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Collection number: Mss Media 0004

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Stanford University Libraries
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Processed by:
Steven Mandeville-Gamble
Date Completed:
2001 Sept.
Encoded by:
Steven Mandeville-Gamble

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Descriptive Summary
Title: Allen Ginsberg film and video archive,
Date (inclusive): 1983 - 1996
Collection number: Mss Media 0004
Creator: Aronson, Jerry
Extent: 154 videotapes
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.
Access Restrictions
None.
Publication Rights
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Provenance
Preferred Citation:
[Identification of item], Allen Ginsberg film and video archive, Mss Media 0004, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
<table>
<thead>
<tr>
<th>Box 1, Videotape</th>
<th>Allen Ginsberg Performance, Part I.</th>
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<td><strong>Scope and Content Note</strong></td>
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<table>
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<tr>
<th>Box 1, Videotape</th>
<th>Shots of audience.</th>
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<td></td>
<td>In Naropa auditorium.</td>
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<table>
<thead>
<tr>
<th>Box 1, Videotape</th>
<th>Peter Orlovsky and Allen Ginsberg playing music.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Additional Note</strong></td>
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<tr>
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<td></td>
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<thead>
<tr>
<th>Box 1, Videotape</th>
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<tbody>
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<td>1</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>End of interview on steps at Allen's house on Bluff St. in Boulder.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Videotape</th>
<th>Allen Ginsberg Performance, Part II.</th>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

"Why I Meditate".  
**Additional Note**  
**Scope and Content Note**  
Ginsberg sings with a small back-up band.

"Put Down That Cigarette Rag (Don't Smoke)".  
**Additional Note**  
**Scope and Content Note**  
Ginsberg sings with a small back-up band.
<table>
<thead>
<tr>
<th>Title</th>
<th>Additional Note</th>
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<th>Total Time:</th>
<th>Source:</th>
<th>Screening Format:</th>
<th>Scope and Content Note</th>
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<td><strong>Mantra.</strong></td>
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<td>2:16:52</td>
<td>2:19:00</td>
<td>2:16:52</td>
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<td>3/4&quot; Window Dub Dubbing format: Beta Dub Master</td>
<td>Ginsberg chants with a small back-up band.</td>
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<td><strong>Allen Ginsberg Performance, Part III.</strong></td>
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<td><strong>Allen Ginsberg Interview, Part I.</strong></td>
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<tr>
<td><strong>Peter Orlovsky working on garden outside.</strong></td>
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<tr>
<td><strong>Allen Ginsberg walking and interview on steps outside.</strong></td>
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<td>Box 1, Videotape</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Ginsberg's home in Boulder, CO May 28, 1983. Ginsberg in the living room of his Bluff Street residence, reading his own poetry, explaining and analyzing highlights of poems.</td>
</tr>
</tbody>
</table>

"King of May".  
**Additional Note**  
**Scope and Content Note**  
Ginsberg reads his own poetry.  

"Kaddish".  
**Additional Note**  
**Scope and Content Note**  
Ginsberg reads his own poetry.  

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<thead>
<tr>
<th>Box 1, Videotape</th>
<th>Allen Ginsberg Interview, Part V.</th>
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<td>Ginsberg's home in Boulder, CO May 28, 1983. Ginsberg in the living room of his Bluff Street residence, reading his own poetry, explaining and analyzing highlights of poems.</td>
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</tbody>
</table>

"Father Death Blues" (spoken).  
**Additional Note**  
Time in: 0:01:05 Time out: 0:03:07 Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master  
**Scope and Content Note**  
A spoken version of Ginsberg's blues tune.
"Howl".

Additional Note
Time in: 0:05:18 Time out: 0:07:07 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg reads his own poetry.

About "Howl".

Additional Note
Time in: 0:07:08 Time out: 0:11:52 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg explains his poem.

"On Neal's Ashes".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg reads his own poetry.

Interview with Allen Ginsberg.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Allen discusses the '68 Chicago Convention.

Don't Look Back: "Subterranean Homesick Blues", the opening scene of the film.
Take I

Additional Note
Time in: 1:00:00 Time out: 1:02:28 Total Time: 2m 28s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Dylan in foreground, flipping through cue-cards with lyrics, Ginsberg in background. Full-screen version.

Don't Look Back: "Subterranean Homesick Blues", the opening scene of the film.
Take II

Additional Note
Time in: 1:02:30 Time out: 1:05:00 Total Time: 2m 30s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Dylan holds signs up, illustrating the song's text. This version is letter-boxed, where it is easier to see Ginsberg in the background.
Ginsberg Excerpts from Renaldo and Clara.

Additional Note
Time in: 10:00:00 Time out: 10:17:16 Total Time: 17m 6s Source: Color Film Print Screening Format: 3/4“ Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Excerpts from Bob Dylan's feature documentary of his 1975 Rolling Thunder Review entitled, Renaldo and Clara.

Ginsberg at Jewish Old Folks' Home.

Additional Note
Time in: 10:00:30 Time out: 10:01:21 Source: Color Film Print Screening Format: 3/4“ Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg is on stage being introduced to the audience.

Ginsberg Singing Blake Poem.

Additional Note
Time in: 10:01:21 Time out: 10:02:54 Source: Color Film Print Screening Format: 3/4“ Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg sings "All the Hills Echoed" accompanied by a woman guitarist.

Ginsberg with Dylan and Rolling Thunder Review.

Additional Note
Time in: 10:02:55 Time out: 10:04:42 Source: Color Film Print Screening Format: 3/4“ Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
All performers sing and dance together next to a lake.

Ginsberg at Jewish Old Folks' Home.

Additional Note
Time in: 10:04:43 Time out: 10:06:58 Source: Color Film Print Screening Format: 3/4“ Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg reads a poem.

Ginsberg with Fortune Teller.

Additional Note
Time in: 10:06:59 Time out: 10:08:49 Source: Color Film Print Screening Format: 3/4“ Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg gets his palms read by an old fortune teller.

Ginsberg with Dylan at Kerouac's Grave.

Additional Note
Time in: 10:08:50 Time out: 10:10:40 Source: Color Film Print Screening Format: 3/4“ Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg and Dylan reminisce by Kerouac’s grave.
Ginsberg Shaving Beard.

Additional Note
Time in: 10:10:40 Time out: 10:11:50 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A woman shaves off Ginsberg's beard.

Ginsberg with Dylan at Kerouac's Grave.

Additional Note
Time in: 10:11:50 Time out: 10:13:02 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg and Dylan reminisce by Kerouac's grave.

Ginsberg with Dylan in Schoolyard.

Additional Note
Time in: 10:13:03 Time out: 10:14:09 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg and Dylan chat about God with some children playing in a schoolyard.

Ginsberg Dancing.

Additional Note
Time in: 10:14:10 Time out: 10:17:16 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg dancing with young female partner to modern music at the Jewish old folks' home.

Excerpt from Renaldo and Clara: Whore house scene.

Additional Note
Time in: 0:00:00 Time out: 0:03:30 Total Time: 3m 30s Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Excerpt from Bob Dylan's documentary of his 1975 Rolling Thunder Review, Renaldo and Clara. Ginsberg and friends, including Joan Baez, Anne Waldman and others playing a whorehouse scene.

Allen Ginsberg Interview.

Additional Note
Time in: 11:00:23 Time out: 11:22:50 Total Time: 22m 48s Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
25th Anniversary Reading of "Howl".

Additional Note
Time in: 13:00:00 Time out: 13:22:13 Total Time: 22m 13s Source: 3/4" Master unusable
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Columbia University, New York City, 1981. Ginsberg has returned to his alma mater to read "Howl" and other poems.

Pre-show.

Additional Note
Time in: 13:00:19 Time out: 13:11:35 Source: 3/4" Master unusable Screening Format:
3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg discusses "Howl" with Peter Goldfarb. The sound is not good until 13:02:23.

Introduction by Anne Waldman.

Additional Note
3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
First take, not as good as second take.

Allen introduces the program.

Additional Note
3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
First take, not as good as second take.

Introduction by Anne Waldman, second transfer.

Additional Note
3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Second take, better transfer.

Allen introduces program, second transfer.

Additional Note
3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Second take, better transfer.

25th Anniversary Reading of "Howl".

Additional Note
Time in: 14:00:02 Time out: 14:17:51 Total Time: 17m 51s Source: 3/4" Master unusable
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
25th Anniversary Reading of "Howl".

Additional Note
Time in: 15:00:38 Time out: 15:19:01 Total Time: 11m 5s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

"America", beginning of poem.

Additional Note
Time in: 15:00:38 Time out: 15:02:28 Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
First stanza, mostly out of focus and shaky, but good sound.

"America", end of poem.

Additional Note

Scope and Content Note
Image partially usable and the sound is good. The last line: "... queer shoulder to the wheel."

"Many Loves".

Additional Note

Scope and Content Note
Ginsberg reads the portion of the poem that is a love song for Neal Cassady.

25th Anniversary Reading of "Howl".

Additional Note
Time in: 18:00:48 Time out: 18:20:17 Total Time: 17m 30s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Goldfarb interview.

Additional Note
Time in: 18:00:48 Time out: 18:10:31 Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Hand-held with shaky camera and sound problems. However, some material is definitely useable. Stage Left.

Anne Waldman introduction.

Additional Note

Scope and Content Note
Focus problems and shaky throughout, sound mostly useable. Stage Left.
25th Anniversary Reading of "Howl"; Ginsberg Interview.

Additional Note
Time in: 19:00:55 Time out: 6:20:58 Total Time: 20m 27s Source: 3/4" Master unusable
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Columbia University, New York City, 1981. Actual reading of poem, "Howl". Stage Left and Right as camera moves unthinkingly between stage and audience. Also a brief excerpt from 1983 of Ginsberg's interview on the steps in his back yard in Boulder, CO.

"Howl" reading.

Additional Note
Scope and Content Note
Stage Left. Camera begins to move near end of section. Picture cuts and sound continues.

"Howl" reading continues.

Additional Note
Scope and Content Note
Stage Right. Image shaky, but there are some useable shots of Ginsberg and of the audience. The sound is excellent.

Ginsberg interview on the steps of his house in Boulder, CO, 1983.

Additional Note
Scope and Content Note
Ginsberg comments on meditation, high school loves and a very important description of his coming out to Kerouac at Columbia University.

25th Anniversary Reading of "Howl".

Additional Note
Time in: 20:00:40 Time out: 20:20:24 Total Time: 20m 8s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Columbia University, New York City, 1981. Ginsberg reads the end of "Howl", "Footnote to Howl" and "Sunflower Sutra".

Last portion of "Howl".

Additional Note
Time in: 20:00:40 Time out: 20:07:08 Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Stage Right. Almost all usable.
Last portion of "Howl".

Additional Note

Scope and Content Note
Stage Left. Shakier image, but good sound as well as good shots of the audience.

"Footnote to Howl".

Additional Note

Scope and Content Note
Stage Left. Useable footage.

"Sunflower Sutra".

Additional Note

Scope and Content Note
Stage Left. Image quality useable. Sound usable and audience shots usable.

Kerouac Conference.

Additional Note
Time in: 1:00:28 Time out: 1:18:28 Total Time: 18m 0s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Naropa Institute, Boulder, CO, 1982. Includes interviews with Ferlinghetti, Edie Kerouac Parker, David Amram, McClure, Joyce Johnson, Corso, and Kesey.

Allen Ginsberg sings with band.

Additional Note
Time in: 1:00:28 Time out: 1:01:27 Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Sings "Do the Meditation", great version!

Lawrence Ferlinghetti reads a poem.

Additional Note

Scope and Content Note
Ferlinghetti reads a poem by Kerouac.

Interview with Edie Kerouac Parker.

Additional Note
Time in: 1:01:44 Time out: 1:03:02 Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Kerouac's first wife fondly remembers Jack Kerouac as a loving man.
Interview with David Amram.
Additional Note
Time in: 1:03:02 Time out: 1:04:40 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Amram talks about music and the Kerouac beat in his work.

Interview with Michael McClure.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
McClure describes Kerouac's writing and how it influenced those around him.

Interview with Edie Parker.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
More talk about Kerouac and their relationship.

Michael McClure reading a Kerouac poem.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
McClure reads one of Kerouac's poems to describe his style.

Joyce Johnson interview.
Additional Note
Time in: 1:08:23 Time out: 1:11:00 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Johnson describes her first meeting with Jack, a blind date set up by Ginsberg.

Panel moderator.
Additional Note
Time in: 1:11:00 Time out: 1:12:24 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
The moderator keeps the women's panel moving by asking a question about Jack's intimacy factor.

Gregory Corso interview.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Corso makes a humorous comment about Ginsberg and Kerouac.
Ferlinghetti reading a poem of Kerouac's.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ferlinghetti reads one of his favorite poems written by Kerouac.

Kerouac Conference: Interviews with Michael McClure, Carolyn Cassady and Gregory Corso.

