Richard Rodriguez is an American writer known for his autobiographical books, essays and journalism. His papers contain material related to his writing, including notes, drafts, early essays, galleys, and reviews. The collection also includes interviews, speech transcripts, news clippings, correspondence, photographs, and personal ephemera.

Preferred Citation
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Immediate Source of Acquisition

Scope and Contents
Richard Rodriguez is an American writer known for his autobiographical books, essays and journalism. Rodriguez was born on July 31, 1944 into a Mexican immigrant family and grew up in Sacramento, California. He received a B.A. in English from Stanford University in 1967, an M.A. from Columbia University in 1969, and also studied at the University of California, Berkeley, and the Warburg Institute in London. Rodriguez's books include Hunger of Memory: The Education of Richard Rodriguez (1982), a collection of autobiographical essays; Mexico's Children (1990); Days of Obligation: An Argument With My Mexican Father (1992), which was nominated for a Pulitzer Prize; Brown: The Last Discovery of America (2002); and Darling: A Spiritual Autobiography (2013). In addition he has been a writer and contributing editor to newspapers, journals and magazines, including Harpers and the Los Angeles Times, appeared frequently on PBS NewsHour, and has also been a teacher and educational consultant.

The Rodriguez papers largely consists of material related to his writing, including notes, drafts, early essays, galleys, and reviews. The collection also includes interviews, speech transcripts, news clippings, correspondence, photographs, and personal ephemera. Series 13 contains material related to San Francisco booksellers Tillman Place Bookshop. Rodriguez has written detailed remarks about his collection; hard copies are filed in the collection at the start of each series, and a digital version is also available (note that box and folder numbers have changed, however).

Subjects and Indexing Terms
Journalism -- United States.
Mexican American literature
Authors, American -- 20th century


| Box 1, folder 1-5 | Reviews & interviews |
| Box 1, folder 6 | "Going Home Again" essay, American Scholar Winter 1974 |
| Box 1, folder 7 | Corrections |
| Box 2, folder 1 | Review by Paul Zweig in New York Times 1982-02-28 |
Box 2, folder 2 Uncorrected Proof
Box 2, folder 3 Fragment incorporated into "Profession" chapter
Box 2, folder 4 "The Achievement of Desire" essay in College English v.40 n.3 1978-11
Box 2, folder 5 "Beyond the Minority Myth" essay from Change magazine [photocopy] 1978-09
Box 2, folder 6 "Aria" essay from American Scholar v.50 n.1 Winter 1980-1981
Box 2, folder 7 paperback cover mock-up
Box 2, folder 8 Funk & Wagnall's 1983 yearbook entry
Box 2, folder 9 Translations in Spanish
Box 2, folder 10 Publicity tour material
Box 2, folder 11 Drafts - annotated typescripts & photocopies
Box 3, folder 1-4 Drafts - annotated typescripts & photocopies
Box 3, Folder 5 Presentation copy by David Godine
Box 4, folder 1 Audio version (Tantor 5 CD set, sealed) 2018
Box 4, folder 2 Review by Martha Bayles, The Public Interest no.68 Summer 1982
Box 4, folder 3 Dissertation by Awaz Dehkani at the Université de Versailles 2002
Box 4, folder 4 Photograph by Matthew Black, suggested for paperback cover
Box 4, folder 5 "Aria" French translation, Extrait de Communications no.43 1986
Box 4, folder 6 Student interview [email print-out] 2018


Box 4, folder 7-8 Reviews
Box 4, folder 9 Interviews & articles
Box 5, folder 1 Serializations Reviews
Box 5, folder 2 Reference material
Box 5, folder 3 Miscellaneous
  Scope and Contents
  Black Oak Bookstore reprint of excerpts for reading ; mock-up of cover ; press release ;
  photo of launch event at NYPL
Box 5, folder 4 Award notifications
Box 5, folder 5 "Late Victorians" essay & related
  Scope and Contents
  Includes catalog of SFMOMA "Visionary San Francisco" show with piece inspired by essay,
  along with audiocassette of NPR program and New York Times review of exhibition.
Box 5, folder 6 "Proofs" essay
  Scope and Contents
  Also includes essay as published in To the Promised Land.
Box 5, folder 7 Antecedent essays - published & unpublished
Box 5, folder 8 Proposal
Box 6, folder 1 Author's copy used for readings
Box 6, folder 2 Manuscript copy with editorial annotations
Box 6, folder 3 "In Athens Once," "Irish Catholic" essays
Box 6, folder 4 "Nothing Lasts a Hundred Years" essay, several versions
Box 6, folder 5 "India" essay, several versions including Harpers November 1991
Box 7, folder 1 "The Missions" early versions of chapter
Box 7, folder 2 Mark Adamo "Late Victorians"
  Scope and Contents
  Correspondence, sound recordings, etc. from composer who set lines from the essay to
  music.
Box 7, folder 3 "the Head of Joaquin Murrieta" in California Magazine 1985 ; "Across the Borders of
  History" in Harpers 1987
Box 7, folder 4 Serialization of "India" & "Irish Catholic"
Box 7, folder 5 "Late Victorians" fragment & photo
Box 7, folder 6  Father Tom Lucas correspondence


