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## **Guide to the José Antonio Burciaga Papers M2230**

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**Language of Material:** English

**Contributing Institution:** Department of Special Collections and University Archives

**Title:** José Antonio Burciaga Papers

**Creator:** Burciaga, José Antonio.

**Identifier/Call Number:** M2230

**Physical Description:** 50 Linear Feet(96 containers)

**Date (inclusive):** 1940-1997

**Date (bulk):** 1980-1996

**Abstract:** José Antonio "Tony" Burciaga was a Chicano writer, artist and poet.

#### **Biographical / Historical**

After receiving his B.A. in fine arts from the University of Texas El Paso in 1968, Jose Antonio "Tony" Burciaga (1940-1996) began working as an illustrator and graphic arts designer, while also nurturing an interest in poetry. At this time, Burciaga also developed affiliations with the Chicano Movement. In the 70s, he married Cecilia Preciada and moved to the Bay Area, California so Cecilia could work as a dean at Stanford University, where she actively sought to increase the population of Chicano students. In 1985, Tony was granted a residential fellowship at Stanford, and was based at the Latino culture-themed dorm Casa Zapata. At Stanford, Tony further developed his expertise in Chicano poetry and muralism while supporting the growing Chicano Community on campus. In the late 80s up to the time around his passing, Tony also published books of his poems and short stories, granting him success as an author. These works include *Weedee Peepo* (1988), *Drink Cultura* (1993), and *Spilling the Beans* (1995). As an artist and author, Tony Burciaga authentically channeled contemporary popular sentiments of the Chicano Movement and the greater Mexican-American community. Discernable themes in his works across the platforms are issues of Chicano identity and culture, as well as issues concerning Mexican-American civil rights.

#### **Scope and Contents**

With his artwork, poetry, and writing, Jose Antonio Burciaga was a major contributor to Chicano culture and the Chicano Movement in the Bay Area California during the 1980s-1990s. As a resident fellow at Stanford University, Burciaga engaged with and promoted the artistic and intellectual aspects of "Chicanismo" in the academy. His collection consists of correspondence, writings, artwork, articles and clippings, Chicanismo ephemera, and other materials.

#### **Preferred Citation**

[identification of item], José Antonio Burciaga papers (M2230). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, California.

#### **Conditions Governing Access**

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#### **Subjects and Indexing Terms**

Chicano Community at Stanford University.

Mexican American art -- California.

American literature -- Mexican American authors

Stanford University. Casa Zapata

Culture Clash (Comedy troupe)

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### **Series 1. Personal & Professional Papers circa 1940 - 1996**

#### **Scope and Contents**

Contains a variety of materials and documents including correspondence, artwork and writing produced by Burciaga and other authors, research interests, memorabilia, and newspapers. Material in this series was organized and labeled as "Personal and Professional Papers" by Burciaga, and overlaps with other series substantially.

Box 1, folder 1	<b>1940's</b>
Box 1, folder 2	<b>1950's</b>
Box 1, folder 3	<b>1960-1964</b>
Box 1, folder 4	<b>1966-1967</b>
Box 1, folder 5	<b>1968-1969</b>
Box 1, folder 6	<b>1970-1975</b>
Box 1, folder 7	<b>1972-1980 ( Commissions, Contracts, Memorandums, &amp; Receipts)</b>
Box 1, folder 8	<b>1975-1977</b>
Box 1, folder 9	<b>1977-1979 (Civil Rights)</b>
Box 1, folder 10	<b>1978</b>
Box 1, folder 11	<b>1978</b>
Box 2, folder 1	<b>1978</b>
Box 2, folder 2	<b>1979</b>
Box 2, folder 3	<b>1979</b>
Box 2, folder 4	<b>1979</b>
Box 2, folder 5	<b>1979</b>
Box 2, folder 6	<b>1980</b>
Box 2, folder 7	<b>1980</b>
Box 2, folder 8	<b>1980</b>
Box 2, folder 9	<b>1980</b>
Box 3, folder 1	<b>1981</b>
Box 3, folder 2	<b>1981</b>
Box 3, folder 3	<b>1981</b>
Box 3, folder 4	<b>1982</b>
Box 3, folder 5	<b>1982</b>
Box 3, folder 6	<b>1982</b>
Box 3, folder 7	<b>1982</b>
Box 3, folder 8	<b>1983</b>
Box 3, folder 9	<b>1983</b>
Box 3, folder 10	<b>1983</b>
Box 4, folder 1	<b>1984</b>
Box 4, folder 2	<b>1984</b>
Box 4, folder 3	<b>1984</b>
Box 4, folder 4	<b>1984</b>
Box 4, folder 5	<b>1985</b>
Box 4, folder 6	<b>1985</b>
Box 4, folder 7	<b>1986</b>
Box 4, folder 8	<b>1986</b>
Box 4, folder 9	<b>1986</b>
Box 5, folder 1	<b>1986</b>
Box 5, folder 2	<b>1987</b>
Box 5, folder 3	<b>1987</b>
Box 5, folder 4	<b>1987</b>
Box 5, folder 5	<b>1987</b>
Box 5, folder 6	<b>1987</b>
Box 5, folder 7	<b>1987 (Juana Alicia &amp; SWOPSI)</b>
Box 5, folder 8	<b>1987 (Juan Cruz &amp; Cruz Control)</b>
Box 5, folder 9	<b>1987 (Newsclippings)</b>
Box 6, folder 1	<b>1988</b>
Box 6, folder 2	<b>1988</b>
Box 6, folder 3	<b>1988</b>
Box 6, folder 4	<b>1988</b>
Box 6, folder 5	<b>1989</b>
Box 6, folder 6	<b>1989</b>
Box 6, folder 7	<b>1989</b>
Box 6, folder 8	<b>1989</b>
Box 6, folder 9	<b>1990</b>

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Box 7, folder 1	<b>1990</b>
Box 7, folder 2	<b>1990</b>
Box 7, folder 3	<b>1990</b>
Box 7, folder 4	<b>1990</b>
Box 7, folder 5	<b>1990</b>
Box 7, folder 6	<b>1990</b>
Box 7, folder 7	<b>1990</b>
Box 7, folder 8	<b>1990</b>
Box 8, folder 1	<b>1991</b>
Box 8, folder 2	<b>1991</b>
Box 8, folder 3	<b>1991</b>
Box 8, folder 4	<b>1991</b>
Box 8, folder 5	<b>1992</b>
Box 8, folder 6	<b>1992</b>
Box 8, folder 7	<b>1992</b>
Box 8, folder 8	<b>1992</b>
Box 9, folder 1	<b>1992</b>
Box 9, folder 1	<b>1992</b>
Box 9, folder 2	<b>1992</b>
Box 9, folder 3	<b>1992</b>
Box 9, folder 4	<b>1993</b>
Box 9, folder 5	<b>1993</b>
Box 9, folder 6	<b>1993</b>
Box 9, folder 7	<b>1993</b>
Box 9, folder 8	<b>1993</b>
Box 10, folder 1	<b>1993</b>
Box 10, folder 2	<b>1993</b>
Box 10, folder 3	<b>1993</b>
Box 10, folder 4	<b>1993</b>
Box 10, folder 5	<b>1993</b>
Box 10, folder 6	<b>1993</b>
Box 10, folder 7	<b>1994</b>
Box 10, folder 8	<b>1994</b>
Box 11, folder 1	<b>1994</b>
Box 11, folder 2	<b>1994</b>
Box 11, folder 3	<b>1994</b>
Box 11, folder 4	<b>1994</b>
Box 11, folder 5	<b>1994</b>
Box 11, folder 6	<b>1994</b>
Box 11, folder 7	<b>1990's Disenos</b>
Box 12, folder 1	<b>1994</b>
Box 12, folder 2	<b>1994</b>
Box 12, folder 3	<b>1994</b>
Box 12, folder 4	<b>1994</b>
Box 12, folder 5	<b>1994</b>
Box 12, folder 6	<b>1994</b>
Box 12, folder 7	<b>1993</b>
Box 12, folder 8	<b>1993</b>
Box 12, folder 9	<b>1993</b>
Box 13, folder 1	<b>1995</b>
Box 13, folder 2	<b>1995</b>
Box 13, folder 3	<b>1995</b>
Box 13, folder 4	<b>1995 (Correspondence)</b>
Box 13, folder 5	<b>1995 (Correspondence)</b>
Box 13, folder 6	<b>1996</b>
Box 13, folder 7	<b>1996</b>
Box 54, folder 7	<b>Media</b>
Box 62, Item 1	<b>Address/Note Book 1972</b>

