Guide to the Senses Places Hybrid Reality Collection Records M2121

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Department of Special Collections and University Archives
2016
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URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Senses Places hybrid reality collection
source: Valverde, Isabel, 1959-
creator: Valverde, Isabel, 1959-
creator: Cochrane, Todd (Lecturer)
creator: Ishimoto, Kae
creator: Solo, Liz
creator: Seppi, Isa
creator: Gomes, Clara
creator: Yoshida, Yukihiko
Identifier/Call Number: M2121
Physical Description: 50 gigabyte(s)
Date (inclusive): 2002-2014
Abstract: Senses Places is a somatics-technological dance collaboration project that creates mixed-reality performance and participatory environments for audiences in physical-world locations and the Second Life virtual reality environment created by Linden Labs. Senses Places is a partnership between Isabel Valverde, a performer, interdisciplinary choreographer, and researcher, and Todd Cochrane, a software developer in research and for art. The two explore dance-technology frameworks for performance in the digital domain in collaboration with additional artists which creates a cross-disciplinary and cross-cultural project group.
Language of Material: Materials are primarily in English.
Content Description
The collection consists of digital objects including websites, images, videos, chats, and scholarly articles divided into 4 series: Series 1. Performances at Metaverse Cultural Series; Series 2. Publications and presentations; Series 3. Writings about Senses Places; and Series 4. Websites related to Senses Places. A listing of the files included in the first three series was created by Selena Chau and is available at: http://purl.stanford.edu/yp185mw2567
History
Senses Places mixed reality performance and participatory environment collection. This collection documents a performance at the 2014 Metaverse Cultural Series including scholarly papers and presentations that provide the background for the group's approach to performance. The performance is created by artists and audience participants in physical world locations and/or Second Life, who interact somatically with each other and/or through avatars, video mediation, flexible screens, and through bio-data tracking technology equipment as well as lights, colors, and sound. Technology tools co-relate physical movements to avatars in Second Life, and the colors and lights produced in SL produce sound in the physical environment. Participatory experience encourages the engagement with embodied improvisational aspects between physical and virtual performance places, either from individuals affecting avatars on computers or interacting within a physical performance exhibit/environment.
The collection documents the research, preparation and performance of Senses Places at Metaverse Cultural Series on Tuesday, February 4, 2014 3-4:00pm SLT (Second Life) / GMT-8 (Portugal); Second Life location: http://maps.secondlife.com/secondlife/Odyssey/27/162/655; Physical world location: Artcasa Lisboa, R. Mal. Saldanha 28, Portugal The event included live streaming of collaborators and performers from around the world.
Other collaborators: Ana Moura aka Anisabel (PT), Keiji Mitsubuchi aka In Yan (JP), Nick Rothwell (UK) Neylan Aural (TK), Catarina Carneiro de Sousa aka CapCat Ragu (PT), Joyce Bettencourt aka Rhiannon Chatnoir/Avacon, Sa Cabral
Immediate Source of Acquisition
This collection was given to Stanford University, Special Collections, October 2015.
Conditions Governing Access
Mixed files in Series 1-3 are available on the media cart in the Special Collections reading room; archived copies of websites in Series 4 are available through the Internet Archive (https://archive-it.org/collections/6385).

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**Preferred Citation**
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**Subjects and Indexing Terms**
Computer games
Shared virtual environments
Second Life (Computer game)
Mixed reality
Dance -- Performances
Music -- Performance -- California -- San Francisco
Machinima films
Valverde, Isabel, 1959-
Valverde, Isabel, 1959-
Cochrane, Todd (Lecturer)
Ishimoto, Kae
Solo, Liz
Seppi, Isa
Gomes, Clara
Yoshida, Yukihiko

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**Series 1. Performances at Metaverse Cultural Series (MCS)**
Physical Description: 4.66 gigabyte(s)
Scope and Contents
Images and video files related to performances at the 2013 Metaverse Cultural Series. The performance is created by artists and audience participants in physical world locations and Second Life.

**Series 2. Publications and presentations**
Physical Description: 1.5 gigabyte(s)
Scope and Contents
This series contains documents and presentations by the creative team.

**Series 3. Writings about Senses Places**
Physical Description: 8.5 megabyte(s)
Scope and Contents
This series contains scholarly articles about the performance and project.

**Series 4. Websites related to Senses Places**
Scope and Contents
This series contains three websites related to the Senses Places mixed reality performance and participatory environment. The sites are currently available through the Internet Archive: https://archive-it.org/collections/6385
Reais Jogos Virtuais / Real Virtual Games [web log] by Dance Improvisations Technologies (http://reaisjogosvirtuais.blogspot.pt/) 2010