - News and Audio

General Physical Description note: Video: DVD; 60mins

Scope and Contents note

Transfer from 2007 by BAVC

Box 231,
Folder 912

Tongues Untied - Tape No.912

General Physical Description note: Audio: CD

Scope and Contents note

Transferred by BAVC in 2007 - 1 CD Listening Copy and 1 Preservation Copy

Box 231,
Folder 913

Tongues Untied - Tape No. 913

General Physical Description note: Audio: CD

Scope and Contents note

Transferred by BAVC in 2007 - 1 CD Listening Copy and 1 Preservation Copy

Box 232,
Folder 51

Marlon Riggs - Tongues Untied

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

VHS copy

Box 233,
Folder 916

Tongues Untied - PAL Version 1991

General Physical Description note: Video: 1inch reel

Scope and Contents note

ITN/Channel 4 version from 24 Jun 1991

Box 233,
Folder 917

Tongues Untied - Edited Master 1989

General Physical Description note: Video: 1inch reel

Scope and Contents note

NTSC version from 26 Oct 1989

Box 233,
Folder 918

Tongues Untied - NTSC DUB

General Physical Description note: Video: 1inch reel

Box 246

Tongues Untied - 2 inch tape 1989

General Physical Description note: Video: 2inch reel

Subseries 4: Affirmations

Box 187, Folder 1

Affirmations

General Physical Description note: Video: VHS; 10mins

Box 187, Folder 2

Affirmations/Anthem

General Physical Description note: Video: VHS; 19mins

Scope and Contents note

VHS Copy of Affirmations and Anthem

Box 187, Folder 3

Affirmations Dub 1990

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

from 23 Feb 1990

Box 232,
Folder 50

Affirmations Dub 1990

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

from 23 Feb 1990

Box 237,
Folder 202

Affirmation - B Reel

General Physical Description note: Video: 1inch reel

Scope and Contents note

SubMaster NTSC

Box 238,
Folder 51

Affirmations ATR Master 1990

General Physical Description note: Video: 1inch reel

Scope and Contents note

from 23 Feb 1990

Subseries 5: Color Adjustment

Flat-box 21,
Folder 8

CA research tape #2 Archive Aug 1989 1989

General Physical Description note: Hi8 Video: 120mins

Box 24, Folder 39

Color Adjustment: Narration 1991

General Physical Description note: Audio;; SA-X90 cassette tape; 90mins

Scope and Contents note

Narration recorded on 26 Feb, 04 Mar, 06 Mar, and 10 Mar 1991

Flat-box 24,
Folder 41

Barbara Smith Interview

General Physical Description note: Audio:: Cassette Tape;

Flat-box 25,
Folder 10

Color Adjustment:Tim and Daphne Reid

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Interview with the Reids (corresponds to tape no 27) - transcribing tape (beginning of Side A has Marlon dictating a letter, taped over the Reid interview

Box 39, Folder 1

Color Adjustment - Hal Kanter 1 1990

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)

Box 39, Folder 2

Color Adjustment - Hal Kanter 2 1990

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)

Box 39, Folder 3

Color Adjustment - Hal Kanter 3 1990

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)

Box 39, Folder 4

Color Adjustment - Hal Kanter 4 1990

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)

Box 39, Folder 5

Color Adjustment - Hal Kanter 5/Bob Henry 1 1990

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006) also start of Interview with Bob Henry

Box 39, Folder 6

Color Adjustment - Bob Henry 2 1990

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Interview with Bob Henry

- Box 39, Folder 7 **Color Adjustment - Bob Henry 3 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Bob Henry
- Box 39, Folder 8 **Color Adjustment - Bob Henry 4 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Bob Henry
- Box 39, Folder 9 **Color Adjustment - Sheldon Leonard 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Sheldon Leonard on 11 Jul 1990
- Box 39, Folder 10 **Color Adjustment - Sheldon Leonard 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Sheldon Leonard on 11 Jul 1990
- Box 39, Folder 11 **Color Adjustment - Denise Nicholas 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Denise Nicholas on 12 Jul 1990
- Box 39, Folder 12 **Color Adjustment - Denise Nicholas 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Denise Nicholas on 12 Jul 1990
- Box 39, Folder 13 **Color Adjustment - Denise Nicholas 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Denise Nicholas on 12 Jul 1990
- Box 39, Folder 14 **Color Adjustment - Esther Rolle 1 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Esther Rolle - recorded on 19 Jun 1990 (transferred onto Digibeta in 2006)
- Box 39, Folder 15 **Color Adjustment - Esther Rolle 2 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Esther Rolle - recorded on 19 Jun 1990 (transferred onto Digibeta in 2006)
- Box 39, Folder 16 **Color Adjustment - Esther Rolle 3 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Esther Rolle - recorded on 19 Jun 1990 (transferred onto Digibeta in 2006)
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- Box 39, Folder 17 **Color Adjustment - Herman Gray 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Herman Gray in Boston on 25 Jul 1990
- Box 39, Folder 18 **Color Adjustment - Herman Gray 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Herman Gray in Boston on 25 Jul 1990
- Box 39, Folder 19 **Color Adjustment - Herman Gray 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Herman Gray in Boston on 25 Jul 1990
- Box 39, Folder 20 **Color Adjustment - Herman Gray 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Herman Gray in Boston on 25 Jul 1990
- Box 39, Folder 21 **Color Adjustment - Herman Gray 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Herman Gray in Boston on 25 Jul 1990
- Box 39, Folder 22 **Color Adjustment - Bruce Paltrow 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Bruce Paltrow
- Box 39, Folder 23 **Color Adjustment - Bruce Paltrow 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Bruce Paltrow
- Box 39, Folder 24 **Color Adjustment - Bruce Paltrow 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Bruce Paltrow
- Box 39, Folder 25 **Color Adjustment - Tim and Daphne Reid 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Tim and Daphne Reid
- Box 39, Folder 26 **Color Adjustment - Tim and Daphne Reid 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Tim and Daphne Reid

- Box 39, Folder 27 **Color Adjustment - Tim and Daphne Reid 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Tim and Daphne Reid
- Box 39, Folder 28 **Color Adjustment - Tim and Daphne Reid 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Tim and Daphne Reid
- Box 39, Folder 29 **Color Adjustment - Steven Bochco 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Steven Bochco
- Box 39, Folder 30 **Color Adjustment - Steven Bochco 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Steven Bochco
- Box 40, Folder 31 **Color Adjustment - Steven Bochco/David Wolper 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Steven Bochco/David Wolper
- Box 40, Folder 32 **Color Adjustment - David Wolper 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with David Wolper
- Box 40, Folder 33 **Color Adjustment - David Wolper 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with David Wolper
- Box 40, Folder 34 **Color Adjustment - Pat Turner 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Pat Turner - recorded on 07 Sep 1990
- Box 40, Folder 35 **Color Adjustment - Pat Turner 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Pat Turner - recorded on 07 Sep 1990
- Box 40, Folder 36 **Color Adjustment - Pat Turner 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Pat Turner - recorded on 07 Sep 1990
-

- Box 40, Folder 37 **Color Adjustment - Pat Turner 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Pat Turner - recorded on 07 Sep 1990
- Box 40, Folder 38 **Color Adjustment - Pat Turner 1990**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Interview with Pat Turner - recorded on 07 Sep 1990
- Box 40, Folder 39 **Color Adjustment - Henry Gates 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Professor Henry Gates - recorded on 07 Oct 1990
- Box 40, Folder 40 **Color Adjustment - Henry Gates 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Professor Henry Gates - recorded on 07 Oct 1990
- Box 40, Folder 41 **Color Adjustment - Henry Gates 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Professor Henry Gates - recorded on 07 Oct 1990
- Box 40, Folder 42 **Color Adjustment -Alvin Poussaint 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Dr Alvin Poussaint - recorded on 26 Oct 1990
- Box 40, Folder 43 **Color Adjustment -Alvin Poussaint 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Dr Alvin Poussaint - recorded on 26 Oct 1990
- Box 40, Folder 44 **Color Adjustment -Alvin Poussaint 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Dr Alvin Poussaint - recorded on 26 Oct 1990
- Box 40, Folder 45 **Color Adjustment - Diahann Carroll 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Diahann Carroll (transferred onto Digibeta in 2006)
- Box 40, Folder 46 **Color Adjustment - Diahann Carroll 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Diahann Carroll (transferred onto Digibeta in 2006)

- Box 40, Folder 47 **Color Adjustment - Diahann Carroll/Norman Lear 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Diahann Carroll (transferred onto Digibeta in 2006) - also start of
 interview with Norman Lear
- Box 40, Folder 47 **Color Adjustment - Diahann Carroll 1990**
 General Physical Description note: Video: Umatic; 30mins
- Box 40, Folder 48 **Color Adjustment - Norman Lear 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Norman Lear
- Box 40, Folder 49 **Color Adjustment - Norman Lear 1990**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Norman Lear
- Box 40, Folder 49 **Color Adjustment - Norman Lear 1990**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Interview with Norman Lear (contd) - includes end of tape 49
- Box 43, Folder 1 **Color Adjustment: Rough Cut Pt 1 1991**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 From 20 Mar 1991
- Box 43, Folder 2 **Color Adjustment: English Version Pt 1 1991**
 General Physical Description note: Video: Umatic; 48mins
- Box 43, Folder 3 **Color Adjustment: P.O.V. Pt 1 of 2 1991**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 POV #501/Season 5 - packaged
- Box 43, Folder 4 **Color Adjustment: P.O.V. Pt 2 of 2 1991**
 General Physical Description note: Video: Umatic; 30mins
 Scope and Contents note
 POV #501/Season 5 - packaged
- Box 43, Folder 5 **Color Adjustment: English Version Pt 1 1991**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 TRT: 48mins
- Box 43, Folder 6 **Color Adjustment: English Version Pt 2 1991**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 TRT: 41mins
-

Box 43, Folder 7	Color Adjustment: English Version Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 48mins
Box 43, Folder 8	Color Adjustment: English Version Pt 2 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 41mins
Box 43, Folder 9	Color Adjustment: English Version Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 48mins
Box 43, Folder 10	Color Adjustment: English Version Pt 2 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 41mins
Box 43, Folder 11	Color Adjustment: Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 48mins
Box 43, Folder 12	Color Adjustment: Pt 2 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 40mins
Box 43, Folder 13	Color Adjustment: POV Recut Part 1 1992 General Physical Description note: Video: Umatic; 60mins Scope and Contents note from 24 Feb 1992
Box 43, Folder 14	Color Adjustment: POV Recut Part 2 1992 General Physical Description note: Video: Umatic; 30mins Scope and Contents note from 24 Feb 1992
Box 43, Folder 15	Color Adjustment - Pt1 - Work in Progress 1991 General Physical Description note: Video: VHS; 60mins Scope and Contents note from 14 Jun 1991
Box 43, Folder 16	Color Adjustment Promo 1992 General Physical Description note: Video: VHS; 5mins Scope and Contents note from 03 Jan 1992 DUB

Box 54, Folder 1	<p>Color Adjustment</p> <p>General Physical Description note: Photographic slides</p> <p>Scope and Contents note</p> <p>Photos - publicity slides, masters</p>
Box 54, Folder 2	<p>Color Adjustment</p> <p>General Physical Description note: Photographic slides</p> <p>Scope and Contents note</p> <p>Photos - publicity slides, duplicates</p>
Box 113, Folder 1	<p>Hal Kanter 1</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>
Box 113, Folder 2	<p>Hal Kanter 2</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>
Box 113, Folder 3	<p>Hal Kanter 3</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>
Box 113, Folder 4	<p>Hal Kanter 4</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>
Box 113, Folder 5	<p>Hal Kanter 5/Bob Henry 1</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>
Box 113, Folder 14	<p>Esther Rolle 1</p> <p>General Physical Description note: Video: Digibeta;</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>
Box 113, Folder 15	<p>Esther Rolle 2</p> <p>General Physical Description note: Video: Digibeta;</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>
Box 113, Folder 16	<p>Esther Rolle 3</p> <p>General Physical Description note: Video: Digibeta;</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p>

Box 113,
Folder 45

Diahann Carroll

General Physical Description note: Video: Digibeta;

Scope and Contents note

Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Box 113,
Folder 46

Diahann Carroll

General Physical Description note: Video: Digibeta;

Scope and Contents note

Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Box 113,
Folder 47

Diahann Carroll/Norman Lear

General Physical Description note: Video: Digibeta;

Scope and Contents note

Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Box 113,
Folder 1001

POV - Riggs Interview Tape1

General Physical Description note: Video: Digibeta;

Scope and Contents note

Copy from Beta Master (unknown whereabouts) of interview with Marlon Riggs, originally recorded on 28 Jan 1992

Box 113,
Folder 1001

POV - Riggs Interview Tape1

General Physical Description note: Video: Dvcam

Scope and Contents note

Copy from Digibeta above

Box 113,
Folder 1002

POV - Riggs Interview Tape2

General Physical Description note: Video: Digibeta;

Scope and Contents note

Copy from Beta Master (unknown whereabouts) of interview with Marlon Riggs, originally recorded on 28 Jan 1992

Box 113,
Folder 1002

POV - Riggs Interview Tape2

General Physical Description note: Video: Dvcam

Scope and Contents note

Copy from Digibeta above

Box 114,
Folder 100

Color Adjustment - Replacement shots

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Online worktape: TV close, JJ Pajamas, Archie Bunker

Box 114,
Folder 101

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Facts of Life', 'Gimme a break', 'Three Stooges', 'Welcome back kotter' and 'Leave it to Beaver'

Box 114,
Folder 102

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Lassie', 'Three Stooges', and 'Hill Street Blues'

Box 114,
Folder 103

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Hill Street Blues' (Housing Project scene) and 'Webster'

Box 114,
Folder 104

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'The Odd Couple', 'I Love Lucy', 'Bewitched', 'Happy Days', 'Laverne & Shirley' and 'The Munsters'

Box 114,
Folder 105

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Good Times' and 'The Beverley Hillbillies'

Box 114,
Folder 106

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'The Andy Griffith Show' and 'The Jeffersons'

Box 114,
Folder 107

Sanford and Sons/Happy Days

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Clips of Sanford and Son, Sanford and Happy Days

Box 114,
Folder 107

Sanford and Sons/Happy Days

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Clips of Sanford and Son, Sanford and Happy Days

Box 114,
Folder 108

Franks Place

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of Franks Place

Box 114,
Folder 109

Brady Bunch/Sanford/Gimme a break/Nat King Cole

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Television episodes on VHS

Box 114,
Folder 109

Brady Bunch/Sanford/Gimme a break

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Clips of the Brady Bunch, Sanford and Son and Gimme a Break

Box 114,
Folder 110

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Nat King Cole show (episode 2.1 aired 02 Jul 1957)

Box 114,
Folder 111

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Episode of the Nat King Cole show (episode 2.2 aired 09 Jul 1957)

Box 114,
Folder 112

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Episode of the Nat King Cole show (episode 2.6 aired 13 Aug 1957)

Box 114,
Folder 113

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Episode of the Nat King Cole show (episode 2.3 aired 16 Jul 1957)

Box 114,
Folder 113

Nat King Cole

General Physical Description note: Video: VHS; 120mins
Scope and Contents note
Television episodes on VHS

Box 114,
Folder 114

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Episode of the Nat King Cole show (episode 3.4 aired 08 Oct 1957)

Box 114,
Folder 115

Frank's Place

General Physical Description note: Video: Betacam; 30mins

Box 114,
Folder 116

Video 8 Cam #1

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Unknown content

Box 114,
Folder 116

Video 8 Cam #2

General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Unknown content

Box 114,
Folder 117

Video 8 Cam #3

General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Unknown content

Box 114,
Folder 117

Video 8 Cam #4

General Physical Description note: Video: Betacam; 20mins
Scope and Contents note
Unknown content

Box 114,
Folder 118

Video 8 Cam #5

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Unknown content

Box 114,
Folder 118

Video 8 Cam #6

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Unknown content

Box 114,
Folder 119

Video 8 Cam #7

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Unknown content

Box 114,
Folder 119

Video 8 Cam #8

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Unknown content

Box 114,
Folder 120

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show - Beulahs Misunderstanding (Season 2, Episode 11: The New Arrival, aired - 10 Jun 1952)

Box 114,
Folder 121

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show -The Dance Teacher (Season 3, Episode 3: The Waltz, aired - 05 Aug 1952)

Box 114,
Folder 121

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show -The Dance Teacher (Season 3, Episode 3: The Waltz, aired - 05 Aug 1952)

Box 114,
Folder 122

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show - Beulah helps the Hendersons

Box 114,
Folder 123

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Spooks' (1952)

Box 114,
Folder 124

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Dr's Office' (1951)

Box 114,
Folder 125

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Hate that Love Seat' (1951)

Box 115,
Folder 126

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'The Big Game' (1951)

Box 115,
Folder 127

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show

Box 115,
Folder 128

Eddie Fisher Coke Time

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

from 1951

Box 115,
Folder 129

Perry Como Show

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

from 1954

Box 115,
Folder 130

The Tony Martin Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

from 1954

Box 115,
Folder 131

The Freddy Martin Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

with Merv Griffin (1951)

Box 115,
Folder 132

The Buster Keaton Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

from 1950

Box 115,
Folder 133

1950s sitcoms

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Howdy Doody' (1958), 'I Married Joan' (1954), 'Duffy's Tavern' (1953) and 'Hey Mulligan' (1953)

Box 115,
Folder 134

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show, from 1950, with Ethel Waters as Beulah

Box 115, Folder 135	<p>1950s shows</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Clips of 'The Goldbergs' (1955) and 'I Remember Mama' (1950 & 1955)</p>
Box 115, Folder 135	<p>I remember Mama</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Shokus Video #215 - 2 Episodes - 'Mama's Bad Day' (1950) and 'Mama's Nursery School' (1955)</p>
Box 115, Folder 136	<p>Amos n Andy Doc Pt.1</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Amos 'n' Andy: Anatomy of a Controversy - Television documentary 1983</p>
Box 115, Folder 136	<p>Amos n Andy Doc Pt.2</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Amos 'n' Andy: Anatomy of a Controversy - Television documentary 1983</p>
Box 115, Folder 137	<p>1950s Programs</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Clips from 'The Honeymooners' (Letter to the Boss, 1953), 'Abbott & Costello' (Africa Screams - 1949), and 'Ozzie & Harriet' (Separate Rooms - 1953)</p>
Box 115, Folder 138	<p>1950s/60s Television Drama</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Clips from 'Bonanza' (The Dark Gate - 1961), 'The Defenders' (The Non-Violent - 1964) and 'Dragnet' (The Big Sound Off - 1955)</p>
Box 115, Folder 138	<p>The Defenders</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Episode of 'The Defenders' (The Non-Violent - 1964)</p>
Box 115, Folder 139	<p>Classic Commercials 50s/60s</p> <p>General Physical Description note: Video: VHS;; 60mins</p> <p>Scope and Contents note</p> <p>Classic Commercials of the 50s and 60s Vol.7</p>
Box 115, Folder 139	<p>Classic Commercials 50s/60s</p> <p>General Physical Description note: Video: VHS;; 60mins</p> <p>Scope and Contents note</p> <p>Classic Commercials of the 50s and 60s Vol.8</p>
Box 115, Folder 140	<p>Commercials</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>1950s and 1960s Commercials</p>

Box 115,
Folder 141

Nixon

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Nixon's Checkers Speech (1952)

Box 115,
Folder 142

East Side/West Side

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode 'Who do you kill?' from 1963/64

Box 115,
Folder 142

East Side/West Side Pt1

General Physical Description note: Video: Betacam; 30mins

Box 115,
Folder 142

East Side/West Side Pt2

General Physical Description note: Video: Betacam; 30mins

Box 115,
Folder 143

Trouble with Father

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

2 episodes - Weekend Vacation and Fair Exchange

Box 115,
Folder 143

East Side/West Side

General Physical Description note: Video: Umatic; 30mins

Box 115,
Folder 143

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

TV Variety - Eddie Fisher Coke Time, The Perry Como Show, The Freddy Martin Show and The Tony Martin Show

Box 115,
Folder 144

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Dragnet - 4 episodes

Box 115,
Folder 144

Route 66

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Goodnight Sweet Blues' (1961- with Ethel Waters)

Box 115,
Folder 145

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Dragnet - 4 episodes

Box 115,
Folder 145

Dick Van Dyke

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'That's my Boy' (1963)

Box 115,
Folder 146

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Comedy and Kid Stuff - The Buster Keaton Show, Howdy Doody, The Beulah Show and The Goldbergs

Box 115,
Folder 146

1950s/60s Game Shows

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'People are Funny' (1958), 'I've got a Secret' (1966 - with Pearl Bailey & George Kirby)

Box 115,
Folder 147

Game Shows

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Concentration' (1967) and 'Take a Good Look' (1959)

Box 115,
Folder 148

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Game Show Programs II - People are funny, I've got a secret, Concentration and Take a good look

Box 115,
Folder 148

1950s Current Affairs Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

See it Now (Edward R Murrow - episode from 23 Dec 1951)

Box 115,
Folder 149

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Jack Benny, V - 4 epsiodes

Box 115,
Folder 149

Vintage Commercials 1

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Vintage Commercials 1

Box 115,
Folder 150

Vintage Commercials 2

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Vintage Commercials 2

Box 116,
Folder 151

Vintage Commercials 3

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Vintage Commercials 3

Box 116,
Folder 152

1950s Current Affairs Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

See it Now (Edward R Murrow - episode from 24 Feb 1952)

Box 116,
Folder 152

1950s/60s commercials

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Pop Culture Classics - Vol. 15 TV Commercials

Box 116,
Folder 153

1950s Current Affairs Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

See it Now (Edward R Murrow - episode from 29 Jun 1952)

Box 116,
Folder 154

The Jeffersons

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 154

Ozzie & Harriet Vol 1

General Physical Description note: Video: VHS;

Scope and Contents note

2 episodes

Box 116,
Folder 154

Ozzie & Harriet Vol 4

General Physical Description note: Video: VHS;

Scope and Contents note

2 episodes

Box 116,
Folder 155

Dance Black America

General Physical Description note: Video: VHS; 90mins

Scope and Contents note

a festival of modern. Jazz, tap and african styles'

Box 116,
Folder 155

Good Times/Jeffersons

General Physical Description note: Video: VHS; 60mins

Box 116,
Folder 155

Good Times

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 156

Hill St Blues Pt 1

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 157

Hill St Blues Pt 2

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 158

The Jeffersons

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 158

The Lucy Show

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

1 episode starring Jack Benny (1967)

Box 116,
Folder 159

Jack Benny

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Jack Meets Mary Livingston' (1955) and 'Rochester gets the Bird' (1953)

Box 116,
Folder 159

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Current Events, 1950s - Nixon;s checkers speech and 3 episodes of See it Now

Box 116,
Folder 160

CBS Game Show

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

WISK: "Baseball" first aired 14 Aug 1963 on 'Password' on CBS

Box 116,
Folder 161

WPA Film Library

General Physical Description note: Video: VHS;

Scope and Contents note

Show reel

Box 116,
Folder 161

Amos n Andy 1

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Amos n Andy 1

Box 116,
Folder 162

Amos n Andy 2

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Amos n Andy 2

Box 116,
Folder 163

Nat King Cole

General Physical Description note: Video: VHS; 90mins

Scope and Contents note

Unforgettable - biography of Nat King Cole

Box 116,
Folder 164

The Honeymooners

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Lost Episodes Vol 1

Box 116,
Folder 165

Hill St Blues

General Physical Description note: Video: VHS; 60mins

Box 116,
Folder 165

Game Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode of 'Take a Good Look' from 1959

Box 116,
Folder 166

Good Times/Jeffersons

General Physical Description note: Video: VHS; 60mins

Box 116,
Folder 166

Good Times

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Good Times Episode Production #302 - 'A Real Cool Job'

Box 116,
Folder 167

Hill St Blues

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Hill Street Blues

Box 116,
Folder 167

Hill St Blues

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 167

Hill St Blues

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 168

The Jeffersons

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 168

The Story of Television

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

RCA's corporate history of pre-1956 developments in television.