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Box 62, Item 2	<b>Address/Note Book 1976</b>
Box 62, Item 3	<b>Address/Note Book 1977</b>
Box 62, Item 4	<b>Address/Note Book 1978</b>
Box 62, Item 5	<b>Address/Note Book 1979</b>
Box 62, Item 6	<b>Address/Note Book 1987 (Unbound)</b>
Box 62, Item 7	<b>Address/Note Book 1992</b>
Box 62, Item 8	<b>Note Book</b>
flat-box 55, folder 1	<b>Press Concerning 1994 Event</b>
flat-box 55, folder 2	<b>Stanford Campus Report 1994 (Issues, Copies, &amp; Clippings)</b>
flat-box 55, folder 3	<b>Stanford Daily 1994 (Clippings, Copies, &amp; Excerpts)</b>
flat-box 55, folder 4	<b>Stanford review 1994 (Clippings and Copies)</b>
flat-box 55, Item 5	<b>Stanford Daily April 6th 1994</b>
flat-box 55, Item 6	<b>Stanford Daily April 13th 1994</b>
flat-box 55, Item 7	<b>Stanford Daily April 15th 1994</b>
flat-box 55, Item 8	<b>Stanford Daily April 19th 1994</b>
flat-box 55, Item 9	<b>Stanford Daily April 20th 1994</b>
flat-box 55, Item 10	<b>Stanford Daily April 20th 1994</b>
flat-box 55, Item 11	<b>Stanford Daily April 21st 1994</b>
flat-box 55, Item 12	<b>Stanford Daily May 4th 1994</b>
flat-box 55, Item 13	<b>Stanford Daily May 5th 1994</b>
flat-box 55, Item 14	<b>Stanford Daily May 6th 1994</b>
flat-box 55, Item 15	<b>Stanford Daily May 9th 1994</b>
flat-box 55, Item 16	<b>Stanford Daily May 10th 1994</b>
flat-box 55, Item 17	<b>Stanford Daily May 12th 1994</b>
flat-box 55, Item 18	<b>Stanford Daily May 16th 1994</b>
flat-box 55, Item 19	<b>Stanford Daily May 20th 1994</b>
flat-box 55, Item 20	<b>Stanford Daily May 23th 1994</b>
flat-box 55, Item 21	<b>Stanford Daily May 24th 1994</b>
flat-box 55, Item 22	<b>Stanford Weekly August 11th 1994</b>
flat-box 56, folder 1	<b>Newspapers 1971-1979</b>
flat-box 56, folder 2	<b>Newspapers 1984-1990</b>
flat-box 56, folder 3	<b>Newspapers 1992-1993</b>
flat-box 56, folder 4	<b>Newspapers 1994</b>
flat-box 56, folder 5	<b>Newspapers 1994</b>
flat-box 61, folder 1	<b>Campus Report 1986-1994</b>

flat-box 61,  
folder 2  
flat-box 61,  
folder 3

**Other Stanford Press**

**Stanford Daily 1980-1988**

**Series 2. Casa Zapata**

**Scope and Contents**

Contains material that Burciaga collected during his residence at Stanford's Casa Zapata. Materials mainly include incoming and outgoing correspondence, and information about projects and events held at or sponsored by Casa Zapata.

Box 14, folder 1	<b>1985-1986</b>
Box 14, folder 2	<b>1986</b>
Box 14, folder 3	<b>1987</b>
Box 14, folder 4	<b>1987</b>
Box 14, folder 5	<b>1987</b>
Box 14, folder 6	<b>1987</b>
Box 14, folder 7	<b>1987</b>
Box 14, folder 8	<b>1987</b>
Box 14, folder 9	<b>1987</b>
Box 14, folder 10	<b>1987</b>
Box 15, folder 1	<b>1987</b>
Box 15, folder 2	<b>1987</b>
Box 15, folder 3	<b>1988</b>
Box 15, folder 4	<b>1988</b>
Box 15, folder 5	<b>1988</b>
Box 15, folder 6	<b>1988</b>
Box 15, folder 7	<b>1988</b>
Box 15, folder 8	<b>1988</b>
Box 15, folder 9	<b>1988</b>
Box 16, folder 1	<b>1989</b>
Box 16, folder 2	<b>1989</b>
Box 16, folder 3	<b>1989</b>
Box 16, folder 4	<b>1989</b>
Box 16, folder 5	<b>1989</b>
Box 16, folder 6	<b>1990</b>
Box 16, folder 7	<b>1990</b>
Box 16, folder 8	<b>1991</b>

flat-box 58,  
folder 1

**Casa Zapata Collages**

Box 17, folder 1  
Box 17, folder 2  
Box 17, folder 3  
Box 17, folder 4  
Box 17, Item 11  
Box 17, folder 5  
Box 17, folder 6  
Box 17, folder 7  
Box 17, folder 8  
Box 17, folder 9  
Box 17, folder 10  
Box 70, folder 5  
Box 70, folder 6

**Casa Zapata Fliers**

**Casa Zapata Fliers**

**Casa Zapata Fliers**

**Casa Zapata Fliers**

**Casa Zapata Scrapbook**

**Incoming Correspondence**

**Outgoing Correspondence**

**Newsclippings 1984-1986**

**Newsclippings 1988-1992**

**Student Papers**

**SWOPSI 112 & 135**

**Stanford/Casa Zapata clippings**

**Stanford/Casa Zapata material**

**Series 3. Chicano Studies at Stanford & Other Universities/Chicano Press**

**Scope and Contents**

Contains documents relating to Chicano studies at Stanford and other institutions including flyers, conference books, MECHA ephemera, and pro-Chicanismo press.

Box 53, folder 8  
Box 53, folder 9  
Box 54, folder 1  
Box 54, folder 2  
Box 54, folder 3  
Box 54, folder 4  
Box 54, folder 5  
Box 54, folder 6  
flat-box 66,  
folder 1  
flat-box 66,  
folder 2  
flat-box 66,  
folder 3  
Box 82, folder 3  
map-folder 85

**Chicano Studies**  
**Chicano Studies Conference Books**  
**MECHA**  
**Stanford Chicano Directories & Newsletters**  
**Stanford Chicano Studies/Arts Events**  
**Stanford Chicano Graduation Ceremony**  
**Stanford Undergraduate Thesis: From Tepeyac to Texas**  
**On Stanford Daily Article Concerning Unity Magazine**  
**Chicano press 1974-1980**  
**Chicano press 1982-1993**  
**Stanford Chicano press 1970-1985**  
**Stanford/JAB posters & designs**  
**Casa Zapata/Stanford/JAB posters**  
**Series 4. Essay Manuscripts, Articles and Other Writing**

**Scope and Contents**

Contains several essay manuscripts written by Burciaga.

Box 26, folder 6  
Box 26, folder 7  
Box 39, folder 1  
Box 26, folder 8  
Box 37, folder 4  
Box 26, folder 9  
Box 26, folder 10  
Box 26, folder 11  
Box 26, folder 12  
Box 26, folder 13  
Box 26, folder 14  
Box 26, folder 15  
Box 27, folder 1  
Box 38, folder 14  
Box 27, folder 2  
Box 27, folder 3  
Box 38, folder 1  
Box 27, folder 4  
Box 27, folder 5  
Box 27, folder 6  
Box 27, folder 7  
Box 37, folder 6  
Box 37, folder 7  
Box 27, folder 8  
Box 27, folder 9  
Box 27, folder 10  
Box 27, folder 11  
Box 27, folder 12  
Box 37, folder 8  
Box 27, folder 13  
Box 27, folder 14  
Box 27, folder 15  
Box 27, folder 16  
Box 28, folder 1  
Box 28, folder 2  
Box 28, folder 3  
Box 28, folder 4  
Box 28, folder 5

**Abrica, Rueben**  
**Aguirre, Guillermo**  
**Ana Lee Koaes (Spanish)**  
**Arroz es Arroz**  
**Art History Research**  
**Becoming Mexican American**  
**Bernardino Preciado: One Immigrant's Story**  
**Bicultural, Bilingual School Daze**  
**Bobette, Gugliotta (Review)**  
**Border Patrol Teens**  
**Bullfighting**  
**Calo**  
**Cara: The Chicano Art Show**  
**The Care Package**  
**Chacon, Rigo**  
**The Chagra Brothers**  
**El Chapo & el Chivo**  
**Chapter 8: Making Pictures: Mexican Place & Space**  
**Chicano Mixed Marriage**  
**Chicano Power in Mexico**  
**Chicano Terms of Endearment**  
**Chico & the Man**  
**Children's Books Drafts**  
**Children's Stories**  
**Christmas, Navidad, & Hanukkah**  
**CIA: Chicanos in Action**  
**Cinco de Mayo**  
**Como La Vicks**  
**Comparative Religions (UTEP)**  
**Cristo Rey**  
**Cultura**  
**Culture or Biculturalism**  
**Dallas Police Chiefs**  
**The Day of the Dead**  
**De Tal Pincel**  
**Dedication to the Library**  
**El Cuarto de Julio**  
**Espanotli Titlan Englishic**