Additional Note
Time in: 2:00:27 Time out: 2:22:04 Total Time: 21m 0s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Interviews at the 1982 Kerouac Conference at the Naropa Institute, Boulder, CO.

Michael McClure interview.

Additional Note
Time in: 2:00:27 Time out: 2:07:37 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
McClure talks about Kerouac and the other Beats and their influence on younger poets.

Carolyn Cassady interview.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Carolyn Cassady describes being the woman between Neal Cassady and Jack Kerouac and how enjoyable it was.

Gregory Corso interview.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Corso talks about the meetings and ideas that occurred between Kerouac, Ginsberg and Burroughs.

Interview with David Amram.

Additional Note
Time in: 3:00:43 Time out: 3:25:49 Total Time: 25m 6s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
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<th>Box 3, Videotape</th>
<th>Panel: Kerouac and His Women, Part I.</th>
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<td>Kerouac Conference, Naropa Institute, Boulder, CO, 1982. Women's panel discussion, including Edie Kerouac Parker, Joyce Johnson, Carolyn Cassady, the panel moderator and an Italian producer, Nanda.</td>
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<td><strong>Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Kerouac Conference, Naropa Institute, Boulder, CO, 1982. Women’s panel continued. Includes questions from the audience.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Videotape</th>
<th>Kerouac, Part I.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
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<tr>
<td></td>
<td><strong>Time in: 0:00:00 Time out: 0:50:09 Total Time: 50m 9s Source: Color Film Print Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</strong></td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A documentary by John Antonelli, 1984, with actors playing all the main Beat historical figures. An interesting combination of narrative and documentary.</td>
</tr>
</tbody>
</table>

**Allen Ginsberg interview.**

<table>
<thead>
<tr>
<th>Additional Note</th>
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</thead>
<tbody>
<tr>
<td><strong>Time in: 0:01:30 Time out: 0:01:40 Total Time: 0m 10s Source: Color Film Print Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Ginsberg talks about meeting Kerouac.</td>
</tr>
</tbody>
</table>

**Allen Ginsberg interview.**

<table>
<thead>
<tr>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Time in: 0:16:12 Time out: 0:16:30 Source: Color Film Print Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Kerouac avoided authority figures and was kicked out of the Navy.</td>
</tr>
</tbody>
</table>

**Herbert Huncke interview.**

<table>
<thead>
<tr>
<th>Additional Note</th>
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</thead>
<tbody>
<tr>
<td><strong>Time in: 0:18:00 Time out: 0:18:58 Source: Color Film Print Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Huncke talks about Ginsberg, Kerouac and Times Square.</td>
</tr>
</tbody>
</table>

**Allen Ginsberg interview.**

<table>
<thead>
<tr>
<th>Additional Note</th>
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</thead>
<tbody>
<tr>
<td><strong>Time in: 0:24:44 Time out: 0:25:44 Source: Color Film Print Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Ginsberg on Kerouac's use of Benzedrine inhalers.</td>
</tr>
</tbody>
</table>
Allen Ginsberg interview
Additional Note
Time in: 0:31:44 Time out: 0:32:33 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg on Kerouac's archetypal characters.

Allen Ginsberg interview.
Additional Note
Time in: 0:44:23 Time out: 0:45:07 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg on Kerouac's writing... he was already a genius.

Joyce Johnson interview.
Additional Note
Time in: 0:46:52 Time out: 0:48:12 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Joyce Johnson on Ginsberg and Kerouac in New York City

Kerouac, Part II.
Additional Note
Time in: 0:00:00 Time out: 0:21:18 Total Time: 21m 18s Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A documentary by John Antonelli 1984, with actors playing all the main Beat historical figures. An interesting combination of narrative and documentary filmmaking.

Allen Ginsberg interview.
Additional Note
Time in: 0:08:29 Time out: 0:09:09 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg on Kerouac's drinking before his appearance on the 1969 William Buckley show.

Kerouac on Firing Line, the William Buckley PBS show, 1969.
Additional Note
Time in: 0:09:35 Time out: 0:10:14 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg appears in the audience. Kerouac expresses his negative attitude towards the Beats.

Allen Ginsberg interview.
Additional Note
Time in: 0:11:15 Time out: 0:11:51 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg on Kerouac, Catholicism and suffering.
Allen Ginsberg interview.

Additional Note
Time in: 0:14:50 Time out: 0:15:43 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg states that Kerouac had a heart and mind that could write about the real world.

Box 3, Videotape 26

Peter Orlovsky and Allen Ginsberg.

Additional Note
Time in: 0:00:00 Time out: 0:51:41 Total Time: 41m 33s Source: 3/4" Master unusable
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Color video of Ginsberg and Orlovsky in 1978, performing with Jack Allan Cassady. Quality of this video is almost unusable except for the sound.

Box 3, Videotape 27

USA: Poetry: Outtakes.

Additional Note
Time in: 0:00:00 Time out: 0:55:12 Total Time: 55m 12s Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note


Additional Note
Time in: 0:00:00 Time out: 0:09:28 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg talks about poetry and reads some poems.

Robert Creeley and Neal Cassady enter the scene and sit down to watch.

Additional Note
Time in: 0:09:28 Time out: 0:14:50 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg reads "King of May".

More poetry and general discussion.

Additional Note
Time in: 0:14:55 Time out: 0:27:00 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg and Cassady discuss the world situation.

Ginsberg talks about William Carlos Williams and other poets.

Additional Note
Time in: 0:27:02 Time out: 0:31:14 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
This section ends the basement of City Lights interview.

Additional Note
Time in: 0:31:15 Time out: 0:38:31 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
General hustle and bustle in apartment with Ginsberg, Julius and Peter Orlovsky and Neal Cassady.

Everyone leaves the apartment and boards a VW bus.

Additional Note
Time in: 0:38:31 Time out: 0:41:09 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Interesting shots of everyone in a VW bus.

Studio of artist, Robert LaVigne, San Francisco.

Additional Note
Time in: 0:41:10 Time out: 0:44:35 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg stands in front of Robert's painting: Foster's Cafeteria.

Ginsberg and Orlovsky perform a musical mantra in the studio.

Additional Note
Time in: 0:44:36 Time out: 0:47:40 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Orlovsky plays guitar and Ginsberg chimes a small bell.

Ginsberg in studio while LaVigne paints.

Additional Note
Time in: 0:47:40 Time out: 0:55:07 Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg reads poems and explains them.

Buddha Bellies; September on Jessore Road.

Additional Note
Time in: 5:02:13 Time out: 5:26:08 Total Time: 23m 55s Source: B/W Film & Color Film Prints Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Two short films featuring Ginsberg and his work.

Buddha Bellies.

Additional Note
Time in: 5:02:13 Time out: 5:10:06 Total Time: 7m 53s Source: B/W Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Peter Orlovsky and Ginsberg in a film by Sheila and Lucien Carr.
Outtakes from Buddha Bellies.
Additional Note
Time in: 5:10:20 Time out: 5:16:25 Total Time: 6m 5s Source: B/W Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Footage of Orlovsky and Ginsberg not included in Buddha Bellies.

September on Jessore Road.
Additional Note
Time in: 5:16:40 Time out: 5:26:08 Total Time: 9m 28s Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A film by John Giorno depicts Allen in India, including song "Jessore Road" with Bob Dylan playing in back-up band.

Excerpts from Good Morning Mr. Orwell.
Additional Note
Time in: 0:47:20 Time out: 0:55:30 Total Time: 7m 52s Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A TV special that aired New Year's Eve, 1983, featuring multi-media performances.

"Do the Meditation Rock".
Additional Note
Time in: 0:47:20 Time out: 0:50:00 Total Time: 3m 40s Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Relatively good version of this particular poem/chant.

Allen Ginsberg and Peter Orlovsky singing (over closing credits).
Additional Note
Time in: 0:53:50 Time out: 0:55:30 Total Time: 50s Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Closes program.

Pull My Daisy; Allan ‘n’ Allen’s Complaint.
Additional Note
Time in: 7:00:27 Time out: 7:56:21 Total Time: 55m 54s Source: Film and Video Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Pull My Daisy by Robert Frank. Allan ‘n’ Allen's Complaint by Nam June Paik.

Pull My Daisy.
Additional Note
Time in: 7:00:27 Time out: 7:27:27 Total Time: 27m 0s Source: B/W Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A short film by Robert Frank and Alfred Leslie in 1958. Written and narrated by Jack Kerouac, with Allen Ginsberg, Gregory Corso, Peter Orlovsky, Larry Rivers, David Amram and others.
Allan 'n' Allen's Complaint.
Additional Note
Scope and Content Note
Video art piece by Nam June Paik and Shiseko Kubota in 1982.

Allan 'n' Allen's Complaint: Opening.
Additional Note
Scope and Content Note
Experimental video images with distorted sound.

Additional Note
Scope and Content Note
Footage of Allen and Louis Ginsberg reading together.

Allan 'n' Allen's Complaint: Peter Orlovsky, Boulder CO.
Additional Note
Scope and Content Note
Orlovsky is playing the banjo on the Boulder mall.

Allan 'n' Allen's Complaint: Allen Ginsberg and his father 3 years after Louis Ginsberg's death, images combined by video.
Additional Note
Scope and Content Note
A video image of Louis is superimposed onto Allen's forehead. Allen is crying.

Allan 'n' Allen's Complaint: Superimposed images of Allen Ginsberg and Peter Orlovsky.
Additional Note
Scope and Content Note
Experimental imagery and sound.

Allan 'n' Allen's Complaint: Orlovsky playing banjo -- Boulder. Interview with Allen Ginsberg and Allan Kaprow.
Additional Note
Scope and Content Note
Ginsberg explains what it was like coming out to his father and how difficult it was.
**Allan 'n' Allen's Complaint: Allen and Louis Ginsberg**

Additional Note
Scope and Content Note
A video image of Louis is superimposed onto Allen's forehead. Allen is crying.

**Ginsberg and Orlovsky; Ginsberg and Student; Ginsberg and Gregory Corso**

Additional Note
Scope and Content Note
Ginsberg playing music with Peter Orlovsky, teaches a Naropa student, and discusses the past with Gregory Corso.

**Ginsberg and Orlovsky**

Additional Note
Scope and Content Note
Ginsberg and Peter Orlovsky singing together. Peter is playing the banjo.

**Ginsberg and Naropa Student**

Additional Note
Time in: 12:10:51 Time out: 12:16:30 Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Picture only. Ginsberg and student discuss poetry on the lawn in front of Ginsberg's Boulder home.

**Ginsberg and Naropa Student**

Additional Note
Time in: 12:24:04 Time out: 12:35:49 Source: 16mm Work Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Picture and sound, picture scratched. Ginsberg and student discuss poetry on the lawn in front of Ginsberg's Boulder home.

**Allen Ginsberg and Gregory Corso talking**

Additional Note
Scope and Content Note
Ginsberg and Corso dispute the details of an early poetry reading. Corso reflects on Neal Cassady and success with women.
Allen Ginsberg and Gregory Corso talking.

Additional Note
Time in: 12:54:28 Time out: 12:57:02 Source: 16 mm Work Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg and Corso discuss Kerouac and Cassady in the early days. Corso comments on finding out about Ginsberg's homosexuality. (Picture out at 12:56:50)

Allen and Louis Ginsberg Part I.

Additional Note
Time in: 0:00:00 Time out: 0:42:38 Total Time: 42m 38s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Father and son poets read together for an audience, 1973.

Allen and Louis Ginsberg, Part II.

Additional Note
Time in: 2:00:00 Time out: 2:27:13 Total Time: 27m 13s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Father and son poets read together for an audience, 1973.

Be In; America's Wonderful.

Additional Note
Time in: 0:00:00 Time out: 0:14:18 Total Time: 14m 25s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Two short films: Be In by Jerry Abrams, and America's Wonderful by John Giorgio, both from 1967.

Be In

Additional Note
Time in: 0:00:00 Time out: 0:07:10 Total Time: 7m 10s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Celebration of life in Golden Gate Park, San Francisco.

Be In: Footage of Ginsberg in the 60’s, reading poetry at a concert.

Additional Note
Time in: 0:01:55 Time out: 0:05:30 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Celebration of life in Golden Gate Park, San Francisco.

Be In: Ginsberg dancing.