Box 116,
Folder 168

The Silent Enemy

General Physical Description note: Video: VHS; 90min

Scope and Contents note

Fictional Film - 1930 - about the life of Indians in Northern Canada portrayed by real Ojibway Indians - silent with score

Box 116,
Folder 169

Frank's Place

General Physical Description note: Video: Betacam; 30mins

Box 116,
Folder 169

Louisiana Story

General Physical Description note: Video: VHS; 80mins

Scope and Contents note

Film by Robert Flaherty in 1948 about a young cajun boy in the bayou

Box 117,
Folder 170

"We Interrupt this Program" - Roots Clips 1

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

From VHS - Beta xfer

Box 117,
Folder 170

Roots 1

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Clips of 'Roots' - from VHS

Box 117,
Folder 171

Roots 2

General Physical Description note: Video: Betacam; 30mins

Box 117,
Folder 172

Roots 3

General Physical Description note: Video: Betacam; 30mins

Box 117,
Folder 173

Roots 4

General Physical Description note: Video: Betacam; 30mins

Box 117, Folder 174	Roots 5 General Physical Description note: Video: Betacam; 30mins
Box 117, Folder 175	Roots 6 General Physical Description note: Video: Betacam; 30mins
Box 117, Folder 176	Roots 6 End General Physical Description note: Video: Betacam; 30mins
Box 117, Folder 176	TV Clips General Physical Description note: Video: Betacam; 30mins Scope and Contents note Ozzie & Harriet, Cosby, Brady Bunch and Star Trek
Box 117, Folder 176	Cosby/Brady Bunch/Star Trek General Physical Description note: Video: VHS; 120mins
Box 117, Folder 177	Good Times/Brady Bunch General Physical Description note: Video: VHS; 120mins
Box 117, Folder 177	Good Times/Brady Bunch General Physical Description note: Video: Betacam; 30mins
Box 117, Folder 178	Hogans Heroes/My 3 sons General Physical Description note: Video: VHS; 120mins
Box 117, Folder 178	A Laugh/A Tear General Physical Description note: Video: Betacam; 30mins Scope and Contents note Montage of TV clips of blacks in TV shows - with Voice Over by Whoopi Goldberg (and commercials)
Box 117, Folder 179	Franks Place/Gilligans Island/Mr Ed General Physical Description note: Video: VHS; 120mins
Box 117, Folder 179	Frank's Place General Physical Description note: Video: Betacam; 30mins
Box 117, Folder 180	Cosby Show General Physical Description note: Video: Betacam; 30mins Scope and Contents note Cosby Show - 'Rich Girl' Episode
Box 117, Folder 180	Cosby Show General Physical Description note: Video: VHS; 120mins Scope and Contents note Cosby Show - 'Rich Girl' Episode - also Hill St Blues
Box 117, Folder 181	Franks Place General Physical Description note: Video: VHS; 60mins
Box 117, Folder 181	Cosby Show/The New Mission Impossible General Physical Description note: Video: Betacam; 30mins

Box 117,
Folder 182

Franks Place

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Frank joins the club' - Transfer from VHS

Box 117,
Folder 182

Franks Place

General Physical Description note: Video: VHS; 120mins

Box 117,
Folder 183

Amos & Andy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Rare Coin' - Film to tape transfer

Box 117,
Folder 184

Amos & Andy

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video - Amos n Andy Vol V - 4 episodes 1951/52

Box 117,
Folder 184

Amos & Andy

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video - Amos n Andy Vol VI - 4 episodes 1952/53

Box 117,
Folder 185

Amos & Andy

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video - Amos n Andy Vol IV - 4 episodes 1953

Box 117,
Folder 185

Amos & Andy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from Episodes 'The Uranium Mine' and 'Father by Proxy'

Box 117,
Folder 185

TV Shows

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from: Gilligans Island, Donna Reed, and My Little Margie

Box 117,
Folder 186

Julia

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production Number #4813

Box 117,
Folder 187

Julia

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production Number #4815

Box 117,
Folder 188

Amos & Andy

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video - Amos n Andy Vol III - 4 episodes 1952

Box 117,
Folder 189

Network Fall Presentations

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #402

Box 117,
Folder 190

TV Ads/Julia

General Physical Description note: Video: VHS; 120mins

Box 117,
Folder 190

Original Film and Video Library footage

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Window Dub: Selects 50s/60s TV shows

Box 118,
Folder 191

Steve Allen Show

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episodes with Diahann Carroll, 1959 and Dick Gregory, 1963

Box 118,
Folder 191

The Steve Allen Show

General Physical Description note: Video: VHS;

Scope and Contents note

Show from 17 May 1959 featuring Diahann Carroll

Box 118,
Folder 192

Ed Sullivan

General Physical Description note: Video: VHS; 120mins

Box 118,
Folder 192

Original Film and Video Library footage

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Pilot Episode of Julia

Box 118,
Folder 193

I Spy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode #1 - 3/4inch transfer

Box 118,
Folder 194

I Spy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode #67 - 3/4inch transfer

Box 118,
Folder 195

I Spy

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode #73 'Home to Judgement'

Box 118, Folder 196	<p>I Spy</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Episode 'We Interrupt'</p>
Box 118, Folder 197	<p>All in the Family Special</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Selects 'Lady Liberty' and 'Jungle Bunnies'</p>
Box 118, Folder 197	<p>All in the Family Special</p> <p>General Physical Description note: Video: Umatic;</p> <p>Scope and Contents note</p> <p>Selects 'Lady Liberty' and 'Jungle Bunnies'</p>
Box 118, Folder 198	<p>All in the Family/Fresh Prince/Cosby</p> <p>General Physical Description note: Video: VHS; 120mins</p>
Box 118, Folder 198	<p>All in the Family Special Pt 2</p> <p>General Physical Description note: Video: Umatic; 60mins</p>
Box 118, Folder 199	<p>Amos N Andy</p> <p>General Physical Description note: Video: Umatic; 30mins</p> <p>Scope and Contents note</p> <p>Episode from 1952 'Cousin Effie's Will' - Original Film and Video Library</p>
Box 118, Folder 201	<p>Clip Transfers</p> <p>General Physical Description note: Video: Umatic; 30mins</p> <p>Scope and Contents note</p> <p>Clip Transfers from 3/4 inch: Hey Mulligan, Jack Benny, Lucy, Groucho, I Married Joan, Dragnet, Chvrolet commercial, Brylcream commercial, Eddie Fisher Coke Time</p>
Box 118, Folder 201	<p>1950s Show clips and commercials</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Clips of Hey Mulligan, Jack Benny, Lucy, Groucho, I Married Joan, Dragnet, Chvrolet commercial, Brylcream commercial, Eddie Fisher Coke Time</p>
Box 118, Folder 202	<p>Beulah Part 1</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Episode 'Barbecue'</p>
Box 118, Folder 203	<p>Beulah Part 2</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Episode 'Barbecue'</p>
Box 118, Folder 204	<p>Beulah/Fugitive</p> <p>General Physical Description note: Video: VHS; 120mins</p>

Box 118,
Folder 205

Game Show Program

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #309 - episodes of 'You Bet Your Life' (1955), 'Beat the Clock' (1956), 'The \$64,000 Question' (1956) and 'Queen for a Day' (1963)

Box 118,
Folder 205

Ozzie & Harriet

General Physical Description note: Video: Umatic;

Scope and Contents note

Show opening for jet pilot episode

Box 118,
Folder 206

The Milton Berle Show

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #237 - 2 episodes from 1951/54

Box 118,
Folder 207

Vintage Commercials

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Shokus Video #404 - 60mins of classic television commercials from the 1950s and early 1960s

Box 118,
Folder 208

TV Variety

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #421 - 'The Frank Sinatra Show' (1951), 'The Edsel Show' (1957), and an episode of 'The Honeymooners' (1952)

Box 118,
Folder 209

The Roy Rogers Show

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #437 - 4 episodes from 1950

Box 118,
Folder 210

Amos & Andy

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #705 - Amos n Andy Holiday Hour

Box 118,
Folder 211

Car 54 Where are You?

General Physical Description note: Video: VHS; 50mins

Scope and Contents note

2 episodes from 1961

Box 119,
Folder 212

Beulah

General Physical Description note: Video: Umatic;

Scope and Contents note

Episode 'Rose Garden'

Box 119,
Folder 213

Beulah

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Episode 'Beulah Helps the Henderson' - 3/4inch transfer

Box 119,
Folder 214

Dragnet

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Film to tape transfer - Episode 'The Big Sound Off' - Main Title and Prologue only

Box 119,
Folder 214

Dragnet

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Episode of Dragnet 'Big Sound Off' - opening monologue

Box 119,
Folder 215

All in the Family

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #203 - 3/4inch transfer

Box 119,
Folder 216

All in the Family

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #204 - 3/4inch transfer

Box 119,
Folder 217

All in the Family

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #305 - 3/4inch transfer

Box 119,
Folder 218

All in the Family

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #308 - 3/4inch transfer

Box 119,
Folder 219

All in the Family

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #108 - 3/4inch transfer

Box 119,
Folder 220

All in the Family

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #221 - 3/4inch transfer

Box 119,
Folder 221

All in the Family

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #715s - 3/4inch transfer

Box 119,
Folder 222

Jeffersons

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

from 3/4inch transfer

Box 119,
Folder 223

Diff'rent Strokes

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 3/4inch transfer

Box 119,
Folder 224

The Sanford Arms

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 3/4inch transfer

Box 119,
Folder 225

Television #1

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Dub of 1inch tape

Box 119,
Folder 225

RKO-Pathé: Television 1939

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Budget Films

Box 119,
Folder 226

Julia

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Fred MacDonald Archive Transfer - Episodes 'Charlies Chance' and 'Christmas Show'

Box 119,
Folder 227

The Furst Family of Washington

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Fred MacDonald Archive Transfer from 16mm

Box 119,
Folder 228

Eastside/Westside

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode 'No Hiding Place' (Season 1- 1963) from 3/4inch transfer

Box 119,
Folder 229

Eastside/Westside

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode 'Who do you Kill?' (Season 1- 1963) from 3/4inch transfer

Box 119,
Folder 230

That's My Mama

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 3/4inch transfer

Box 119,
Folder 231

What's Happening

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
from 3/4inch transfer

Box 119,
Folder 232

Television #2

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fred MacDonald Archive Transfer - Beulah, Sheena, Texaco Theatre

Box 119,
Folder 233

Footage

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Video Resources Footage

Box 119,
Folder 234

Sanford & Son

General Physical Description note: Video: Umatic; 30mins

Box 119,
Folder 2289

Eastside/Westside

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Episodes 'No Hiding Place' and 'Who do you Kill?' (Season 1- 1963)

Box 120,
Folder 234

Sanford & Son

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

from 3/4inch transfer

Box 120,
Folder 235

Cosby Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Lisa buys a car'

Box 120,
Folder 236

Cosby Show

General Physical Description note: Video: Betacam; 30mins

Box 120,
Folder 237

Cosby Show

General Physical Description note: Video: Betacam; 30mins

Box 120,
Folder 238

Dick Cavett Show

General Physical Description note: Video: VHS; 90mins

Scope and Contents note

Show #28 starring Diahann Carroll with Zero Mostel and Dr. David Hubbard

Box 120,
Folder 238

Color Adjustment - Different World

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Episode 5-2

Box 120,
Folder 239

Good Times

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #101 - from 3/4inch transfer

Box 120,
Folder 240

Good Times

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #212 - from 3/4inch transfer

Box 120,
Folder 241

Good Times

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode Production #216 - from 3/4inch transfer

Box 120,
Folder 242

Beulah

General Physical Description note: Video: Umatic;

Scope and Contents note

Episode 'The Waltz' (Season 2 - 1952) - Hattie McDaniel, 10mins

Box 120,
Folder 243

Documentary clips

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary selections from 'The Life and Times of Rosie the Riveter' by Connie Fields and 'Anatomy of a Controversy' about the Amos & Andy show

Box 120,
Folder 244

Donna Reed

General Physical Description note: Video: Betacam; 30mins

Box 120,
Folder 244

Donna Reed

General Physical Description note: Video: VHS; 120mins

Box 120,
Folder 245

Frank's Place

General Physical Description note: Video: Betacam; 30mins

Box 120,
Folder 246

Bill Cosby

General Physical Description note: Video: Betacam; 30mins

Box 120,
Folder 247

The Donna Reed Show/Hogans Heroes

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fred MacDonald Archives

Box 120,
Folder 248

The Jack Benny Program

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

UCLA Film Archive - Episode 'How Jack found Mary'

Box 120,
Folder 249

Television clips

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Contains selections from 'Bewitched', 'Laverne & Shirley', 'Minstrel Days' and 'Amos & Andy' (Fred MacDonald Archive Transfer)

Box 120, Folder 250	<p>Television clips</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Contains Selections from 'My Three Sons' and the 'Brady Bunch' (Fred MacDonald Archive Transfer)</p>
Box 120, Folder 251	<p>My Three Sons</p> <p>General Physical Description note: Video: Betacam;</p>
Box 120, Folder 251	<p>My Three Sons</p> <p>General Physical Description note: Video: Umatic;</p>
Box 120, Folder 2367	<p>Cosby Show</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Cosby Show 1 and 2</p>
Box 121, Folder 252	<p>Family Affair/Gilligans Island</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Fred MacDonald Archives</p>
Box 121, Folder 253	<p>Star Trek</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Fred MacDonald Archives</p>
Box 121, Folder 254	<p>I Dream of Jeannie/Happy Days</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Fred MacDonald Archives</p>
Box 121, Folder 255	<p>Ozzie & Harriet</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Film Library footage of 'Ozzie & Harriet' and Eastman Kodak Company Openings</p>
Box 121, Folder 256	<p>In Living Color</p> <p>General Physical Description note: Video: Betacam; 30mins</p>
Box 121, Folder 257	<p>The Cosby Show</p> <p>General Physical Description note: Video: Betacam; 30mins</p>
Box 121, Folder 258	<p>The Cosby Show</p> <p>General Physical Description note: Video: Betacam; 30mins</p>
Box 121, Folder 259	<p>Trouble with Father II</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Shokus Video #262 - 4 episodes from 1952/3</p>
Box 121, Folder 260	<p>The Cosby Show</p> <p>General Physical Description note: Video: Betacam; 30mins</p>

Box 121,
Folder 261

A Different World

General Physical Description note: Video: Betacam; 30mins

Box 121,
Folder 262

Amos & Andy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips of Amos n Andy

Box 121,
Folder 263

True Colors

General Physical Description note: Video: Betacam; 30mins

Box 121,
Folder 264

The Cosby Show

General Physical Description note: Video: Betacam; 30mins

Box 121,
Folder 265

Frank's Place

General Physical Description note: Video: Betacam; 30mins

Box 121,
Folder 266

In Living Color

General Physical Description note: Video: Betacam; 30mins

Box 121,
Folder 267

Television Selections

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episodes from 'Father Knows Best', 'My Little Margie' and 'I Married Joan'

Box 121,
Folder 268

Television Selections

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episodes from 'Leave it to Beaver', 'Captain Jack', 'Amos n Andy' (Cousin Effie's Will)

Box 121,
Folder 269

Julia

General Physical Description note: Video: Umatic;

Scope and Contents note

Episodes 'Mama's Man' and 'The Interview' (Episodes #1 and 2, 1968)

Box 121,
Folder 270

Commercials

General Physical Description note: Video: VHS;

Scope and Contents note

Video Supermarket Commercials

Box 121,
Folder 271

Franks Place

General Physical Description note: Video: Betacam; 30mins

Box 122,
Folder 272

Fresh Prince of Bel Air

General Physical Description note: Video: Betacam; 30mins

Box 122,
Folder 273

Commercials

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Commercials from Fred MacDonald Archive Transfer

Box 122,
Folder 274

Room 222

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode #4902 'The Flu'

Box 122,
Folder 275

Ozzie & Harriet/Brady Bunch

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode of Ozzie and Harriet 'An Evening with Hamlet' and The Brady Bunch - Pilot episode 'The Honeymoon'

Box 122,
Folder 276

The Waltons/Family Affair

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode of The Waltons (pilot presentation highlights and Family Affair, pilot episode 'Buffy')

Box 122,
Folder 277

Andy Griffith/Amos n Andy

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode of The Andy Griffith Show, episode 1 'The New Housekeeper' and the Amos n Andy show 'The Christmas Story'

Box 122,
Folder 278

The Debbie Reynolds Show

General Physical Description note: Video: Umatic; 60mins

Box 122,
Folder 279

Donna Reed

General Physical Description note: Video: Betacam; 30mins

Box 122,
Folder 280

Television Selections

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

3/4inch tape and 16mm film transfers: '69 Plymouth, Jello, Newport Cigarettes, Uranium Mine, Father by Proxy, Andy needs eyeglasses, Crest, RCA Television and Kelvinator Refridgerator

Box 122,
Folder 281

The Cosby Show

General Physical Description note: Video: Betacam; 30mins

Box 122,
Folder 282

Fred MacDonald Archive

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Unknown content

Box 122,
Folder 283

The Jack Benny Program

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #348 - 2 episodes from 1954

Box 122,
Folder 284

Ozzie & Harriet

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #655 - 2 episodes from 1964

Box 122,
Folder 285

Ozzie & Harriet

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #621 - 2 episodes from 1966 'Walley the author' and 'Sheik of Araby'

Box 122,
Folder 286

Texaco Star Theatre

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #792 - Episode from 1951

Box 122,
Folder 287

The Beulah Show

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video yesteryear No.593 - 2 episodes of Beulah from 1952

Box 122,
Folder 288

TV Variety XXIV

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #465 - Club Oasis and Frankie Laine Time

Box 122,
Folder 289

I Married Joan

General Physical Description note: Video: VHS; 50mins

Scope and Contents note

Video Yesteryear #841 - 2 episodes from 1955, 'Joans Testimonial Lunch' and 'The St Bernards'

Box 122,
Folder 290

Check and Double Check

General Physical Description note: Video: VHS; 80mins

Scope and Contents note

1930 - the only feature film with Amos n Andy and music by Duke Ellington

Box 122,
Folder 298

Good Times

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Taped from TV

Box 122,
Folder 299

Family Matters

General Physical Description note: Video: Betacam SP;

Box 123,
Folder 401

Archive Footage

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Film footage from Petrified Films Inc (now Getty Images)

Box 123,
Folder 402

Archive Footage

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Film footage from Petrified Films Inc (now Getty Images)

Box 123,
Folder 403

Fox Movietone news

General Physical Description note: Video: Umatic;

Scope and Contents note

Mix of ABC News from Sherman Grinberg Libraries including Vietnam protests and WWII footage transferred from film and tape

Box 123,
Folder 404

Stock Footage

General Physical Description note: Video: Umatic;

Scope and Contents note

WTN source

Box 123,
Folder 405

Civil Rights Stories

General Physical Description note: Video: Umatic;

Scope and Contents note

WTN source

Box 123,
Folder 406

Various stories

General Physical Description note: Video: Umatic;

Scope and Contents note

American Revolution of '63

Box 123,
Folder 407

NBC News Archives

General Physical Description note: Video: Umatic;

Box 123,
Folder 408

NBC News Archives

General Physical Description note: Video: Umatic;

Scope and Contents note

We Interrupt this program' featuring 3 historic TV News dramas

Box 123,
Folder 409

ABC News

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

Archival footage from the Mississippi Department of Archives and History

Box 123,
Folder 410

Mississippi Archives

General Physical Description note: Video: Betacam; 5mins

Scope and Contents note

Archival footage from the Mississippi Department of Archives and History

Box 123,
Folder 410

Mississippi Archives

General Physical Description note: Video: Umatic;

Scope and Contents note

Also BIBA tape No718

Box 123,
Folder 411

KTVU Panthers

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Black Power, White Backlash

Box 123,
Folder 4012

Film Archive footage

General Physical Description note: Video: Umatic;

Scope and Contents note

News footage from Fox Movietone News collection - 12mins running time

Box 124,
Folder 414

Berkley in the 60s

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Archive films - Kenn Rabin (Archival and footage researcher)

Box 124,
Folder 415

Archive Films

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Grinberg Pt1 of 3 - various news clips

Box 124,
Folder 416

Archive News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg Pt2 of 3 - various news clips

Box 124,
Folder 417

Archive News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg Pt3 of 3 - various news clips

Box 124,
Folder 418

Archive News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg Stock Footage - Pt 1 of 3

Box 124,
Folder 419

Archive Films

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Grinberg Stock Footage - Pt 2 of 3

Box 124,
Folder 420

Archive Films

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Grinberg Stock Footage - Pt 3 of 3

Box 124,
Folder 421

Archive Films

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Anti-Integration Clips - Little Rock clip

Box 124,
Folder 422

UCLA Archive

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

NBC White Paper #2 Sit In

Box 124,
Folder 4123

CBS News

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Black Panthers, MLK, Black Power - Footage from KPIX, KQED, KRON

Box 125,
Folder 423

NBC News

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Film Transfer, 1991

Box 125,
Folder 424

National Archives

General Physical Description note: Video: Umatic; 60mins

Box 125,
Folder 425

Tomorrow TV - UCLA Archive

General Physical Description note: Video: Umatic;

Box 125,
Folder 427

TV Commercials - Window Dub

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

RCA TV Commercials and early TV Broadcasts - from Video Resources, NY

Box 125,
Folder 428

KQED Tape Archives

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Current Affairs - Various 1inch masters

Box 125,
Folder 432

Berkeley in the 60s

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips of Berkeley in the 60s and the Black Panthers (KPIX) - also BIBA Tape No. 716

Box 125,
Folder 433

Berkeley in the 60s

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips of Berkeley in the 60s - Archive Print Roll #3, KQED Reel of Black Panthers and Stokeley - also BIBA Tape No. 714

Box 125,
Folder 434

Berkeley in the 60s

General Physical Description note: Video: Betacam;

Scope and Contents note

Clips of Berkeley in the 60s and Martin Luther King Jnr -KPIX #6

Box 125,
Folder 435

KRON - Berkeley in the 60s

General Physical Description note: Video: Betacam;

Scope and Contents note

KRON Rolls 7 & 8 - 3/4inch tape transfer

Box 125,
Folder 436

KRON - Berkeley in the 60s

General Physical Description note: Video: Betacam;

Scope and Contents note

KRON Rolls 11 & 12 - 3/4inch tape transfer

Box 125,
Folder 437

Eyes on the Prize

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

Episode #5

Box 125,
Folder 438

Archive film

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg stock footage - transferred on 08 Apr 1991

Box 125,
Folder 439

Archive film

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Grinberg stock footage - transferred 09 Apr 1991

Box 125,
Folder 440

Archive film

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg stock footage - transferred 09 Apr 1991

Box 125,
Folder 4356

KRON

General Physical Description note: Video: Betacam; 10mins

Scope and Contents note

KRON Rolls 7 & 8, 11 & 12 - 3/4inch tape transfer

Box 125,
Folder 4356

KRON - Berkeley in the 60s

General Physical Description note: Video: Umatic;

Scope and Contents note

KRON Rolls 7 & 8, 11 & 12 - Window Dub

Box 125,
Folder 42931

CBS Pick Ups

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Clips of Little Rock and the March on Alabama State House

Box 125,
Folder 432436

Berkeley in the 60s

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Footage from KPIX, KQED, KRON of Black Panthers, Carmichael, MLK and Oakland protests

Box 126,
Folder 441

CBS News

General Physical Description note: Video: Umatic;

Scope and Contents note

Archive news clips of MLK Funeral, Boston Bussing and JR High

Box 126,
Folder 442

Archive Film

General Physical Description note: Video: Umatic; 40mins

Scope and Contents note

Grinberg stock footage - transferred 09 Apr 1991

Box 126,
Folder 443

Sherman Grindberg Stock Footage

General Physical Description note: Video: Umatic;

Box 126,
Folder 444

Sherman Grindberg Stock Footage

General Physical Description note: Video: Umatic;

Box 126,
Folder 445

NBC News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Archive news clips - transferred 10 Apr 1991

Box 126,
Folder 446

CBS news

General Physical Description note: Video: Umatic;

Scope and Contents note

COJ #16 - Interview

Box 126,
Folder 447

CBS news

General Physical Description note: Video: Umatic;

Scope and Contents note

Unknown content

Box 126,
Folder 448

UCLA Archive

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Clips of Integration in Pleasanton Texas in 1957

Box 126,
Folder 449

NBC News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Transferred on 24 Apr 1991

Box 126,
Folder 450

Grinberg Stock Footage

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Various clips from stock footage - transferred on 30 Apr 1991

Box 126,
Folder 451

Archive Films

General Physical Description note: Video: Umatic;

Scope and Contents note

Miscellaneous shots: black people and domestic workers - Tape I

Box 126,
Folder 452

NBC News Archives

General Physical Description note: Video: Umatic; 30mins

Box 127,
Folder 453

NBC News

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Transferred on 02 May 1991

Box 127,
Folder 454

CBS News '1968'

General Physical Description note: Video: Umatic;

Scope and Contents note

Clips of NAACP from 1963 and News Special from 1968

Box 127,
Folder 455

Harvey Richards Footage

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Film to tape transfer on 10 May 1991

Box 127,
Folder 455

Harvey Richards Footage

General Physical Description note: Video: Umatic; 5mins

Scope and Contents note

Film to tape transfer on 10 May 1991 - Color War Demonstration, 1969

Box 127,
Folder 456

KQED Footage

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

KQED footage including clips of H. Rap Brown and Stokeley Carmichael - Film to tape transfer on 9 May 1991 - also BIBA Tape No. 715

Box 127,
Folder 456

KQED Footage

General Physical Description note: Video: Umatic;

Scope and Contents note

KQED Footage - Film to tape transfer on 9 May 1991

Box 127,
Folder 457

KQED Footage

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

KQED Footage - Film to tape transfer on 9 May 1991

Box 127,
Folder 458

Stills

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Stills from 10 May 1991

Box 127,
Folder 459

Newscast

General Physical Description note: Audio:: Cassette Tape; 90mins

Box 127,
Folder 459

Newscast

General Physical Description note: Video: Umatic; 30mins

Box 127,
Folder 460

National Archives

General Physical Description note: Video: Betacam SP; 10mins

Scope and Contents note

March on Washington 1963 - Film Transfer 10 May 1991 - also BIBA tape No. 727

Box 127,
Folder 460

National Archives

General Physical Description note: Video: Umatic;

