Guide to the Audio Tapes Related to Robert Creeley and His Personal and Artistic Circles

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Guide to the Audio Tapes Related to Robert Creeley and His Personal and Artistic Circles

Collection number: MSS MEDIA 0001

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Descriptive Summary
Title: Audio tapes related to Robert Creeley and his personal and artistic circles
Dates: 1959-1969
Collection number: MSS MEDIA 0001
Creator: Creeley, Robert
Collection Size: 2 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: Collection consists of 71 reel to reel audio tapes documenting poetry readings and lectures of many of the better known 20th century poets.
Languages: Languages represented in the collection: English
Access
Collection is open for research; materials must be requested at least 24 hours in advance of intended use.

Publication Rights
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Preferred Citation
Audio tapes related to Robert Creeley and his personal and artistic circles, MSS MEDIA 0001. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Acquisition Information
Purchased, 2002

Scope and Content of Collection
Collection consists of 71 reel to reel audio tapes documenting poetry readings and lectures of many of the better known 20th century poets.

Reel 1
Creeley Stories; Walter Chappell and Taos men: piano + drums
Scope and Content Note
Side one: Creeley reading three stories (Mr Bwe; Jardov; The Boat) recorded by CBC at the UBC Arts Festival. Vancouver - reading in Public Library downtown - February 1962. Side Two: Walter Chappell: piano; Mend from the Taos pueblo; drums. Recorded 1965
Collection Contents

Reel 2

**Allen Ginsberg; Pakistani Brothers**
Physical Description: Moldy tape.
Scope and Content Note
Allen Ginsberg: Reading at St. John's, Santa Fe (Feb 2 1966). Pakistani Brothers: Nayumat ali Khan & Salimit Ali Kahn "Classical Music from Pakistan" - HMV Clip 1308. 1) Rag Kalavati. 2)Later Portions o Rag Durbari

Reel 3

**A Sense of Measure - Robert Creeley; Poetry Reading - Robert Creeley**
Physical Description: two track recording 3 3/4 ips. Track 1 85'35", Track 2 78'20". Moldy Tape.
Scope and Content Note
University of California, Berkeley Language Laboratory #556

Reel 4

**Kramer concluded; Centurymeons Voices; Cage (2); John Wieners; Spock - Coffin**
Scope and Content Note
Reel Housing contains detailed contents listing.

Reel 5

**Bromige; Duerden; Loewinsohn**

Reel 6

**Robert Creely: Amarillo**
Scope and Content Note
Reel housing indicates tape once contained Mozart concertos.

Reel 7

**Creeley: SF State Campus and U of C Readings**
Scope and Content Note
1. Not Recorded 2. Roetry Center, SF State Campus 10/17/1962 - 1:00 PM Note: the above was 2nd in series of three

Reel 8

**Sympathy Robert Creeley**
Physical Description: Moldy Tape
Scope and Content Note
Title information obtained from artwork on reel to reel box

Reel 9

**Creeley Tape**
Physical Description: Moldy Tape
Scope and Content Note
Play list included with reel

Reel 10

**Creeley (2): Harcrane Net Program (1)1966**
Physical Description: Moldy Tape
Scope and Content Note
Play list included with Reel

Reel 11

**Creeley (Tufts); Little; Rose**
Physical Description: Moldy Tape
Scope and Content Note

Reel 12

**Kozikowski / Fielding Dawson Reading: NYC - June 14, 19611961 June 14**

Reel 13

**Witter Bynner / Musique Concrete**

Reel 14

**Kessler**

Reel 15

**Walter Chapell + Indian Drummer et al.**

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Collection Contents

Reel 16  
Creeley - Merwin - Snyder  
Physical Description: Single Track.

Reel 17  
Robert Creeley 1967  
Scope and Content Note  
Robert Creeley's poetry reading, Dec 14, 1967 Rosary Hill College. Recorded at request of Jacquelyn Moulin Cultural Committee. Recorded in Wick Lounge at 8:00PM. Tape Speed 3 3/4 by BP of AVC-RHC

Reel 18  
Duncan Lecture; Wieners Lectures

Reel 19  
The Sullen Art: Robert Creeley, Dave Ossman

Reel 20  
Fielding Dawson Interview  
Physical Description: Moldy Tape

Reel 21  
Oppen, Weaver, Jandl: McBeth in Concrete Poetry

Reel 22  
? [unknown]  
Physical Description: Moldy tape

Reel 23  
Witter Bynner

Reel 24  
George Oppen - Ed Dorn 1967  
Scope and Content Note  

Reel 25  
Creeley

Reel 26  
William Moore / Allen Ginsberg / Ed Dorn

Reel 27  
Duncan, Spicer, Blaser: Berkeley

Reel 28  
Robert Creeley Final Cut Poetry Tape

Reel 29  
Olson: Cortland, N.Y. Fall '67  
Scope and Content Note  
Charles Olson, Poetry on the Campus. 10/20/67.

Reel 30  
Zukofsky / Blaser

Reel 31  
Dorn 1967  
Scope and Content Note  
Edward Dorn; Buffalo - June 22, 1967.