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Box 28, folder 6	<b>Father Moriarty</b>
Box 28, folder 7	<b>Floucanto</b>
Box 38, folder 15	<b>The Flying Shoe (Draft)</b>
Box 28, folder 8	<b>For Christ's Art Sake</b>
Box 28, folder 9	<b>For Whites Only</b>
Box 38, folder 3	<b>From Atzlan to Mictlan Drafts (Typescript)</b>
Box 28, folder 10	<b>Fronteras</b>
Box 38, folder 6	<b>Las Golondrinas</b>
Box 28, folder 11	<b>The Great Hustle</b>
Box 28, folder 12	<b>El Greco</b>
Box 38, folder 2	<b>El Greco (UTEP Essay)</b>
Box 28, folder 13	<b>Halloween &amp; The Day of Dead</b>
Box 28, folder 14	<b>Hispanic Notes</b>
Box 38, folder 4	<b>Hispanic Poetry</b>
Box 28, folder 15	<b>Indigenous Influences</b>
Box 28, folder 16	<b>The Insides and Outsides of the Tortilla</b>
Box 28, folder 17	<b>Interview with Profundo Razon</b>
Box 28, folder 18	<b>An Introduction to Mural Art</b>
Box 28, folder 19	<b>Invasion of the Mexican Fruit-Fly</b>
Box 28, folder 20	<b>The Invasion That Failed</b>
Box 28, folder 21	<b>Japanese Americans</b>
Box 38, folder 5	<b>Judaism</b>
Box 28, folder 22	<b>It Pisses Me Off</b>
Box 28, folder 23	<b>Latinos as TV Villains</b>
Box 28, folder 24	<b>Lauriano, Reina, &amp; the Votive Candle</b>
Box 28, folder 25	<b>Leaving Home (Lionel Garcia)</b>
Box 28, folder 26	<b>Legacy of Leader</b>
Box 28, folder 27	<b>Libya Remebered</b>
Box 28, folder 28	<b>La Llorona</b>
Box 29, folder 1	<b>Look at it This Way (Cancer)</b>
Box 29, folder 2	<b>Magazine for the Dead</b>
Box 29, folder 3	<b>The Margarita</b>
Box 29, folder 4	<b>Las Mujeres de Francisco Zuniga</b>
Box 29, folder 5	<b>Making Sense of a Conference</b>
Box 29, folder 6	<b>The Manly Act of Shedding Tears</b>
Box 29, folder 7	<b>Maradiaga, Ralph</b>
Box 29, folder 8	<b>La Mordida</b>
Box 29, folder 9	<b>Mexico's National Museum of Horrors</b>
Box 29, folder 10	<b>Me, ET, and Other Alien Beings</b>
Box 29, folder 11	<b>Mineral Wells</b>
Box 29, folder 12	<b>Mexican Crisis 1982</b>
Box 29, folder 13	<b>The Mexican Archipelago</b>
Box 29, folder 14	<b>Mexio-USA Style</b>
Box 29, folder 15	<b>National Hispanic Heritage Week</b>
Box 29, folder 16	<b>Native Americans</b>
Box 29, folder 17	<b>A New Alien Detention Center</b>
Box 29, folder 18	<b>Nuestra Senora de Guadalupe</b>
Box 38, folder 9	<b>On the Religious Significance of Death</b>
Box 29, folder 19	<b>One Way or No Way</b>
Box 29, folder 20	<b>The Other Chicano Playwright</b>
Box 29, folder 21	<b>The Peasant &amp; the Pauper</b>
Box 29, folder 22	<b>On Official English</b>
Box 29, folder 23	<b>On Official English</b>
Box 29, folder 24	<b>On Official English</b>
Box 29, folder 25	<b>Peet, Ron</b>
Box 30, folder 1	<b>Peet. Ron</b>
Box 30, folder 2	<b>Peet. Ron</b>
Box 30, folder 3	<b>Pachucos</b>

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Box 30, folder 4	<b>Pachucos</b>
Box 30, folder 5	<b>Pachucos</b>
Box 30, folder 6	<b>Pepito de Sevilla</b>
Box 30, folder 7	<b>Pordioseros</b>
Box 30, folder 8	<b>Postage Stamps</b>
Box 30, folder 9	<b>Poverty in Silicon Valley</b>
Box 30, folder 10	<b>Prop 187</b>
Box 30, folder 11	<b>Prophetic Signs of a New Latin America</b>
Box 38, folder 7	<b>La Puerta</b>
Box 30, folder 12	<b>Que Es La Cultura de Resistencia</b>
Box 30, folder 13	<b>Quetzalcoatl</b>
Box 30, folder 14	<b>Questionnaire on Art</b>
Box 30, folder 15	<b>The Rift Between the Bishop &amp; the People</b>
Box 38, folder 10	<b>Rites for Diversity</b>
Box 30, folder 16	<b>Rituals of Survival</b>
Box 30, folder 17	<b>Rodriguez, Richard</b>
Box 30, folder 18	<b>Ronstadt, Linda</b>
Box 30, folder 19	<b>Remembering Ruben Salazar</b>
Box 30, folder 20	<b>Saenz, Benjamin</b>
Box 38, folder 11	<b>Sammy Y Los Del Tercer Barrio</b>
Box 30, folder 21	<b>San Elizario Commencement</b>
Box 30, folder 22	<b>Sanchez, Ricardo</b>
Box 30, folder 23	<b>Santana, Francisco</b>
Box 30, folder 24	<b>Santiago, Danny</b>
Box 31, folder 15	<b>The Santo Patron of the Refugees</b>
Box 30, folder 25	<b>Santos de Nuevo Mexico</b>
Box 38, folder 8	<b>La Sentencia</b>
Box 31, folder 1	<b>Serra, Junipero</b>
Box 31, folder 2	<b>Serra, Junipero</b>
Box 31, folder 3	<b>Serra, Junipero</b>
Box 31, folder 4	<b>The Song He Left Behind</b>
Box 31, folder 5	<b>Spanish Words in the English Language</b>
Box 31, folder 6	<b>Spanish Words in the English Language</b>
Box 31, folder 7	<b>Spanish Words in the English Language</b>
Box 31, folder 8	<b>Spanish Words in Anglo-American Literature</b>
Box 31, folder 9	<b>The Squatter &amp; the Don</b>
Box 31, folder 10	<b>Student Notes on the War</b>
Box 31, folder 11	<b>Talking Up Chicano Contributions</b>
Box 38, folder 12	<b>Temple Gang (Draft)</b>
Box 68, folder 5	<b>Temple Gang - Rough First Beginning 1995</b>
Box 31, folder 12	<b>Thanks &amp; Thoughts on the Vandalism</b>
Box 31, folder 13	<b>Thanksgiving Day</b>
Box 31, folder 14	<b>There's An Old Saying</b>
Box 38, folder 13	<b>They Aren't Shooting at Us</b>
Box 31, folder 16	<b>Terrazas-Acevedo, Jorge</b>
Box 31, folder 17	<b>To Mexico</b>
Box 31, folder 18	<b>Undocumented Mexican Professional</b>
Box 31, folder 19	<b>The Uninvited Immigrants</b>
Box 39, folder 2	<b>UTEP Schoolwork</b>
Box 39, folder 3	<b>UTEP Schoolwork</b>
Box 39, folder 4	<b>Va Por Correo</b>
Box 31, folder 20	<b>Valens, Ritchie</b>
Box 31, folder 21	<b>Valdez, Luis</b>
Box 31, folder 22	<b>Vasquez, Tiburcio</b>
Box 32, folder 1	<b>Vasquez, Tiburcio</b>
Box 32, folder 2	<b>Vasquez, Tiburcio</b>
Box 32, folder 3	<b>Vasquez, Tiburcio</b>
Box 32, folder 4	<b>Vasquez, Tiburcio</b>

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Box 32, folder 5	<b>Vasquez, Tiburcio</b>
Box 32, folder 6	<b>Visas From A to Z</b>
Box 32, folder 7	<b>Weedee Peepo</b>
Box 32, folder 8	<b>Would You Spell That, Please?</b>
Box 32, folder 9	<b>White Gospel</b>
Box 32, folder 10	<b>1980-1981</b>
Box 37, folder 3	<b>Article Drafts</b>
Box 37, folder 5	<b>Bibliography</b>
Box 68, folder 1	<b>JAB writing - unpublished &amp; drafts</b>
Box 68, folder 2	<b>JAB writing undated, 1980s</b>
Box 68, folder 3	<b>JAB writing 1990s</b>
Box 69, folder 2	<b>JAB school essays - Lorca, El Greco</b>

**Series 5. Book Manuscripts**

**Scope and Contents**

Series contains drafts of and information relating to Burciaga's published works. Holdings include drafts of *Weedee Peepo* (1988), *Drink Cultura* (1993), and *Spilling the Beans* (1995).

