Guide to the John Fitz Gibbon Papers M2166

Brian Bethel
Department of Special Collections and University Archives
2017; revised 2020
Green Library
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URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: John Fitz Gibbon papers
source: Fitz Gibbon, Jane
Creator: Fitz Gibbon, John
Creator: KPFA (Radio station : Berkeley, Calif.)
Identifier/Call Number: M2166
Physical Description: 12 Linear Feet(24 boxes and 2 CD-R)
Physical Description: 535 megabyte(s)contents of 2 CD-Rs in collection
Date (inclusive): 1955-2009
Abstract: Writing, photographs, media, and other material from Northern Californian art critic, collector, and teacher John Fitz Gibbon.

Biographical / Historical
John Grattan Fitz Gibbon (1934 – 2009) was an art critic, professor of art history, KPFA broadcaster, and collector of postwar Californian art. From the 1960s onward, he was heavily involved in the Northern Californian art scene, where he was friends with and wrote extensively about a number of renowned artists of the period, including Robert Arneson, Elmer Bischoff, Joan Brown, Don Hazlitt, Jim Nutt, Robert Colescott, and Richard Diebenkorn.

Born in Los Angeles on July 12th, 1934, Fitz Gibbon came of age in Pasadena, Laguna Beach, and Berkeley, enrolling in University of California at Berkeley in 1952 before transferring to Yale the following year. He graduated from that institution with a B.A. in English in 1956 as a Scholar of the First Rank. In 1959, Fitz Gibbon became an English teacher at Berkeley High School, where he remained for a decade while simultaneously working at the Southern Pacific Railroad switchyards in Oakland. During this time he also became immersed in art history, hosting a KPFA radio show themed around art criticism from 1962 – 1969.

In 1969, he was appointed as a Visiting Associate Professor of Art History at UC Berkeley. Later that same year, he was hired as the Chairman of the Art Department at Sacramento State College, and in 1971 he became the Associate Professor of Art History at the same institution. Fitz Gibbon would go on to teach art history at Sacramento State for the following two decades, recruiting a number of his artist friends to teach in the art department throughout the 1970s and 80s. During this time, Fitz Gibbon wrote dozens of essays, reviews, and exhibition catalogs, eventually winning a National Endowment for the Arts award for art criticism.

Through the 1970s, John and his wife Jane Fitz Gibbon hosted a series of ‘Events’: choreographed performances and theatrical celebrations inspired by ancient myths. Held at the Fitz Gibbon’s Pilot Hill estate each spring, the Events generally involved 100-200 people and featured copious nudity, dancing, and playful attire. The Pilot Hill Events also hosted well-known artists and art historians from around the country, such as Judy Chicago, Allan Kaprow, Marcia Tucker, and Bruce Nauman.

Over the course of their lifetimes, John and Jane Fitz Gibbon developed a large private collection of post-1950s Californian art at their Pilot Hill home, consisting of approximately 400 works. Highlights of their collection were shown in the 1990 exhibition California Art, A to Z and Return, an alphabetic representation of Fitz Gibbon’s favorite California artists hosted at the Butler Institute of American Art in Youngstown, Ohio. An accompanying exhibition guide was published the same year.

In 2002, highlights of their collection were again shown in The Pilot Hill of Contemporary Art, an exhibition hosted by the Crocker Art Museum in Sacramento. An accompanying exhibition catalog featured a lengthy retrospective written by John Fitz Gibbon on the California art scene of the previous 40 years.

After suffering from Parkinson’s disease for the last two decades of his life, John Fitz Gibbon, Sr., died on October 25th, 2009, in Santa Fe, New Mexico. He was survived by Jane, their daughter Kate and their son John, Jr., his daughter Sarah Pinkerton Flad and son Tristram Fitz Gibbon. The following month, the city of Sacramento officially recognized Fitz Gibbon's contributions in the fields of art criticism and arts advocacy.

Scope and Contents
The John and Jane Fitz Gibbon collection spans the 1950s to early 2000s, and features extensive documentation of prominent Northern Californian artists from the 1970s onward. John Fitz Gibbon's papers include notes, annotated manuscript drafts, and extensive correspondence with artists of the day, particularly Joseph Raffael, William Wiley, and Don Hazlitt. His essays, reviews, and catalog guides are largely focused on artists whom he considered personal friends, and subjects include Joseph Raffael, Lance Richbourg, William Morehouse, Roy de Forest, Jack Stuppin, and Frank Owen, among many others.
Between 1971 and 1981, the Fitz Gibbons staged twelve 'Events' at their Pilot Hill estate outside Placerville, CA. These Events, which were ostensibly outdoor theatrical celebrations inspired by ancient myths, featured hundreds of largely nude attendees performing, dancing, speaking, and playing music. These performances are well-documented in photographs, slides, and prints, as well as reels of 8mm, 16mm, and 35mm film, reel-to-reel tape, and various videocassette formats. There are also numerous reels of unlabeled and unidentified 8mm film and audiotape.

