Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: György Kepes papers
creator: Kepes, György
Identifier/Call Number: M1796
Physical Description: 113 Linear Feet (108 boxes, 68 flat boxes, 8 cartons, 4 card boxes, 3 half-boxes, 2 map-folders, 1 tube)
Date (inclusive): 1918-2010
Date (bulk): 1960-1990
Abstract: The personal papers of artist, designer, and visual theorist György Kepes.
Language of Material: While most of the collection is in English, there is also a significant amount of Hungarian text, as well as printed material in German, Italian, Japanese, and other languages.
Special Collections and University Archives materials are stored offsite and must be paged 36 hours in advance.
Biographical / Historical
Artist, designer, and visual theorist György Kepes was born in 1906 in Selyp, Hungary. Originally associated with Germany’s Bauhaus as a colleague of László Moholy-Nagy, he emigrated to the United States in 1937 to teach Light and Color at Moholy’s New Bauhaus (soon to be called the Institute of Design) in Chicago. In 1944, he produced Language of Vision, a landmark book about design theory, followed by the publication of six Kepes-edited anthologies in a series called Vision + Value as well as several other books. In addition to being a prolific painter and photographer, Kepes relentlessly explored the various crossed paths between art and the sciences. In 1956, The New Landscape in Art and Science, an exhibition (and later book) focused on these interests, gathering scientific imagery including x-ray, infra-red, microscope and telescope photographs. Several original panels from this exhibition are present in the collection. Kepes began teaching at the Massachusetts Institute of Technology in 1947, first as an associate professor of visual design and becoming a full professor in 1949. As the first artist-in-residence, he encouraged collaboration between artists, designers, architects, and engineers by organizing seminars, workshops and exhibitions. In 1967 Kepes founded MIT’s Center for Advanced Visual Studies (CAVS) and was its director until 1972, retiring two years later. Kepes died in 2001 at the age of 95.
Access to Collection
The materials are open for research use. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy. Selected video has been transferred and is available digitally.
Publication Rights
While Special Collections is the owner of the physical and digital items, permission to examine collection materials is not an authorization to publish. These materials are made available for use in research, teaching, and private study. Any transmission or reproduction beyond that allowed by fair use requires permission from the owners of rights, heir(s) or assigns.
Acquisition Information
This collection was purchased by Stanford University, Special Collections in 2010. Accessions 2010-186, 2011-058, and 2012-063.
Preferred Citation
[identification of item], Gyorgy Kepes papers (M1796). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.
Related Materials
Scope and Contents
The Gyorgy Kepes collection contains manuscripts, typescripts, notes, research files, correspondence, photographs, slides & exhibition panels, artwork, catalogues, publications, media, and other material.
Subjects and Indexing Terms
Art, Modern -- 20th century.
Design.
Hungarian-Americans
Photography.
Kepes, Gyorgy

Series 1. Projects & designs

box 4, folder 10  Sylvania Electric and Light Mobile chronology
Scope and Contents
Chronology of Kepes's Light Mobile project, correspondence between G. Kepes and Sylvania, and two tearsheets on Sylvania products.

box 4, folder 11  Eastman Kodak Company correspondence re: Pan Am Building project
Scope and Contents
Correspondence between G. Kepes and Eastman Kodak re: Kodak materials for Pan Am building commission.

box 4, folder 14  Correspondence with Cyril Stanley Smith re: metals
Scope and Contents
Details use of metals with "damascus" texture.

box 5, folder 3  Sylvania Panelescent Lighting brochure
box 17, folder 8  Upper and Lower Falls Project
Scope and Contents
Some of the material deals with remarks Kepes made about optimum utilization of the Falls in Rochester, New York. Much of the material is actually printed material that has appeared previously.

box 25, folder 20  Times Square Project 1969-1973
Scope and Contents
Correspondence and printed material about Kepes' Times Square project.

box 25, folder 21  Times Square Clippings 1973
Scope and Contents
New York Times clippings about Times Square Project, with letter to Kepes from Arnold H. Singal.

box 25, folder 22  Tower of Light 1964
Scope and Contents
Time, Cost, Coordination Estimates from architectural firm for Tower of Light.

box 26, folder 2  Mobile Light Mural
Scope and Contents
Typescript on the possibility of a mobile light mural.

box 26, folder 17  Paper scraps
Scope and Contents
Paper scraps cut in various shapes and sizes - presumably for artistic usage.

box 27, folder 26  Red Line
Scope and Contents
Reproductions of several sheets of an abstract design.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 28, folder 4 | Harvard Square Transit Project 1981  
Scope and Contents  
Plans and printed material about Kepes' installation in the Harvard Square MBTA station. |
| box 28, folder 5 | Invoices and Bills 1974, 1982  
Scope and Contents  
Bills related to exhibitions and sales. |
| box 28, folder 8 | Saint Mary's Cathedral, San Francisco 1971  
Scope and Contents  
Two copies of Architectural Record article on Saint Mary's in San Francisco from September 1971. |
| box 28, folder 30 | Baltimore Road Project 1974  
Scope and Contents  
Contains material about a proposed project for Baltimore. |
| box 29, folder 4 | Some Aspects of Image Generation and Manipulation for the Times Square Billboard Display System  
Scope and Contents  
Manuscript of a report - names on it are Michael Polatnick and Kepes. Polatnick wrote it for a class, possibly with Kepes. |
| box 29, folder 6 | Harvard Square 1985  
Scope and Contents  
Clipping and plan about Kepes' Harvard Square stained glass wall project. |
| box 30, folder 17 | KLM Mural 1960  
Scope and Contents  
Correspondence and other documents related to a "Mobile Light Mural" Kepes did for the KLM building. |
| box 30, folder 21 | Miscellaneous material 1970s-1980s  
Scope and Contents  
Some correspondence and a contract with the Willet Stained Glass Studio from the Harvard Square Project. One photo. |
| box 38, folder 1 | Proposals for the Russell Street Corridor  
Scope and Contents  
| box 38, folder 2 | San Francisco Cathedral Design Correspondence 1966-1973  
Scope and Contents  
Correspondence around Kepes' design of the glass in the main entrance of the St. Mary's Cathedral in San Francisco. Correspondents include, Kepes, architect McSweeney, Ryan & Lee, and the Archbishop of San Francisco Joseph T. McGucken. |
| box 38, folder 16 | G. Sterling Chapel Window 1978  
Scope and Contents  
Correspondence regarding a window Kepes did for a chapel at the First and Second Church in Norfolk, Massachusetts. |
Series 1. Projects & designs

box 39, folder 1  Charles Center 1962-1969
Scope and Contents
Correspondence, drawings, photographs, all relating to the Charles Center project in Baltimore.

box 39, folder 13  Correspondence, New York City Fountain Project 1969-1971
box 39, folder 14  Correspondence, Times Square 1972-1973
box 39, folder 16  Correspondence, Port Authority Panel 1972
box 39, folder 17  Times Square Proposal 1972
Scope and Contents
Correspondence and proposal.

box 39, folder 18  Times Square 1973-1974
Scope and Contents
Correspondence, clippings, printed material.

box 58, folder 4  Mobile Light Mural
Scope and Contents
Photocopy of an article.

box 58, folder 12  Mobile Light Mural
Scope and Contents
Photocopy of a typescript.

box 105, folder 17  Kepes published art and design
box 105, folder 18  Advisory Board of Printing and Advertising Clinics brochure [damaged]
box 105, folder 19  "Illustration" pamphlet for Collins Miller & Hutchings, Inc. [damaged]
box 105, folder 20  dust jacket galley for Roland H. Bainton’s "Haunted Heretic"
Box 190, Folder 2  dust jacket galley proofs- Beacon Press etc.

Series 2. Photographs

2.1. Photographs by or of Kepes work

box 1, folder 10  Photographs by G. Kepes
Scope and Contents
3 photographs signed Gyorgy Kepes, 2 with labels. Includes 1960 "Direction-Suggestion Linear Display," 1938 "Wall Graffito" of graffiti in Chicago, and 1940 "Motion Record."

box 10, folder 3  Kepes negatives
Physical Characteristics and Technical Requirements
Mostly 3x4 negatives; slides, glass negative, and assorted uncut negatives in various formats.
Scope and Contents
48 negatives in envelopes with label "FROM BOX NEGATIVES PAINTING;" 7 additional negatives, 3 additional slides, 1 additional glass negative. Negatives of works by Kepes, including documentation of paintings and stained glass, exhibition installation shots, and negatives for light studies and photographs. 1 small b/w photograph reproducing a Kepes painting.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27, 25    | Checklist by Nathan Lerner and Lloyd C. Engelbrecht  
Scope and Contents  
Checklist of photographic prints by Kepes - notes that the prints were all made in 1972 and 1973, so those dates are probable. |
| 40        | Glass Slides  
Scope and Contents  
Total of twenty-three glass lantern slides depicting Kepes' works. Originally together in a padded envelope. Individually wrapped in protective wrappers, placed in slide box. |
Scope and Contents  
Standard-size projection slides of Kepes' works. Originally in a plastic box with this label, all together in a padded envelope. |
| 41, 8     | Gyorgy Kepes Paintings  
Scope and Contents  
Originally in a box with this label. Photographic negatives. One polaroid. |
| 41, 14    | Gyorgy Kepes, Untitled, 6’ x 6’, Private Collection negative |
| 41, 15    | Gyorgy Kepes, Untitled, 4’ x 4’, Private Collection negative |
| 41, 16    | Gyorgy Kepes, Untitled, 5’ x 5’ Neuberger Collection of American Art, NYC negative |
| 41, 17    | Gyorgy Kepes, Untitled, 4’ x 4’, National Collection of Fine Arts, Washington, D.C. negative |
| 61, 7     | Gy. K. Paintings Prints  
Scope and Contents  
Originally in a box of this title. Contains not only prints, but also negatives and a few printed items. |
| 63, 2     | Gy. K. Designs  
Scope and Contents  
Originally in a box of this title. Photographic prints. |
| 63, 5-8   | Gy.K. Paintings Photographs  
Scope and Contents  
Originally in a box with this title. Also says "The New Landscape, 101-200," but the contents appear to be photos of paintings. |
| 67, 1-2   | Gyorgy Kepes, Paintings, Negatives  
Scope and Contents  
Originally in a box with this label. Also labeled N13. Also contains slips of paper with nearly unintelligible writing that seems to concern details of each shot. They were scattered throughout the box in no apparent order. |
| 86, 3     | Photographs of G. Kepes Installations and Designs  
Paintings and photographs G. Kepes  
Photographs by G. Kepes  
Kepes photographs, smaller oversized  
Scope and Contents  
Two prints removed from Box 86, folders 5&6. |
2.2. Slides & negatives

- box 106, folder 1-2: Slides c. 1970s
- box 106, folder 3: Slides c. 1960s-1980s
- box 106, folder 4: Slides - Possibly Mexico 1979-04
- box 106, folder 5: Slides - Navarro Baldeweg 1970s
- box 106, folder 7: Slides c. 1970s
- box 106, folder 8: Slides - Paintings at Shows
- box 106, folder 9: Slides c. 1970s
- box 106, folder 10: Slides c. 1950s-1970s
- box 107, folder 1-9: Slides - Misc.
- box 109, folder 1-5: Slides - Misc.
- box 110, folder 6-11: Slides - Misc.
- box 111, folder 1-4: Negatives - Misc.
- box 111, folder 5: Negatives - Misc.
- box 111, folder 6: Cataloged Photographs, Incomplete Sequence
- box 111, folder 7: Negatives - BOS-BW-5
- box 111, folder 8: Slides - Light Installation
- box 111, folder 9: Slides
- box 111, folder 10: Negatives, GK Paintings
- box 111, folder 11-12: Transparencies & Negatives - Works By Kepes
- box 112: Slides in Carousels
- box 113: Slides in Carousels
- box 114: Slides in Carousels
- box 117: Glass Slides - Student Works
- box 118: Glass Slides - Student Works, Etc.
- box 119: Glass Slides - Misc.

2.3. Exhibition panels

Scope and Contents

Large mounted photographs used for exhibition. Many are on masonite boards. At some point they were numbered 1-103 (although some numbered items that were not panels are filed elsewhere).

- box 141: Light as a Creative Medium? Kepes photograms [34 & 35] c. 1940s
- box 142: Light as a Creative Medium light study [30] ; Kepes photogram c. 1930s [31]
- box 143: Light as a Creative Medium?: Kepes photo? [32] ; Kepes photogram c. 1940s [33]
- box 144: Light as a Creative Medium?: Kepes photograph with magnetic filings [38] ; Kepes photo [39]
- box 145: Cover of Light as Creative Medium catalog, Kepes photo [36] ; Kepes Radioshack mural [37]
- box 146: Light as a Creative Medium or retrospective: Kepes photo with lenses [40] ; Kepes photo [41]
- box 147: Light as a Creative Medium or retrospective: Kepes photo [44] ; Kepes photo [45]
- box 148: Light as a Creative Medium or retrospective: Kepes photo [42] ; Kepes photo [43]
- box 149: Language of Vision: Lichtenberg Figures / Von Hippel ; Cross-Section of Twig, 80x
2.3. Exhibition panels

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>150</td>
<td>Light as a Creative Medium?: lens distorted typography [25]; Moholy plexi sculpture? [59]</td>
</tr>
<tr>
<td>151</td>
<td>Light as a Creative Medium? Kepes light photo? [61 &amp; 62]</td>
</tr>
<tr>
<td>152</td>
<td>Light as a Creative Medium? Kepes light photo? [69 &amp; 72]</td>
</tr>
<tr>
<td>153</td>
<td>Light as a Creative Medium? Kepes photo liquid forms? [60]; ICA Boston retrospective? Kepes photo [68]</td>
</tr>
<tr>
<td>154</td>
<td>ICA Boston retrospective? Kepes photo [70 &amp; 71]</td>
</tr>
<tr>
<td>155</td>
<td>Light as a Creative Medium? possible Kepes photos [58 &amp; 63]</td>
</tr>
<tr>
<td>156</td>
<td>Marked ICA/K 34, Kepes photo with magnetic filings [74]</td>
</tr>
<tr>
<td>157</td>
<td>Light as a Creative Medium? Kepes photogram c. 1930s [29]</td>
</tr>
<tr>
<td>158</td>
<td>Marked ICA/K 32 Kepes photo [64]</td>
</tr>
<tr>
<td>159</td>
<td>Marked ICA/K 32 Kepes photo [66]</td>
</tr>
<tr>
<td>160</td>
<td>Kepes photo with water drops [48]; Urban Form Architectural Light exhibition panel. Fred Stone Reprographics [49]; repeat of exhibition panel from Urban Form and Artificial Light. Fred Stone Reprographics [52]; Kepes photo light reflections. Fred Stone Reprographics [56]</td>
</tr>
<tr>
<td>161</td>
<td>ICA Boston retrospective, possibly GK design for Bauhaus exhibition [26]; Kepes photo; water and screen. Fred Stone Reprographics [54]; Otto Piene posters/fliers. Fred Stone Reprographics [57]; ICA Boston retrospective? installation shot of Kepes design of UNESCO exhibition on housing c. 1948? [67]</td>
</tr>
<tr>
<td>162</td>
<td>Kepes photos, Fred Stone Reprographics [50, 51, 55]; work by Harold Tovish [53]</td>
</tr>
<tr>
<td>163</td>
<td>ICA Boston retrospective?: Kepes clock for daughter [27]; Kepes daughter jumping [28]; CAVS work by Harold Tovish. Fred Stone Reprographics [46]; Kepes screen photo, from Light as Creative Medium exhibition cover. Fred Stone Reprographics [47]</td>
</tr>
<tr>
<td>164</td>
<td>Marked ICA/K 39, Kepes photo [65]</td>
</tr>
<tr>
<td>165</td>
<td>ICA Boston retrospective probably Kepes photos. Punched holes, marked ICA [89, 90, 99, 101]</td>
</tr>
<tr>
<td>166</td>
<td>Boston aerial view, Fred Stone Reprographics [96]; Kepes photo? Fred Stone Reprographics [97]; Kepes photo (many copies of this image on various panels). Fred Stone Reprographics [98]</td>
</tr>
<tr>
<td>167</td>
<td>Kepes photo raindrops [75]; Kepes photo light pattern [76]; ICA Boston retrospective, Kepes photos, 4 punched holes, marked ICA [80 &amp; 84]</td>
</tr>
<tr>
<td>168</td>
<td>ICA Boston retrospective, Kepes high speed photo, Two punched holes, marked ICA [85]; photo of splashing water. Two punched holes, marked ICA [86]; dauKepes high speed photo. Two punched holes, marked ICA [87]</td>
</tr>
<tr>
<td>169</td>
<td>ICA Boston retrospective?: Kepes photo daughters face? [73]; Kepes high speed photo. Fred Stone Reprographics [77]; Kepes daughter in house. Punched holes, marked ICA [78]; Kepes stroboscopic photo, Punched holes, marked ICA [79]</td>
</tr>
<tr>
<td>170</td>
<td>ICA Boston retrospective?: Kepes photo, 4 punched holes, marked ICA [81]; Kepes photo, 2 punched holes [82]; installation shot of Painter and the City, MIT Hayden Gallery 1950, design by Kepes. Punched holes, marked ICA [83]; CAVS, Harold Tovish reproduction, Fred Stone Reprographics [88]</td>
</tr>
<tr>
<td>171</td>
<td>ICA Boston retrospective?: Kepes photo, four punched holes, marked ICA [91]; installation shot of Art of United Nations, at Art Institute Chicago, designed and curated by Kepes, c. 1944. Punched holes, marked ICA [100]; installation shot of possible New Bauhaus exhibition at MOMA possibly designed by Kepes. Punched holes, marked ICA [103]</td>
</tr>
<tr>
<td>177</td>
<td>New Landscape in Art and Science, Lichtenberg 1951 [19]; CAVS Peine, Environmental Pageantry [20]</td>
</tr>
<tr>
<td>178</td>
<td>New Landscape in Art and Science, &quot;eutectic&quot; compounds [23 &amp; 24] 1951</td>
</tr>
</tbody>
</table>
2.3. Exhibition panels

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>CAVS David Curt Morris, Light Cage [21]; New Landscape in Art and Science, 1951 [22]</td>
</tr>
<tr>
<td>180</td>
<td>New Landscape in Art and Science, Lichtenberg figure [12]; 1951</td>
</tr>
<tr>
<td>181</td>
<td>New Landscape in Art and Science [17 &amp; 18]; 1951</td>
</tr>
<tr>
<td>182</td>
<td>CAVS?: Hiroo Kurano, student work [4]; Michio Ihara, Light Tower [5]</td>
</tr>
<tr>
<td>183</td>
<td>New Landscape in Art and Science [16]; 1951</td>
</tr>
<tr>
<td>184</td>
<td>New Landscape in Art and Science [1]; 1951</td>
</tr>
<tr>
<td>185</td>
<td>Explorations: installation shot [10]; Stan Vanderbeek computer graphic [13]; 1970</td>
</tr>
<tr>
<td>186</td>
<td>CAVS Kepes, Light walls for Boston Harbor [8 &amp; 9]</td>
</tr>
</tbody>
</table>

2.4. Miscellaneous photographs, slides, negatives

Scope and Contents
Mostly scientific images and paintings. Some or all are produced by Kepes or used in projects.

- **Box 1, Folder 3**
  Typography photographs
  Scope and Contents
  5 photographs of typography and writing systems.

- **Box 1, Folder 4**
  Unlabeled negatives
  Scope and Contents
  Box of 130 negatives for reproduction in various Kepes publications but also other miscellaneous negatives. Note: images are not necessarily from Kepes’s “Language of Vision” despite typed label on original Kodak photo box. Includes for example a negative of a New York Times Book Review article on Kepes’s Vision + Value Series by Roger Jellinek. Some negatives include handwritten captions or citations on note, envelope, or negative; most reproduce images from other publications and include original text or caption copy in negative. Masking applied to some negatives in preparation for printing. Images include Balla painting, Futurist topography, Georges Seurat painting, diagrams from art and design textbooks, movement diagrams, Soviet posters, installation shot of design exhibition, and many others. Includes duplicates.
  Physical Characteristics and Technical Requirements
  Most 3x4 and 4x5; some smaller. Most contained in individual wax paper or manila envelopes.