Scope and Contents note

March on Washington 1963 - and F. MacDonald Commercials (Replacements)

Box 127,
Folder 461

Road to Brown

General Physical Description note: Video: Umatic; 5mins

Scope and Contents note

California Newsreel "The Road to Brown" - Excerpt still 'Here lies Jim Crow'

Box 127,
Folder 462

Selected Scene

General Physical Description note: Video: Betacam SP; 10mins

Scope and Contents note

entitled 'No Vietnamese ever called me Nigger'

Box 127,
Folder 462

Selected Scene

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

single shot select - 'No Vietnamese ever called me Nigger'

Box 127,
Folder 463

Eyes on the Prize

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

Show 203 International Version

Box 127,
Folder 463

Eyes on the Prize

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Stephen Lighthill material in 'Eyes on the Prize' and Huey Newton B-Day with H. Rap

Box 127,
Folder 464

Stills

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

TV watching - Color and B&W photos

Box 128,
Folder 501

Eyes on the prize (2) Pt 1

General Physical Description note: Video: Betacam; 20mins

Box 128,
Folder 501

Eyes on the prize (2) Pt 2

General Physical Description note: Video: Betacam; 20mins

Box 128,
Folder 501

Eyes on the prize (2) Pt 3

General Physical Description note: Video: Betacam; 20mins

Box 128,
Folder 502

Eyes (3) Part 1

General Physical Description note: Video: Betacam; 20mins

Box 128,
Folder 502

Eyes (3) Part 2

General Physical Description note: Video: Betacam; 20mins

Box 128,
Folder 502

Eyes (3) Part 3

General Physical Description note: Video: Betacam; 20mins

Box 128,
Folder 503

Tony Brown pt1

General Physical Description note: Video: Betacam; 20mins

Box 128,
Folder 503

Tony Brown pt2

General Physical Description note: Video: Betacam; 20mins

Box 128, Folder 503	Tony Brown pt3 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 504	Eyes on the prize - episode 4 pt1 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 504	Eyes on the prize - episode 4 pt2 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 504	Eyes on the prize - episode 4 pt3 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 505	Eyes on the prize - episode 1 pt1 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 505	Eyes on the prize - episode 1 pt2 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 505	Eyes on the prize - episode 1 pt3 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 506	Eyes on the prize - episode 6 pt1 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 506	Eyes on the prize - episode 6 pt2 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 506	Eyes on the prize - episode 6 pt3 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 507	Eyes on the prize - episode 5 pt1 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 507	Eyes on the prize - episode 5 pt2 General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 508	We shall overcome, Road to Brown, California NewsReel Slow Mo's General Physical Description note: Video: Betacam; 20mins
Box 128, Folder 510	Making Sense of the 60s pt1 General Physical Description note: Video: Umatic; 60mins
Box 128, Folder 510	Making Sense of the 60s pt2 General Physical Description note: Video: Umatic; 60mins
Box 128, Folder 510	Making Sense of the 60s pt3 General Physical Description note: Video: Umatic; 60mins
Box 128, Folder 510	Making Sense of the 60s pt4 General Physical Description note: Video: Umatic; 60mins
Box 128, Folder 510	Making Sense of the 60s pt6 General Physical Description note: Video: Umatic; 60mins

Box 128,
Folder 511

Making Sense of the 60s pt5

General Physical Description note: Video: Umatic; 60mins

Box 128,
Folder 519

Harvey Richards Collection

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

1969 and 1971 Color film - Vietnam Protests

Box 129,
Folder 601

Color Adjustment: Final Narration 1991

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

Dubbed from Reels 1 and 2 - recorded 21 May 1991

Box 129,
Folder 602

Color Adjustment: Final Narration 1991

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

Dubbed from Reels 2, 3 and 4 - recorded 21 May 1991

Box 129,
Folder 602

Color Adjustment: Nat King Cole

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Nat King Cole Still and Slo Mo's - also Clips of Civil Rights beatings

Box 129,
Folder 604

Color Adjustment: CD Transfer 1991

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Audio transfer from CD from 26 Jun 1991

Box 129,
Folder 605

Color Adjustment: CD Transfer

General Physical Description note: Video: Betacam; 10mins

Scope and Contents note

Jimi Hendrix - Star Spangled Banner

Box 129,
Folder 605

Color Adjustment: Slow Motion Captures

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Slo Mo's of Jack Benny, Beulah, Hill St Blues, Army and Black Power shots

Box 129,
Folder 606

Color Adjustment: Temp Music 1991

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Mary Watkins - composer, temp music for tapes 606 A&B

Box 129,
Folder 608

Color Adjustment: Slow Motion Captures

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

WWII and Beulah shots

Box 129,
Folder 609

Color Adjustment: Elements from Audio Tape

General Physical Description note: Video: Betacam SP; 30mins

Box 129,
Folder 610

Color Adjustment: Narration 1991

General Physical Description note: Video: Umatic;

Scope and Contents note

recorded on 11 Feb 1991 and 26 Feb 1991 - also Humming of 'Oh Freedom'

Box 129,
Folder 616

Color Adjustment: slow Motion Captures 1960s

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Slow Motion shots of Hippies, Police with batons, Black Panthers and Protestors taken by police.

Box 129,
Folder 619

Color Adjustment: Mary's Music 1991

General Physical Description note: Video: Umatic;

Scope and Contents note

Music recorded on 05 Apr 1991

Box 129,
Folder 621

Color Adjustment: Narration

General Physical Description note: Video: Umatic; 30mins

Box 130,
Folder 700

Color Adjustment: Audio Transfer 1991

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Temp music transferred from cassette 04 Jun 1991 and 31 May 1991

Box 130,
Folder 701

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Audio Tracks 9 & 10 - transferred on 24 Jul 1991

Box 130,
Folder 702

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Audio Tracks 11 & 12 - transferred on 24 Jul 1991

Box 130,
Folder 703

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Audio Tracks 12 & 13 - transferred on 24 Jul 1991

Box 130,
Folder 704

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Audio Tracks 3 & 4 - transferred on 09 Jul 1991

Box 130,
Folder 705

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Audio Tracks 5 & 6 - transferred on 09 Jul 1991

Box 130,
Folder 706

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Audio Tracks 3 & 4 (pt2) - transferred on 09 Jul 1991

Box 130,
Folder 707

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Audio Tracks 5 & 6 (pt2) - transferred on 09 Jul 1991

Box 130,
Folder 708

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Audio Tracks 3 & 4 - transferred on 11 Jun 1991

Box 130,
Folder 709

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Audio Tracks 4 & 5 - transferred on 11 Jun 1991

Box 130,
Folder 710

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Audio Tracks 7 & 8 - transferred on 24 Jul 1991

Box 131,
Folder 701

Color Adjustment: Interview Assembly #1 1950s

General Physical Description note: Video: Umatic;

Box 131,
Folder 701

Color Adjustment: Interview Assembly #1 1960s

General Physical Description note: Video: Umatic;

Box 131,
Folder 702

Color Adjustment: Assembly #2

General Physical Description note: Video: Umatic;

Box 131,
Folder 703

Color Adjustment: Assembly #3

General Physical Description note: Video: Umatic;

Box 131,
Folder 703

Color Adjustment: Assembly #3

General Physical Description note: Video: Umatic;

Box 131,
Folder 704

Color Adjustment: Assembly #4 Pt2

General Physical Description note: Video: Umatic;

Box 131,
Folder 704

Color Adjustment: Assembly #4

General Physical Description note: Video: Umatic;

Box 131,
Folder 705

Color Adjustment: Assembly #5

General Physical Description note: Video: Umatic;

Box 131,
Folder 706

Color Adjustment: Assembly #6

General Physical Description note: Video: Umatic;

Box 131, Folder 706	Color Adjustment: Assembly #6a General Physical Description note: Video: Umatic;
Box 131, Folder 707	Color Adjustment: Assembly #7 General Physical Description note: Video: Umatic;
Box 131, Folder 708	Color Adjustment: Assembly #8 General Physical Description note: Video: Umatic;
Box 131, Folder 708	Color Adjustment: Assembly #8a General Physical Description note: Video: Umatic;
Box 131, Folder 708	Color Adjustment: Assembly #8b General Physical Description note: Video: Umatic;
Box 132, Folder 712	Color Adjustment: Edit Master Window Dub Pt1 General Physical Description note: Video: Umatic; 60mins
Box 132, Folder 713	Color Adjustment: Edit Master Window Dub Pt2 General Physical Description note: Video: Umatic; 60mins
Box 132, Folder 714	Color Adjustment: Work in progress General Physical Description note: Video: Umatic; 60mins Scope and Contents note Titles (no dissolve)
Box 132, Folder 715	Color Adjustment: Montage General Physical Description note: Video: Umatic; Scope and Contents note Cuts of Beulah and 1960s footage
Box 132, Folder 716	Color Adjustment: On-line pix - Part 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Edit room copy - On-line pix and Off-line audio from 14 Jun 1991
Box 132, Folder 718	Color Adjustment: Edited Master 1991 General Physical Description note: Video: Betacam SP; 90mins Scope and Contents note Color Adjustment - English Version - EDITED MASTER 1991/92
Box 132, Folder 719	Color Adjustment: Matte Reel 1991 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Graphics transfer - 30 May 1991
Box 132, Folder 720	Color Adjustment: Matte Reel 1991 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Additional graphics from Jun 1990 and Jul 1991

Box 132,
Folder 721

Color Adjustment: Edit assembly #5 1991

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Edit assembly dubbed on 22 Jan 1991

Box 132,
Folder 722

Color Adjustment: Additional Graphics 1991

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Additional graphics transfer from 25 Jul 1991

Box 132,
Folder 723

Color Adjustment: Titles 1991

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Titles

Box 132,
Folder 724

Color Adjustment: Promo 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Promo - edited master - 03 Jan 1992

Box 132,
Folder 725

Color Adjustment: Rough Cut 1991

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Rough cut - 22 Mar 1991

Box 132,
Folder 726

Color Adjustment: Rough Cut #2

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

Rough cut #2 - Part II (902a) - Debbie

Box 132,
Folder 727

Color Adjustment: Rough Cut

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Rough cut - Bob's 3/4 inch 60s montage

Box 132,
Folder 728

Color Adjustment: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough cut - cut 2 part 2 - Anna

Box 133,
Folder 729

Color Adjustment: Cinema Verite Sampler

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Cinema Verite Sampler

Box 133,
Folder 730

Color Adjustment: Sound EFX 1

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Sound Effects No1

Box 133,
Folder 731

Color Adjustment: Sound EFX 2

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Sound Effects No2

Box 133,
Folder 732

Color Adjustment: Rough Cut

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Rough Cut - D. Hoffman: Langston Hughes, Diahann Carroll, Opening Titles, Titles with dissolve and Aunt Jemima, no dissolve

Box 133,
Folder 733

Color Adjustment: On-line pix - Part 2 1991

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Edit room copy - On-line pix and Off-line audio from 14 Jun 1991

Box 133,
Folder 734

Color Adjustment: Dub from audio tape

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Dub from audio tape - timecode with window

Box 133,
Folder 735

Color Adjustment: Graphics transfer

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

A-Roll

Box 133,
Folder 736

Color Adjustment: Audio Transfer 1991

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Temp music transferred from cassette 04 Jun 1991 and 31 May 1991

Box 133,
Folder 737

Color Adjustment: Sub 1

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Sub 1

Box 133,
Folder 737

Color Adjustment: Sub 2

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Sub 2

Box 133,
Folder 738

Color Adjustment: Slo Mo Originals

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Sherman Greenberg Footage - Taking a chance on love and That old feeling

Box 133,
Folder 739

Slo Mo's and Beulah

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Slo Mo's: Beulah, Mammy, Tapes 52 and 42 and Freezes of Beulah and Cosby

Box 133,
Folder 740

Color Adjustment: Titles 2

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Titles 2

Box 133,
Folder 743

Beulah

General Physical Description note: Video: Umatic;

Scope and Contents note

Beulah and Revised Assembly #2

Box 133,
Folder 744

Color Adjustment: Edit Master

General Physical Description note: Video: Umatic;

Scope and Contents note

Re-edit minus title

Box 133,
Folder 745

Color Adjustment: Edit Master

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Edit Master - Locked Picture

Box 133,
Folder 746

Color Adjustment: Edit Master

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Edit Master - Locked Picture Part 2

Box 134,
Folder 750

The Adventures of Ozzie and Harriett

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 751

Dragnet/I Married Joan

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 752

The Brady Bunch/Debbie Reynolds Show

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 753

The Jack Benny Program

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 754

Hill St Blues Pt1

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

3/4inch to Beta xfer

Box 134,
Folder 755

Hill St Blues Pt2

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

3/4inch to Beta xfer

Box 134,
Folder 756

Julia - Opening (1)

General Physical Description note: Video: Umatic; 20mins

Box 134,
Folder 757

Sing Along with Mitch

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library - episode with Leslie Uggams

Box 134,
Folder 758

Our Miss Brooks, December Bride

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 759

My Little Margie, Leave it to Beaver

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 760

The Ghost and Mrs Muir, Happy Days

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 762

Julia, The Amos n Andy Show

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage - Julia Episode #2 The Interview, from Tues 24 Sep 1968, Amos n Andy episode Cousin Effie's Will from Thurs 13 Nov 1952

Box 134,
Folder 763

Father Knows Best, Julia

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 134,
Folder 764

The Andy Griffiths Show, Bewitched

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 135,
Folder 765

The Donna Reed Show, Family Affair

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 135,
Folder 766

My Mother the Car, That Girl, The Waltons

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Box 135,
Folder 767

Fred MacDonald Commercials

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

List of commercials with tape

Box 135,
Folder 768

Julia, Hill St, Cosby

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Also labelled tape no.802

Box 135,
Folder 768

Paradigm Films/Cinema Guild

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Part 1 - 'No Vietnamese ever called me Nigger' - Shot List with tape

Box 135,
Folder 769

Paradigm Films/Cinema Guild

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Part 2 - 'No Vietnamese ever called me Nigger'

Box 135,
Folder 771

Bulch 1960s montage

General Physical Description note: Video: Umatic; 20mins

Box 135,
Folder 772

Amos n Andy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Scenes from several episodes: Kingfish has a boy, The Boarder, Relatives, Sapphire Disappears, Call Le-Heigh 4-9900, Andy needs eyeglasses

Box 135,
Folder 773

UCLA Film & TV Archive

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

"Tomorrow Television"

Box 135,
Folder 774

TV Shows

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Ben Casey (episode #3.4 'Allie', 1963), Route 66 (episode #2.3 'Goodnight sweet blues', 1961) and Dick Van Dyke show (episode #3.1, 'That's my boy', 1963)

Box 135,
Folder 775

Color Adjustment - Dub: Original footage 1991

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

Video footage of stills etc 1991

Box 135,
Folder 776

Archive Films - Stock Footage

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Additional shot: Black maid walking boy to school

Box 135,
Folder 777

Archive Films - Stock Footage

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Miscellaneous shots: black people and domestic workers - Tape II

Box 135,
Folder 778

Hill St Blues

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

episode of Hill St Blues 'Heat Rash'

Box 136,
Folder 779

1960s TV Shows/Commercials

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

TV commercials and clips from Beverley Hillbillies and Gilligans Island

Box 136,
Folder 780

Beulah Laughing - dissolves

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Nicole's dissolves

Box 136,
Folder 780

MAC Rough

General Physical Description note: Video: Betacam; 20mins

Box 136,
Folder 781

Titles and Slo Mo's - TV Shows

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

TV Clips for slow motions graphics

Box 136,
Folder 783

Static/snow

General Physical Description note: Video: Umatic; 30mins

Box 136,
Folder 784

Negro Performer

General Physical Description note: Video: Umatic; 30mins

Box 136,
Folder 785

Titles and Dissolves

General Physical Description note: Video: Umatic; 30mins

Box 136,
Folder 786

Intertitles

General Physical Description note: Video: Umatic; 30mins

Box 136,
Folder 801

TV Watching 1991

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

3/4 inch tape to Beta transfer - 23 May 1991

Box 136,
Folder 802

TV Watching - Tape 2 1991

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

3/4 inch tape to Beta transfer - 23 May 1991

Box 136,
Folder 803

60s montage

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Blacked 30mins with Time code

Box 136,
Folder 815

Archive Films

General Physical Description note: Video: Umatic;

Scope and Contents note

March of Time - Archive Films - Final footage

Box 137,
Folder 901

Color Adjustment: Cut 2 Pt 1

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Cut 2 Part 1

Box 137,
Folder 901

Color Adjustment: Rough Cut #1 Pt1

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Blacked with Time code

Box 137,
Folder 901

Color Adjustment: Rough Cut #1 Pt2

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Blacked with Time code

Box 137,
Folder 901

Color Adjustment: Rough Cut #1 Pt3

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Blacked with Time code

Box 137,
Folder 902

Color Adjustment: Cut 2 Pt 2

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Cut 2 Part 2

Box 137,
Folder 902

Color Adjustment: Rough Cut #2 Pt1

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Blacked with Time code

Box 137,
Folder 902

Color Adjustment: Rough Cut #2 Pt2

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Blacked with Time code

Box 137,
Folder 903

Color Adjustment: Foreign Language Version

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Protection Master - Color Adjustment - Foreign Language Version

Box 137,
Folder 904

Color Adjustment: Edited Master

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Edited Master - Color Adjustment - English Version

Box 137,
Folder 905

Color Adjustment: English Version Part 1

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

English Version Part 1

Box 137,
Folder 906

Color Adjustment: English Version Part 2

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

English Version Part 2

Box 137,
Folder 907

Color Adjustment: P.O.V. Version Part 1

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

P.O.V. Version - Part 1 of 2

Box 137,
Folder 908

Color Adjustment: P.O.V. Version Part 2

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

P.O.V. Version - Part 2 of 2

Box 137,
Folder 909

Color Adjustment DUB

General Physical Description note: Video: Betacam SP; 90mins

Box 137,
Folder 910

Color Adjustment

General Physical Description note: Video: Betacam SP; 83mins

Scope and Contents note

Color Adjustment #501 - P.O.V. The American Documentary - shorter version for broadcast - MTR liked it (also includes short interview with MTR at start)

Box 137,
Folder 911

Color Adjustment

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

625 PAL Version

Box 153,
Folder 910

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track

Scope and Contents note

Reel #1

Box 153,
Folder 911

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track
Scope and Contents note
Reel #2

Box 153,
Folder 912

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track
Scope and Contents note
Reel #3

Box 153,
Folder 914

Elements

General Physical Description note: Audio: Reel - Stereo
Scope and Contents note
Color Adjustment - Elements

Box 174,
Folder 913

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track
Scope and Contents note
Reel #4

Box 182,
Folder 910

Color Adjustment

General Physical Description note: Video: VHS;
Scope and Contents note
Copy of French TV Station - ARTE cut of Color Adjustment

Box 182,
Folder 915

Color Adjustment: Work-in-progress 1991

General Physical Description note: Video: VHS; 92mins
Scope and Contents note
VHS copy from 10 Apr 1991

Box 182,
Folder 916

Color Adjustment: Assembly 1991

General Physical Description note: Video: VHS; 60mins
Scope and Contents note
Assembly from 27 Dec 1990

Box 182,
Folder 917

Color Adjustment

General Physical Description note: Video: VHS; 90mins
Scope and Contents note
Packaged version of the documentary

Box 199,
Folder 170

Roots I and II

General Physical Description note: Video: Umatic; 60mins

Box 199,
Folder 921

Color Adjustment: Marion Moses #3

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Unknown content

Box 199,
Folder 922

California NewsReel - Color Adjustment

General Physical Description note: Video: Umatic; 48mins
Scope and Contents note
Part 1

Box 199,
Folder 923

California NewsReel - Color Adjustment

General Physical Description note: Video: Umatic; 40mins

Scope and Contents note

Part 2

Box 231, Folder 1

Color Adjustment: Hal Kanter 1

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231, Folder 2

Color Adjustment: Hal Kanter 2

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231, Folder 3

Color Adjustment: Hal Kanter 3

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231, Folder 4

Color Adjustment: Hal Kanter 4

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231, Folder 5

Color Adjustment: Hal Kanter 5/Bob Henry 1

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231,
Folder 14

Color Adjustment: Esther Rolle 1

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231,
Folder 15

Color Adjustment: Esther Rolle 2

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231,
Folder 16

Color Adjustment: Esther Rolle 3

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

Box 231,
Folder 45

Color Adjustment: Diahann Carroll

General Physical Description note: Video: DVD;

Scope and Contents note

DVD access copy of Digibeta transfer from 2006

- Box 231,
Folder 46 **Color Adjustment: Diahann Carroll**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 DVD access copy of Digibeta transfer from 2006
- Box 231,
Folder 47 **Color Adjustment: Diahann Carroll/Norman Lear**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 DVD access copy of Digibeta transfer from 2006
- Box 231,
Folder 950 **Color Adjustment: POV - Riggs Interview Tape1**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Copy from Digibeta above
- Box 231,
Folder 951 **Color Adjustment: POV - Riggs Interview Tape2**
 General Physical Description note: Video: DVD;
 Scope and Contents note
 Copy from Digibeta above
- Box 237,
Folder 915 **POV - Color Adjustment**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 Back up Master - unpackaged 1:27:28
- Box 237,
Folder 916 **POV - Color Adjustment**
 General Physical Description note: Video: 1inch reel
 Scope and Contents note
 Back up Master - unpackaged 1:27:28
- Box 245 **Color Adjustment - First Release**
 General Physical Description note: Film: 16mm
 Scope and Contents note
 1 reel
- Box 247 **Color Adjustment - Part II 1991**
 General Physical Description note: Video: 2inch reel
- Box 247 **Color Adjustment - Part I**
 General Physical Description note: Video: 2inch reel
-

Subseries 6: No Regret

- Box 27, Folder 1 **No Regret - Assoto Saint 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Assoto Saint - recorded in NYC on 12 Dec 1991

- Box 27, Folder 2 **No Regret - Saint/Lee 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Assoto Saint and Art Work by Michael Lee - recorded in NYC on 12 Dec 1991
- Box 27, Folder 3 **No Regret - Long/Lee 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Art Work by Michael Lee and Joe Long - recorded in NYC on 12 Dec 1991
- Box 27, Folder 4 **No Regret - Long/Lee 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Joe Long and Michael Lee - recorded in NYC on 12 Dec 1991
- Box 27, Folder 5 **No Regret - Lee/Wood 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Michael Lee and Donald Wood - recorded in NYC on 12 Dec 1991
- Box 27, Folder 6 **No Regret - Donald Wood 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Donald Wood - recorded in NYC on 12 Dec 1991
- Box 27, Folder 7 **No Regret - Donald Wood 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Donald Wood and stills- recorded in NYC on 12 Dec 1991
- Box 27, Folder 8 **No Regret - Stills 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Stills- recorded in NYC on 12 Dec 1991
- Box 27, Folder 9 **No Regret - Reggie Williams 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Reggie Williams
- Box 27, Folder 10 **No Regret - Reggie Williams 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Reggie Williams
- Box 27, Folder 11 **No Regret - Reggie Williams 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Reggie Williams
-

- Box 27, Folder 12 **No Regret - Williams/Lee 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Photos of Reggie Williams and Michael Lee
- Box 27, Folder 13 **No Regret - Recording Studio 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Recorded on 18 Apr 1992
- Box 27, Folder 14 **No Regret - Recording Studio 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Recorded on 18 Apr 1992
- Box 27, Folder 17 **No Regret - Slo Mo 1992**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Disclosure - 3rd cut
- Box 27, Folder 19 **No Regret - Stills 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Stills of Michael, Joe, Magic
- Box 27, Folder 20 **No Regret - Audio Transfer 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Audio transfer recorded 06 May 1992
- Box 27, Folder 99 **No Regret - Civil Rights Music 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Music #99
- Box 93 **Floppy Discs 1992**
 General Physical Description note: 5.25 inch
 Scope and Contents note
 3 floppy discs with 'Fear of Disclosure' information, 1992
- Box 153,
Folder 13 **No regret - Tillery/Blackberri 1992**
 General Physical Description note: Audio: 1/4 inch reel
 Scope and Contents note
 Mixed on 29 Apr 1992 - contains audio of performance by Linda Tillery, Blackberri and
 the voice of Marlon Riggs
- Box 186,
Folder 902 **No Regret - Protection Copy 1992**
 General Physical Description note: Video: Betacam SP; 60mins
 Scope and Contents note
 No Regret - Protection Copy - 15 May 1992
-

Box 186,
Folder 903

No Regret - Protection Copy 1992

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

No Regret - Protection Copy - 20 May 1992

Box 186,
Folder 904

No Regret - Fear of Disclosure

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

SubMaster - 13 May 1992

Box 186,
Folder 905

No Regret

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Sealed Copy

Box 186,
Folder 906

Fear of Disclosure: No Regret 1992

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Edited Master - 15 May 1992

Box 186,
Folder 907

No Regret - Final cut copy

General Physical Description note: Video: Umatic; 40mins

Scope and Contents note

Final version copy

Box 186,
Folder 909

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Rough cut 7a

Box 186,
Folder 910

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Rough cut 7b

Box 186,
Folder 911

No Regret - Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough 2

Box 186,
Folder 912

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Rough 4

Box 186,
Folder 913

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Rough 5

Box 186,
Folder 914

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Rough 6

Box 187,
Folder 11

No Regret - Window Dub 1992

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

audio: discrete - from 08 Feb 1992

Box 187,
Folder 18

No Regret - Title and Song

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

We're not supposed to talk about it' and Steve Langley 'I tried'

