Guide to the Joel Leivick photographs, 1979-2006 M2039

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2015
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URL: http://library.stanford.edu/spc
Language of Material: English

Contributing Institution: Department of Special Collections and University Archives

Title: Joel Leivick photographs

source: Leivick, Joel

creator: Leivick, Joel

Identifier/Call Number: M2039

Physical Description: 9.75 Linear Feet (3 oversize flat boxes, 1 manuscript box)

Date (inclusive): 1979-2006

Abstract: The collection consists of photographic prints of travels in Europe, Mexico and the United States - primarily in Connecticut and California; a marble quarry in Carrara, Italy; portraits, and series devoted to gardens.

Special Collections and University Archives materials are stored offsite and must be paged 36 hours in advance.

Scope and Contents

Photographs in Series 1 have been printed in The Marble Quarries of Tuscany, published by Stanford University Press, 1999.

Acquisition Information
This collection was purchased by Stanford University Library in 2014.

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Access
Collection is open for research; material must be requested at least 36 hours in advance of intended use.

Preferred Citation
[identification of item], Joel Leivick photographs, M2039. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Bibliography
Joel Leivick graduated from the University of California at Santa Cruz (B.A.) and Yale University (MFA). After a year at East Tennessee State University, he accepted a position at Stanford University in the Department of Art and Art History. Along with Laura Volkerding, he led the photography program at Stanford and has remained for thirty-five years. Leivick has taught classes in traditional and digital processes including gelatine silver prints, cyanotype and Van Dyke brown printing. His early work was made using a wooden 8x10 view camera with a Goerz double anastigmatic lens and an 8x10 Deardorff camera before moving onto more modern equipment; he most commonly uses a 4x5 view camera when traveling. Leivick works primarily in black and white.

Subjects and Indexing Terms
Rome (Italy) -- Photographs
Leivick, Joel
Mexico -- Photographs
Carrara (Italy) -- Photographs
Marble industry and trade -- Photographs
California -- Photographs
Connecticut -- Photographs
Photoprints.
Leivick, Joel
Leivick, Joel

Scope and Contents

Sub-series 1. 20 x 24 inch silver gelatin prints 1987-1994

Scope and Contents
20 gelatin silver prints enlarged from 4x5 inch negatives; 20x24 inches.

- box 1, folder 1
  - Artisan 1992
- box 1, folder 1
  - View of Fantiscritti 1987
- box 1, folder 1
  - View of Colonnata 1987
- box 1, folder 1
  - Underground Quarry Workmen 1988
- box 1, folder 1
  - Gioia Quarry Workman 1989
- box 1, folder 2
  - Underground Quarry (Sisyphus) 1987-1992
- box 1, folder 2
  - Quarry Peak 1989
- box 1, folder 2
  - Quarry Entrance 1989
- box 1, folder 2
  - Patio with Chairs 1992
- box 1, folder 2
  - Non Accendate Fuochi nel Boschi 1993
- box 1, folder 3
  - View from Gioia Quarry 1988
- box 1, folder 3
  - Levi Jacket 1992
- box 1, folder 3
  - Infirmary 1990
- box 1, folder 3
  - Calendars 1994
- box 1, folder 4
  - Workers at Monte Altissima 1993
- box 1, folder 4
  - Quarry at Campocecina 1988
- box 1, folder 4
  - Storage Sheds 1987
- box 1, folder 4
  - Quarry Pit at Fantiscritti 1988
- box 1, folder 4
  - Incline 1992

Sub-series 2. 8 x 10 inch silver gelatin prints 1987-1994

Scope and Contents

- box 4, folder 6-10
  - Carrara marble quarry photographs 1987-1994

Series 2. Europe and Mexico 1994-2002

Scope and Contents
Travels in Europe and Mexico: 11 gelatin silver prints enlarged from 4x5 inch negatives; 16x20 inches; sepia toned.

