Guide to the Peter Conn Papers M2262

Brian Bethel
Department of Special Collections and University Archives
2019
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URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Peter Conn papers
creator: Conn, Peter
creator: Homer and Associates
Identifier/Call Number: M2262
Physical Description: 31.5 Linear Feet(42 boxes, 2 oversize folders)
Date (inclusive): c. early 1970s - 1996
Abstract: Consists of material related to Peter Conn and Homer & Associates' work in computer-generated animation, graphics, and motion capture technology.

Conditions Governing Access
Open for research. Note that material must be requested at least 36 hours in advance of intended use. Audiovisual materials are not available in original format, and must be reformatted to a digital use copy. Born-digital material is closed until processed.

Immediate Source of Acquisition
Gift of Peter Conn; 2017. Accession MSS 2017-255.

Biographical / Historical
Peter Conn is a director and producer known for his advances in 3D computer-generated animation, graphics, and motion capture technology, primarily through his production company Homer & Associates. Over the years, Conn has worked on music videos, commercials, television and film projects, industry presentations, and stage shows, virtually all of which involve some form of computer-generated imagery (CGI).

Conn graduated from Stanford University in 1971 with a BA in Communications. After spending a year studying film at the Cinematheque Francaise in Paris, Conn developed a real time visual mixing system called the Hybrid Optical Montage Electronically Reproduced (HOMER) in 1973. HOMER was a 24-channel mixing console linked to an optical printer that blended 35mm film images with video and computer graphics. It was first put to use in a short film made for Levi Strauss & Co. in 1974. Conn eventually founded Homer & Associates in 1977 with his wife Coco Conn, naming it after his visual mixing system. Initially a multimedia effects company, Homer & Associates gradually transitioned to a full-fledged 3d animation production company, known for special effects, 3D computer animation and design, motion capture, computer rotoscoping, and slide transfer services. Homer specialized in creating computer animated effects for features like fire, smoke, and water, and additionally created proprietary software, such as a digital computer painting system.

Conn directed or contributed effects to a number of music videos from the 1970s through 1990s. He directed the music video for the Steve Miller Band’s single “Abracadabra”, for which Conn was nominated for ‘Director of the Year’ at the first American Video Awards, as well as their “Bongo Bongo” video, which includes one of the first examples of a computer-rendered character interacting with live performers. He directed George Clinton’s “Atomic Dog” music video in 1982, Al Di Meola’s “Sequencer” music video and the video for Tom Waits’ “In the Neighborhood” in 1983, and Vince Neil’s “Sister of Pain” music video in 1993. His contribution of special effects for Peter Gabriel’s 1992 “Steam” video includes one of the earliest uses of motion capture in a music video, and his effects for TLC’s 1995 “Waterfalls” music video were nominated for “Best Special Effects” at the 1995 MTV Video Music Awards. Other notable artists for whom Conn directed music videos include Abba, Fleetwood Mac (“Paper Doll”), Bob Seger, ELO, the Jacksons (“Blame it on the Boogie”), Stevie Wonder (“Send One Your Love”), Dan Hartman, and Taste of Honey.

Homer & Associates also engaged in film and commercial work. In 1989, Homer’s humorous short film “Flying Logos” debuted at the Siggraph Electronic Theatre, eventually going on to win the Monitor Award for Best Showreel. In 1990, Homer created a short entitled “Why Do You Think They Call Him Dope?” for the record company Delicious Vinyl. In 1992, Homer contributed effects for a commercial for the Pennsylvania lottery in conjunction with Harold Friedman Consortium. Entitled “Party Hardy”, it was allegedly the first use of motion capture technology in a commercial, with director Michael Kory performing motions that would be used to animate several human-like lottery tickets.

Homer & Associates also worked on commercials for McDonald’s, Ford, Minolta, General Mills, Diet Coke, and First Interstate Bank, title sequences and graphics for TV shows such as “Diff’rent Strokes,” “The Cosby Show”, and “Grace Under Fire”, large-screen and rear-screen projections for record companies and tours, multimedia product presentations, corporate logos, and supervised title animations for the NBA playoffs and finals for CBS sports from 1987-1989. The company also created sequences for the films Robocop, Total Recall, Lawnmower Man, and Congo, before closing in 1996.