Additional Note
Time in: 0:05:50 Time out: 0:05:55 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Celebration of life in Golden Gate Park, San Francisco.
<table>
<thead>
<tr>
<th>Container</th>
<th>Title</th>
<th>Additional Note</th>
<th>Time in:</th>
<th>Time out:</th>
<th>Total Time:</th>
<th>Source:</th>
<th>Format:</th>
<th>Dub Dubbing format:</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>Box 4, Videotape 35</td>
<td><strong>Be In: Ginsberg on stage.</strong></td>
<td></td>
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<td></td>
<td>Celebration of life in Golden Gate Park, San Francisco.</td>
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<tr>
<td></td>
<td><strong>America's Wonderful: Footage of Ginsberg in the 60's, reading poetry at a concert.</strong></td>
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<td></td>
<td>Celebration of life in Golden Gate Park, San Francisco.</td>
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<tr>
<td>Box 4, Videotape 36</td>
<td><strong>In Motion: Amiri Baraka.</strong></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Biographical film of poet Leroi Jones, also known as Amiri Baraka, by St. Claire Bourne, 1981.</td>
</tr>
<tr>
<td></td>
<td><strong>Ginsberg interviewed with a book of poetry.</strong></td>
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<td></td>
<td>Ginsberg discusses his long friendship with Baraka.</td>
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<td></td>
<td><strong>Ginsberg on a trip to Washington, Howard University, reading Baraka's poems.</strong></td>
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<td></td>
<td></td>
<td></td>
<td>They share a strong mutual respect for each other's politics and poetry.</td>
</tr>
<tr>
<td></td>
<td><strong>Ginsberg on Baraka, Fascism in Newark.</strong></td>
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<td></td>
<td>Baraka explains how Ginsberg, through &quot;Howl&quot;, turned him on to his own anger as a black man in America.</td>
</tr>
<tr>
<td>Box 4, Videotape 36</td>
<td><strong>Burroughs, Part I.</strong></td>
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<td></td>
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<td></td>
<td>The definitive 1984 documentary on the life of William Burroughs by Howard Brookner (deceased).</td>
</tr>
</tbody>
</table>
Ginsberg interview.
Additional Note
Time in: 0:04:00 Time out: 0:04:15 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg on Burroughs.

Burroughs interview.
Additional Note
Time in: 0:19:10 Time out: 0:19:30 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Burroughs on meeting Ginsberg and the other Beats in 1944.

Terry Southern interview.
Additional Note
Time in: 0:19:30 Time out: 0:19:40 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Terry Southern telling how Kerouac and Ginsberg referred to Burroughs as "Daddy".

Ginsberg and Burroughs together.
Additional Note
Time in: 0:20:10 Time out: 0:23:30 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg and Burroughs together on NYC rooftop, reciting "Howl".

Ginsberg and Lucien Carr with Burroughs.
Additional Note
Time in: 0:23:30 Time out: 0:25:30 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Discussing relationships.

Ginsberg interview.
Additional Note
Time in: 0:28:05 Time out: 0:28:30 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg on Burroughs forging prescriptions.

Ginsberg and Burroughs.
Additional Note
Time in: 0:55:20 Time out: 0:55:40 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Discussing relationships.
**Burroughs, Part II.**

**Additional Note**
Time in: 0:00:00 Time out: 0:29:12 Total Time: 29m 12s Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
The definitive 1984 documentary on the life of William Burroughs by Howard Brookner (deceased).

**Ginsberg interview.**

**Additional Note**
Time in: 0:00:30 Time out: 0:03:00 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
Ginsberg on the relationship between Burroughs and his son.

**Ginsberg interview.**

**Additional Note**
Time in: 0:06:55 Time out: 0:07:25 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
Ginsberg on Burroughs' writing.

**Suwanose: The Fourth World.**

**Additional Note**
Time in: 0:00:00 Time out: 1:03:02 Total Time: 63m 2s Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
A television program from 1976 about the protest surrounding the aboriginal peoples on the small Japanese island Suwanose.

**Allen at Berkeley poetry reading reciting "Save Suwanose".**

**Additional Note**
Time in: 0:49:50 Time out: 0:55:09 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
Allen on stage with other poets, both American and Japanese.

"**Put Down Your Cigarette Rag (Don't Smoke)**"

**Additional Note**
Time in: 0:55:10 Time out: 0:59:20 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
Ginsberg sings over footage of Japanese protesters dancing.

**Caricature drawing of Allen.**

**Additional Note**
Time in: 1:00:00 Time out: 1:00:05 Source: Color Film Print Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
Caricature drawing of Ginsberg appears with Japanese titles.
Allen chanting.
Additional Note
Time in: 1:00:10 Time out: 1:00:40 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
As the program closes, Ginsberg sings a mantra with other poets on stage.

Spectrum: "Anatomy of Violence".
Additional Note
Time in: 0:00:00 Time out: 0:28:36 Total Time: 28m 36s Source: Color Film Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Ginsberg speaking on the panel.
Additional Note
Time in: 0:02:07 Time out: 0:02:18 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg advocating non-escalation as a resolution to violence.

About Ginsberg.
Additional Note
Time in: 0:02:31 Time out: 0:02:37 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg described as "poet-prophet of the flower people."

Ginsberg speaking on a panel.
Additional Note
Time in: 0:09:41 Time out: 0:09:55 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg argues that domestic interracial violence does not help curtail the Vietnam war.

Ginsberg and Stokely Carmichael.
Additional Note
Time in: 0:10:01 Time out: 0:10:12 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg and Carmichael shown together on the panel.

Ginsberg speaking on a panel.
Additional Note
Time in: 0:12:30 Time out: 0:14:04 Source: Color Film Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg on "flower power strategies."

Additional Note
Time in: 0:06:30 Time out: 0:08:09 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A series of famous people of the times address the press about the alternative convention of life to be held in Chicago during the 1968 Democratic Convention.

Allen Ginsberg addresses the U.S. Congress.

Additional Note
Time in: 0:08:12 Time out: 0:09:11 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg speaks to the LSD Committee on the value of LSD, June 14, 1966.

Allen Ginsberg and William Burroughs in Chicago.

Additional Note
Time in: 0:09:16 Time out: 0:11:02 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg and Burroughs in the crowd hold flowers and look anxious (silent footage).

Allen Ginsberg.

Additional Note
Time in: 0:11:05 Time out: 0:12:34 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg at a Canadian demonstration, (silent footage).

Allen Ginsberg and Pete Seeger.

Additional Note
Time in: 0:12:52 Time out: 0:14:51 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg speaks and Seeger sings at an anti-war tax-evasion rally in 1967.

1968 Republican Convention.

Additional Note
Time in: 0:15:06 Time out: 0:23:41 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
The contest between Rockefeller, Regan and Nixon. There is a great celebration when Nixon wins.

Vietnam.

Additional Note
Time in: 0:23:42 Time out: 0:23:56 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Chicago and Hubert Humphrey.

Additional Note
Scope and Content Note
This footage contains shots of rioting in the streets of Chicago juxtaposed with Humphry winning the Democratic Convention, also in Chicago.

St. Cloud College Footage.

Additional Note
Time in: 3:00:24 Time out: 3:08:22 Total Time: 7m 58s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A short black and white piece by Michael F. Cassidy and Richard Reeder chronicling Ginsberg's visit to St. Cloud College sometime in the mid-1960's.

St. Cloud College Footage: Allen Ginsberg singing.

Additional Note
Time in: 3:01:54 Time out: 0:02:16 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Allen Ginsberg sings "Can't Find Anyone" over images of Ginsberg arriving at St. Cloud College.

St. Cloud College Footage: Allen Ginsberg chanting.

Additional Note
Time in: 3:01:54 Time out: 0:02:16 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Footage of Ginsberg chanting.

St. Cloud College Footage: Allen Ginsberg interview.

Additional Note
Scope and Content Note
Ginsberg discusses being a writer and seeing like a writer.
St. Cloud College Footage: Allen Ginsberg interview.

Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg comments on Buddhist meditation and poetry and observing thought forms. We see visuals of Ginsberg meditating and lecturing over his comments.

St. Cloud College Footage: Interview with Allen Ginsberg

Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg remarks on how the urge to cling to the material world is the source of all pain.

St. Cloud College Footage: Chanting sequence.

Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
We hear Ginsberg chanting over still photos of Ginsberg.

St. Cloud College Footage: Allen Ginsberg singing.

Additional Note
Time in: 3:05:38 Time out: 3:06:12 Source: 3/4" Master Screening Format: 3/4" Window
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg sings "Broken Bones" over images of him visiting the college bookstore and signing books.

St. Cloud College Footage: Allen Ginsberg singing.

Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg sings live before an audience.

St. Cloud College Footage: Interview with Allen Ginsberg.

Additional Note
Time in: 3:07:19 Time out: 3:08:06 Source: 3/4" Master Screening Format: 3/4" Window
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg comments on writing poetry. Also, on the audio track, a group of people sing "Happy Birthday" to Ginsberg.

Box 5, Videotape 41

I Believe: Allen Ginsberg.

Additional Note
Time in: 4:00:44 Time out: 4:29:30 Total Time: 27m 46s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
An episode of the KPIX-TV San Francisco television series I Believe, featuring Allen Ginsberg being interviewed by Father Miles Riley, 1974.
Allen Ginsberg reading poetry.
Additional Note
Time in: 4:00:44 Time out: 4:01:09 Source: 3/4" Master Screening Format: 3/4" Window
Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "When I sit I see..."

Allen Ginsberg interview.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg talks about his relationship with his parents, his "homosexual conditioning," auditory hallucinations of Blake's poetry and the search for his and America's souls.

Allen Ginsberg interview.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg discusses the soul, the ego, death, his non-grasping love for Peter Orlovsky and Buddhism vs. Christianity.

Allen Ginsberg interview.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg remarks on observing one's thoughts, the humor in his early poetry, the early Beats and the word "Beat," and the claim that he is a kind of prophet.

Allen Ginsberg reading a short poem.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Wind makes sound..." Out: "... it's the wind talking."

Allen Ginsberg interview.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg commenting on his work being used as a teaching tool. Ginsberg then closes the show by singing a mantra.
Beyond Self, Beyond War.

Additional Note
Time in: 0:00:00 Time out: 0:48:45 Total Time: 48m 45s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Allen Ginsberg introduced.

Additional Note
Time in: 0:02:40 Time out: 0:02:50 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg introduced as part of this program.

Footage of Allen Ginsberg.

Additional Note
Time in: 0:04:15 Time out: 0:04:20 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg is shown sitting in the audience.

Allen Ginsberg interview.

Additional Note
Time in: 0:08:40 Time out: 0:11:20 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg voices his anger and rage over US involvement in worldwide covert operations.

Footage of Allen Ginsberg.

Additional Note
Time in: 0:12:15 Time out: 0:12:20 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg is shown in the audience.

Footage of Allen Ginsberg.

Additional Note
Time in: 0:19:30 Time out: 0:19:40 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg participates in a walking meditation.

Allen Ginsberg interview.

Additional Note
Scope and Content Note
Ginsberg tells about conflicts he had with his father.
Allen Ginsberg interview.
Additional Note
Time in: 0:26:40 Time out: 0:27:00 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg comments on women in Buddhism.

Allen Ginsberg interview.
Additional Note
Time in: 0:28:30 Time out: 0:29:00 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg comments on women in Buddhism.

Allen Ginsberg interview.
Additional Note
Time in: 0:29:50 Time out: 0:33:10 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg explains his involvement with the protest at Rocky Flats.

Footage of Allen Ginsberg.
Additional Note
Scope and Content Note
We see Ginsberg taking part in a tea ceremony.

Footage of Allen Ginsberg.
Additional Note
Time in: 0:47:20 Time out: 0:47:50 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg is shown as he walks away near the end of the film.

Box 5, Videotape 43

Poets on Videotape: Writer's Forum #1.
Additional Note
Time in: 0:00:00 Time out: 0:58:52 Total Time: 58m 52s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Television program featuring an in-depth conversation with Allen Ginsberg, 1970.

Poets on Videotape: Writer's Forum #2.
Additional Note
Time in: 0:00:00 Time out: 0:58:51 Total Time: 58m 51s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Breathing Together: Revolution of the Electric Family.

Additional Note
Time in: 0:00:00 Time out: 0:24:29 Total Time: 24m 29s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Allen Ginsberg and Peter Orlovsky.

Additional Note
Time in: 0:01:05 Time out: 0:02:40 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg and Orlovsky on their communal farm, bring in goats and calves for the night.

Allen Ginsberg.

Additional Note
Time in: 0:02:50 Time out: 0:05:44 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg reads a section of "Howl", both on camera and over images of subways.

Allen Ginsberg.

Additional Note
Time in: 0:05:51 Time out: 0:08:59 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Hare Krishna's chant at the Washington Monument over images of the Chicago 1968 protest. Abbie Hoffman talks about revolution on the phone.

Allen Ginsberg.

Additional Note
Time in: 0:09:00 Time out: 0:13:04 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg sings "Jessore Road" and plays the harmonium.

Demonstrators.

Additional Note
Scope and Content Note
Chicago anti-war protest, 1968.

Timothy Leary, John Lennon, Yoko Ono.

Additional Note
Scope and Content Note
Interview with Leary at a flower power demonstration, 1968. Demonstrators chant, "Give Peace a Chance" along with John Lennon and Yoko Ono.
Allen Ginsberg.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg, in 1968, comments on the ecology disaster karma that we are developing.

Demonstration.
Additional Note
Time in: 0:17:54 Time out: 0:19:04 Source: 3/4" Master Screening Format: 3/4" Window
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Dancing and police brutality in the streets.