- **Box 1, Folder 5**
  Street signage photographs
  Physical Characteristics and Technical Requirements
  Approx. 9 x 10 and 9 x 9 black and white silver gelatin prints.
  Scope and Contents
  3 photographs of American street signage; 2 specifically credited to Standard Oil Company.

- **Box 1, Folder 6**
  Photographs of works by Frank Stella and Kenneth Noland
  Scope and Contents
  4 photographs of artworks, one catalog or journal tearsheet with Frank Stella lithograph marked.

- **Box 1, Folder 7**
  Scientific photographs
  Scope and Contents
  19 photographs of patterns found in science. Image probably relate to or were published in The New Landscape in Art and Science or other Kepes publications. Includes radiograph, “fluid mapper pattern,” Lissajous figures, Bell Telephone Laboratory diagram, and similar images.
2.4. Miscellaneous photographs, slides, negatives

**box 1, folder 8**

**KINSYN Laserphoto 1973**

Physical Characteristics and Technical Requirements
4 x 5 black and white glossy silver gelatin prints.

Scope and Contents
July 1973 "MIT Reports on Research" newsletter with article on KINSYN computer system and Laserphoto images, and 10 photographs of Laserphoto output.

**box 1, folder 9**

**P. Xagozazis Hewlett-Packard plotter photographs**

Scope and Contents
4 photographs showing patterns produced by P. Xagozazis on Hewlett-Packard 9810A and 11215A plotters. Includes 3 unidentified small photographs found in sleeve with other images.

**box 1, folder 11**

**Ceramics and pottery photographs**

Scope and Contents
2 photographs of pottery from Peabody Museum, Harvard University.

**box 1, folder 12**

**Miscellaneous photographs from 1960s and 1970s**

Scope and Contents
5 photographs identified from 1960s, including student work from M.I.T. Visual Design Course and Light and Color Course, photograph of exhibition poster for show at the Hayden Gallery in 1973 for MIT CAVS fellow Friedrich St. Florian, and still from Stan Vanderbeek film.

**box 1, folder 13**

**Photographs of architectural diagrams, perspective diagrams, visual illusions, and human anatomy**

Scope and Contents
27 photographs, mostly unlabeled, of architectural diagrams, visual and optical illusions, human anatomy diagrams, images illustrating perspectival systems, and Gestalt psychology diagrams. Includes one additional tearsheet from catalog or journal of 1922 L. Peri linoleum cut.

**box 1, folder 14**

**Exhibition installation shots**

Scope and Contents
2 photographs showing The Family of Man at the Museum of Modern Art and a December 1946 Mondrian exhibition.

**box 1, folder 15**

**Design photographs**

Scope and Contents
3 photographs including an Olivetti typewriter, a Paul Rand cover design for "Origins of Modern Sculpture" by W.R. Valentiner, and a dapping die from the Museum of Modern Art.

**box 1, folder 16**

**Engineering photographs**

Scope and Contents
2 photographs include an American Airlines aircraft and the interior of the National Linear Accelerator.

**box 1, folder 17**

**Photographs of Cubist, futurist, and collage works**

Scope and Contents
7 photographs of works by Pablo Picasso, Balla, Robert Delaunay, Juan Gris, and Schwitters.
2.4. Miscellaneous photographs, slides, negatives

- **box 1, folder 18**
  *photographs of Impressionist and post-Impressionist works*
  Scope and Contents
  4 photographs of works by Claude Monet, Cezanne, Gauguin, and Matisse.

- **box 1, folder 19**
  *Julius Shulman photographs of Richard Neutra houses*
  Scope and Contents
  2 photographs by Julius Shulman of homes designed by Richard Neutra.

- **box 1, folder 20**
  *photographs of Russian avant-garde works*
  Scope and Contents
  5 photographs of works by El Lissitzky and others.

- **box 1, folder 21**
  *Signed Edmund Teske photograph*
  Physical Characteristics and Technical Requirements
  4 x 6 black and white silver gelatin print, signed in blue pencil on back.
  Scope and Contents
  Photograph of St. Louis Fish Market storefront

- **box 1, folder 22**
  *Saul Bass graphic design stills*
  Scope and Contents
  3 photographs depicting Saul Bass graphic design for film, including the intro sequence to Psycho.

- **box 1, folder 23**
  *Unidentified and unlabeled photographs*
  Scope and Contents
  21 photographs with no labels.

- **box 1, folder 24**
  *Miscellaneous photographs*
  Scope and Contents

- **box 2, folder 1**
  *Miscellaneous photographs 1*
  Scope and Contents
  42 photographs of works by Jean Arp, Rodchenko, Marcel Duchamp, Poussin, Malevich, Giacometti, and others. Photographs of an Underwood typewriter, neolithic cave drawings, MIT course photograph; also includes 6 Gestalt diagrams printed directly on card stock. Note: images are not necessarily from a particular publication despite box labels.

- **box 2, folder 2**
  *Miscellaneous photographs 2*
  Scope and Contents
  47 photographs of works by Mondrian, Sesshu, El Lissitziy, Braque, Picasso, Harold Edgerton, Vasarely, Maya Deren film still, Douglas Davis videotape stills, etc. Includes unlabeled series of photographs depicting skyscrapers and lights by Fritz Hinkle, copy of report titled "Pattern Recognition Techniques Suggested from Psychological Correlates of a Model of the Human Visual System" by Arthur P. Ginsburg of the USAF, published in NAECON and dated 1973, along with 6 photographs of images included in report. Also includes photographs of works from the MIT Visual Design Course, tearsheet of El Lissitziy reproductions, 3 postcards from the British Museum.
2.4. Miscellaneous photographs, slides, negatives

box 2, folder 3  
**Miscellaneous photographs 3**  
Scope and Contents  
30 photographs of works by Saul Bass, Franz Kline, a Mesopotamian clay tablet, Miro, Kirchner, Braque, Kepes, Mohly-Nagy, and others. Includes 4 cutouts of reproduced typographic works.

box 2, folder 4  
**Miscellaneous photographs 4**  
Scope and Contents  
28 photographs of works by Marcel Breuer, Picasso, Michael A. Noll, Juan Gris, Giovanni Di Paolo, Jarusan Boghosian, Kandinsky, Herbert Bayer, Stefan Lorant, Albers, Noguchi, Rembrandt, and others. Also photos of an integrated circuit and projectiles. Includes a postcard invitation to an exhibition at the Institute of Contemporary Art Boston with a computer drawing on front and 4 museum postcards, and 1 Gestalt drawing on paper.

box 2, folder 5  
**Miscellaneous photographs 5**  
Scope and Contents  
62 photographs of works by Piotr Kowalski, Mondrian, Saul Bass film stills, Burgoyne Diller, William Blake, Durer, Le Corbusier, Jean Otth videotape stills, and others. Includes photographs of a Chinese ceremonial blade, typewriters, an aerial view of Earth, a Native American bowl with insect design. Also includes unsigned photograph possibly by Kepes titled "Light Tapestry" and dated 1939-1940 with attached handwritten note, and a second photograph signed by Kepes titled "Light Study of Rhytm [sic]" and dated 1949, with similar untitled and unsigned photograph.

box 2, folder 6  
**Miscellaneous photographs 6**  
Scope and Contents  
38 photographs of works by Nam June Paik, Oskar Kokoschka, Raffael, Harold Walter, Jason Seley, Chardin, Jean Otth, Lissitzky, Sophie Tauber-Arp, and others. Possible original photograph by Aaron Siskind. Photos from Standard Oil Company. Ansel Adams photograph of IBM computer magnetic core storage elements, and 3 postcards of the Rosetta Stone from the British Museum.

box 2, folder 7  
**Miscellaneous photographs 7**  
Scope and Contents  

box 3, folder 11  
**Description of x-ray photograph of the solar corona 1973**  
Scope and Contents  
Description of first x-ray photograph of the solar corona taken from Skylab on May 28, 1973; photograph not included.

box 7, folders 4-6  
**Environmental Forms**  
Scope and Contents  
115 photographs of works by Hans Haacke, Isamu Noguchi, Nam June Paik, Lila Katzen, Geny Dignac, and others.
### Miscellaneous photographs 1/2

**Scope and Contents**

54 photographs. Includes images of works by Stan Vanderbeek and Moholy-Nagy; photographs of Parque Guell in Barcelona; many photographs by Nishan Bichajian for the Center for Advanced Visual Study, MIT; and others by Ugo Mulas and by August Fry. 1 scientific image of diamond minerals and two unidentified color photographs.

**Physical Characteristics and Technical Requirements**

Mostly 8x10 b/w glossy silver gelatin prints; some smaller formats; 2 8x10 color photographs.

### Miscellaneous photographs 2/2

**Scope and Contents**

61 photographs. Includes images of Virgin and St. John sculpture by Van der Weyden, of a "prototype of prefab electric transformer" dated 1969, of work by Simon Nicholson, of works by Erwin Hauer dated through 1960s to 1968, and of work by Stan Vanderbeek; photographs of Parque Guell in Barcelona; many photographs by Nishan Bichajian for the Center for Advanced Visual Study, MIT; one photograph stamped "Charles Eames."

**Physical Characteristics and Technical Requirements**

Mostly 8x10 b/w glossy silver gelatin prints; some smaller formats.

### Diagrams 1/2

**Scope and Contents**

20 photographs and 2 paper collage constructions. Photographs by James Lee Byars, Carlotta M. Corpron, and Hua Li; of a painting by Victor Vasarely. Most photographs of contrast and visual diagrams and related paper cutout constructions. Possible photograms by G. Kepes.

**Physical Characteristics and Technical Requirements**

Mostly 8x10 b/w glossy silver gelatin prints; some smaller formats; works on paper.

### Diagrams 2/2

**Scope and Contents**

26 photographs and 3 acetate collage of moire patterns and 1 line drawing on tracing paper. Photographs from General Electric, by Gordon N Converse, James H. Brown, and Masayuki Nagare, and of works by Michael Gelick (signed by Kepes?) and by Fritz Glarner. 1 electron microscope image and 1 photograph of student work by D. Jesson at MIT. Many photographs of contrast and visual diagrams of paper cutout constructions.

**Physical Characteristics and Technical Requirements**

Mostly 8x10 b/w glossy silver gelatin prints; some smaller formats; acetate collages.

### Negatives

**Physical Characteristics and Technical Requirements**

Mostly 3x4 negatives; slides and assorted uncut negatives in various formats.

**Scope and Contents**

25 negatives in envelopes; assorted additional negatives including: 11 in envelopes, 2 slides, 2 uncut 35mm strip, 13 additional negatives, many uncut. Negatives of miscellaneous and various works; many unidentified. Also includes 1 small photograph.
### Archeological photographs

**Scope and Contents**

50 photographs of pottery and ceramics, archeological and architectural sites, stone carvings, masks, textiles, and other material. Includes works from the Metropolitan Museum of Art, Peabody Museum at Harvard, Seattle Art Museum, Museum of Fine Arts Boston, and many unlabeled photos. Also includes tear sheet from "Illustrated London News" dated 9/1/1923, postcard addressed to "Mr. and Mrs. Gyorgy Kepes."

### Photographic panels

**Physical Characteristics and Technical Requirements**

8x10 b/w photos on panels; 1 smaller panel.

**Scope and Contents**

16 photographs on panels showing Boston at different times of day, as well as city lights and a student project from M.I.T. visual design course.

### Photographs 1972 and undated

**Scope and Contents**

Photography of Leif Brush's art work Meadow Piano for an exhibition at the School of the Art Institute of Chicago in 1972 and an undated, unidentified photographic print of an abstract art work. Photograph has been torn.

### Photographs 1965, undated

**Scope and Contents**

Three photographs - one is unsigned, but is of a General Electric lamp. The other two are oceanographic photographs by Edwin S. Boatman.

### Photo Album

**Scope and Contents**

Originally in a photo album with the words "Photo Album" printed on front. Transferred to acid-free sleeves. Photos are standard-size snapshots, primarily of artworks.

### Kepes Slides & Negatives of painting, design, etc.

**Scope and Contents**

Appears to only be negatives.

### Negatives and photos

**Scope and Contents**

Originally in an unlabeled folder.

### Elank Budapest

**Scope and Contents**

One negative.

### Gyorgy Kepes Negatives

**Scope and Contents**

Originally in an unlabeled box together. Most of the negatives in cardboard mats.
Series 2. Photographs
2.4. Miscellaneous photographs, slides, negatives

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>41, folders 19-21</td>
<td><strong>Slides, Negatives, Prints 1987, 1993</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Originally in an unlabeled box together. Most of the negatives in cardboard mats. Slides in sleeves together were originally grouped together.</td>
</tr>
<tr>
<td>41, folder 22</td>
<td><strong>Photographic prints and negatives</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Originally in an envelope together.</td>
</tr>
<tr>
<td>41, folder 23</td>
<td><strong>Negatives and slides</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Originally in an envelope together.</td>
</tr>
<tr>
<td>48, folder 6</td>
<td><strong>Photos</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Photographs of people and artworks. Include varying sizes and formats. Small number of negatives. All originally in a smaller box together.</td>
</tr>
<tr>
<td>48, folder 7</td>
<td><strong>Scidenberg [Seidenberg?] Exhibition 1983-10-08</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Photographs of people and artworks. Originally in an envelope of this title.</td>
</tr>
<tr>
<td>48, folder 8</td>
<td><strong>Das Neue Russland photos</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Photographs of the covers of a journal entitled Das Neue Russland from 1930-1931.</td>
</tr>
<tr>
<td>48, folder 9</td>
<td><strong>Photos, 1965-1966, undated</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Bulk undated. Photos of artworks and installation of artworks. At least some of the photos are from a 1965-6 exhibition at Harvard entitled “Light as a Creative Medium.”</td>
</tr>
<tr>
<td>48, folder 10</td>
<td><strong>Photos 1939-1943</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Photos of artworks. Originally in an envelope labeled “Kepes photo material negs prints etc” together. Only prints.</td>
</tr>
<tr>
<td>48, folder 11</td>
<td><strong>Photos</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Includes thumbnail photos glued to sheets of paper as well as standalone prints.</td>
</tr>
<tr>
<td>48, folder 14</td>
<td><strong>Photos</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Originally from an unlabeled photo album. Appears to be photos of a party celebrating a stained glass window of some sort. People and artwork.</td>
</tr>
<tr>
<td>48, folder 15</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td>48, folder 16</td>
<td><strong>Negatives 1937-1960</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Also contains prints.</td>
</tr>
</tbody>
</table>
Series 2. Photographs
2.4. Miscellaneous photographs, slides, negatives

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>48, folder 17</td>
<td><strong>Negatives 1968</strong>&lt;br&gt;Scope and Contents&lt;br&gt;The negatives appear to concern the Milan Triennale in 1968, Light Corridor, and Programmed Lights.</td>
</tr>
<tr>
<td>48, folder 18</td>
<td><strong>Negatives</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Originally in an envelope of this title. Negatives. Envelope also reads: &quot;Cracked Wall. Water (strobo), Stones, pebbles.&quot;</td>
</tr>
<tr>
<td>48, folder 19</td>
<td><strong>Negatives and prints</strong>&lt;br&gt;Nature details&lt;br&gt;Scope and Contents&lt;br&gt;Photos are of art works as well as landmarks around the world. Half the photos are large-format, and have been placed in a flat box.</td>
</tr>
<tr>
<td>49, folder 1</td>
<td><strong>Photos</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Photos are of art works as well as landmarks around the world. Half the photos are large-format, and have been placed in a flat box.</td>
</tr>
</tbody>
</table>
| 49, folder 2 | **Negative, oversize**
**Photographs**<br>Scope and Contents<br>Unknown prints and one negative for photographs. |
| 53, folder 1 | **PH2**<br>Scope and Contents<br>Photographic prints. Originally in a box of this title. Larger format items. |
| 49, folder 2 | **Kepes portraits 1977-1988**<br>Scope and Contents<br>Contains "Photos + Contacts of Dad by Bela Kalman" and other photos of Kepes, his house, studio and family. Dates are approximate. |
| 61, folders 4-8 | **Photographs**<br>Scope and Contents<br>Photos originally in a box labeled I.1. Miscellaneous photographs. |
| 61, folder 9 | **Kowelski [?] Half Photos**
**Photographs**<br>Scope and Contents<br>Originally in an unlabeled box. Photos appear to be of artworks ranging from the 1930s to the 1970s, but the prints themselves are undated. |
<p>| 61, folders 10-11 | <strong>Photographs</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Originally in a box labeled I.1. Miscellaneous photographs. |
| 62, folders 1-3 | <strong>Photographs</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Originally in a box labeled I.-5. Photographic prints. |</p>
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 63, folder 1</td>
<td><strong>Photographs 1973</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box labeled I-12. Photographic prints of artworks.</td>
</tr>
<tr>
<td>box 64, folders 1-3</td>
<td><strong>Photographs</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box labeled both I-11 and Negatives, Paintings, Design, etc. Contains photographs of works of art.</td>
</tr>
<tr>
<td>box 64, folders 4-6</td>
<td><strong>Unsorted Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box of this label. Also contains a few photographic prints.</td>
</tr>
<tr>
<td>box 65, folders 1-3</td>
<td><strong>Photos and Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box labeled N9. Contains negatives, prints, and contact sheets.</td>
</tr>
<tr>
<td>box 65, folder 4</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box labeled N8.</td>
</tr>
<tr>
<td>box 65, folder 6</td>
<td><strong>Kepes 1 Dev&amp;c 3.50</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains photographic prints and negatives.</td>
</tr>
<tr>
<td>box 65, folder 7</td>
<td><strong>Orig. Negs. - Valuable</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a folder of this title. Negatives.</td>
</tr>
<tr>
<td>box 65, folder 8</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box labeled N4. Also contains slips of paper with nearly unintelligible writing that seems to concern details of each shot. They were scattered throughout the box in no apparent order.</td>
</tr>
<tr>
<td>box 65, folder 9</td>
<td><strong>G.K. Flash Lights</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Also labeled N3. Negatives, slides, photographic prints.</td>
</tr>
<tr>
<td>box 66, folders 1-2</td>
<td><strong>Slides</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box labeled N2. 8x11 clear plastic slides that seem to have been painted on (paint is flaking off) with black paint. Possibly they were printed with ink, instead.</td>
</tr>
<tr>
<td>box 66, folder 3</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in a box with this label. Also labeled N1.</td>
</tr>
<tr>
<td>box 67, folders 4-5</td>
<td><strong>Negatives</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Originally in an envelope labeled N15. Negatives, also contains three slides.</td>
</tr>
</tbody>
</table>
### Series 2. Photographs

#### 2.4. Miscellaneous photographs, slides, negatives

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>86, folder 2</td>
<td>Photographs: Aerial Views and Interior Design</td>
</tr>
<tr>
<td>86, folder 6</td>
<td>Miscellaneous photos</td>
</tr>
<tr>
<td>87</td>
<td>Slides</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Miscellaneous slides stacked in a box completely random with the occasional general description such as, but not limited to: 19th/20th century "Light", New Landscape, Color, Light Book, G. Kepes Paintings, etc.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>Slides</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Miscellaneous slides stacked in a box completely random with the occasional general description such as, but not limited to: 19th/20th century "Light", New Landscape, Color, Light Book, G. Kepes Paintings, etc.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>Slides</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Miscellaneous slides stacked in a box completely random with the occasional general description such as, but not limited to: 19th/20th century "Light", New Landscape, Color, Light Book, G. Kepes Paintings, etc.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, folder 9</td>
<td>Photographs</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Photographs of schematic diagrams of works of art.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>115, folder 1</td>
<td>Photographs of Kepes</td>
</tr>
<tr>
<td>115, folder 2-3</td>
<td>Photographs, Kepes Paintings</td>
</tr>
<tr>
<td>115, folder 4</td>
<td>Photographs, other artists and art</td>
</tr>
<tr>
<td>115, folder 5</td>
<td>Kepes exhibitions</td>
</tr>
<tr>
<td>115, folder 6</td>
<td>Kepes installations</td>
</tr>
<tr>
<td>115, folder 7</td>
<td>Photograms, etc.</td>
</tr>
<tr>
<td>115, folder 8</td>
<td>Loose prints, science, etc.</td>
</tr>
<tr>
<td>115, folder 9-11</td>
<td>New Landscape 401-454 &quot;Extra copies of illustrations&quot;</td>
</tr>
<tr>
<td>115, folder 12-15</td>
<td>Misc. prints, were rolled</td>
</tr>
<tr>
<td>115, folder 1-10</td>
<td>Misc. prints, were rolled</td>
</tr>
<tr>
<td>116, folder 11-14</td>
<td>New Landscape - &quot;Discarded photos&quot;</td>
</tr>
<tr>
<td>116, folder 15</td>
<td>Misc. Photos</td>
</tr>
<tr>
<td>117, folder 1-2</td>
<td>Oversize prints</td>
</tr>
</tbody>
</table>

### Series 3: Books

#### 3.1. Book correspondence, etc.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, folder 5</td>
<td>Various permissions invoices and cancelled checks</td>
</tr>
<tr>
<td>3, folder 10</td>
<td>Miscellaneous permissions</td>
</tr>
</tbody>
</table>

**Scope and Contents**

3.1. Book correspondence, etc.

**Sales Reports Invoices 1962-1973**

Scope and Contents
Reports from the publisher on sales of various of Kepes' books.


