Guide to the collection Amos Gitai Film Archive M2266

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Green Library
557 Escondido Mall
Stanford 94305-6064
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URL: http://library.stanford.edu/spc
Language of Material: Multiple languages
Contributing Institution: Department of Special Collections and University Archives
Title: Amos Gitai film archive, circa 1980-2014
Creator: Gitai, Amos, 1950-
Creator: Agav Films (Firm)
Creator: Sanselme, Marie-Jose
Identifier/Call Number: M2266
Physical Description: 17 hard drive(s) (external)
1) Promised Land (Terre promise) 2002-2004;
2) Free Zone 2004-2005;
3) Disengagement 2005-2007;
4) One Day You Will Understand (Plus tard, tu comprendras) 2007-2008;
Physical Description: 7 Linear Feet
Print material in 6 boxes, 2 half boxes, 1 flat box, 1 map folder
Physical Description: 3 optical disc(s) (cd)
2 audio CDs + 1 data CD-R re: Klaus Barbie trial
Physical Description: 9.5 gigabyte(s)
2,539 files from Marie-Jose Sanselme related to three films: House (trilogy), Plus Tard, and Tsili
Date (inclusive): 1980-2014
Language of Material: Materials in English, French, Hebrew and Yiddish.

Content Description
Materials consist of physical and digital files related to six of Amos Gitai’s films, which have been organized into 6 series:

Conditions Governing Access
The physical portion of the collection is open for research. Note that material must be requested at least 36 hours in advance of intended use. Digital materials related to the films One Day You’ll Understand (Plus tard, tu comprendras), Tsili, and the House trilogy have been processed and are open for research; still images and text documents are available through SearchWorks at https://searchworks.stanford.edu/view/12142651, while video files and Final Cut Pro projects are available as previews via SearchWorks, and in full in the Department of Special Collections. The remaining digital portion of the collection is CLOSED until processing is complete.

Conditions Governing Use
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Immediate Source of Acquisition

Preferred Citation
[identification of item], Amos Gitai film archive (M2266). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, California.

Biographical / Historical
Amos Gitai (born 1950) is an Israeli filmmaker. His films, both documentaries as well as feature length films, are on topics on topics of the Middle East and the Jewish-Arab conflict and the Holocaust in Europe and beyond. Gitai has been invited to enter, among others, the Cannes Film Festival and the Venice Film Festival, and he has received several prestigious prizes for his work.
For more information, please see http://www.amosgitai.com/html/home.asp

Amos Gitai Fond

Processing Information
The digital portion of the Amos Gitai film archive was received on 17 external hard drives. Disk images of the hard drives were created using Forensic ToolKit and were scanned for personally identifiable information using Identity Finder. Digital files are being processed for researcher access by film title.

**Subjects and Indexing Terms**
- motion pictures (visual works)
- Motion picture producers and directors
- Israel
- Documentary films
- Holocaust, Jewish (1939-1945)
- Human trafficking
- Jerusalem -- History -- 20th century
- Gitai, Amos, 1950-
- Sanselme, Marie-Jose
- Clément, Jérôme, 1945-
- Moreau, Jeanne, 1928-2017
- Arab-Israeli conflict

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**Series 1. Promised Land 2002-2004**
- box 1, folder 1: Synopsis of the film with original title of Fake, in English, French, and Hebrew
- box 1, folder 2: Screenplay in English, French and in Hebrew
- box 1, folder 3: Venezia 61 competition: invitation to participate and promotional catalog 2004
- box 1, folder 3: Promotional materials (poster, dvd cover)
- map-folder 10: Promotional poster Architektur museum 2009

**Series 2. Free Zone 2004-2005**
- box 1, folder 4: Screenplay in French by Amos Gitai and Marie-Jose Sanselme 2005-01-11
- box 1, folder 5: Festival de Cannes 2005, Free Zone promotional catalog
- box 1, folder 6: Press coverage and promotion, including in Cahiers du Cinema
- map-folder 10: A retrospective in Museo Nazionale del Cinema, Torino, Italy 2006-09

**Series 3. Disengagement 2005-2007**
- box 1, folder 7: Screenplay in English by Amos Gitai and Marie-Jose Sanselme 2005-11-24
- box 1, folder 8: Screenplay in English, first draft "Gaza" by Amos Gitai and Marie-Jose Sanselme 2006-08-28
- box 1, folder 9: Screenplay in French by Amos Gitai and Marie-Jose Sanselme 2006-08-01
- box 2, folder 1: Screenplay in French by Amos Gitai and Marie-Jose Sanselme 2007-02-01
- box 2, folder 2: Screenplay in Hebrew
- box 2, folder 3: Research files of filmed conversation in Hebrew
- box 2, folder 4: Screenplay in Hebrew
- box 2, folder 5: Screenplay in Hebrew and English, shooting in Israel
- box 2, folder 6: Shooting script in Hebrew
- box 2, folder 7: Toronto International Film Festival catalog 2007-09-06-2007-09-15
- half-box 3: 64. Mostra internazionale d'arte cinematografica catalog
- half-box 4: Osian's Cine: Festival of Asian and Arab Cinema catalog 2008-07-10-2008-07-20
- half-box 4: 11th Yerevan International Film Festival catalog 2014-07-13-2014-07-20
- box 5, folder 1: Promotional materials
- box 5, folder 1: Photocopy of photograph of Amos Gitai with Juliette Binoch
- box 5, folder 2: French press coverage
- box 5, folder 2: Article in Hebrew; poster in Hebrew
- flat-box 6, folder 1: Poster in french advertising the film
- flat-box 6, folder 1: French and Italian press coverage