Other material includes recordings of John Fitz Gibbon's KPFA radio show, exhibition catalogs and publicity from favorite artists, candid snapshots of visitors to the Pilot Hill house, and teaching and lecture notes. Materials relating to Fitz Gibbon's memorial on Dec. 20th, 2009, are included, as well.

Immediate Source of Acquisition

Conditions Governing Access
Open for research. Accessions 2018-004 and 2018-206 are closed until processed. Note that material must be requested at least 36 hours in advance of intended use. Audiovisual materials are not available in original format, and must be reformatted to a digital use copy.

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Subjects and Indexing Terms
Art, American -- California.
Art criticism
Fitz Gibbon, Jane

Series 1. Correspondence

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>6</td>
<td>3</td>
<td>#7 Letters from artists to John</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>Tersh Boasberg, also called Emit</td>
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<tr>
<td>7</td>
<td>6</td>
<td>Correspondence with Joseph and Lannis Raffael</td>
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<tr>
<td>7</td>
<td>9</td>
<td>Letters written by John to art collector Bill Rees</td>
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<tr>
<td>8</td>
<td>1</td>
<td>#28 Writing and correspondence with Don Hazlitt</td>
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<tr>
<td>8</td>
<td>2</td>
<td>#28 Don Hazlitt sketches and correspondence with John</td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>Letters and an essay about Yale and Tersh Boasberg</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>Correspondence with Bill Rees</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Sketches, articles, and writing for John’s proposed ‘California Building’ at Yale</td>
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Subseries 1.1: Et in Arcadia Ego, 1971

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>10</td>
<td>2</td>
<td>'Et in Arcadia Ego' event, 1971 - photographs</td>
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<tr>
<td>10</td>
<td>3</td>
<td>'Et in Arcadia Ego' event, 1971 - slides</td>
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<td>14</td>
<td>5</td>
<td>'Et in Arcadia Ego' event, 1971 - oversize photo and note</td>
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<td>'Et in Arcadia Ego' event, 1971 - oversize photo</td>
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<td>14</td>
<td>9</td>
<td>'Et in Arcadia Ego' event, 1971 - oversize photo</td>
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</table>

Subseries 1.1: Et in Arcadia Ego, 1971

box 17, reel 4
#1 'Et in Arcadia Ego (Poussin) (sailboat)' - 'Arcadia Lunch Sailboat' - 12" reel of 35mm film
box 21, reel 1
#9 John Fitz Gibbon - Et in Arcadia Ego event - one 5" reel of super 8mm film
box 22, reel 1
#16 John Fitz Gibbon event film - Arcadia Lunch Sailboat - one 7" reel of 16mm film
box 22, reel 2
#17 John Fitz Gibbon event film - Et in Arcadia Ego [Victor Faccinto?] - one 7" reel of 16mm film

Subseries 1.2: See More How Art Works, 1971

box 11, folder 7
'See More How Art Works' event, 1971 - slides
box 11, folder 8
'See More How Art Works' event, 1971 - photographs
box 21, reel 5
#14 John Fitz Gibbon - See More How Art Works event - one reel of super 8mm film

Subseries 1.3: Good Spelling, 1972

box 10, folder 4
'Good Spelling' event, 1972 - slides
box 10, folder 5
'Good Spelling' event, 1972 - prints and photographs

Subseries 1.4: Slaughtered Beef, 1973

box 12, folder 1
'Slaughtered Beef' event, 1973 - slides
box 12, folder 2
'Slaughtered Beef' event, 1973 - photographs
box 21, tape 3
#8 John Fitz Gibbon videocassette - Slaughtered Beef (After Rembrandt) event - one 7" reel of color videotape
box 23, reel 5
#2 John Fitz Gibbon event film - Slaughtered Beef (After Rembrandt) - one 12" reel of 35mm film