Scope and Contents
Correspondence relating to publication issues surrounding Language of Vision and The New Landscape.

**Sales Reports 1947-1973**

Scope and Contents
Mostly sales reports on The Language of Vision and The New Landscape. Also contains a small amount of correspondence about possible legal action by Kepes against Paul Theobald Co.

**Correspondence related to Language of Vision & The New Landscape**

Scope and Contents
Letters among Kepes and lawyers about legal trouble with Paul Theobald & Company.

**Paul Theobald 1946-1957**

Scope and Contents
Contracts and correspondence.

3.2. Light book

**Light notes**

Scope and Contents
Light notes. In pen on paper; with drawings. Includes outlines for Light Book, various ideas for or about teaching exercises, notes on specific art works or buildings, and miscellaneous notes on light and the Light Book. Notes in original order but folders divide arbitrarily.

**Light Book Notes**

Scope and Contents
Also completed chapters.

**Light Book Notes, Symbolic Aspect**

Scope and Contents
Includes undated and untitled typescript and many pages of notes in pencil and in original order; many pages labeled with "intrinsic symbol." Themes include urbanism, cities, and the definition of symbol.

**Light Book Notes 1/6 1964**

Scope and Contents
Series 3: Books
3.2. Light book

box 4, folder 3  
**Light Book Notes 2/6 1967**

Scope and Contents

box 4, folder 4  
**Light Book Notes 3/6 1964**

Scope and Contents

box 4, folder 5  
**Light Book Notes 4/6 1967**

Scope and Contents

box 4, folder 6  
**Light Book Notes 5/6**

Scope and Contents

box 4, folder 7  
**Light Book Notes 6/6**

Scope and Contents

box 77, folders 4-5  
**Light Book Text**

Scope and Contents
G. Kepes miscellaneous notes.

box 61, folders 1-3  
**Light Book, Requests For Permission**

Scope and Contents
Photographic prints.
3.2. Light book

**Light Book permissions**

*Scope and Contents*

Note: These permissions letters do not correspond to the original box label. Dated c. 1962 and c. 1967. Permissions reference a book or project called “Light Book” or “Light as a Creative Medium.”

**Light Book permissions 1**

*Scope and Contents*


**Light Book permissions 2**

*Scope and Contents*

Permissions for Light Book (identified also as Light as a Creative Medium). Includes correspondence with United Press International, USIA, Jasia Reichardt, Alvar Aalto, Dan Flavin, numerous museums and galleries, and others. Also includes attached transcript of lecture given by James R. Johnson at Harvard University.

**Light Book permissions 3**

*Scope and Contents*

Permissions for Light Book (identified also as Light as a Creative Medium). Also includes 2 photographs of Ludwig Herschfeld-Mack, CV for Pierre Cordier, and American Lighting Corporation brochure titled “The Lighting of a Great Museum” on lighting the Guggenheim Museum.

**Light Book photographs correspondence**

*Scope and Contents*

2 letters regarding photographs acquired from the Environmental Science Services Administration and from American Airlines.

**Light Book photographs correspondence**

*Scope and Contents*

Correspondence to Kepes from various professionals.

**Light Book photographs checklist**

3.3. Light Book photographs [as labeled]

**3D Geometric Art**

*Scope and Contents*

18 photographs: 16 photos of exhibition at MOMA in Amsterdam, 2 photos of Bordeaux Pyramid.

**Allan Stone Artwork**

*Scope and Contents*

Photography of Allan Stone Artwork from the collection of Nelson Rockefeller: 3 pictures.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Section</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>75, folder 1</td>
<td>Ancient Pieces</td>
<td>15 photographs: Neolithic Flint Dagger, Giacometti, art on tree bark, Satin piece with pattern- Japanese 18th/19th century, Amphora from Cypress, Large Pottery form Peru (Incan), 2 photos egyptian pottery, Babylonian Drawing on clay, 6 photos of ancient art.</td>
</tr>
<tr>
<td>68, folder 9</td>
<td>Architecture</td>
<td>10 Photographs of Different types Architectural design: House in Angkor Cambodia, House in Tokyo City, The Five Towers near Mexico City, 2 photos of the Rockefeller Center, Random building with palm tree, Monastery of Longovarda at the Island of Paros, cityscape of San Giminango Italy, Rural Church near West Burke- Vermont, Church of the Virgin Alenkantra- Mykonos.</td>
</tr>
<tr>
<td>69, folder 7</td>
<td>Architecture</td>
<td>8 pictures: &quot;The Stone Garden&quot; and &quot;Arrow Wheel&quot;(x3) and &quot;Cross Beams&quot;- by Masayuki Nagare, Mayan Architecture- Yucatan Peninsula, 3 undescribed.</td>
</tr>
<tr>
<td>71, folder 1</td>
<td>Architecture</td>
<td>11 photographs: Midtown Manhatten early evening, Baton Rouge Refinery late evening, building with numbered doors, a mosque or temple , 2 photos of Amsterdam, Ramaswarma Mosque, &quot;La Cisterne Portugaise&quot;,3 photos of buildings on the Island of Hydros.</td>
</tr>
<tr>
<td>71, folder 8</td>
<td>Architecture</td>
<td>22 photographs: University Church entrance (Frank Lloyd Wright design), St. John's Abbey Church, Katsura Palace- taken Yasohiro Ishimoto, photo of &quot;Habitat 67&quot;, S.C. Johnson wax factory inside (Frank Wright design), Entrance to building, Nigastu Temple, church window in St. Remy de Baccarat, interior of Ronchamp Chapel, U.S Air Force Academy, buildings in Brussles, 11 undescribed photos.</td>
</tr>
</tbody>
</table>
3.3. Light Book photographs [as labeled]

**box 72, folders 1-2**

**Architecture**

*Scope and Contents*

22 photographs: 8 images of "Mobility Patterns", La Vaille Cybernetique booklet by Nicolas Schoffer, Tour Lumiere Cybernatique (Paris), Stockholm at night, P.L. Nervi-Palazzo Esposizione Turin (x2), McGregor Memorial Community Conference Center (Michigan), postcard of Palazzo di Teodorico dall'areo, photo of the National Center for Atmospheric Research, Eduard Durell Stone's design of a Musical Water Tower, Water Tank on Neville Island, 2 images of Rameswarma Mosque, View of Rockefeller Plaza with the R.C.A building in the center, a house in Arpajon France ; 21 photographs: 2 photos of Berlin at night, Esso Standard Oil Refinery loading racks, Refinery in Baltimore Maryland, View toward Brooklyn from the Brooklyn Bridge, picture of Air Blast Surface breaker by General Electric, French Embassy 1951- photo by Belin, 2 different renderings of Ville Cybernetique, Blue Mosque - Istanbul, Towers of Automex, Blanpain Massonet- Brussels, Drug Store Window Display- South Boston, Interior of Church, 7 pictures of interiors and exteriors of building.

**box 73, folder 2**

**Architecture**

*Scope and Contents*

22 photographs: Annunciation Priory- Bismark North Dakota, Washington Monument in the heavy fog, Chemical Product Division in Baton Rouge, photo by Yoshio Wantanabe, interior of Caracas University(x2), Interior of Hagia Sophia, interior of Johnson & Johnson Factory, 10 photos by Masayuki Nagare, 4 undescribed photos.

**box 74, folder 8**

**Architecture**

*Scope and Contents*

17 photographs: 2 photos of windows reflecting light, 10 photos of the "Towers of Automex", Rautatalo Helsingissa, Ispahan- interior of mosque, Katzura- photo by Ito, Granada Alhambra- Padiglione del Patio dei Leoni, wall division utilizing light and shadow patterns.

**box 77, folder 2**

**Architecture**

*Scope and Contents*

19 Photographs: Torino- Carignano (piazza), Amsterdam warehouse, Milano Palazzo, a tower at Satellite City, Ispahan Mosque, Stainless Steel screen, Marcel Brewer- Sarah Lawrence Academy, 2 photos of Refineries in Texas and Louisiana, Cityscape of New York, photos of inside the Guggenheim, St. Johnson Abbey Church, New York City Buildings, photo of front of building (no description), 5 undescribed photos.

**box 76, folder 3**

**Architecture- Exterior and Interior**

*Scope and Contents*

11 photographs: wall, doorway by Phota Ito, A church in Boston, Katzura photos by Watanabe and Ito, Annecy France- The Old Quarter, photo by Mies Van Der Roche, Front entrance of Corning Glass Center, Johnson Wax company (by Frank Lloyd Wright), "Iron House" Office Building, 2 undescribed photos.

**box 72, folder 7**

**Architecture/ Light Displays**

*Scope and Contents*

3.3. Light Book photographs [as labeled]

**Art on Canvas**

Scope and Contents


**Art using Mixed Mediums**

Scope and Contents


**Art using Mixed Mediums**

Scope and Contents

31 photographs: sculptures "Essence" and "Noh play" by Masayuki Nagare, 3 photos "Rhythmus im raum" by Max Bill (Zurich), Theodore Brown- "Mobile light Statue", 2 photos Stan Vanderbeeks "Found Forms" film performance, Squares on Wall by Russell, Freeway Reflector Wall, Wire Mobile (M.I.T Design Course), 2 photos of light sculptures, flashlight in dark by D. monell, sculpture by Bronowski, optical texture created by shadows on a surface articulated by dowels, 15 undescribed photos; 8 photographs: Ceramics by A. Maurgiarottie, Discs illuminated by light, projected light on a surface, pliant plastic models, Shadowed dowels illuminated by light, Advanced Visual Study by Kepes, Bending Metal by John P. Shaw, picture of fractal.

**Art using Mixed Mediums**

Scope and Contents

19 Photographs: North Bennet St. Playground- Boston, 2 undescribed photos of interior design, painting of an interior room- Amsterdamm, Japanese interior art, undescribed photo of a collage of photos on a wall, Alain Jaquet- Cast iron with brail, Classical era pottery, iron crosses imprinted on wall, 3 undescribed photos, Indigenous pictoral writings, Rembrandt the philosophers, Alfred Stiegltz-Paula, Portrait of Filippo Archinto- Titian, Jean Oth printed article, Poster for Jean Oth exhibit, M.I.T Art Newspaper (4 pages).

**Artificial Light**

Scope and Contents

6 photos of light through tempered glass.
3.3. Light Book photographs [as labeled]

**Artificial Light**

Scope and Contents


**Artificial Light Displays**

Scope and Contents

19 photographs: Martial Raysse- High Tension painting, Willenbecher- Silver and White, Martial Rayssse- Printemps, 4 photos by Julio Le Parc, high speed photos of Dynamite Caps (x2), Otto Piene- Milky Way, 2 photos by Otto Piene- Onion Flower, projected light reflections - Scene from a Light Ballet, G. Kepes- Light Texture (1940), Electric Discharge Figure- A. von Hippel, George Sugawara- L.A Lightscape, Gyula Kosice-Traite Poetique, 2 undescribed photos.

**Computer/Light Display**

Scope and Contents

13 photographs: 6 Computer graphics by John Whitney, Light Sculpture- Michio Ihara, E-motion picture- Nr. 2, Micrograph of a platinum crystal magnified- Erwin Muller (x2 different Magnification), Prisme- Studio Yves Hervochoa, 1 photo by Julio Le Parc, Mirrored Room by Lucas Samaras, Photo of Exhibition structure designed by Will Burtin (1960).

**Environmental forms**

Scope and Contents

Photographs by Ugo Mulas, Carlotta Carpron, Lotte Jacobi. Photographs of works by John Willenbecher, Gunther Uecker, Lucio Fontana, Dan Flavin, Giacomo Balla, Moholy-Nagy, Seurat, and from Standard Oil Company and MIT student work, Lila Katzen, Wen-Ying Tsai, Matt Glavin and Donald Campbell, many unlabeled.

**Form Modeling**

Scope and Contents

23 Photographs: 2 of "Installation" by Gerold Lang, Wooden Sculpture photo by Masayuki Nagare, Slide- Gerald Lang, Hazardous Encounter- Hubert Faber, programmed walls- G. Kepes, 16 undescribed photos, Plain Carbon Steel Isothermally Transformed.
3.3. Light Book photographs [as labeled]

**Form Modeling/Light Displays**

Scope and Contents

7 photos of Olympic Rainbow in Munich, Light display in Times Square, Small Orrery by Benjamin Martin, photo by Niguchi, Fibrila form, Beef Tendon, Plain Carbon Steel Isothermally Transformed, 3 undescribed photos.

**Landscapes**

Scope and Contents

9 photographs of natural environment: photo of 200 acres of strip cropping, "100-inch" Copernicus moon photo, 2 photos Amianta Collosa Conrad, photo of fractal, Photo of Water, photo of Moon Craters, "Flights over Ancient Cities of Iran" site of Abu Nasr near Shiraz, Wantanabe- Pictor (Katzura).

**Light Book**

Scope and Contents

Originally in a box of this title. Photographic prints.

**Light Book Slides and Negatives**

Scope and Contents

335 in all.

**Light Book, 76 photographs by G. Kepes**

Scope and Contents

10 photographs: Diffraction pattern, Tobacco mosaic virus (shadowed with nickel), Electric discharge pattern, correspondence from A.S. El-Ani to professor Gyorgy Kepes, photograph of electron micrograph, photo of Bryozoan Membranipora on the Alga Macrocystic, 2 photos of crystals of virus, photo of six foot model of the interior of a human cell, Vitamin A- micrograph, electron micrograph of Myogoblin, 3 undescribed photos of a cell.

**Miscellaneous**

Scope and Contents

3.3. Light Book photographs [as labeled]

**Miscellaneous**

**Scope and Contents**

18 photographs: 2 photos of Isamu Naguchi, 4 balls lined up horizontally illuminated-photo by Nishan Bichajian, Etienne Hajdu- cock, Diamond shaped chairs- Harry Bertoia, 3 photos by Jack Burnham, Design System (DSM) 4 page pamphlet accompanied with 4 DSM photos, "flying turtle" and "the princess" sculpture by Constatin Branuschi, Felip Panesca- living heated sphere (x2), 1 undescribed photo ; 24 Photographs: 13 images of Circle patterns, Glass lamp of Kartin Al-Din (12 century Syria), undescribed photo -"1955" on back, Beryl Sokoloff sculpture, Paytones- James Gentry, Elephant ear picture taken with sun behind it, patterns made by crabs in the sand, picture of fountain, 2 photos of water reflecting light, Garden from Katzura palace - Watanabe, Church Tower shortly after erecting without bells.

**Miscellaneous**

**Scope and Contents**

23 photographs: Tete de Christ- Strasbourg, Library at Caracas University, 19 photos of Continuous Membranes by Erwin Hauer, 3 undescribed photos.

**Miscellaneous**

**Scope and Contents**

19 photographs: photo of jade axe head and knife, Chicken display case, Piano solo (written), 4 photos by Julio Le Parc, 12 pictures by Kurasawa from Macbeth/Rashomon/Seven Samurai.

**Miscellaneous**

**Scope and Contents**

26 photographs: Alabaster cylinder vase, 22 undescribed photos, cityscape of Sunnyvale, Boston at Night, le Coursier- Marseille Building.

**Miscellaneous**

**Scope and Contents**

10 photos: correspondence to Kepes from Eric sutherland, Design Quarterly 53 from Walker Art Center, photo of a light display, 6 photos with the words "Nanda Vigo" written on the back, 1 undescribed photo ; 19 Photographs: 5 photos displaying use of shadows, Otto Pienne- the proliferation of the sun(x2), Otto Pienne- 3 white light ghosts, wheel with heads in position, 2 photos of 2d box with windows, windflower-kraushaar gallery, Harold Toivish- the tenant, Mathia Goertz- Plage, photo by Julio Le Parc, Yves Klein- Fever Wand, Robert whitman- Pond, Jose De Rivera- Construction 72, Contour model study with two light sources, Head of prince from Giza (limestone) ; 14 photographs: 7 "physics photos", Earl Reiback- Luminar, continual lumination area by Le Parc; photo labeled "sprouting", 4 undescribed photos.

**Miscellaneous**

**Scope and Contents**

8 photographs: different aerial views, photo of front of house by Watanabe, design for Milan Triennale, parking lot.

**Miscellaneous**

**Scope and Contents**

23 Photos: Courtyard of a Building in Ruins- Canaletto, 20 undescribed photos, correspondence, photos of William Blake sketches.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 77, 1      | Miscellaneous  
Scope and Contents  
24 photographs: 5 photos by Masayuke Nagare, Mylar Mirror at the Jewish Museum, Karl Gerstner- Lens #15, 2 undescribed sketches, 2 photos of hanging round mirrors, opaque white perforated cube under different lights, Fontana, Concetto Espeziale, Pierre Soulages painting, The Doves- Bologna, L'Annunzata Scuola- Venetzia, Photo of Caracas University, Descombin- Outside Sculpture with Modular Units, "Marcab" by Victor De Vasarely, photos of sculptures at Caracas University, 2 photos of 3rd Century B.C handmade Bowls, 12 undescribed photos. |
| 68, 13     | Movie Photography  
Scope and Contents  
8 photos of Charles Chaplin in "City Lights", poster of "Nanda Vigo", 2 photos of "The Long Voyage Home", 1 photo of "Grapes of Wrath", 1 undescribed. |
| 70, 9      | Outer Space  
Scope and Contents  
| 73, 5      | Paintings on Canvas  
Scope and Contents  
| 74, 7      | Paintings/Drawings on Canvas  
Scope and Contents  
| 73, 7      | Pamphlets and Booklets  
Scope and Contents  
| 69, 6      | Photographs  
Scope and Contents  
3.3. Light Book photographs [as labeled]

**Photographs**

*Scope and Contents*

37 photographs: Cameroon Tribal Boys, Skiers in Switzerland, description of "projection of a cube", Arrowhead from the Shang period, Mayan design on wall, 2 ladies in a window, 4 verticle shadowed balls, interior of chapel, blanket cave, 6 photos from Toshiyo Yoshida, 2 photos of Walter Vivrett's Motion Study, 3 close-ups of dimpled glass, rotating light reflection, electronic light display in NY, M. Descombin-releif Dynamystique (x2), Modulation sur le Carre- Descombins, Herbert Gasner-plexiglass construction, Moholy-Nagy oil on canvas, "Eggscape", 11 undescribed photos.

**Photographs**

*Scope and Contents*

23 photographs: 20 M.I.T students sculptures photos, Video tape stills (x3), "Chalermpol Intha" 7 photos.

**Photographs**

*Scope and Contents*

6 Photographs: Italian Christmas display, electronic light display, Proton producing 26 charged particles, Vortex- generator fountain, 2 undescribed pictures.

**Places**

*Scope and Contents*


**Projected Lights**

*Scope and Contents*

50 photographs by Bernice Abbot (Educational Services), Pierre Cordier, Ezra Stoller, Standard Oil Company, and Michio Ihara, and of works by Kosice, Otto Piene, Julio Le Parc, Max Bill (with possible signature), Puls, Carlos Ortuzar, Otto Piene, Ted Kraynik, Nicolas Schoeffler, Gerald Oster, and from MIT Visual Design course. Also includes journal tearsheet with image, Norman Carlberg exhibition catalog from 1966 show at Pennsylvania State University and exhibition catalog pamphlet of Shoeffer show at The Institute of Contemporary Arts, London, 1960.

