Teatro Visión collection of scripts M2082

A preliminary box listing
Department of Special Collections and University Archives
April 2016
Green Library
557 Escondido Mall
Stanford 94305-6064
specialcollections@stanford.edu
URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Teatro Visión collection of scripts
creator: Teatro Visión
Identifier/Call Number: M2082
Physical Description: 13.75 Linear Feet11 cartons
Date (inclusive): circa 1986-2015
Abstract: Materials consist of more than 500 scripts from productions commissioned, developed, and/or produced by Teatro Visión.
Request items at least 2 days before you visit to allow retrieval from off-site storage.
Content Description
The scripts are housed in the order received, which is alphabetical by author. There is a box level inventory and a separate spreadsheet (sent by the organization) of the authors and titles: http://purl.stanford.edu/mg363md3645.
History
Teatro Visión is a Chicano theater company with more than three decades of service to the community. Our work amplifies the voices of Latinos, creates a dignified and empowering sense of identity, inspires action, builds respect and understanding, and explores the social and psychological experiences of Latinos. Teatro Visión has commissioned, developed, and produced more than 60 works for an audience of 140,000 patrons. These works include the World Premiere production of Silvia Gonzalez’s EL VAGON (Boxcar), which won the 2004 Repertorio Espanol’s NuestraVoces national playwriting competition, the 2011 West Coast Premiere production of Rudolfo Anaya’s BLESS ME, ULTIMA, and the 2013 World Premiere stage adaptation of the classic Mexican novel and film, MACARIO. Teatro Visión is committed to nurturing the next generation of community leaders and cultural ambassadors. We regularly provide low-cost performances via partnerships with more than 100 local schools and organizations, as well as teatro training programs for artists, service providers, and educators. Our education programming engages students to strengthen their critical thinking, self-confidence, communication, and problem-solving skills. We are proud to play a unique role in the arts and cultural fabric of San José, and we hope you will join us in our mission. [http://www.teatrovision.org/]

Conditions Governing Use
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Immediate Source of Acquisition
Gift of Teatro Visión, 2015.
Preferred Citation
[identification of item], Teatro Visión collection of scripts (M2082). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.
Conditions Governing Access
This collection is open for research; it is unprocessed but has a box-level inventory.
Subjects and Indexing Terms
Mexican American theater -- California
Teatro Visión

carton 1 Allen, Richards to Chusma
carton 2 Cisneros, Sandra/Ludwig, Amy to Duarte, Rodrigo
carton 3 Espinoza, David J. to Gonzalez, Jose Cruz
carton 4 Gonzalez, Jose Cruz to Latina Theatre Lab
carton 5 Lodato, Victor to Press, Toni
carton 6 Prida, Dalores to Moraga, Cherie
carton 7 Ramirez, Alfonso to Romero, Elaine
carton 8 Romero, Elaine to Seldon, Adair
carton 9 Sheperd, Tommy/Wolf, Dan to Teatro De La Gente
carton 10  Teatro Puente to Zacarías, Karen; miscellaneous material
carton 11  miscellaneous material