Box 187,
Folder 20

No Regret - Steve Langley 1992

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Audio transfer recorded 06 May 1992

Box 187,
Folder 517

No Regret - Fine Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Cut 7a - sound A Roll 5/6

Box 233,
Folder 908

Fear of Disclosure: No Regret

General Physical Description note: Video: 1inch reel

Scope and Contents note

37:44 Dir: Jonathan Lee

Box 248

No Regret 1992

General Physical Description note: Video: 2inch reel; 37mins

Scope and Contents note

from 18 May 1992

Subseries 7: Anthem

Box 61, Folder 1

Anthem -Master Audio

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Ch. 1 & 2

Box 61, Folder 2

Anthem -Master Audio

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Ch. 3 & 4 (first 10mins), also Ch. 5 & 6

Box 61, Folder 3

Anthem -Master Audio & Video B Roll

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Audio Music Ch. 7 & 8

- Box 61, Folder 4 **Anthem -Master Audio & Video C Roll**
 General Physical Description note: Video: Betacam SP; 20mins
 Scope and Contents note
 Audio Music Ch. 9 & 10
- Box 61, Folder 5 **Anthem -Dub**
 General Physical Description note: Video: Betacam; 30mins
 Scope and Contents note
 Dub of latest Rough - with Title
- Box 61, Folder 6 **Anthem: Edited Master**
 General Physical Description note: Video: Betacam SP; 30mins
- Box 61, Folder 7 **Anthem -Flags**
 General Physical Description note: Video: Betacam SP; ; 30mins
 Scope and Contents note
 America by Blackberri (with choir)
- Box 61, Folder 8 **Anthem: Outdoor Flags**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 PUR Stock Footage
- Box 61, Folder 9 **Anthem -Colin's Lips #2**
 General Physical Description note: Video: Betacam; 20mins
- Box 61, Folder 10 **Anthem -Costume Dance**
 General Physical Description note: Video: Betacam; 20mins
 Scope and Contents note
 Marlon dancing - also BIBA Tape No. 285
- Box 61, Folder 11 **Anthem -African Dance Footage**
 General Physical Description note: Video: Betacam SP; ; 20mins
 Scope and Contents note
 African Dance and America by Blackberri (without choir)
- Box 61, Folder 12 **Anthem Various shots**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Footage of Fists, Rose, Cross, Vaseline, Candles and Candlelight vigil
- Box 61, Folder 13 **Anthem -Graphics**
 General Physical Description note: Video: Betacam; ; 20mins
 Scope and Contents note
 Graphics (text) from Macintosh
- Box 61, Folder 14 **Anthem: Pink Triangles**
 General Physical Description note: Video: Betacam; ; 5mins
 Scope and Contents note
 Original Images

- Box 61, Folder 15 **Anthem -Smiling Lips**
 General Physical Description note: Video: Betacam; ; 20mins
 Scope and Contents note
 Mock Video, Nicole Kiss, last 10min Marlon studio costume
- Box 61, Folder 16 **Paintbox Graphics for Anthem 1991**
 General Physical Description note: Video: Betacam; 30mins
 Scope and Contents note
 Graphics by Chris Robbins (18 Jan 1991) Tape 1
- Box 61, Folder 17 **Paintbox Graphics for Anthem 1991**
 General Physical Description note: Video: Betacam; 30mins
 Scope and Contents note
 Graphics by Chris Robbins (18 Jan 1991) Tape 2
- Box 61, Folder 18 **Anthem**
 General Physical Description note: Video: Umatic; ; 30mins
 Scope and Contents note
 Screening copy
- Box 61, Folder 19 **Anthem: Rough Cut**
 General Physical Description note: Video: Umatic; ; 20mins
 Scope and Contents note
 Early Draft rough cut
- Box 61, Folder 20 **Anthem - Music Master**
 General Physical Description note: Video: Betacam SP; ; 60mins
 Scope and Contents note
 Push/Pull - whole CD and America the Beautiful
-

Subseries 8: Black Is...Black Ain't

- Flat-box 24,
Folder 40 **BIBA #605**
 General Physical Description note: Audio:: Cassette Tape;
 Scope and Contents note
 Riggs interviewed about church going practices
- Flat-box 24,
Folder 42 **BIBA**
 General Physical Description note: Audio:: Cassette Tape;
 Scope and Contents note
 Portrait of Jason
- Flat-box 25,
Folder 1 **Unity Church Interviews 1992**
 General Physical Description note: Audio:: Cassette Tape; 90mins
 Scope and Contents note
 Unity Church Interviews from 22 May 1992
- Flat-box 25,
Folder 2 **Lyle Harris**
 General Physical Description note: Audio:: Cassette Tape; 90mins
 Scope and Contents note
 Interview with Lyle Harris Pt1 & 2
-

Flat-box 25,
Folder 3

Lyle Harris

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Interview with Lyle Harris Pt3 & 4

Flat-box 25,
Folder 4

Lyle Harris

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Interview with Lyle Harris Pt5 & 6

Flat-box 25,
Folder 5

First and Last Words (Radio Series of poetry and spoken word)

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Side I - Aaren Perry and Ramona Hymen, Side II - Linh Dinh and Nzadi Zimele Keita

Flat-box 25,
Folder 6

First and Last Words (Radio Series of poetry and spoken word)

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Side III - Essex Hemphill with Larry Duckette, Side IV - Eugene Howard and Carol Ann Robertson

Flat-box 25,
Folder 7

Bellas music/Duckette/Essex

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Larry Duckette, Essex and Gary, Steve Langley (marlon asks for peoples wishes)

Flat-box 25,
Folder 8

Waysons sample tape

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

MUSIC - Urban Odyssey theme

Flat-box 25,
Folder 25

Work tape for BIBA

General Physical Description note: Audio:: Cassette Tape;

Scope and Contents note

Mary Watkins

Box 30, Folder 1

BIBA demo's

General Physical Description note: Film: 16mm col/mute pos

Scope and Contents note

2 short reels of demo's for BIBA from Film Craft and FourMedia

Box 68, Folder 1

BIBA - L.A. shots 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Ext days shots of LA - Recorded 19 May 1992

Box 68, Folder 2

BIBA -Essex Hemphill 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Performance at Highways, LA, on 19 May 1992

Box 68, Folder 3	<p>BIBA -Essex Hemphill 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance at Highways, LA, on 19 May 1992</p>
Box 68, Folder 4	<p>BIBA -Essex Hemphill 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance at Highways, LA, on 19 May 1992</p>
Box 68, Folder 5	<p>BIBA -South central LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Unknown content (logs mention interviews with south central LA Youths)</p>
Box 68, Folder 6	<p>BIBA -South central LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Unknown content (logs mention interviews with south central LA Youths)</p>
Box 68, Folder 7	<p>BIBA -South central LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Unknown content (logs mention EH/MR lecture)</p>
Box 68, Folder 8	<p>BIBA -Essex Hemphill 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance at Moviehouse on 20 May 1992</p>
Box 68, Folder 9	<p>BIBA -Unity Rally 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interviews with various people at the LA Unity Rally</p>
Box 68, Folder 10	<p>BIBA -Gongs LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Ext shots outside Moviehouse and interview with Valerie Wagner - filmed on 21 and 22 May 1992</p>
Box 68, Folder 11	<p>BIBA -Interviews LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviews with Valerie Wagner, James D Miller and Charisse Brown on 22 May 1992</p>
Box 68, Folder 12	<p>BIBA -Interviews LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviews with Charisse Brown and Bishop Carl Bean filmed at the Unity Church in LA on 22 May 1992</p>

- | | |
|-------------------|--|
| Box 68, Folder 13 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Bishop Carl Bean and Leslie Burke filmed at the Unity Church in LA on 22 May 1992</p> |
| Box 68, Folder 14 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Leslie Burke, Ronald William Smith and Roger Quinney filmed at the Unity Church in LA on 22 May 1992</p> |
| Box 68, Folder 15 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Roger Quinney and Vera F Owens filmed at the Unity Church in LA on 22 May 1992. Group at the Dandelion Café</p> |
| Box 68, Folder 16 | <p>BIBA - Group 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Group at the Dandelion Café on 23 May 1992</p> |
| Box 68, Folder 17 | <p>BIBA - Group 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Group at the Dandelion Café on 23 May 1992</p> |
| Box 68, Folder 18 | <p>BIBA - Group 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Group at the Dandelion Café on 23 May 1992 and Barbours Shop</p> |
| Box 68, Folder 19 | <p>BIBA - Barbours Shop 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Barber Shop</p> |
| Box 68, Folder 20 | <p>BIBA - Lyle's House party 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Lyle's House Party</p> |
| Box 68, Folder 21 | <p>BIBA - Party 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Party at the Unity Church LA on 23 May 1992</p> |
| Box 68, Folder 22 | <p>BIBA - Unity Church 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Filmed at the Unity Church LA on 24 May 1992</p> |

- Box 68, Folder 23 **BIBA - Unity Church 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Filmed at the Unity Church LA
- Box 68, Folder 24 **BIBA - Lyle Harris 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Lyle Harris in LA on 25 May 1992
- Box 68, Folder 25 **BIBA - Lyle Harris 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Lyle Harris in LA on 25 May 1992
- Box 68, Folder 26 **BIBA - Lyle Harris 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Lyle Harris in LA on 25 May 1992
- Box 68, Folder 27 **BIBA - Lyle Harris 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview and photos with Lyle Harris in LA on 25 May 1992
- Box 68, Folder 28 **BIBA - Photos 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Photos taken in LA on 25 May 1992
- Box 68, Folder 29 **BIBA - Film transfer**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Black Is Black Ain't - Film to tape transfer CR 1-2, 4, 5
- Box 68, Folder 30 **BIBA - Film transfer**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Black Is Black Ain't - Film to tape transfer CR 3-4
- Box 69, Folder 31 **BIBA - Shelton School**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
social graces/meditation
- Box 69, Folder 32 **BIBA - Shelton School**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Reading Lang.
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Box 69, Folder 33	BIBA - Shelton School General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interviews at Shelton Academy
Box 69, Folder 34	BIBA - Shelton School 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note filmed 05 Jun 1992 - Shelton Academy and shots of playground
Box 69, Folder 35	BIBA - Shelton School 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Shelton Academy - singing and photo collages
Box 69, Folder 36	BIBA - Shelton School 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills - filmed 05 Jun 1992 - also readings and drawings 'An Enchanted Hair tale'
Box 69, Folder 37	BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Step Show and fraternity interviews
Box 69, Folder 38	BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Delta interview and Step Show
Box 69, Folder 39	BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Step Show
Box 69, Folder 40	BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Step Show and interview with Michael Franti
Box 69, Folder 41	BIBA - Michael Franti 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interview with Michael Franti
Box 69, Folder 42	BIBA - Michael Franti 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interview with Michael Franti

- Box 69, Folder 43 **BIBA - Yoruba village 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Yoruba African village of Oyotunji in South Carolina - filmed on 04 Jul 1992
- Box 69, Folder 44 **BIBA - Yoruba village 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Yoruba African village of Oyotunji in South Carolina - filmed on 04 Jul 1992
- Box 69, Folder 45 **BIBA - Yoruba village 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Unknown content (logs mention interview with chief and 2 young girls)
- Box 69, Folder 46 **BIBA - Yoruba village 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
King and Queen (African village?)
- Box 69, Folder 47 **BIBA - Yoruba village 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
King and Queen (African village?) filmed 05 Jul 1992
- Box 69, Folder 48 **BIBA - Yoruba village 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
King and Queen (African village?) filmed 05 Jul 1992
- Box 69, Folder 49 **BIBA - Sea Island 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992
- Box 69, Folder 50 **BIBA - Sea Island 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992
- Box 69, Folder 51 **BIBA - Sea Island 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992
- Box 69, Folder 52 **BIBA - Sea Island 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992
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- Box 69, Folder 53 **BIBA - Sea Island 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Johnson and Robinson families - filmed on 06 Jul 1992
- Box 69, Folder 54 **BIBA - Sea Island 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Johnson and Robinson families - filmed on 06 Jul 1992
- Box 69, Folder 55 **BIBA - Transfer 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Signifyin' Works - CR 7,8 (logs mention African village and Rural shots of South carolina)
- Box 69, Folder 56 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Drew, Mississippi - Interview with Mrs Frances Morris on 09 Jul 1992
- Box 69, Folder 57 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Drew, Mississippi - Interview with Mrs Frances Morris and teenage children on 09 Jul 1992
- Box 69, Folder 58 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Drew, Mississippi - Interview with Mrs Frances Morris and teenage children on 09 Jul 1992
- Box 69, Folder 59 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Drew, Mississippi - Interview with teenage children on 09 Jul 1992
- Box 69, Folder 60 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Drew, Mississippi - Interview with teenage children and Dublin, Mississippi- Mrs Martin fishing on 09 Jul 1992 and 10 Jul 1992
- Box 74, Folder 61 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Mrs Martin fishing and exts of Dublin, Mississippi - filmed on 10 Jul 1992
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- Box 74, Folder 62 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr Scott at Catfish farm in Drew, Mississippi on 10 and 11 Jul 1992
- Box 74, Folder 63 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr and Mrs Scott in Drew, Mississippi on 11 Jul 1992
- Box 74, Folder 64 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr and Mrs Scott in Drew, Mississippi on 11 Jul 1992
- Box 74, Folder 65 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr and Mrs Milton and Eva McWilliams in Drew Mississippi - also interview with T.J.Powell in Charleston, Mississippi on 11 Jul 1992
- Box 74, Folder 66 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with T.J.Powell and Mrs Powell in Charleston, Mississippi on 11 Jul 1992
- Box 74, Folder 67 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Elder Freddy Drummer of St Johns Church, Drew, Mississippi on 12 Jul 1992
- Box 74, Folder 68 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Elder Freddy Drummer of St Johns Church, Drew, Mississippi on 12 Jul 1992
- Box 74, Folder 69 **BIBA - Transfer 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Signifyin' Works - Tail 9, 10, 11 (logs mention interview with Mr Ben Johnson)
- Box 74, Folder 70 **BIBA - Transfer 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Signifyin' Works - CR 12, 13 (logs mention 'The Delta Blues Band')
- Box 74, Folder 70 **BIBA - Transfer 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Signifyin' Works - CR 14, 15 (logs mention Church shots and blues band)
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- Box 74, Folder 71 **BIBA - Angela Davis 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interviewed on 17 Jul 1992
- Box 74, Folder 72 **BIBA - Angela Davis 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interviewed on 17 Jul 1992
- Box 74, Folder 73 **BIBA - Angela Davis 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interviewed on 17 Jul 1992
- Box 74, Folder 74 **BIBA - Angela Davis 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interviewed on 17 Jul 1992
- Box 74, Folder 75 **BIBA - Angela Davis and Bloods 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Angela Davis interviewed on 17 Jul 1992 in San Francisco and Bloods interviewed at South Central LA car wash on 20 Jul 1992
- Box 74, Folder 76 **BIBA - Bloods 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Bloods interviewed at South Central LA car wash on 20 Jul 1992
- Box 74, Folder 77 **BIBA - Bloods 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Bloods interviewed at South Central LA car wash on 20 Jul 1992
- Box 74, Folder 78 **BIBA - LA Interviews 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Bloods interviewed at South Central LA car wash on 20 Jul 1992, also shots of Palm Trees in LA, and interview with Dr Mauluna Karenga in LA on 21 Jul 1992
- Box 74, Folder 79 **BIBA - Dr Karenga 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Dr Mauluna Karenga in LA on 21 Jul 1992
- Box 74, Folder 80 **BIBA - Dr Karenga 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Dr Mauluna Karenga in LA on 21 Jul 1992
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- Box 74, Folder 81 **BIBA - Dr Karenga 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Dr Mauluna Karenga in LA on 21 Jul 1992
- Box 74, Folder 82 **BIBA -Mr Ulysses Ricard 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Mr Ulysses S. Ricard in New Orleans on 23 Jul 1992
- Box 74, Folder 83 **BIBA -Mr Ulysses Ricard 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview and stills with MrUlysses S. Ricard in New Orleans on 23 Jul 1992
- Box 74, Folder 84 **BIBA - Stills 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 stills of New Orleans on 23 Jul 1992
- Box 74, Folder 85 **BIBA - New Orleans Interviews 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Michael Decuir at the Southern University of New Orleans on 23 Jul 1992
- Box 74, Folder 86 **BIBA - French Market 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 French Market shots and Kenneth Ferdinand
- Box 81, Folder 87 **BIBA - New Orleans Interviews 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Kenneth Ferdinand on 24 Jul 1992
- Box 81, Folder 88 **BIBA - New Orleans Interviews 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Kenneth Ferdinand and Mrs Borders on 24 Jul 1992
- Box 81, Folder 89 **BIBA - New Orleans Interviews 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Mrs Borders on 24 Jul 1992
- Box 81, Folder 90 **BIBA - New Orleans Interviews 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Interview with Aline St. Julien on 25 Jul 1992
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- Box 81, Folder 91 **BIBA - New Orleans Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mrs Borders on 24 Jul 1992 and Ms Aline St. Julien
- Box 81, Folder 92 **BIBA - New Orleans Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Stills of Aline St. Julien and family dancing - filmed on 25 Jul 1992
- Box 81, Folder 93 **BIBA - Bell Hooks 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Bell Blair Hooks in NYC on 28 Jul 1992
- Box 81, Folder 94 **BIBA - Bell Hooks 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Bell Blair Hooks in NYC on 28 Jul 1992
- Box 81, Folder 95 **BIBA - Bell Hooks 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Bell Blair Hooks in NYC on 28 Jul 1992
- Box 81, Folder 96 **BIBA - Cornel West 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Cornel West on 28 Jul 1992
- Box 81, Folder 97 **BIBA - Cornel West 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Cornel West on 28 Jul 1992
- Box 81, Folder 98 **BIBA - Cornel West 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Cornel West on 28 Jul 1992
- Box 81, Folder 99 **BIBA - Molefi Asante 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 25 Jul 1992
- Box 81,
Folder 100 **BIBA - Molefi Asante 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 25 Jul 1992
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Box 81,
Folder 101

BIBA - Molefi Asante 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 25 Jul 1992

Box 81,
Folder 102

BIBA - Asante and Hemphill 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 29 Jul 1992 and Essex Hemphill on 30 Jul 1992 in Philadelphia

Box 81,
Folder 103

BIBA - Essex Hemphill 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania

Box 81,
Folder 104

BIBA - Essex Hemphill 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania

Box 81,
Folder 105

BIBA - Essex Hemphill 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania

Box 81,
Folder 106

BIBA - Hemphill/Cabrera 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania and interview with Radamase Cabrera in Clinton, Prince George's County, Maryland on 31 Jul 1992

Box 81,
Folder 107

BIBA - Radamase Cabrera 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Radamase Cabrera in Clinton, Prince George's County, Maryland on 31 Jul 1992

Box 81,
Folder 108

BIBA - Radamase Cabrera 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview and stills with Radamase Cabrera in Clinton, Prince George's County, Maryland on 31 Jul 1992 - also Barrow and Edith Harvey

Box 81,
Folder 110

BIBA - The Harveys 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Barron and Edith Harvey in Prince George's County, Maryland on 31 Jul 1992

Box 81,
Folder 111

BIBA - The Harveys 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Barron and Edith Harvey in Prince George's County, Maryland on 31 Jul 1992

Box 81,
Folder 112

BIBA - The Harveys 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Barron and Edith Harvey in Prince George's County, Maryland on 31 Jul 1992

Box 81,
Folder 113

BIBA - CBM Inc 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Concerned Black Men Inc - filmed at Nixon's Farm, Maryland on 01 Aug 1992

Box 81,
Folder 114

BIBA - The Riggs 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Film of Riggs' family filmed on 02 Aug 1992

Box 81,
Folder 115

BIBA - The Riggs 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Film of Riggs' family filmed on 02 Aug 1992

Box 81,
Folder 116

BIBA - The Riggs 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Film of Riggs' family filmed on 02 Aug 1992

Box 81,
Folder 117

BIBA - The Riggs 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Film of Riggs' family filmed on 02 Aug 1992

Box 81,
Folder 118

BIBA - The Riggs 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Film of Riggs' family filmed on 02 Aug 1992

Box 81,
Folder 119

BIBA - Bill T. Jones 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992

Box 82,
Folder 120

BIBA - Bill T. Jones 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992

Box 82,
Folder 121

BIBA - Bill T. Jones 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992

Box 82,
Folder 122

BIBA - Bill T. Jones 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992

Box 82,
Folder 123

BIBA - Bill T. Jones 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Performance of Bill T. Jones dancing, filmed on 09 Aug 1992

Box 82,
Folder 124

BIBA - Bill T. Jones 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Performance of Bill T. Jones dancing, filmed on 09 Aug 1992

Box 82,
Folder 125

BIBA - Bill T. Jones 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Performance of Bill T. Jones dancing, filmed on 09 Aug 1992

Box 82,
Folder 126

BIBA - African Burial Ground 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Ext shots of the African Burial ground in NYC and interview with a brother on 11 Aug 1992

Box 82,
Folder 127

BIBA - Michele Wallace 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Michele Wallace in Brooklyn, NYC on 11 Aug 1992

Box 82,
Folder 128

BIBA - Michele Wallace 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Michele Wallace in Brooklyn, NYC on 11 Aug 1992

Box 82,
Folder 129

BIBA - Michele Wallace 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Michele Wallace in Brooklyn, NYC on 11 Aug 1992

Box 82,
Folder 130

BIBA - London, England 1992
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Paul Gilroy, Ingrid Pollard and Isaac Julien (from 28 Aug 1992)

Box 82,
Folder 131

BIBA - London, England 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interviews with Paul Gilroy, Ingrid Pollard and Isaac Julien (from 28 Aug 1992)

Box 82,
Folder 132

BIBA - London, England 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interviews with Paul Gilroy, Ingrid Pollard and Isaac Julien (from 28 Aug 1992)

Box 82,
Folder 133

BIBA - London, England 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Exterior shots of London Streets filmed on 29 Aug 1992

Box 82,
Folder 134

BIBA - London, England 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Audio of British black radio stations from 29 Aug 1992 and shots of the Notting Hill Carnival from 30 Aug 1992

Box 82,
Folder 135

BIBA - London, England 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

shots of the Notting Hill Carnival from 31 Aug 1992 and interviews with people on the street at the festival

Box 82,
Folder 140

BIBA - Transfer 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black Is Black Aint - CR 16-17 - film to tape transfer from 08 Sep 1992 (logs mention LA shots of traffic and streets, as well as Mississippi and New Orleans scenes)

Box 82,
Folder 141

BIBA - Transfer 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black Is Black Aint - CR 18-19 film to tape transfer from 08 Sep 1992 (logs mention New York and Washington street scenes)

Box 82,
Folder 142

BIBA - West Indian Day Parade 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

West Indian Day Parade in Brooklyn, NYC on 07 Sep 1992

Box 82,
Folder 143

BIBA - West Indian Day Parade 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

West Indian Day Parade in Brooklyn, NYC on 07 Sep 1992

Box 82,
Folder 144

BIBA - African American Day Parade 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

African American Day Parade in Harlem, NYC on 20 Sep 1992

Box 82,
Folder 145

BIBA - African American Day Parade 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

African American Day Parade in Harlem, NYC on 20 Sep 1992 and photos of Michele Wallace

Box 82,
Folder 146

BIBA - Women Drummers 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Women Drummers - filmed in NYC on 21 Jun 1993

Box 82,
Folder 147

BIBA - Barbara Smith 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Barbara Smith in NYC on 23 Jun 1993

Box 82,
Folder 148

BIBA - Barbara Smith 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Barbara Smith in NYC on 23 Jun 1993

Box 82,
Folder 149

BIBA - Barbara Smith 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interview with Barbara Smith in NYC on 23 Jun 1993

Box 82,
Folder 150

BIBA - Smith/Ringold 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Interviews with Barbara Smith and Faith Ringold in NYC on 23 Jun 1993

Box 82,
Folder 151

BIBA - Marlon Riggs 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Performance of Edward Lee story by Marlon Riggs

Box 83,
Folder 152

BIBA -Opening Song 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Performance of 'We shall not'

Box 83,
Folder 153

BIBA -Songs 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Performance of 'Lift Every Voice', 'We shall overcome', Clapping (If you're black), and Body Features

Box 83,
Folder 154

BIBA -Readings 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Readings by Angela Davis, Linda Tillery and Wayne Corbitt

Box 83,
Folder 155

BIBA -Wayne Corbitt 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Performance by Wayne Corbitt 'I cannot go home as who I am' - also shots of Marlon Riggs dialysis

Box 83,
Folder 156

BIBA -Riggs/Hair Salon 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Shots of Riggs' dialysis and Greta's Hair Salon

Box 83,
Folder 157

BIBA -Riggs/Poetry 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Shots of Riggs' dialysis and Poetry performances by Essex Hemphill, Wayson Jones and Larry Duckette

Box 83,
Folder 158

BIBA -Poetry 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Poetry performances by Essex Hemphill, Wayson Jones and Larry Duckette