Preferred Citation
Scope and Contents
The bulk of the Peter Conn papers pertains to music videos and other Homer & Associates projects, such as commercials, short films, and contributions to feature films. These materials include photographs, prints, film equipment, reels of film, slides, negatives, costume pieces, sketchbooks, storyboards, location scouting photos, casting sheets, headshots and actor resumes, production stills, records, and laser discs. The majority of these materials originate from the 1980s and early 1990s.

There is also a significant amount of materials related to Homer publicity. These primarily take the form of news and magazine clippings, but also include numerous press releases, posters, prints, industry publications, and other promotional materials.

Internal Homer materials include legal documents, film equipment, computer equipment documentation and hardware specifications, correspondence, and reference materials.

Memorabilia includes props and numerous awards and trophies.

Conditions Governing Use
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Subjects and Indexing Terms
Animation (Cinematography)
Computer animation -- Special effects
Motion picture industry.
Music videos
Computer graphics.
Conn, Peter
Homer and Associates

Series 1. Music Videos
Scope and Contents
This series contains materials related to music videos which Homer and Peter Conn either directed or contributed special effects to.

Sub-series are organized by project and project date, with other project materials following in alphabetical order.

box 41, object 8 "Atomic Dog" Betacam tape
box 28, object 6 George Clinton "Computer Games" album sleeve
box 28, object 1 George Clinton "Atomic Dog" 7 inch
box 21, folder 4 "Atomic Dog" sketches
box 2, folder 3 Atomic Dog
box 11 "Atomic Dog" animation sketches, 1 of 2
box 12 "Atomic Dog" animation sketches, 2 of 2

Sub-series 1.2. Steve Miller Band - "Abracadabra", 1982
box 41, object 2 "Abracadabra - complete video, spring 1996 reel" digital videotape 1996
box 7, folder 4 Capitol/Steve Miller/Abracadabra slides and negatives
box 35 Gold sales award for "Abracadabra"
Sub-series 1.3. Al Di Meola - "Sequencer", 1983

- Box 20, folder 5
- Box 6, folder 12
- Box 6, folder 13

"Sequencer" 11 x 14 proof sheets
Al Di Meola slides and photos
Al Di Meola negatives

Sub-series 1.4. Tom Waits - "In the Neighborhood", 1983

- Box 19, folder 1
- Box 10, folder 5
- Box 10, folder 6
- Box 10, folder 4
- Box 10, folder 2-3
- Box 8, folder 5

Oversize Tom Waits materials
Rob Mendel letter and "In the Neighborhood" photos
"Tom Waits location"
"In the Neighborhood" polaroids
"In the Neighborhood" casting sheets
Tom Waits shoot prints and photos

Sub-series 1.5. Steve Miller Band - "Bongo Bongo", 1984

- Box 29, object 3
- Box 28, object 4-5
- Box 3, folder 4
- Box 14
- Box 7, folder 1
- Box 6, folder 22
- Box 2, folder 2
- Box 2, folder 11

Bongo model
Steve Miller Band "Shangri-La" 7 inch
Steve Miller Band "Bongo Bongo" 7 inch
Bongo’s Buddies
Bongo sketchbook
Bongo Bongo photos and contact sheets
Bongo Bongo slides
Bongo Bongo

Sub-series 1.6. Peter Gabriel - "Steam", 1992

- Box 33
- Box 13, object 11
- Box 4, folder 8
- Box 4, folder 1
- Box 3, folder 2

Mounted "Steam" print
"On the cutting edge of technology"
Peter Gabriel - "Steam" slides
Steam photos and negatives Dec. 1992
Steam


- Box 3, folder 1
- Box 34

Sister of Pain
Vince Neil "Sister of pain" costume

Sub-series 1.8. Miscellaneous

- Box 6, folder 14
- Box 4, folder 11
- Box 41, object 7
- Box 6, folder 15
- Box 8, folder 7
- Box 3, folder 3
- Box 31, reel 5
- Box 2, folder 1
- Box 8, folder 9
- Box 10, folder 1
- Box 17