Allen Ginsberg.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg comments on every culture's need for sacred music and sacred substances.

Allen Ginsberg.
Additional Note
Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg discusses alternate strategies other than force that could have defeated Hitler.

Final credits of the movie.
Additional Note
Time in: 0:22:00 Time out: 0:24:29 Source: 3/4" Master Screening Format: 3/4" Window
Dub Dubbing format: Beta Dub Master
Scope and Content Note
The credits roll over Allen chanting "Ohm" on camera.

Allen and Student; Rocky Flats.
Additional Note
Time in: 0:00:00 Time out: 0:38:00 Total Time: 27m 0s Source: 16mm Work Print Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
This is a transfer from 16mm work print film. See detailed descriptions below.

Allen and Student, 1984.
Additional Note
Time in: 0:00:00 Time out: 0:10:00 Source: 16mm Work Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Allen teaches a student about poetry on the grass outside of his Bluff St. house in Boulder.
**Rocky Flats, 1985.**

Additional Note
Time in: 0:21:00 Time out: 0:38:00 Source: 16mm Work Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Documentation of an attempted encirclement of the nuclear trigger factory near Boulder by 10,000 people. Ginsberg and other Naropa faculty and students are a part of this demonstration.

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**Carl Solomon Interview; Allen Signing Books; Ginsberg Photo Show.**

Additional Note
Time in: 0:00:54 Time out: 0:17:54 Total Time: 17m 54s Source: 16mm Work Print Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
This is a transfer from 16mm work print film. See detailed descriptions below.

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**Carl Solomon Interview.**

Additional Note
Time in: 0:00:54 Time out: 0:05:53 Source: 16mm Work Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

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**Allen Signing Books.**

Additional Note
Time in: 0:05:54 Time out: 0:12:46 Source: 16mm Work Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg signs his first hard cover poetry book in 1985 at the Holly Solomon Gallery in New York City.

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**People at Photo Show.**

Additional Note
Time in: 0:12:47 Time out: 0:17:54 Source: 16mm Work Print Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Shots of a large crowd of people studying Ginsberg's first full photo exhibit at the Holly Solomon Gallery, 1985.

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**Ginsberg Coffee House Poetry Reading; Ginsberg and Gregory Corso.**

Additional Note
Time in: 0:00:00 Time out: 0:53:00 Total Time: 53m 0s Source: 16mm Film Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
This is a transfer from 16mm work print film. See detailed descriptions below.

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**Ginsberg Coffee House Poetry Reading.**

Additional Note
Time in: 0:00:00 Time out: 0:16:00 Source: 16mm Film Negative Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg reads poetry in a typical coffee house setting, New York City, 1985.


**Gregory Corso and Allen Ginsberg conversing, late 1980’s.**

Additional Note

Time in: 0:16:00 Time out: 0:53:00 Source: 16mm Film Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Corso and Ginsberg converse with each other on a Boulder back porch.

**What Happened to Kerouac?, Part I.**

Additional Note

Time in: 0:00:00 Time out: 0:57:05 Total Time: 57m 05s Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

This film, by Richard Lerner, 1985, is one of the two best-known documentaries on the life of Jack Kerouac. The editor of this film also edited The Life and Times of Allen Ginsberg.

**Ginsberg talking about 1969 Firing Line.**

Additional Note

Time in: 0:08:19 Time out: 0:08:53 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Ginsberg states that Kerouac was incredibly drunk and bored while on the show.

**Herbert Huncke and Allen Ginsberg interview.**

Additional Note

Time in: 0:11:17 Time out: 0:12:25 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Huncke and Ginsberg talk about when they first met Kerouac and their impressions of him.

**Gregory Corso interview.**

Additional Note


Scope and Content Note

Corso describes the first time Ginsberg, Kerouac and Burroughs met.

**Herbert Huncke and Allen Ginsberg interview.**

Additional Note


Scope and Content Note

Huncke and Ginsberg discuss Times Square and the New York City scene in the 1940’s.

**Anne Charters interview.**

Additional Note

Time in: 0:29:05 Time out: 0:30:25 Source: 3/4” Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Ann Charters talks about the first reading of “Howl” and Kerouac at that reading, which he later described in The Dharma Bums.
Container List

Allen Ginsberg and Neal Cassady in the basement of City Lights bookstore, San Francisco.

Additional Note
Scope and Content Note
Beautiful black and white transfer of famous City Lights footage. There is discussion about who is really in charge of the US -- the military or the elected government.

What Happened to Kerouac?, Part II.

Additional Note
Time in: 0:00:00 Time out: 0:40:19 Total Time: 40m 19s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
This film, by Richard Lerner, 1985, is one of the two best known documentaries on the life of Jack Kerouac. The editor of this film also edited The Life and Times of Allen Ginsberg.

Allen Ginsberg interview.

Additional Note
Time in: 0:14:09 Time out: 0:15:06 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Allen comments on New York City intellectuals and their sentiments against Kerouac's writings.

Ann Charters interview.

Additional Note
Scope and Content Note
Ann Charters describes the relationships between Kerouac, Burroughs, Corso and Ginsberg and why those relationships couldn't last as they grew older.

Huncke and Ginsberg interview.

Additional Note
Scope and Content Note
Huncke and Ginsberg discuss the relationship between Kerouac and his mother.

Huncke and Ginsberg interview.

Additional Note
Time in: 0:32:01 Time out: 0:34:12 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg describes his last visit to Kerouac. He remarks about Kerouac's grief, joy and suffering, and alcoholic demise the last 10 years of his life.
Ginsberg Family 8mm Footage: Hannah Litsky Home Movies.

Additional Note
Time in: 0:00:00 Time out: 0:12:54 Total Time: 12m 54s Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
1938: black and white footage. 1946: color footage. All silent.

Ginsberg family, black and white.

Additional Note
Time in: 0:02:20 Time out: 0:02.56 Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
Allen with brother, Eugene, and father, Louis.

Ginsberg family, black and white.

Additional Note
Time in: 0:02:59 Time out: 0:03:24 Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
Naomi, Allen's mother, alone and with Allen, Eugene and Louis.

Ginsberg family, black and white.

Additional Note
Time in: 0:03:33 Time out: 0:03:47 Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
Allen and Eugene.

Allen Ginsberg, black and white.

Additional Note
Time in: 0:03:54 Time out: 0:04:03 Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
Allen with some of his friends.

Ginsberg family, black and white.

Additional Note
Time in: 0:05.25 Time out: 0:05:37 Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
Allen and Eugene.

Ginsberg family, color.

Additional Note
Time in: 0:07:52 Time out: 0:08:17 Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
Allen, Eugene and Louis.
Videotape 51  
**Ginsberg family, color.**

Additional Note
Time in: 0:10:33 Time out: 0:10:38 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Allen with a baby.

Videotape 51  
**Ginsberg family, color.**

Additional Note
Scope and Content Note
Allen and his family play in the water at the beach.

Videotape 51  
**Allen Ginsberg, color.**

Additional Note
Time in: 0:12:12 Time out: 0:12:24 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Allen with beach ball.

Box 6, Videotape 52  
**The Simpsons: "Bart vs. Thanksgiving".**

Additional Note
Time in: 0:00:00 Time out: 0:23:20 Total Time: 23m 20s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Episode #7F07 of The Simpsons, satirical cartoon television series, November, 22, 1990.

Videotape 52  
**Lisa Simpson, cartoon character.**

Additional Note
Scope and Content Note
Lisa Simpson writes her version of "Howl".

Videotape 52  
**Lisa Simpson, cartoon character.**

Additional Note
Scope and Content Note
Lisa Simpson attempts to read her version of "Howl", but is interrupted.

Box 6, Videotape 53  
**1968 Chicago Democratic Convention Riot Footage.**

Additional Note
Scope and Content Note
Portions of a film made by the University of Illinois. This is from a 3/4" Window Dub Master with visible Time Code numbers superimposed on the image of all formats.
Videotape 53  **Chicago 1968 Demonstration.**

  Additional Note
  Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master with visible Time Code
  Scope and Content Note
  Riot footage from Chicago Democratic Convention, including tear gas, police violence. The shots take place during the day and the night.

Videotape 53  **Allen Ginsberg chanting.**

  Additional Note
  Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master with visible Time Code
  Scope and Content Note
  Ginsberg chants in Lincoln Park in Chicago, calming the crowd at the Democratic Convention, 1968.

Box 6, Videotape 54  **Allen Ginsberg Interview, Part I.**

  Additional Note
  Time in: 0:00:00 Time out: 0:18:29 Total Time: 18m 29s Source: 3/4" Master unusable
  Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
  Boulder, CO, 1986. This interview was filmed in the library of a mansion on Mapleton Hill. Allen talks about his life to that point.

Box 6, Videotape 55  **Allen Ginsberg Interview, Part II.**

  Additional Note
  Time in: 0:00:00 Time out: 0:21:53 Total Time: 21m 53s Source: 3/4" Master unusable
  Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note

Box 6, Videotape 56  **Allen Ginsberg Interview, Part III.**

  Additional Note
  Time in: 0:00:00 Time out: 0:18:20 Total Time: 18m 20s Source: 3/4" Master unusable
  Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note

Box 6, Videotape 57  **Allen Ginsberg Interview, Part IV.**

  Additional Note
  Time in: 0:00:00 Time out: 0:18:17 Total Time: 18m 17s Source: 3/4" Master unusable
  Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
Box 6, Videotape 58

**Allen Ginsberg Interview, Part V.**

Additional Note
Time in: 0:00:00 Time out: 0:17:20 Total Time: 17m 20s Source: 3/4" Master unusable
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Box 6, Videotape 59

**Allen Ginsberg Interview, Part VI.**

Additional Note
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Boulder, CO, 1986. Continuing from the preceding interview session, Ginsberg reads some of his poetry.

Videotape 59

**“A Meaningless Institution”.**

Additional Note
Scope and Content Note
In: “A Meaningless Institution” Out: "... in search of a toilet."

Videotape 59

**“Psalm I”.**

Additional Note
Time in: 6:02:00 Time out: 6:02:58 Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Psalm I ...” Out: "... the Dove descends."

Videotape 59

**“My Alba”.**

Additional Note
Scope and Content Note
In: "Now that I've wasted..." Out: "... alarm clock is ringing."

Videotape 59

**“Siesta In Xbalba and Return to the States” (Abridged).**

Additional Note
Scope and Content Note
In: "After 15 hrs..." Out: "... dusk submission."

Videotape 59

**“On Burroughs’ Work”.**

Additional Note
Scope and Content Note
In: "On Burroughs' Work..." Out: "... hide the madness."
Videotape 59  "Love Poem on Theme by Whitman"
  Additional Note
  Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
  In: "Love Poem..." Out: "... in the silence."

Videotape 59  "Malest Cornifici Tuo Catullo".
  Additional Note
  Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
  In: "I'm happy, Kerouac..." Out: "... it's like Heaven."

Videotape 59  "A Strange New Cottage in Berkeley".
  Additional Note
  Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
  In: "A strange new cottage..." Out: "... dry, lovelorn tongue."

Videotape 59  "Europe! Europe!" (Abridged).
  Additional Note
  Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
  In: "Europe! Europe!" Out: "... empty tombs."

Videotape 59  "First Party at Ken Kesey's with Hell's Angels" Take 1.
  Additional Note
  Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
  In: "First Party..." Out: "... in the leaves."

Videotape 59  "First Party at Ken Kesey's with Hell's Angels" Take 2.
  Additional Note
  Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
  In: "First Party..." Out: "... in the leaves."

Box 6, Videotape 60  Allen Ginsberg Interview, Part VII.
  Additional Note
  Time in: 7:00:00 Time out: 7:16:22 Total Time: 16m 22s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
  Scope and Content Note
Container List

Videotape 60  "Going to Chicago" (Abridged).
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "The lake blue..." Out: "... Metal Microphone."

Videotape 60  "Grant Park: August 28, 1968".
   Additional Note
   Time in: 7:02:54 Time out: 7:03:38 Source: 3/4" Master unusable Screening Format: 3/4"
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Green air..." Out: "... garden of Eden?"

Videotape 60  "Rain-wet asphalt heat, garbage curbed cans".
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Green air..." Out : "... garden of Eden?"

Videotape 60  "Memory Gardens" (Abridged).
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Northport in the trees...." Out: "... drunken dumbshow."

Videotape 60  "Returning to the Country for a Brief Visit" (Abridged).
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Returning to the Country...." Out: ". in dark Rain."

Videotape 60  "Drive All Blames into One".
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Drive All Blames..." Out: "... had a hardon."

Videotape 60  "Brooklyn College Brain".
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Brooklyn College Brain..." Out: "... in the Birdroom."
Ginsberg Poetry Reading Part I.

Additional Note
Time in: 1:01:03 Time out: 1:20:10 Total Time: 19m 7s Source: 3/4" Master unusable
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg performs live on the University of Colorado campus, Macky Auditorium, Boulder, CO, July 24, 1989. Ginsberg introduces each poem briefly before reading it.