Box 83,
Folder 159

BIBA -Poetry/Riggs 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Poetry performances by Essex Hemphill, Wayson Jones and Larry Duckette - also exclamations by Riggs and Hemphill about gumbo and clap/snap

Box 83,
Folder 160

BIBA -Riggs/Hemphill 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

exclamations by Riggs and Hemphill - also stills

Box 83,
Folder 161

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills of the production, family, Audre Lord and Marlon Riggs

Box 83,
Folder 162

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills of Riggs and voices of Riggs, Barbara Smith and others

Box 83,
Folder 163

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Riggs scrapbook/family album

Box 83,
Folder 164

BIBA -Redwoods 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Riggs walking/redwoods scene

Box 83,
Folder 165

BIBA -Black Radio 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Audio of black radio stations

Box 83,
Folder 166

BIBA -Black Radio 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Audio of black radio stations

Box 83,
Folder 167

BIBA -Black Radio 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Audio of black radio stations

Box 83,
Folder 168

BIBA -Black Radio 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Audio of black radio stations

Box 83,
Folder 169

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills taken on 29 Oct 1993 - NY Public Library and historic portraits

Box 83,
Folder 170

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills of Texas: Bobby in car, Big Mama's House, Church Service taken on 29 Oct 1993

Box 83,
Folder 171

BIBA -Texas 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Church services in Texas - sermon and hymns

Box 83,
Folder 172

BIBA -Texas 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Church sermon in Texas and shots of Big Mama on the phone and eating gumbo, shot on 31 Oct 1993

Box 83,
Folder 173

BIBA -Texas 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Riggs visits Miss Essie, the lady who raised him - shot on 31 Oct 1993

Box 83,
Folder 174

BIBA -Texas 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills of family - shot on 31 Oct 1993

Box 83,
Folder 175

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black and white stills shot in Oakland on 01 Nov 1993 - also some hair advertisements

Box 83,
Folder 176

stills/ads 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black and white stills of the Panthers shot on 02 Nov 1993 - also some beauty advertisements

Box 83,
Folder 177

stills/ads 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black and white stills shot on 03 Nov 1993 - also some beauty advertisements

Box 83,
Folder 178

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills and Edward Lee story by Riggs

Box 83,
Folder 179

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills shot on 03 Nov 1993 - Ken Light Photos

Box 83,
Folder 180

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills shot in NYC on 15 Nov 1993 - Ken Light Photos

Box 83,
Folder 181

Black Is...Black Ain't 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black Is...Black Ain't - Shiloh Church Service, Texas and shots of driving in Texas

Box 84,
Folder 181

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Stills and photos of Riggs (logs mention Ken Light/Marlon Family)

Box 84,
Folder 182

Black Is...Black Ain't 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black Is...Black Ain't - Gumbo preparation, exterior shots of house

Box 84,
Folder 182

BIBA -Stills 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black and white Stills (logs mention South freedom summer)

Box 84,
Folder 183

Black Is...Black Ain't 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Black Is...Black Ain't - unknown content (logs mention Gumbo preparation)

Box 84,
Folder 183

BIBA - Alta Bates Hospital 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Shots of Alta Bates Hospital with Jasmine Dellal and Bob Paris - filmed on 10 Jun 1994

Box 84,
Folder 184

BIBA - Alta Bates Hospital 1994

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Shots of Alta Bates Hospital with Jasmine Dellal and Bob Paris, filmed on 10 Jun 1994 - also shots of African Etchings

Box 84,
Folder 185

BIBA - Gumbo feed 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Gumbo feed - filmed on 28 Aug 1994

Box 84,
Folder 186

BIBA - Mouths 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Close Ups of mouths - filmed on 28 Aug 1994

Box 84,
Folder 187

BIBA - Angry man 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Voice Over of Angry man, Father and Son filmed on 29 Sep 1994 and Frances Reid

Box 84,
Folder 200

BIBA: DAT Transfer 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas

Box 84,
Folder 201

BIBA: DAT Transfer 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas

Box 84,
Folder 202

BIBA: DAT Transfer 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas

Box 84,
Folder 203

BIBA: DAT Transfer 1994

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas

Box 84,
Folder 281

BIBA - AIDS memorial 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

AIDS Memorial on 13 Feb 1992

Box 84,
Folder 282

BIBA - AIDS memorial 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

AIDS Memorial on 13 Feb 1992

Box 84,
Folder 283

BIBA - AIDS memorial 1992

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

AIDS Memorial on 13 Feb 1992

Box 84,
Folder 299

BIBA: Marlon Voice Over 1993

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Video for Riggs in the Studio recording a Voice Over/narration on 03 Nov 1993

Box 84,
Folder 300

BIBA: Marlon Voice Over 1993

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Riggs Studio Voice Over recorded on 03 Nov 1993

Box 84,
Folder 301

BIBA: Marlon Voice Over 1993

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Riggs Studio Voice Over recorded on 03 Nov 1993

Box 84,
Folder 302

BIBA: NBC Voice Over 1993

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

NBC Voice Over by Bill Drummond

Box 93

Floppy Discs

General Physical Description note: 5.25 inch

Scope and Contents note

1 floppy disc with BIBA Logs

Box 174,
Folder 901

Black Radio Stations

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of Philadelphia and Washington D.C. Black Radio Stations

Box 174,
Folder 902

Black Radio Stations

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of Los Angeles and New Orleans Black Radio Stations

Box 174,
Folder 903

Black Radio Stations 1992

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Black Radio Stations of South Carolina and Sound Reel of Mississippi recorded in July 1992 - sound roll #4 (to match Camera roll #10, 11 & 15)

Box 174,
Folder 904

Unity Church 1992

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of Unity Church, LA recorded on 24 May 1992 - sound roll #1 (to match Camera roll #1, 2 and 3)

Box 174,
Folder 905

Unity Church 1992

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of Unity Church, LA recorded on 24 May 1992 - sound roll #2 (to match Camera roll #3, 4 & 5)

Box 174,
Folder 906

South Carolina 1992

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of filming in South Carolina including Yoruba African village and ferry to islands - sound roll #3 (to match Camera roll #7, 8 & 9)

Box 174,
Folder 907

Blues Band 1992

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Sound roll #5 (to match Camera roll #13 & 14) - recorded on 12 Jul 1992

Box 174,
Folder 908

Mississippi/LA/New Orleans 1992

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of filming in Mississippi, New Orleans and Los Angeles - Sound roll #6 (to match Camera roll #15, 16 & 17) - recorded on 12-25 Jul 1992

Box 174,
Folder 909

Fort Worth 1993

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of Marlon's visit to Fort Worth, Texas including Church service recorded on 31 Oct 1993

Box 174,
Folder 910

Fort Worth 1993

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of Marlon's visit to Fort Worth, Texas including Mamma making Gumbo recorded on 31 Oct 1993

Box 174,
Folder 911

Fort Worth 1993

General Physical Description note: Audio: 1/4 inch open reel tape

Scope and Contents note

Audio of Marlon's visit to Fort Worth, Texas including Mamma making Gumbo recorded on 31 Oct 1993

Box 175,
Folder 200

BIBA - Fort Worth 1993

General Physical Description note: Audio: R60 DAT cassette tape; 60mins

Scope and Contents note

Audio of Riggs visiting the Shiloh Missionary and a Baptist Church in Fort Worth, Texas on 31 Oct 1993

Box 175,
Folder 202

BIBA - Fort Worth 1993

General Physical Description note: Audio: R60 DAT cassette tape; 60mins

Scope and Contents note

Audio of Riggs visiting a Church, Big Mama and Miss Essie in Fort Worth, Texas on 31 Oct 1993

Box 175,
Folder 300

BIBA: Marlon Voice Over 1993

General Physical Description note: Audio: R90 DAT cassette tape; 90mins

Scope and Contents note

Audio of Riggs Studio Voice Over recorded on 04 Nov 1993

Box 175,
Folder 300

BIBA - Marlon Riggs VO 1993

General Physical Description note: Audio: DAT cassette tape; 90mins

Scope and Contents note

Riggs Voice Over

Box 175,
Folder 303

BIBA - Marlon Riggs VO

General Physical Description note: Audio: D8 data cartridge; 112mins

Scope and Contents note

Unedited version of Riggs Voice Over for BIBA

Box 175,
Folder 801

BIBA: Music 1

General Physical Description note: Audio: DAT Cassette; 15mins

Scope and Contents note

Skysound - Watkins

Box 175,
Folder 802

BIBA: Music 2

General Physical Description note: Audio: DAT Cassette; 30mins

Scope and Contents note

10 cues - Watkins

Box 175,
Folder 815

BIBA: Music selects

General Physical Description note: Audio: DAT cassette; 90mins

Box 175, Folder 816	BIBA: James Booker General Physical Description note: Audio: DAT Cassette; 30mins Scope and Contents note So Swell when you're well'
Box 175, Folder 817	BIBA: Voices General Physical Description note: Audio: DAT Cassette; 46mins
Box 175, Folder 820	Music select General Physical Description note: Audio: DAT Cassette; 30mins Scope and Contents note True to the Game'
Box 182, Folder 1030	Black Is...Black Ain't General Physical Description note: Video: Betacam SP; 87mins Scope and Contents note English Version - PAL
Box 182, Folder 1031	Black Is...Black Ain't General Physical Description note: Video: Betacam SP; 87mins Scope and Contents note English Version - NTSC
Box 183, Folder 500	Herdsmen of the Sun Pt1 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Copy of Werner Herzog's 'Herdsmen of the Sun' - Part 1
Box 183, Folder 501	Herdsmen of the Sun Pt2 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Copy of Werner Herzog's 'Herdsmen of the Sun' - Part 2
Box 183, Folder 520	God's Step Children General Physical Description note: Video: Umatic; Scope and Contents note Oscar Micheaux's 'Gods Step Children' B&W dub from VHS - Pt1
Box 183, Folder 521	God's Step Children General Physical Description note: Video: Umatic; Scope and Contents note Oscar Micheaux's 'Gods Step Children' B&W dub from VHS - Pt2
Box 183, Folder 525	The Exile General Physical Description note: Video: Betacam SP; Scope and Contents note Oscar Micheaux's 'The Exile' - copy from Library of Congress
Box 183, Folder 530	Marian Anderson Doc General Physical Description note: Video: Umatic; Scope and Contents note Documentary about Marian Anderson

Box 183,
Folder 700

Archive Films clips

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Stock footage supplied by Archive Films Library of B&W silent and sound clips of Duke Ellington, Marian Anderson, Aretha Franklin, Jimi Hendrix, Cab Calloway and others

Box 183,
Folder 706

Civil Rights clips

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Clips of Civil Rights activists: Howard Students, Fannie Lou Hamer and the Freedom Summer. Recorded 30 Sep 1994

Box 183,
Folder 709

Black Panthers

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Clips of the Black Panthers: Panthers Breakfast and 'Free Huey' march

Box 183,
Folder 711

CBS News Archives

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

CBS footage of Elizabeth Eckford from 1957

Box 183,
Folder 712

CBS News Archives

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

CBS footage of Civil Rights marches and Martin Luther King on Alabama State House and Black Power/White backlash

Box 183,
Folder 713

CBS News Archives

General Physical Description note: Video: Betacam SP; 10mins

Scope and Contents note

CBS footage of the Little Rock incident in 1957

Box 183,
Folder 719

VHS to Beta dub

General Physical Description note: Video: Betacam SP

Scope and Contents note

Clips from various VHS tapes: Eddie Murphy's Raw, Fallen Champ: The Untold Story of Mike Tyson and various rap music videos

Box 183,
Folder 719

Eddie Murphy 'Raw'

General Physical Description note: Video: VHS;

Scope and Contents note

VHS copy of Eddie Murphy's Raw

Box 183,
Folder 719

Mike Tyson

General Physical Description note: Video: VHS;

Scope and Contents note

VHS copy of Fallen Champ: The Untold Story of Mike Tyson

Box 183,
Folder 721

NBC News Archives

General Physical Description note: Video: Betacam SP; 10mins

Scope and Contents note

Unknown content

Box 183,
Folder 722

Michele Wallace 1986

General Physical Description note: Video: Betacam; 60mins

Scope and Contents note

Copy of the Donahue Show starring Michele Wallace (from 1986)

Box 183,
Folder 723

Portrait of Jason Part 1

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Box 183,
Folder 724

Portrait of Jason Part 2

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Box 183,
Folder 725

Portrait of Jason Part 3

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Box 183,
Folder 726

Portrait of Jason Part 4

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Box 183,
Folder 728

Watts Riots

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

Footage of the Watts Riots from Petrified Films Inc

Box 183,
Folder 729

Detroit Riots

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

Footage of the Detroit Riots from Petrified Films Inc

Box 183,
Folder 5201

God's Step Children

General Physical Description note: Video: VHS;

Scope and Contents note

Black Artists of the Silver Screen - Oscar Micheaux's 'Gods Step Children' - VHS copy

Box 184,
Folder 718

KTVU Panthers

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

KTVU news item about the Panthers

Box 184,
Folder 800

BIBA: Music Reel 1 1993

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Recorded on 06 Aug 1993 - spirituals

Box 184,
Folder 801

BIBA: Music Reel 2 1993

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Recorded on 19 Aug 1993

Box 184,
Folder 810

BIBA: Music Tape No.4

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Mixture of music used in production including Arrested Development, Sly and the Family Stone, and music from Ghana

Box 184,
Folder 811

BIBA: Sample footage

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Mexico sound and Lyle Slo Mo

Box 184,
Folder 815

BIBA: Music Selects Tape 1 1994

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Recorded on 13 Sep 1994 - 1960s music

Box 184,
Folder 815

BIBA: Music Selects Tape 2 1994

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 13 Sep 1994 - 1960s music

Box 184,
Folder 820

BIBA: Jasmine Narration

General Physical Description note: Video: Umatic;

Box 184,
Folder 820

BIBA: Music

General Physical Description note: Video: Umatic;

Scope and Contents note

Alternatives to Schooly D

Box 184,
Folder 825

BIBA: Music videos

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

South Central Cartel and Positively Black

Box 184,
Folder 907

BIBA: Pre-final rough cut

General Physical Description note: Video: VHS; cassette tape

Scope and Contents note

Black Is...Black Ain't (pre-final rough cut) - 85mins

Box 184, Folder 1000	BIBA: Sample Reel General Physical Description note: Video: Umatic; 60mins Scope and Contents note Original Sub-Master BIBA Sample Reel 4/93
Box 184, Folder 1002	BIBA: ITVS Slate and Countdown General Physical Description note: Video: Digibeta; Scope and Contents note Drop frame
Box 184, Folder 1020	BIBA Rough 2 General Physical Description note: Video: VHS; 90mins Scope and Contents note window Dub of first 90mins
Box 184, Folder 1021	BIBA - Rough Cut General Physical Description note: Video: VHS; 120mins Scope and Contents note Work-in-progress
Box 184, Folder 1022	BIBA - Rough Cut Excerpt 1994 General Physical Description note: Video: VHS; 36mins Scope and Contents note 36 of 100mins from Jun 1994
Box 184, Folder 1023	BIBA - Work-in-progress General Physical Description note: Video: VHS; 85mins
Box 184, Folder 1024	BIBA: California Newsreel 1995 General Physical Description note: Video: VHS; 87mins Scope and Contents note Screening Copy - from 23 Jan 1995
Box 184, Folder 1025	BIBA - DUB 1994 General Physical Description note: Video: VHS; 87mins Scope and Contents note from 10 Nov 1994
Box 184, Folder 1026	BIBA - Sample Reel 1994 General Physical Description note: Video: VHS; 10mins Scope and Contents note from 09 Apr 1993
Box 184, Folder 1027	BIBA: Dub 1994 General Physical Description note: Video: Umatic; 60mins Scope and Contents note from 21 Nov 1994
Box 184, Folder 1028	BIBA: Dub 1994 General Physical Description note: Video: Umatic; 60mins Scope and Contents note from 21 Nov 1994

Box 184,
Folder 1029

Black Is...Black Ain't 1994

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Part 2 of 2 - Dub - from 07 Dec 1994

Box 185,
Folder 1005

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #1 Part 1

Box 185,
Folder 1006

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #1 Part 2

Box 185,
Folder 1007

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #1 Part 3

Box 185,
Folder 1008

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #2 Part 1

Box 185,
Folder 1009

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #2 Part 2

Box 185,
Folder 1010

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #2 Part 3

Box 185,
Folder 1011

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #3 Part 1

Box 185,
Folder 1012

BIBA: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough Draft #3 Part 2

Box 185,
Folder 1013

BIBA: Reduction Assembly

General Physical Description note: Video: Umatic;

Scope and Contents note

Reduction Assembly - 1st 60mins - Aug 21st

Box 185,
Folder 1014

BIBA: Reduction Assembly

General Physical Description note: Video: Umatic;
Scope and Contents note
Reduction Assembly - Aug 21st

Box 185,
Folder 1015

BIBA: Last Rough

General Physical Description note: Video: Umatic;
Scope and Contents note
Bob 1

Box 185,
Folder 1016

BIBA: Last Rough

General Physical Description note: Video: Umatic;
Scope and Contents note
Bob 2

Box 185,
Folder 1017

BIBA: Fine Cut Part 1

General Physical Description note: Video: Umatic;
Scope and Contents note
Fine Cut Part 1

Box 185,
Folder 1018

BIBA: Fine Cut Part 2

General Physical Description note: Video: Umatic;
Scope and Contents note
Fine Cut Part 2

Box 185,
Folder 1019

BIBA: Sample Video

General Physical Description note: Video: Umatic; 10mins

Box 187,
Folder 1050

Black Is...Black Ain't

General Physical Description note: Video: VHS; 86mins
Scope and Contents note
California Newsreel - VHS copies for distribution

Box 241,
Folder 1040

BIBA: Unity Church

General Physical Description note: Film:: 16mm mute neg; 2000ft
Scope and Contents note
Cardboard box: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #1 & 2 in same box)

Box 241,
Folder 1043

BIBA: Unknown content 1992

General Physical Description note: Film: 16mm mag track; 400ft
Scope and Contents note
400 ft magnetic track - possibly Unity church to match CR#s 1-5 - dated 24 May 1992

Box 241,
Folder 1044

BIBA: South Carolina

General Physical Description note: Film: 16mm mute neg; 2000ft
Scope and Contents note
Film Can: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #3 & 4)

Box 241,
Folder 1047

BIBA: LA/New Orleans

General Physical Description note: Film: 16mm mute neg; 1400ft

Scope and Contents note

Cardboard box: 2 reels of 1000ft and 400ft 16mm mute camera negatives (to match audio sound roll #6)

Box 241,
Folder 1049

BIBA: Texas? 1993

General Physical Description note: Film: 16mm mute neg; 400ft

Scope and Contents note

Film Can: 1 reel of 400ft camera negative film - possibly fort worth content - dated 31 Oct 1993

Box 242,
Folder 1041

BIBA: Unity Church

General Physical Description note: Film: 16mm mute neg; 2000ft

Scope and Contents note

Film Can: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #1 & 2 in same box) - images seem to be different from same CR#s above

Box 242,
Folder 1042

BIBA: Unity Church

General Physical Description note: Film: 16mm mute neg; 400ft

Scope and Contents note

400ft 16mm mute camera negative film

Box 242,
Folder 1045

BIBA: Mississippi

General Physical Description note: Film: 16mm mute neg; 2000ft

Scope and Contents note

Film Can: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #5 & 4)

Box 242,
Folder 1046

BIBA: California?

General Physical Description note: Film: 16mm mute neg; 400ft

Scope and Contents note

Film Can: 1 reel of 400ft 16mm camera negative film (to match sound roll #5)

Box 242,
Folder 1048

BIBA: Cemetery

General Physical Description note: Film: 16mm mute neg; 150ft

Scope and Contents note

Film Can: 1 reel of 150ft 16mm camera negative film

Box 243

BIBA

General Physical Description note: Film: 16mm

Scope and Contents note

2 reels in 2 containers

Box 244

BIBA

General Physical Description note: Film: 16mm

Scope and Contents note

2 reels in 2 containers

Box 249

BIBA - Part 1

General Physical Description note: Video: 2inch reel

Box 249

BIBA - Part 2

General Physical Description note: Video: 2inch reel

Subseries 9: Other Video Projects

Flat-box 21,
Folder 3

Get well tape for Riggs

General Physical Description note: Video: 8mm; 60mins

Flat-box 21,
Folder 4

LA Research - Fred MacDonald Archive #1

General Physical Description note: Video: 8mm; 120mins

Flat-box 21,
Folder 5

Fred MacDonald Archive #3 1989

General Physical Description note: Video: 8mm; 120mins

Scope and Contents note

Interview with Fred MacDonald on 06 Aug 1989

Flat-box 21,
Folder 6

Content unknown

General Physical Description note: Video: 8mm; 120mins

Flat-box 21,
Folder 7

Tape 5

General Physical Description note: Hi8 Video: 120mins

Flat-box 21,
Folder 9

Malaysia 87 1987

General Physical Description note: Hi8 Video: 120mins

Scope and Contents note

with accompanying audio cassette tape

Flat-box 21,
Folder 10

Lavender Light Choir

General Physical Description note: Hi8 Video: 60mins

Flat-box 21,
Folder 11

Latvia tape 1 - Sep 90 1990

General Physical Description note: Hi8 Video: 90mins

Flat-box 21,
Folder 12

Latvia tape 2 1990

General Physical Description note: Hi8 Video: 120mins

Flat-box 21,
Folder 13

Content unknown

General Physical Description note: Hi8 Video: 90mins

Flat-box 21,
Folder 14

Original - Hot Tub TV Series

General Physical Description note: Hi8 Video: 30mins

Scope and Contents note

Hi-8 cassette 30mins

Flat-box 22,
Folder 1

Dictation

General Physical Description note: Sony Microcassette 30mins

Scope and Contents note

Side A - Riggs dictating into recorder, Side B - Anthem audio?

Flat-box 22, Folder 2	<p>Conversation</p> <p>General Physical Description note: Sony Microcassette 60mins</p> <p>Scope and Contents note</p> <p>Conversation - possibly Pomo Afro Homos, poetry/performance readings and chat</p>
Flat-box 22, Folder 3	<p>Reconstruction</p> <p>General Physical Description note: Realistic Microcassette 60mins</p> <p>Scope and Contents note</p> <p>Conversation at restaurant about Reconstruction project - with Riggs and unidentified others</p>
Flat-box 22, Folder 4	<p>Cosby 1991</p> <p>General Physical Description note: Code-A-Phone Microcassette 60mins</p> <p>Scope and Contents note</p> <p>Bill Cosby Phone Conversation - 19 Dec 1991</p>
Flat-box 22, Folder 5	<p>Cosby 1991</p> <p>General Physical Description note: Realistic Microcassette 60mins</p> <p>Scope and Contents note</p> <p>Bill Cosby Phone Conversation - 19 Dec 1991</p>
Flat-box 22, Folder 6	<p>Lorde 1992</p> <p>General Physical Description note: Realistic Microcassette 60mins</p> <p>Scope and Contents note</p> <p>Conversation with Audre Lorde - 29 Mar 1992</p>
Flat-box 23, Folder 1	<p>Malcolm X</p> <p>General Physical Description note: Audio:: Cassette Tape 90mins</p> <p>Scope and Contents note</p> <p>Riggs on Malcolm X #1 and #2</p>
Flat-box 23, Folder 2	<p>Riggs</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Riggs #3 and #4</p>
Flat-box 23, Folder 3	<p>Riggs</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Riggs #5 and #6</p>
Flat-box 23, Folder 4	<p>Riggs</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Riggs #7 and #8</p>
Flat-box 23, Folder 5	<p>Film Festival 1991</p> <p>General Physical Description note: Audio:: Cassette Tape; 15mins</p> <p>Scope and Contents note</p> <p>Riggs and Wendell Harris at Denver Int'l Film Festival on 07 Nov 1991</p>

- Flat-box 23,
Folder 6 **Malcolm X 1992**
 General Physical Description note: Audio:: Cassette Tape; 90mins
 Scope and Contents note
 Riggs and Ron Simmons - On Malcolm (from 30 Apr 1992)
- Flat-box 23,
Folder 7 **KGO tape 1987**
 General Physical Description note: Audio:: Cassette Tape; 90mins
 Scope and Contents note
 Riggs on KGO on 08 Feb 1987
- Flat-box 23,
Folder 8 **KGO tape 1987**
 General Physical Description note: Audio:: Cassette Tape; 30mins
 Scope and Contents note
 Riggs on KGO-AM Carolyn Craven Show on 08 Feb 1987
- Flat-box 23,
Folder 9 **Riggs Interview**
 General Physical Description note: Audio:: Cassette Tape; 60mins
 Scope and Contents note
 Reel Talk #27 - Wendy Braitman interviews Riggs and Nettie Wild
- Flat-box 23,
Folder 10 **Riggs Interview 1991**
 General Physical Description note: Audio:: Cassette Tape; 90mins
 Scope and Contents note
 Riggs Fresh Air Interview on 11 Jul 1991
- Flat-box 23,
Folder 11 **Riggs Interview 1990**
 General Physical Description note: Audio:: Cassette Tape; 60mins
 Scope and Contents note
 Dialogue - Riggs on KMEL-FM on 22 Apr 1990
- Flat-box 23,
Folder 12 **Riggs Interview**
 General Physical Description note: Audio:: Cassette Tape; 12mins
 Scope and Contents note
 Riggs interviewed by Robin Donahue
- Flat-box 23,
Folder 13 **Why We Love Marlon**
 General Physical Description note: Audio:: Cassette Tape; 110mins
 Scope and Contents note
 Why we love Marlon
- Flat-box 23,
Folder 14 **Riggs Interview 1991**
 General Physical Description note: Audio:: Cassette Tape; 120mins
 Scope and Contents note
 Riggs Interviews - from 09 and 10 Jul 1991
- Flat-box 23,
Folder 15 **Riggs Interview 1991**
 General Physical Description note: Audio:: Cassette Tape; 120mins
 Scope and Contents note
 Riggs Interviews - from 10 Jul 1991

Flat-box 23,
Folder 16

Riggs Interview 1991

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Riggs Interviews - from 11 Jul 1991

Flat-box 23,
Folder 17

Riggs Interview 1991

General Physical Description note: Audio:: Cassette Tape; 120mins

Scope and Contents note

Riggs Interviews - from 12 Jul 1991

Flat-box 23,
Folder 18

Riggs Interview 1991

General Physical Description note: Audio:: Cassette Tape; 120mins

Scope and Contents note

Riggs Interviews - from 16 Jul 1991

Flat-box 23,
Folder 19

Riggs Interview 1991

General Physical Description note: Audio:: Cassette Tape; 120mins

Scope and Contents note

Riggs Interviews - from 25 Jul 1991

Flat-box 23,
Folder 20

Berkeley 1987

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Riggs at Wheeler Hall UC, Berkeley on 12 Feb 1987

Flat-box 23,
Folder 21

Interviews 1988

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

NYC 07 Aug 1988 Jesse Harris, City Hall: Homeless

Flat-box 23,
Folder 22

Ida Jackson

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Ida Jackson I and II, #5 and #6

Flat-box 23,
Folder 23

Ida Jackson

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Ida Jackson #7, 8, 9 and 10

Flat-box 23,
Folder 24

Reggie Jackson

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Reggie Jackson, Gordon Chambers

Flat-box 23,
Folder 25

Interviews

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Tape of Barbara Chin, Colin Robinson and Renee McCoy

Flat-box 23,
Folder 26

Interviews

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Interview tapes - storage?