Subseries 1.5: Seven Deadly Sins, 1974

box 11, folder 9
'Seven Deadly Sins' event, 1974 - slides
box 11, folder 10
'Seven Deadly Sins' event, 1974 - photographs and prints
box 17, reel 9
#4 Seven Deadly Sins master - 7" reel of videotape [damaged in beginning and broken in middle]
box 17, reel 10
#5 Seven Deadly Sins 42 minute edit - 7" reel of videotape
Scope and Contents

"1974 Annual, Pilot Hill - Video - Paul Rhoads - Paul Blaise - Paul Lehman - 42 min. edit"

box 21, reel 4
#11 John Fitz Gibbon - Seven Deadly Sins event - one reel of 8mm film
box 23, reel 4
#3 John Fitz Gibbon event film - Seven Deadly Sins, 1974 - one 14" reel of 35mm film

Subseries 1.6: Paradise Couple, 1975

box 11, folder 2
'Paradise Couple' event, 1975 - prints
box 11, folder 3
'Paradise Couple' event, 1975 - slides
box 21, tape 1
#6 John Fitz Gibbon videocassette - Paradise Couple event - one 5" reel of color videotape

Subseries 1.7: Unicorn Hunt, 1975

box 13, folder 2
'The Unicorn Hunt' event, 1975 - slides
box 13, folder 3
'The Unicorn Hunt' event, 1975 - photographs and prints
box 16, reel 3
#24 Unicorn Hunt - 'Unicorn Hunt 1975 Pilot Hill, CA' - 9.5" reel of 16mm film
**Subseries 1.7: Unicorn Hunt, 1975**

- box 18, reel 4
  - #8 John Fitz Gibbon Audiotape - sound for Unicorn Hunt event, 1975 - 5" reel of audiotape

- box 18, reel 5
  - #9 John Fitz Gibbon Audiotape - sound for Unicorn Hunt event, 1975, beginning with Unicorn Dance at corral - 5" reel of audiotape

- box 21, tape 2
  - #7 John Fitz Gibbon videocassette - Unicorn Hunt event - 7" reel of color videotape

**Subseries 1.8: Peaceable Kingdom, 1976**

- box 11, folder 5
  - 'Peaceable Kingdom' event, 1976 - slides and Hicks painting

- box 11, folder 6
  - 'Peaceable Kingdom' event, 1976 - photographs

- box 20, tape 1 - 3
  - John Fitz Gibbon videocassette - Lacin/Rhoads 1-3 - 20 minute Scotch videocassettes

**Scope and Contents**

Handwritten annotation in accompanying document reads: "the Peaceable Kingdom 76 John Fitz Gibbon"

- box 22, reel data_value_missing_616e15f55c02234d563ae4582aa3db14
  - #20 John Fitz Gibbon event film - Peaceable Kingdom (after Edward Hicks) bicentennial, 1976 - one 7" reel of 16mm film

**Subseries 1.9: Orpheus and Eurydice, 1977**

- box 11, folder 1
  - 'Orpheus and Eurydice' event, 1977 - slides

- box 19, tape 1 - 3
  - John Fitz Gibbon videocassette - Orpheus 1-3 - 20 minute Scotch videocassettes

**Subseries 1.10: Ninth Labor of Herakles, 1978**

- box 10, folder 6
  - 'Ninth Labor of Herakles' event, 1978 - slides

- box 10, folder 7
  - 'Ninth Labor of Herakles' event, 1978 - prints and photographs

- box 10, folder 8
  - 'Ninth Labor of Herakles' event, 1978 - photographs

- box 14, folder 1
  - 'Ninth Labor of Herakles' event, 1978 - oversize photo

- box 14, folder 2
  - 'Ninth Labor of Herakles' event, 1978 - oversize photo

- box 14, folder 3
  - 'Ninth Labor of Herakles' event, 1978 - oversize photo

- box 14, folder 4
  - 'Ninth Labor of Herakles' event, 1978 - oversize photo

- box 16, reel 2
  - #19 Ninth Labor of Herakles - 'Hercules vs. the Amazons' - 9.5" reel of 16mm film

**Subseries 1.11: The Triumph of Flora, 1980**

- box 12, folder 5
  - Triumph of Flora’ event, 1980 - photographs (1 of 2)

- box 12, folder 4
  - 'Triumph of Flora' event, 1980 - two prints of Judy Chicago

- box 12, folder 3
  - 'Triumph of Flora’ event, 1980 - slides

- box 13, folder 1
  - 'Triumph of Flora’ event, 1980 - photographs (2 of 2)