Box 7, folder 7-9  Manuscript
Box 7, folder 10  Publisher galley
Box 8, folder 1  "Gone West" early version
Box 8, folder 2  Publicity material
Box 8, folder 3  "The Great Brown World" lecture (videocassette) 2003-04-07
Box 8, folder 4  Reviews, academic
Box 8, folder 5  Serializations
Box 8, folder 6  Interviews & articles
Box 9, folder 1-2  Reviews
Box 9, folder 3  Interviews - 4 audiocassettes
Box 9, folder 4  Photos of Leontyne Price as Cleopatra [photocopies]
Box 9, folder 5  Reference material for "The Prince & I," mostly related to Timm Williams aka Prince Lightfoot
Box 9, folder 6  Proposed book jacket designs
Box 9, folder 7  Author's copies with notes for readings
Box 9, folder 8  Fragments & ideas
Box 9, folder 9  "Nixon's Children" early version
Box 34  photo album for book release party
Box 22, folder 6  Color copies of portraits for Brown cover


Box 10, folder 1  Final galley with editorial annotations
Box 10, folder 2  Editorial correspondence
Box 10, folder 3  Notes & clippings
Box 10, folder 4  "Ojala" early versions
Box 10, folder 5  Reviews & interviews
Box 10, folder 6  "Jerusalem & The Desert" early versions
Box 10, folder 7  Jerusalem trip notes, etc.
Box 11, folder 1  Material cut from Harpers Jerusalem article
Box 11, folder 2  "The True Cross" versions & notes
Box 11, folder 3  "Tour de France" version published in Kenyon Review
Box 11, folder 4  "Saint Cesar of Delano" versions
Box 11, folder 5  "Disappointment" version published in California (UC Berkeley Alumni magazine)
Box 11, folder 6  "Final Edition" published & unpublished versions, notes
Box 11, folder 7  "The Three Ecologies of the Holy Desert" notes
Box 11, folder 8  Book jacket & proposed images
Box 12, folder 1  Serializations, interviews & articles
Box 12, folder 2  Publicity
Box 12, folder 3  Photo album - launch party
Box 14, Folder 1  Painting by David Ligare in honor of publication of Darling

Series 5. Journalism: Newspapers and Television

Box 12, folder 4-5  Op-eds, short pieces, reprints
Box 13, folder 1-3  Los Angeles Times Op-Eds
Box 13, folder 4  Book reviews
Box 13, folder 5  BBC "Frontiers" series - "Night and Day" episode material & videocassette
Box 14, folder 2  PBS Newshour transcripts
Box 14, folder 3  PBS Newshour "No Time At All" videocassette 2006-09-11
Box 14, folder 4  PBS Newshour essays
Box 14, folder 5  "Los Angeles Now" DVD (RR narration) 2004
Box 14, folder 6  Pacific News Service
Box 14, folder 7  Essays for The Tablet
Box 14, folder 8  "New Mexican American Middle Class" interviews for LA Times piece
**Series 6. Correspondence**

**Scope and Contents**

Much of the correspondence consists of printed-out email.

| Box 15, folder 1 | Helen Rodriguez (younger sister) |
| Box 15, folder 2 | Jim Armistead |
| Box 15, folder 3-4 | Readers & Viewers |
| Box 16, folder 1 | Special |
| Box 16, folder 2 | Job Search |
| Box 16, folder 3 | Victoria Rodriguez (mother) letter & clippings |
| Box 16, folder 4 | Hunger of Memory readers |
| Box 16, folder 5 | Days of Obligation readers |
| Box 16, folder 6 | Darling readers |
| Box 16, folder 7 | Brown readers |
| Box 16, folder 8 | Josefin Rodriguez Morales (aunt) letters & poems |
| Box 16, folder 9 | Nell Altizer |
| Box 16, folder 10 | Mark Scott; George Borchardt; Bill Goodman; Dave Godine |
| Box 17, folder 1 | Michael Saltz |
| Box 17, folder 2 | Jose Angel Navejas |
| Box 17, folder 3 | David Ligare; Garret Keizer |
| Box 17, folder 4 | Advice, Recommendations |
| Box 17, folder 5 | Miscellaneous |