Intro by Peter Michelson.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Michelson tells an anecdote of Blake and compares Ginsberg's and Blake's style of agitating.

Ginsberg's intro.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
The last days of Abbie Hoffman's mother.

"CIA Dope Calypso".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg sings poem.

"Whom Bomb".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A sound poem.

Ginsberg Poetry Reading, Part II.

Additional Note
Time in: 2:01:00 Time out: 2:23:19 Total Time: 22m 19s Source: 3/4" Master unusable
Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg performs live on the University of Colorado campus, Macky Auditorium, Boulder, CO, July 24, 1989. Ginsberg introduces each poem briefly before reading it.

"In Society".

Additional Note
Time in: 2:01:28 Time out: 2:02:42 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "In Society..." Out: "... dominating the whole room."
Videotape 62  
"Pull My Daisy".  
Additional Note  
Scope and Content Note  
In: "Pull My Daisy..." Out: "... gap be shut."  

Videotape 62  
"Tonight, All Is Well".  
Additional Note  
Scope and Content Note  
In: "Tonight All Is Well..." Out: "... sleepless on the couch."  

Videotape 62  
"Song".  
Additional Note  
Scope and Content Note  
In: "Song..." Out: "... where I was born."  

Videotape 62  
"A Supermarket In California".  
Additional Note  
Scope and Content Note  
In: "Supermarket in California" Out: "... black waters of Leathy."  

Videotape 62  
"Sunflower Sutra".  
Additional Note  
Scope and Content Note  
In: "Sunflower Sutra..." Out: "... sit-down vision."  

Videotape 62  
"America".  
Additional Note  
Scope and Content Note  
Includes an explanation of important figures in the poem. In: "America..." Out: "... Ewig-Weibliche made me --"  

Box 7, Videotape 63  
Ginsberg Poetry reading, Part III.  
Additional Note  
Time in: 3:01:00 Time out: 3:19:16 Total Time: 18m 16s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
Ginsberg performs live on the University of Colorado campus, Macky Auditorium, Boulder, CO, July 24, 1989. Ginsberg introduces each poem briefly before reading it.
**Videotape 63**

"America" (cont'd).

Additional Note

Time in: 3:01:00 Time out: 3:02:06 Source: 3/4" Master unusable Screening Format: 3/4"

Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

In: " -- them bad Russians..." Out: "... queer shoulder to the wheel."

**Videotape 63**

"Kaddish" (Abridged).

Additional Note


Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

In: " And it's the last moment..." Out: "... death fall of flowers."

**Videotape 63**

"On Neal's Ashes".

Additional Note


Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

In: "On Neal's Ashes..." Out: "... all ashes again."

**Videotape 63**

"Uluru".

Additional Note


Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

In: "When the red pond fills..." Out: "... worlds come to their end."

**Box 7, Videotape 64**

Ginsberg Poetry Reading, Part IV.

Additional Note

Time in: 4:01:00 Time out: 4:22:51 Total Time: 21m 51s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Ginsberg performs live on the University of Colorado campus, Macky Auditorium, Boulder, CO, July 24, 1989. Ginsberg introduces each poem briefly before reading it.

**Videotape 64**

"Yaweh and Allah Battle".

Additional Note


Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

In: "Yaweh and Allah Battle..." Out: "... Salaam"

**Videotape 64**

Short poems about Allen Ginsberg's Father's decline.

Additional Note


Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

In: "Feeble arms..." Out: "... mixed up with stones."
Videotape 64  "Father Death Blues".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A solo song by Ginsberg.

Videotape 64  "Put Down Your Cigarette Rag".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A solo song by Ginsberg.

Videotape 64  "Maturity".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Maturity..." Out: "... vomit air."

Videotape 64  "Irritable Vegetable".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Irritable Vegetable..." Out: "... eat hotdogs."

Videotape 64  Allen's Haikus.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Six 17 syllable one-line poems read by Ginsberg.

Ginsberg Poetry Reading Part V.

Additional Note
Time in: 5:01:00 Time out: 5:15:12 Total Time: 14m 12s Source: 3/4" Master unusable Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg performs live on the University of Colorado campus, Macky Auditorium, Boulder, CO, July 24, 1989. Ginsberg introduces each poem briefly before reading it.

Videotape 65  "Sphincter".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "I hope my good old..." Out: "... 'til death, relax."
Container List

Videotape 65
"Cosmopolitan Greetings".
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Stand up against..." Out: "... Candor ends paranoia."

Video tape 65
"Personals Ad".
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Poet professor in autumn..." Out: "... 10009, New York."

Video tape 65
"Proclamation".
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "I am king of the universe..." Out: "... every word I say."

Video tape 65
"Do the Meditation".
Additional Note
Time in: 5:12:00 Time out: 5:12:54 Source: 3/4" Master unusable Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
A solo song by Ginsberg.

Box 7, Videotape 66
Dick Cavett Show, with Allen Ginsberg.
Additional Note
Time in: 1:00:00 Time out: 1:26:00 Total Time: 26m 0s Source: 3/4" Master Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Video tape 66
Poem: "Don't Grow Old".
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "My Father Died..." Out: "... it was a glue factory."

Video tape 66
Song: "Father Death Blues".
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Father Death Blues..." Out: "... as time will tell."
Kaddish.

Additional Note
Time in: 10:00:27 Time out: 10:59:32 Total Time: 59m 5s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
A WNET (PBS) television program. Ginsberg reads and comments on his poem "Kaddish" combined with a one-act off Broadway play based on "Kaddish". This show aired in 1977.

Allen Ginsberg interview in his Manhattan apartment.

Additional Note
Time in: 10:01:02 Time out: 10:01:57 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg describes the Kaddish, the Hebrew prayer for the dead.

Scenes from the play: "Kaddish".

Additional Note

Scope and Content Note
These are scenes reenacted on the streets.

Allen Ginsberg reads the poem "Kaddish" in his Manhattan apartment.

Additional Note

Scope and Content Note
Ginsberg reads the opening of the poem.

Allen Ginsberg interview in his Manhattan apartment.

Additional Note

Scope and Content Note
Ginsberg describes how this really is a poem addressed to the dead.

Allen Ginsberg reads the poem "Kaddish" in his Manhattan apartment.

Additional Note

Scope and Content Note
Ginsberg reads on...

Scenes from the play: "Kaddish".

Additional Note

Scope and Content Note
These are scenes reenacted on the streets.
Videotape 67  
**Allen Ginsberg reads the poem "Kaddish" in his Manhattan apartment.**

Additional Note
Scope and Content Note
Ginsberg reads on...

Videotape 67  
**Scenes from the play: "Kaddish".**

Additional Note
Scope and Content Note
These are scenes reenacted on the streets.

Videotape 67  
**Allen Ginsberg reads the poem "Kaddish" in his Manhattan apartment.**

Additional Note
Scope and Content Note
The reading continues...

Videotape 67  
**Allen Ginsberg interview in his Manhattan apartment.**

Additional Note
Scope and Content Note
Ginsberg looks at photos of his younger self and comments on his inner turmoil.

Videotape 67  
**Allen Ginsberg reads the poem "Kaddish" in his Manhattan apartment interwoven with scenes from the play.**

Additional Note
Scope and Content Note
Ginsberg reads on as visuals of the play intermittently appear over Ginsberg's voice.

Videotape 67  
**Allen Ginsberg interview in his Manhattan apartment.**

Additional Note
Scope and Content Note
Ginsberg holding a photo of himself at the age of 12 visiting his mother in the institution. He calls this photo "the heart of 'Kaddish'".

Videotape 67  
**Allen Ginsberg reading the poem "Kaddish" in his Manhattan apartment interwoven with scenes from the play.**

Additional Note
Time in: 10:27:02 Time out: 10:30:30 Source: 3/4" Master Screening Format: 3/4" Window Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg reads on as visuals of the play intermittently appear over Ginsberg's voice.
**Videotape 67**

**Allen Ginsberg interview in his Manhattan apartment.**

Additional Note


Scope and Content Note

Ginsberg discusses more family history.

**Videotape 67**

**Allen Ginsberg reading the poem "Kaddish" in his lower east side apartment interwoven with scenes from the play.**

Additional Note

Time in: 10:32:33 Time out: 10:54:00 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

The reading continues as visuals of the play intermittently appear over Ginsberg's voice.

**Videotape 67**

**Allen Ginsberg interview in his lower east side of Manhattan apartment.**

Additional Note


Scope and Content Note

Ginsberg discusses how he dealt with his anger towards his mother. Ginsberg shows his amazing number of government files obtained through the Freedom of Information Act.

**Box 7, Videotape 68**

**Fried Shoes, Cooked Diamonds, Part I.**

Additional Note

Time in: 0:01:00 Time out: 0:30:10 Total Time: 28m 50s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

A film by Costanzo Allione, 1979. This English language Italian documentary about Naropa in 1978 includes interviews of all relevant Beat personalities and events of that year.

**Box 7, Videotape 69**

**Fried Shoes, Cooked Diamonds, Part II.**

Additional Note

Time in: 0:31:46 Time out: 1:01:30 Total Time: 29m 44s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

A film by Costanzo Allione, 1979. This English language Italian documentary about Naropa in 1978 includes interviews of all relevant Beat personalities and events of that year.

**Box 7, Videotape 70**

**Allen Ginsberg and William Burroughs, Part I.**

Additional Note

Time in: 21:02:16 Time out: 21:59:00 Total Time: 24m 56s Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Boulder, CO, Summer 1983.

**Videotape 70**

**Ginsberg and Burroughs on Naropa steps (ambient sound).**

Additional Note

Time in: 21:02:12 Time out: 21:03:04 Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Exterior shots of Naropa with Burroughs and Ginsberg on the front steps.
Videotape 70

Ginsberg and Burroughs on Naropa steps (synch sound).

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Burroughs and Ginsberg begin an interesting discussion, but road noise becomes
overpowering and the interview moves indoors.

Videotape 70

Ginsberg and Burroughs at Allen’s house on Bluff Street in Boulder, CO.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Burroughs and Ginsberg continue their discussion inside.

Box 8, Videotape 71

Allen Ginsberg and William Burroughs, Part II.

Additional Note
Time in: 20:00:10 Time out: 20:05:30 Total Time: 5m 20s Source: 16mm Negative Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Box 8, Videotape 72

William Burroughs Interview.

Additional Note
Time in: 16:49:00 Time out: 17:45:44 Total Time: 23m 35s Source: 16mm Negative Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Boulder, CO, August 7, 1983. Jump in time code from 16:59:00 to 17:33:03. Picture and
sound out of synch at times.

Box 8, Videotape 73

Eugene Brooks Interview.

Additional Note
Time in: 3:00:00 Time out: 3:18:00 Total Time: 18m 0s Source: 16mm Negative Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Box 8, Videotape 74

Carl Solomon Interview.

Additional Note
Time in: 1:00:07 Time out: 1:05:17 Total Time: 5m 10s Source: 16mm Negative Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note

Box 8, Videotape 75

Edith Ginsberg Interview, Part I.

