Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Chester W. Barker sheet music collection
Source: Barker, Chester W.
Identifier/Call Number: M2134
Physical Description: 1 Linear Feet (2 flat boxes)
Date (inclusive): 1891-1973
Date (bulk): 1890s-1930s
Abstract: Sheet music collected by Stanford alumnus Chester Barker. Special Collections and University Archives materials are stored offsite and must be paged 36 hours in advance.

Scope and Contents
Chester Wing Barker earned his A.B. in English at Stanford University in May 1918. He was married to E. Catherine Crabtree, also of the Stanford class of 1918, and was later a realtor in Los Angeles. Based on their music store stamps, Barker purchased this music in and around Palo Alto for the most part, and many were probably used in local theatrical productions. This collection contains approximately 70 items dating from 1891-1973, the majority of which are from musicals. Condition varies but is generally poor. Almost all are inscribed by Barker with notes, pasted-in lyrics, and a few programs. Three items are inscribed by the composer: Thurlow Lieurance signed one to Mrs. Edward Robinson and Emmet Pendleton signed two for Barker himself. A listing created by the donor is available. Stanford Libraries hold two other collections from Barker: Chester W. Barker scrapbook, 1915-1933 (http://searchworks.stanford.edu/view/5793114) and San Jose, CA: album of theater clippings, ca. 1910 (http://searchworks.stanford.edu/view/5479465).

Conditions Governing Access
Open for research. Note that material must be requested at least 36 hours in advance of intended use.

Conditions Governing Use
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Immediate Source of Acquisition
This collection was given to Stanford University, Special Collections in 2008.

Preferred Citation
[identification of item], Chester W. Barker Sheet Music Collection (M2134). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Subjects and Indexing Terms
Barker, Chester W.

Box 1
boxes 1-2

Donor listing
Music, A-Z by composer/lyricist
Arrangement
Arranged more or less by the name of the first composer or lyricist credited on cover.

Box 2

German language music
Scope and Contents
Includes several volumes in the "Musik fur alle" series.

Box 2

Stanford-related music
Scope and Contents
"Down the Hatch" by Mac Gordon & Frank O'Neill, with 1937 program inserted; "Four Hits From The Ram's Head Big Game Galeties" with humorous songs by Bob Mallet, Mac Gordon & Frank O'Neill.