

Guide to the David DeCamp collection of Jamaican creole tape recordings MSS.MEDIA.0002

Department of Special Collections and University Archives

2003 ; revised 2020

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Language of Material: Creoles and pidgins, English-based

Contributing Institution: Department of Special Collections and University Archives

Title: David DeCamp collection of Jamaican creole tape recordings

source: Walters, Keith

Creator: DeCamp, David, 1927-1979

Creator: Ayuso, A. L.

Creator: Le Page, R. B. (Robert Brock), 1920-2006

Creator: Leach, MacEdward, 1896-1967

Identifier/Call Number: MSS.MEDIA.0002

Identifier/Call Number: 8293

Physical Description: 4 item(s)Four 7" reel-to-reel tapes

Physical Description: .5 Linear Feet

Date (inclusive): 1957-1959

Abstract: Small collection of audio recordings of Creole speech and song collected or recorded by linguist David DeCamp in Jamaica and Belize.

Biographical / Historical

DeCamp was an American linguist, particularly interested in Pidgins and Creoles. He taught at the University of Texas at Austin from 1959 until his untimely death in 1979.

Immediate Source of Acquisition

Gift of Keith Walters, 2004. Accession 2004-019.

Conditions Governing Access

Open for research. Tapes have been digitized.

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Preferred Citation

[identification of item], David DeCamp collection of Jamaican creole tape recordings (MSS MEDIA 002). Dept. of Special Collections and University Archives, Stanford Libraries, Stanford, Calif.

Scope and Contents

The Jamaican Creole tape recordings is a collection of songs, stories and interviews recorded by the American linguist David DeCamp from 1957-1959. These recordings document DeCamp's research interests in the Pidgins and Creoles of Jamaica and British Honduras.

Subjects and Indexing Terms

Linguistics.

Pidgin languages

Creole dialects -- Jamaica

Lingua francas -- Belize

Lingua francas -- Jamaica

Rastafari movement

Jamaica -- History

Walters, Keith

Reel #39. Aug. 27, 1958. Jamaica. Farewell party at Bermuda Mount, given for the DeCamps by the people of Irish Town (cont'd on reel # 40) 1958-08-27 

Reel #40. 1958. Jamaica. Track 1. Farewell party for the DeCamps, given by the people of Irish Town at Bermuda Mount (songs, speeches, toasts, pocomania, etc.) 1958-08-27 


Reel #40. 1958. Jamaica. Track 2. Interview with Informant 56, Kingston, on subject of the Ras Tafari movement 1958-12-16 

Reel #41. Aug. 24, 1959. Jamaica. Morant Bay Kumina (Seaga) Drumming and singing by a Kumina band from Morant Bay 1959-08-24 

Reel #43. Jamaica & British Honduras 1957. Track 1. 1. Songs and stories from Green Island (1-490) ; 2. Stories by Kathleen, Port Antonio (490-900) 1957 

Immediate Source of Acquisition

Dubbed from recordings made by A.L. Ayuso, R.B. Le Page, and MacEdward Leach. Copy made 1957.

Reel #43. Jamaica & British Honduras 1957. Track 2. 1. Stories and songs by Kathleen (continued) 1.5 Stories from Priory, St. Anns ; 2. Song from British Honduras ; 3. Mr. Felix speaks about logging in British Honduras (Recorded by A.L. Ayuso, B.H. B.S., Belize) 1957 

Immediate Source of Acquisition

Dubbed from recordings made by A.L. Ayuso, R.B. Le Page, and MacEdward Leach. Copy made 1957.