Box 33, folder 1	<b>Como La Vicks</b>
Box 33, folder 2	<b>Curriculum Vitae</b>
Box 33, folder 3	<b>Desde Las Entranas</b>
Box 33, folder 4	<b>Dichos (Press)</b>
Box 33, folder 5	<b>Dichos (Publication Info)</b>
Box 33, folder 6	<b>Dichos (Typescript)</b>
Box 33, folder 7	<b>Drink Cultura Contracts</b>
Box 33, folder 8	<b>Drink Cultura Correspondence</b>
Box 33, folder 9	<b>Drink Cultura Covers &amp; Photos</b>
Box 33, folder 10	<b>Drink Cultura Draft (Second Pass)</b>
Box 33, folder 11	<b>Drink Cultura (Typescript)</b>
Box 34, folder 1	<b>Drink Cultura Fanmail</b>
Box 34, folder 2	<b>Drink Cultura Misc</b>
Box 34, folder 3	<b>Drink Cultura Reviews</b>
Box 34, folder 4	<b>Drink Cultura Reviews</b>
Box 34, folder 5	<b>Drink Cultura Reviews</b>
Box 34, folder 6	<b>Drink Cultura Reviews</b>
Box 70, folder 1	<b>Drink Cultura materials</b>
Box 67, Item 1	<b>En Pocas Palabras (Manuscript)</b>
Box 67, Item 3	<b>En Pocas Palabras (Published edition)</b>
Box 34, folder 7	<b>Interview of Burciaga by Stanford Student (1992)</b>
Box 34, folder 8	<b>La Chicana Piensa</b>
Box 34, folder 9	<b>List of Published Works</b>
Box 34, folder 10	<b>Poems for Centro-America</b>
Box 34, folder 11	<b>Restless Serpents</b>
Box 34, folder 12	<b>Restless Serpents</b>
Box 35, folder 1	<b>Spilling the Beans 1st Draft (Unfolded)</b>
Box 35, folder 2	<b>Spilling the Beans Draft (Unfolded)</b>
Box 35, folder 3	<b>Spilling the Beans Correspondence</b>
Box 35, folder 4	<b>Spilling the Beans Loose Transcript</b>
Box 35, folder 5	<b>Spilling the Beans Reviews</b>
Box 35, folder 6	<b>Thanksgiving Dinner</b>
Box 35, folder 7	<b>Undocumented Love</b>
Box 35, folder 8	<b>Undocumented Love Loose Typescript</b>
Box 35, folder 9	<b>Undocumented Love Reviews</b>
Box 36, folder 1	<b>Wachuseh Draft</b>
Box 36, folder 2	<b>Wachuseh Excerpts</b>
Box 36, folder 3	<b>Wachuseh Excerpts</b>
Box 36, folder 4	<b>Weedee Peepo (Correspondence)</b>
Box 36, folder 5	<b>Weedee Peepo (Fanmail)</b>
Box 36, folder 6	<b>Weedee Peepo (Reviews)</b>

Box 36, folder 7	<b>Weedee Peepo (Reviews)</b>
Box 36, Item 8	<b>Weedee Peepo Typescript (Unfoldered)</b>
Box 37, Item 1	<b>Coast Light: An Anthology</b>
Box 37, Item 2	<b>Changes &amp; Challenges: City Schools in America</b>
Box 37, Item 3	<b>Changes &amp; Challenges: City Schools in America</b>

**Series 6. Articles By & About Burciaga**

**Scope and Contents**

Contains articles written by and about Burciaga filed by year of publication.

Box 39, folder 5	<b>1975</b>
Box 39, folder 6	<b>1976</b>
Box 39, folder 7	<b>1977-1978</b>
Box 40, folder 1	<b>1979</b>
Box 40, folder 2	<b>1980-1981</b>
Box 40, folder 3	<b>1981-1983</b>
Box 40, folder 4	<b>1984</b>
Box 40, folder 5	<b>1985-1987</b>
Box 41, folder 1	<b>1988</b>
Box 41, folder 2	<b>1989</b>
Box 41, folder 3	<b>1990-1991</b>
Box 41, folder 4	<b>1992</b>
Box 42, folder 1	<b>1993</b>
Box 42, folder 2	<b>1994</b>
Box 42, folder 3	<b>1994-1995</b>
flat-box 57, folder 1	<b>Newspaper Articles 1982-1987</b>
flat-box 57, folder 2	<b>Newspaper Articles 1988-1989</b>
flat-box 57, folder 3	<b>Newspaper Articles 1990-1994</b>
flat-box 57, folder 4	<b>Newspaper Articles 1995</b>
Box 69, folder 4-5	<b>Clippings re: JAB</b>
Box 69, folder 6	<b>Clippings re: murals</b>
Box 78	<b>Books and journals with JAB [unfoldered]</b>
Box 83, folder 5	<b>JAB in newspapers</b>

**Series 7. Poems & Drawings**

**Scope and Contents**

Contains typed and handwritten poetry produced by Burciaga, as well as original drawings and sketches. Some Burciaga art is filed in Series 10 (Murals) and Series 11 (Chicano art)

Box 42, folder 4	<b>Bicentennial Series</b>
Box 42, folder 5	<b>Chicano Postcards</b>
Box 42, folder 6	<b>Drawings</b>
Box 42, folder 7	<b>Drawings</b>
Box 42, folder 8	<b>Drawings</b>
Box 42, folder 9	<b>Drawings</b>
Box 43, folder 1	<b>Drawings</b>
Box 43, folder 2	<b>It's the Same Guy</b>
Box 43, folder 3	<b>Murieta, Joaquin</b>
Box 43, folder 4	<b>Paintings &amp; Sketches</b>
Box 43, folder 5	<b>Poems A-B</b>
Box 43, folder 6	<b>Poems C-H</b>
Box 43, folder 7	<b>Poems</b>
Box 43, folder 8	<b>Poems</b>
Box 43, folder 9	<b>Poems</b>
Box 43, folder 10	<b>Poems</b>

Box 43, folder 11  
 Box 43, folder 12  
 Box 43, folder 13  
 Box 43, folder 14  
 flat-box 58,  
 Folder 2  
 Box 67, Item 2  
 Box 68, folder 4  
 Box 70, folder 3

**Poems****Poems 1969-1982****Rio Bravo - Rio Grande****Sketches & Drawings****Sketches & Drawings****S.R. Bach 'Spontaneous Paintings of Severly Ill Patients' Picture Section****JAB poetry****JAB artwork - copies & originals****Series 8. Murals & Muralism****Scope and Contents**

Series contains information relating to Burciaga's mural projects and interests in muralism. Notable holdings include information regarding Burciaga's famous Casa Zapata murals, and his 1977-1978 Redwood City mural project "Danza Mexicana," with drawn and photographed images of the mural included in the collection.

Box 43, folder 15  
 Box 43, folder 16  
 Box 43, folder 17  
 Box 44, folder 1  
 Box 54, Item 9  
 Box 44, folder 2  
 Box 44, folder 3  
 Box 44, folder 4  
 Box 44, folder 5  
 Box 44, folder 6  
 Box 44, folder 7  
 Box 44, folder 8  
 Box 44, folder 9  
 Box 45, folder 1  
 Box 45, folder 2  
 Box 45, folder 3  
 Box 45, folder 4  
 Box 45, folder 5  
 Box 45, folder 6  
 Box 54, Item 10  
 Box 45, folder 7  
 Box 45, folder 8  
 Box 45, folder 9  
 Box 45, folder 10  
 Box 46, folder 1  
 Box 46, folder 2  
 Box 46, folder 3  
 Box 46, folder 4  
 Box 54, Item 8  
 flat-box 58,  
 folder 3  
 flat-box 58,  
 folder 4  
 flat-box 58,  
 folder 5  
 flat-box 58,  
 folder 6  
 flat-box 58,  
 folder 7

**1st de Mayo****Casa Zapata Murals****Chicano Muralism****Corn (Mural Concept)****I Paint What I See: A Ballad of Artistic Integrity****Last Supper of Chicano Heroes****Logos****Mexico****Mexican Muralism****Mexican Muralism****Mexican Muralism****Mexican Muralism****Misc. Clippings****Misc Clippings****Misc Clippings****Misc Clippings****Misc Clippings****Misc Clippings****Misc Clippings****Murals & Muralists of El Paso****Muralism (Bay Area CA)****Proposal for Reparation for Vandalized Murals****Redwood City Mural info****Redwood City Murals 1977-1978 (Photos & Images)****Redwood City Murals 1977-1978 (Press & Correspondence)****Redwood City Murals 1977-1978 (Press & Correspondence)****Research Clippings****The Mythology of Maiz Photo****Thesis: Touristic Guide to Mural Painting (Written in Spanish)****Danza Mexicana Mural (Images & Newsclippings)****Danza Mexicana Mural (Newspaper Articles & Clippings)****Danza Mexicana Sketches****Mission Mural Walk****Murals (Newspaper Articles Related to)**

**Series 9. Chicano Art**

**Scope and Contents**

Contains artwork, publications, and ephemera relating to Chicanismo.