**Reliefs, Exterior**

*Scope and Contents*

5 photographs of tapestry.

**Reliefs, Interior**

*Scope and Contents*

5 photographs of interior design.
Series 3: Books

3.3. Light Book photographs [as labeled]

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 75, folders 2-6 | **Science**
Scope and Contents
30 photographs: 13 pictures of sounds captured using light, 4 photos of oscillographs, C. Maxwell- Treatise on Electricity and Magnetism, photo of a small explosion, x-ray oscillation, 10 undescibed photos of light oscillations; 19 photos: Electronic Instrumentation photo, a jet of air discharging at high pressure, x-ray of columbine flower, 16 undescibed and unlabeled photos; 14 photos: 7 photos from Harry Holtzman Collection, 5 photos of galaxies, Major Storms capture by a Weather Satellite, 1 undescibed photo of a painting; 39 Photographs: Fluid Mapper by A. D. Moore, Electric Discharge Figure by A. Von Hippel, 3 Electron Microscope photos of Robber Fly, Domain Pattern on Surface, Silicon Epitaxial Wafer photo by Jack Kath, electric discharge, 3 electron Microscope photos of human hair, Mercury Dimes, tracks of particles from a speck of radium, x-ray of tulips, Electron Microscope of Molybdenum oxide, Asymmetrical contours of single crystal by S. Tolansky, 2 photos of Tobacco Virus by Tolansky, 21 undescribed photos using scientific instruments to capture them; 20 photographs: Electron Micrograph of Human Hair and Robber Fly, "strain Diagrams", Electron Micrgraph by J.A. Kessel, Skelton of a Sea Urchin, 2 photos of insect wing, spiderweb with water drops, photo of Berylium, 2 photos of electric discharge, 20 undescribed photos. |
| box 76, folder 5 | **Science**
Scope and Contents
| box 77, folder 3 | **Science**
Scope and Contents
26 photographs: Spiral Nebula, Gaseous Nebula, 2 aerial sattelite photos, typical hologram, close-up of a robber fly, Carbon Replica of freshly Fractured surface, super strength steel close up, spiral growth on crystal silicone, aerolite, electric discharge, "Hydro-Light"/Horizon of Water/traite of Poetry- Gyula Kosice, Plexiglass figure, 11 undescribed photos. |
| box 76, folder 4 | **Scientific Art**
Scope and Contents
44 photographs: 9th Annual Contemporary Art of Japan Exhibit, Bisthmus Telluride, Hollowed out Plexiglass sculpture, Triangulated infinite periodic structural system by Peter Pearce, Wall sculpture at Caracas University, Model for Christian Pavillion 1970 Expo, 2 photos Stedeljik Museum Amsterdam, 2 photos by Michi Ihara, Plexiglass construction, Nicholas Schoffer model, Light Mould- MOMA NY, Tooled Transparent Material, Naum Gobo- Linear Construction, Moholy Nagy- Twisted Planes, Naum Gabo-Construction in Space with Balance on Two Points, Colin Greenly Glass sculpture- 2 photos, Light emanating from within a transparent structure, 3 photos of Transparent Sculpture by Louise Nevelson, 3 photos of Charles Ross Sculptures, Cybernetic Sculpture by Tsai, mirrored distortion by Daniel Babitch, 10 undescribed photos. |
| box 68, folder 4 | **Sculptures**
Scope and Contents
4 photographs of sculptures: Pre-historic Japanese pottery, outside sculpture by Constantino Nifphilor, sculpture on wall at Yale, outside wall sculpture. |
3.3. Light Book photographs [as labeled]

**Scultures**

Scope and Contents


**Scultures**

Scope and Contents


**Surface Modeling**

Scope and Contents

7 photographs of exterior relief architectural details: Limestone Inscription, Middle Kingdom; wall relief, Palace of Ashirur-Nasir-Pal II; arachnoidis zelandiae; Sophie Tauber-Arp, Coquilites, 1938; 3 undescribed; 12 photographs of wall and door exterior reliefs details: 7 photographs of corrugated material, photo St. John's Baptistry "Humilitas", photo Masayuki Nagare outdoor mural, photo manufacturing plant- West Façade, photo of bulding with staircase, Chapel at Ronchamp.

**Window Aperatures**

Scope and Contents


3.4. Language of Vision

Scope and Contents

This landmark text by Kepes was first published by Paul Theobald in 1944. Most of the material in the collection concerns negotiations for various reprints of the book.

**Language of Vision Contract 1945**

Scope and Contents

Letter from Kepes' editor and contract. Photocopies.

**Language of Vision Contracts 1961**

Scope and Contents

Copy of publication contract for Language of Vision between Kepes and Paul Theobald & Company.
Language of Vision Negatives
Physical Characteristics and Technical Requirements
Most are 3x4 and 4x5; some smaller. Most contained in individual wax paper or manila envelopes.
Scope and Contents
Box of 64 negatives presumably for reproduction in "Language of Vision" and possibly later Kepes publications. Some include handwritten captions or citations. Most reproduce images from prior publications and include original text or caption copy. Masking was applied to some negatives in preparation for reproduction. Images include Vincent Van Gogh drawing, promotional image of Charlie Chaplin in City Lights, illustration of a Japanese garden, Picasso drawing, Poussin's "Rape of the Sabine Women," Chinese seals, images of animal structures, topography, and many others. Includes slides of Kepes's own drawings in "Language of Vision."

Language of Vision Gouaches
Scope and Contents
Five undated gouaches illustrating The Language of Vision.

Language of Vision, permissions for Italian edition circa 1967
Scope and Contents
Note: These permissions letters do not correspond to the original box label.

Paul Theobald correspondence
Scope and Contents
Correspondence with Paul Theobald Company re: French edition and paperback editions.

Greek translation correspondence 1981
Scope and Contents
Two letters between Kepes and Professor Dimitris Mytaras from a Greek school about matters relating to publishing.

Jean Koefoed Correspondence 1991
Scope and Contents
Correspondence from Jean Koefoed of International Publishing Corporation about the possibility of re-publishing Language of Vision.

Copyright Correspondence 1973-1974
Scope and Contents
Correspondence among Kepes and various lawyers about copyright and publication rights for Language of Vision.

Reprint correspondence 1992-1993
Scope and Contents
Correspondence and Publication Agreement for a reprint of Language of Vision.

Language of Vision correspondence 1945
Scope and Contents
Correspondence - mostly handwritten.

Language of Vision Correspondence 1960-1973
Scope and Contents
Typescript in Hungarian.
3.5. New Landscape in Art and Science

Scope and Contents
The New Landscape was first published by Paul Theobald in 1956.

box 16, folder 8
New Landscape notes
Scope and Contents
Hand-written notes on The New Landscape.

box 51, folder 10
Theobald, Fassett, New Landscape correspondence 1953-1973
Scope and Contents
Correspondence relating to publication of The New Landscape. Bulk is from 1953-54.

box 51, folder 11
New Landscape correspondence 1953-1957
Scope and Contents
Bulk 1954. Folder was originally called "Contract The New Landscape," but contains no contract.

box 3, folder 4
New Landscape, permissions for first edition
Scope and Contents
Note: These permissions letters do not correspond to the original box label. Circa early 1950s.

box 3, folder 1
New Landscape, permissions for Hungarian edition 1973-1974
Scope and Contents
Note: These permissions letters do not correspond to the original box label. Letters dated c. 1973 and 1974 from Josef Albers, Harold Edgerton, and from various museums. Document confirming verbal permission from Herb Comess. Some include related invoices.

box 14, folder 4
Hans M. Wingler German edition correspondence
Scope and Contents
Two copies of letter explaining shipment of photographic material for the planned German edition of The New Landscape. Lists 456 black and white illustrations used in Hungarian volume and 7 additional illustrations not used in Hungarian volume, all shipped to the Bauhaus-Archive.

box 14, folders 1-3, box 13, folders 1-5
New Landscape, photographs for German edition
Physical Characteristics and Technical Requirements
Mostly 8x10 b/w glossy silver gelatin prints.
Scope and Contents
40 photographs, some on panels, of works presumably reproduced in the German edition of The New Landscape. Note: some photographs may also have been reproduced in the Vision + Value series, as identified on stamps on reverse.

box 28, folder 27
The New Landscape [Keppler manuscript]
Scope and Contents
Manuscript of a text by Herbert Keppler. May not be related to book.
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 3, folder 2 | **New Landscape image lists**  
Scope and Contents  
Note: These lists do not correspond to the original box label. 3 checklists for image captions in "The New Landscape." One list includes alterations to the order of images pasted with rubber cement over the original list. |
| box 59, folder 2, box 59, folders 4-5, box 60, folder 1 | **New Landscape 11x14**  
**New Landscape photographs Ph4**  
Scope and Contents  
Also labeled Ph4. Photographic prints.  
General  
60/1 is "Physically located in same box as Series II, Box 19.2 because of large size" according to original processor. Box 19 is "Daily Reminders, 1988-9." |
| box 63, folders 3-4 | **Photographs**  
Scope and Contents  
Originally in a box with the title "New Landscape Discarded Photos," which has been crossed out. Photographic prints. |
| box 8, folders 10-12 | **New Landscape, extra copies of illustrations [not related to book?]**  
Scope and Contents  
Note: 53 photographs in original order. Although original box was labeled "The New Landscape," most images are dated from 1960s and are not related to the original edition of The New Landscape. Photographs of works by Constantin Brancusi, Max Bill, Jack Burnham, Guenter Uecker, Mies van der Rohe, Georges Vantongerloo, David Smith, Heinz Mack, Marcel Breuer, and Julio Le Parc. Photographs by Nishan Bichajian. Includes student work produced at MIT in the Light and Color course. Also includes miscellaneous scientific imagery. |
| box 3, folder 13 | **The New Landscape photographs**  
Scope and Contents  
31 photographs for images reproduced in The New Landscape; mostly scientific imagery but includes a few art historical images. Lissuous figures, micrographs, images of crystals and minerals and x-ray diffraction photographs. Some photographs include stamped or handwritten notations suggesting they are from the Vision + Value series not The New Landscape.  
Physical Characteristics and Technical Requirements  
Mostly 8 x 10 black and white glossy photographs; some smaller formats. 1 matte board with pasted photographs. |
| box 3, folder 12 | **New Landscape negatives**  
Scope and Contents  
14 large format negatives for images reproduced in The New Landscape; mostly scientific imagery but includes 1 possible Kepes photogram.  
Physical Characteristics and Technical Requirements  
Large format negatives. |
| box 65, folder 5, box 67, folder 3 | **New Landscape Negatives**  
**New Landscape Negatives N16**  
Scope and Contents  
Originally in a metal box with this label. Also labeled N16. |
3.5. New Landscape in Art and Science

**New Landscape negatives N17**

*Scope and Contents*

Originally in a metal box with this label. Also labeled N17. Some negatives still in box.

---

3.6. Vision & Value series

*Scope and Contents*

In 1965-1966, Kepes edited a set of six anthologies, published as the Vision + Value Series by George Braziller. Each volume contained essays by artists, designers, architects and scientists, as well as many photographs and illustrations. The volumes were as follows: The Education of Vision; Structure in Art and Science; The Nature and Art of Motion; Module, Symmetry, Proportion, Rhythm; Sign, Image, Symbol; and The Man-Made Object.

---

**Vision and Value series correspondence with George Braziller re: Italian edition**

*Scope and Contents*

Note: 63 photographs in original order. Photographs of works by Maxime Descombin, Wen-Ying Tsai, Max Bill, Simon Nicholson, Geny Dignac, Masayuki Nagare, Dan Flavin, and others. Roger J. Chen scientific photography of ice crystal formation. Photographs of power plants, refineries, and heavy industry from the Tennessee Valley Authority and Standard Oil Company. Photographs by William Garnet, Gyorgy Kepes, Martin S. Dworkin, Donald Olson, and others. Reproductions of photocollages by Friedrich St. Florian.

*Physical Characteristics and Technical Requirements*

Mostly 8X10 b/w glossy silver gelatin prints; includes some smaller sizes.

---

**Vision and Value photographs, Environment**

*Scope and Contents*

Note: 114 photographs in original order. Photographs of works by Piotr Kowalski, Geny Dignac, and photographs form UPI, NASA, Standard Oil Company. Includes miscellaneous correspondence relating to photographs, checklist, and notes about captions and descriptions.

*Physical Characteristics and Technical Requirements*

Mostly 8X10 b/w glossy silver gelatin prints; includes some smaller sizes.

---

**Vision and Value photographs, Arts of Participation**

*Scope and Contents*

Note: 115 photographs in original order. Photographs of works by David Temiers, Stan Vanderbeek, and Jan Ossenbeck. Photographic documentation of events by Theo Botschuijver and Jeffrey Shaw, from the New York City Department of Cultural Affairs, and various images of dances, rituals, ceremonies, student protests, and parades. Includes images of the Wailing Wall, the Woodstock festival, Les Halles market in Paris, and many others. Also contains photographs by G. Duby, Dan Brody for the Harvard Crimson, Peter Moore, and others. Includes letter from Theo Botschuiyver and Jeffrey Shaw re: photographs. Includes three pages of notes from G. Kepes re: captions for various Vision and Value publications. Postcard from the British Museum.

*Physical Characteristics and Technical Requirements*

Mostly 8X10 b/w glossy silver gelatin prints; includes some smaller sizes.

---

3.7. Kepes books, published [mostly foreign press]
Series 3: Books
3.7. Kepes books, published [mostly foreign press]

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Publisher, Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>98</td>
<td>1</td>
<td>A látás nyelve (Gondolat 1979)</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>2</td>
<td>La Estructura en el Arte y en la Ciencia (Novaro 1970)</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>3</td>
<td>A világ új képe a művészetben és a tudományban (Corvina 1979)</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>4</td>
<td>Graphic forms; the arts as related to the book (Harvard University Press 1949)</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>5</td>
<td>El Lenguaje de la Vision (Ediciones Infinito 1969)</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>6</td>
<td>The New Landscape in Art and Science (Photographic Society of Japan)</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>7</td>
<td>A közösségi művészet felé (Magvető Könyvkiadó 1978)</td>
<td></td>
</tr>
</tbody>
</table>

Series 4. Artwork

4.1. Sketchbooks

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Sketchbooks 1976, 1977, 1985, undated</td>
<td>Six unfoldered sketchbooks containing some loose material, photographic negative, and a photographic print.</td>
</tr>
<tr>
<td>22</td>
<td>Sketchbooks 1980, undated</td>
<td>Four unfoldered sketchbooks. Includes a photographic negative, a painting stencil, and other loose material.</td>
</tr>
<tr>
<td>24</td>
<td>Sketchbook circa 1994</td>
<td>Date derived from newspaper clipping inserted into back cover. Contains sketches directly on pages as well as pasted-in material.</td>
</tr>
</tbody>
</table>

4.2. Drawings and artwork

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>Drawings</td>
<td>Various unlabeled and undated drawings. Some photocopies, some originals.</td>
</tr>
<tr>
<td>54</td>
<td>Printmaking plates [unfoldered]</td>
<td>Four metal plates for an unknown work in an unknown printmaking medium.</td>
</tr>
<tr>
<td>55</td>
<td>Drawings, 1998 and undated</td>
<td>Drawings by Rockne Krebs and presumably by Kepes.</td>
</tr>
</tbody>
</table>
4.2. Drawings and artwork

**Drawings and clippings**

*Scope and Contents*

Assorted drawings and clippings of works, all by Kepes.

**Sketches**

*Scope and Contents*

Four sketches in ink on modern parchment paper. They seem to be mock-ups of larger works. 4 total items.

**Paintings**

*Paintings, architectural (2012-063)*

*Paintings [approximately 11 unfoldered panels, mostly gouache]*

*Stained glass designs in watercolor*

Series 5. Exhibitions & events

**5.1. Event posters**

**5.2. Kepes exhibitions, misc.**

**MIT exhibition photographs**

*Physical Characteristics and Technical Requirements*

8x10 b/w glossy gelatin silver prints.

*Scope and Contents*

5 photographs from "Light as a Creative Medium" exhibition, and from what appears to be a Kepes retrospective.

**Kepes catalog photographs**

*Scope and Contents*

11 photographs reproducing pages from exhibition catalog of Boston Harbor Centennial environmental art projects.

**Carpenter Light Exhibition negatives**

*Scope and Contents*

Negatives presumably used in the exhibition "Light as a Creative Medium" (Carpenter Center for the Visual Arts, Harvard) or its catalog. 96 negatives in envelopes; some labeled, some with printing instructions. 30 loose negatives; 1 glass negative. Includes some photographs with specific negatives and 3 loose photos.

**Correspondence and Files 1983-1988**

*Scope and Contents*

Correspondence and files mostly related to business, including Kepes loaning photographs to exhibitions, as well as an installation piece for the Harvard Square T Station.

**Exhibition Brochure 1967**

*Scope and Contents*

Publicity material for an exhibition of Kepes' paintings at the Lamont Gallery at The Phillips Exeter Academy in Exeter, NH on May 2-28, 1967.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 27, Folder 15 | Miscellaneous Publications 1981 and undated | Scope and Contents  
Material concerning exhibitions, auctions, and Kepes’ biography. |
| Box 27, Folder 20 | Wichita Exhibition Lecture 1979 | Scope and Contents  
Shipping invoice for 34 paintings sent to Wichita Art Museum for exhibition of Kepes’ work. Includes list of the paintings. |
| Box 27, Folder 21 | Exhibition Materials 1974-1977 | Scope and Contents  
Includes a review of a Kepes show in Trieste in 1976, possible commitments for Kepes in August 1974, and materials relating to a 1977 exhibition at Dartmouth College. |
| Box 28, Folder 3 | Exhibition Materials and miscellaneous 1960s-1980s | Scope and Contents  
Publicity materials for exhibitions of Kepes and others, as well as a clipping of a Kepes publication in the Architectural Record for May, 1965, an article about a Center for Advanced Study in the Visual Arts project, and a photograph of what appears to be brain scan images. |
| Box 30, Folder 2 | Robinson Gallery 1977 | Scope and Contents  
Correspondence, consignment forms, and other material relating to business with Robinson Galleries. |
| Box 30, Folder 3 | Exhibition Materials 1973-1981 | Scope and Contents  
Publicity materials and clippings related to various exhibitions of Kepes’ work. |
| Box 30, Folder 6 | Exhibition Publicity 1974-1985, undated | Scope and Contents  
Various unrelated exhibition materials. One sheet was originally in a folder called “G.K. Biography.” |
| Box 30, Folder 12 | Publications 1982, undated | Scope and Contents  
Postcard, publicity material for Institute for Independent Study at Radcliffe, and publicity material for a group exhibition of which Kepes was a part. |
| Box 30, Folder 24 | ICP Exhibition 1977 | Scope and Contents  
Two letters about an exhibition. |
| Box 30, Folder 28 | Printed material and clippings 1960s-1970s | Scope and Contents  
Includes a large number of press releases, many having to do with exhibitions. |
| Box 33, Folder 23 | Printed Material 1973-1978, undated | Scope and Contents  
Mostly exhibition publicity material. Also a printed article by Kepes. |
5.2. Kepes exhibitions, misc.

- **Galleries 1994-1998**
  - **Scope and Contents**
  - Correspondence and publicity material. Involves both Georgy and Juliet Kepes.

- **Light Exhibition Quotes**
  - **Scope and Contents**
  - Typed and carbon copy quotes of others' writings.

- **Correspondence, Saidenberg Gallery 1977-1986**

- **Triennale - Blueprints, Photos, Information 1968**
  - **Scope and Contents**
  - Correspondence and drawings related to the 1968 Milan Triennale.

- **Correspondence, Paris Museum of Modern Art Review and Exhibition 1980-1982**

- **Fliers, cards, etc. Early: School of Design, Kuh, etc. 1939-1950**
  - **Scope and Contents**
  - Some materials are undated, but bulk are from 1940s. Publicity materials for exhibitions.

- **Gallery Correspondence 1964-1975**
  - **Scope and Contents**
  - Correspondence with people at various galleries about sales of paintings, etc.

- **Gallery Correspondence 1958-1982**

- **Gallery Moos 1968-1976**
  - **Scope and Contents**
  - Correspondence between Kepes, lawyers, and representatives of Gallery Moos.