- box 20, tape 4
  - John Fitz Gibbon videocassette - Flora event and 7 Deadly Sins event - one 120 minute videocassette 1980-04-27

**Subseries 1.12: Circe, 1981**

- box 9, folder 5
  - 'Circe’ event, 1981 - photographs (1 of 2)

- box 9, folder 6
  - 'Circe’ event, 1981 - photographs (2 of 2)

- box 10, folder 1
  - 'Circe’ event, 1981 - slides

- box 16, reel 1
  - #18 Circe - 10.5" reel of 16mm film

- box 20, tape 6
  - John Fitz Gibbon videocassette - John FitzGibbons event 1981: Assembled Rough Footage - one Maxell 1” (or 3/4”) 60 minute videocassette

- box 21, reel 7 - 10
  - #13 John Fitz Gibbon - Circe event, 1-4 - four reels of 8mm film

**Subseries 1.13: Misc. Event materials**
### Series 2. Events, 1971 - 1981

#### Subseries 1.13: Misc. Event materials

- **box 13, folder 12**: CD-R - scans of event photographs, JFG draft writing
- **box 13, folder 5**: Events negatives (1 of 6)
- **box 13, folder 6**: Events negatives (2 of 6)
- **box 13, folder 7**: Events negatives (3 of 6)
- **box 13, folder 8**: Events negatives (4 of 6)
- **box 13, folder 9**: Events negatives (5 of 6)
- **box 13, folder 10**: Events negatives (6 of 6)

### Series 3. Exhibition Publicity

- **box 1, folder 1**: A
- **box 1, folder 2**: B
- **box 1, folder 3**: C
- **box 1, folder 4**: Eduardo Carrillo
- **box 1, folder 5**: Colescott Sales
- **box 1, folder 6**: D-E
- **box 1, folder 7**: F
- **box 1, folder 8**: G
- **box 2, folder 1**: Robert Hudson
- **box 2, folder 2**: H
- **box 2, folder 3**: K
- **box 2, folder 4**: L
- **box 2, folder 5**: M (1 of 2)
- **box 2, folder 6**: M (2 of 2)
- **box 2, folder 7**: N
- **box 3, folder 1**: O
- **box 3, folder 2**: P
- **box 3, folder 3**: R
- **box 3, folder 4**: S (1 of 2)
- **box 3, folder 5**: S (2 of 2)
- **box 3, folder 6**: T
- **box 4, folder 1**: V
- **box 4, folder 2**: W
- **box 4, folder 3**: XYZ
- **box 4, folder 4**: Group shows including John's artists of interest
- **box 13, folder 13**: Pilot Hill exhibition postcards
- **box 14, folder 10**: 'Sexy' exhibition guides

### Series 4. Personal Files

- **box 8, folder 10**: City of Sacramento Recognition
- **box 9, folder 3**: Letters of condolence to Jane Fitz Gibbon
- **box 9, folder 4**: John Fitz Gibbon memorial and eulogies

### Series 5. Published Writing

- **box 6, folder 10**: #1 Catalog essay on 35 artists
- **box 15, folder 1**: John's published writing (1 of 5)
- **box 15, folder 2**: John's published writing (2 of 5)
- **box 15, folder 3**: John's published writing (3 of 5)
- **box 15, folder 4**: John's published writing (4 of 5)
- **box 15, folder 5**: John's published writing (5 of 5)

### Series 6. Unpublished & Drafts of Writing

- **box 4, folder 5**: #25 Misc. notes & loose pages
- **box 4, folder 6**: #24 Notes, essays, and reviews
- **box 4, folder 7**: #23 Misc. essays and notes
- **box 4, folder 8**: #22 KPFA art criticism and description of tapes
- **box 4, folder 9**: #21 Writings on John's classes at Berkeley High and Cal State
- **box 5, folder 1**: #20 Essay on the Cal State U. development of 70s - 2000 art department
**Series 6. Unpublished & Drafts of Writing**