Flat-box 23,
Folder 27

Harvard 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Harvard speech - 27 Oct 1990

Flat-box 23,
Folder 28

St Croix 1992

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
St Croix 30 Mar 1992

Flat-box 23,
Folder 29

Readings

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Lawrence Crouchett, Dramatic Reading, Ida L. Jackson (Scratch Dellums)

Flat-box 23,
Folder 30

VTT

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
V.T.T. Premiere - Lawrence Crouchett, Dramatic Reading, Ida L. Jackson (Scratch Dellums)

Flat-box 23,
Folder 31

Kenny Hall 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Kenny Hall 08 Jan 1990 pt 1 and 2

Flat-box 23,
Folder 32

Kenny Hall 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Kenny Hall 08 Jan 1990 pt 3 and 4

Flat-box 23,
Folder 33

Bill Moyers 1991

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Recovery Group with Bill Moyers (PBS television program 'Circle of Recovery' 1991)

Flat-box 23,
Folder 34

Recovery 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Recovery first shoot- 07 Jan 1990

Flat-box 23,
Folder 35

Reconstruction

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Reconstruction - Side 1

Flat-box 23,
Folder 36

Clark & Co 1991

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Clark & Co - (radio show from WIS Public Radio, Wisconsin - 11 Jul 1991, 7-8am)

Flat-box 23,
Folder 37

Alan Miller

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Alan Miller

Flat-box 23,
Folder 38

Len 1991

General Physical Description note: Audio:: Cassette Tape; 120mins

Scope and Contents note

Kate's conversation with Len on 17 Dec 1991

Flat-box 23,
Folder 39

Stimmerman

General Physical Description note: Audio:: Cassette Tape;

Scope and Contents note

Dan Stimmerman

Flat-box 23,
Folder 40

Answermachine

General Physical Description note: Audio:: Cassette Tape;

Scope and Contents note

Answermachine tape

Flat-box 23,
Folder 41

Donahue

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Donahue - Black Women Writers

Flat-box 23,
Folder 42

Welsing

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Dr Frances Cress Welsing

Flat-box 24,
Folder 1

Conference 1991

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Black Popular Culture Conference, Day 1, 06 Dec 1991 (Marlon Riggs spoke at this conference, along with Cornel West and Henry Gates)

Flat-box 24,
Folder 2

Conference 1991

General Physical Description note: Audio:: Cassette Tape;

Scope and Contents note

Black Popular Culture Conference, Day 1, 06 Dec 1991

Flat-box 24,
Folder 3

Conference 1991

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Black Popular Culture Conference, Day 2, 07 Dec 1991

Flat-box 24,
Folder 4

Conference 1991

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Black Popular Culture Conference, Day 2, 07 Dec 1991

Flat-box 24,
Folder 5

Censorship 1991

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Silent Scissors: A Look at censorship in the Broadcast Media - 24 Jul 1991 (includes clips used from Tongues Untied)

Flat-box 24,
Folder 6

Speech

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Newton Minov - Vast Wasteland Speech (09 May 1961)

Flat-box 24,
Folder 7

AIVF

General Physical Description note: Audio:: Cassette Tape

Scope and Contents note

AIVF (Association of Independent Video and Filmmakers) - 'Does Radical Content require Radical Form?' from the N.Y. Lesbian and Gay Experimental Film Festival - 2 tapes

Flat-box 24,
Folder 8

AIVF

General Physical Description note: Audio:: Cassette Tape

Scope and Contents note

AIVF (Association of Independent Video and Filmmakers) - 'Race and Representation in Britain/USA' - 2 tapes

Flat-box 24,
Folder 9

NEA Speech 1992

General Physical Description note: Audio:: Cassette Tape

Scope and Contents note

National Press Club Library - John Frohnmayer (Chairman of the NEA) speaks - 23 Mar 1992

Flat-box 24,
Folder 10

Black Eyes

General Physical Description note: Audio:: Cassette Tape

Scope and Contents note

Black Eyes Production - Black Women in Recovery - Sides C and D

Flat-box 24,
Folder 11

MLK

General Physical Description note: Audio:: Cassette Tape

Scope and Contents note

The Great March to Freedom - Rev. Martin Luther King, Detroit, June 23, 1963

Flat-box 24,
Folder 12

Civil Rights

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Voices of the Civil Rights movement

Flat-box 24, Folder 13	<p>Music</p> <p>General Physical Description note: Audio:: Cassette Tape; 40mins</p> <p>Scope and Contents note</p> <p>Mary Watkins 'SpiritSong' Solo Piano compositions</p>
Flat-box 24, Folder 14	<p>Music</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Steve Langley - SteveSongs Vol.11</p>
Flat-box 24, Folder 15	<p>Music</p> <p>General Physical Description note: Audio:: Cassette Tape; 30mins</p> <p>Scope and Contents note</p> <p>3 songs of Gwen Avery</p>
Flat-box 24, Folder 16	<p>Music</p> <p>General Physical Description note: Audio:: Cassette Tape; 22mins</p> <p>Scope and Contents note</p> <p>Mark Pierson - 5 works - Music for synth Sax Percussion</p>
Flat-box 24, Folder 17	<p>Eric Perez</p> <p>General Physical Description note: Audio:: Cassette Tape; 46mins</p> <p>Scope and Contents note</p> <p>Tape for Riggs</p>
Flat-box 24, Folder 18	<p>Alex Langford</p> <p>General Physical Description note: Audio:: Cassette Tape; 60mins</p> <p>Scope and Contents note</p> <p>Hey Lover</p>
Flat-box 24, Folder 19	<p>Eldorado 1990</p> <p>General Physical Description note: Audio:: Cassette Tape; 60mins</p> <p>Scope and Contents note</p> <p>18 Feb 1990 - interview with Riggs and Philip Roth by a german Interviewer from Berlin Film festival</p>
Flat-box 24, Folder 20	<p>Passages Passanter 1991</p> <p>General Physical Description note: Audio:: Cassette Tape; 60mins</p> <p>Scope and Contents note</p> <p>26 Nov 1991 (possibly either dutch poetry or dutch radio)</p>
Flat-box 24, Folder 21	<p>MR - TV</p> <p>General Physical Description note: Audio:: Cassette Tape; 60mins</p> <p>Scope and Contents note</p> <p>MR - TV? NBGTL conference?</p>
Flat-box 24, Folder 22	<p>MR - TV</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>MR - TV?</p>

Flat-box 24,
Folder 23

Phone Message tape

General Physical Description note: Audio:: Cassette Tape;
Scope and Contents note
message for callers to the Ethnic Notions office number

Flat-box 24,
Folder 24

Phone Message tape

General Physical Description note: Audio:: Cassette Tape;
Scope and Contents note
messages left for Riggs on an answermachine

Flat-box 24,
Folder 25

Dictation 1991

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Dictation from 14 Jan 1991

Flat-box 24,
Folder 26

Music

General Physical Description note: Audio:: Cassette Tape;
Scope and Contents note
North Carolina Minstrels

Flat-box 24,
Folder 27

Music

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Blues for Mister Charlie - Bobby Sharp

Flat-box 24,
Folder 28

Music

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Miriam Makeba 'Sangoma'

Flat-box 24,
Folder 30

Music

General Physical Description note: Audio:: Cassette Tape; 94mins
Scope and Contents note
AC-DC Blues/Gay Jazz/Sissy mans Blues/Copulatin Blues

Flat-box 24,
Folder 31

Music

General Physical Description note: Audio:: Cassette Tape;
Scope and Contents note
Higher Ground: Songs of Love and Freedom

Flat-box 24,
Folder 32

Conference

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Audio of conference? Bell hooks speaking

Flat-box 24,
Folder 33

Conference

General Physical Description note: Audio:: Cassette Tape;
Scope and Contents note
Conference? Panelists on Black Film - including Marlon

Flat-box 24, Folder 34	Conference General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Black Popular Culture Conference
Flat-box 24, Folder 35	Conference General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Black Popular Culture Conference
Flat-box 24, Folder 36	Black History Month General Physical Description note: Audio:: Cassette Tape; Scope and Contents note Arts Spectrum, Black History Month, Black Women Writers - Barbara Christian interviewed
Flat-box 24, Folder 37	Riggs Phone Call General Physical Description note: Audio:: Cassette Tape; Scope and Contents note mostly blank but one section has Marlon on phone speaking his own number, which is repeated back to him by the person on the other end
Box 54, Folder 4	Photographic Negs Scope and Contents note 1957 Prayer Pilgrimage for Freedom
Box 54, Folder 5	Photographic Negs Scope and Contents note Photos from the NGBL Conference in LA
Box 96	Slides General Physical Description note: Photographic slides Scope and Contents note Photographic slides from exhibition (Exhibition slides No.s 1-285), also some Ethnic Notions slides and titles from Changing Images project
Box 174, Folder 1	Marlon reporting 1981 General Physical Description note: Audio: 1/4 inch reel; 5mins Scope and Contents note Audio of Riggs reporting on 2 news items for CNS news (n.d.)
Box 174, Folder 2	Prayer Pilgrimage for Freedom 1957 General Physical Description note: Audio: 1/4 inch reel; 1200ft Scope and Contents note Audio of a WLIB radio broadcast from 18 May 1957 of the Prayer Pilgrimage for Freedom demonstration in Washington

- Box 174, Folder 3 **NY Illustrated program/March on Washington**
General Physical Description note: Audio: 1/4 inch reel; 1200ft
Scope and Contents note
Audio of a WNBC Television broadcast program about Andrew Goodman, broadcast on Sat. 07 Nov 1984, also portions the March on Washington on 28 Aug 1963 broadcast on WLIB NY radio on 29 Aug 1963
- Box 174, Folder 5 **Songs of Freedom/The American Revolution**
General Physical Description note: Audio: 1/4 inch reel; 1200ft
Scope and Contents note
Audio recording of a television broadcast of the program 'Songs of Freedom' featuring the Freedom singers and songs by Bob Dylan and Odetta, broadcast on 01 Sept 1963 on Chanel 5 TV, also includes the program 'Crucial Summer' examining the Civil Rights Bill and a CBS News item at end of tape featuring news about disturbances in Plaquermine Louisiana - side 2 features an audio recording of the NBC television program 'The American Revolution of '63'
- Box 174, Folder 4 **My Childhood**
General Physical Description note: Audio: 1/4 inch reel; 1200ft
Scope and Contents note
Audio of a television broadcast on WNEW-TV on 01 Jun 1964 featuring the remembered childhoods of Hubert Humphrey and James Baldwin
- Box 174, Folder 6 **The American Revolution**
General Physical Description note: Audio: 1/4 inch reel; 1200ft
Scope and Contents note
Audio recording of the NBC television program 'The American Revolution of '63' about the history of the civil rights movement and featuring statements by Civil Rights leaders and freedom workers, broadcast on NBC on 02 Sep 1963
- Box 199, Folder 1 **Tribute - Tape 1 - 8mm transfer**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Includes promo Afro Homes, Alan Miller, David Kirkland, Blackberri, The Office with Marlon and Vivian and Ed Rudolph
- Box 199, Folder 2 **Tribute - Tape 2 - 8mm transfer**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Includes Jack, Tim Riera, Andrew Stern and Joan, Reggie and Al Cunningham
- Box 199, Folder 3 **Tribute - Tape 3**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Includes Nancy and Mark, Marlon footage, Essex and Ben Bagdickean, Debbie Hoffman, Larry and Linda Britt and Vance
- Box 199, Folder 4 **Tribute - Tape 4**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Includes Mary Watkins, Nicole, Karrigan, Rupert, Vince, Mark, Grandmother, Mother, Sasha and Father
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Box 199, Folder 5	<p>Tribute - Tape 5</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Includes Alex Langford, Rick and Akiba pt1</p>
Box 199, Folder 6	<p>Tribute - Tape 6</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Includes Nicole and Akiba pt2, Bob Paris and Janet Jackson</p>
Box 199, Folder 7	<p>Tribute - Tape 7</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Includes Badge, Photots and Titles</p>
Box 199, Folder 8	<p>A Tribute to Marlon Riggs</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>A Tribute to Marlon Riggs</p>
Box 199, Folder 9	<p>Miriam Bowdry - 12/9/87 MB-87-19 1987</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Television program with Riggs as guest</p>
Box 199, Folder 10	<p>Changing Images Mirrors of Life Molds of Reality</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Project that Riggs worked on with others</p>
Box 199, Folder 11	<p>Faces of War</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Project that Riggs worked on with others</p>
Box 200, Folder 1	<p>Every Child Can and Will Learn</p> <p>General Physical Description note: Video: VHS; 30mins</p> <p>Scope and Contents note</p> <p>Fremont Unified School District video made by Scott Video Communications - Version A</p>
Box 200, Folder 2	<p>Facing History: The Black Image in American Art 1990</p> <p>General Physical Description note: Video: VHS; 20mins</p> <p>Scope and Contents note</p> <p>Made by the Brooklyn Museum, April 1990</p>
Box 200, Folder 3	<p>Henry Osawa Tanner</p> <p>General Physical Description note: Video: VHS; 20mins</p> <p>Scope and Contents note</p> <p>The Tanner Film Group Video</p>

Box 200, Folder 4	Island of Secret Memories General Physical Description note: Video: VHS; 20mins Scope and Contents note Angel Island Revised, Produced by Loni Ding
Box 200, Folder 5	Reflections by Dwight Wilkins 1991 General Physical Description note: Video: VHS; 40mins Scope and Contents note 16mm submitted on video, 1990
Box 200, Folder 6	Creature Comforts 1990 General Physical Description note: Video: VHS; 30mins Scope and Contents note Creature Comforts and Next
Box 200, Folder 7	Relics of Rascism General Physical Description note: Video: VHS; 120mins
Box 200, Folder 8	Videocopies for Marlon Riggs 1991 General Physical Description note: Video: VHS; 40mins Scope and Contents note Directed by Andre Reeder, Amsterdam, Holland, 1991
Box 200, Folder 9	Every Eighteen Minutes General Physical Description note: Video: VHS; 30mins
Box 200, Folder 10	Fighting for our lives - facing AIDS in San Francisco 1987 General Physical Description note: Video: VHS; 30mins
Box 200, Folder 11	Rough Cut - The Glory and the Power 1991 General Physical Description note: Video: VHS; 60mins Scope and Contents note Seg.1 - The Pursuit of Purity, Quest Productions, 1991
Box 200, Folder 12	Private Hungary, Series 1-2 General Physical Description note: Video: VHS; 120mins Scope and Contents note by Peter Forgacs
Box 200, Folder 13	What's L.I.F.E.?, Betty Chisolm Portrait General Physical Description note: Video: VHS; 30mins
Box 200, Folder 14	M.Jackson - Can you remember the time? General Physical Description note: Video: VHS; 60mins
Box 200, Folder 15	A View from under the Bridge 1986 General Physical Description note: Video: VHS; 30mins Scope and Contents note 20mins sample reel, 1986
Box 200, Folder 16	The One Drop Rule General Physical Description note: Video: VHS; 60mins

Box 200, Folder 17	<p>Color me clean, parts 1 and 2 General Physical Description note: Video: VHS; 120mins</p>
Box 200, Folder 18	<p>Sin City Diary General Physical Description note: Video: VHS; 30mins</p>
Box 200, Folder 19	<p>PBS: Black History Month presentation 1987 General Physical Description note: Video: VHS; 10mins Scope and Contents note Dubbed 12/30/1987</p>
Box 200, Folder 20	<p>Chicano Park General Physical Description note: Video: Umatic; 60mins Scope and Contents note Documentary about a Mexican community park in San Diego</p>
Box 200, Folder 21	<p>The Library of Black History General Physical Description note: Video: VHS; Scope and Contents note Tony Browns Journal show #617 - 'Black Hollywood, the way it was'</p>
Box 200, Folder 22	<p>Foster Care Panel, 'Take This Heart' General Physical Description note: Video: VHS; 120mins</p>
Box 200, Folder 23	<p>Danny 1987 General Physical Description note: Video: VHS; 20mins Scope and Contents note Stashu Kybartas, 1987</p>
Box 200, Folder 24	<p>National Arts Emergency 1989 General Physical Description note: Video: VHS; 30mins Scope and Contents note A video which chronicles the responses of the arts community to the Congressional "attack" on the National Endowment for the Arts' grant-making procedures in 1989.</p>
Box 200, Folder 25	<p>Framing the Panthers in Black and White General Physical Description note: Video: VHS; 30mins Scope and Contents note Documentary about the FBI's covert campaign against the Black Panther Party, focusing on the story of one of its leaders, Dhoruba Bin Wahad.</p>
Box 200, Folder 26	<p>Levi Strauss In-Store Video General Physical Description note: Video: VHS; 10mins Scope and Contents note Silver Tab instore video sent to Marlon by Aubyn Gwinn, art director at Foote, Cone & Belding, advertising agency - accompanied by a personal note to Marlon from Aubyn</p>
Box 200, Folder 27	<p>Freedom on my Mind General Physical Description note: Video: VHS; 120mins Scope and Contents note documentary by Connie Field and Marilyn Mulford about the Mississippi freedom movement in the early 1960s</p>

Box 200, Folder 28	<p>In Living Color 1990</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Episode from 1990</p>
Box 200, Folder 29	<p>For the Love of the Children 1992</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Concerned Black Men "For the Love of the Children" - Air Date 11 Jul 1992</p>
Box 200, Folder 30	<p>The Ron Reagan Show</p> <p>General Physical Description note: Video: VHS; 120mins</p>
Box 200, Folder 31	<p>All Our Children (with Bill Moyers) 1991</p> <p>General Physical Description note: Video: VHS; 60mins</p> <p>Scope and Contents note</p> <p>1991. Bill Moyers examines the challenges facing America's youth</p>
Box 200, Folder 32	<p>In Living Color 1991</p> <p>General Physical Description note: Video: VHS; 60mins</p> <p>Scope and Contents note</p> <p>Episode from 1991</p>
Box 200, Folder 33	<p>In Living Color 1992</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Episode from 1992</p>
Box 200, Folder 34	<p>The Cosby Show 1992</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>The last episode of the Cosby Show aired on 30 Apr 1992</p>
Box 200, Folder 35	<p>Boy! What a Girl 1991</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Various clips including the film 'Boy!What a Girl' (1945), 'Norman, Is that you?' (1976), Arsenio and Fresh Prince (1991)</p>
Box 200, Folder 36	<p>Fear of Disclosure 1989</p> <p>General Physical Description note: Video: VHS; 5mins</p> <p>Scope and Contents note</p> <p>A Short film about disclosing HIV Status to a lover. Produced by Phil Zwickler and David Wojnarowicz, 1989.</p>
Box 200, Folder 37	<p>Corporation with a Movie Camera</p> <p>General Physical Description note: Video: VHS; 34mins</p> <p>Scope and Contents note</p> <p>Copy of the film sent by the creator, Joel Katz, with a personal letter to Marlon inclosed with the tape</p>

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| Box 200,
Folder 38 | <p>Strange Gifts 1989</p> <p>General Physical Description note: Video: VHS; 5mins</p> <p>Scope and Contents note</p> <p>1989. 'Experimental video in which American "Manifest Destiny" meets its interplanetary counterpart.'</p> |
| Box 200,
Folder 39 | <p>Streetfighter in the Courtroom: Charles Garry - Rough Cut #1</p> <p>General Physical Description note: Video: VHS; 30mins</p> <p>Scope and Contents note</p> <p>A biography of the life's work of the bay area civil rights lawyer and activist, Charles Garry. Accompanied by a personal note to Marlon from the producer Roxanne Bexjian.</p> |
| Box 200,
Folder 40 | <p>Gangs: Dreams Under Fire 1994</p> <p>General Physical Description note: Video: VHS; 60mins</p> <p>Scope and Contents note</p> <p>Tape sent from Marlo Bendau, producer and director of a film examining the causes and consequences of gangs in two different California environments</p> |
| Box 200,
Folder 41 | <p>Mi Puerto Rico 1995</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Documentary through Puerto Rico's rich African, Taino, and Spanish cultural traditions</p> |
| Box 200,
Folder 42 | <p>Beasts of Burden 1992</p> <p>General Physical Description note: Video: VHS; 30mins</p> <p>Scope and Contents note</p> <p>A film depicting bike messenger's life and society - tape sent by Wella Lasola, with personal note to Marlon attached</p> |
| Box 200,
Folder 43 | <p>Framing Lesbian Fashion</p> <p>General Physical Description note: Video: VHS; 60mins</p> <p>Scope and Contents note</p> <p>Rough Cut - A documentary by Karen Everett looking at the evolution of fashion trends among America's lesbian population</p> |
| Box 200,
Folder 44 | <p>Fighting for Our Lives-Facing AIDS in San Francisco</p> <p>General Physical Description note: Video: VHS; 30mins</p> <p>Scope and Contents note</p> <p>Documentary directed by Ellen Siedler about the early days of the AIDS epidemic</p> |
| Box 200,
Folder 45 | <p>The Creole Controversy/The Angela Show 1990/1</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Program aired on WYES, Channel 12 about the definition of Creole people in Louisiana (1990 - 30mins) and an episode of 'The Angela Show', WWL New Orleans TV station, 1991.</p> |
| Box 200,
Folder 46 | <p>St Augustine High School, New Orleans</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Making a Difference, A Beacon of Hope, Super Bowl Show and National Geographic Brass Bands</p> |
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- Box 200,
Folder 47 **Sunday Morning News - NEA 1992**
 General Physical Description note: Video: VHS; 30mins
 Scope and Contents note
 EP-92-2965 (04/12/1992)
- Box 200,
Folder 48 **Rocking the Nation for Education 1991**
 General Physical Description note: Video: Betacam; 30mins
 Scope and Contents note
 Press Conference 09/26/1991
- Box 201 **Photographs**
 Scope and Contents note
 Color Adjustment and BIBA: Photographic Negs, contact sheets and production photos
- Box 202 **Photographs**
 Scope and Contents note
 BIBA: Photographic Negs, contact sheets and production photos
- Box 203 **Photographic slides**
 Scope and Contents note
 BIBA: Production Slides
- Box 232,
Folder 49 **Tribute to Marlon Riggs Sampler 1994**
 General Physical Description note: Video: S-VHS; 60mins
 Scope and Contents note
 Newark Black Film Fest 07 Jul 1994
- Box 239, Folder 1 **Photographs 1991**
 Scope and Contents note
 Photograph of Riggs taken by Dutch Photographer Frits de Ridder, 11/28/1991
- Box 239, Folder 2 **Photographs**
 Scope and Contents note
 Photographs of Riggs, friends and family, unknown visit, 1970s/80s
- Box 239, Folder 3 **Photographs**
 Scope and Contents note
 Identification cards/photographs Riggs, 1970s
- Box 239, Folder 4 **Photographs**
 Scope and Contents note
 Photographic negs and prints of CORE picketlines, 1964
- Box 239, Folder 5 **Photographs**
 Scope and Contents note
 Photographic negs of Mrs Medgar Evers reception, NYC, 1963
- Box 239, Folder 6 **Photographs**
 Scope and Contents note
 Photographic negs of NYC marches, pickets and vigils, 1962/3
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Box 239, Folder 7

Photographs**Scope and Contents note**

Photographic negs of NYC marches, pickets and vigils, 1963-5

Series 3: Other Papers**Scope and Contents**

This series contains paper materials that could not be directly related to film projects and are divided into subseries of research, writings, correspondence, personal items and financial papers.