- **Publicity Materials 1969**
  - **Scope and Contents**
  - Publications relating to exhibitions from Alpha Gallery, empty envelopes from Gallery Moos.

- **Bertrand Russell Peace Foundation Exhibition 1972-12**
  - **Scope and Contents**
  - Photocopies.

- **Kepes Collection at Hurst Gallery postcard**

- **Saidenberg Gallery painting list 1983**

5.3. Kepes group show exhibitions [chronological]

- **undated**
- **1950-1959**
- **1960-1966**
- **1967-1970**
- **1971-1975**
- **1976-1978**
- **1979-1980**
- **1987-1999**

5.4. Kepes one man show exhibitions [chronological]
Series 5. Exhibitions & events

5.4. Kepes one man show exhibitions [chronological]

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>94, folder 1</td>
<td>undated</td>
</tr>
<tr>
<td>94, folder 2</td>
<td>1939-1955</td>
</tr>
<tr>
<td>94, folder 3</td>
<td>1958-1959</td>
</tr>
<tr>
<td>94, folder 4</td>
<td>1960-1962</td>
</tr>
<tr>
<td>94, folder 5</td>
<td>1963-1966</td>
</tr>
<tr>
<td>94, folder 6</td>
<td>1967-1968</td>
</tr>
<tr>
<td>94, folder 7</td>
<td>1970-1972</td>
</tr>
<tr>
<td>94, folder 8</td>
<td>1973</td>
</tr>
<tr>
<td>94, folder 9</td>
<td>1974-1975</td>
</tr>
<tr>
<td>94, folder 10</td>
<td>1976</td>
</tr>
<tr>
<td>94, folder 11</td>
<td>1977-1978</td>
</tr>
<tr>
<td>95, folder 1</td>
<td>1979-1980</td>
</tr>
<tr>
<td>95, folder 2</td>
<td>1983-1984</td>
</tr>
<tr>
<td>95, folder 3</td>
<td>1985-1989</td>
</tr>
<tr>
<td>95, folder 4</td>
<td>1991-2008</td>
</tr>
</tbody>
</table>

Series 6. Notes and research files

6.1. Notes and research: general

Scope and Contents
Contains a variety of material written or assembled by Kepes for research purposes, including handwritten notes, manuscripts typescripts, published items, and notes not by Kepes. See related "Assorted Material" series of unsorted folders (less of Kepes' writing).

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, folder 13</td>
<td>Notes on light technology and light windows</td>
</tr>
<tr>
<td>5, folder 2</td>
<td>Miscellaneous notes on light technology</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes. References Photoelastic Walk, types of luminescence, and turbulence.</td>
</tr>
<tr>
<td>5, folder 4</td>
<td>Miscellaneous typed pages</td>
</tr>
<tr>
<td></td>
<td>2 typed pages from larger manuscripts.</td>
</tr>
<tr>
<td>6, folder 9</td>
<td>Modulation, master copy 1965-02-26</td>
</tr>
<tr>
<td></td>
<td>Includes one miscellaneous page that may not be part of this manuscript.</td>
</tr>
<tr>
<td>6, folder 11</td>
<td>Miscellaneous notes, intrinsic symbols</td>
</tr>
<tr>
<td></td>
<td>One page of notes in blue pen with pencil drawings on back.</td>
</tr>
<tr>
<td>8, folder 1</td>
<td>Light Modulation manuscripts</td>
</tr>
<tr>
<td></td>
<td>Typed manuscripts, many with handwritten notations and edits.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
</tbody>
</table>
| 9   | 6      | **Light Modulation typescripts 1964-1965**  
Scope and Contents  
Multiple copies of manuscripts titled "Light and Color - Modulation" or "Light Modulation" or similar, with many revision and versions. |
| 9   | 7      | **Vision fundamentals notes**  
Scope and Contents  
| 16  | 3      | **Light Modulation Notes and Typescripts**  
Scope and Contents  
Hand-written notes and typed material - one document is in Italian. |
| 16  | 5      | **New Orleans notes**  
Scope and Contents  
Photocopy of a series of hand-written notes. |
| 16  | 6      | **Notes and Typescripts on Environment**  
Scope and Contents  
Typescripts, notes, and publications dealing with artificial light. |
| 16  | 7      | **Artificial Light 1947, undated**  
Scope and Contents  
Typescripts, notes, and publications dealing with artificial light. |
| 16  | 10     | **Notes on Light**  
Scope and Contents  
Hand-written notes and lists on various light-related subjects. |
| 16  | 12     | **Light and Color Notes and Typewriters 1965, undated**  
Scope and Contents  
Many of the typescripts have hand-written notes on them. Includes information about Times Square. |
| 16  | 13     | **Copies 1964-5, 1972**  
Scope and Contents  
Copies of various lectures and other works by Kepes - items in English as well as German and Hungarian - some hand-written notes. |
| 16  | 14     | **Light, Pollution, Communism - Miscellaneous Typescripts 1965-8, undated**  
Scope and Contents  
Copies, with handwritten notes, of various texts on pollution, light, and communism. Authors include Thomas Young, Dziga Viertov, and Mao Zedong. |
| 16  | 16     | **Corrected Manuscript on the Modern World**  
Scope and Contents  
Extensively corrected manuscript about achieving equilibrium in the modern world. Corrections are in Italian. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 16, folder 17 | **Notes - Perception, Emotion**  
Scope and Contents  
Three pages of hand-written notes on various subjects surrounding perception and emotion. |
| 17, folder 1  | **Notes on Art and Scale**  
Scope and Contents  
Handwritten notes and corrected typed material mostly relating to topics of scale in art. |
| 17, folder 2  | **Light and Color Modulation - Notes and Typescripts**  
Scope and Contents  
Handwritten notes and corrected typed materials on light and color. |
| 17, folder 4  | **Art - Notes and Typed Material**  
Scope and Contents  
Consists of quotations and other material from other artists and theorists. |
| 17, folder 7  | **Notes and Printed Material**  
Scope and Contents  
Corrected material from Kepes's work on light, color, and the city. Much of the printed material is redundant with earlier documents, but the written portions appear to be different. |
| 17, folder 10 | **Typescript about relation of art to life**  
Scope and Contents  
19 page manuscript, unsigned, undated. |
| 17, folder 13 | **Notes and Drawings**  
Scope and Contents  
Undated notes and drawings on light, color, perception, and sound. |
Scope and Contents  
Heavily corrected typescripts on various subjects, including urbanism, such as The Baltimore Project and projects in and around Boston. Bulk undated. |
| 17, folder 17 | **Notes and Typescripts**  
Scope and Contents  
Various notes and typescripts primarily about light and photography. |
| 25, folder 1  | **Notes and Printed Material**  
Scope and Contents  
Handwritten notes by Kepes and printed material by Albert Camus, Edward T. Hall, and others. |
| 25, folder 6  | **Notes and Printed Material 1978, undated**  
Scope and Contents  
Printed material interspersed with hand-written notes. Original folder was labeled "European Friends." |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Notes and Printed Material 1965 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 25, folder 10</td>
<td>Mostly undated. Hand-written notes and copies of printed material, including quotations from famous authors, including Charles Dickens and Henry David Thoreau.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Vision 1978-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 26, folder 5</td>
<td>Correspondence and other material relating to exhibitions as well as light and perception. Some material in Hungarian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Notes and printed material 1969, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 26, folder 10</td>
<td>Subjects include the Light Tower, movement, and science and art.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Photocopies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Printed Material 1954, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 28, folder 7</td>
<td>Carbons of typescripts - &quot;Light and Color&quot; from 1965 and &quot;Topics for Seminar Discussion&quot; from 1954. Seminar is on the city and urban life.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Printed material</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 28, folder 14</td>
<td>Much of this material consists of sheets of paper taken out of context from larger works. Also includes writings by Kepes, quotes from artists such as Van Gogh, and a short essay by Carl Nesjar called Fountains for All Seasons. Some material in German.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Manuscript on Sight</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 28, folder 24</td>
<td>Unsigned article on sight. On MIT stationery, presumably by Kepes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Visual Forms - Structural Forms 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 28, folder 28</td>
<td>Manuscript of a text by Kepes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Art and Ecological Consciousness</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 29, folder 9</td>
<td></td>
</tr>
<tr>
<td>box 29, folder 7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes and Printed Material 1982-1985, undated</td>
</tr>
<tr>
<td>box 29, folder 12</td>
<td>Bulk undated. Much of it is random out-of-context pages. Some meeting agendas for various organizations, other materials.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Printed Material, mostly undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 29, folder 17</td>
<td>Mostly out-of-context pages with a few short complete pieces by Kepes and others.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Essay on Interdependence</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 29, folder 17</td>
<td>Typescript with hand-written contracts of an untitled essay by Kepes about modernity and human interdependence.</td>
</tr>
</tbody>
</table>
History of human thought
Scope and Contents
Photostat of a typed essay by Kepes about human history and the hope of transforming the world.

Printed Material and notes 1971, undated
Scope and Contents
Printed pages, biographies of Kepes, writings by Kepes, press release, business card - mostly seems unrelated, but all found together originally.

Light Materials 1964
Typescript, untitled 1969
Scope and Contents
Typescript of a manuscript with hand-written corrections. Seems to be on "individual artistic imagination."

Printed Material 1965, 1978, undated
Scope and Contents
Bulk undated. Miscellaneous printed material by Kepes and others.

Typescript on Perception
Scope and Contents
Two copies of a manuscript of a text on perception. Presumably by Kepes.

Environment Essays, Re-edited and re-typed 1969-1970
Scope and Contents
Hand-corrected typescripts.

Bibliography 1959-1965
Scope and Contents
Lists of works and other bibliographic material.

Completed Manuscripts
Scope and Contents
G. Kepes manuscripts including but not limited to essays, book chapters, and speeches.

Manuscripts
Scope and Contents
G. Kepes manuscripts including but not limited to essays, book chapters, speeches, professional correspondence and other miscellaneous notes.

Academic Notes
Scope and Contents
Miscellaneous notes and correspondence.

Manuscripts
Scope and Contents
G. Kepes manuscripts including but not limited to essays, book chapters, speeches, professional correspondence and other miscellaneous notes.
Series 6. Notes and research files

6.1. Notes and research: general

- **box 50, folder 2**  
  **Light Start 1937, 1939**  
  **Scope and Contents**  
  Drawings and notes for Light Start. Ink on Paper. Also two letters from Moholy-Nagy and others about the intention to start a school of design in Chicago.

- **box 50, folder 9**  
  **Kepes 1936-2002**  
  **Scope and Contents**  
  Correspondence, clippings, drawings. Originally in folder together.

- **box 58, folder 1**  
  **Notes**  
  **Scope and Contents**  
  Two pages of handwritten notes. List of photocopies to be made. Appears to be a list of what appears in the rest of the box.

- **box 58, folder 6**  
  **Kepes**  
  **Scope and Contents**  
  Photocopy of a typescript.

- **box 58, folder 7**  
  **Aesthetics of Everyday Life**  
  **Scope and Contents**  
  Photocopy of a typescript.

- **box 58, folder 8**  
  **Contents of an Un-marked File**  
  **Scope and Contents**  
  Photocopy of a typescript. Title comes from a sticky note affixed to the first page.

- **box 58, folder 11**  
  **Shaping of the Exhibition, The**  
  **Scope and Contents**  
  Photocopy of a typescript.

- **box 58, folder 13**  
  **Contents of File, Light on a New Scale Final Copy 1974-02-25**  
  **Scope and Contents**  
  Photocopies. Title comes from a sticky-note.

- **box 105, folder 1, box 104, folder 5**  
  **Misc. reports, papers and reprints**  
  **Scope and Contents**  
  Contains reports, reprints, and science and philosophy magazines. Includes inscribed reprints from Rudolf Arnheim, Roman Jakobson, and others, a booklet printing an S.I. Hayakawa lecture, and material from the American Academy of Arts & Sciences.

- **box 105, folder 15**  
  **Handwritten notes**  

- **box 105, folder 16**  
  **Miscellaneous typed notes**  

- **box 105, folder 23**  
  **Scientists and Engineers for McCarthy ad reprint 1967**  

- **box 105, folder 25**  
  **unidentified mock-up of geometric figures**  

- **box 105, folder 26**  
  **unidentified diagram**  

- **box 105, folder 27**  
  **unidentified diagram**  

- **box 105, folder 28**  
  **misc. images, clipped and photocopied**

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6.2. Notes and research: urban studies, architecture, noise pollution, etc.
## Series 6. Notes and research files

### 6.2. Notes and research: urban studies, architecture, noise pollution, etc.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 8, folder 7</td>
<td><strong>Paul Earls, Notes: Anechoic Acoustical Events</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Typescript by Paul Earls with Mem-O-Gram addressed to Prof. Kepes.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 6</td>
<td><strong>Listening Incorporated</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Promotional material from Listening Incorporated on auditory technology.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 5</td>
<td><strong>Noise and miscellaneous manuscripts</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Typescript on noise with miscellaneous manuscript on &quot;the basic task of the contemporary artist&quot; and one page relating to light.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 3</td>
<td><strong>Boston noise ordinance</strong>&lt;br&gt;Scope and Contents&lt;br&gt;</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 2</td>
<td><strong>Auditory notes</strong>&lt;br&gt;Scope and Contents&lt;br&gt;1 page handwritten notes on noise.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 4</td>
<td><strong>Clippings on noise</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Copies and original press articles dealing with noise and noise pollution.</td>
<td></td>
</tr>
<tr>
<td>box 9, folder 4</td>
<td><strong>Form of the city notes 2</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Handwritten notes titled &quot;intrinsic symbol,&quot; &quot;space symbols,&quot; &quot;city,&quot; and miscellaneous notes with drawings and sketches.</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 9, 5          | **Urban environment notes 1968-1971**  
Scope and Contents  
Handwritten notes on "homeostasis," "environmental art," and other topics; typescripts, mostly untitled, including 4 undated, 2 typescripts dated 2/3/69, 1 typescript dated 1/14/69, 1 typescript dated 11/19/68, 1 typescript dated both 1/20/69 and 4/15/71, typescript with crossed-out title "The Crisis of the City: Symbolic Forms," typescript dated both 11/20/68 and 9/23/70, and some miscellaneous manuscript pages. Typescripts heavily annotated. |
| 16, 11        | **Architecture and Urban Planning Sketches and Notes 1974, undated**  
Scope and Contents  
Drawings, sketches, notes. |
| 17, 3         | **Architecture and Cities - Notes and Typed Material 1960s**  
Scope and Contents |
| 17, 9         | **Urban Form notes and printed material 1954, 1984, 1966, bulk undated**  
Scope and Contents  
Notes and printed material, both generally about the urban condition and more specifically about Boston and its Back Bay neighborhood. |
| 26, 4         | **Urbanism Publications 1970, 1972**  
Scope and Contents  
Published material on Highway Sculpture and Spielstrasse - some in German. |
| 27, 9         | **Urban Projects Correspondence, Photographs and Printed Material 1954-1978**  
Scope and Contents  
Includes photographs of art works, proposals and other correspondence for Boston Harbor and Times Square projects, as well as more general material about urban issues. |
Scope and Contents  
Manuscript of a paper written by Arnold Berleant of Long Island University. Article was published in the journal Diogenes in Fall 1978. |
| 28, 23        | **Eduardo Terrazas and Raimundo Cuervo. The Unbuilding Industry 1976**  
Scope and Contents  
Pamphlet by Eduardo Terrazas and Raimundo Cuervo for HABITAT FORUM, a UN conference on May 31-June 11, 1976. |
| 30, 7         | **John G. Papaioannou. Sensory Aspects: A Tentative List of Topics and Problems Relating Man to His Settlements 1968**  
Scope and Contents  
Manuscript of an article by John G. Papaioannou from the Athens Technological Organization's 1968 Athens Ekistics Month. |
| 38, 10        | **Architectural Lettering Yale Symposium**  
Scope and Contents  
Hand-corrected typescript. |
| 28, 33        | **Public Art and Architecture 1974, undated**  
Scope and Contents  
Various materials for architecture and public art projects, including for La Defense in Paris, the Charles River, and public space. |
Series 7: Notes, articles, correspondence, etc.

### Scope and Contents
Original processing for this collection retained original order, even when folders contained an assortment of apparently unrelated clippings, notes, correspondence, and published items. This series contains most of these folders (mostly named Assorted Material, Miscellaneous Material, or Printed Material), some of which contain items relevant to other series. See also Kepes research files.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Miscellaneous printed material</th>
</tr>
</thead>
<tbody>
<tr>
<td>17, 5-6, 12</td>
<td>Several sheets of printed material. Some of it is quotes from Leon Trotsky. Undated material appears to be excerpts from Kepes' various writings on art, color, and urbanism. Dated item is a press release for the 1986 MIT SKY ART Conference.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Printed Material 1940 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>25, 15</td>
<td>Contains three documents: a program for a dance concert, a list of participants in an unnamed conference, and a brief biography of Kepes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Miscellaneous Material 1973, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>25, 18</td>
<td>Business card for Lengyel Lajos, Poem by Virginia Baylor, and printed magazine-style images of various churches.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Printed Material 1972, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, 3</td>
<td>Miscellaneous printed material, some hand-corrected, on various subjects. Also includes letter from Ken Halpern to Kepes on March 1, 1972.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Printed Material and photographs 1949, 1962, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, 14</td>
<td>Printed material, including exhibition publicity, and photographs of works by Masuyaki Nagare and an unknown artist.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Printed Material in German</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, 3</td>
<td>Photocopies of pages 2 to 38 of an unidentified document written in German.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Arts Organizations 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, 22</td>
<td>Nomination materials and correspondence related to the American Academy of Arts and Sciences, the National Academy of Design, the National Institute of Arts and Letters, and the American Society for Aesthetics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Miscellaneous Material 2002, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, 33</td>
<td>Item from 2002 is a printed street map of a portion of London. Also contains two maps of Wellfleet, MA, a postcard from the Mexican National Anthropological Museum, and a card from the Bauhaus Archive in Berlin with Kepes' name written on it. Material all found adjacent in original grouping. Also contains two out-of-context printed pages.</td>
</tr>
</tbody>
</table>
box 28, folder 12  **Miscellaneous 1984, 1994**  
Scope and Contents  
American Academy of Arts and Sciences Election letter, and program for the 1984 memorial service for Kevin Lynch. Memorial service program has handwritten notes by Kepes on the back.

box 28, folder 15  **Printed material and notes**  
Scope and Contents  
Primarily out-of-context printed material. Also includes a few hand-written notes. All of this material was originally in an untitled folder together.

box 28, folder 17  **Printed material and notes 1971, undated**  
Scope and Contents  
Bulk of the material is out-of-context printed matter. One sheet of handwritten notes.

box 28, folder 22  **Printed material and clippings**  
Scope and Contents  
Mostly out-of-context, difficult-to-decipher material. Some in German and Hungarian.

box 28, folder 25  **Miscellaneous Printed Material**  
box 28, folder 29  **Event Programs 1985**  
Scope and Contents  
Programs for awards by the American Academy and Institute of Arts and Letters and the George Washington Awards.

box 28, folder 36  **Miscellaneous Printed Material**  
Scope and Contents  
Includes short writings, probably by Kepes, as well as quotes from others. No apparent order.

box 29, folder 2  **Printed Material and notes 1985, undated**  
Scope and Contents  
Bulk undated. Includes event programs, clippings, miscellaneous printed material, and other unrelated material.

box 29, folder 10  **Printed Material and Correspondence 1980s, undated**  
Scope and Contents  
Mostly out-of-context partial printed documents. Includes a small amount of correspondence between Kepes and Faith Atlass. Also includes miscellaneous other materials.

