Guide to the Evan Shelby Connell Papers M1961

Finding aid prepared by Ivan Josh Henriquez Nunez
Department of Special Collections and University Archives
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Stanford, California, 94305-6064
Email: specialcollections@stanford.edu
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Title: Evan Shelby Connell papers
Identifier/Call Number: M1961
Contributing Institution: Department of Special Collections and University Archives
Language of Material: English
Physical Description: 25.0 Linear feet(44 manuscript boxes; two half boxes; 3 flat boxes; 1 carton)
Date (inclusive): 1946-2012
Abstract: Manuscripts, correspondence, photographs, ephemera, and audiovisual material, documenting the life and career of American author Evan Shelby Connell (1924-2013).
creator: Connell, Evan S., 1924-2013
Access to Collection
The materials are open for research use. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy.
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Arrangement
The collection is arranged into six series:
Series 1. Personal
Series 2. Correspondence
Series 3. Writing
Series 4. Photographs
Series 5. Ephemera
Series 6. Audiovisual
Acquisition Information
This collection was given by Evan S. Connell to Stanford University, Special Collections in November, 2013.
Processing note
The collection was processed by Ivan Josh Henriquez Nunez.
Preferred Citation
[identification of item], Evan Shelby Connell Papers (M1961). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.
Scope and Contents
The collection contains manuscripts, correspondence, photographs, ephemera, and audiovisual material. The manuscripts include the original working drafts and notes, with numerous subsequent drafts and typescripts of the majority of the nineteen works written and published by Connell, most notably Mrs. Bridge (1959), Mr. Bridge (1969), and Son of the Morning Star (1984). The correspondence consists of letters he received from 1946 to late 2012 from agents, publishers, authors, colleagues, and friends.
Biographical note
American author (and editor and pilot), Evan Shelby Connell (1924-2013) was born in Kansas City and died in Santa Fe. He was a versatile writer, praised for his spare portrayal of repression within a fictional upper-class Midwestern family in his novels Mrs. Bridge (1959) and Mr. Bridge (1969), as well as for his account of the very real and bloody battle that was Custer’s Last Stand in his non-fiction book Son of the Morning Star (1984).
Subjects and Indexing Terms
American literature--20th century.
Series 1. Personal
Scope and Contents
This series contains miscellaneous material, including memo books, financial records, and Connell's copy of his Boy Scouts' handbook.

Box 30, Folders 1
Box 29, Folders 2-3
Half-box 45, Folder 3

Boy scout handbook
Royalty statements, etc.
Memo notebooks

Series 2. Correspondence
Scope and Contents
The series includes letters from publishers, editors, agents, and other writers, as well as some personal correspondence. Correspondents include Herbert Gold, Kay Boyle, Don Carpenter, Barnaby Conrad, Janet (Lewis) Winters, Alice Adams, Nicholas Delbanco, Annie Dillard, Lewis Lapham, John Updike, Wallace Stegner (1948), Walter Van Tilburg Clark, Fannie Hurst, "Max" of the Paris Review, Elizabeth McKee, and Helen Taylor of Viking (extensively critiquing Connell's work as submitted); also George Plimpton, Italo Calvino (1960), Kenneth Rexroth, Carolyn Kizer, William Styron, Terry Southern, David Stacton, Gale Garnett, cartoonist William Hamilton, James Salter, and others. Clippings, ephemera, and some drafts that accompanied correspondence have been retained in this series. Correspondence is arranged roughly in chronological order.

Box 39, Folders 1-2
Box 39, Folders 3-5
Box 40, Folders 1-6
Box 41, Folders 1-6
Box 49, Folders 1-2
Box 42, Folders 1-5

Correspondence, 1940s-1960s
Correspondence, 1960s-1970s
Correspondence, 1970s-1980s
Correspondence, 1990-2007
Correspondence, 2008-2011
Unsorted Correspondence and clippings, varies dates

Series 3. Writing
Physical Description: 27.0 Linear feet
Scope and Contents
The series includes annotated drafts, manuscripts, typescripts, and proofs for Connell's fiction, non-fiction, and screenplay adaptations. Materials are arranged in roughly alphabetical order by title.