Venezia 64 film festival promotional package
Articles about the film and promotional materials from various film festivals
Toronto International Film Festival press coverage
Sao Paulo Film Festival press coverage

Series 4. One Day You’ll Understand (Plus Tard, Tu Comprendras)

Processing Information
The digital portion of the Amos Gitai film archive was received on 17 external hard drives and disk images of the hard drives were created using Forensic Toolkit and were scanned for PII using Identity Finder. The hard drives were given names by the Gitai crew and where given unique identifiers by the archivists for internal tracking. Files related to the film One Day You’ll Understand (Plus tard, tu comprendras) were stored on hard drives VICTOR (Stanford identifier: CM001) and RIVKA (Stanford identifier: CM002). A separate set of files were captured by imaging selected files from Marie-José Sanselme's computer and that images is called 20170920_MarieJose. The files related to One Day You’ll Understand (Plus tard, tu comprendras) represent 972.87 GB of data, of which 5.53 GB is currently available for use. These files include digital video, Final Cut Pro projects, still images, text documents, and metadata files related to the film editing process. Currently, only the still images and text documents are processed and accessible. Still images were normalized to .jpgs for access and .tiffs for preservation using Photo Mechanic. Text documents were normalized to .pdfs for access and preservation using Adobe Acrobat Pro. Video files from the filming of One Day You’ll Understand (Plus tard, tu comprendras) are available in the Special Collections reading room.

Synopsis in French 2006-06-03
Screenplay in French by Dan Franck and Jerome Clement 2007-02-13
Screenplay in French 2006-08-05
Screenplay in French by Dan Dranck and Jerome Clement 2007-07-16
Photographs of Amos Gitai and Jerome Clement
Promotional postcard of film screening at Centre Pompidou
Toronto International Film Festival catalog 2008-09-04-2008-09-13
Revue de presse, spiral bound book
Fata Morgana, quadrimestrale di cinema e visioni 2010-04
Information relating to Klaus Barbie
Notes, conversations and background information relating to the screenplay
Press coverage in French
Press coverage in Italian, Spanish and Portuguese
Press coverage in English and German
Press and promotional material
Periodicals with articles about the film: Filmcritica, Tribune Juive, Telerama
Photocopies of photographs
Photocopies of photographs, including Amos Gitai with Jeanne Moreau
Series 4A. One Day You'll Understand (Plus tard, tu comprendras) born digital materials

Processing Information

Digital files related to the film One Day You'll Understand (Plus tard, tu comprendras) were stored on hard drives VICTOR (Stanford identifier: CM001) and RIVKA (Stanford identifier: CM002). A separate set of files were captured by imaging selected files from Marie-José Sanselme's computer. That disk image is called 20170920_MarieJose.

The files related to One Day You'll Understand (Plus tard, tu comprendras) represent 972.87 GB of data, of which 5.53 GB is currently available for use. Currently, access copies of still images, text documents, and selected video files have been processed and are accessible to researchers.

Final Cut Pro project files, also available to researchers, were created in the film editing process and represent many iterations of the film. These files do not present a cumulative or consecutive picture of the editing process, but rather certain scenes in various stages of editing. The projects were created in Final Cut Pro 7, which is no longer supported by the current Macintosh operating system. In order to run this deprecated software, the Department of Special Collections, in collaboration with staff from the Stanford Media Preservation Lab recreated the operating environment on MacPro 5.1. This workstation is accessible in the Department of Special Collections.

Conditions Governing Access

Still images are available via SearchWorks: https://searchworks.stanford.edu/view/12142651
Text and video files are discoverable via SearchWorks and available in the Department of Special Collections. Final Cut Pro project files are available in the Department of Special Collections on a dedicated workstation.