box 29, folder 15  **Printed material and notes, undated**  
box 30, folder 5  **Printed Material, Correspondence, and Clippings 1975-1985**  
box 30, folder 15  **Printed Material, 1960s-1970s, undated**  
Scope and Contents  

box 30, folder 26  **Printed material 1970s**  
Scope and Contents  
Printed material, clippings, two photographs, and correspondence. All unrelated, much of it is random printed pages. One of the photographs is of the Harvard Square stained glass piece.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 30, folder 29</td>
<td>Printed Material</td>
</tr>
<tr>
<td>box 31, folder 2</td>
<td>Assorted material 1970s</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>A few items are dated. Unrelated material, including press releases, handwritten notes, random printed material, and publicity material.</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 5</td>
<td>Assorted material 1970s</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Much of it is undated. Much of the material is random out-of-context printed material. Also includes unlabeled photographs, clippings, and miscellaneous correspondence.</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 6</td>
<td>Cambridge Art Association (CAA) - Kerlan Library Collection, Other Information 1980-1981</td>
</tr>
<tr>
<td>box 31, folder 10</td>
<td>Assorted Material 1985, undated</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Mostly printed material and correspondence. Bulk undated. Some material involves the Upper and Lower Falls Project.</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 11</td>
<td>Assorted Material 1973, undated</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Includes stamps, a newspaper clipping, and two interviews. One has various avant garde figures including John Cage.</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 12</td>
<td>Printed Material and clippings 1980s, undated</td>
</tr>
<tr>
<td>box 31, folder 13</td>
<td>Printed material and notes</td>
</tr>
<tr>
<td>box 31, folder 14</td>
<td>Assorted Material 1980-1982</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Correspondence, loan agreements, a contract with the MBTA and clippings.</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 15</td>
<td>Printed material</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Contains a manuscript of an article by &quot;Jackson&quot; entitled &quot;The City and the Garden.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 17</td>
<td>Assorted Material 1972-1982</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Mostly assorted printed material. Some correspondence and clippings. One photo.</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 18</td>
<td>Assorted material 1972, undated</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Correspondence, printed material, one photo of the moon.</td>
<td></td>
</tr>
<tr>
<td>box 31, folder 21</td>
<td>Printed Material and clippings 1973, undated</td>
</tr>
<tr>
<td>box 32, folder 6</td>
<td>Assorted Material</td>
</tr>
<tr>
<td>box 32, folder 9</td>
<td>Printed Material 1966-1969</td>
</tr>
<tr>
<td>box 33, folder 25</td>
<td>Assorted Material 1965-1978, undated</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Bulk undated. Out-of-context printed material, clippings, publicity materials, and a small amount of correspondence.</td>
<td></td>
</tr>
<tr>
<td>box 34, folders 2-3</td>
<td>Assorted Materials 1973-1987, undated</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Bulk undated. Out-of-context printed material, clippings, publicity materials, and a small amount of correspondence.</td>
<td></td>
</tr>
</tbody>
</table>
box 34, folder 4  | Printed material
box 34, folder 5  | Assorted Materials, 1977-1989, undated
Scope and Contents
Bulk undated. Mostly clippings and exhibition publicity materials. Small amount of correspondence and out-of-context printed material.

box 34, folder 9  | Press Materials 1973-1994
Scope and Contents
Press releases and publicity materials. Contains a photographic print of various representations of the letter E.

box 34, folder 11  | Assorted Material 1970-1996
Scope and Contents
Bulk printed material. Large amount of correspondence, and a few clippings. Items were interspersed in such a way as to preclude further breakdown into categories.

box 34, folder 13  | Assorted Material 1987, undated
Scope and Contents
One letter and one page of out-of-context printed material. The letter is from James Melchert at the American Academy in Rome.

box 34, folder 14  | Assorted Material 1977-1987, undated
Scope and Contents
Bulk undated. Much out-of-context printed material. Correspondence, clippings, a few drawings, one photograph.

box 34, folder 17  | Assorted Material 1966-1982
Scope and Contents
Correspondence, clippings, and printed material.

Scope and Contents
Bulk undated. Clippings, publicity materials, legal materials.

box 35, folder 14  | Printed Material 1977, undated
Scope and Contents
Two news clippings and a legal document.

box 35, folder 16  | Assorted Material 1994, undated
Scope and Contents
Bulk undated. Includes correspondence, drawing, and out-of-context printed material.

box 36, folder 2  | Assorted Material 1986, 1987, undated
Scope and Contents
Bulk undated. Bulk drawings. Some correspondence and printed material.

box 36, folder 9  | Assorted Material 1978-1979
Scope and Contents
Contains photographs and correspondence.

box 38, folder 4  | Publications 1947-1965
Series 7: Notes, articles, correspondence, etc.

- **Printed Material**
  Scope and Contents
  Carbons of random printed material.

- **Sao Paulo Biennale 1969**
  Scope and Contents
  Printed material about the United States contribution to the 1969 Sao Paulo Biennale.

- **Interdependence 1959, 1968**
  Scope and Contents
  Publications and a press release.

- **GK: Math 1964-1969**
  Scope and Contents
  Clippings and publications.

- **Assorted Material 1947-1978**
  Scope and Contents
  Mostly clippings, as well as a press release and some publicity materials. Originally in unlabeled folder together.

- **Miscellaneous Loose Items 1964-1972**
  Scope and Contents
  Photocopies.

Series 8. Articles & clippings

- **Articles and clippings on light technology**
  Scope and Contents
  Articles and clippings from Science, IEEE Spectrum, National Geographic, International Science and Technology, New York Times, and elsewhere; includes promotional material from Ferrofluidics Corporation.

- **Articles and clippings on art and light technology**
  Scope and Contents

- **Articles and clippings on light technology**
  Scope and Contents
  Mostly technical and scientific but includes some articles on art.

- **Clippings on Kepes paintings**
  Scope and Contents
  Undated clippings from Italian art publication with reproductions of Kepes's paintings.

- **Clippings 1976-1977, 1982, undated**
  Scope and Contents
  Four clippings - one is in Hungarian. One in English is from the New York Times Book Review, and is undated. It is a review of several of Kepes' books by Roger Jellinek. Two are exhibition reviews.
Box 28, Folder 1
Clippings 1983, 1992, undated
Scope and Contents
In Hungarian and English.

Box 28, Folder 10
Clippings 1971-1974
Scope and Contents
Newspaper clippings from the Boston Globe and Christian Science Monitor about Kepes.

Box 28, Folder 18
Clippings 1964 and undated
Scope and Contents
Two clippings - one on Kepes' Harvard Square stained glass wall and one on his Times Square project.

Box 28, Folder 26
Clippings
Scope and Contents
One clipping is on Yves Klein by Larry Rivers.

Box 28, Folder 31
Scope and Contents
Clippings about art matters, including Rockne Krebs, Bill Parker, and Peter Scott.

Box 28, Folder 34
Clippings 1971-1976
Scope and Contents
Various clippings from the 1970s from newspapers and magazines.

Box 28, Folder 37
Clippings 1984 and undated

Box 29, Folder 8
Clippings
Scope and Contents
Clippings on various art-related subjects.

Box 30, Folder 4
Clippings and Printed Materials 1974
Scope and Contents
Clippings in German and English, plus Abt Associates annual report and an unknown photo.

Box 30, Folder 8
Graphical Clippings
Scope and Contents
Clippings of printed reproductions of art works.

Box 30, Folder 14
Clippings 1960-1962, undated
Scope and Contents
Some in German.

Box 30, Folder 19
Clippings 1947-1974

Box 31, Folder 20
Clippings and printed material 1974, undated

Box 42, Folder 1
Clippings 1943-1971

Box 42, Folder 2
Clippings 1952-1973

Box 42, Folder 3
Clippings 1954-1985

Box 42, Folder 4
Clipping From article entitled "Pictures that Reveal Nature --Or Do They? By Gene Throton."
Scope and Contents
Possibly from New York Times.

Box 42, Folder 5
Clippings 1965-1972
Series 8. Articles & clippings

Scope and Contents

Scope and Contents
Newspaper articles and art pamphlets.

Scope and Contents
Assorted clippings referencing work by Kepes.

Series 9. Kepes in magazines [chronological]
Scope and Contents
Published references to Kepes and his work, especially reviews of his books and exhibitions, but also brief mentions. Many also reproduce his photographs and artwork. Includes clippings and full issues from magazines and journals as well as auction catalogs and other printed material. More can be found throughout the collection. See also "Kepes writing, published" for articles with text by Kepes.

Series 10. Published writing [chronological]
Scope and Contents
Articles, essays, and other writing by Kepes, as printed in magazines such as Arts & Architecture, Art in America, Daedalus, and Leonardo. Other examples may be found throughout the collection.

Guide to the György Kepes papers M1796
Page 105, folder 5
  Maholy-Nagy, School of Design proposal (photocopy) 1939-01-17
Page 105, folder 6
  page from magazine with Kepes image and Maholy-Nagy text re: Kepes 1940
Page 105, folder 7
  Institute of Design press release for Kepes exhibition 1943
Box 189, Folder 7
  New Bauhaus promotional booklet

Series 12. MIT/Center for Advanced Visual Studies

12.1. MIT/CAVS publications etc.
  box 134, folder 1
  undated
  1950-1971
  box 134, folders 2-5
  1972-1981
  box 135, folders 1-3
  1982-2002

12.2. MIT/CAVS files
  Scope and Contents
  Correspondence, memoranda, reports, journals, course catalogs, exhibition material,
  brochures, and other material related to the Massachusetts Institute of Technology and
  the Center for Advanced Visual Studies.
  box 39, folder 6
  Center Material 1963-1981
  Scope and Contents
  Correspondence between Kepes and others, including Otto Piene and other artists.
  box 17, folder 15
  Memorandum to Fellows from Kepes 1971-08-10
  Scope and Contents
  Memo to Fellows of the Center for Advanced Visual Studies about various financial and
  historical issues.
  box 17, folder 16
  Center For Advanced Visual Studies 1979
  Scope and Contents
  Paper by Kepes on the purpose and goals of the Center for Advanced Visual Studies.
  box 17, folder 19
  1972-73 Report to the President 1973-07-20
  Scope and Contents
  Kepes report to the President of MIT on the Center for Advanced Visual Studies.
  box 25, folder 17
  MIT Environmental Design Study
  Correspondence 1978-1984
  Scope and Contents
  Correspondence mostly related to MIT business. Includes a letter of recommendation.
  Some material in Hungarian.
  box 27, folder 7
  Correspondence 1976
  Scope and Contents
  Correspondence, mostly concerning the Center for Advanced Visual Studies, as well as
  correspondence between Kepes and Otto Piene of the Center for Advanced Research
  Studies.
### Series 12. MIT/Center for Advanced Visual Studies

#### 12.2. MIT/CAVS files

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, folder 31</td>
<td><strong>Center for Advanced Visual Studies 1967-1974</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Correspondence and printed material relating to the Center for Advanced Visual Studies and its activities in Boston.</td>
</tr>
<tr>
<td>28, folder 9</td>
<td><strong>Center for Advanced Studies Research Fellows</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Printed descriptions of installation works done by artists Maryanne Amacher, Luis Frangella, Lowry Burgess, Joe Moss, and Paul Earls.</td>
</tr>
<tr>
<td>28, folder 35</td>
<td><strong>Graduate Study in Architecture at the Massachusetts Institute of Technology</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Publicity material for a Master's of Architecture at MIT.</td>
</tr>
<tr>
<td>29, folder 18</td>
<td><strong>Council for the Arts at MIT - Annual Reports 1983-1984</strong>  &lt;br&gt;<strong>Don Snyder 1976</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Two syllabi and a resume for MIT instructor Don Snyder.</td>
</tr>
<tr>
<td>29, folder 35</td>
<td><strong>Lightgraphics and Photographics</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Syllabus for a course taught by Don Snyder.</td>
</tr>
<tr>
<td>31, folder 4</td>
<td><strong>CAS Correspondence 1992</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Correspondence from various people to Charles M. Vest, President of MIT, appealing to keep the Center for Advanced Studies autonomous.</td>
</tr>
<tr>
<td>105, folder 8</td>
<td><strong>CAVS Centerbeam report</strong>  &lt;br&gt;<strong>MIT press release on CAVS funding 1971-12-13</strong>  &lt;br&gt;<strong>MIT Compton Gallery guestbook 1986</strong>  &lt;br&gt;<strong>MIT Program in Art, Culture and Technology materials 2010</strong>  &lt;br&gt;<strong>MIT miscellaneous</strong>  &lt;br&gt;<strong>Series 13. Transcripts</strong></td>
</tr>
</tbody>
</table>

### Series 13. Transcripts

#### 13.1. Lectures, interview transcripts & notes

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16, folder 1</td>
<td><strong>Light Lecture Notes</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Hand-written notes and typed material.</td>
</tr>
<tr>
<td>16, folder 2</td>
<td><strong>Lectures by Kepes and Others 1969, undated</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Contains typescripts of various lectures, some with Kepes's hand-written notes. Other names include: John Ruskin, Galileo Galilei, Vincent Van Gogh, and James Rosser Johnson.</td>
</tr>
<tr>
<td>16, folder 4</td>
<td><strong>Notes and Lecture on Modern Art</strong>  &lt;br&gt;Scope and Contents  &lt;br&gt;Original folder labeled &quot;Charles Center&quot; - undated lecture does not appear to be related.</td>
</tr>
</tbody>
</table>
box 16, folder 15  Notes for a Lecture in Los Angeles
  Scope and Contents
  Material appears to be rough notes for a lecture - topics include politics, academia, and light.

box 25, folder 11  Lecture Celebrations
  Scope and Contents
  Hand-corrected typescripts on art, including Hungarian folk art, in English and Hungarian.

box 25, folder 16  Berlin Lecture 1973
  Scope and Contents
  Folder is labeled that these files relate to a lecture Kepes gave in Berlin in October 1973. Contains fragments of various printed materials, but no complete lecture.

box 26, folder 13  Interview transcript 1987
  Scope and Contents
  Interview between Kepes and Rudolph deHarak in Boston, March 31, 1987.

box 29, folder 1  Images of Cities and The Environment in the Visual Arts 1984
  Scope and Contents
  Syllabus to a course Kepes co-taught with Lloyd Rodwin in Spring 1984.

box 30, folder 22  Interview 1969-1970
  Scope and Contents
  Pages from a transcript of an interview between "K" (Kepes?) and "T." (Takis?) Various pages, some with hand-written notes.

box 30, folder 30  Color/Light/Architecture
  Scope and Contents
  Poster for a lecture series of which Kepes was a part.

box 31, folder 9  Interview 1969
  Scope and Contents
  Several partial copies of an interview between "K" (Kepes?) and "T" (Takis?).

box 38, folder 7  Private and Civic Art
  Scope and Contents
  Typescript of a paper given at Brighton College. Presumably by Kepes.

box 38, folder 12  Lecture, Photography 1978
  Scope and Contents
  Handwritten notes.

box 39, folder 7  Dewey Society Lecture 1969
  Scope and Contents
  Typescript of a lecture.

box 58, folder 3  Speech
  Scope and Contents
  Photocopy, with handwritten notes, of a speech Kepes gave.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>58, folder 5</td>
<td>Pre-1</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photocopy of a heavily hand-corrected typescript, apparently of a lecture.</td>
</tr>
<tr>
<td>58, folder 15</td>
<td>Berlin Lecture, Art in Civic Scale</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photocopies.</td>
</tr>
<tr>
<td>58, folder 14</td>
<td>Lecture notes</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Outline-format lecture notes.</td>
</tr>
<tr>
<td>105, folder 13</td>
<td>Printed material: lectures, speeches, appearances</td>
</tr>
<tr>
<td>44, folder 1</td>
<td>Re-edited and Re-typed 1970-06</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td>44, folder 2</td>
<td>Edited June 70, typed 6/70 1970</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Typescripts of Kepes/Takis interview.</td>
</tr>
<tr>
<td>44, folder 3</td>
<td>Early Dialogue Tapes Copy to Be Edited</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Two copies of a typescript.</td>
</tr>
<tr>
<td>44, folder 4</td>
<td>Dialogues</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Typescripts.</td>
</tr>
<tr>
<td>44, folder 5</td>
<td>Edited Dialogues 1969-10</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Typescripts.</td>
</tr>
<tr>
<td>44, folder 6</td>
<td>Carbon of Tape Text, Oct. 29-Nov. 4</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Typescripts.</td>
</tr>
<tr>
<td>44, folder 7</td>
<td>Original Dialogue 1969-10</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Typescripts.</td>
</tr>
<tr>
<td>44, folder 8</td>
<td>Index Strips</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0 dictation belt(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Gray Magnetic Belt inserts. Originally in an envelope labeled “Takis/Kepes Dialogues. Completed Tapes (typed).”</td>
</tr>
</tbody>
</table>
Series 13. Transcripts
13.2. Kepes/Takis transcripts

box 44, folder 9  Original Dialogues 1969-1970
Scope and Contents
Typescripts.

box 44, folder 10  Dialogue Transcribed 1970-09-01
Scope and Contents
Two copies of a typescript.

box 44, folder 11  Dialogue 1969-03
Scope and Contents
Typescript.

box 44, folder 12  Original of Tape Text, Oct. 29 - Nov. 4
Scope and Contents
Hand-corrected typescript.

box 44, folder 13  Edited Dialogue 1969-03
Scope and Contents
Typescript.

box 44, folder 14  Dialogue 1969-02
Scope and Contents
Typescript.

box 44, folder 15  Dialogue
Scope and Contents
Typescript.

box 44, folder 16  Oct. 29-Nov. 4 Edited (not final)
Scope and Contents
Hand-corrected typescripts.

box 44, folder 17  Typescripts
Scope and Contents
Hand-corrected typescripts.

box 44, folder 18  Dialogue, Edited 1969-02
Scope and Contents
Typescripts.

Series 14. Correspondence
Scope and Contents
Includes correspondence concerning galleries, loans, permissions, personal matters, etc.
Some printed material is also present.

box 8, folder 8  Miscellaneous correspondence
Scope and Contents
Correspondence from G. Kepes re: crediting MIT students in publicity, from Ted Kraynick re: Light Tower proposal, and cover sheet titled "Proposal for an Acoustic Oasis" by James R. Taggart.
Letter from Nathan Lerner to "Charlie" 1981-09-24
Scope and Contents
One-page letter from photographer Lerner to "Charlie" (?) about Kepes and his importance to modern and design, as well as art education.

Correspondence from Ockenga 1982
Scope and Contents
Two letters to Kepes from Starr Ockenga, about Kepes's contribution to a journal called POSITIVE.

Correspondence and Files 1987, undated
Scope and Contents
Correspondence consists of letters of recommendation by Kepes. Other files are copies of published materials, and do not seem to relate to the correspondence.

Correspondence 1976-1989
Scope and Contents
Correspondence pertaining to business, especially exhibitions, image permissions, and professional courtesies - some material in Hungarian.

Correspondence 1965-1987
Scope and Contents
Correspondence, mostly about exhibitions and lectures. Some personal correspondence. One item in Hungarian, one in German.

Correspondence 1958-1988
Scope and Contents
Correspondence, primarily business in nature. Also interspersed are a newspaper clipping and other printed material. Includes items in Hungarian.

Correspondence, Printed Material, Notes 1986-1987, undated
Scope and Contents
Correspondence is mostly with galleries. Notes and printed material are similar to previous instances. Significant amount of material is in Hungarian.

Correspondence 1958-1989
Scope and Contents
Bulk 1980s. Mostly correspondence with galleries and curators about sales and exhibitions.

Correspondence and Printed Material 1965, 1972, 1986-1987, undated
Scope and Contents
Correspondence, mostly about exhibitions and other professional activities, interspersed with printed material that is similar to much of the other printed material spread throughout this series.

Correspondence 1985-1987
Scope and Contents
Includes a letter of recommendation. Some material in Hungarian.

Printed Material and Correspondence 1970-1997
Scope and Contents
Much of the correspondence has to do with the Poetry mailer. Other topics include computers, art and Kepes' travel.
Arts Organizations 1976
Scope and Contents
Correspondence and other materials related to various arts organizations, including International Directory of Arts, The Club of Rome, World Institute of Arts and Letters, and the National Institute of Arts and Letters.

Correspondence and Miscellaneous Files 1973-1974, undated
Scope and Contents
Includes correspondence pertaining to the publication "Contemporary Artists."

Correspondence, incoming 1975
Scope and Contents
Incoming letters to Kepes - subjects include a printing company invoice, exhibitions, The National Institute of Arts and Letters, a conference called Art Transition, and the dissertation work of several students as the Bezalel Academy of Arts and Design in Jerusalem, as well as a handwritten note from Jonathan Burks about subletting a studio space.

Correspondence, photographs, etc. 1987, undated
Scope and Contents
Photographic prints, correspondence with Massachusetts College of Art and Clarence Kennedy Gallery, and other material.

