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June 2017
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**Language of Material:** Multiple languages

**Contributing Institution:** Department of Special Collections and University Archives

**Title:** World Fairs & International Expositions sheet music collection

**Identifier/Call Number:** M2221

**Physical Description:** 1.5 Linear Feet (2 flat boxes and 1 map folder)

**Date (inclusive):** 1851-1974

**Content Description**
Sheet music relating to World Fairs and Expositions from 1851 - 1984, 131 sheets. There is a detailed catalog provided from the dealer.

**Biographical / Historical**
World's fairs and world expositions have been held since 1851, when The Great Exhibition opened in London. Such expositions are generally large international expositions lasting for 3-6 months, and are designed to showcase different nations' achievements.

**Scope and Contents**
A collection of 131 original pieces of published sheet music celebrating or commemorating specific world's fairs in America and Europe from 1851-1984. Cities represented include Paris, New Orleans, London, New York, and more. Especially represented in the collection are the 1893 Chicago fair, 1904 St. Louis fair, and 1915 and 1939 San Francisco fairs.

**Arrangement**
Arranged by fair/exposition.

**Conditions Governing Access**
Open for research. Note that material must be requested at least 36 hours in advance of intended use.

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**Immediate Source of Acquisition**
Purchase; 2017. Accession MSS 2017-134.

**Preferred Citation**
[identification of item], World Fairs & International Expositions sheet music collection (M2221). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, California.

**Subjects and Indexing Terms**
Trade shows -- United States
Trade shows -- Europe
Marc Selvaggio, Bookseller ABAA

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**1851 London - The Great Exhibition**

- Labitzky: The Exhibition Quadrille 1851

**1853 New York - Exhibition of the Industry of All Nations**

- Byerly, William: The Crystal Schottisch 1853

**1876 Philadelphia fair - Centennial Exposition**

- Whittier, John G. and John K. Paine: Centennial Hymn 1876
- Mack, E.: The Centennial March 1876

**1878 Paris fair - Exposition Universelle**
1878 Paris fair - Exposition Universelle

Carre, Emile and Victor Robillard: Vite au Trocadero 1878

1884 St. Louis fair - St. Louis Exposition

Werner, Henry: Exposition March 1884

1885 New Orleans fair - World Cotton Centennial

Cox, Clifford: New Orleans Exposition Grand March 1885

1889 Paris fair - Exposition Universelle

Soulacroix, Jacques: Valse Exposition 1889

Delormel and Garnier; R. Stretti: Je Viens Voir L’Exposition 1889

Esse, Rene (words): Les Saints a l’Exposition 1889

Fiorentino, G.: Le Pays des Fes. Souvenir de L’Exposition 1889

1893 Chicago fair - World’s Columbian Exposition

Schleiffarth, George: Shoninger Grand March 1893

Brainard, S.: Samples of Latest Music. Try them on your piano 1893

Carpenter, Andrew G.: World’s Fair Grand March 1893

Lamb, Arthur J. and Harry F. Carson: The Midway Grenadiers 1893

Lampard, G. R.: Columbian Exposition March 1893

Markstein, S.: World’s Fair March 1893

Maywood, George: World’s Exposition March 1893

Rankin, Edward F. and Harry Earl: The Morrissey Grenadiers 1893

Ricci, Signor Guglierlmo: Cairo Street Waltz 1893

1894 San Francisco fair - California Midwinter International Exposition

Hyer, Alma E.: Midwinter Fair Waltz 1894

Hutchinson, Al H. and George J. Southwick: Our Great Midwinter Fair 1894

1895 Atlanta fair - Cotton States and International Exposition

Sousa, John Philip: King Cotton March 1895

Lamb, Arthur J. (words) and G [iuseppe] Valisi (music): The Southern Beauty 1895

1897 Nashville fair - Tennessee Centennial and International Exposition

Bernhardt, Maurice: Tennessee Centennial Prize March 1897

1900 Paris fair - Exposition Universelle
1900 Paris fair - Exposition Universelle

Valisi, G.: Marche du Nouveau 1900
La Marche Russe du Pont Alexandre et a Marche de la Garde Francaise. Pour piano a deux mains 1900
Mayer, P.: Marche Celebre d la Porte Monumentale 1900
Merot, Jules: Marche de 1900 1900
Valisi, G.: Les Merveilles de l’Exposition 1900