Box 46, folder 5  
Box 46, folder 6  
Box 46, folder 7  
Box 46, folder 8  
Box 46, folder 9  
Box 47, folder 1  
Box 47, folder 2  
Box 47, folder 3  
Box 47, folder 4  
Box 47, folder 5  
Box 47, folder 6  
Box 47, folder 7  
flat-box 59, Item 1  
flat-box 59,  
folder 2  
flat-box 59,  
folder 3  
flat-box 59,  
folder 4  
flat-box 59,  
folder 5  
flat-box 59, Item 6  
map-folder 84  
Box 82, folder 1-2  
map-folder 89  
map-folder 86  
map-folder 87  
Box 82, folder 6  
map-folder 88  
Box 82, folder 5  
map-folder 90  
Box 82, folder 7  
Box 76, folder 1-2  
Box 76, folder 3

**Chicano Artists**  
**Chicano Film/Theater/Dance**  
**Fliers for Chicano Art Events**  
**Kahlo, Frida**  
**Postcards**  
**Guerrero, Zargo**  
**Latino Artistry**  
**Misc. Chicano Art**  
**Poetry 1976-1980**  
**Promotional Postcards for Artists**  
**Virgen de Guadeloupe**  
**Writing & Press Concerning Chicano Art**  
**Memoria de Papel 1992**  
**Artes de Mexico (Book)**

**Chicano Art Fliers**

**Galeria de La Raza (Newspaper Articles)**

**Misc Chicano Art & Power Ephemera**

**The Three Pigs (Unfolded)**  
**JAB art & design - posters etc.**  
**JAB art**  
**JAB art, mural designs**  
**Posters - Veracruz**  
**Artwork - other artists**  
**Artwork, non-JAB**  
**Posters - California**  
**Posters - California**  
**Posters, Miscellaneous**  
**Posters, Miscellaneous**  
**Chicano Art reference file (catalogs, essays, etc.)**  
**Painting of child on wooden block, signed "Shiffe" [?]**

**Series 10. Culture Clash comedy troupe**

Box 48, folder 7  
Box 48, folder 8  
Box 48, folder 9  
Box 48, folder 10  
Box 48, folder 11  
Box 48, folder 12  
Box 48, folder 13  
Box 48, folder 14  
Box 48, folder 15  
Box 49, folder 1  
Box 49, folder 2  
flat-box 60,  
folder 2

**Culture Clash**  
**Culture Clash**  
**Culture Clash**  
**Culture Clash**  
**Culture Clash**  
**Culture Clash (Fliers & Programs)**  
**Culture Clash (Fliers & Programs)**  
**Culture Clash (Notes, Scripts, & Essays)**  
**Culture Clash (Notes & Letters)**  
**Culture Clash Reviews**  
**Culture Clash (Newspaper Articles)**

**Series 11. Notebooks and Sketchbooks**

**Scope and Contents**

Contains several notebooks, address books, sketchbooks, and drawing pads that belonged to Burciaga.

Box 63, Item 1	<b>Notebook/Sketchbook</b>
Box 63, Item 2	<b>Notebook/Sketchbook</b>
Box 63, Item 3	<b>Notebook/Sketchbook</b>
Box 63, Item 4	<b>Notebook/Sketchbook</b>
Box 63, Item 5	<b>Notebook/Sketchbook</b>
Box 63, Item 6	<b>Notebook/Sketchbook</b>
Box 63, Item 7	<b>Notebook/Sketchbook</b>
Box 63, Item 8	<b>Notebook/Sketchbook</b>
Box 63, Item 9	<b>Pocket Drawing Pad (Inkwell Press)</b>
Box 63, Item 10	<b>Pocket Drawing Pad (Inkwell Press)</b>
Box 64, items 1	<b>Sketchbook</b>
Box 64, items 2	<b>Notebook/Sketchbook</b>
Box 64, items 3	<b>Notebook/Sketchbook</b>
Box 64, items 4	<b>Notebook/Sketchbook</b>
Box 64, items 5	<b>Sketchbook</b>
Box 64, items 6	<b>Notepad</b>
Box 64, items 7	<b>Notepad</b>
Box 64, items 8	<b>Art Portfolio</b>
Box 64, items 9	<b>Art Portfolio</b>
Box 64, items 10	<b>Drawing Book</b>
Box 64, items 11	<b>Sketchbook</b>
Box 64, items 12	<b>Little Notebook/Sketchbook</b>
Box 64, items 13	<b>Little Notebook/Sketchbook</b>
Box 64, items 14	<b>Little Notebook/Sketchbook</b>
Box 64, items 15	<b>Little Notebook/Sketchbook</b>
Box 64, items 16	<b>Little Notebook/Sketchbook</b>
Box 64, items 17	<b>Little Notebook/Sketchbook</b>
Box 70, folder 4	<b>Sketchbook</b>
Box 79	<b>Journals [unfolded]</b>
Box 80	<b>Journals [unfolded]</b>
Box 81	<b>Journals [unfolded]</b>

**Series 12. Photographs & Slides**

Box 73, folder 1	<b>Photos - Murals</b>
Box 73, folder 3	<b>Album - Spanish church?</b>
Box 73, folder 4	<b>Loose slides</b>
Box 73, folder 2	<b>Misc. loose photos &amp; negatives</b>
Box 73, folder 5	<b>Slides from carousel</b>
Box 73, folder 6	<b>Slides from unlabeled binder</b>
Box 73, folder 7	<b>Slides in binder by subject - Altars, Casa Zapata, murals, Diego Rivera, etc.</b>
Box 74, folder 1	<b>Slides in binder by subject - Altars, Casa Zapata, murals, Diego Rivera, etc.</b>
Box 76, folder 5	<b>Slides - Redwood City Mural &amp; Other Murals</b>
Box 77, folder 1	<b>Slides - mostly personal</b>
Box 77, folder 2	<b>Negative roll, unidentified</b>
Box 82, folder 4	<b>Large format photographs (removed from mounts)</b>

**Series 13. Audiovisual Media**

**Scope and Contents**

Contains a mixture of documents, mainly writings from other authors and information relating to Burciaga's personal and professional interests.

Box 91

**Audiocassettes****Scope and Contents**

- 1 Aztlan Revival II. KCPR San Luis Obispo 2/28/93. Jorge Zavala "El Alacran" by S.F. S.L.O. E.L.A. Y Dutango 1962. Musica Poeta Chiles Cilantro y Cultura
- 2 Olga L. Aparicio "Tiempo" ; Ana Soya Minero "Guaraguao"
- 3 Baha'I International Peace Conference, San Francisco. Panel Discussion #5 - Universal Education. Annie dodge Wauneka, Cecilia Burciaga, William Maxwell, moderator. 8/30/86
- 4 Dr. Barrett: Relaxation, Meditation & Visualization. Talk on Stress, Relaxation San Diego Jun 96 ; cont. Livingston Foundation
- 5 El Bohemio - Poema
- 6 [José Antonio Burciaga] Drink Cultura Reel 1 (both sides)
- 7 [José Antonio Burciaga] Drink Cultura Reel 2
- 8 [José Antonio Burciaga] Drink Cultura Reel 3 - Reel 4
- 9 [José Antonio Burciaga] Drink Cultura Reel 5 - Reel 6. most of this is low, 1st half should be re-recorded
- 10 [José Antonio Burciaga] Drink Cultura Reel 7 - Reel 8
- 11 [José Antonio Burciaga] Drink Cultura Reel 9
- 12 Radio Aztlan KSJS José Antonio Burciaga 2/21/92
- 13 José Antonio Burciaga "Weedee Peepo" readings. Master. Not for Sale. Not Complete. Preface by Charlie Ericksen [12 essays]
- 14 Araceli Burguete. Talk on Chiapas Revolution. "The Zapatista Rebellion, Reformulation of Mexico's Political System and Indigenous People's Proposals." Casa Zapata, Stanford University. In Spanish. 60 Min. 13 Apr. 94. Master [flier enclosed]
- 15 Gabriel Marquez
- 16 California Tomorrow. "In Front of a Changing Classroom." Thursday - 94.1 FM KPFA 7:00pm-8:00pm Recorded by Burciaga. 15 Jul 88 "...explores teacher as role models and how cultural sensitivity is important to the instruction & selfesteem of students from different racial backgrounds."
- 17 Caminos de Aztlan (Letania) ; Caminos de Aztlan (Bicentennial Poem). Sonora
- 18 Ernesto Cardenal - Fri. 9 Nov. 90 Annenberg Auditorium, Stanford University. Poetry, Talk. Interpreter Alejandro Murguia
- 19 Rigo Chacon Interview. 25 Feb. 1985. 4:30 pm San Jose KGO Ch. 7 90 Minutes
- 20 Cesar Chavez Memorial 26 Apr 93
- 21 60 Minutes - Cesar Chavez ; Sabia [three songs] ; Tania Maria [songs from LPs]. Rec. by J. Pacheco Jan 10.84
- 22 Christic Institute on Central America. 45 min. ca. 1988
- 23 Culture Clash NPR Morning Edition #860407 [dub]
- 24 Culture Clash NPR Morning Edition #860407 1981
- 25 Comedy Fiesta at Galeria de la Raza May 1984
- 26 Capitol Comedy Fiesta. Sacramento 28 Jul 84. Monica Palacios, Herb Siguenza, Burciaga
- 27 Capitol Comedy Fiesta. Sacramento 28 Jul 84. Monica Palacios, Herb Siguenza, Burciaga, Marga Gomez
- 28 Dr. Loco's Story. Zapata Circa 1988. Dr. Loco and his Original Corrido Boogie Band Story
- 29 Festival de la Nueva Cancion, Managua [list of artists and songs]
- 30 Floricanto. Flor y Canto Plaza de la Raza. Alurista, Quinnonez. East LA Jul 19, 92. Tape 1 of 2. Alurista (y Hermano) - woman poet -Quinnonez?
- 31 Floricanto. Flor y Canto Plaza de la Raza. East LA Jul 19, 92. Tape 2 of 2. Intro, MC - Apodaca - Jose A. Burciaga - Flor de Pueblo - Luzmo Espinoza - Norte [etc.]
- 32 Professoer Herant Katchadourian "Intimate Relationships: The Roles." Casa Zapata 8 Feb '93