Aerosmith - "Angel"
Alice Cooper photos, slides, and negatives
"Alice Cooper behind scenes" Betacam tape
Barry Manilow
Barry Manilow production stills 1987-09-29
Fleetwood Mac
"Fleetwood Mac / Paper doll" - 7" reel of 16mm film
Billy Squier - early optical digitization video for Capitol Records
Taste of Honey production stills
Head shots and resumes
VHS tapes
Series 2. Other Projects

Scope and Contents

This series contains materials related to other projects undertaken by Homer or Peter Conn, including short films and commercials. Sub-series are organized by project and project date, with other minor project materials following, and all following materials grouped in the order processed, before unlabelled materials at the end.

Sub-series 2.1. "Freeway Jam"

- box 42, object 2: "Freeway Jam, Leni, Dream Weaver film transfer" - 8” reel of 2” videotape 1979
- box 40, object 1: "Freeway jam - 35mm optical soundtrack, Academy aperture" - reel of 35mm film
- box 39, reel 4: "Freeway jam - scratch, too yellow" - 7” reel of 16mm film
- box 38, reel 7: "Freeway jam - jumpy print" - 6” reel of 16mm film
- box 38, reel 6: "Freeway jam - no sound, heavy flash" - 6.25” reel of 16mm film

Sub-series 2.2. Levi's denim art contest, 1974

- box 38, reel 2: "Levi's denim art contest - Peter Conn" - 7” reel of 16mm film
- box 38, reel 3: "Levi" - 7” reel of 16mm film
- box 37, reel 4: "Levi denim art - 1st print from CRI" - 7” reel of 16mm film
- box 37, reel 2: "Levi" - 7” reel of 16mm film
- box 37, reel 4: "Levi - good print"
- box 37, object 6: "Levi's denim art contest catalogue of winners" book
- box 37, object 7: "Levi contest msc. dupes" slides

Sub-series 2.3. Leni Riefenstahl project, 1976

- box 19, object 4: "People of Kau" by Leni Riefenstahl
- box 37, reel 1: "Leni / E/A / dream sequence" - 3.75” reel of 16mm film
- box 31, reel 3: "Leni Riefenstahl #1" - 3.75” reel of 16mm film

Sub-series 2.4. "Body Music", 1984

- box 28, object 7: "Body Music" laserdisc
- box 15, object 4: Box of "Body Music" slides
- box 15, object 5: Box of "Body Music" slides
- box 7, folder 3: Body Music

Sub-series 2.5. "Flying Logos", 1989

- box 42, object 1: "Flying Logos" - 8” reel of videotape
- box 40, object 2: "Flying logos - stereo sweetened master" - 6.75” reel of videotape 1989
- box 29, object 1: "Flying Logs" pins
- box 22, folder 1: Japanese "Flying Logos" award
- box 5, folder 15: World Access Television slides
- box 5, folder 10: Misc. negatives
- box 5, folder 8: Misc. slides
- box 5, folder 12: Flying Logos slides
- box 5, folder 20: Flying Logos negatives

Sub-series 2.6. "Party Hardy" Pennsylvania Lottery commercial, 1992
### Series 2. Other Projects

**Sub-series 2.6. “Party Hardy” Pennsylvania Lottery commercial, 1992**

<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 5, folder 6</td>
<td>Lottery slides</td>
</tr>
<tr>
<td>box 4, folder 9</td>
<td>“Party Hardy” photos, slides, and negatives</td>
</tr>
<tr>
<td>box 2, folder 4</td>
<td>“Party Hardy” - Pennsylvania Lottery commercial</td>
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**Sub-series 2.7 Window pane**

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<th>Box/Reel Details</th>
<th>Description</th>
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<tr>
<td>box 31, reel 7</td>
<td>“Window panes - Peter Conn” - 7” reel of 16mm film 1969</td>
</tr>
<tr>
<td>box 31, reel 9</td>
<td>“Peter Conn 'Window pane' 1st ans. prt.” - 7” reel of 16mm film</td>
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**Sub-series 2.8 Two in a Graveyard**