- box 5, folder 2 #19 Autobiography - the years between early 1968 through 1970
- box 5, folder 3 #18 Essays for catalogs or publication (2)
- box 5, folder 4 #17 Essays for catalogs or publication (3)
- box 5, folder 5 #16 Frank Owen
- box 5, folder 6 #15 William Wiley letters etc., to and from Wiley & John
- box 5, folder 7 #14 Essays for catalogs or publication (1)
- box 5, folder 8 #14 Essay on Nate Shiner
- box 5, folder 9 #14 Essay on Don Hazlitt
- box 5, folder 10 #13 Tony King, Jack Stuppen, William Wheeler, Bill Morehouse, Outdoor Painters - Plenair Painters Group
- box 5, folder 11 #12 3 Strikes Yer Out!!! - A-Z & Return
- box 5, folder 12 #11 Miscellaneous writing
- box 5, folder 13 #10 Other criticism in agreement with John's painting + sculpture in California 1976
- box 5, folder 2 #8 Essay on Ken Walton, who faked a Diebenkorn & sold it - article for Sacramento Bee
- box 5, folder 4 #6 Old friends
- box 5, folder 6 #5 Miscellaneous writings
- box 5, folder 7 #4 Teaching notes and essays
- box 5, folder 8 #3 "Hairy Who" - Chicago artists John recruited to teach at Cal State, Sacramento
- box 5, folder 9 #2 Art history essay on Synchronism, Cubism, Futurism, and handwritten notes
- box 6, folder 11 John's notebooks (1 of 6)
- box 6, folder 12 John's notebooks (2 of 6)
- box 6, folder 13 John's notebooks (3 of 6)
- box 6, folder 14 John's notebooks (4 of 6)
- box 6, folder 15 John's notebooks (5 of 6)
- box 7, folder 1 John's notebooks (6 of 6)
- box 7, folder 2 Note accompanying box of John's writing
- box 7, folder 3 7/2002 conversation with Joseph Raffael
- box 7, folder 4 Joseph Raffael essay drafts and notes (1 of 2)
- box 7, folder 5 Joseph Raffael essay drafts and notes (2 of 2)
- box 7, folder 7 Notebooks: notes for Joseph Raffael essay
- box 7, folder 8 Essay on Cal State Art dept. and artists in the 70s and 80s
- box 8, folder 3 Misc. articles, publicity, and writing
- box 8, folder 5 Essays on artists and inspirational teachers
- box 8, folder 6 Writing on Allan Kaprow and the Events
- box 9, folder 1 Crocker Catalog with annotations (copy of original)
- box 9, folder 2 Annotated draft of Crocker art catalog

**Series 7. Artists Miscellaneous**

- box 8, folder 9 Photocopy of 'Collaborations: William Allan, Robert Hudson, William Wiley'
- box 13, folder 4 Snapshots of artist friends at Pilot Hill
- box 6, folder 1 #9 Photos of Eduardo Carrillo’s burial in San Ignacio, La Paz
- box 21, reel 2 - 3 #10 John Fitz Gibbon - Alan Kaprow laundry event, late 1960s - two reels of super 8mm film

**Series 8. KPFA Recordings, 1967 - 1969**

- box 17, reel 5 - 6 #1 and #3 John Fitz Gibbon KPFA show "Many Different Things" with Herbert Kohl, Victor Cruz, Ken Kinyan - two 11" reels of audiotape 1969-01-11
  Scope and Contents
  "Many Different Things" - #1 -- Various including Herb Kohl and John FG, Victor Cruz (student poet), conga drumming; #3 - Various subjects live in the studio. "Taking the Twisted Way", Herb Kohl and John FG with Ken Kinyan, hitchhiking minstrel.
- box 17, reel 7 #2 John Fitz Gibbon KPFA show "Art Review" - 11" reel of audiotape 1967-08-10
- box 17, reel 8 #4 John Fitz Gibbon KPFA show "Year End Review" - 11" reel of audiotape 1968-12-26
- box 18, reel 1 #5 John Fitz Gibbon KPFA - art criticism, Don Hazlitt - 7" reel of audiotape
- box 18, reel 2 #6 John Fitz Gibbon KPFA - art criticism, JFG with Howard Fried - 7" reel of audiotape
<table>
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<tr>
<td>18, reel 3</td>
<td>#7 John Fitz Gibbon KPFA - art criticism, Chicago Hairy Who artists Jim Nutt, Karl Wirsum, Gladys Nilsson, Leon Golub - 7” reel of audiotape 1977-01-16</td>
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<tr>
<td>18, reel 8</td>
<td>#12 John Fitz Gibbon KPFA - Charles Amirkhanian, John Fitz Gibbon, Carol Law discuss Robert Arneson sculpture for New Moscone Convention Center - 7” reel of audiotape</td>
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<tr>
<td>18, reel 10</td>
<td>#15 John Fitz Gibbon KPFA - art criticism, Carlos Villa and interview with 1960s Philippine-American artists - 7” reel of audiotape</td>
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<tr>
<td>18, reel 11</td>
<td>#16 John Fitz Gibbon KPFA - Bill Allen, William Wegman, Kathy Goudell - 7” reel of audiotape</td>
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<tr>
<td>18, reel 13</td>
<td>#18 John Fitz Gibbon KPFA - interview with Ellen Vanfleet for KPFA art review - 7” reel of audiotape</td>
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Series 9. Other Media