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33 Dolores Huerta Interview talk at Stanford University 2 Mar 89

**Guide to the José Antonio  
Burciaga Papers M2230**

34 Dolores Huerta speech UFW 5 Mar 87

35 Arturo Islas Interview by Burciaga 28 Nov 90, Stanford CA

36 Jessie Jackson 1-15-87 at Stanford

37 News During the Gulf Crisis 1991 - KPFA Pacifica News Archives, Los Angeles. Gore Vidal in Los Angeles 1-15-91 ; KPFA Pacifica News Broadcasts Jan 1991 ; Noam Chomsky at Harvard November 1990 : Flaco Jimenez & Coniunto Los Hermanos Franco & Orquesta

15

Box 92

**Audiocassettes**

**Scope and Contents**

- 1 Interview With Linda Ronstadt and "Corridos" cast [list of names] 20 Feb 87
- 2 Juan Rulfo en Stanford 4 Nov 82
- 3 Juan Rulfo at Stanford University con Eric Nepomuceno, Fernando Alegria, Tomas 4 Nov 82 ; Platica Desconocida de Antropolo
- 4 Juan Rulfo en Santa Clara University 2 Nov 82 con F. Alegria & Eric Nepo. Conversaciones, entre Fernando Alegria, Eric Nepomuceno con Juan Rulfo. Traducido por Tomas Frausto Ybarra Cuento "No Oyes Ladrar los Perros" por Juan Rulfo al ultimo
- 5 Juan Rulfo en Santa Clara 2 Nov 82
- 6 Alberto Ruy Sanchez Autor Mexicano. Latin American Studies 1992 Stanford, CA
- 7 Ricardo Sanchez Interview by Burciaga 4 Apr 87 El Paso
- 8 Andres Segura Lecture 29 Jan 87 Stanford El Centro
- 9 Platica con Andres Segura 17 Enero 87 Stanford
- 10 Teatro Poetry 1 & 2. Luzma Espinoza, Jose Antonio Burciaga, Luis Valdez. Flor Del Pueblo Sat. June 6, 92
- 11 Teatro Poetry 3 & 4. Luis Valdez, Jose Montoya, Bemile Zamora, Danny Valdez
- 12 Teatro Poetry 5. Last of Daniel Valdez
- 13 Tenaz XIV San Antonio. Teatro Chicano En Los '80s
- 14 Tepetlixpa, Mexico. Canto Azteca 5 Agosto 86
- 15 Platica con Beto Torres sobre PAN 2 Ago 86 Juarez
- 16 UCMI Editorial Subcommittee 12-19-88
- 17 Luis Valdez Interview by Burciaga Pt. 1. 27 Jul 85
- 18 Luis Valdez Interview by Burciaga Pt. 2
- 19 Felipe Cantu story by Luis Valdez & Corridos interview 17 Feb 87
- 20 Roots of Chicano Music - Chuy Varela Lecture at De Anza College 3/12/94
- 21 Xalapa, Veracruz, Mexico 22 Oct. 86 - Platica. Burciaga. Sobre Cultura Chicana

Box 93

Box 93

Box 94

**Open reel audio: Tony Burciaga Tapes 1-9 July-August 1994**

**One 16mm film (unlabeled)**

**Videocassettes**

**Scope and Contents**

- 1 5 de Mayo. Tony's Copy. Zapata
- 2 5 de Mayo 1992
- 3 89-90 Frosh. Casa Zapata
- 4 Orientation 1987 - Sept 25. Arrival at Casa Zapata. Astaff: Charlie Montoya, Beckie. Appearing: Adah,
- 5 Florincanto 1994. Casa Zapata. 21 May
- 6 Yolanda Lopez at Casa Zapata 1986
- 7 Poetry at Zapata 30 May 87. Part II
- 8 Poetry at Zapata 30 May 87. Part I
- 9 89-90 Casa Zapata Talent Show part II
- 10 Zapata Talent Show 93. Jim & Tono
- 11 [unlabeled Kodak L-750]
- 12 [unlabeled TDK T-120]



Box 95

**Videocassettes****Scope and Contents**

- 1 Jimmy Santiago Baca Reading at Stanford University 16 Jan 89 Interview by JA Burciaga  
17 Jan 89
- 2 BBC Assignment: New War on Campus
- 3 Facing the Problem: Racism in our Society. Cecilia Burciaga 11/15/89
- 4 Tony Burciaga - Murals. "The Last Supper" by Jack Genero
- 5 Alicia Gaspar de Alba ; Jose Antonio Burciaga 12/14/95. American Poetry Archive, The  
Poetry Center SFSU
- 6 Comunidad Del Valle tribute to A.J. Burciaga Aired 10-13-96. Dedication Show
- 7 Redwood City Mural 25 Feb 78 - Nov 87. Video on 13 Nov 87 ; Super 8mm 25 Feb 78  
[etc.]
- 8 Conversation with Jose Antonio Burciaga November 11, 1994. Southern Utah University,  
Cedar City
- 9 California Hispanic High School Dropout Project. Hispanic Media Group
- 10 Campus Culture Wars: Five Stories of PC
- 11 Chiapas
- 12 La Guerra de Chiapas
- 13 Comedy Fiesta UC Davis
- 14 Culture Clash Shows 101, 102, 103 11-02-93
- 15 The Best of Culture Clash 1/20/95
- 16 Elvia: The Fight for Land & Liberty. Alturas Films
- 17 Esperanza Projects. Lulac-California. League of United Latin American Citizens. De  
Cerca Media Group
- 18 Eyes On the Prize II. 15 Jan 90. The Other America. MLK at Stanford
- 19 Eyes on the Prize II. Vol II
- 20 Tony. Freedom Forum. Rigoberto de la Mora
- 21 Flor Y Canto - Yolanda Lopez Benefit, San Francisco, Califas. McClua 1996. Mar Y Sol  
Prod., J.C. Cuellar
- 22 The 14th Chicano Hero: Rough Cut 5/22/98
- 23 Aretha Franklin "Going Home" Documentary by Disney
- 24 Marga Gomez for Antonio Burciaga's Tribute
- 25 Guatemala: When the Mountains Tremble. 17 Dec 85
- 26 A Story of Rosa Guerrero. Tapestry II. Martin Recording Co. [inscribed to "the beautiful  
Burciaga family" by Guerrero Aug.1995]
- 27 An International Christmas 1987 Rosa Guerrero Ballet Folklorico
- 28 1995 Hispanic Heritage Awards. ZGS Communications. Event Date: September 12,  
1995
- 29 Dolores Huerta: From Pesticides to Police Brutality: Unseen Injustices talk, Kimball Hall  
Stanford 5/92
- 30 Hunger Strikers Interview Stanford University 1994. Education in Ignorance. Master
- 31 Hunger Strikers Interview Stanford University 1994. Education in Ignorance. Copy
- 32 Jim Crow on Trial: Voices from Montgomery. Produced by Stewart Burns -card from  
Burns enclosed 9/10/96]
- 33 [unlabeled with KCAL Channel 9 News Los Angeles sticker]
- 34 [unlabeled with KCAL Channel 9 News Los Angeles sticker]
- 35 Channel 7, Rose Guilbault KGO. Noticiero 48 Story. Mural -Maize
- 36 KGO-TV Sunday Afternoon [Rebecca M. Burciaga sticker on case]
- 37 KPIX 8-16-89
- 38 La Loba - 1988 - Stanford Ballet Folklorico. Lecture on Jarocho Music 1989