Reel 32  
Bob's Feb 16 UBC Reading  
Scope and Content Note  
Reel Housing Contains detailed listing of contents.

Reel 33  
Vancouver 63 - Olson, Creeley, Duncan, Ginsberg

Reel 34  
Tom Pickard  
Physical Description: Moldy Tape  
Scope and Content Note  
Tom Pickard (At lexden Rd, Colchester, May 66.)

Reel 35  
Duncan Vancouver Reading,; Creeley/Ginsberg Morning

Reel 36  
Ferlinghetti / Whalen / Zukofsky ?  
Scope and Content Note  
(NET - USA Poetry 1966 - poor quality)

Reel 37  
Duncan / Kerouac
Reel 38  

Scope and Content Note
1. Raymond Souster interview and reading. 2. Edward Dorn reading and talking.

Reel 39  
Reel 40

**Creeley interviewing Max Finstein; Robert Duncon**

**Phil Whalen**

Scope and Content Note
Reel Housing contains detailed contents listing.

Reel 41

**Wieners / Williams**

Reel 42

**Finlay, Corman, Duncan**

Scope and Content Note
Finlay Short Story; Finlay Rading his own poems; Cid Corman readings Zukosky; Cid Corman reading his own poems Duncan, Spring 1964 - UNM also rerecording of two presenations from Vancouver reading

Reel 43

**Ginsberg - Vancouver - Mike McClure**

Physical Description: Moldy Tape
Scope and Content Note
Side One: Ginsberg Reading Early Poems, Vancouver July 31/63, 0-950 950-1015 McClure at the Lion House Side Two: Ginsberg Reading from Journals, Vancouver Aug 2/63, 0-1035

Reel 44

**The Berkeley Poetry Conference; track one Olson (reading) continued; track two Olson (reading) continued**

Physical Description: two track recording

Reel 45

**Duncan Lectures; Robert Duncan Buffalo 67 1967**

Physical Description: Moldy Tape
Scope and Content Note

Reel 46

**The Berkeley Poetry Conference - Charles Olson: lecture, reading.**

Scope and Content Note
Reel Housing contains detailed contents listing.

Reel 47

**Dorn Interview / Duncan #3 / Pound**

Physical Description: Moldy Tape

Reel 48

**SomebodytalkingaboutBeats**

Reel 49

**Creeley: Stories**

Scope and Content Note
Creeley - Reading from The Gold Diggers

Reel 50

**Creeley / Crane (2)**

Scope and Content Note
Creeley Lecture Canisino College - Buffalo 12/1/66 Hart Crane: NGT program - 2 (continued) - starts 248

Reel 51

**Reichert - Trocchi - Dorn - Vanderbeek - Cage Bunting**

Scope and Content Note
Reel Housing contains contents listing.
John Chamberlain / Mina Loy

Scope and Content Note
Mina Loy - talking and reading Aspen. August 15, 1965 (Robert Van Dias and Paul Blackburn)
John Chamberlain (talking with R. & B. [?] Pac[?]tas, spring 1965)

Reel 53
Bunting concluded; Zukofsky; Olson; Troochi. etc.
Reel 54
Olson et al conversation concluded; Cyrus Gordon; Samuel Noah Kramer
Reel 55
Olson; Maximus II; and earlier poems, Vancouver 64'

Scope and Content Note

Reel 56
Olson; Maximus II; Levertové

Scope and Content Note
Part 1 of 2. Part two continued on reel 55. Reel Housing Contains contents listing.

Reel 57
Ornetti Coleman / Winfield Scott / Charlie Parker
Reel 58
Zukofsky, Pound, Creeley

Scope and Content Note
Green a) Louis Zukofsky, Buffalo Festival of the Arts, Albright-Knox, 4 March 1968, introduction by R. Creeley. b) Ezra Pound, Reading after Spoleto Festival, 16-17 July 1966
Red a) Robert Creeley, Reading to Musical Settings by Michael Harwood Baird Hall, Sunyab, 16 April 1968

Reel 59
Buckminster Fuller Talk
Reel 60
Buckminster Fuller Talk
Reel 61
Buckminster Fuller Talk 1968 Mar 11

Physical Description: Moldy Tape.

Reel 62
Schwitters; H.D.; Joyce//Dorn (Vancouver, Feb. 63) 1963 Feb
Reel 63
Reel 64
Gael Turnbull

Physical Description: Moldy Tape

Reel 65
Allen Ginsberg
Reel 66
Abby Hoffman - Dave Stein

Scope and Content Note
Reel Housing contains detailed description of contents.

Reel 67
Sound Poetry - Joanne; Ed Sanders; Mclaire; Harwood

Scope and Content Note
Reel Housing has detailed description of contents.

Reel 68
Gary Snyder - Treson, Fall 1964
Reel 69
Blackburn
Reel 70
Robert Creeley, U of Chicago Reading 1-20-68

Scope and Content Note
Reel Housing contains detailed listing of contents.

Reel 71
Ricard Alpert: Sunyab - March 15, 67’1967 Mar 15

Physical Description: Moldy Tape

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