Subseries are divided as follows: Subseries 1: Paper materials relating to Research materials, Subseries 2: Writings (either about Riggs or by Riggs), includes Journalism papers, Subseries 3: Paper materials relating to business correspondence, Subseries 4 - Paper materials relating to personal correspondence such as letters, cards, notebooks and diaries, Subseries 5 - Paper materials relating to financial matters, both business and personal

Subseries 1 consists of newsletters and newspaper articles that were of interest to Riggs for either personal or professional reasons and contain subjects as varied as AIDS, relationships between black and white men, gay networks, California local interests, public broadcasting, censorship in the media, race and black history.

Subseries 2 contains newsletters, newspapers, magazines and articles written about or containing interviews with Riggs, or written/presented by him and published in various formats. This subseries also contains papers from his own time on the Graduate Journalism course as well as from his days of teaching the course.

Subseries 3 relates to correspondence with individuals and institutions and organizations on a professional basis. Subjects include details of conferences attended and presented at, PBS committees and meetings, media organizations and film and arts institutes. Correspondence names include Phillip Brooks, Eric Connell, Chuck Cummings, Brian Freeman, Henry Louis Gates Jr, Thomas Harris, Lyle Harris, Ron Simmons, Bill T. Jones, Isaac Julien, Assotto Saint, Ron Simmons, Andre Reeder, Donald Woods, Michael Franti and Essex Hemphill

Subseries 4 contains personal correspondence such as letters, cards, notebooks, diaries, and photographs. There is a box of material items including a tshirt worn by Riggs and a backdrop used in film productions. Notebooks and diaries cover the 1980s. Correspondance covers personal letters and cards sent to Riggs in the 1980s from family and friends.

Subseries 5 consists of financial records relating either to film projects or personal finances. The majority of personal financial information covering bank statements, receipts, checks and credit card information was returned to the donators as sensitive material. Retained financial records that have been kept to show examples of record keeping in the organization have restricted access. Other items include funding bids and proposals, invoices and receipts, expense accounts, payroll accounts, and some tax records.

Subseries 1: Research papersFlat-box 46,
Folder 1**'Current: The Public Telecommunications Paper'****Scope and Contents note**

from Jul 1992 through to Mar 1993, Vol. XI No.13, Vol.XI No.19, Vol. XI No.22, Vol. XII No.2, Vol. XII No.4, Vol. XII No.6

Flat-box 46,
Folder 2**'Video Networks'****Scope and Contents note**

From Jun 1991 to Mar 1993, Vol.15 No.3, Vol.16 No.5, and Vol.17 No.1

Flat-box 46,
Folder 3**'Video The Center for New Television'****Scope and Contents note**

from Nov/Dec 1990, Jul/Aug 1991 and Jan/Feb 1993.

- Flat-box 46,
Folder 4 **'Alternatives' from 1991/1992**
- Flat-box 46,
Folder 5 **'BLK', Vol.2 No.10, Vol.2 No.12, Vol.3 No.1, and Vol.3 No.2, 1990 and 1991.**
- Flat-box 46,
Folder 6 **'Testimony: a journal of African American poetry', Vol.1 Issue One, Winter 1987**
- Flat-box 51,
Folder 6 **'The Black Nation', Vol.5 No.1, Summer/Fall 1986**
- Flat-box 51,
Folder 7 **'Independent Spirit' Vol.XIII No.3, Fall 1992**
Scope and Contents note
Newsletter from the South Carolina Arts Commission
- Flat-box 51,
Folder 8 **'SF Camerawork' Quarterly**
Scope and Contents note
Vol.18 no3/4 Summer/Fall 1991 and Vol.19 No.2 Fall 1992
- Flat-box 51,
Folder 9 **Special Issue of 'Spin' Vol.6 No.7 Oct 1990**
- Flat-box 51,
Folder 10 **'Premiere', March 1989**
- Flat-box 51,
Folder 11 **'Frontiers' Vol.8 Issue 8. Aug 1989**
- Flat-box 51,
Folder 12 **'A Critique of America' Jun/Jul 1988**
- Flat-box 51,
Folder 13 **'Thing' Issues 1-5 and 7-8, 1989-1992**
- Flat-box 52,
Folder 1 **'AfterImage', Vol.20 No.s 1, 5-8, 1992/1993**
- Flat-box 52,
Folder 2 **San Francisco Bay Guardian, August 7, 1991**
- Flat-box 52,
Folder 3 **San Francisco Sentinel, February 19, 1988**
- Flat-box 52,
Folder 4 **The Portland Alliance, Dec 1991**
- Flat-box 52,
Folder 5 **Gay Community News, Feb 1990**
- Flat-box 52,
Folder 6 **Honolulu Weekly, Nov 1992**
- Flat-box 52,
Folder 7 **San Francisco Chronicle Datebook,**
Scope and Contents note
Special Section on 'AIDS in the Arts', March 1993
- Flat-box 52,
Folder 8 **Pacific Film Archive, Sep/Oct 1993**
- Flat-box 161,
Folder 1 **Newsletters from GMAD, Gay Men of African Descent, 1989-1991**
- Flat-box 161,
Folder 2 **Newsletters from MACT, Men of All Colors Together, 1989-1990**
- Flat-box 161,
Folder 3 **Newsletters from NA/BWMT**
Scope and Contents note
National Association of Black and White Men Together, 1980s
- Flat-box 161,
Folder 4 **Newsletters from the Black Lesbian & Gay Center Project, 1990**
-

Flat-box 161, Folder 5	The Harvard Gay & Lesbian Newsletter, 1991-92
Flat-box 161, Folder 6	Newsletters from The International Gay and Lesbian Human Rights Commission, 1990s
Flat-box 161, Folder 7	Newsletter from the Gay & Lesbian Historical Society, 1992
Flat-box 161, Folder 8	Newsletter from the National Lesbian & Gay Journalists Association, 1992
Flat-box 161, Folder 9	'Eyeball', 1992
Flat-box 161, Folder 10	'North Gate News', 1980s
Box 163, Folder 1	Newspaper articles about 'Paris is Burning'
Box 163, Folder 2	Black entertainment - flyers and programs
Box 163, Folder 3	Archives - articles about using archive material
Box 163, Folder 4	AIDS - photocopies Scope and Contents note Photocopies of articles and research/Correspondence/flyers/newsletters about AIDS
Box 163, Folder 5	AIDS - photocopies Scope and Contents note Photocopies of articles and research/Correspondence/flyers/newsletters about AIDS
Box 163, Folder 6	Articles and medical information about AIDS
Box 163, Folder 7	Gay memorabilia - articles and miscellaneous items
Box 163, Folder 8	Assorted news clippings - research
Box 163, Folder 9	Newsletter from the Gay and Lesbian organisation of South Africa, Scope and Contents note Interview with Riggs
Box 163, Folder 10	Article about Harvey Milk high school, NY Times Magazine, 1991
Box 163, Folder 11	KQED newsletter/annual report Scope and Contents note Riggs feature
Box 163, Folder 12	Lambda Book Report, Gay and Lesbian Literature, Jan/Feb 1992
Box 163, Folder 13	'High Performance' 1991 Scope and Contents note Article by Riggs
Box 163, Folder 14	'art journal' 1991 about censorship
Box 163, Folder 15	Program for the 10th San Francisco International Lesbian & Gay Film Festival, 1986
Box 163, Folder 16	Magazine article about rap in 'Image', 1990
Box 163, Folder 17	Newsletter from the NBPC, National Black Programming Consortium, Scope and Contents note Riggs is mentioned, 1993
Box 163, Folder 18	'International Documentary' Journal, 1990

Box 163, Folder 19	PBS National Program Policy Committee, 1990 Scope and Contents note Meeting information and Correspondence
Box 163, Folder 20	PBS National Program Policy Committee, 1991 Scope and Contents note Meeting information and Correspondence
Box 166, Folder 1	VTT notebook
Box 166, Folder 2	Men of Color Conference, 1987
Box 166, Folder 3	Coalition of Black Gays
Box 166, Folder 4	Black Gay Writers
Box 166, Folder 5	Black Gay Men United
Box 166, Folder 6	Gay Organizations (National)
Box 166, Folder 7	Gay Material - articles etc
Box 166, Folder 8	Black and White Men Together
Box 166, Folder 9	Gay Men of African Descent
Box 166, Folder 10	PBS-TV - Censorship
Box 166, Folder 11	Censorship
Box 166, Folder 12	Correspondence, fliers etc
Box 166, Folder 13	Gay and Lesbian Readings
Box 166, Folder 14	Alliance for the Arts
Box 166, Folder 15	Arts for a Better World
Flat-box 170	Photocopied articles about Racial Issues in Television, Scope and Contents note Note cards with information about articles for research
Flat-box 215, Folder 1	Comic Book - 'Sjors en Sjimie' Scope and Contents note Dutch book of comic strips, research for Ethnic Notions
Flat-box 215, Folder 2	Various Marvel Comic Books - research for Ethnic Notions
Flat-box 215, Folder 3	Special Projects
Flat-box 215, Folder 4	East Bay AIDS Project
Flat-box 215, Folder 5	Script and EDL - The First Fifty Years
Box 216, Folder 1	Berlin International Film festival Program Guide, 1993 Scope and Contents note No Regret mentioned
Box 216, Folder 2	Whitney Museum of Modern Art, Biennial Exhibition, 1991 Scope and Contents note Tongues Untied in exhibition
Box 216, Folder 3 Box 216, Folder 4	Book by Melody Davies - The Male Nude in Contemporary Photography Reconstruction, Vol.1 No.4, Vol.2 No.s1 and 2, 1992/3

- Box 216, Folder 5 **'A Separate Cinema:Fifty years of Black Cast Posters'**
 Scope and Contents note
 Book by John Kisch and Edward Mapp
- Box 216, Folder 6 **'Black Hollywood: The Black Performer in Motion Pictures'**
 Scope and Contents note
 Book by Gary Null
- Box 217, Folder 1
Box 217, Folder 2
Box 217, Folder 3
Box 217, Folder 4 **Journalism School Library Film Log**
 Black Historical Events - Articles
 Black Collectors - Articles
 Manuscript
 Scope and Contents note
 'Blacks in Oakland: 1852 - Present', by Donald Hausler, 1987
- Box 217, Folder 5 **Manuscript**
 Scope and Contents note
 How Do I Look? Queer Film & Video', Bay Press, Seattle, 1991
- Box 217, Folder 6 **Manuscript**
 Scope and Contents note
 The Road Before Us: 100 Gay Black Poets', Edited by Assoto Saint, New York, 1991
- Flat-box 223 **Various newsletters and research material, 1980s**
Flat-box 224 **Various journals, magazines and research material, 1990s**
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Subseries 2: Writings

- Box 16, Folder 1 **'Outlook' No.s 5-10, 12 and 13, from 1989-1991**
 Scope and Contents note
 edition No.8 has an interview with Barbara Smith, No.9 mentions Essex Hemphill, No.10 has an interview with Riggs, No.12 has an article by Riggs (2 copies) and No.13 has articles by Lyle Harris and Essex Hemphill
- Box 16, Folder 2 **'Nightlines' No.106, 01 Apr 1992**
 Scope and Contents note
 (Riggs on front cover)
- Box 16, Folder 3 **'ImMEDIate Impact' Vol.1 No.1 Fall 1991**
 Scope and Contents note
 (with article by Riggs on front cover)
- Box 16, Folder 4 **'The Advocate' No.546 13 Mar 1990**
 Scope and Contents note
 with a review of Tongues Untied
- Box 16, Folder 5 **'The Advocate' No.570 12 Feb 1991**
 Scope and Contents note
 with an article by Riggs
- Box 16, Folder 6 **'Emerge' May 1992**
 Scope and Contents note
 with a review of Color Adjustment
-

Box 16, Folder 7	'Standards' Vol.2 No.1 and Vol.3 No.1 Spring 1992, with a preface by Riggs in Vol.3
Box 16, Folder 8	'New Art Examiner' varied dates from 1989-1992 - Oct 1991, mentions Tongues Untied and Jan 1992, mentions Color Adjustment
Box 16, Folder 9	'The Independent' Jan/Feb 1992, with film festivals marked off
Box 16, Folder 10	'BLK' Vol.3 No.5 May 1991, mentioning Essex Hemphill and Larry Duckette
Flat-box 17, Folder 1	'Video Networks' from Oct 1991 to May 1992 Scope and Contents note Apr/May 1992 edition featuring mention of Tongues Untied
Flat-box 17, Folder 2	'Afterimage' Vol.18 No.8 Mar 1991 Scope and Contents note Interview with Riggs - 2 copies
Flat-box 17, Folder 3	'Video The Center for New Television' Scope and Contents note May/Jun 1991, Nov/Dec 1991, Mar/Apr 1992 and May/Jun 1992. Nov/Dec 1991 edition has an article by Riggs.
Flat-box 17, Folder 4	'Express The Easy Bay's Free Weekly' 15 May 1992 Scope and Contents note Vol.14 No.31, with a long article and interview with Riggs - 2 copies
Flat-box 17, Folder 5	'Current: The Public Telecommunications Paper' Scope and Contents note Aug 1991 through to May 1992, Aug 12 1991 and Sept 23 1991 edition has a mention of Riggs and Tongues Untied. (editions are: Vol. X No.14, Vol.X No.17, Vol. X No.23, Vol. XI No.1, Vol. XI No.3, Vol. XI No.4, Vol. XI No.6, Vol. XI No.7, Vol.XI No.8, Vol.XI No.9)
Flat-box 17, Folder 6	Variety, Vol.221 No.48, 09 Nov 1988, Scope and Contents note Article about Public Broadcasting with comments and quotes from Riggs
Flat-box 33, Folder 1	Phone conversation with B. Cosby - transcript of conversation Scope and Contents note Accompanies 2 micro cassettes - transferred to Box 022
Flat-box 33, Folder 2	Riggs article: 'A Snap Diva Deliberates: Whats wrong with Diversity'
Flat-box 33, Folder 3	Riggs article: 'Whats ahead for U.C. in the 21st century'
Flat-box 33, Folder 4	Riggs article: 'Sexuality, television and Death: A black gay dialogue on Malcolm X'
Flat-box 33, Folder 5	Article about Riggs: 'Switching Channels'
Flat-box 33, Folder 6	Riggs article: 'Tongues Retied'
Flat-box 33, Folder 7	Riggs article: 'A Snap Queen ruminates: What Time is it?'
Flat-box 33, Folder 8	Article in Black Year in Review: Obituary of Riggs
Flat-box 33, Folder 9	Interview with Riggs in BLK, April 1990

Flat-box 33, Folder 10	'High Performance', #56, Winter 1991, article by Riggs, 'Boyz N Hollywood'
Flat-box 33, Folder 11	'Afterimage' Vol.18 No.8 Mar 1991 with an interview with Riggs
Flat-box 33, Folder 12	Programme from 'Festival at the Lake, 1996, with a dedication to Riggs
Flat-box 33, Folder 13	Article by Riggs
Flat-box 33, Folder 14	Riggs article: 'Loving the niggers we love to hate'
Flat-box 33, Folder 15	Riggs article: 'Loving the niggers we love to hate'
Flat-box 33, Folder 16	Riggs article: Introduction to Standards journal, 1992
Flat-box 33, Folder 17	Riggs article: 'Letter to the Dead', 1991
Flat-box 33, Folder 18	Riggs article, circa 1990
Flat-box 33, Folder 19	Riggs article: 'The meaning of multiculturalism'
Flat-box 33, Folder 20	Riggs article: OP-ED piece
Flat-box 33, Folder 21	Riggs article for Perform 2.91
Flat-box 33, Folder 22	Riggs article: 'Who stole the Soul?'
Flat-box 33, Folder 23	Richmond Musuem speech by Riggs
Flat-box 33, Folder 24	Riggs article: 'A Silent conspiracy'
Flat-box 44, Folder 1	Essays Scope and Contents note Journalism course at Berkeley, some with marks and comments, 1980-1981
Flat-box 44, Folder 2	Articles/essays by Peter Webster
Flat-box 44, Folder 3	Articles submitted by Riggs for Berkeley Journalism course, with feedback
Flat-box 44, Folder 4	Research, articles and notes about Oakland Citizens Complaint Board, 1980
Flat-box 44, Folder 5	Information about admission to Berekeley Graduate school of Journalism
Flat-box 44, Folder 6	Information about Berekeley Financial Aid
Flat-box 50, Folder 1	Ring Binder with INPUT '91 Scope and Contents note (Internation Public Television) conference information, Riggs attended and screened Tongues Untied
Flat-box 50, Folder 2	Ring Binder - International Documentary Congress Scope and Contents note International Documentary Association (IDA) Conference in Los Angeles, Oct 1992 - Riggs was on a panel about censorship

- Flat-box 51,
Folder 1 **CCAC News, Vol.3 No.3, Summer 1993**
 Scope and Contents note
 Newsletter of the California College of Arts and Crafts, Riggs is mentioned on page 2,
 as receiving an honorary degree and attending the ceremony (2 Copies)
- Flat-box 51,
Folder 2 **'Black Camera'**
 Scope and Contents note
 Vol.7 No.1 and Vol.8 No.1, 1993, the newsletter of the Black Film Center/Archive
- Flat-box 51,
Folder 3 **Programme from the Second Annual African-American Gay & Lesbian Cultural Festival**
 Scope and Contents note
 Feb 1991, with screenings of Riggs films, Affirmations and Tongues Untied
- Flat-box 51,
Folder 4 **'Alternatives', the newsletter of the National Lesbian and Gay Journalists Association**
 Scope and Contents note
 Vol.1 No.4, Summer 1992, featuring Riggs on page 4 as a Guest of Honour at the NLGJA Conference
- Flat-box 51,
Folder 5 **Leaflet about the Felipa Da Souza Award**
 Scope and Contents note
 International Gay and Lesbian Human Rights Commission (Riggs is mentioned as a member of the International Advisory Board)
- Flat-box 52,
Folder 9 **'Current', May 11 1992**
 Scope and Contents note
 Interview with Riggs
- Flat-box 52,
Folder 10 **'Video', Nov/Dec 1991**
 Scope and Contents note
 Interview with Riggs
- Flat-box 52,
Folder 11 **'Bay Area Reporter', Arts & Entertainment section, Nov 1989**
 Scope and Contents note
 Interview with Riggs
- Flat-box 52,
Folder 12 **'Teaching at Berkeley', Fall 1990**
 Scope and Contents note
 Interview with Riggs
- Flat-box 52,
Folder 13 **'The Oracle' Mar 1990**
 Scope and Contents note
 Tongues Untied Review
- Flat-box 52,
Folder 14 **'Gay Community news', Feb/Mar 1990**
 Scope and Contents note
 Tongues Untied Review
- Flat-box 52,
Folder 15 **'Au Courant', Feb 1990**
 Scope and Contents note
 Article on Riggs and Tongues Untied
-

Flat-box 52, Folder 16	'San Francisco Bay Times' Feb 1990 Scope and Contents note Tongues Untied Review
Flat-box 52, Folder 17	'S.F. Weekly', Mar 1990 Scope and Contents note Article on Riggs
Flat-box 52, Folder 18	'The Baltimore Alternative' Feb 1990 Scope and Contents note Article on Riggs and Black Gay Film makers
Flat-box 52, Folder 19	'The Washington Blade' May 1990 Scope and Contents note Article on Riggs and Tongues Untied
Flat-box 52, Folder 20	'City Paper', Mar 1990 Scope and Contents note Tongues Untied Review
Flat-box 52, Folder 21	'Philadelphia Gay News' Mar 1990 Scope and Contents note Tongues Untied Review
Flat-box 52, Folder 22	'The Special - Black History Month' Feb 1986 Scope and Contents note Article by Riggs about Racial Stereotypes
Flat-box 52, Folder 23	'Outlines' April 1991 Scope and Contents note Article about the National Leadership conference
Flat-box 52, Folder 24	'San Francisco Bay Guardian' Feb 1990
Flat-box 53, Folder 1	'Outlook' No.s 10 and 15, from 1990 and 1992 Scope and Contents note No.10 has an interview with Riggs
Flat-box 53, Folder 2	'Television Quarterly', Vol. XXIV No.s 1 and 2, 1989
Flat-box 53, Folder 3	Photocopied Article by Riggs, 'Black Macho Revisited'
Flat-box 53, Folder 4	Notes and readings from Sacramento Program, 07 Sep 1991 by Riggs
Flat-box 53, Folder 5	Photocopied Article about AIDS in Africa
Flat-box 53, Folder 6	Photocopied Certificate of Appreciation to Riggs from the Black Men's Xchange
Flat-box 53, Folder 7	'OurStories' Vol.8 No1 Spring 1993 Scope and Contents note Newsletter from the Gay and Lesbian Historical Society of Northern California

Flat-box 53, Folder 8	San Francisco Black Coalition on AIDS Scope and Contents note Second Annual Awards Dinner program, 29 Oct 1991, Riggs awarded the Sylvester Arts Action Award (2 copies)
Flat-box 53, Folder 9	Sheet music from the Boston Music Company 'All the Things You Are'
Flat-box 53, Folder 10	2 yellow legal ruled pads with notes by Riggs about various projects
Flat-box 156, Folder 1	Articles written by Riggs for various publications
Flat-box 156, Folder 2	Articles written by Riggs for various publications, presentations and events
Flat-box 156, Folder 3	Transcript of 'Marlon Riggs Interviews Lyle Harris'
Flat-box 157, Folder 1	Various interviews with Riggs for publications
Flat-box 157, Folder 2	Correspondence Scope and Contents note Correspondence and event information for conferences and panels that involved Riggs, 1990-92
Flat-box 157, Folder 3	Awards Scope and Contents note Information of awards given to Riggs, 1992-3
Flat-box 158, Folder 1	Events Scope and Contents note Information about various lectures, conferences, screenings, events and panels that involved Riggs, 1990-92
Flat-box 158, Folder 2	Events Scope and Contents note Information about various lectures, conferences, screenings, events and panels that involved Riggs, 1990-92
Flat-box 158, Folder 3	Events Scope and Contents note Information about various lectures, conferences, screenings, events and panels that involved Riggs, 1990-92
Flat-box 162, Folder 1	'Gay Chicago' magazine, April 1987
Flat-box 162, Folder 2	'Nightlines' weekly, Issue 52, march 1990
Flat-box 162, Folder 3	'KALW 91.7fm', public radio station, 1992
Flat-box 162, Folder 4	'The Lavender Network' newsletter, Nov 1992 Scope and Contents note Interview with Riggs
Flat-box 162, Folder 5	2 BLK, Vol.2 No.4, April 1990 Scope and Contents note Interview with Riggs

Flat-box 162,
Folder 6

PWA Coalition Newsletter, June 1990

Scope and Contents note

Interview with Riggs

Flat-box 162,
Folder 7

'Black Film Review'

Scope and Contents note

Interview with Riggs

Flat-box 162,
Folder 8
Flat-box 162,
Folder 9

BLK 1991 guide to Southern California

AIDS

Scope and Contents note

Photocopies of newspaper articles about AIDS collected by Riggs for research purposes

Flat-box 162,
Folder 10

Black Film

Scope and Contents note

Photocopies of newspaper articles about Black Film, some with interviews and quotes from Riggs

Flat-box 162,
Folder 11

BAVC newsletter 'Video Networks', 1983-86

Flat-box 162,
Folder 12

'Outlook' with feature on Riggs, 1990

Box 168, Folder 1
Box 168, Folder 2
Box 168, Folder 3
Box 168, Folder 4
Box 168, Folder 5
Box 168, Folder 6
Box 168, Folder 7
Box 168, Folder 8
Box 168, Folder 9
Box 168,
Folder 10

UC, Berkeley: Job vacancies

UC, Berkeley: lecturer position confirmation

UC, Berkeley: Projects

UC, Berkeley: Writing samples

UC, Berkeley: Theses Proposals

UC, Berkeley: Student Projects

UC, Berkeley: Student Thesis

UC, Berkeley: J-School Correspondence

UC, Berkeley: Student Recommendations

UC, Berkeley: J-School Evaluations

Box 169, Folder 1
Box 169, Folder 2
Box 169, Folder 3
Box 169, Folder 4
Box 169, Folder 5
Box 169, Folder 6
Box 169, Folder 7
Box 169, Folder 8
Box 169, Folder 9

UC, Berkeley: School of Journalism

UC, Berkeley: J-School Memos

UC, Berkeley: J-School Schedules

UC, Berkeley: J283 1992

UC, Berkeley: J-School J284

UC, Berkeley: J-School J284 1991

UC, Berkeley: Grad School Journ

UC, Berkeley: Newsletters

UC, Berkeley: J-School Review

UC, Berkeley: UC Correspondence

Folder 10

UC, Berkeley: TV Lab Information

Box 169,

Folder 11

Box 169,

Folder 12

Box 169,

Folder 13

Flat-box 218,

Folder 1

UC, Berkeley: Editing information

UC, Berkeley: Film/Video users documentation

Wide Angle' A Quarterly Journal of Film History, Film & Criticism

Scope and Contents note

Vol.13 no.2, twelfth Annual Ohio University Film Conference: Documentary, including article about Tongues Untied