Box 26, Folders 3-4
Box 26, Folders 5-6
Box 27, Folders 1-3
Box 27, Folders 5-6
Box 27, Folders 4
Box 22, Folder 3
Box 28, Folders 1
Box 28, Folders 2-4
Box 31, Folder 2

The Alchymist's Journal, revised
The Alchymist's Journal, with notes
The Alchymist's Journal, annotated, 1987
The Alchymist's Journal, annotated
The Alchymist's Journal, clippings
Aztoc Treasure House
Collected Stories, Mainly Misadventures
Collected Stories
The Connoisseur, galley proof
Box 31, Folders 3-5
Box 31, Folder 6
Box 32, Folders 1-2
Box 32, Folder 3
Box 9, Folders 1-3
Box 13, Folder 2-4
Box 13, Folder 5
Box 14, Folder 1-3
Box 14, Folder 4-6
Box 15, Folder 1
Box 17, Folder 4-5
Box 18, Folder 1
Box 15, Folder 2-5
Box 16, Folder 1-4
Box 17, Folder 1-3
Box 25, Folder 1
Box 25, Folder 2
Box 23, Folders 1-2
Box 23, Folders 3-4
Box 23, Folder 5
Box 24, Folder 1-5
Flat-box 46, Folder 2
Box 23, Folder 6
Box 4, Folder 3-4
Box 32, Folder 4
Box 18, Folder 2-3
Box 18, Folder 4-6
Box 19, Folder 1-3
Box 19, Folder 4
Box 28, Folders 5-6
Box 11, Folder 5
Box 11, Folder 6
Box 12, Folder 1
Box 12, Folder 2
Box 12, Folders 3-4
Box 12, Folder 5
Box 13, Folder 1
Flat-box 38, Folder 2
Box 32, Folders 5-6
Box 33, Folders 1-5
Box 34, Folders 1-5
Box 3, Folders 1-2
Box 2, Folders 2-3
Box 3, Folders 3-5
Box 3, Folder 6
Box 4, Folder 1-2

The Connoisseur, setting copy
, , September 1974
The Connoisseur, carbon of final draft with corrections
Custer and Little Big Horn (S.O.M.S)
Deus lo Vol! , corrected galley proof
Deus lo Vol! , reviews
Deus lo Vol! , first proofs
Deus lo Vol! , research material
Deus lo Vol! , research material
Deus lo Vol! , research material
Deus lo Vol! , early drafts and notes
Deus lo Vol! , later drafts
Deus lo Vol! and misc. material
Diary of a Rapist screenplay/ Diary of a Rapist: Patriot review
Diary of a Rapist, book
Double Honeymoon, final copy used by Putnams
Double Honeymoon, carbon copy of final draft with corrections
Double Honeymoon, second draft
Double Honeymoon, galley proof
Double Honeymoon, galley proof and corrections
Double Honeymoon, final draft, 1973-1974
El Dorado, second draft, 1977
, Halliburton
Goya, galley proof
Goya, typescript
Goya, research material
Goya, misc./clippings
Hi-es-tzle
A Long desire/the White Lantern, preliminary pages
A Long Desire, final draft and bibliography
A Long Desire, revised
A Long Desire, second draft
A Long Desire, first draft
A Long Desire, master copy
A Long Desire, master copy
A Long Desire, master galley proof
Misc. literature
Misc. literature
Misc. literature
Mr. Bridge, typescript with annotations
Mr. Bridge, second draft, 1967
Mr. Bridge, original copy used by Knopf
Mr. Bridge, 1968 (part 1)
Mr. Bridge, 1968 (part 2)
| Flat-box 38, Box 1, Folders 2-3 | Mr. Bridge, master galley proof |
| Flat-box 38, Box 1, Folders 4 | Mr. and Mrs. Bridge, first draft screenplay |
| Flat-box 38, Box 1, Folders 5 | Mr. and Mrs. Bridge, screenplay |
| Flat-box 38, Box 1, Folders 4-5 | Mr. and Mrs. Bridge, screenplay; Dove Audio presents Mr. Bridge |
| Flat-box 38, Box 1, Folder 1 | Mrs. Bridge, original copy used by Viking (signed) |
| Flat-box 38, Box 1, Folders 6-7 | Mrs. Bridge, Dove Audio |
| Flat-box 38, Box 2, Folder 1 | Mrs. Bridge, telescript with annotations |
| Flat-box 38, Box 20, Folder 1-4 | Notes from a Bottle, draft with corrections |
| Flat-box 38, Box 20, Folder 5-6 | Notes from a Bottle, final typescript |
| Flat-box 38, Box 21, Folders 1-2 | Oxford American March/April 2001 |
| Flat-box 38, Box 22, Folder 2 | The Palace of the Moorish Kings |
| Flat-box 38, Box 29, Folders 5 | The Patriot, unrevised proofs |
| Flat-box 38, Box 30, Folder 2 | Points of a Compass Rose, galley proof |
| Flat-box 38, Box 30, Folder 3 | Points of a Compass Rose, Notes from a Bottle, articles |
| Flat-box 38, Box 30, Folders 4-6 | Points of a Compass Rose, setting copy |
| Flat-box 38, Box 30, Folders 7 | Points of a Compass Rose, typescript |
| Flat-box 38, Box 31, Folder 1 | Points of a Compass Rose, typescript |
| Flat-box 38, Box 35, Folders 1-5 | Short stories; Lion, Hooker, Nan Madol, Proctor Bemis, Arcturus, etc. |
| Flat-box 38, Box 36, Folders 1-6 | Short stories; Lion, Hooker, Nan Madol, Proctor Bemis, Arcturus, etc. |
| Flat-box 38, Box 37, Folder 1 | Short stories; Lion, Hooker, Nan Madol, Proctor Bemis, Arcturus, etc./Atlas Books |
| Flat-box 38, Box 7, Folder 5 | Son of the Morning Star, teleplay, February 1987 |
| Flat-box 38, Box 4, Folder 5 | Son of the Morning Star, teleplay |
| Flat-box 38, Box 5, Folders 1-4 | Son of the Morning Star, teleplay |
| Flat-box 38, Box 6, Folders 1-3 | Son of the Morning Star, teleplay |
| Flat-box 38, Box 6, Folder 4 | Son of the Morning Star, mini-series, reviews |
| Flat-box 38, Box 7, Folder 1 | Son of the Morning Star, teleplay |
| Flat-box 38, Box 7, Folders 2-4 | Son of the Morning Star, teleplay, January 1988 |
| Flat-box 38, Box 7, Folder 5 | Son of the Morning Star, teleplay |
| Flat-box 38, Box 8, Folders 1-4 | Son of the Morning Star, typescript |
| Flat-box 38, Box 8, Folder 5 | Son of the Morning Star, correspondence |
| Flat-box 38, Box 9, Folders 4-6 | Son of the Morning Star, original manuscript |
| Flat-box 38, Box 10, Folders 1-2 | Son of the Morning Star, original manuscript |
| Flat-box 38, Half-box 45, Folder 4 | Son of Morning Star, partial annotated typescript and proof, 1988 |
| Flat-box 38, Half-box 45, Folder 5 | Son of Morning Star, photographs of reviews and related clippings |
| Flat-box 38, Box 22, Folder 4 | Story, 1993 |
| Flat-box 38, Box 25, Folders 3-5 | The Tapestry of Jean de Joinville, 1996 |
| Flat-box 38, Box 26, Folders 1-2 | The Tapestry of Jean de Joinville, 1996 |
| Flat-box 38, Box 29, Folder 1 | Unexpected Faces in Ancient America/ Women by 3 |
| Flat-box 38, Box 21, Folders 3-5 | The Voyeur, published with Lillabulero, 1965 |
| Flat-box 38, Box 22, Folder 1 | The White Lantern, first draft |
| Flat-box 38, Box 10, Folders 3-5 | The White Lantern, typescript (first draft) |
Series 4. Photographs