**Series 7. Various Essays and Introductions for Books**

| Box 18, folder 1 | Camera On the Wall |
| Box 18, folder 2 | First Twilight |
| Box 18, folder 3 | Unpublished |
| Box 18, folder 4 | Ritual; What Did Jesus Ask? |
| Box 18, folder 5 | Where the Poppies Grow |
| Box 18, folder 6 | Juno HD Vision Remote System 180 |
| Box 18, folder 7 | Atheism is Wasted on the Nonbeliever (in Why Believe In God?) |
| Box 18, folder 8 | Irish Catholic |
| Box 18, folder 9 | Black, White, and Chaotic Color |
| Box 18, folder 10 | The New Geography of North America |
| Box 18, folder 11 | Combination Plate #3 |
| Box 18, folder 12 | Night and Day (from Frontiers); Introduction to Joe Loya Book |
| Box 18, folder 13 | La Fiesta |
| Box 18, folder 14 | The Invention of Adolescence (in Fast Forward) |
| Box 19, folder 1 | Tintin en California; Cape of Good Hope; The Promised Land; The River |
| Box 19, folder 2 | Ralph Lauren’s Teepee (in Crossing the Frontier) |
| Box 19, folder 3 | Foreward to American Soul |
| Box 19, folder 4 | Illegal in America |
| Box 19, folder 5 | Mexicans in America; Pade Mestizo (in First Things) |
| Box 19, folder 6 | An Hispanic Fourth of July; What Is An American Education; Prose Analysis - Children pf a Marriage |
| Box 19, folder 7 | The Eye of the Gull (from Martin Ramirez, The Last Works) |

**Series 8. Interviews With or Mentions or Appraisals in Books**

| Box 19, folder 8-9 | Interviews - newspapers & magazines |
| Box 19, folder 10 | Journals |
| Box 20, folder 1 | Journals |
| Box 20, folder 2-4 | Articles |
| Box 20, folder 5 | WorldCat search on theses & dissertations on RR |
| Box 21, folder 1-2 | Books with RR |
Box 21

A/V Media
Scope and Contents
VHS videos:
"Markings" interview conducted in Ontario, 1994
"Now" with Bill Moyers, 2/14/2003
"Think Tank" Wisconsin Public Radio, 6/6/2002
Creighton University interview with Alberto Huerta, S.J.
La Plaza 2411, Conversations with Ilan Stavans 4/16/2002 C-Span, RR Original
Other Media:
Paula Gordon interview (audiocassette)
Commentary on THE CALL OF THE WILD for the National Endowment for the Arts "Big Read" (sealed CD)
Saroyan (Valley Public Television (DVD-R)
unidentified audiocassette in Wisconsin Public Radio envelope

Box 29

Books including, about or inscribed to RR
Series 9. Personal / Photographs / Miscellany

Box 22, folder 1
Clay Street floorplan ; Michael Goldberg drawing of RR bedroom 1986 ; DNA test ;
Gleeson Library Keepsake

Box 22, folder 2
White House Invitation (Clinton) & Photo (Bush)

Box 22, folder 3
Graduate School Comprehensive Exam grade 1972

Box 22, folder 4
Bishop Armstrong High School "Crest" Yearbook 1962

Box 22, folder 5
Photographs - personal

Box 22, folder 7
Photographs - RR

Box 22, folder 8
Photographs, etc. - Family

Box 22, folder 9-10
Artwork owned by RR (images, correspondence, etc.)

Box 23

Books owned by RR [unfoldered]

Box 30
Briefcase

Box 33
Cover proofs for Vista magazine
Childhood scrapbook 1946-1962

Series 10. Awards

Box 31
Awards

Box 32
Awards

Series 11. Magazines with RR articles

Box 24, folder 1
1980s
Scope and Contents
"Crossing the Borders" page 113, NEW WEST, September 1981. "Last Chants," page 11,
CALIFORNIA LIVING MAGAZINE, February 5, 1984. "The Mexicans Among Us," page 171,
READER'S DIGEST, March, 1986. "S.I.N. IS IN," page 78, CALIFORNIA MAGAZINE, April,
**Series 11. Magazines with RR articles**