Correspondence and Art 1979, 1982, 2005
Scope and Contents
Contains envelope and cancelled stamps, correspondence from artist Michio Ihara as well as a local television producer. Also contains a small (3x5) watercolor signed by "Haj" on November 11, 1979. "Haj" may refer to MIT linguist John Robert Ross (Haj was apparently his nickname). Materials do not seem to be all that related, but appeared near one another.

Thank-you card 1980
Scope and Contents
Hand-drawn card to Kepes from the University of Cincinnati's 1980 Graphic Design class.

Television Studies Proposal
Scope and Contents
Proposal by Colin McCurdie, a graduate student in Harvard's Department of Education, to teach an undergraduate course in television studies.

Correspondence 1975, 1999
Scope and Contents
Two postcards and a long letter about goats, author unknown.

Correspondence 1983-1987
Scope and Contents
Includes an exhibition brochure for Otto Piene.

Correspondence 1974-1975
Scope and Contents
Correspondence and clipping regarding the McDermott award and possible collaboration between Kepes and Dr. Jaroslav Cervenka, a dentistry professor at the University of Minnesota.
box 30, folder 16  Correspondence, 1968, 1972, undated
box 30, folder 20  Correspondence and printed material 1971-1986
box 30, folder 23  Correspondence and Printed Material 1980s
box 31, folder 3  Correspondence 1960-1989
    Scope and Contents
    Assorted correspondence, related to MIT affairs as well as various professional
    organizations.

box 32, folder 1  Correspondence 1966-1979
box 32, folder 2  Correspondence, Evá Körner 1978
    Scope and Contents
    Correspondence between Kepes and Körner. Some in Hungarian.

box 32, folder 3  Correspondence 1954-1979
    Scope and Contents
    Bulk 1970s.

box 32, folder 4  Correspondence 1971-1975
    Scope and Contents
    Bulk 1970s.

box 32, folder 12  Correspondence 1972-1983
    Scope and Contents
    Some material in Italian and Hungarian.

box 32, folder 13  Correspondence, Leonard Currie 1995-1996
    Scope and Contents
    Correspondence between Kepes and Currie.

box 32, folder 14  Correspondence 1974-1986
box 32, folder 15  Correspondence 1986
    Scope and Contents
    Three letters.

box 32, folder 16  Correspondence 1952-1996
    Scope and Contents
    Bulk 1970s and 1980s. Large amount of correspondence, some of which is in Hungarian,
    German, and Chinese.

box 32, folder 17  Correspondence 1975-1998
box 32, folder 18  Correspondence (Letters to Answer) 1989
box 32, folder 19  Correspondence 1976-1990
box 32, folder 20  Correspondence 1986
box 32, folder 21  Correspondence 1965-1986
    Scope and Contents
    Bulk 1970s and 1980s. Some material is in German, Italian, Hungarian.

box 33, folder 1  Correspondence 1986
    Scope and Contents
    One letter is in French.
Series 14. Correspondence

box 33, folder 2  Correspondence 1964-1979
Scope and Contents
Bulk 1970s. Significant amount of material in Hungarian.

box 33, folder 3  Correspondence 1985-1988
box 33, folder 4  Correspondence 1962-1982
Scope and Contents
Bulk 1970s.

box 33, folder 5  Correspondence 1983, 1989
box 33, folder 6  Correspondence 1974-1979
box 33, folder 7  Correspondence 1970-1975
Scope and Contents
A few items in French, Hungarian, and German.

box 33, folder 8  Correspondence: Possible Commitments 1973-1974
box 33, folder 9  Correspondence 1964-1988
box 33, folder 10  Correspondence 1963-1978
Scope and Contents
Bulk 1970s.

box 33, folder 11  Correspondence 1958-1978
Scope and Contents
Originally in a foldered labeled "Bury." Bulk 1970s, large amount 1977.

box 33, folder 12  Correspondence, Bill FitzGibbons 1981
Scope and Contents
Letter and two photographs from artist Bill FitzGibbons.

box 33, folder 13  Correspondence 1976-1979
Tungsram 1978-1979
box 33, folder 14  Correspondence 1976-1979
box 33, folder 15  Correspondence 1974-1979
box 33, folder 16  Correspondence 1976
box 33, folder 17  Correspondence 1976
box 33, folder 18  School of Fine Arts 1978
box 33, folder 19  Correspondence 1978-1980
box 33, folder 20  Correspondence, European Friends 1979-1981
box 33, folder 21  Correspondence and Printed Material 1948-1976
Scope and Contents
Mostly correspondence. Bulk 1950s and 1960s.

box 33, folder 22  Correspondence 1952-1977
Scope and Contents
Bulk 1950s

box 34, folder 6  Correspondence and printed material 1985-1989
box 34, folder 7  Correspondence and Clippings 1977
Scope and Contents
Some material in German.

box 34, folder 10  Correspondence 1983-1993
box 34, folder 12  Correspondence and printed material 1974, 1985, undated
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 34, folder 15 | **Wail 1993**  
Scope and Contents  
One letter, originally in a folder of this title, to Kepes from someone named Muntadas (probably Antoni Muntadas). |
| 34, folder 16 | **Correspondence and printed material 1977-1981**  
**Correspondence 1982-1986**  
**Correspondence and printed material 1954-1994**  
Scope and Contents  
Bulk 1970s and 1980s. Vast bulk correspondence. A small amount of printed material and clippings. |
| 34, folder 18 | **Correspondence and printed material 1977-1981**  
**Correspondence 1982-1986**  
**Correspondence and printed material 1954-1994**  
Scope and Contents  
Bulk 1970s and 1980s. Vast bulk correspondence. A small amount of printed material and clippings. |
| 34, folder 19 | **Correspondence and clippings 1982-1986**  
Scope and Contents  
All in an unlabeled folder originally. Bulk correspondence, also includes clippings. |
| 35, folder 21 | **Correspondence 1982-1983**  
**Correspondence and printed material 1979-1981**  
Scope and Contents  
Bulk correspondence. Publicity materials for artist Athena Tacha. |
| 35, folder 2 | **Correspondence 1941-1995**  
**Polaroids 1990**  
Scope and Contents  
Letter and set of 10 Polaroid prints pasted to sheets of paper. Originally in manila envelope with this title. Polaroids are of various unlabeled artworks. They appear to have been included in an exhibition. |
| 35, folder 3 | **Correspondence 1955-1992**  
Scope and Contents  
Bulk 1970s. Also includes a few clippings. |
| 35, folder 4 | **Correspondence 1974-1986**  
**Correspondence and Printed Material 1967-1987**  
Scope and Contents  
Includes press release, annual reports. |
| 35, folder 5 | **Correspondence and printed material 1951-1995**  
Scope and Contents  
Bulk 1970s and 1980s. Bulk correspondence. Also contains printed material, clippings, and a small number of photographs |
| 35, folder 6 | **Correspondence 1976**  
Scope and Contents  
One letter from Francois de Vallombreuse to Kepes. |
| 35, folder 7 | **Correspondence 1974-1977**  
**Correspondence 1994-1997**  
**Correspondence 1975-1988**  
**Correspondence 1991-1994**  
**Correspondence 1975-1984**  
**Correspondence 1974-1993**  

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<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 35, folder 17</td>
<td><strong>Correspondence 1992-1993</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Bulk undated. Includes correspondence, drawing, and out-of-context printed material.</td>
</tr>
<tr>
<td>box 35, folder 18</td>
<td><strong>Correspondence 1979-1982</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Some material in Hungarian.</td>
</tr>
<tr>
<td>box 35, folder 19</td>
<td><strong>Correspondence and printed material 1978-1982</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Bulk correspondence. Small amount of out-of-context printed material and one clipping. Some material in Hungarian.</td>
</tr>
<tr>
<td>box 36, folder 1</td>
<td><strong>Correspondence and printed material 1971-1980</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Bulk correspondence. Small amounts of clippings, publicity material, and printed material.</td>
</tr>
<tr>
<td>box 36, folder 4</td>
<td><strong>Correspondence 1986-1987</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Some material in German.</td>
</tr>
<tr>
<td>box 36, folder 5</td>
<td><strong>Correspondence 1983-1989</strong>&lt;br&gt;<strong>Correspondence 1988-1989</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Some material in Hungarian.</td>
</tr>
<tr>
<td>box 36, folder 7</td>
<td><strong>Correspondence 1976-1981</strong>&lt;br&gt;<strong>Correspondence 1969-1980</strong>&lt;br&gt;Scope and Contents&lt;br&gt;All but one item dated 1979-1980. Also contains a packet of photocopied drawings.</td>
</tr>
<tr>
<td>box 36, folder 10</td>
<td><strong>Correspondence and printed material 1950-1995</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Bulk 1970s and 1980s correspondence. Also contains a small amount of printed material, slides, and clippings.</td>
</tr>
<tr>
<td>box 37, folder 1</td>
<td><strong>Correspondence and printed material</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Bulk 1970s and 1980s correspondence. Also contains a small amount of printed material, slides, and clippings.</td>
</tr>
<tr>
<td>box 38, folder 11</td>
<td><strong>Prestini 1983</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Two letters from James Prestini about the Creators Equity Foundation.</td>
</tr>
</tbody>
</table>
box 38, folders 14-15  
**Budapest 1978**  
Scope and Contents  
Some material in Hungarian. Correspondence and clippings.

box 38, folder 17  
box 38, folder 18  
**Correspondence re: Palermo B. Russo, Projected Publications 1975-1976**  
**Dartmouth College 1977**  
Scope and Contents  
Correspondence and printed material (a speech?).

box 38, folder 19  
box 38, folder 20  
**Correspondence, National Academy of Design 1976**  
**Takis - Paris 1979-1981**  
Scope and Contents  
Correspondence and printed material between Kepes and Takis Vassilakis.

box 38, folder 22  
box 38, folder 23  
box 39, folder 5  
box 39, folder 9  
**Correspondence, Academy of Independent Scholars 1979**  
**Correspondence, American Academy of Arts and Sciences 1977-1979**  
**Recommendations 1978-1981**  
**Kunstlerhaus Mays 1975-1976**  
Scope and Contents  
Correspondence, some in German.

box 39, folder 10  
**ICUS 1975-1976**  
Scope and Contents  
Correspondence and clippings related to the International Conference on the Unity of Sciences.

box 39, folder 11  
box 39, folder 12  
box 39, folder 15  
**Correspondence 1973-1981**  
**Correspondence, Bauhaus-Archiv 1973-1975**  
**Rochester Institute of Technology 1971-1972**  
Scope and Contents  
Correspondence and photos.

box 78, folders 3-4  
**Paintings in Collection**  
Scope and Contents  
Receipts and correspondence about G. Kepes Art Collection.

box 78, folders 5  
**Art Objects**  
Scope and Contents  
Receipts and correspondence about G. Kepes Art Collection.

box 50, folder 6  
**Correspondence 1943-1963**  
Scope and Contents  
Correspondents include "Don," William LeBrun, and Connie Breuer.

box 50, folder 7  
box 50, folder 8  
box 50, folder 10  
**Otto Piene, Misc. Correspondence 1967-1994**  
**Robert Smithson Correspondence 1969**  
**Selected Correspondence 1 1957-1980**  
Scope and Contents  
Alphabetical by correspondent. Albers through Johnson on list of correspondents.

box 50, folder 11  
**Selected Correspondence 2 1943-1981**  
Scope and Contents  
Alphabetical by correspondent. Kokoschka through Pei on list of correspondents.
Selected Correspondence 3 1951-1988
Scope and Contents

Telegrams to Kepes from Daniel Catton Rich and Garrett Eckbo 1944, 1947
Correspondence 1969-1970
Scope and Contents
Photocopies of correspondence, mostly from Maurice Kilbridge, the Dean of the Graduate School of Design.

Notable correspondence 1945-2003
Scope and Contents
These letters may have been removed from other files and assembled here; however, not all of the correspondence may be considered especially noteworthy. Included here are letters from the following: Josef Albers 4/15/58; Buckminster Fuller 1/21/81 (photocopy); Walter Gropius 3/16/61; Philip Johnson 11/1/47; Lazlo Maholy-Nagy 9/20/45 (encouraging Kepes to contribute photos to his forthcoming "Vision in Motion" book); J.A. Richards 5/6/70; Erik Erikson, undated; Josep Luis Sert 7/10/69; Aaron Siskind 5/3/55; Edwards Steichen 4/6/61; Kenzo Tange 12/10/64; Robert Jay Wolff 8/7/74 (missing a page). There are also letters from San Francisco gallery owner Stephen Wirtz, Robert Brown of the Archives of American Art, and researcher Reinhold Martin to Kepes' daughter in 2003. Two outgoing drafts by Kepes are also present.

Trip to China
R. Buckminster Fuller open letter (unsigned) 1963-06-7

Hungarian Material 1973-1987
Scope and Contents
Correspondence and printed material. Bulk Correspondence.

Hungarian Correspondence, Corume Budapest N.L. 1973-1974
Scope and Contents
Correspondence, clippings and printed material. Bulk Correspondence.

Bauhaus 1977-1979
Scope and Contents
Correspondence, clippings and printed material. Bulk Correspondence.

Hungarian Material 1979-1997
Scope and Contents
Correspondence, printed material, and clippings. Bulk Correspondence.

Other Hungarian 1937-1996
Scope and Contents

Hungarian Consulate Letter 2001
Scope and Contents
Letter from the Hungarian Consulate in New York to Kepes. In Hungarian.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 43, folder 8 | **Hungary 1969-1975**  
Scope and Contents  
All in Hungarian. Correspondence, clippings, and drawings. Bulk correspondence. |
| box 43, folder 9 | **Bodri Ferenc, 1975-1977, undated**  
Scope and Contents  
Correspondence. Bulk undated. |
| box 43, folder 10 | **Hungarian work requests**  
Scope and Contents  
Correspondence. English and Hungarian. |
| box 43, folder 11 | **Hungarian Museums 1976-1978**  
Scope and Contents  
Correspondence in Hungarian. |
| box 43, folder 12 | **Hungarian Friends and Relatives 1970-1979**  
Scope and Contents  
Correspondence in Hungarian. |
| box 43, folder 13 | **Hungarian Friends 1978-1979**  
Scope and Contents  
Correspondence in Hungarian. |
| box 43, folder 14 | **Assorted material 1987-1989**  
Scope and Contents  
Correspondence, drawings, and clippings. Majority in Hungarian, some in English. |
| box 43, folder 15 | **Corvina 1977-1979**  
Scope and Contents  
Originally in a folder of this title. Correspondence, relating to Corvina Kiado, which seems to be a Budapest gallery. Mostly in Hungarian, some in English. |
| box 43, folder 16 | **Hungarian Letters 1977-1987**  
Scope and Contents  
Correspondence in Hungarian. |
| box 43, folder 18 | **G.K. Hungarian Text**  
Scope and Contents  
Typed material |
| box 43, folder 19 | **Correspondence 1961-1980**  
Scope and Contents  
| box 27, folder 1 | **Printed Material**  
Scope and Contents  
Printed material in Hungarian. Much of it has been hand-corrected. |
| box 27, folder 14 | **Racz Pista**  
Scope and Contents  
Material in Hungarian. |
Series 15. Hungarian correspondence, publications, etc.

- **box 104, folders 3-4**
  - **Miscellaneous publications**
  - **Scope and Contents**
  Most are about the arts. Includes two copies of the influential constructivist magazine Ma, one of which is original, and one reprint.

- **box 105, folder 29**
  - **Hungarian newspaper clippings etc.**
  - **Hungaroton EP-23745 [7" record]**
  - **Physical Description:** 1 audio disc(s)

Series 16. Publications: other artists, writers, designers, etc.


- **Scope and Contents**
  Contains exhibition catalogs, articles, essays, pamphlets, and transcripts, as well as some photographs and correspondence. Includes material from MIT CAVS Fellows Michio Ihara, Piotr Kowalski, Rockne Krebs, Antonio Muntadas, Alejandro Otero, Otto Piene, Athena Tacha, Vassilakis Takis, and Wen-Ying Tsai. Other significant items include exhibition notices from the Lazlo Maholy-Nagy memorial exhibition at the Art Institute of Chicago in 1947, Piet Mondrian at Sidney Janis in 1951, and Jackson Pollock at Betty Parsons also in 1951. Some items are inscribed to Kepes.

- **box 99, folder 2**
  - **A-B**
  - **Richard Adler Xerox images**
  - **Physical Characteristics and Technical Requirements**
  8.5 x 11 Xerox paper.

- **box 99, folder 1**
  - **Ars Electronica**
  - **Bauhaus**
  - **Scope and Contents**
  Mostly retrospective catalogs, but also contains Kepes' copies of Bauhausbücher series 9, 11, and 13.

- **box 6, folder 8**
  - **Bob Beck. Light Shows**
  - **Scope and Contents**
  Copy of promotional material on light shows written by Bob Beck for Color Control Co.

- **box 4, folder 19**
  - **Jose Bermudez and NITINOL sculpture**
  - **Scope and Contents**
  Correspondence between G. Kepes and Jose Bermudez re: NITINOL alloy. Includes 3 photographs of Bermudez's sculpture, 2 drawings, and 1 NITINOL wire in form of Kepes's name.

- **box 99, folder 5**
  - **Max Bill**
  - **Scope and Contents**
  Includes one catalog inscribed to Kepes.

- **box 27, folder 10**
  - **Lowry Burgess. Memory and Utopia**
  - **Scope and Contents**
  Photocopied manuscript for "Memory and Utopia" by Lowry Burgess.

- **box 100, folder 1**
  - **C-D**
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4, 9 | Michael Cain. Projected Exhibition of Light and Color  
Scope and Contents  
Typescript proposal for an exhibition complete with drawings and collage diagrams. |
| 5, 6 | Cunningham Dance Company Residency Proposal  
Walter Dackiw. Images of Cities and the Environment 1984  
Scope and Contents  
Paper entitled Art, the Image and Constructed Knowledge by Walter Dackiw in May 1984 written for Kepes and Professor Lloyd Rodwin. |
| 100, 3 | G-H  
Walter Gropius  
Dorothy Hood exhibition brochure 1976  
Scope and Contents  
Exhibition brochure at the Marianne Friedman Gallery, Toronto. Opened October 9, 1976. |
| 100, 4 | I-J  
Michio Ihara 1980-1997 and undated  
Scope and Contents  
Published material and photographs relating to sculptor Michio Ihara, including the terminal for the Colorado Springs Airport. |
| 28, 2 | Michio Ihara. Cyclelight. 1992  
Scope and Contents  
Descriptive material and photographs about an interactive sculpture by Japanese artist Michio Ihara that was installed in Boston's City Hall Plaza, New Years, 1992. |
| 100, 5 | K-L  
Kandinsky Yellow-Sound Project 1980  
Scope and Contents  
Materials concerning a proposed Kandinsky exhibit. |
| 27, 21 | Lajos Kassak. Rediscovery of Lajos Kassak 1984  
Scope and Contents  
Copy of an ARTNews article by Donna Stein about Kassak. |
| 26, 1 | R.W. Keyes Patent Information 1969  
Scope and Contents  
Patent information for a Memory Controlled Shift Register Display Device. Registered to R.W. Keyes. |
| 100, 6 | Piotr Kowalski  
Piotr Kowalski exhibition catalog 1970  
Scope and Contents  
| 27, 28 | Rockne Krebs 1969-1973  
Scope and Contents  
Materials were originally paper clipped together and marked "Krebs." - referring to Rockne Krebs - printed material and six photos. Two photos are of works by Krebs, others are from an exhibition Kepes worked on - works by Otto Piene and Wen-Ying Tsai. |

**Rockne Krebs**
Scope and Contents
Materials pertaining to light artist Rockne Krebs including correspondence, C.V., press coverage, typescript essay titled "Rockne Krebs' Three Works" by Nina Felshin, and one exhibition catalog.

**Nathan Lerner - Talk for Institute of Design Reunion 1947-05-11**
Scope and Contents
Typescript with hand-written notes/corrections.

**Miroslav Malik 1976**

**Colin McCurdie. Connections: A Proposed Television Programme for Children 1979**

**F.S.C. Northrop. Relation Between Naturalistic Scientific Knowledge and Humanistic Intrinsic Values in Western Culture 1970**
Scope and Contents
Photocopies of a book chapter

**Otto Piene**

Scope and Contents
Typescript of extended version of lecture given at Harvard University's Carpenter Center for the Visual Arts January 20, 1966.