1901 Buffalo fair - Pan-American Exposition

Arnold, Ion: Belle of Buffalo 1901
Dillon Harry (words) and John Dillon (music): At the Pan-I-Marry-Can 1901
Kleinbeck, B. Eliza’s Trip to the Pan-American 1901
Line, Hans S.: Pan-American Exposition March and Two-Step 1901

1904 St. Louis fair - Louisiana Purchase Exposition

Zarn, G.G.: Strolling on the Pike 1904
Aronson, Rudolph: Down the Pike. Marche Cosmopolitaine 1904
Barney and Seymore [psudonym] 1904
Becucci, E.: The Pike. Polka, Two-step 1904
Blake, C.: The Missouri Mule March (no kick coming) 1904
Davis, Dr. C.L.: St. Louis World’s Fair Military March & Two-Step 1904
della Rovere, M.: Salute to St. Louis 1904
Fassett, Raphael: Up and Down the Pike, March Two-step 1904
Feist, Felix F. and Harry Bennett: Strolling ‘Long the Pike 1904
Joplin, Scott: The Cascades, a Rag 1904
Lamb, Arthur J. (words0 ad G[iuseppe] Valisi (music): Southern Beauty 1904
Marks, Hugo O.: International Buck Dance 1904
Moret, Neil [pseudo. Charles N. Daniels]: A Deed of the Pen. March 1904
Poepping, Noel: Souvenir Pageant March 1904
Renucci, R.: Liberal Arts Souvenir March 1904
Ryder, Fred L.: St. Louis Exposition, March and Two-step 1904
Sterling, Andrew B. and Kerry Mills: Meet Me in St. Louis, Louis 1904
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<th>Music</th>
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<td>Turpin, Tom: The St. Louis Rag</td>
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<td>Wagner, Carl: Gund's Peerles March</td>
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<td>1905</td>
<td>Portland fair - Lewis and Clark Centennial Exposition</td>
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<td>Burnett, Jack: On the Portland Trail</td>
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<td>Decker and Verguth: Bailey Gatzert March</td>
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<td>Hobile, A.S.: Lewis and Clark Centennial Exposition March</td>
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<td>Marshall, Micaiah: Put Me Off at Portland Oregon</td>
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<td>McKee, Carrie: Sacajawea's Papoose Waltz</td>
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<td>flat-box 1, folder 16</td>
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<td>Harig, Karl G. and Sidney D. Mitchell: Jamestown, Waltz Song and Chorus</td>
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<td>Lyon, Jack an Claude Elam: Meet Me on the War Path at the Jamestown Fair</td>
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<td>Simmons, Samuel E.: Jamestown Expositio March</td>
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<td>Whiddit, Wm Wall: March of the Pohatan</td>
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<td>1909</td>
<td>Hudson-Fulton fair - Hudson-Fulton Celebration</td>
<td>flat-box 2, folder 1</td>
<td>Marvin, Leon: Hudson-Fulton Celebration</td>
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<td>1911</td>
<td>Rome fair - International Exhibition of Art/Esposizione internazionale d'arte</td>
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<td>Buonomo, James: Marcia l'Esposizione di Roma</td>
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<td>San Francisco fair - Panama-Pacific International Exposition</td>
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<td>Bradley, Charles (words) and W. Stephens (music). Romanoff Caviar</td>
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<td>Burke, J.E.: I Will Meet You at the Fair</td>
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<td>Carter, Sidney and Charles N. Daniels</td>
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<td>Casey, James W.: That's How They Spent Their Honeymoon</td>
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<td>Cornwell, Wm. E.: In 'Frisco for the Fair</td>
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<td>Dent, Vernon and George Oscar Young: 1915 Rag</td>
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<td>Don, Arthur and Jack McClellan: Frisco, You're a Bear</td>
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<td>Everson, Louis W.: Selma, the Home of the Peach</td>
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<td>Fagan, Harry R. and James Fagan: Frisco Town</td>
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<td>Fentress, Will A.: Meet Me in Frisco and We'll Go Out to the Fair</td>
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1915 San Francisco fair - Panama-Pacific International Exposition