**Box 24, folder 2**

**1990s**

**Scope and Contents**


**Box 24, folder 3**

**2000s**

**Scope and Contents**


**Box 25, folder 1**

**Clippings & submissions**

**Scope and Contents**


**Series 12. Speeches**

**Box 25, folder 2**

**Notes For Speeches #1**

**Box 25, folder 3**

**Notes For Speeches #2**

**Box 25, folder 4**

**Notes For Speeches #3**

**Box 25, folder 5**

**Notes For Speeches #4**

**Box 26, folder 1**

**Notes For Speeches #5**

**Box 26, folder 2**

**Notes For Speeches #6**

**Series 13. Tillman Place Bookshop**

**Scope and Contents**

Rodriguez's partner Jim Armistead worked at San Francisco bookstore Tillman Place Bookshop and inherited the store upon the death of owner Charlotte Newbegin in 1989. Charlotte opened Tillman Place in 1956 following the death of her husband John J. Newbegin, Jr., who had run his father's Newbegin's Book Shop. The store closed in 1999. This series contains ephemera and photographs from the store (and also the Newbegins), as well as personal material from the Newbegins.

**Box 26, folder 3**

**Christmas Lists**

**Box 26, folder 4**

**William Erik Voss correspondence & designs**

**Box 26, folder 5**

**Clippings mostly re: closing**
<table>
<thead>
<tr>
<th>Box 26, folder 6</th>
<th><strong>Correspondence, etc.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes postcards and notes from Edward Dickey, Ernest Gann, M.F.K. Fisher, James Marshall, John McCormick, as well as essays by Jan Morris, a French restaurant menu, and several bookplates signed by Julia Child.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, folder 7</th>
<th><strong>Keepsakes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26, folder 8-9</td>
<td><strong>Stationery &amp; ad designs</strong></td>
</tr>
<tr>
<td>Box 26, folder 10</td>
<td><strong>Tillman Place/Newbegin Book Store ephemera</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes stamp, small decal, photocopy of bookstore map circa 1930s, bookmark, employee resignation letter 1953, Newbegin's Book Shop advertisement &amp; Catalog of Important Books Pertaining to California &amp; The West, list of maps in stock 1951, list of Bancroft's Works volumes (<em>please don't lose this list</em>), correspondence re: Society of California Pioneers Quarterlies (addressed to J.J. Newbegin 1945), etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27, folder 1</th>
<th><strong>Tillman Place photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 27, folder 2</td>
<td><strong>Felix (store daschund) photos &amp; clippings</strong></td>
</tr>
<tr>
<td>Box 27, folder 3</td>
<td><strong>Clippings &amp; advertisements</strong></td>
</tr>
<tr>
<td>Box 27, folder 4</td>
<td><strong>Miscellaneous printed items &amp; clippings</strong></td>
</tr>
<tr>
<td>Box 27, folder 5</td>
<td><strong>Caroline Guild &quot;Rainbow in Tahiti&quot; (signed copy with enclosed note) &amp; photograph</strong></td>
</tr>
<tr>
<td><strong>Related Materials</strong></td>
<td></td>
</tr>
<tr>
<td>There is also a photograph &amp; clipping of Guild with the Newbegins in folder 8, &quot;Photographs - Newbegins&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27, folder 6</th>
<th><strong>Stella Patri photographs, etc.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 27, folder 7</td>
<td><strong>Photographs - travel</strong></td>
</tr>
<tr>
<td>Box 27, folder 8</td>
<td><strong>Photographs - Newbegins</strong></td>
</tr>
<tr>
<td>Box 27, folder 9</td>
<td><strong>John Newbegin</strong></td>
</tr>
<tr>
<td>Box 27, folder 10</td>
<td><strong>Charlotte Newbegin</strong></td>
</tr>
<tr>
<td><strong>Box 28</strong></td>
<td><strong>Address books - bookstore &amp; Charlotte Newbegin</strong></td>
</tr>
<tr>
<td><strong>Box 28</strong></td>
<td><strong>&quot;Short book&quot; (inventory binder)</strong></td>
</tr>
<tr>
<td><strong>Box 28</strong></td>
<td><strong>Sample book from publishers' representative</strong></td>
</tr>
<tr>
<td><strong>Box 33</strong></td>
<td><strong>Large photographs by Rick Rocamora and others</strong></td>
</tr>
<tr>
<td><strong>Box 33</strong></td>
<td><strong>Framed artwork by Leo Von Heygendorff</strong></td>
</tr>
</tbody>
</table>