Guide to Susannah Hays' collection of Matt Phillips, circa 1990-2010 M1848

Malgorzata Schaefer, March 2015
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art, photographs, reviews, and letters.
Susannah Hays' collection of Matt Phillips art, photographs, reviews, and letters

creator: Hays, Susannah

source: Hays, Susannah

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Abstract: Susannah Hays' collection of Matt Phillips art, photographs, reviews, and letters.

Acquisition Information
This collection was given by Susannah Hays to Stanford University, Special Collections in September 2011.

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The materials are open for research use.

Biography
A painter, printmaker and art educator, Matt Phillips was born in New York City in 1927[?]. He earned his MA at the University of Chicago and then traveled extensively in Europe to study painting in the museums and studios. He returned to the United States to accept a faculty position at Bard College in upstate New York where he taught for 23 years until his move to California in 1987.

As a printmaker, Matts Phillips revived the monotype technique of the 19th Century artists Degas, Gauguin, and Pendergast. As a painter, his preferred painting media are watercolor and oil. His work is included in collections of the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington, D.C. and the Art Institute of Chicago, among others.

Susannah Hays was married to Matt Phillips and is an American artist and educator practicing in the fields of philosophy, contemporary photography and book arts. While she is especially known for her work with cameraless and 19th Century processes, her creative work expands to realms of experimentation in all visual media. She teaches courses that focus on aesthetics in art practice, the embodied mind, constructions of space, topologies, artist's books and visual autobiography.

Hays was born September 12, 1959, in Boston Massachusetts and raised in Connecticut where she lived until she moved to the San Francisco Bay Area in 1978 to attend Mills College. She received a BA in Philosophy from Mills, followed by an MFA in Photography from San Francisco Art Institute and an MA in Design from University of California, Berkeley where she continued her PhD Interdisciplinary Studies. While earning her MA, she received the Eisner Prize for Photography. At the Art Institute, she studied with Doug Hall and Ann Chamberlain. At UC Berkeley she studied with philosopher Alva Nöe, poet Lyn Hejinian, painter Tony Dubovsky and filmmaker Trinh T. Minh-ha. In 2012, she moved from Berkeley to Santa Fe, New Mexico where she currently resides.

From 1990 to 2004 Hays was the sole proprietor of Works on Paper, a conservation laboratory preserving works of art, as well as designing and producing artist’s books. In 1996, she curated the national book art exhibition Science Imagined for the Berkeley Art Center. She joined the faculty of the San Francisco Art Institute from 2002-2012 and has also taught at California College of the Art, University of California Berkeley, San Francisco Center for the Book, Shenkar College of Art and Design, Israel, and Leuphana University, Germany. She is currently contributing faculty at Santa Fe University of Art and Design. From 2000 to 2010, she was represented by Scott Nichols Gallery in San Francisco and Donna Seager Gallery in Marin, California. She is presently represented by Photo-Eye Gallery in Santa Fe, New Mexico. Her work has been included in numerous solo and group exhibitions and featured in various articles and reviews such as the New Mexico Museum of Art, Directly from Nature; Scuola Internazionale di Grafica, Verniciatura; None-Such Space, Nature Word ~ Verbe Nature; Townsend Center for the Humanities, Everyday Constellations; and Artists Television Access, Penumbra.

Preferred Citation

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Scope and Contents
The materials consist of art, sketches, personal photographs, reviews, personal letters, special occasion cards, booklets.

Processing Note
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Subjects and Indexing Terms
Photographs.
Monotypes
Sketches.
Hays, Susannah
Hays, Susannah
Phillips, Matt, 1927-

box 1, folder 1 Letters to Susannah Hays
box 1, folder 2 Letters Matt Phillips to Susannah Hays
box 1, folder 3 Letters about book Project
box 1, folder 4-5 Letters Matt Phillips to Susannah Hays (postcards)
box 1, folder 6 Booklet: Selected Poems by Matt Phillips (typescript)
box 1, folder 7 Brochure "Monotypes" by Matt Phillips
box 1, folder 8 Computer about Keats' Grecian Urn
box 1, folder 9 Document of passport page (photocopy)
box 1, folder 10 Photographs of Matt Phillips as a magician

- Subjects and Indexing Terms
- Schaefer, Malgorzata

box 1, folder 11 Photographs of wedding, 1991
box 1, folder 12 Photographs of Sussanah Hays (7)
box 1, folder 13 Photograph of Matt Phillips at work
box 1, folder 14-16 Photographs
box 2, folder 1-12 Art, various formats (drypoint, monotype, collage/monotype, sketches); "A Unique Book Designed by Susannah Hays" (M. Phillips' art); and art created for Susannah Hays.

- Miscellaneous
- Reviews
- Announcements
- Clippings and news releases

box 2, folder 13 Portrait of Matt Phillips by David Silver, circa 1980
half-box 3, folder 1 Reviews
half-box 3, folder 2-3 Announcements
half-box 3, folder 4-5 Clippings and news releases
flat-box 4 11 monotypes on Hosho Japanese laid paper
flat-box 5

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