Guide to the Zach Stewart Papers M2206

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Title: Zach Stewart papers
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Date (inclusive): 1964-1974
Abstract: Zach Stewart and the architecture firm Osborne & Stewart worked with Stewart Brand and many others to create arts events in the 1960s, including America Needs Indians, Sensoriums, and the Trips Festival. They were also involved with an unrealized design project for the United Farmworkers in Delano, California.

Related Materials
Stanford Special Collections also holds the Stewart Brand papers (M1237: https://searchworks.stanford.edu/view/4688803).

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Immediate Source of Acquisition

Preferred Citation
[identification of item], Zach Stewart papers (M2206). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, California.

Scope and Contents
Zachary “Zach” R. Stewart is an architect whose firm with fellow Stanford alumnus Dan Osborne worked with Stewart Brand and others on a number of mid-to-late 1960s arts/multi-media/happenings in the San Francisco Bay Area and around the country, including the inter-related America Needs Indians and Sensorium series, as well as staging the Trips Festival at Longshoreman’s Hall in 1966. Much of the coordination and logistics, as well as the design and publicity, were performed by Osborne & Stewart. America Needs Indians as an organization (it was also the name of several events) was located at the firm’s offices at 25 Hotaling Place. Osborne & Stewart was also part of an unrealized project to design the United Farmworkers Organizing Committee headquarters in Delano, California.

Subjects and Indexing Terms
Happenings (Art)
Architects.
Installations (Art) -- United States.
Indians of North America -- Public opinion
Stewart, Zach
Stewart, Zach
Brand, Stewart
United Farm Workers

Series 1. America Needs Indians
Scope and Contents
Perhaps named for Iktomi’s 1937 book, America Needs Indians was both a movement and a series of art happening/performance/installations involving music, dance, images, and other sensory elements, ostensibly about American Indians.
### Series 1. America Needs Indians

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 1</td>
<td>Brand/Stewart correspondence re: ANI, Sensoriums, etc. (copies)</td>
</tr>
<tr>
<td>box 1, folder 2</td>
<td>correspondence 1964</td>
</tr>
<tr>
<td>box 1, folder 3</td>
<td>correspondence January-May 1965</td>
</tr>
<tr>
<td>box 1, folder 4</td>
<td>correspondence June-September 1965</td>
</tr>
<tr>
<td>box 1, folder 5</td>
<td>correspondence October-December 1965</td>
</tr>
<tr>
<td>box 1, folder 6</td>
<td>correspondence 1966 etc.</td>
</tr>
</tbody>
</table>

#### Scope and Contents

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 1, folder 7</td>
<td>slides 1965</td>
</tr>
<tr>
<td>box 1, folder 8</td>
<td>transparencies</td>
</tr>
<tr>
<td>box 1, folder 9</td>
<td>publicity</td>
</tr>
<tr>
<td>box 1, folder 10</td>
<td>originals- exhibit design, draft text, Brand photograph</td>
</tr>
<tr>
<td>box 1, folder 11</td>
<td>notes, memoranda, sketches, other logistics</td>
</tr>
</tbody>
</table>

#### Scope and Contents
- Also includes some Sesnorium material.

### Series 2. Sensoriums

#### Scope and Contents
- As defined by Stewart in 1966 article, "A Sensorium is 'son et lumiere' -- sound and light."
- This series of multimedia events took place at such places as The Committee and the San Francisco Museum of Modern Art. Most were numbered, although some presentations repeated a theme. Several Sensoriums were also titled "America Needs Indians." Later productions, such as those at Grace Cathedral, sometimes did not refer to themselves as Sensoriums.

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
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</thead>
<tbody>
<tr>
<td>box 1, folder 12</td>
<td>Sensorium 1-6 calendar flier with drafts</td>
</tr>
<tr>
<td>box 1, folder 13</td>
<td>Sensorium 6: America Needs Indians 1965</td>
</tr>
<tr>
<td>box 1, folder 14</td>
<td>Sensorium 7: America Needs Indians 1965</td>
</tr>
<tr>
<td>box 2, folder 2</td>
<td>Yin &amp; Yang: I.D.S.A. Sensorium (San Francisco Art Institute) 1966</td>
</tr>
<tr>
<td>box 2, folder 3</td>
<td>Four Thousand Years Sensorium (Grace Cathedral) 1969</td>
</tr>
<tr>
<td>box 2, folder 4</td>
<td>A Vigil for the Great Family (Grace Cathedral) 1971</td>
</tr>
</tbody>
</table>