<table>
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<th>Description</th>
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<tr>
<td>box 41, object 11</td>
<td>“Two in a Graveyard” - 12.5” reel of 16mm film 1970</td>
</tr>
<tr>
<td>box 41, object 13</td>
<td>“Two in a Graveyard answer print” - 12.5” reel of 16mm film</td>
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**Sub-series 2.9 Sun Princess**

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<tbody>
<tr>
<td>box 41, object 4</td>
<td>“Sun Princess betaSP master” Betacam tape 1995</td>
</tr>
<tr>
<td>box 41, object 1</td>
<td>“Princess Line Cruises” Betacam tape 1995</td>
</tr>
<tr>
<td>box 40, object 3</td>
<td>“Sun Princess” digital videotape 1995</td>
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**Sub-series 2.10 Bonehead**

<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 5, folder 2</td>
<td>“Bonehead” slides and negatives</td>
</tr>
<tr>
<td>map-folder 32</td>
<td>Oversize &quot;Bonehead&quot; &amp; other prints</td>
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</tbody>
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**Sub-series 2.11 Miscellaneous media projects & demos**

<table>
<thead>
<tr>
<th>Box/Object Details</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 43</td>
<td>&quot;Dream Weaver, Time Machine, Hallelujah&quot; - 10.5” reel of 2” videotape</td>
</tr>
<tr>
<td>box 44</td>
<td>&quot;Time Machine Trilogy, Sky Eyes, Dream Weaver film transfer&quot; - 8” reel of 2” videotape 1979</td>
</tr>
<tr>
<td>box 2, folder 8</td>
<td>&quot;La Contessa” screenplay</td>
</tr>
<tr>
<td>box 4, folder 10</td>
<td>&quot;Fireman&quot; slides</td>
</tr>
<tr>
<td>box 4, folder 12</td>
<td>Panasonic slides</td>
</tr>
<tr>
<td>box 5, folder 1</td>
<td>&quot;Edificio&quot; photos and slides</td>
</tr>
<tr>
<td>box 5, folder 3</td>
<td>&quot;Communicator” cover print</td>
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<tr>
<td>box 5, folder 4</td>
<td>Minolta slides</td>
</tr>
<tr>
<td>box 5, folder 5</td>
<td>Dentist slides</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>Party Machine slides</td>
</tr>
<tr>
<td>box 5, folder 9</td>
<td>Particles slides</td>
</tr>
<tr>
<td>box 5, folder 11</td>
<td>NBA Finals slides 1987-1990</td>
</tr>
<tr>
<td>box 5, folder 13</td>
<td>Alcatel/Carnet slides</td>
</tr>
<tr>
<td>box 5, folder 14</td>
<td>Sandals slides</td>
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<tr>
<td>box 5, folder 16</td>
<td>McDonald’s slides</td>
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<td>box 6, folder 17</td>
<td>Julio Iglesias</td>
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<td>box 6, folder 19</td>
<td>Lucky Charms</td>
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<tr>
<td>box 6, folder 20</td>
<td>Eiffel Tower/Jaragua</td>
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<tr>
<td>box 6, folder 21</td>
<td>LA 411 artwork</td>
</tr>
<tr>
<td>box 7, folder 5</td>
<td>Diff’rent Strokes photos and prints</td>
</tr>
<tr>
<td>box 7, folder 8</td>
<td>NARM/R + R/Rocky Mountain</td>
</tr>
<tr>
<td>box 8, folder 8</td>
<td>RoboCop Jan. 1987</td>
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<tr>
<td>box 8, folder 6</td>
<td>Gary Wright material</td>
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<td>box 9, folder 1</td>
<td>Rolls 1-5</td>
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<td>box 9, folder 2-3</td>
<td>Jaragua photos</td>
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<tr>
<td>box 9, folder 4</td>
<td>Systema polaroids</td>
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<tr>
<td>box 30, object 1</td>
<td>&quot;Homer &amp; Associates Compilation Reel 1” film</td>
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<tr>
<td>box 31, reel 2</td>
<td>&quot;Mexico&quot; - 6” reel of super 8mm film</td>
</tr>
</tbody>
</table>
Series 2. Other Projects