**Otto Piene. Proliferation of the Sun, Arts Magazine 1967**
Scope and Contents
Copy of "The Proliferation of the Sun" by Otto Peine, Arts Magazine, Summer 1967. Includes 3 pages from different art press article.

**PULSA 1968**
Scope and Contents
Includes typed PULSA Boston Demonstration Report dated October 8-27, 1968, copy of art press article, copy of PULSA Boston Public Garden project catalog, and list of PULSA's research, exhibition, and teaching.

**Bruce Rich. "Electric" Interior Space**
Scope and Contents
Typescript of a piece written by Bruce Rich.

**John Robert Ross. Poems as Holograms**
Scope and Contents
Mimeograph of a typescript of an article entitled Poems as Holograms by John Robert Ross.

**Nicolas Schoffer and Cybernetic Light Tower**
Scope and Contents
Typed description of Schoffer's Cybernetic Light Tower for the Rond-Point de la Defense.
<table>
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<tr>
<th>Box Folder</th>
<th>Description</th>
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<tr>
<td>27, 17</td>
<td>Sesson</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Copies of handwritten and printed material related to Japanese Zen monk and painter Sesson Shukei.</td>
</tr>
<tr>
<td>29, 3</td>
<td>Simmons, Gloria/Draft</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Draft of a research report, with hand-written corrections.</td>
</tr>
<tr>
<td>50, 5</td>
<td>Smithson Drawing 1969</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photocopy of a letter from Smithson to Kepes as well as a drawing on vellum of a &quot;Mirror Ladder with Sticks + Vines.&quot;</td>
</tr>
<tr>
<td>29, 13</td>
<td>Paolo Soleri. Minds for History 1986</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Manuscript of a publication by Paolo Soleri.</td>
</tr>
<tr>
<td>48, 12</td>
<td>Hugo de Soto and Geny Dignac. Homage to G. Kepes 1975</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Printed material related to an art performance by artists Hugo de Soto and Geny Dignac.</td>
</tr>
<tr>
<td>101, 4</td>
<td>Tyska, Y. [see also film, transcripts]</td>
</tr>
<tr>
<td>101, 5</td>
<td>Prodigal Genius, The Life of Nikola Tesla 1944</td>
</tr>
<tr>
<td>58, 9</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photocopy of an article by John J. O'Neil.</td>
</tr>
<tr>
<td>28, 6</td>
<td>Wen-ying Tsai. Cybernetic Light Tower, Boston</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Description and Drawing of a Cybernetic Light Sculpture for Boston by Wen-ying Tsai.</td>
</tr>
<tr>
<td>101, 6</td>
<td>Victor Vasarely translated texts</td>
</tr>
<tr>
<td>6, 10</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Typescripts with word counts; one has handwritten notation &quot;translation&quot; on top. Two duplicates titled &quot;From-Color Integrated in the City by the Technology of Mural Surfaces,&quot; one titled &quot;En Hommage a Alexandre Davillier&quot; with title crossed out.</td>
</tr>
<tr>
<td>34, 8</td>
<td>Victor F. Weisskopf. Science, Technology, and Society 1982</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Typed manuscript of a piece of writing by Victor F. Weisskopf.</td>
</tr>
<tr>
<td>27, 29</td>
<td>Christopher Willard. Periodicity and Paradigm Formation 1994</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Letter and attached manuscript of an article sent from Christopher Willard to Kepes. Willard wanted the paper published in the journal Leonardo.</td>
</tr>
<tr>
<td>28, 16</td>
<td>Jekabs Zvilna. Rotation and Form 1976</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Published essay entitled &quot;Rotation and Form&quot; by Jekabs Zvilna, a professor at the University of Waterloo in Ontario.</td>
</tr>
</tbody>
</table>
### 16.1. Other artists A-Z & misc.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4, folder 12   | **Exhibition catalogs relating to light technology**  
|                | Scope and Contents  
| 4, folder 21   | **Typescript describing apparatus for multiple film projections 1966-06-01**  
| 4, folder 22   | **Typed notes for The Electric Environment at Ontario College of Art 1973-04**  
|                | Scope and Contents  
|                | Typed packet of notes, images, and diagrams for Exploration of Multi-Media Concepts workshop, part of The Electric Environment held at Ontario College of Art. |
| 15, folder 10  | **Light/Sound Workshop poster**  
|                | Scope and Contents  
|                | Poster for 'Light/Sound Workshop" at the Museum of Modern Art Oxford. |
| 27, folder 11  | **Government and the Future Welfare of the World 1973**  
|                | Scope and Contents  
|                | Photocopy of a speech given by an unnamed Secretary General of an unnamed organization at the Royal Palace, Amsterdam, April 28, 1973. |
| 28, folder 13  | **Other artists 1972, undated**  
|                | Scope and Contents  
|                | Photographs and writings that are by other artists. Most are unnamed, but some materials are by Leif Brush and Keiko Smith. |
| 29, folder 11  | **Creative Collaborations Artist Architects 1988**  
|                | Scope and Contents  
|                | Information about an exhibition co-sponsored by various Boston-based visual arts organizations. |
| 30, folder 10  | **Lists of artworks by various artists**  
| 48, folder 13  | **Schreckhorn 1969**  
|                | Scope and Contents  
|                | Drawing entitled "Schreckhorn" Possibly by an artist named Jungfan. |
| 102, folders 2-4, box 101, folder 7, box 102, folder 4, box 103, folders 1-4, box 102, folder 5 | **Misc. art magazines, group show publicity, etc.**  
| 103, folders 5-6, box 104, folders 1-2, box 103, folder 7 | **Photography magazines, catalogs, etc.**  
|                | Scope and Contents  
|                | Contains magazines, reports, and scientific reprints. Includes Beiträge zum Bauen (possibly reprints), Ekistics, International Lighting Review, and others. |
|                | **Architecture/urban studies magazines, catalogs, etc.**  
|                | Scope and Contents  
|                | Contains magazines, reports, and scientific reprints. Includes Beiträge zum Bauen (possibly reprints), Ekistics, International Lighting Review, and others. |
|                | **Design/advertising magazines, catalogs, etc.**  
|                | Scope and Contents  
|                | Contains magazines, reports, and scientific reprints. Includes Beiträge zum Bauen (possibly reprints), Ekistics, International Lighting Review, and others. |
|                | **Art/science/technology magazines, catalogs, etc.**  
|                | Scope and Contents  
|                | Contains magazines, reports, and scientific reprints. Includes Beiträge zum Bauen (possibly reprints), Ekistics, International Lighting Review, and others. |
16.2. Books, other artists

Scope and Contents
Selected books from the Kepes collection. Some can also be found in the library catalog. Many mention Kepes in the text, and one book jacket was probably designed by him.

Box 119

Synthesis, other artist books
Selected formative texts: Wyl / Symmetry 1952; Thompson / Growth & Form 1942; Marey / Movement (1895)

Box 140

See All The People
Scope and Contents

Box 120

Books inscribed by author A-C
Scope and Contents
Contains editions inscribed by James Ackerman, Merle Armitage, Pieter Brattinga, Marcel Bruer (as Lajko), etc.

Box 121

Books inscribed by author C-J
Scope and Contents
Contains editions inscribed by Charles & Ray Eames, Maya Deren (with enclosed note), Buckminster Fuller, Roman Jakobson, etc.

Box 122

Books inscribed by author K-M
Scope and Contents
Contains editions inscribed by Kevin Lynch, Sibyl Maholoy-Nagy, Lewis Mumford, etc.

Box 123

Books inscribed by author P-T
Scope and Contents
Contains editions inscribed by Octavio Paz, Otto Piene (see oversize for one additional), Athena Tacha, etc.

16.3. Other artists: oversize

Box 189, folder 1

Otto Piene book (inscribed to GK)

Box 189, folder 2

MIT Art Collection

Box 189, folder 3

Arts & Architecture magazine cover with Asawa wire sculpture 1952-06

Box 189, folder 4

Concepts of Educational Mobility

Box 189, folder 5

Herman + Leews Assoc. - Design & Communications

Box 189, folder 6

Art & Technology, Brooklyn Museum 1968-1969

Box 190, Folder 5

typescript proofs- exhibition catalog

16.4. Juliet Kepes

Scope and Contents
Gyorgy Kepes’ wife was Juliet Kepes, an artist and illustrator.

Box 31, folder 7

A Celebration
Scope and Contents
Two copies of a press release about an exhibition at Radcliffe in which Juliet Kepes participated.
16.4. Juliet Kepes

**Guideline to the György Kepes papers M1796**

- **box 31, folder 19**
  *Juliet Kepes book correspondence and clippings 1980s, undated*
  
  **Scope and Contents**
  
  Includes letter and clippings re: children's book written by Juliet Kepes, and a few other items.

- **box 30, folder 9**
  *Juliet Kepes Exhibition Material, 1978, 1981, undated*
  
  **Scope and Contents**
  
  Publicity materials and list of works for exhibitions involving Juliet Kepes and Marianne Fisk Pierce.

- **box 25, folder 19**
  *Children's Books 1977-1979, undated*
  
  **Scope and Contents**
  
  Consists of correspondence and printed material related to Juliet Kepes' work as an illustrator.

- **box 96, folders 5-6**
  
  exhibition promotion, articles, etc.

**Series 17. Biographies/CV/Press/Awards**

- **box 9, folder 10**
  *Kepes press coverage photographs*
  
  **Scope and Contents**
  
  25 photographs reproducing press on Kepes from Life magazine and Boston Globe, possibly other sources.

- **box 25, folder 14**
  *Who is Who Biographical 1975, 1977-1978, undated*
  
  **Scope and Contents**
  
  Correspondence and other files related to Kepes's inclusion in various Who's Who lists.

- **box 26, folder 12**
  *Publicity material 1972*
  
  **Scope and Contents**
  
  For gallery shows and other events.

- **box 27, folder 16**
  *Kepes Biography*
  
  **Scope and Contents**
  
  Photostat of a six-page typed biography of Kepes with hand-written corrections. Biography reads as if it might have been intended for an exhibition catalog or similar publication.

- **box 28, folder 20**
  *Gyorgy Kepes: Paintings Informed by Earth-Light 1981-1982*
  
  **Scope and Contents**
  
  Manuscript and correspondence referring to manuscript of an Afterimage article by Robert Morgan on Kepes.

- **box 30, folder 25**
  *Biographical*
  
  **Scope and Contents**
  
  Material from Who's Who in the World and other biographical material about Kepes.

- **box 30, folder 27**
  *Awards 1972, 1974*
  
  **Scope and Contents**
  
  Clippings and press releases about Kepes winning awards. In a folder labeled "Wellfleet" originally.
box 31, folder 1  **Who’s Who 1984**  
Scope and Contents  
Letter from Public Affairs Manager of Who's Who in America and photocopy of a picture of a dining room.

box 32, folder 5  **Press Materials 1966-1972**  
Scope and Contents  
Clippings and press releases/publicity materials, mostly related to the Center for Advanced Visual Studies.

box 32, folder 10  **Press Materials 1972-1995**  
Scope and Contents  
Clippings, press releases, and promotional materials relating to Kepes.

box 32, folder 11  **City of Cambridge Resolution 2002**  
Scope and Contents  
City Council of Cambridge resolution acknowledging Kepes' many contributions to the City after his death.

box 38, folder 3  **G.K. Biographical Notes**  
Scope and Contents  
Kepes Biographical/Curriculum Vitae Information.

box 38, folder 21  **Gy. K. Introduction 1970-1979**  
Scope and Contents  
Printed material.

box 48, folder 1  **Kepes List pubs and exhibitions. Other vitae, undated and 1975**  
Scope and Contents  
Various typed material related to Kepes' CV. Original folder title. Bulk undated.

box 58, folder 2  **For Gyorgy Kepes I**  
Scope and Contents  
Photocopy of a typescript about Kepes.

box 105, folder 14  **Bio/C.V. notes**  
Certificates & awards  
Series 18. Miscellaneous

18.1. Address book/planners [unfolded]

box 19  **Daily Reminders 1988, 1989**

18.2. Personal material

box 3, folder 8  **Invoice for home roof repair 1958**
box 26, folder 16  **Bills 1966-70**
box 26, folder 18  **Stamps**  
Scope and Contents  
Small collection of various stamps from foreign countries.
18.2. Personal material

**Medical Notes 1988-1989, undated**
Scope and Contents
Some material relating to Kepes' medical care, but much of it is generic published material.

**Wellfleet Guestbook 1950-1995**
Scope and Contents
Guestbook from the Kepes' house in Wellfleet, MA.

**passport and SS card**
Guestbook for Gyorgy Kepes memorial service 2002
Physical Description: 1 volume(s)

18.3. Crate labels
Scope and Contents
These labels were affixed to the original crates packed by Kepes.

**Crate labels**
Scope and Contents
File folder with labels for crate A in pen, possibly in Kepes' handwriting. "LANGUAGE OF VISION (ILLUSTRATION) LIGHT BOOK - (NOTES) VISION+VALUE -PHOTOS ETC NEW LANDSCAPE (COPIES OLD PHOTOS) ENVIRONMENT LIGHT MODULATION" in green pen. "LOT: NOTES/MANUSCRIPTS - BOX 4" in black pen.

**Crate labels**
Scope and Contents

**Crate labels**
Scope and Contents
File folder with labels for crate C, possibly in Kepes's handwriting. "LIGHT BOOK PHOTOGRAPHS" in green pen; "LOT SLIDES/PHOTOS BOX 11" in black pen.

19.1. Video
Scope and Contents
Some likely duplicates. Others may not include or refer to Kepes.

**Stone**
Physical Description: 1 videotape(s) (vhs)

**Exegesis**
Physical Description: 1 videotape(s) (vhs)

**Pacific Ocean Deep Space Site Transmission**
Physical Description: 1 videotape(s) (vhs)
box 45, folder 8  Gyorgy Kepes
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents
   Contains a NYC Studio Interview, an Interview with Howard Wise, and "unknown clips".
   Runtime: 59:42

box 46, folder 1  Gyorgy Kepes 1977-05-03
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents
   Part of the John Walley Commemoration. Runtime 50:38.

box 46, folder 2  Fragments of "Explorations" for Gyorgy from Charles Forberg
   Physical Description: 1 videotape(s) (vhs)

box 46, folder 4  1st Day. G. K. Working on Window. Michio Ihara
   Physical Description: 1 videotape(s) (vhs)

box 45, folder 9  Gyorgy Kepes
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents
   Studio Interview NYC. Runtime 58:30

box 45, folder 7  Staempflii Gallery 1982
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents
   28 minutes.

box 45, folder 10  Gyorgy Kepes Interview 1982-04-07
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents
   Runtime 58:27.

box 46, folder 3  Is Walter Gropius Alive and Well in the Late 20th Century? 1989-10-05
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents
   Appears to be from a San Diego NEA Symposium. Runtime is 1:48:00.

box 46, folder 5  Art Meets Architecture 1989
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents

box 45, folder 4  Chrysler LHS 1994
   Physical Description: 1 videotape(s) (vhs)
   Scope and Contents
   Appears to be a VHS cassette. "Experience and Eloquent Expression of Form Following Function."
19.1. Video

Inside the Visible 1996
Physical Description: 1 videotape(s) (vhs)
Scope and Contents
Published by Boston Institute of Contemporary Art. 30 min.

Drawing: The Thinking Hand 1996
Physical Description: 1 videotape(s) (vhs)
Scope and Contents
Written & Directed by Judith Wechsler. Louvre Museum / Les Films d'Ici. 53 Minutes.

Gyorgy Kepes - Studio Interview, New York City. One Hour Interview
Physical Description: 1 videotape(s) (u-matic)

An Interview With Gyorgy Kepes 4/7/82 "copy" 1982-04-07
Physical Description: 1 videotape(s) (u-matic)

Gyorgy Kepes - Studio Interview, New York City. 1/2 Hour Interview
Physical Description: 1 videotape(s) (u-matic)

Staempfli Gallery. Sculptures Sonores Baschet 3/1/82. Devlin Productions, Inc. 1982-03-01
Physical Description: 1 videotape(s) (u-matic)

Physical Description: 1 videotape(s) (u-matic)

Physical Description: 1 videotape(s) (u-matic)

Kepes Center 11/91 Eger Hungary 1991-11
Physical Description: 1 videotape(s) (vhs)

Eger Museum 12/91 1991-12
Physical Description: 1 videotape(s) (vhs)

Naimark 1986
Physical Description: 1 videotape(s) (vhs)

Gyorgy Kepes Memorial Service at MIT. Kresge Auditorium. 1 Hour, 15 min. © Kepes Family & MIT 2002-06-09
Physical Description: 1 videotape(s) (vhs)

Profile on Gyorgy Kepes
Physical Description: 1 videotape(s) (vhs)

Mate Gyula. Alkotasaibol [more information on label]
Physical Description: 1 videotape(s) (vhs)

19.2. Film
19.2. Film

**Scope and Contents**

NOTE: Mold on film. Reel is isolated in plastic case and bag.

**Box 92, Item 1**

1a-c. Kepes - Takis MIT Sessions CBS News 21st Century (Art) (Can #4) (AB-0, AB-4)

Physical Description: 3 film reel(s) (16mm)

**Box 92, Item 2**

2. Takis Interview. CBS News 21st Century (Art) (Can #5) (AC-0, AC-4)

Physical Description: 1 film reel(s) (16mm)

Scope and Contents

NOTE: Mold on film. Reel is isolated in plastic case and bag.

**Box 93, Item 1**

3. Kepes Flame Orchard (Hoffman) 4/72 - sound. Optical Soundtrack for Optical prints (no picture) "Archive -> MIT"

Physical Description: 1 film reel(s) (16mm)

**Box 93, Item 2**

4a-b. Kepes Flame Orchard (Hoffman, 4/72). A: Picture with Mag Stripe soundtrack

B: Mag Sound Track. Original Film [bag says 7/17/07 "H06274"]

Physical Description: 2 film reel(s) (35mm)

**Box 93, Item 3**

5. [damaged, oxidized or other chemical reaction, no visible image?]  

Physical Description: 1 film reel(s) (8mm)

**Box 93, Item 4**

6. [blue leader, Back Bay Film Labs, Boston. Box stamped "work print" with "work" crossed out]

Physical Description: 1 film reel(s) (8mm)

19.3. Audio

**Scope and Contents**

Some may not include or refer to Kepes.

**Box 46, Folder 7**

Kepes

Physical Description: 1 audiotape reel(s)

**Box 46, Folder 9**

Kepes

Physical Description: 1 audiotape reel(s)

**Box 46, Folder 11**

I.M. Pei Selected Works

Physical Description: 1 audiocassette(s)

Scope and Contents

MIT Museum Compton Gallery.

**Box 46, Folders 12-20**

unlabeled cassettes

Physical Description: 9 audiocassette(s)

**Box 46, Folder 10**

Magnetophone, Letter to Mr. Kepes

Physical Description: 1 audiocassette(s)

**Box 46, Folder 21**

Kepes at Museum. High Speed

Physical Description: 1 audiocassette(s)

**Box 46, Folder 6**

Kepes Interview for Pamphlet 1967-12-20

Physical Description: 1 audiotape reel(s)

**Box 46, Folder 8**

Compton Lecture 1975-12-11

Physical Description: 1 audiotape reel(s)
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
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<tr>
<td>46</td>
<td>22</td>
<td>Seattle with Bill Ritchie 1978-05-24</td>
<td></td>
<td>1 audiocassette(s)</td>
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<tr>
<td>46</td>
<td>23</td>
<td>Petaluma California 1985-11-10</td>
<td></td>
<td>1 audiocassette(s)</td>
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<tr>
<td>47</td>
<td>1</td>
<td>Michael Graves: The Sense of Boundary in Architecture</td>
<td>Scope and Contents</td>
<td>Commercially issued lecture on audiocassette with slides.</td>
</tr>
<tr>
<td>47</td>
<td>2</td>
<td>Richard Meier: Interplay of Space and Place</td>
<td>Scope and Contents</td>
<td>Commercially issued lecture on audiocassette with slides.</td>
</tr>
<tr>
<td>47</td>
<td>3</td>
<td>Peter Eisenman: An Act of Dissimulation</td>
<td>Scope and Contents</td>
<td>Commercially issued lecture on audiocassette with slides.</td>
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