- Friedman, Leo: Exposition March, San Francisco 1915
- Gallur, Damasus G.: San Francisco - Panama - 1915
- Gillespie, John and Armand Putz: Welcome to California 1915
- Graves, Andy (lyrics) and Eddie Jewell (music): San Francisco, The World's Fair Town (the city by the Golden Gate) 1915
- Standish, Joseph W. and Frederick V. Bowers: At the 1915 Fair 1915
- King, Laura Schick: At the Panama Pacific Fair 1915
- Langlin, C.H.: At the Panama Exposition 1915
- Lewis, Sam M. and George M. Meyer: San Francisco (at the San-Fran-Pan-American Fair) 1915
- Marrack, G. Forbes: The King of Air 1915
- Mayne, Lyne: That '15 Frisco Fair 1915
- McKenna, William J.: I'm Going Back to Frisco Town 1915
- Nordman, M. Ernestine: Fair Exposition Land 1915
- Powers, Sam: Frisco Bound 1915
- Vogt, Theodor: Sculptors' Tango 1915

1924 Wembley fair - British Empire Exhibition

- Oswald, Albert H.: Under the Empire Flag. Descriptive Fantasia on the Great Wembley Exhibition 1924

1926 Philadelphia fair - Sesquicentennial Exposition

- Scaueer, Harry E. and Hal Mors: Song of Long Beach 1928

1931 Paris fair - Paris Colonial Exhibition/Exposition coloniale internationale

- Madison, Maury (words and music): Cherokee 1931
- Koger, Geo and Vicent Scotto and Leon Raiter: Viens a l'Exposition (or Viens a l"Ex...!) 1931

1933-1934 Chicago fair - Century of Progress International Exposition

1935 San Diego fair - California Pacific International Exposition

1936 Dallas fair - Texas Centennial Exposition

1937 Cleveland fair - Great Lakes Exposition
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<td>Cleveland fair - Great Lakes Exposition</td>
<td>Rose, Billy and Stanley Adams, and Belle Fenstock</td>
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<td>Kahal, Irving (lyric) and Sammy Fain (music)</td>
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<td>1937</td>
<td>Paris fair - Exposition Internationale des Arts et Techniques dans la Vie Moderne</td>
<td>Stervel (words) and Paul Gramon (music)</td>
<td>A l'Expo a l'Exposition. Poster/broadsheet with a map of the Exposition grounds and a collection of 10 songs; Paris 1937</td>
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<td>Salzedo, F. and Totis and Herazal</td>
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<td>1939</td>
<td>New York fair - New York World's Fair</td>
<td>Rose, Bill and Ted Fetter and Dana Suesse</td>
<td>Yours for a Song 1939</td>
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<td>1939</td>
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<td>La Barre, Eugene</td>
<td>For Pea and Freedom. The Official Song of the World's Fair of 1940 in New York 1939</td>
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<td>1939</td>
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<td>Koehler, Ted and Rube Bloom</td>
<td>Don't Worry 'Bout Me. Cotton Club Parade 1939</td>
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<td>1939</td>
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<td>Ballaseyus, Virginia</td>
<td>Mother Goose on Parade 1939</td>
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<td>1939</td>
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<td>Chapman, J. B. and Harry A. Powell</td>
<td>A Song of the Coastlands and Come on America to Treasure Island 1939</td>
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<td>1939</td>
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<td>Goldman, Edwin Franko</td>
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<td>Meany, Ray and Bernie Kaai</td>
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<td>Openhafer, E.F. (words) and Karl Stiska (music)</td>
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<td>Phelps, Philip</td>
<td>Let's Go to San Francisco. Dedicated to the Golden Gate International Exposition 1939</td>
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<td>Westenberg, Mel</td>
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<td>1962</td>
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<td>Twain, Georgette</td>
<td>C U at the Great Seattle Fair 1962</td>
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<td>1964</td>
<td>New York World's Fair</td>
<td>Sherman, Richard M. and Robert B. Sherman</td>
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<td>flat-box 2, folder 16</td>
<td>Grief, Jean Anthony: Meet Me by the River, at Expo Seventy-Four 1971</td>
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