Scope and Contents
This series includes portraits of Connell and others.

Early photographs (school and Navy), circa 1942-1960
Photographs of Connell and others, 1970s
Connell in Sausalito (photograph), circa 1985

Series 5. Ephemera

Scope and Contents
This series contains art gallery exhibit catalogues, literary journals, and clippings.

N.P Catalogues
Contacts Magazine

Journals: El Palacio, The Criterion, Contact
Art gallery exhibit catalogues and ephemera

Art gallery exhibit catalogues and ephemera

Clippings

Clippings and ephemera

Series 6. Audiovisual

Access to Collection
Audio-visual materials are not available in original format, and must be reformatted to a digital use copy.

Scope and Contents
This series consists of audiocassettes and VHS tapes containing audio and film adaptations of Connell’s writings; also included are recorded interviews with Connell.

All Things Considered: Little Big Horn (1 audiocassette)
Deus lo Volt! Chronicle of the Crusades (4 audiocassettes) 1992
MacNeil/Lehrer (segment with Connell) (1 VHS) 1984
Mr. Bridge (9 audiocassettes) 1969
Mrs. Bridge (7 audiocassettes) 1959
Mr. and Mrs. Bridge, soundtrack (1 audiocassette) 1990
Mr. and Mrs. Bridge, NPR’s Morning Edition (1 audiocassette) 1991
Son of the Morning Star (7 audiocassettes) 1985
Son of the Morning Star (abridged) (2 audiocassettes) 1991
Son of the Morning Star: Part One and Conclusion (15 audiocassettes)

Son of the Morning Star (4 VHS)
The Sound of Writing XII (950219) “The Cuban Missile Crisis” by Connell (1 audiocassette) 1995