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<tr>
<td>18, reel 6</td>
<td>#10 John Fitz Gibbon review of artwork by painter Joseph Raffael, Feb. 1978 - 7” reel of audiotape</td>
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<tr>
<td>18, reel 7</td>
<td>#11 John Fitz Gibbon reviews California art in NY museums after a trip there - 7” reel of audiotape</td>
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**Scope and Contents**

Note from back: "Hi Padraigin This is a 14' 30" tape recorded June 16 at Sacto State's Audio Centre..."

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<tr>
<td>18, reel 16</td>
<td>#21 &quot;Journey to the East&quot; by Hermann Hesse, as interpreted through popular music by Kenneth H. Wendt - 5” reel of audiotape</td>
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<td>19, tape 4 - 6</td>
<td>Blaise 1-3 videocassettes</td>
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<tr>
<td>20, tape 5</td>
<td>Final Performance: Art 490, Ant Death - one reel Scotch 1/2” videotape</td>
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Series 10. Unidentified Media

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<th>Box, Reel</th>
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<tr>
<td>11, folder 4</td>
<td>Misc. slides</td>
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<td>13, folder 11</td>
<td>Unlabeled negatives</td>
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<td>17, reel 1 - 3</td>
<td>John Fitz Gibbon L#5824 R1 - R3 - three reels of 16mm film</td>
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<td>18, reel 9</td>
<td>#13 John Fitz Gibbon Audiotape - unidentified tape - 7” reel of audiotape</td>
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<td>18, reel 12</td>
<td>#17 John Fitz Gibbon Audiotape - unidentified tape (&quot;Practice Tape&quot;) - 3” reel of audiotape</td>
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<td>18, reel 14</td>
<td>#19 John Fitz Gibbon Audiotape - unidentified tape - 7” reel of audiotape</td>
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<td>18, reel 15</td>
<td>#20 John Fitz Gibbon Audiotape - unidentified tape - 7” reel of audiotape</td>
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<td>19, folder 1</td>
<td>Accompanying description to videocassettes</td>
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<td>20, folder 1</td>
<td>Accompanying description to videocassettes</td>
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<td>21, reel 6</td>
<td>#15 John Fitz Gibbon - unidentified 8mm film</td>
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<td>21, reel 11</td>
<td>Unidentified 4” reel of Ektachrome film</td>
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<tr>
<td>21, reel 13</td>
<td>Unidentified 3” reel of 8mm film [07/69 style L. Robles?]</td>
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<td>21, reel 17</td>
<td>Unidentified 3” reel of 8mm film</td>
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<td>21, reel 18</td>
<td>Unidentified 3” reel of super 8mm film</td>
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<td>21, reel 19</td>
<td>3” reel of super 8mm film, labelled &quot;Zoo&quot;</td>
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<td>21, reel 21</td>
<td>Unidentified 3” reel of 8mm film</td>
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<td>22, carton 1</td>
<td>#14 John’s lecture slide collection - one box of negatives labelled “73 - 74”</td>
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<td>22, carton 2</td>
<td>Unidentified roll of duplicate 2” negatives</td>
</tr>
<tr>
<td>23, reel 1</td>
<td>#12 5” reel of 8mm film labelled ‘Laurie Briggs &quot;Harmony&quot; Film'</td>
</tr>
<tr>
<td>23, reel 2</td>
<td>Unidentified 7” reel of 8mm film</td>
</tr>
<tr>
<td>23, reel 3</td>
<td>Unidentified 7” reel of 8mm film</td>
</tr>
<tr>
<td>23, reel 4</td>
<td>Unidentified 7” reel of 16mm film</td>
</tr>
<tr>
<td>23, reel 5</td>
<td>Unidentified 7” reel of super 8mm film</td>
</tr>
<tr>
<td>23, reel 6</td>
<td>Unidentified 7” reel of super 8mm film [Roll 2]</td>
</tr>
<tr>
<td>23, reel 1</td>
<td>#23 Unidentified 5” reel of 16mm film</td>
</tr>
</tbody>
</table>
box 23, reel 2 - 3

#22 Two unidentified 7" reels of 16mm film