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| Flat-box 218,
Folder 2 | 'Breakthrough' Spring 1993
Scope and Contents note
Letter to the Dead' by Riggs |
| Flat-box 218,
Folder 3 | 'North Gate News', 1991
Scope and Contents note
Riggs as Faculty member |
| Flat-box 218,
Folder 4 | CounterWeight', 1992
Scope and Contents note
Riggs and Hemphill mentioned |
| Flat-box 218,
Folder 5 | 'The 90s' Yearbook 1991
Scope and Contents note
Riggs included |
| Flat-box 218,
Folder 6 | 'Thing' 1992 - Nos 6 & 9
Scope and Contents note
Riggs mentioned in No6. |
| Flat-box 218,
Folder 7 | 'The Doreen B Townsend Center for the Humanities Newsletter' 1990/91
Scope and Contents note
Contents of interest underlined |
| Flat-box 218,
Folder 8 | 'Jump Cut', no36, 1991
Scope and Contents note
Interview and articles about Marlon. |
| Flat-box 218,
Folder 9 | 'Mistaken Identities', 1993, exhibition program,
Scope and Contents note
Riggs and Tongues Untied |
| Flat-box 218,
Folder 10 | American Film festival Program, 1990
Scope and Contents note
Tongues Untied |
| Flat-box 218,
Folder 11 | 'The Space', featuring the poetry of Donald Woods |
| Flat-box 218,
Folder 12 | 'Cineaste' Vol.XIX Nos 1-3, Vol. XVIII Nos 1 & 4
Scope and Contents note
Interview with Riggs |
| Flat-box 218,
Folder 13 | 'Changing Images through Action' conference program booklet, 1987
Scope and Contents note
Riggs gave presentation |

Subseries 3: Correspondence

- | | |
|------------------|---|
| Box 69, Folder 1 | Correspondence: Phillip Brooks |
| Box 69, Folder 2 | Correspondence: Eric Connell |
| Box 69, Folder 3 | Chuck Cummings (2 typed plays by Chuck Cummings) |

Box 69, Folder 4
Box 69, Folder 5
Box 69, Folder 6
Box 69, Folder 7
Box 69, Folder 8

Correspondence: Brian Freeman
Correspondence: Henry Louis Gates Jnr
Correspondence: Thomas Harris
Correspondence: Lyle Harris
Ron Simmons

Scope and Contents note

Transcript of conversation with Riggs about Malcolm X

Box 69, Folder 9
Box 69, Folder 10
Box 69, Folder 11
Box 69, Folder 12
Box 69, Folder 13
Box 69, Folder 14
Box 69, Folder 15
Box 69, Folder 16
Box 69, Folder 17

Correspondence: Manthia Diawara
Correspondence: Bill T. Jones
Correspondence: Isaac Julien
Correspondence: Assotto Saint
Correspondence: Ron Simmons
Correspondence: Scott Sinkler
Jeffery Beam: The Beautiful Tendons, poetry
Correspondence: Tabu Road Repertory Theater
Eric Greene

Scope and Contents note

Draft copy of 'Racial conflict on the Planet of the Apes'

Box 69, Folder 18
Box 69, Folder 19
Box 69, Folder 20
Box 70, Folder 1

Correspondence: Andre Reeder
Correspondence: Donald Woods
Correspondence: Michael Franti and Hiphoprisy's Language of Violence
Correspondence: Essex Hemphill

Scope and Contents note

Items from Essex Hemphill and about him, including articles and press cuttings and poetry

Box 70, Folder 2
Box 70, Folder 3
Box 70, Folder 4
Box 70, Folder 5
Box 70, Folder 6
Box 70, Folder 7
Box 70, Folder 8
Box 75, Folder 1

Correspondence about Essex Hemphill, including articles and presscuttings
Manuscript of Poems by Essex Hemphill 'Soft Targets'
Manuscript of Poems by Essex Hemphill 'Vital Signs'
Manuscript of Poems by Essex Hemphill 'Critical Care'
Manuscript by Essex Hemphill 'While we were young and virile'
Manuscript by Essex Hemphill 'Ceremonies'
Manuscript by Essex Hemphill 'Standing in the Gap'
The Academy of Television Arts and Sciences

Scope and Contents note

Student Television Awards, Program, 1982 (2 copies)

Box 75, Folder 2
Box 75, Folder 3
Box 75, Folder 4
Box 75, Folder 5

Correspondence with AIDS FILMS, 1990-1992
Correspondence with the American Film Institute, 1990-1993
Material used to prepare NIPS mailing, 1988
Correspondence

Scope and Contents note

The African American Museum and Library, Oakland, 1993/4

Box 75, Folder 6

Afro Homos

Scope and Contents note

Photocopied articles about black gay men, 1993

Box 75, Folder 7

Correspondence

Scope and Contents note

The Association of Independent Video and Film Makers, 1985-1990

Box 75, Folder 8

Information from BAVC, 1990

Box 75, Folder 9	Correspondence from the Black Filmmakers Hall of Fame, 1989-1993
Box 75, Folder 10	Newspaper from the Black Filmmakers festival of Film & Video, 1991
Box 75, Folder 11	Correspondence from the Black Film Center Archive, 1992
Box 75, Folder 12	Copies of 'Black Film Review', Vol.2 Nos 1 & 2 and Vol.7, No.1
Box 75, Folder 13	Black Film Maker Foundation Tenth Anniversary Celebration Tribute and Awards Program, 1989
Box 75, Folder 14	Photocopy of Black FilmMakers Directory , 1989
Box 75, Folder 15	Black Gay and Lesbian Filmmakers - articles about some prominent film makers, Michael Mayson and Troy Boyd
Box 75, Folder 16	Correspondence from the Chicago Resource Center, 1991-1993
Box 75, Folder 17	Correspondence from the Council on Foundations, 1993
Box 75, Folder 18	Photocopied articles about Documentary
Box 75, Folder 19	Leaflet about Dreamkeeper Productions
Box 75, Folder 20	Correspondence Scope and Contents note Faith Childs Literary Agency, 1992
Box 75, Folder 21	Correspondence Scope and Contents note Robert Flaherty Seminars/International Film Seminars organisation, 1988-1991
Box 75, Folder 22	Program and information from The 34th Robert Flaherty Seminar, 1988
Box 75, Folder 23	Program and information from The 35th Robert Flaherty Seminar, 1989
Box 75, Folder 24	Program and information from The 36th Robert Flaherty Seminar, 1990
Box 75, Folder 25	Information from the Foundation Center Network
Box 76, Folder 1	Correspondence from and information about the Funding Exchange, 1991-2
Box 76, Folder 2	Information about Getty Center funding
Box 76, Folder 3	Harvard Gay & Lesbian Newsletter, 1991
Box 76, Folder 4	Information packet from the Humanities Research Institute Minority Discourse program, 1991
Box 76, Folder 5	Correspondence from FAF, Film Arts Foundation, 1985/6
Box 76, Folder 6	Information from Image Transform, 1992
Box 76, Folder 7	Correspondence from ITVS, Independent Television Service, 1991/2
Box 76, Folder 8	INPUT 88 conference, Philadelphia, 1988
Box 76, Folder 9	Correspondence and newsletters Scope and Contents note International Documentary Association, 1988/90
Box 76, Folder 10	International Documentary Association Newsletter, Vol.4 Nos 1-3 1985 and Feb and April 1992
Box 76, Folder 11	Information about Channel 32 KMTP-TV, Minority Television Project, 1991-2
Box 76, Folder 12	Correspondence Scope and Contents note Media Alliance (NY), 1992
Box 76, Folder 13	Correspondence Scope and Contents note Minority Television Project, 1993
Box 76, Folder 14	Correspondence Scope and Contents note Museum of Broadcast Communications, 1995
Box 76, Folder 15	Miscellaneous Media Organizations

Box 76, Folder 16	Correspondence Scope and Contents note National Alliance of Media Arts Centers, 1991
Box 76, Folder 17	Correspondence Scope and Contents note National Asian American Telecommunications Association, 1989-1993
Box 76, Folder 18	Correspondence Scope and Contents note National Black Media Coalition, 1984-86
Box 76, Folder 19 Box 76, Folder 20	Editions of 'MediaLine', Vol.7 Nos 1 & 2, 1987 Correspondence from the Scope and Contents note National Black Programming Consortium, 1987
Box 76, Folder 21	Information from the National Coalition of Independent Public Broadcasting Producers, 1988-90
Box 77, Folder 1	Correspondence Scope and Contents note National Coalition of Multi-Cultural Media Arts, 1989-90
Box 77, Folder 2	Correspondence Scope and Contents note National Cultural Alliance, 1993
Box 77, Folder 3	Final report Scope and Contents note National Minority Programming Task Force, 1989
Box 77, Folder 4	Correspondence Scope and Contents note National Task Force on AIDS Prevention, BWMT, 1990
Box 77, Folder 5	Correspondence Scope and Contents note New York Council for the Humanities, 1988
Box 77, Folder 6	Correspondence Scope and Contents note Oakland Men's Project, 1992
Box 77, Folder 7	Correspondence Scope and Contents note Organization of American Historians, 1987-1990
Box 77, Folder 8 Box 77, Folder 9	Organization of American Historians, Program of the 81st Annual Meeting, 1988 Correspondence Scope and Contents note Other Countries organization, 1993

Box 77, Folder 10	Correspondence Scope and Contents note 'The Paulina Project', 1992
Box 77, Folder 11	Correspondence and news Scope and Contents note PBS, Public Broadcasting Service, 1993
Box 77, Folder 12 Box 77, Folder 13	PBS Expense forms and reports, 1992 PBS, National Program Policy Committee Scope and Contents note Meeting minutes and reports, 1987-1992
Box 77, Folder 14	Correspondence and information Scope and Contents note Corporation for Public Broadcasting, 1989
Box 77, Folder 15	Correspondence Scope and Contents note San Francisco Art Institute, 1993
Box 77, Folder 16	Correspondence Scope and Contents note Third World Newsreel, 1992
Box 77, Folder 17	Correspondence Scope and Contents note Video Association of Dallas, 1993
Flat-box 152	4 Telephone Message pads, 1988-1990, spiral bound
Flat-box 173	7 Telephone Message pads, 1990s, spiral bound
Flat-box 176	9 Telephone Message pads, 1990s, spiral bound
Box 178, Folder 1	General Correspondence - Business, 1987-1990
Box 178, Folder 2	General Correspondence - Business, 1991
Box 178, Folder 3	General Correspondence - Business, 1992
Box 178, Folder 4	General Correspondence - Business, 1992-1993
Box 178, Folder 5	General Correspondence - Personal
Box 178, Folder 6	General Correspondence - Personal

Subseries 4: Personal Papers

Flat-box 47	Riggs filofax Scope and Contents note Information for the year 1991. Diary only contains written information, all other aspects of filofax are blank.
Flat-box 48	Riggs Rolodex with business and personal address cards
Half-box 54, Folder 1	Photographs of Riggs-1970s
Half-box 54, Folder 2	Poloroid of Riggs , also poloroid of Riggs 's sister Sacha's dog Tanya, no dates
Half-box 54, Folder 3	Photograph of Riggsand his mother, Berlin 1990

Flat-box 63, Folder 1	Postcards to Riggs Scope and Contents note from various people
Flat-box 63, Folder 2	Christmas cards to Riggs Scope and Contents note from various people
Flat-box 63, Folder 3	Get Well cards to Riggs Scope and Contents note from various people
Flat-box 63, Folder 4	General cards to Riggs Scope and Contents note from various people
Flat-box 63, Folder 5	Birthday cards to Riggs Scope and Contents note from various people
Flat-box 63, Folder 6	Letters to Riggs Scope and Contents note from various people
Flat-box 63, Folder 7	Various receipts and miscellaneous papers
Flat-box 64, Folder 1	Riggs' Notebook Scope and Contents note Journalism, some shorthand
Flat-box 64, Folder 2	Riggs' Notebook - Scope and Contents note Journalism notes, spiral bound notebook, 1979
Flat-box 64, Folder 3	Riggs' Notebook Scope and Contents note Journalism notes, spiral bound notebook, 1980
Flat-box 64, Folder 4	Riggs' Notebook, 1980 Scope and Contents note Journalism notes, spiral bound notebook, including notes about Oakland Blues project
Flat-box 64, Folder 5	Riggs' Notebook, 1982
Flat-box 64, Folder 6	Riggs' Diary, 1984
Flat-box 65, Folder 1	Riggs' Diary, 1987
Flat-box 65, Folder 2	Riggs' Diary, 1985
Flat-box 65, Folder 3	Harvard and Radcliffe, Class of 1978, Fifteenth Anniversary Report
Flat-box 65, Folder 4	Perversion, book of poetry by Roy Gonsalves, signed by author to Riggs

Flat-box 65, Folder 5	Guest book, various signatures, unknown event, 16 May 1991
Flat-box 66	Riggs' Cowl for Honorary Doctor of Arts, California College of Arts and Crafts, 1993
Flat-box 67, Folder 1	Poster of Lyle Harris exhibition, signed by Lyle Harris, to Riggs , 1993
Flat-box 67, Folder 2	Letter to Riggs from Les Turner, 1991
Flat-box 67, Folder 3	Envelope of writings to Riggs from Mark Harvey, Richmond, Virginia, 1992
Flat-box 67, Folder 4	Personal Correspondence to Riggs , 1977-78
Flat-box 67, Folder 5	Personal Correspondence to Riggs , 1982-1985
Flat-box 67, Folder 6	Personal Correspondence to Riggs , 1987-1989
Flat-box 67, Folder 7	Personal Correspondence to Riggs , no dates
Flat-box 67, Folder 8	ID cards Scope and Contents note Arizona driving license, Boston Library Card, Harvard Student card etc, 1970s
Flat-box 67, Folder 9	Desk Diary 1992
Flat-box 85	Get Well cards Scope and Contents note To Riggs from various people, also postcards and invitations/thank you cards, 1980s
Flat-box 86	Birthday and Christmas cards Scope and Contents note To Riggs from various people, 1980s, also Riggs 's 1982 Diary and Personal notebook, 1982, and leather notebook, also filofax diary pages from 1989
Flat-box 159	Get Well cards Scope and Contents note To Riggs from various people, also postcards and invitations/thank you cards, 1990s
Half-box 171, Folder 1	Personal Correspondence 1
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Half-box 171, Folder 4	Personal File - Notes from hospital stays
Half-box 171, Folder 5	Qual Med - Hospice Information
Half-box 171, Folder 6	Lilienthal and Fowler - Will Information
Half-box 171, Folder 7	Funeral
Half-box 171, Folder 8	Sascha's Stories
Half-box 214, Folder 1	Joey2 - story, typed
Half-box 214, Folder 2	St Agnes School Directory, 1980-81, Sascha Riggs attending

Half-box 214, Folder 3	personal letter to Riggs from Michael Oatis, 1988
Half-box 214, Folder 4	Personal - Riggs Clippings
Half-box 214, Folder 5	Riggs Bio
Half-box 214, Folder 6	Riggs Schedule
Half-box 214, Folder 7	Riggs Internships Info
Half-box 214, Folder 8	Harvard Letters
Half-box 214, Folder 9	Graduate Minority program Info
Half-box 214, Folder 10	Grades/Transcript
Half-box 214, Folder 11	Riggs Celebration flyers, 1994
Flat-box 225	The James Baldwin Award Scope and Contents note Presented to Riggs at the 4th National Gay & Lesbian Leadership Conference, 1991
Flat-box 225	Sylvester Arts Action Award Scope and Contents note Presented to Riggs at the San Francisco Black Coalition on AIDS, 1991
Flat-box 225	National Gay & Lesbian Task Force Policy Institute Award, 1991 Scope and Contents note Honor award presented to Riggs at the 4th Annual Creating Change Conference by the National Gay & Lesbian Task Force Policy Institute, 1991
Flat-box 226 Flat-box 240	Deframed pictures from Riggs wall, personal drawings Material items Scope and Contents note sheet backdrop with graffiti, tshirt with 'Silence=Death' logo, cloth bag from the 6th Annual National Black Gay and Lesbian conference 1992

Subseries 5: Financial Papers

Flat-box 15, Folder 1	Expenses claims and invoices for Ethnic Notions
Flat-box 15, Folder 2	Expenses claims and invoices for Tongues Untied
Flat-box 15, Folder 3	Expenses claims and invoices for Tongues Untied
Flat-box 15, Folder 4	Expenses claims and invoices for Anthem
Flat-box 15, Folder 5	Expenses claims and invoices for Affirmations
Flat-box 15, Folder 6	Expenses claims and invoices for Color Adjustment
Flat-box 15, Folder 7	Expenses claims and invoices for BIBA
Flat-box 15, Folder 8	Expenses claims and invoices for No Regret

Flat-box 37, Folder 1	Ethnic Notions expenses claims Scope and Contents note Receipts for copying, postal services, trip to New York, processed cheque payments, and personal diary - 1983
Flat-box 37, Folder 2	Deposit slips and books, Central Bank, 1979-1981
Flat-box 37, Folder 3	Invoices from the Law office of Peter Franck, San Francisco, for services, 1991
Flat-box 37, Folder 4	Invoice from Angela Davis for replacement to glass doors - paid by Marlon
Flat-box 37, Folder 5	Expenses 1988 - various receipts
Flat-box 37, Folder 6	Expenses 1986 - various receipts for Ethnic Notions
Flat-box 37, Folder 7	Ethnic Notions donations slips
Flat-box 38, Folder 1	Central Bank statements, 1979-1981 Conditions Governing Access note Restricted
Flat-box 38, Folder 2	Citibank statements, Dec 1991 to Dec 1992 Conditions Governing Access note Restricted
Flat-box 38, Folder 3	Citibank transactions, 1991 Conditions Governing Access note Restricted
Flat-box 38, Folder 4	Citicorps Statements, 1989 Conditions Governing Access note Restricted
Flat-box 38, Folder 5	Visa Credit Card Statements, Household Credit Services, 1991-1992 Conditions Governing Access note Restricted
Flat-box 38, Folder 6	American Express statements, 1991-1992 Conditions Governing Access note Restricted
Flat-box 38, Folder 7	Mastercard Statements, National Credit Group, 1991-1992 Conditions Governing Access note Restricted
Flat-box 38, Folder 8	Bank of America statements, 1991 Conditions Governing Access note Restricted
Flat-box 38, Folder 9	Car Loan Statements, Credit Union, 1991 Conditions Governing Access note Restricted

Flat-box 38, Folder 10	Mobil Oil Credit card statements, 1991 Conditions Governing Access note Restricted
Flat-box 41, Folder 1	Income received and remittance cheques for project work, 1991
Flat-box 41, Folder 2	UC, Berkeley Paystubs, 1991
Flat-box 41, Folder 3	Tax information paperwork, 1991
Flat-box 41, Folder 4	California Newsreel Invoices for Ethnic Notions, 1990 and 1991
Flat-box 41, Folder 5	Car Insurance coverage and DMV registration, 1991
Flat-box 41, Folder 6	Color Adjustment expenses claims, 1990
Flat-box 41, Folder 7	Invoices for film and video supplies and transfers, 1991
Flat-box 41, Folder 8	Invoices and expenses, 1990
Flat-box 41, Folder 9	Signifyin Works General Fund invoices and expenses, 1991
Flat-box 41, Folder 10	Color Adjustment disbursements log/copies of invoices, 1991
Flat-box 41, Folder 11	Invoices Scope and Contents note From Deborah Hoffman, Christiane Badgley, Anna Vega, Nicole Atkinson, Michele Zaccheo, and Mark Landsman for services rendered on the Color Adjustment project, 1991
Flat-box 41, Folder 12	Invoices from Akiba Timoya for services rendered, 1991
Flat-box 41, Folder 13	Various invoices for services and supplies, mostly for Color Adjustment, 1991
Flat-box 42, Folder 1	Payroll, ADP (Automatic Data Processing), 1992 Conditions Governing Access note Restricted
Flat-box 42, Folder 2	Payroll, ADP (Automatic Data Processing), 1993 Conditions Governing Access note Restricted
Flat-box 42, Folder 3	Payroll, ADP (Automatic Data Processing), 1994 Conditions Governing Access note Restricted
Flat-box 42, Folder 4	General Fund, Signifyin Works, Bank Statements, 1994 Conditions Governing Access note Restricted
Half-box 59, Folder 1	1983 Paycheck stubs Conditions Governing Access note Restricted

Half-box 59, Folder 2	1984 Paycheck stubs Conditions Governing Access note Restricted
Half-box 59, Folder 3	Taxes 1981 Conditions Governing Access note Restricted
Half-box 59, Folder 4	Taxes 1982 Conditions Governing Access note Restricted
Half-box 59, Folder 5	Taxes 1983 Conditions Governing Access note Restricted
Half-box 59, Folder 6	Taxes 1985 Conditions Governing Access note Restricted
Half-box 59, Folder 7	Taxes 1986 Conditions Governing Access note Restricted
Half-box 59, Folder 8	Taxes Paid 1984 Conditions Governing Access note Restricted
Half-box 59, Folder 9	Income 1985 Conditions Governing Access note Restricted
Half-box 59, Folder 10	Income 1986 Conditions Governing Access note Restricted
Half-box 59, Folder 11	Income 1987 Conditions Governing Access note Restricted
Half-box 59, Folder 12	Taxes 1989 Conditions Governing Access note Restricted
Half-box 59, Folder 13	Taxes 1990 Conditions Governing Access note Restricted
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Half-box 59, Folder 15	Invoices conferences and festivals Conditions Governing Access note Restricted
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Half-box 59, Folder 18	UC, Berkeley Benefits - medical Conditions Governing Access note Restricted
Half-box 59, Folder 19	UC, Berkeley Benefits - retirement Conditions Governing Access note Restricted
Box 60, Folder 1	Citicorps Money Market Savings account statements, 1984-87 Conditions Governing Access note Restricted
Box 60, Folder 2	Citicorp Personal Checking Account statements and receipts, 1984-87 Conditions Governing Access note Restricted
Box 60, Folder 3	Harvard Loan Correspondence Conditions Governing Access note Restricted
Box 60, Folder 4	Harvard Loan Repayment Statements Conditions Governing Access note Restricted
Box 60, Folder 5	CA State Credit Union statements, 1988 Conditions Governing Access note Restricted
Box 60, Folder 6	Transamerican Car Insurance, 1986 Conditions Governing Access note Restricted
Box 60, Folder 7	Jensen and Conklin Insurance, 1984/5 Conditions Governing Access note Restricted
Box 60, Folder 8	Tongues Untied Citicorp Bank Statements Conditions Governing Access note Restricted

Box 60, Folder 9	Color Adjustment NYCH account statements, 1990 Conditions Governing Access note Restricted
Box 60, Folder 10	Color Adjustment Gerbode account statements Conditions Governing Access note Restricted
Box 60, Folder 11	Color Adjustment Gerbode account statements Conditions Governing Access note Restricted
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Box 60, Folder 13	Color Adjustment CPB account statements, 1991 Conditions Governing Access note Restricted
Box 60, Folder 14	Color Adjustment Rockefeller account statements, 1990 Conditions Governing Access note Restricted
Box 60, Folder 15	Color Adjustment NEA account statements, 1992 Conditions Governing Access note Restricted
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Box 60, Folder 17	Color Adjustment CCH account statements, 1990 Conditions Governing Access note Restricted
Box 60, Folder 18	Color Adjustment NEA invoices, 1991 Conditions Governing Access note Restricted
Box 60, Folder 19	Color Adjustment Gerbode invoices, 1991 Conditions Governing Access note Restricted
Box 60, Folder 20	Color Adjustment CPB invoices, 1991 Conditions Governing Access note Restricted
Box 60, Folder 21	Color Adjustment CPB invoices, 1991 Conditions Governing Access note Restricted

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Box 60, Folder 23	Color Adjustment AFI invoices paid, 1990 Conditions Governing Access note Restricted
Box 60, Folder 24	Color Adjustment AFI invoices, 1991 Conditions Governing Access note Restricted
Box 62, Folder 1	Citicorp bank book - deposits and debits, 1985-86
Box 62, Folder 2	1983 diary
Box 62, Folder 3	Notebook of expenses, 1981
Box 62, Folder 4	1986 desk calender
Box 62, Folder 5	Harvard Correspondence
Box 62, Folder 6	Harvard Scholarship/Loans
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Box 62, Folder 9	Oakland museum
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Box 62, Folder 13	WIN Program letter of thanks
Box 62, Folder 14	Miscellaneous memorabilia
Box 62, Folder 15	Wine Country' Transcript
Box 62, Folder 16	Peter Webster checks
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Flat-box 91, Folder 3	1988 expenses list Conditions Governing Access note Restrict
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Flat-box 91, Folder 5	Notes on Taxes, 1989 Conditions Governing Access note Restrict
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Flat-box 104, Folder 2	Restricted: Credit Card statements, 1988/9 Conditions Governing Access note Restrict
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Box 197, Folder 8	NEH: Proposal 1983
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