Additional Note
Time in: 22:02:20 Time out: 22:32:08 Total Time: 11m 14s Source: 16mm Negative Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
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<th>Box 8, Videotape 76</th>
<th>Edith Ginsberg Interview, Part II.</th>
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<td>Additional Note</td>
<td>Time in: 22:32:08 Time out: 22:08:00 Total Time: 27m 37s Source: 16mm Negative Screening Format: 3/4” Window Dubbing format: Beta Dub Master</td>
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<th>Box 8, Videotape 77</th>
<th>John Hammond Sr. Interview.</th>
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<td>Additional Note</td>
<td>Time in: 13:02:02 Time out: 13:16:18 Total Time: 11m 45s Source: 16mm Negative Screening Format: 3/4” Window Dubbing format: Beta Dub Master</td>
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<th>Box 8, Videotape 78</th>
<th>Abbie Hoffman Interview.</th>
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<td>Additional Note</td>
<td>Time in: 7:35:00 Time out: 7:46:37 Total Time: 11m 37s Source: 16mm Negative Screening Format: 3/4” Window Dubbing format: Beta Dub Master</td>
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<td>Scope and Content Note</td>
<td>Denver, CO, 1985.</td>
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<tr>
<th>Box 8, Videotape 79</th>
<th>Amiri Baraka Interview.</th>
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<td>Additional Note</td>
<td>Time in: 5:21:30 Time out: 5:43:11 Total Time: 21m 40s Source: 16mm Negative Screening Format: 3/4” Window Dubbing format: Beta Dub Master</td>
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<td>Scope and Content Note</td>
<td>Boulder, CO, 1985.</td>
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<th>Box 8, Videotape 80</th>
<th>Herbert Huncke Interview,</th>
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<tr>
<td>Additional Note</td>
<td>Time in: 22:44:00 Time out: 23:30:00 Total Time: 24m 56s Source: 16mm Negative Screening Format: 3/4” Window Dubbing format: Beta Dub Master</td>
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<th>Box 9, Videotape 81</th>
<th>Ken Kesey Interview.</th>
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<tr>
<td>Additional Note</td>
<td>Time in: 18:35:31 Time out: 19:12:45 Total Time: 10m 26s Source: 16mm Negative Screening Format: 3/4” Window Dubbing format: Beta Dub Master</td>
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<tr>
<th>Box 9, Videotape 82</th>
<th>Allen Ginsberg Poetry Reading, Part I.</th>
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<tr>
<td>Additional Note</td>
<td>Time in: 0:00:00 Time out: 0:34:00 Total Time: 34m 0s Source: S-VHS Screening Format: 3/4” Window Dubbing format: 3/4” Master</td>
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Box 9, Videotape 83  
**Allen Ginsberg Poetry Reading, Part II.**

**Additional Note**
Time in: 0:00:00 Time out: 0:41:00 Total Time: 41m 0s Source: 3/4" Master Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**

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Box 9, Videotape 84  
**Allen Ginsberg Poetry Reading, Part III.**

**Additional Note**
Time in: 0:00:00 Time out: 0:35:00 Total Time: 35m 0s Source: 3/4" Master Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**

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Box 9, Videotape 85  
**Allen Ginsberg Interview, Part I.**

**Additional Note**
Time in: 10:00:00 Time out: 10:29:00 Total Time: 29m 0s Source: Beta Master Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**

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Box 9, Videotape 86  
**Allen Ginsberg Interview, Part II.**

**Additional Note**
Time in: 11:00:00 Time out: 11:29:00 Total Time: 29m 0s Source: Beta Master Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**

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Box 9, Videotape 87  
**Allen Ginsberg Interview, Part III.**

**Additional Note**
Time in: 12:00:00 Time out: 12:28:00 Total Time: 28m 0s Source: Beta Master Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**

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Box 9, Videotape 88  
**Allen Ginsberg Interview, Part IV.**

**Additional Note**
Time in: 13:00:00 Time out: 13:29:00 Total Time: 29m 0s Source: Beta Master Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**

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Box 9, Videotape 89  
**Allen Ginsberg Interview, Part V.**

**Additional Note**
Time in: 14:00:00 Time out: 14:29:00 Total Time: 29m 0s Source: Beta Master Screening
Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
End of Ginsberg's last interview for Life and Times of Allen Ginsberg, July 17, 1992. Interview continues with Allen reading poems.
Videotape 89  "After Lalon" Stanza I.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "It's true..." Out: "... up shit's creek."

Videotape 89  "After Lalon" Stanza II Take 1.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "I sat..." Out: "... dreaming all along."

Videotape 89  "After Lalon" Stanza II Take 2.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "I sat..." Out: "... dreaming all along."

Videotape 89  "After Lalon" Stanza III.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "It's 2am..." Out: "... Allen Ginsberg."

Videotape 89  "After Lalon" Stanza IV.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Sleepless..." Out: "... middle of the night."

Videotape 89  "After Lalon" Stanza V, Take 1.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "4am..." Out: "... will it really come true?"

Videotape 89  "After Lalon" Stanza VI, Take 1.
Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "I had my chance..." Out: "... path to extinction."
"After Lalon" Stanza V, Take 2.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "4am..." Out: "... will it really come true?"

"After Lalon" Stanza VI, Take 2.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "I had my chance..." Out: "... path to extinction."

"After the Big Parade".

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "After the Big Parade..." Out: "... for the next rejoicing."

"Return of Kral Majales", Take 1.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Return of Kral Majales" Out: "... paper crown."

"Return of Kral Majales", Take 2.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "Return of Kral Majales" Out: "... so Ah!"

"At the Grave of My Father", by Louis Ginsberg.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
In: "At the Grave of My Father Out: "... tribute from your son."

One-Line Poems.

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Several one-line poems.
Videotape 89  "Going to Chicago".
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Going to Chicago" Out: "... metal microphone."

Videotape 89  "Grant Park".
   Additional Note
   Time in: 14:28:00 Time out: 14:28:57 Source: Beta Master Screening Format: 3/4"
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Grant Park" Out: "... Garden of Eden?"

Box 9, Videotape 90  Allen Ginsberg Interview, Part VI.
   Additional Note
   Time in: 15:00:00 Time out: 15:13:00 Total Time: 13m 0s Source: Beta Master Screening Format: 3/4"
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   July 17, 1992. Ginsberg reading poems on this tape as listed below.

Videotape 90  "From Memory Gardens".
   Additional Note
   Time in: 15:00:09 Time out: 15:01:37 Source: Beta Master Screening Format: 3/4"
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "From Memory Gardens..." Out: "... drunken dumb show."

Videotape 90  "Returning to the Country for a Brief Visit", Take 1.
   Additional Note
   Time in: 15:02:16 Time out: 15:03:57 Source: Beta Master Screening Format: 3/4"
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Returning to the Country..." Out: "... glacier peak with Gary."

Videotape 90  "Returning to the Country for a Brief Visit", Take 2.
   Additional Note
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "robins and sparrows..." Out: "... glacier peak with Gary."

Videotape 90  "Brooklyn College Brain".
   Additional Note
   Time in: 15:04:55 Time out: 15:05:54 Source: Beta Master Screening Format: 3/4"
   Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   In: "Brooklyn College Brain..." Out: "... bird room."
Videotape 90  
"Drive All the Blames Into One", Take 1.  
Additional Note  
Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
In: "Drive All Blames..." Out: "... I got hard--"

Videotape 90  
"Drive All the Blames Into One", Take 2.  
Additional Note  
Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
In: "Drive All Blames..." Out: "... I didn't st--"

Videotape 90  
"Drive All the Blames Into One" Take 3.  
Additional Note  
Time in: 15:07:37 Time out: 15:08:19 Source: Beta Master Screening Format: 3/4"  
Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
In: "Drive All Blames..." Out: "... had a hard on."

Videotape 90  
"Howl".  
Additional Note  
Time in: 15:10:52 Time out: 15:12:06 Source: Beta Master Screening Format: 3/4"  
Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
In: "Howl..." Out: "... in underwear..."

Box 10, Videotape 91  
Allen Ginsberg Interview, Part VII.  
Additional Note  
Time in: 16:00:00 Time out: 16:29:00 Total Time: 29m 09s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  

Box 10, Videotape 92  
Allen Ginsberg Interview, Part VIII.  
Additional Note  
Time in: 17:00:00 Time out: 17:29:00 Total Time: 29m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  

Box 10, Videotape 93  
Allen Ginsberg Interview, Part IX.  
Additional Note  
Time in: 18:00:00 Time out: 18:31:00 Total Time: 31m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master  
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Box 11, Videotape 101 Phillip Whelan Interview, Part I. 
Additional Note 
Time in: 9:00:00 Time out: 9:31:00 Total Time: 31m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master 
Scope and Content Note 

Box 11, Videotape 102 Phillip Whelan Interview, Part II. 
Additional Note 
Time in: 10:00:00 Time out: 10:28:00 Total Time: 28m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master 
Scope and Content Note 

Box 11, Videotape 103 Michael McClure Interview, Part I. 
Additional Note 
Time in: 5:00:00 Time out: 5:31:00 Total Time: 31m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master 
Scope and Content Note 

Box 11, Videotape 104 Michael McClure Interview, Part II. 
Additional Note 
Time in: 6:00:00 Time out: 6:24:00 Total Time: 24m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master 
Scope and Content Note 

Box 11, Videotape 105 Michael McClure Interview, Part III. 
Additional Note 
Time in: 7:00:00 Time out: 7:29:00 Total Time: 29m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master 
Scope and Content Note 

Box 11, Videotape 106 Michael McClure Interview, Part IV. 
Additional Note 
Time in: 8:00:00 Time out: 8:04:00 Total Time: 4m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master 
Scope and Content Note 

Box 11, Videotape 107 Allen Ginsberg and Eugene Brooks at Walt Whitman Celebration, Part I. 
Additional Note 
Time in: 3:14:00 Time out: 4:41:00 Total Time: 30m 0s Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master 
Scope and Content Note 
Huntington, NY, 1991. More sound than picture; at times sound continues under black image.
**Introductions.**

Additional Note
Time in: 3:13:00 Time out: 3:54:00 Source: 16mm Negative Screening Format: 3/4”
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Filmed at Walt Whitman’s birthplace, Huntington, NY.

**Audience sings “Happy Birthday”.**

Additional Note
Time in: 4:31:00 Time out: 4:33:00 Source: 16mm Negative Screening Format: 3/4”
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Filmed at Walt Whitman’s birthplace, Huntington, NY.

**Eugene reads poetry.**

Additional Note
Time in: 4:35:00 Time out: 4:41:00 Source: 16mm Negative Screening Format: 3/4”
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Filmed at Walt Whitman’s birthplace, Huntington, NY.

Box 11, Videotape 108
**Allen Ginsberg and Eugene Brooks at Walt Whitman Celebration, Part II.**

Additional Note
Time in: 5:16:00 Time out: 5:51:00 Total Time: 30m 0s Source: 16mm Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Huntington, NY, 1991. More sound than picture; at times sound continues under black image.

Box 11, Videotape 109
**Eugene Brooks reads poem and cries.**

Additional Note
Time in: 5:16:00 Time out: 5:24:00 Source: 16mm Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Filmed at Walt Whitman’s birthplace, Huntington, NY.

Box 11, Videotape 109
**Allen Ginsberg reads Whitman and own poems.**

Additional Note
Time in: 5:24:00 Time out: 5:51:00 Source: 16mm Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Filmed at Walt Whitman’s birthplace, Huntington, NY.

Videotape 109
**Allen Ginsberg and Eugene Brooks at Walt Whitman Celebration, Part III.**

Additional Note
Time in: 6:56:00 Time out: 8:13:00 Total Time: 30m 0s Source: 16mm Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Huntington, NY, 1991. More sound than picture; at times sound continues under black image.
Container List

**Videotape 109**

**Allen reads poetry.**

Additional Note
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Filmed at Walt Whitman's birthplace, Huntington, NY.

**Videotape 109**

**Allen and Eugene accept award.**

Additional Note
Time in: 7:56:42 Time out: 7:58:42 Source: 16mm Negative Screening Format: 3/4"
Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Filmed at Walt Whitman's birthplace, Huntington, NY.

**Box 11, Videotape 110**

**Allen Ginsberg and Eugene Brooks at Walt Whitman Celebration, Part IV.**

Additional Note
Time in: 8:25:00 Time out: 8:39:00 Total Time: 30m 0s Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
More sound than picture; at times sound continues under black image. Filmed at Walt Whitman's birthplace, Huntington, NY.

**Box 12, Videotape 111**

**Anne Waldman Interview, Part I.**

Additional Note
Time in: 1:00:00 Time out: 1:28:00 Total Time: 28m 0s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Spring 1992, Boulder, CO. Anne Waldman describes her visit to Prague with Ginsberg in the mid-1990's, as Ginsberg returned to reclaim his "King of May" crown.

**Videotape 111**

**Visit to Prague story, Take 1.**

Additional Note
Time in: 1:00:00 Time out: 1:04:00 Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Anne Waldman with distracting scarf and noisy earring.

**Videotape 111**

**Visit to Prague story, Take 2.**

Additional Note
Time in: 1:04:00 Time out: 1:10:59 Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Anne Waldman without scarf and earring.