### Series 3. Trips Festival 1966

#### Scope and Contents
- The Trips Festival was also billed as America Needs Indians/Sensorium 9 By Stewart Brand and Zach Stewart. Osborne and Stewart were credited in the program with "Environment."
- Material includes correspondence, notes, sketches, and bills and receipts for items that were rented or purchased in order to stage the event. Although there is some correspondence with promoter Bill Graham, there are no references the bands that played or any contractual paperwork. However, the file does include the two-sided black & white handbill designed by Wes Wilson, and a few slides taken at the event.

<table>
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<tbody>
<tr>
<td>box 2, folder 5</td>
<td>slides 1966</td>
</tr>
<tr>
<td>box 2, folder 6</td>
<td>handbills, correspondence 1966</td>
</tr>
<tr>
<td>box 2, folder 7</td>
<td>notes, sketches, bills, receipts, etc. 1966</td>
</tr>
</tbody>
</table>

### Series 4. Hoving Celebration- Parks 1967

#### Scope and Contents
- Billed as "A Celebration of Tom Hoving" or "A Celebration of the Future," this event seems to have been organized by Osborne & Stewart, but the incomplete file provides relatively little information.

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 2, Folder 8</td>
<td>notes, press releases, correspondence, etc.</td>
</tr>
</tbody>
</table>
Series 5. Ernest Lowe "Don't Cry For Me Babey" 1966

Scope and Contents
Osborne & Stewart provided logistical support for photographer Ernest Lowe's installation about farmworkers titled "Don't Cry For Me Babey: Farm Labor Environment." The exhibition was presented at San Francisco's de Young Museum September 10th-October 11, 1966. More information about Lowe can be found at his website: http://ernestlowe.com.

Box 2, Folder 9

notes, text drafts, correspondence, fliers, reviews, etc.

Series 6. National Farmworkers Service Center, Delano project 1967

Scope and Contents
Osborne & Stewart was involved with the development of the United Farmworkers Organizing Committee headquarters in Delano, California. titled officially the National Farmworkers Service Center. It was to be on the same property as 40 Acres. The project was never completed but it illustrates the aspirations of the organization in the Fall of 1967. Included is correspondence with UFW Executive Director LeRoy Chatfield and builder Jim Holland. Cesar Chavez is mentioned frequently but there are no letters from or to him. Other material includes notes, sketches and memoranda. There are also many photographs which are probably related to the Delano project. No photographer is credited, but some correspondence does refer to photographs. Included are images of Cesar Chavez, Delores Huerta, and UFW activity, as well as agricultural work, construction, and residences. Osborne & Stewart also worked with photographer Ernest Lowe in an installation about farm work, so some of the photos may be his. There is also a slideshow that was assembled to demonstrate the project to the UFWOC membership at a Thanksgiving gathering in 1967. The slides have been removed from the original carousel. An audio reel probably accompanies the slideshow.

Box 2, Folder 10

notes, correspondence, sketches ,etc.

box 3

photographs: farmworkers, Central Valley, UFW, etc.

Scope and Contents
Distinct series of prints with numbers and punch holes for binding. No photographer or identifying notes present (may also be related to Lowe exhibit).

box 2, folder 11

photographs: farmworkers, Central Valley, UFW, etc.

Scope and Contents
No photographer or identifying notes present (may also be related to Lowe exhibit).

box 2, folder 12

photographs, snapshots, etc.: farmworkers, Central Valley, UFW, etc.

Scope and Contents
Some images suggest they were taken as part of the planning for the Service Center. Some correspondence refers to these being taken, but no photographer or identifying notes present on the prints. Some may also be related to the Ernest Lowe exhibit.

box 2, folder 13

UFW/Delano slides from carousel presentation

box 2, folder 14

Delano Show 5" audio reel

Series 7: oversize material

Box 4, Folder 1

Mills College Club of San Francisco "The Look of the City" handbill featuring Zach Stewart & John Vietor; 2 Stewart Brand photographs; flier and two posters for Whale, Pelican & Pygmy Forest Sensorium at Grace Cathedral March 19, 1971; Pacific Sun review of SFMOMA Sensorium May 1966