Sub-series 2.11 Miscellaneous media projects & demos

- box 31, reel 4  "Conn - Fate and absurdity" - 5" reel of super 8mm film
- box 31, reel 6  "Hallelujah chorus - Orson Welles" - 7" reel of 16mm film
- box 31, reel 8  "Homer demo tape test" - 3.75" reel of 16mm film
- box 38, reel 1  "Peter Conn" 7" reel of 16mm film
- box 38, reel 5  "Peter [illegible] msc. Maine" - 7" reel of super 8mm film
- box 41, object 3  "Homer reel, spring 1996" digital videotape 1996
- box 41, object 5  "Homer Beta comp reel #1" Betacam tape
- box 41, object 6  "Homer reel from VDR" Betacam tape
- box 41, object 9  "La Poabelle" - 9.5" reel of 16mm film
- box 41, object 12  "BioVision Motion" digital videotape

Series 3. Homer Publicity

Scope and Contents

This series contains promotional materials for Homer and Associates, including magazine and newspaper clippings, articles, interviews, advertisements, and other forms of publicity.

Materials are arranged chronologically where a date is provided, with all undated materials arranged in the order processed.

- box 1, folder 29  Back Stage 1982
- box 1, folder 4  "Homer's Hits" - Billboard 1982
- box 1, folder 42  Millimeter June 1982
- box 1, folder 32  Audio Visual Directions cover Mar. 1983
- box 1, folder 5  On Location - Ian Blair May 1983
- box 1, folder 23  Audio-Visual Communications Sep. 1983
- box 1, folder 34  The Mix Oct. 1983
- box 1, folder 6  Rolling Stone Mar. 1984
- box 1, folder 31  Back Stage Mar. 1984
- box 1, folder 18  American Cinematographer Apr. 1984
- box 1, folder 36  Millimeter May 1984
- box 1, folder 16  People June 1984
- box 1, folder 12  Optic Music July 1984
- box 1, folder 30  Back Stage - Peter Conn Aug. 1984
- box 1, folder 38  USA Today Aug. 1984
- box 1, folder 9  Red Car editorial Apr. 1985
- box 1, folder 20  Client list - old 1986
- box 1, folder 19  Communicator May 1987
- box 1, folder 40  Computer Graphics World July 1987
- box 1, folder 44  PR - Barry Manilow Nov. 1987
- box 1, folder 21  RoboCop Nov. 1987
- box 1, folder 43  PR for "Power Play" Mar. 1988
- box 3, folder 17  Film & Video Magazine article June 1988
- box 1, folder 45  Film & Video - "Sister of Pain" Sep. 1993
- box 1, folder 1  Editing flyer
- box 1, folder 2  EITV
- box 1, folder 3  Music Video Award nominees
- box 1, folder 7  Misc. Homer articles
- box 1, folder 8  Record company contacts
- box 1, folder 10  Peter Conn biography
- box 1, folder 11  Homer and Associates in-house services
- box 1, folder 13  Misc. music video articles
- box 1, folder 14  Info for press releases and show reel - Artisans
- box 1, folder 15  Homer PR
- box 1, folder 22  "Flying Logos" press release
- box 1, folder 24  Atomic Dog/Music Connection
- box 1, folder 25  Video project history
- box 1, folder 26  Press releases
- box 1, folder 27  Video awards
- box 1, folder 28  Articles/tear sheets
Series 3. Homer Publicity

box 1, folder 33  American Video Awards
box 1, folder 37  Image West
box 1, folder 39  LA Weekly
box 1, folder 41  Japanese Computer Graphics
box 2, folder 5   Homer - misc.
box 3, folder 6   Old blurbs
box 3, folder 10  Homer advertisements
box 3, folder 13  Article and certification masters
box 3, folder 15  "On the Cutting Edge of Technology" clippings
box 4, folder 2   Postcards
box 4, folder 3   Homer advertisement photos and prints
box 6, folder 10  Homer and optical printer shoot
box 8, folder 1   Masters
box 8, folder 2   In-house services layout
box 13, folder 2  Homer publicity
box 13, folder 5  Homer client list and company bio
box 19, folder 2  "Boning up" article layout
box 20, folder 3  Homer promotion contact sheets, negatives, and prints
box 21, folder 1  Homer promotional clippings