**Videotape 111**

**Visit to Prague story, Take 3.**

Additional Note
Time in: 1:10:59 Time out: 1:28:00 Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Anne Waldman, best exposure. Same information as on Takes 1 and 2, but technically better.
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<tr>
<th>Box 12, Videotape</th>
<th>Anne Waldman Interview, Spring 1992, Part II.</th>
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<td>Additional Note</td>
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<td></td>
<td>Time in: 2:00:00 Time out: 2:28:00 Total Time: 28m 0s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Spring 1992, Boulder, CO. Interview continues interspersed with Anne reading her poetry.</td>
</tr>
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<th>Box 12, Videotape</th>
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<td></td>
<td>Time in: 1:00:00 Time out: 1:29:00 Total Time: 29m 0s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<th>Videotape 113</th>
<th>Before Class.</th>
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<td>Additional Note</td>
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<td></td>
<td>Time in: 1:00:00 Time out: 1:14:00 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Ginsberg prepares to teach.</td>
</tr>
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</table>

<table>
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<th>Videotape 113</th>
<th>Class Proper.</th>
</tr>
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<td>Additional Note</td>
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<td></td>
<td>Time in: 1:14:00 Time out: 1:21:08 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Ginsberg teaches his poetry students about Whitman.</td>
</tr>
</tbody>
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<tr>
<th>Videotape 113</th>
<th>Two Poems.</th>
</tr>
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<tbody>
<tr>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Andy Clausen, poet, recites two of his poems to the poetry class.</td>
</tr>
</tbody>
</table>

<table>
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<th>Box 12, Videotape</th>
<th>Allen Ginsberg Teaches Class, Part II.</th>
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<tr>
<td>114</td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Time in: 2:00:00 Time out: 2:29:00 Total Time: 29m 0s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Naropa Institute, Boulder, CO, July 23, 1992. Ginsberg recites two of his poems to the students in his poetry class.</td>
</tr>
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</table>

<table>
<thead>
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<th>Allen Ginsberg Teaches Class, Part III.</th>
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<tr>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Time in: 3:00:00 Time out: 3:10:00 Total Time: 10m 0s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Naropa Institute, Boulder, CO, July 23, 1992. Ginsberg recites two of his poems to the students in his poetry class.</td>
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<tr>
<td>Box 12, Videotape 117</td>
<td>Allen Ginsberg: &quot;Howl&quot;, Part II.</td>
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<tr>
<td>Box 12, Videotape 118</td>
<td>Allen Ginsberg: &quot;Howl&quot;, Part III.</td>
</tr>
<tr>
<td>Box 12, Videotape 120</td>
<td>Allen Ginsberg: &quot;Howl&quot;, Part V.</td>
</tr>
<tr>
<td>Box 13, Videotape 121</td>
<td>Allen Ginsberg: &quot;Howl&quot;, Part VI.</td>
</tr>
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</table>
| Box 13, Videotape 122 | Andy Warhol Interview; Julian Beck and Judith Malina Interview. | | 1:00:00 | 1:16:42 | 16m 42s | 16mm Film Negative Screening | 3/4" Window Dub Dubbing format: Beta Dub Master | Subjects interviewed in New York City in 1985.
**Videotape 122**

**Andy Warhol Interview.**

Additional Note

Time in: 1:00:00 Time out: 1:05:27 Source: 16mm Film Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Interview location: Warhol's Studio in Manhattan.

**Videotape 122**

**Interview: Living Theater founders, Julian Beck and Judith Malina.**

Additional Note

Time in: 1:05:40 Time out: 1:16:42 Source: 16mm Film Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Interview location: The Holly Solomon Gallery in Manhattan.

**Box 13, Videotape 123**

**Early Jazz Footage; Selects from Rudy Burckhardt.**

Additional Note


Scope and Content Note

Selected scenes from film and television, including Charlie Parker and Dizzy Gillespie and neon light in New York City in the 1940's.

**Videotape 123**

**Early Jazz Footage: Charlie Parker and Dizzy Gillespie.**

Additional Note

Time in: 01.01.21 Time out: 01.13.34 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Scenes from an old television program showing Parker and Gillespie playing music and accepting an award, including stills and close-ups.

**Videotape 123**

**Selects from Rudy Burckhardt: Square Times.**

Additional Note

Time in: 01.13.49 Time out: 01.20.26 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

This short color film by Rudy Burckhardt depicts the Times Square of the early forties.

**Videotape 123**

**Selects from Rudy Burckhardt: Climate of New York.**

Additional Note

Time in: 01.37.47 Time out: 01.43.37 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

This short black and white film by Rudy Burckhardt depicts the Times Square of the early sixties.

**Box 13, Videotape 124**

**USA Poetry: Allen Ginsberg.**

Additional Note

Time in: 21.01:00 Time out: 21:29:00 Total Time: 28m 0s Source: 3/4" Enhanced Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Videotape 124  
**Allen Ginsberg reading poetry to the camera.**

Additional Note

Time in: 21:01:00 Time out: 21:02:05 Source: 3/4" Enhanced Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

Ginsberg reads the newly written ending of the poem: "King of May" ("Kral Majales").

---

Videotape 124  
**Allen Ginsberg showing poster.**

Additional Note


Scope and Content Note

Neal Cassady watches as Ginsberg shows his Buddhist poster used for picketing against the Vietnam War.

---

Videotape 124  
**Allen Ginsberg and Neal Cassady.**

Additional Note


Scope and Content Note

Ginsberg and Cassady discuss the military and the world situation.

---

Videotape 124  
**Allen Ginsberg.**

Additional Note


Scope and Content Note

Ginsberg plays small chimes and chanting.

---

Videotape 124  
**Allen Ginsberg and Neal Cassady.**

Additional Note


Scope and Content Note

They discuss William Carlos Williams, Kerouac, Corso, Ezra Pound, and Russian poets.

---

Videotape 124  
**Allen Ginsberg's San Francisco apartment.**

Additional Note


Scope and Content Note

Ginsberg, Cassady and brothers Julius and Peter Orlovsky get ready to leave apartment on VW bus.

---

Videotape 124  
**Allen Ginsberg at Robert LaVigne's studio.**

Additional Note


Scope and Content Note

Allen describes LaVigne's painting Foster's Cafeteria.
USA Poetry: Ginsberg and Ferlinghetti.

Additional Note
Time in: 1:00:10 Time out: 1:28:59 Total Time: 28m 49s Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Narrated television program from 1966 about Allen Ginsberg and Lawrence Ferlinghetti.

Allen Ginsberg.

Additional Note
Time in: 1:00:57 Time out: 1:05:49 Source: 3/4" Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg reads a portion of the poem "Who Be Kind To."

Rober LaVigne's painting.

Additional Note

Scope and Content Note
Ginsberg describes the history surrounding the painting Foster's Cafeteria.

Allen Ginsberg reading a portion of the poem "King of May" in San Francisco.

Additional Note

Scope and Content Note
While we hear Ginsberg's reading, we see Ginsberg's apartment. People present include Neal Cassady, Peter and Julius Orlovsky and Ginsberg.

San Francisco.

Additional Note

Scope and Content Note
VW bus ride to Robert LaVigne's studio.

LaVigne painting a portrait.

Additional Note

Scope and Content Note
Ginsberg and Orlovsky play music while LaVigne paints.

Allen Ginsberg in Robert LaVigne's studio, San Francisco

Additional Note

Scope and Content Note
Ginsberg reads a portion of the poem "New York to San Francisco".
Box 13, Videotape 126

**Jack Kerouac Funeral; Joan Baez Interview.**

Additional Note
Time in: 3:21:09 Time out: 4:10:01 Total Time: 21m 3s Source: Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Gregory Corso shot 16mm film at Kerouac's funeral in Lowell, Massachusetts in 1969. Joan Baez was interviewed in Denver, CO, at the Rainbow Music Hall August 4, 1984.

**Videotape 126**

**Jack Kerouac Funeral.**

Additional Note
Time in: 3:21:09 Time out: 3:37:01 Total Time: 8m 10s Source: 16mm Color Film Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Gregory Corso shot 16mm film at Kerouac's funeral in Lowell, Massachusetts in 1969.

**Videotape 126**

**Jack Kerouac Funeral: moving footage.**

Additional Note
Time in: 3:21:09 Time out: 3:24:33 Source: 16mm Color Film Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Ginsberg, as a pallbearer, walks down the front steps of a church.

**Videotape 126**

**Jack Kerouac Funeral: still frames.**

Additional Note
Time in: 3:24:34 Time out: 3:28:59 Source: 16mm Color Film Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
4 stills of Kerouac's casket as it is carried from the church.

**Videotape 126**

**Jack Kerouac Funeral: moving footage.**

Additional Note
Time in: 3:29:00 Time out: 3:29:54 Source: 16mm Color Film Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
The funeral procession follows the hearse and at the burial site.

**Videotape 126**

**Jack Kerouac Funeral: still frames.**

Additional Note
Time in: 3:30:43 Time out: 3:36:02 Source: 16mm Color Film Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
2 stills of the procession and graveyard.

**Videotape 126**

**Jack Kerouac Funeral: moving footage.**

Additional Note
Time in: 3:36:17 Time out: 3:37:01 Source: 16mm Color Film Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Home movies of Ginsberg, Corso and others.

---

Guide to the Allen Ginsberg film and video archive, 1983 - 1996  Mss Media 0004  68
Videotape 126  
**Joan Baez Interview.**

**Additional Note**
- Time in: 3:58:14 Time out: 4:10:54 Total Time: 12m 53s Source: 16mm Film Negative
- Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
- This interview takes place in Denver, CO, at the Rainbow Music Hall.

Videotape 126  
**Joan Baez Interview, false start.**

**Additional Note**
- Time in: 3:58:14 Time out: 3:59:17 Source: 16mm Film Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
- The interview begins, then is halted a minute into it.

Videotape 126  
**Joan Baez Interview.**

**Additional Note**
- Time in: 4:00:22 Time out: 4:10:54 Source: 16mm Film Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master

**Scope and Content Note**
- The complete interview.

Box 13, Videotape 127  
**Additional Kerouac Funeral Stills.**

**Additional Note**

**Scope and Content Note**

Videotape 128  
**Norman Mailer Interview; Allen Ginsberg CIA Protest.**

**Additional Note**
- Time in: 2:00:03 Time out: 2:29:22 Total Time: 29m 13s Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master D2 Master

**Scope and Content Note**
- Norman Mailer opens up about the details of his friendship with Ginsberg. Ginsberg protests the CIA at the University of Colorado, Boulder.

Videotape 128  
**Norman Mailer Interview, Boulder, CO, 1985.**

**Additional Note**
- Time in: 2:00:03 Time out: 2:17.05 Total Time: 17m 2s Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master D2 Master

**Scope and Content Note**

Videotape 128  
**University of Colorado: CIA protest with Ginsberg arrest, Boulder, CO, April 11, 1985.**

**Additional Note**
- Time in: 2:17.11 Time out: 2:29:22 Total Time: 12m 11s Source: 16mm Negative Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master D2 Master

**Scope and Content Note**
- Footage goes in and out of synch. This was a non-violent protest ending in many arrests.
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<td>Box 13, Videotape 129</td>
<td>Timothy Leary Interview.</td>
<td>Time in: 1:00.00 Time out: 1:21.20 Total Time: 21m 20s Source: 16mm Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master Scope and Content Note Boulder, CO, 1985.</td>
</tr>
<tr>
<td>Box 13, Videotape 130</td>
<td>Ginsberg Narration of First Photo Exhibit.</td>
<td>Time in: 3:00:00 Time out: 3:16:42 Total Time: 16m 42s Source: 16mm Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master Scope and Content Note Exhibit at the Holly Solomon Gallery, New York City, 1985.</td>
</tr>
<tr>
<td>Box 14, Videotape 131</td>
<td>Hannah Litsky Interview.</td>
<td>Time in: 2:00.01 Time out: 2:23.40 Total Time: 22m 41s Source: 16mm Negative Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master Scope and Content Note West Orange, New Jersey, 1985. Picture ends at 2:10:54. The sound continues as Litsky (also known as “Aunt Honey”) describes home movies of Ginsberg.</td>
</tr>
<tr>
<td>Videotape 132141</td>
<td>The following video tapes contain many still photographs of Ginsberg, his family and friends.</td>
<td>Time in: Time out: Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master Scope and Content Note Photos have been animated by a variety of camera moves.</td>
</tr>
<tr>
<td>Box 14, Videotape 133</td>
<td>Ginsberg, Family and Friends: Photos 10-25.</td>
<td>Time in: 2:00:34 Time out: 2:20:45 Total Time: 20m 12s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master Scope and Content Note There are many early family photos including Ginsberg as a baby, his parents and Eugene. Also, photos of his mother's institution.</td>
</tr>
<tr>
<td>Box 14, Videotape 134</td>
<td>Ginsberg, Family and Friends: Photos 26-39.</td>
<td>Time in: 3:00:32 Time out: 3:18:54 Total Time: 18m 22s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master Scope and Content Note A few photos of Ginsberg as a young man and photos of young Corso, Carr, Kerouac and Burroughs.</td>
</tr>
</tbody>
</table>
**Ginsberg, Family and Friends: Photos 40-54.**

**Additional Note**

Time in: 4:00:31 Time out: 4:19:24 Total Time: 18m 55s Source: Beta Master Screening
Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

There are many photos of college age Allen alone, and with Cassady, Kerouac, Burroughs and Corso.

---

**Ginsberg, Family and Friends: Photos 55-62.**

**Additional Note**

Time in: 5:00:22 Time out: 5:09:31 Total Time: 9m 9s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

There are college age photos of Ginsberg, Corso, Burroughs, Orlovsky, Kerouac and Cassady.

---

**Ginsberg, Family and Friends: Photos 63-81.**

**Additional Note**

Time in: 6:00:30 Time out: 6:31:23 Total Time: 29m 3s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

There are single photos of young Huncke and Orlovsky as well as a photo of a very young Dylan with John Hammond and a slightly older Dylan with Ginsberg. Also photos of Ginsberg as the King of May in Prague in 1965 and with Havel in Prague in 1992.

---

**Ginsberg, Family and Friends: Photos 82-97.**

**Additional Note**

Time in: 7:00:31 Time out: 7:31:44 Total Time: 30m 48s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

There are individual and group photos of Edith Ginsberg, Louis Ginsberg, Allen Ginsberg, Corso, Burroughs, Orlovsky, Huncke. Also 9 Kerouac photos by Ginsberg.