- flat-boxes 2, folder 1
  - Monk at Cells of Saint Francis 1994
- flat-boxes 2, folder 1
  - Barber (Real de Catorce, Mexico) 1996
- flat-boxes 2, folder 1
  - Child’s Grave (Real de Catorce, Mexico) 1996
- flat-boxes 2, folder 1
  - #99-12 (Church, Real de Catorce, Mexico) 1999
- flat-boxes 2, folder 1
  - Funeral Parlor, Guanajuato, Mexico 1999
- flat-boxes 2, folder 1
  - Blasted Cactus (Real de Catorce, Mexico) 1996
- flat-boxes 2, folder 1
  - Quarry Remnant, Matera 2002

Guide to the Joel Leivick photographs, 1979-2006 M2039
Series 2. Europe and Mexico 1994-2002

- flat-boxes 2, folder 2
- flat-boxes 2, folder 2
- flat-boxes 2, folder 2
- flat-boxes 2, folder 2
- Matera #00-61 2000
- Matera #00-65 2000


Scope and Contents
10 color ink jet prints on Epson Hot Press Bright; 17x 24 inches.

- flat-boxes 2, folder 3
- 03308 (spongebob) 2012
- 00976 (rapturous man) 2012
- 01173 (selfie) 2012
- 01430 (man shielding his eyes) 2012
- 00903 (paisley dress) 2012
- 01231 (two men, Renaissance light) 2012
- 01049 (image on announcement0 2012
- 03203.2 (rapturous woman) 2012
- 01487 (boy with wings) 2012
- 01477.2 (la dolce vita) 2012


Scope and Contents
46 gelatin silver prints from travels in Connecticut and California.

Sub-series 1. Scott Creek 1986-1992

- box 4, folder 1
  - Scott Creek #60, 92-04, 16, 92-17, 36, 92-29, 92-17 1986
- box 4, folder 2
  - Scott Creek #92-39, 20, 109, 65, 105, 92-36 1986


- box 4, folder 3
  - Old Brewery 1979
- box 4, folder 3
  - Farm River #1 1982
- box 4, folder 3
  - Marine Railway 1983
- box 4, folder 3
  - Low Reservoir 1986
- box 4, folder 3
  - Johnson’s Oyster Farm 1985
- box 4, folder 3
  - View of Crockett, California 1982
- box 4, folder 3
  - Sandblaster 1982
- box 4, folder 3
  - Crockett, California 1983
- box 4, folder 3
  - Boone Lake #2 1981
- box 4, folder 3
  - Seymour, Connecticut 1983
- box 4, folder 4
  - Ray at Home 1983
- box 4, folder 4
  - View from Ray’s House 1983
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tr>
<td>4, 4</td>
<td>Dry Gulch Ranch, Santa Cruz, California 1980</td>
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<tr>
<td>4, 4</td>
<td>Johnson’s Boat Yard 1983</td>
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<td>4, 4</td>
<td>Derby, Connecticut 1981</td>
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<td>4, 4</td>
<td>Bridge at Albion 1980</td>
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<td>4, 4</td>
<td>Samoa, California circa 1984</td>
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<td>Stony Creek Quarry, Connecticut 1984</td>
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<td>4, 4</td>
<td>Farm River Benches 1983</td>
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<td>4, 4</td>
<td>Boone Lake #1 1981</td>
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<td>4, 5</td>
<td>Albion River Mouth 1980</td>
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<td>4, 5</td>
<td>Albion River Mouth (print on Kodak Azo) 1980</td>
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<td>4, 5</td>
<td>Branford River, Connecticut 1981</td>
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<td>4, 5</td>
<td>Terry Hunting Mushrooms 1982</td>
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<td>4, 5</td>
<td>Stunted Redwoods 1983</td>
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<td>4, 5</td>
<td>Momauguin, Connecticut 1980</td>
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<td>4, 5</td>
<td>Mr. Brown’s Porch 1979</td>
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<tr>
<td>4, 5</td>
<td>Lamphier’s Cove (with dog) 1983</td>
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<td>4, 5</td>
<td>Yuba River 1985</td>
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<td>4, 5</td>
<td>San Juan Bautista, California 1983</td>
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<tr>
<td>4, 5</td>
<td>View of Davenport 1984</td>
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</tbody>
</table>

**Series 5. Garden images 1987-2006**

**Scope and Contents**

Garden series; includes Matera. 21 ink jet prints on Hahnemuhle photo Rag and Hahnemuhle William Turner; 20x24 inches.