Series 4. Homer Internal Materials

Scope and Contents
This series contains internal company materials originating from Homer and Associates, including technical documentation, photographs, legal materials, and drafts of promotional work. Materials are arranged in the order processed.

box 1, folder 17  Christmas database
box 1, folder 35  Letters
box 2, folder 6   "Save shit" - misc. documents and photographs
box 2, folder 7   "Humor"
box 2, folder 9   Contact sheet portraits
box 2, folder 10  Homer & Associates legal documents
box 2, folder 12  Space photographs
box 3, folder 5   Production flowchart
box 3, folder 7   Early Homer correspondence and articles
box 3, folder 8   Homer contracts and legal documents
box 3, folder 9   Homer financing proposal
box 3, folder 11  Technical documents
box 3, folder 12  Moiré
box 3, folder 16  Homer logo prints
box 4, folder 5-6  Photos and artwork
box 4, folder 7   Slides and negatives
box 4, folder 13  Shin Segae
box 5, folder 18  4 x 5 photographs
box 5, folder 21  Homer equipment prints
box 6, folder 5   Portraits of Jawalt and Harvey
box 6, folder 7   Homer card 1988
box 6, folder 8   Homer business card template
box 6, folder 9   Homer logo
box 6, folder 16  8 x 10 prints of Hollywood at night
box 6, folder 18  Velvet backdrops
box 7, folder 2   PR list
box 7, folder 6-7  Homer/Up to now/Cat 800 photos, slides, and negatives
box 7, folder 9   Homer master layouts
box 9, folder 5   Homer office photos
box 10, folder 7  Correspondence 1973-1984
box 10, folder 8  System documentation, volume 1

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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>10, folder 9</td>
<td>System documentation, volume 2</td>
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<tr>
<td>13, folder 1</td>
<td>Homer Internal Materials</td>
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<td>13, object 10</td>
<td>Homer &amp; Associates articles of incorporation</td>
</tr>
<tr>
<td>19, folder 3</td>
<td>Deposit record book</td>
</tr>
<tr>
<td>21, folder 2</td>
<td>3D graphics prints</td>
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<tr>
<td>30, object 2</td>
<td>Planner 1978-1979</td>
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<tr>
<td>30, object 2</td>
<td>Optical media</td>
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**Series 5. Memorabilia**

**Scope and Contents**
This series contains memorabilia such as awards, props, trophies, and other ephemera. Materials are arranged in the order processed.

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<tr>
<th>Box/Folder</th>
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<tbody>
<tr>
<td>3, folder 14</td>
<td>MTV award</td>
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<tr>
<td>13, folder 4</td>
<td>Homer stationary and business cards</td>
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<tr>
<td>13, folder 8</td>
<td>Homer memorabilia</td>
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<tr>
<td>13, folder 9</td>
<td>Flipbooks</td>
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<tr>
<td>20, folder 8</td>
<td>Homer test pattern board</td>
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<tr>
<td>20, folder 6</td>
<td>Homer award placards</td>
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<tr>
<td>20, folder 4</td>
<td>Promotional posters</td>
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<tr>
<td>21, folder 5</td>
<td>&quot;Dope&quot; ribbon pennants</td>
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<tr>
<td>22, folder 3</td>
<td>Original HOMER print</td>
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<tr>
<td>22, folder 4</td>
<td>Homer &amp; Associates award posters</td>
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<tr>
<td>22, folder 2</td>
<td>Long exposure print</td>
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<tr>
<td>25</td>
<td>Award plaques and trophies</td>
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<tr>
<td>Box 26</td>
<td>Award plaques and trophies</td>
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<tr>
<td>27</td>
<td>Trophies and music video props</td>
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<tr>
<td>29, object 2</td>
<td>Homer stamps</td>
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**Series 6. Trade Publications**

**Scope and Contents**
This series contains publications related to the film, computer animation, and music video industries. Materials are arranged chronologically where a date is provided, with all undated materials arranged in the order processed.