---

**Ginsberg, Family and Friends: Photos 98-121.**

**Additional Note**

Time in: 8:00:30 Time out: 8:29:50 Total Time: 29m 49s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

There are 12 individual young Cassady photos, most taken by Ginsberg and 8 photos of Burroughs at different ages, all taken by Ginsberg.

---

**Ginsberg, Family and Friends: Photos 122-134.**

**Additional Note**

Time in: 9:00:30 Time out: 9:30:22 Total Time: 29m 49s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note

There are a number of photos of Burroughs at various stages in his life as well as many photos of a young Ginsberg and a young Corso (taken by Allen). There are also a variety of shots of the painting of Peter Orlovsky by Robert LaVigne.
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<td><strong>Additional Note</strong></td>
<td>Time in: 10:00:31 Time out: 10:29:57 Total Time: 31m 51s Source: Beta Master Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>There are numerous shots of young Orlovsky and Ginsberg. There are also shots of older Orlovsky by Ginsberg and Aronson. There are also photos of the First Blues album cover.</td>
</tr>
</tbody>
</table>

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<th>Box 15, Videotape 142</th>
<th>Ginsberg Family Photos: Additional Photos.</th>
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<tr>
<td><strong>Additional Note</strong></td>
<td>Time in: 12:00:31 Time out: 12:31:22 Total Time: 31m 4s Source: Beta Master Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>There are two photos of Naomi in her younger years and one formal portrait of Louis Ginsberg as a young man and a number of photos of Allen around college age.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Videotape 143</th>
<th>Ginsberg Family Photos: Additional Photos.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Additional Note</strong></td>
<td>Time in: 13:00:31 Time out: 13:29:43 Total Time: 29m 12s Source: Beta Master Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>There are a variety of photos of Louis Ginsberg, Huncke, Burroughs, Kerouac, Orlovsky and a group shot of the poets from the Gallery Six reading taken outside of City Lights Books and a photo of Ginsberg as the King of May, Prague, 1965.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Videotape 144</th>
<th>Book Covers and Additional Ginsberg Family Photos.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Additional Note</strong></td>
<td>Time in: 1:00:30 Time out: 1:19:46 Total Time: 19m 14 Source: Beta Master Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Shots of Kerouac's book covers, photos of Edith and Louis, young Allen in mirror.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Videotape 144</th>
<th>Kerouac Book Covers.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Additional Note</strong></td>
<td>Time in: 1:00:30 Time out: 1:12:38 Source: Beta Master Screening Format: 3/4&quot; Window Dub Dubbing format: Beta Dub Master</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Various shots of the following book covers: On The Road, Dr. Sax, The Subterranean, Mexico City Blues, Visions of Cody.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Videotape 144</th>
<th>Edith and Louis Ginsberg Photos.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Various permutations of 3 photos of Edith and Louis in Europe just after their marriage.</td>
</tr>
</tbody>
</table>
| Box 15, Videotape 144 | **Young Allen Ginsberg.**  
Additional Note  
Scope and Content Note  
An interesting photo of a 25 year old Ginsberg looking at himself in a mirror. |
| --- | --- |
| Box 15, Videotape 145 | **Jack Kerouac's 1969 New York Times Obituary.**  
Additional Note  
Time in: 14:00:30 Time out: 14:12:55 Total Time: 12m 25s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
| Box 15, Videotape 146 | **Ginsberg flipping through book: Allen Ginsberg Photographs.**  
Additional Note  
Time in: 11:00:20 Time out: 11:21:50 Total Time: 21m 34s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
Various photos from Ginsberg's Allen Ginsberg Photographs, and Ginsberg flipping through its pages, commenting. |
| Box 15, Videotape 147 | **Stan Brakhage and Allen Ginsberg.**  
Additional Note  
Time in: 1:01:00 Time out: 1:03:38 Total Time: 2m 38s Source: Mini DV Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
At Ginsberg's apartment, Boulder, CO, July 11, 1996. Brakhage paints an abstract portrait of Ginsberg on 16mm film while waiting for Ginsberg to awaken from a nap. |
| Videotape 147 | **Brakhage explaining his film style.**  
Additional Note  
Time in: 1:01:17 Time out: 1:02:04 Source: Mini DV Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
Brakhage describes how his feelings for Ginsberg translate into "plein air" (open-air) abstractions on film. |
| Videotape 147 | **Stan Brakhage interview.**  
Additional Note  
Time in: 1:02:22 Time out: 1:02:35 Source: Mini DV Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
Brakhage comments on being friends with Ginsberg off and on for over 30 years. |
Ginsberg and Brakhage together.

Additional Note
Time in: 1:02:43 Time out: 1:03:38 Source: Mini DV Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Ginsberg views the finished 16mm film portrait as Brakhage tells him that in order to see it, he should blink his eyes at 24 frames per second. Ginsberg begins blinking. Brakhage laughs.

Philip Glass Interview, Part I.

Additional Note
Time in: 1:02:17 Time out: 1:30:15 Total Time: 27m 58s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Naropa Institute, Boulder, CO, July 17, 1999. Philip Glass talks about his collaborative efforts and long time friendship with Allen Ginsberg, as well as Ginsberg’s death.

Philip Glass on meeting Allen Ginsberg.

Additional Note
Time in: 1:02:17 Time out: 1:04:11 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
When Glass arrived in New York City, he observed Ginsberg reading poetry and gradually got to know him.

Philip Glass on his first collaboration with Ginsberg.

Additional Note
Time in: 1:04:13 Time out: 1:05:45 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
In 1987, they first collaborated on "Hydrogen Jukebox".

Philip Glass on meeting Geleg Rinpoche.

Additional Note
Time in: 1:05:46 Time out: 1:07:15 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
In 1988, Geleg became the Buddhist teacher for both Ginsberg and Glass.

Philip Glass on Ginsberg’s spiritual attraction to Geleg.

Additional Note
Time in: 1:07:20 Time out: 1:09:50 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Geleg Rinpoche replaces Trungpa Rinpoche as Ginsberg’s Buddhist teacher.

Philip Glass on Ginsberg’s stroke.

Additional Note
Time in: 1:09:56 Time out: 1:14:19 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master

Scope and Content Note
Geleg came to New York when Ginsberg had a stroke to help prepare him for death.
Philip Glass on Ginsberg's death.
Additional Note
Time in: 1:15:54 Time out: 1:17:01 Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
People from all the different areas of Ginsberg's life were present in his loft when he died.

Philip Glass on Ginsberg's death.
Additional Note
Scope and Content Note
Ginsberg shared both his life and his death with everyone.

Philip Glass on poetry and music.
Additional Note
Scope and Content Note
Glass discusses his improvisations with Patti Smith.

Philip Glass on his involvement in the early New York scene.
Additional Note
Scope and Content Note
In 1959, much of the poetry, music and art were centered around Yoko Ono and Ginsberg.

Philip Glass on his early influences.
Additional Note
Scope and Content Note
Glass was influenced by Ginsberg, John Cage, Ravi Shankar, and the Living Theater.

Philip Glass on the way Ginsberg led his life.
Additional Note
Scope and Content Note
Ginsberg always said that there is nothing to hide and lived by those words.

Philip Glass Interview, Part II.
Additional Note
Time in: 2:00:16 Time out: 2:07:14 Total Time: 6m 58s Source: Beta Master Screening Format: 3/4" Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Naropa Institute, Boulder, CO, July 17, 1999. Philip Glass talks about his collaborative efforts and long time friendship with Allen Ginsberg, as well as Ginsberg's death.
Videotape 149  
**Philip Glass on Allen Ginsberg's teaching style.**  
Additional Note  
Time in: 2:00:16 Time out: 2:02:25 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
Ginsberg's teaching style allowed for each individual's uniqueness to be expressed through poetry.

Videotape 149  
**Philip Glass comments on Ginsberg's death.**  
Additional Note  
Time in: 2:03:25 Time out: 2:06:07 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master  
Scope and Content Note  
We internalize people who we are close to, therefore they never really die.

Box 15, Videotape 150  
**Patti Smith Interview.**  
Additional Note  
Time in: 0:00:00 Time out: 0:32:33 Total Time: 32m 33s Source: DVCAM Master Screening Format: 3/4” Window Dub Dubbing format: 3/4” Window Dub  
Scope and Content Note  

Videotape 150  
**Patti Smith on first meeting Allen Ginsberg.**  
Additional Note  
Time in: 0:00:35 Time out: 0:06:55 Source: DVCAM Master Screening Format: 3/4” Window Dub Dubbing format: 3/4” Window Dub  
Scope and Content Note  
Patti Smith tells a humorous story about her first meeting with Allen and a fun misunderstanding.

Videotape 150  
**Patti Smith describing Allen's ability to comfort her.**  
Additional Note  
Time in: 0:06:55 Time out: 0:12:50 Source: DVCAM Master Screening Format: 3/4” Window Dub Dubbing format: 3/4” Window Dub  
Scope and Content Note  
Patti describes Allen's ability to bring her out of a ten year retirement in 1995 and help her resume her music career.

Videotape 150  
**Story about Allen introducing Patti at a benefit concert.**  
Additional Note  
Time in: 0:13:40 Time out: 0:15:21 Source: DVCAM Master Screening Format: 3/4” Window Dub Dubbing format: 3/4” Window Dub  
Scope and Content Note  
Patti laughingly remembers an incredibly long and embarrassing introduction that finally made her want to meet the person Allen was introducing, until she realized that person was her.
Patti at Allen’s death bed.

Additional Note
Time in: 0:20:20 Time out: 0:25:40 Source: DVCAM Master Screening Format: 3/4”
Window Dub Dubbing format: 3/4” Window Dub
Scope and Content Note
Patti describes the amazing variety of people from all of Allen’s worlds that were at his side at the time of his death.

Patti discussing Gregory Corso’s reaction to Allen’s death.

Additional Note
Time in: 0:25:45 Time out: 0:28:05 Source: DVCAM Master Screening Format: 3/4”
Window Dub Dubbing format: 3/4” Window Dub
Scope and Content Note
Patti becomes aware that by witnessing Allen’s passing, Corso learned how to die in a graceful manner. At one point, he says, “Allen, oh my Allen.”

Patti talks about her philosophy on death.

Additional Note
Time in: 0:28:05 Time out: 0:32:33 Source: DVCAM Master Screening Format: 3/4”
Window Dub Dubbing format: 3/4” Window Dub
Scope and Content Note
Patti believes that Allen is still around in spirit when she performs his work. She gives a concrete example involving her tooth.

"Ballad of the Skeletons".

Additional Note
Time in: 1:00:00 Time out: 1:13:32 Total Time: 13m 32s Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Mercury Records publicity video featuring "Ballad of the Skeletons" and additional interview and video material, including Ginsberg and film director Gus Van Sant. Release date: October 8, 1996.

Allen Ginsberg and Gus Van Sant.

Additional Note
Time in: 1:01:11 Time out: 1:02:24 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Allen talks about the creation of the music for the music video.

Allen Ginsberg and Gus Van Sant.

Additional Note
Time in: 1:03:30 Time out: 1:04:27 Source: Beta Master Screening Format: 3/4” Window Dub Dubbing format: Beta Dub Master
Scope and Content Note
Gus talks about his style of layering and montage.
Videotape 151  "Ballad of the Skeletons".
   Additional Note
   Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   The full music video (uncensored, non-MTV version).

Videotape 151  Additional Footage.
   Additional Note
   Time in: 1:08:40 Time out: 1:10:42 Source: Beta Master Screening Format: 3/4" Window
   Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   Includes outtakes and behind the scene footage from the making of the video.

Videotape 151  Additional Footage.
   Additional Note
   Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   Additional footage of Ginsberg and Van Sant discussing their feelings about the younger
   generation's attitudes toward protest and environmental issues.

Box 16, Videotape 152  Firing Line: William F. Buckley and Allen Ginsberg.
   Additional Note
   Time in: 0:00:00 Time out: 0:53:50 Total Time: 53m 50s Source: 3/4" Master Screening
   Format: 3/4" Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   Episode #99 from 1968. An amazing and entertaining exchange between a conservative
   Buckley and a very liberal Ginsberg. Great television!

Box 16, Videotape 153  Firing Line: William F. Buckley, Jack Kerouac and Ed Sanders.
   Additional Note
   Time in: 0:00:00 Time out: 0:52:25 Total Time: 52m 25s Source: 3/4" Master Screening
   Format: 3/4" Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   Episode #113. Kerouac's 1969 appearance, just before his death. He is very anti-hippie and
   quite drunk.

Box 16, Videotape 154  The Life and Times of Allen Ginsberg
   Additional Note
   Time in: 1:00:00 Time out: 2:22:20 Total Time: 82m 20s Source: D2 Master Screening
   Format: 3/4" Window Dub Dubbing format: Beta Dub Master
   Scope and Content Note
   The award winning documentary film made by Jerry Aronson with Ginsberg's full