Series 5. House (trilogy)

Subseries 1. House (first film of the documentary trilogy) 1980

box 7, folder 8
box 8, folder 1
box 8, folder 2
flat-box 6, folder 4
Screenplay and post production screenplay in English
Press coverage in English
Press coverage in Hebrew and in German
Press coverage

Subseries 2. House in Jerusalem (second film of the documentary trilogy) 1980

box 8, folder 3
box 8, folder 3
box 8, folder 4
Synopsis in French
DVD cover in French
Katalog 34: Letni filmove skola

Subseries 3. News from home, News from house (third film of the documentary trilogy) 2001

box 8, folder 5
box 8, folder 5
box 8, folder 6
box 8, folder 6
box 8, folder 7
box 8, folder 7
Synopsis in French
Screenplay in French
Photocopy of booklet for exposition at Architektur museum de TU Munich 2009
Film program of Museu d'Art Contemporani de Barcelona
Press coverage in English
Press coverage in French

Subseries 4. Trilogy borders 2005

box 8, folder 8
box 8, folder 9
La trilogie des frontieres, Jean Michel Frodon, in French
Trilogy houses, Jean Michel Frodon, in Hebrew
Series 5A. House (trilogy) born digital materials

Processing Information

Digital files related to the House trilogy films (in particular the documentary film News from Home/News from House), were stored on the following hard drives: ZEUS (Stanford identifier CM004), JUPITER (CM005), CAREFUL (CM007), HOUSE (CM009), EUROPA (CM010), AGAV (CM011), and 2017May (CM018). A separate set of files were captured by imaging selected files from Marie-José Sanselme's computer (Stanford identifier 20170920_MarieJose). The files related to the House trilogy films represent 1.341 terabytes of data, of which approximately 1.2 terabytes are currently available for use. The processed files consist of digital video files related to the film editing process. Access copies of video files were normalized for streaming.

These digital materials were processed in anticipation of a symposium on Amos Gitai in fall 2020.

Conditions Governing Access

Still images are available via SearchWorks: https://searchworks.stanford.edu/view/12142651

Video files are discoverable via SearchWorks and available in the Department of Special Collections.

Series 5A. House (trilogy) born digital materials

Processing Information

Digital files related to the House trilogy films (in particular the documentary film News from Home/News from House), were stored on the following hard drives: ZEUS (Stanford identifier CM004), JUPITER (CM005), CAREFUL (CM007), HOUSE (CM009), EUROPA (CM010), AGAV (CM011), and 2017May (CM018). A separate set of files were captured by imaging selected files from Marie-José Sanselme's computer (Stanford identifier 20170920_MarieJose). The files related to the House trilogy films represent 1.341 terabytes of data, of which approximately 1.2 terabytes are currently available for use. The processed files consist of digital video files related to the film editing process. Access copies of video files were normalized for streaming.

These digital materials were processed in anticipation of a symposium on Amos Gitai in fall 2020.

Conditions Governing Access

Still images are available via SearchWorks: https://searchworks.stanford.edu/view/12142651

Video files are discoverable via SearchWorks and available in the Department of Special Collections.

Series 6. Tsili 2008-2014

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, folder 10</td>
<td>Screenplay in French 2011-11-07</td>
</tr>
<tr>
<td>8, folder 11</td>
<td>Screenplay in French with revisions, no date</td>
</tr>
<tr>
<td>8, folder 1</td>
<td>Screenplay in French 2012-02-05</td>
</tr>
<tr>
<td>9, folder 1</td>
<td>Screenplay in French 2012-02-18</td>
</tr>
<tr>
<td>9, folder 2</td>
<td>Screenplay in Hebrew</td>
</tr>
<tr>
<td>9, folder 3-5</td>
<td>Shooting scene list</td>
</tr>
<tr>
<td>9, folder 6</td>
<td>The book (The Story of a Life) by Aaron Appelfeld was adapted to the film Tsili</td>
</tr>
<tr>
<td>9, folder 7</td>
<td>Mostra Internazionale d'Arte Cinematografica la Biennale di Venezia 2014 - promotional material of the film</td>
</tr>
<tr>
<td>9, folder 8</td>
<td>Tsili, roman, by Aharon Appelfeld, 2 copies, one with annotations</td>
</tr>
<tr>
<td>9, folder 9</td>
<td>71. Mostra Internazionale d’Arte Cinematografica la Biennale di Venezia 2014 - catalog</td>
</tr>
<tr>
<td>9, folder 10</td>
<td>Press coverage in Italian - Film critica</td>
</tr>
</tbody>
</table>

Series 6A. Tsili born digital materials

Processing Information

Files related to the film Tsili were stored on drives M2266_2017-265_CM018-2017May (Stanford identifier: CM018), MAREK (Stanford identifier: CM016), and SURIKA (Stanford identifier: CM017). These files include digital video, Final Cut Pro projects, still images, text documents, and metadata files related to the film editing process. Currently, access copies of still images and are accessible to researchers. Still images were normalized to .tiffs for preservation using Darktable.

Conditions Governing Access

Still images are available via SearchWorks: https://searchworks.stanford.edu/view/12142651

Text and video files are discoverable via SearchWorks and available in the Department of Special Collections.