**Videocassettes****Scope and Contents**

- 1 Macho Mystique 7/14/96 [note to Tony from Laura enclosed]
- 2 Dr. Amalia Mesa-Bains "Memory, Cultural Identity, and the Social Imaginary: Art of the Chicana/o Community" 10th Annual Ernesto Galarza Commemorative Lecture [with letter from JAB to Charlene Aguilar of Stanford Center for Chicano Research 5/21/95]
- 3 Missing Voices in the Debate. A Community Outreach Project by the Greenlining Institute and Southern California Edison
- 4 Mountains ... Missions ... and Murals (Of the Western Edge of Texas). El Paso Productions
- 5 Native American Diversity Within Diversity Taped: 4-29-95. Producer Yvonne Yazzie
- 6 Recording, Dad, Huey Newton & The News [post-it note]
- 7 Nicaragua I. 17 Marza 88. Mex., Managua, Masaya, Asambba
- 8 Nicaragua IV. Murales de Santa Maria de Los Angeles
- 9 Nicaragua II. National Assembly + Che Guevara Org. of Incapacitated Vets
- 10 Nicaragua III. U.S. Embassy Rally. Conservadores: Camara de Comercio La Prensa - Chamorr. Ministerio de Cultura: Roberto Vargas
- 11 Olmos - Burciaga Vasser. Edward James Olmos at Cornell University May 1995. includes impersonation of Burciaga
- 12 Susana Ortiz, Mujeres de Cambio 1993
- 13 Susana Ortiz, The Art of Resistance
- 14 Feliz Navidad Merry Christmas 1989 Los Burciaga. Pacheco TV. Musica, poesia y locuras - Menlo Park, Mexico, SF/LA. Musico, Poeta y Loco - Tin Tan excerpt. Linda ronstadt; Music videos. Pacheco TV: Scenes from La Familia from Mexico to Menlo Park. Santana, Gloria Estefan, Luis Valdez. Filmed & Edited by Javier Pacheco
- 15 Pacheco TV: Comedian George Sanchez; Tlatelolco; Tour through A Mexican Mission; Los Nakos live at Instituto Politecnico, Dec. 1991; Javier Pacheco at USC 1974; Univision: El Danzon de Veracruz, Feb 12, 1992
- 16 Paper Flowers & Papel Picado. Produced & directed by John Bishop featuring Herminia Alberran Romero, Karen Nunez. Media Generation
- 17 Palabra. A Sampling of Contemporary Latin Writers. The Poetry Center and American Poetry Archives [study guide enclosed]
- 18 Color. A Sampling of Contemporary African American Writers. The Poetry Center and American Poetry Archives [study guide enclosed]
- 19 Jerry Porras. Faculty Seminar - Nov. 4, 1992. Organizational Vision & Visionary Organizations
- 20 La Posada. Written & directed by Martin S. Gonzales. University of Southern California
- 21 Profiles of Excellence. Hispanic Americans. 9/20/92
- 22 Luis Rodriguez reading from "Always Running" at Modern Times bookstore on Feb. 21, '93 ; Prof. Fernando Soriano talk on Youth Gangs at Casa Zapata, Feb. 23 '93
- 23 Signature Learning Project
- 24 Sister Rosa Marta at El Centro, Stanford
- 25 Still Killing Us Softly 3 by Jill Kilbourne
- 26 United Farmworkers of America. No Grapes. English Version
- 27 No Grapes. Narrated by Mike Farrell. United Farm Workers of America, AFL-CIO
- 28 The Wrath of Grapes. United Farm Workers
- 29 UFW Support Documentary
- 30 Una Vida Mejor. Ortiz 1993. Honorable Mention - Columbus International
- 31 Women of Hope: Latinas Abriendo Camino. Bread & Roses Project 1996 [press release enclosed]
- 32 Working Now. Charlotte K. Beyers, Peregrine Productions, Palo Alto
- 33 Biografias Del Poder Emiliano Zapata "El Amor a la Tierra"
- 34 Zoot Suit Talks '93 Miguel Delgado 3 Feb '93 , Alfredo Mirande 4 Feb '93
- 35 The Cisco Kid by Luis Valdez M2230

**Series 14. Research Files**

**Scope and Contents**

Contains images and publications relating to Burciaga's research interests.

Box 50, folder 4	<b>Art, Literature, &amp; Philosophy</b>
Box 50, folder 5	<b>Art, Literature, &amp; Philosophy</b>
Box 50, folder 6	<b>Bullfighting</b>
Box 75, folder 4	<b>Bullfighting</b>
Box 50, folder 7	<b>Cathedral High School</b>
Box 50, folder 8	<b>Cathedral High School</b>
Box 50, folder 9	<b>Chicano History</b>
Box 75, folder 1	<b>Cocina Mexicana</b>
Box 50, folder 10	<b>Creative Writing Notes</b>
Box 50, folder 11	<b>Cuellar, Jose "Dr. Loco"</b>
Box 50, folder 12	<b>Day of the Dead</b>
Box 50, folder 13	<b>Day of the Dead</b>
Box 51, folder 1	<b>Day of the Dead</b>
flat-box 62, folder 1	<b>Day of the Dead Illustrations</b>
flat-box 62, folder 2	<b>Day of the Dead (Newspaper Articles)</b>
Box 51, folder 2	<b>El Paso</b>
flat-box 62, folder 3	<b>El Paso (Newspaper Articles)</b>
Box 54, Item 11	<b>The First Constitution of the State of California</b>
Box 72, folder 1	<b>Immigration</b>
Box 71, folder 3	<b>Immigration</b>
Box 51, folder 3	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
Box 51, folder 4	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
Box 51, folder 5	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
Box 51, folder 6	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
Box 51, folder 7	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
Box 51, folder 8	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
Box 51, folder 9	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
flat-box 62, folder 4	<b>Indigenous Peoples &amp; the 1492 Quincentennial</b>
Box 51, folder 10	<b>Indigenous Roots</b>
Box 52, folder 1	<b>Latino Film Info</b>
Box 52, folder 2	<b>Latino Film Info</b>
Box 52, folder 3	<b>Latino Film Info</b>
Box 52, folder 4	<b>Latino Film Info</b>
flat-box 62, folder 5	<b>Latino Film Info</b>
Box 52, folder 6	<b>Misc</b>
Box 52, folder 7	<b>Misc Clippings</b>
flat-box 62, folder 6	<b>Pancho Villa, Chihuahua, &amp; Durango (Newspapers About)</b>
Box 52, folder 8	<b>Picardia Mexicana</b>
Box 53, folder 1	<b>Pinatas</b>
Box 52, folder 5	<b>La Poinsettia</b>
Box 72, folder 2-3	<b>Pre-Columbian &amp; American Indian Anthropology &amp; History</b>
Box 53, folder 2	<b>Quetzalcoatl San Jose Statue/ Studies of</b>
Box 71, folder 2	<b>Racism</b>
Box 75, folder 2	<b>Diego Rivera</b>
Box 53, folder 3	<b>Rivera, Thomas</b>
Box 53, folder 4	<b>Rulfo, Juan</b>

flat-box 62,  
folder 7  
Box 53, folder 5  
Box 75, folder 3  
Box 53, folder 6  
Box 53, folder 7  
flat-box 62,  
folder 8  
Box 74, folder 2-5

**Rulfo, Juan (Newspaper Articles)**

**Salazar, Ruben**  
**Spain**  
**Treaty of Guadalupe Hidalgo**  
**Villa, Franciso "Pancho"**  
**Vasconcelos, Jose**

**Miscellaneous clippings & ephemera**

**Series 15. United Farm Workers, El Teatro Campesino, etc.**

**Scope and Contents**

Contains information, newsprint, ephemera, and photographs relating to the United Farm Workers, El Teatro Campesino, and Burciaga's comedy troupe Culture Clash.

Box 47, folder 8  
Box 47, folder 9  
Box 47, folder 10  
Box 47, folder 11  
Box 47, folder 12  
Box 47, folder 13  
Box 48, folder 1  
Box 48, folder 2  
Box 48, folder 3  
Box 48, folder 4  
Box 48, folder 5  
Box 48, folder 6  
Box 49, folder 3-8  
Box 49, folder 9  
Box 49, folder 10  
Box 50, folder 1  
Box 50, folder 2  
Box 50, folder 3  
flat-box 60,  
folder 1  
flat-box 60,  
folder 3  
Box 71, folder 1

**Articles 1980-1981**  
**Articles 1982-1983**  
**Articles 1984-1988**  
**Articles 1990-1997**  
**Bob Fitch Photos of UFW and Chicano Farmers**  
**Caravaggio**  
**Cesar Chavez Photos**  
**Cesar Chavez & UFW**  
**Cesar Chavez & UFW**  
**Cesar Chavez & UFW**  
**Chicano Protest Photos**  
**College Notes & Papers**  
**El Teatro Campesino**  
**El Teatro Campesino (Press)**  
**El Teatro Campesino (Production Folders)**  
**Misc (Undated)**  
**Nick-Teda-Flores, "Los Teamsters" Photos**  
**The Life of Cesar Chavez Curriculum Binder 1994**  
**Cesar Chavez & UFW (Newspaper Articles)**

**El Teatro Campesino Press**

**Hispanic Education & Media Group - various publications & workshop material**

**Series 16. Papers & Correspondence From Artists & Writers**

**Scope and Contents**

Contains papers and correspondence from artists and writers filed by name, including multiple folders of papers from or about the late scholar Arturo Islas, one of the first Mexican-Americans to receive a Ph.D. in English and later a tenure at Stanford University.