<table>
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<tr>
<td>20, object 1</td>
<td>&quot;Creativity&quot; magazine, Sep. 1988</td>
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<td>20, object 2</td>
<td>Adobe type catalog, 1988</td>
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<td>9, object 7</td>
<td>Back Stage Shoot 1990-08-10</td>
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<td>9, object 8</td>
<td>Back Stage Shoot 1992-07-17</td>
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<td>3, folder 18</td>
<td>Misc. documents and prints</td>
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<td>13, folder 7</td>
<td>Magazine covers and clippings</td>
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<td>15</td>
<td>Music, music video, and animation magazines</td>
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<tr>
<td>16</td>
<td>Music, music video, and animation magazines</td>
</tr>
</tbody>
</table>

**Series 7. Personal materials**

**Scope and Contents**
This series contains personal materials relating to Peter Conn and family.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, folder 6</td>
<td>Conn family portrait</td>
</tr>
<tr>
<td>6, folder 1</td>
<td>Conn family shots</td>
</tr>
<tr>
<td>6, folder 2</td>
<td>Peter Conn head shots</td>
</tr>
<tr>
<td>6, folder 3</td>
<td>Peter Conn head shots with Homer</td>
</tr>
<tr>
<td>6, folder 4</td>
<td>Old photos of Peter Conn</td>
</tr>
<tr>
<td>39, reel 2</td>
<td>&quot;Scarsdale etc., grandparents, approx. 1958&quot; - 7&quot; reel of super 8mm film 1958</td>
</tr>
<tr>
<td>39, object 5</td>
<td>&quot;Home movies&quot; videotape</td>
</tr>
</tbody>
</table>

**Series 8. Miscellaneous photos, media, etc.**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>28, object 8</td>
<td>&quot;FirstVision&quot; laserdisc stock photography album sleeve</td>
</tr>
<tr>
<td>28, object 9</td>
<td>&quot;The World of Norman McLaren&quot; laserdisc</td>
</tr>
</tbody>
</table>
Series 8. Miscellaneous photos, media, etc.

- box 28, object 10: "The World of Oskar Fischinger" laserdisc
- box 28, object 11: "Interactive Applications Sampler" laserdisc
- box 20, folder 7: Writer's strike photograph print 1948
- box 3, folder 19: Slides
- box 4, folder 4: Slides and negatives
- box 5, folder 19: Misc. slides
- box 5, folder 17: Misc. computer graphics slides
- box 6, folder 11: Misc. slides
- box 7, folder 10: Unlabeled photos, negatives, and contact sheets
- box 8, folder 3-4: Unlabeled photos, slides, and negatives
- Box 9, Folder 6: Unlabeled photos and negatives
- box 13, folder 3: Slide samples
- box 13, folder 6: Miscellaneous photos
- box 15, object 1: Unlabelled box of slides
- box 15, object 2: Box of slides labelled "no good"
- box 15, object 3: Unlabeled box of slides
- box 18: Unlabeled slides
- box 21, folder 3: Photos and postcards
- box 31, reel 1: Unlabeled 5" reel of super 8mm film
- box 31, reel 10: Unlabeled reels of 16mm film
- box 37, reel 5: Unlabeled 7" reel of super 8mm film
- box 38, reel 8: Unlabeled 3.75" reel of 16mm film
- box 39, reel 1: Unlabeled super 8mm film
- box 39, reel 3: Unlabeled 7" reel of 16mm film
- box 41, object 10: Misc. reels of 35mm film

Series 9. Technical & Equipment

Video mixer

Scope and Contents

Original 5-channel HOMER video mixing board with hydraulic joystick and logic done by stepper relays built in the early 1970s.

box 36

Lenses, projection lamps, and mixing board

box 22, folder 5

Circuit board master artwork

map-folder 23

Oversize circuit board diagrams

box 24, folder 1

Homer console documentation and layouts

box 24, folder 4

Master stepper control artwork

box 24, folder 2-3
Console transparencies

box 24, folder 5

Master 3" negative, 200 slot wheel