Box 17, folder 12  
Box 17, folder 13  
Box 17, folder 14  
Box 17, folder 15  
Box 17, folder 16  
Box 17, folder 17  
Box 17, folder 18  
Box 18, folder 1  
Box 18, folder 2  
Box 18, folder 3  
Box 18, folder 4  
Box 18, folder 5  
Box 18, folder 7  
Box 18, folder 6

**Abelardo**  
**Aguilar, Ricardo**  
**Alarcon, Francisco**  
**Alurista**  
**Alvarado, Elvia**  
**Anaya, Rudolfo**  
**Anaya, Rudolfo**  
**Arias, Ron**  
**Arias, Ron**  
**Arriola, Gus**  
**Artega, Alfredo**  
**Artega, Jorge**  
**Baca, Jimmy Santiago**  
**Beltran, Alberto**

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Box 68, folder 7	<b>Beltran, Alberto - incoming circa 1982-1991</b>
Box 68, folder 8	<b>Beltran, Alberto - two outgoing 1987, 1993</b>
Box 68, folder 9	<b>Beltran, Alberto news clippings</b>
Box 69, folder 1	<b>Beltran, Alberto clippings &amp; photocopies</b>
Box 18, folder 8	<b>Byrd, Bobby</b>
Box 18, folder 9	<b>Camacho, Edith</b>
Box 18, folder 10	<b>Camarillo, Al</b>
Box 18, folder 11	<b>Catacalos, Rosemary</b>
Box 18, folder 12	<b>Chavez, Denise</b>
Box 18, folder 13	<b>Chin, Frank</b>
Box 18, folder 14	<b>Cisneros, Sandra</b>
Box 19, folder 1	<b>Con Safos Magazine</b>
Box 19, folder 2	<b>Cumpian, Carlos</b>
Box 19, folder 3	<b>De Hoyos, Angela</b>
Box 19, folder 4	<b>De Leon, Nephtalia</b>
Box 19, folder 5	<b>Delgadillo, Willivaldo</b>
Box 19, folder 6	<b>Duarte, Elias Daniel</b>
Box 19, folder 7	<b>Ernestina, Eger - Elizondo, Sergio</b>
Box 19, folder 8	<b>Ericksen, Charlie</b>
Box 19, folder 9	<b>Espada, Martin</b>
Box 19, folder 10	<b>Fernandez, Rudy</b>
Box 19, folder 11	<b>Galarza, Ernesto</b>
Box 19, folder 12	<b>Galeano, Eduardo</b>
Box 19, folder 13	<b>Garcia, Camarillo - Cecilio</b>
Box 19, folder 14	<b>Gaspar de Alba, Alicia</b>
Box 19, folder 15	<b>Gonzales, Rafael Jesus</b>
Box 19, folder 16	<b>Graham, Robert</b>
Box 19, folder 17	<b>Guerrero, Rosa Ramirez</b>
Box 19, folder 18	<b>Herrera, Juan-Felipe</b>
Box 19, folder 19	<b>Hinojosa, Rolando</b>
Box 19, folder 20	<b>Islas, Arturo</b>
Box 19, folder 21	<b>Islas, Arturo</b>
Box 19, folder 22	<b>Islas, Arturo</b>
Box 20, folder 1	<b>Islas, Arturo</b>
Box 20, folder 2	<b>Islas, Jovita</b>
Box 20, folder 3	<b>Kanellos, Nicholas</b>
Box 20, folder 4	<b>Lamadud, Enrique - Levertov, Denise</b>
Box 20, folder 5	<b>Lomas-Garza, Carmen</b>
Box 20, folder 6	<b>Lomeli, Francisco - Lopez Erny</b>
Box 20, folder 7	<b>Lea, Tom - Montoya, Jose</b>
Box 20, folder 8	<b>Montoya, Richard</b>
Box 20, folder 9	<b>Mango Publication</b>
Box 20, folder 10	<b>Martin-Rodriguez, Manuel</b>
Box 20, folder 11	<b>Martinez, Oscar</b>
Box 20, folder 12	<b>Martinez, Victor</b>
Box 20, folder 13	<b>Miranda, Mariela</b>
Box 20, folder 14	<b>Mohr, Nicholasa</b>
Box 20, folder 15	<b>Montalvo, Jose-Luis</b>
Box 20, folder 16	<b>Morton, Carlos</b>
Box 20, folder 17	<b>Morton, Carlos</b>
Box 20, folder 18	<b>Morton, Carlos</b>
Box 21, folder 1	<b>Novoa, Jose - Orozco, Jose-Luis</b>
Box 21, folder 2	<b>Pacheco, Javier</b>
Box 21, folder 3	<b>Pacheco, Javier</b>
Box 21, folder 4	<b>Peet, Ronald</b>
Box 21, folder 5	<b>Perez,, Raymundo-"Tigre"</b>
Box 21, folder 6	<b>Quijada, Miguel-Angel</b>
Box 21, folder 7	<b>Ramirez, Immo</b>

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Box 21, folder 8	<b>Ramirez, Immo</b>
Box 21, folder 9	<b>Ramirez, Orlando - Ramos, Manuel</b>
Box 21, folder 10	<b>Rice, Felicia - Rios Herminio</b>
Box 21, folder 11	<b>Rivero, Eliana</b>
Box 21, folder 12	<b>Robles, Mireya - Rodriguez, Luis</b>
Box 21, folder 13	<b>Rodriguez, Patricia</b>
Box 21, folder 14	<b>Rodriguez, Roberto - Rodriguez, Richard</b>
Box 21, folder 15	<b>Romand, Octavio - Sagel, Jim</b>
Box 21, folder 16	<b>Salinas, Raul - Salinas, Ricardo</b>
Box 21, folder 17	<b>Samperio, Guillermo</b>
Box 22, folder 1	<b>Sanchez, Elba - Sanchez Olga</b>
Box 22, folder 2	<b>Sanchez, Ricardo</b>
Box 22, folder 3	<b>Sanchez, Ricardo</b>
Box 22, folder 4	<b>Sanchez, Ricardo</b>
Box 22, folder 5	<b>Sanchez, Ricardo</b>
Box 22, folder 6	<b>Sanchez, Trinidad - Santana, Carlos</b>
Box 22, folder 7	<b>Segade, Gustavo - Serrano, Nina</b>
Box 22, folder 8	<b>Silva, Simon</b>
Box 22, folder 9	<b>Solozano-Gonzalez, Martin</b>
Box 22, folder 10	<b>Soto, Gary</b>
Box 22, folder 11	<b>Stavans, Ilan - Tatum</b>
Box 22, folder 12	<b>Urrea, Luis - Valdez, Luis</b>
Box 22, folder 13	<b>Vega, Ed - Vaghese, Abraham</b>
Box 22, folder 14	<b>Villanueva, Tino - Viramontes, Helena</b>
Box 22, folder 15	<b>Yarborough, Ralph - Zamona, Bernice</b>
Box 68, folder 6	<b>Miscellaneous correspondence (some photocopies) 1980s-1990s</b>

**Series 17. Manuscripts From Other Writers**

**Scope and Contents**

Contains copies and drafts of manuscripts from various writers, including Stanford graduates Ernesto Galarza and Richard Rodriguez.

Box 23, Item 1	<b>Aguilar, Ricardo</b>
Box 23, folder 2	<b>Burciaga, Jose Cruz</b>
Box 23, folder 3	<b>Carrasco, Corina</b>
Box 23, folder 4	<b>Galarza, Ernesto</b>
Box 23, folder 5	<b>Galarza, Ernesto</b>
Box 23, folder 6	<b>Galarza, Ernesto</b>
Box 24, folder 1	<b>Garrido, Guillermo Toriello</b>
Box 24, folder 2	<b>Hobart, Lois</b>
Box 24, folder 3	<b>Huerta, Dolores</b>
Box 24, folder 4	<b>Islas, Arturo</b>
Box 24, folder 5	<b>Ramirez, Arturo</b>
Box 24, folder 6	<b>Rodriguez, Louis Marcus</b>
Box 24, Item 7	<b>Rodriguez, Louis Marcus</b>
Box 25, folder 1	<b>Rodriguez, Richard</b>
Box 25, folder 2	<b>Rodriguez, Richard</b>
Box 25, folder 3	<b>Rodriguez, Richard</b>
Box 25, folder 4	<b>Rodriguez, Richard</b>
Box 25, Item 5	<b>Rodriguez, Richard</b>
Box 25, folder 6	<b>Saenz, Benjamin</b>
Box 25, folder 7	<b>Saenz, Benjamin</b>
Box 26, folder 1	<b>Sagel, Jim</b>
Box 26, folder 2	<b>Sagel, Jim</b>
Box 26, folder 3	<b>Sanchez, Ricardo</b>
Box 26, folder 4	<b>Spencer, James</b>
Box 26, folder 5	<b>Valdez, Luis</b>

**Series 18. Miscellaneous & Personal**

Box 69, folder 3	<b>Publicity for events, etc.</b>
Box 70, folder 2	<b>Disenos mailorder business</b>
Box 70, folder 7	<b>Miscellaneous notes, possibly Cecilia</b>
Box 70, folder 8	<b>Buttons, cards, bookmarks, etc.</b>
Box 76, folder 4	<b>County of San Mateo resolutions honoring Tony &amp; Cecilia 1993</b>
Box 77, folder 3	<b>Southwestern Children's Home donations (parents)</b>
Box 77, folder 4	<b>Congregation B'nai Zion, El Paso newsletters etc. (parents)</b>
Box 77, folder 5	<b>Clippings &amp; ephemera (parents)</b>
Box 77, folder 6	<b>Margarita Burciaga-Kanavy essay in literary journal</b>
Box 77, folder 7-8	<b>items from "Survival Kit for a Dead Hungry Hombre on the Run" installation</b>
Box 83, folder 1	<b>Personal/family ephemera</b>
Box 83, folder 2	<b>Calendars - used</b>
Box 83, folder 3	<b>Calendars</b>
Box 83, folder 4	<b>Miscellaneous ephemera &amp; printed items</b>
Box 83, folder 6	<b>fragment of protest poster [?]</b>