Guide to F.H. Maude, New Mexico Glass Slides, ca. 1880-1910

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Guide to F.H. Maude, New Mexico Glass Slides, ca. 1880-1910

Collection number: MSS PHOTO 194

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Descriptive Summary

Title: Maude, F.H., New Mexico Glass Slides,
Date (inclusive): ca. 1880-1910
Collection number: MSS PHOTO 194
Collector: F.H. Maude
Extent: 1 card file box
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: The slides, both black-and-white and hand-colored, are primarily of subjects at the New Mexico Indian settlements of Acoma, Laguna, and Santa Clara, with single scenes of Albuquerque, El Tovar, and Santa Fe. Not all slides are by F.H. Maude; a few are credited to Putnam and Valentine, Los Angeles, and Riley Optical Instrument Company, Inc., New York.
Language: English.
Access
None.
Publication Rights
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Preferred Citation
F.H. Maude, New Mexico Glass Slides. MSS PHOTO 194. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
Acquisition Information
Purchased, 1999.
Provenance
Purchased, 1999.
Collection Scope and Content Summary
The subjects in these twenty-one glass lantern slides are primarily Native Americans (Pueblo people and Navajos) in Arizona and New Mexico. The views are chiefly of Acoma, Laguna, and Santa Clara Pueblos, the Navajo reservation in Arizona, Albuquerque and Santa Fe, New Mexico, and El Tovar Lodge and Hopi House at the Grand Canyon, Arizona. Scenes of the Navajos postdate their "Long Walk" and detention at "Bosque Redondo," near Fort Sumner, New Mexico (1863-1868). Some of the mats on the slides bear, variously, the names of F.H. Maude, Los Angeles, Riley Optical Instrument Company, New York, and Putnam and Valentine; one slide appears to be attributed to the Atchison, Topeka, and Santa Fe (AT & SF) Railroad. The slides are in good condition and the majority are hand-colored, with clear images. Titles written on the slides are shown in the index to the collection in quotation marks.

Slides 194/14 and 15 can be identified in Rousel, Robert, Jr., History of the Navajo, from 1860 to 1910 (Navajo Curriculum Center, Rough Rock, Star Route 1, Navajo Nation, Arizona, 86503, 1980) as “Juanita, Wife of War Chief Manuelito” on page 152 (Smithsonian photograph # 2391), but at a later age than the woman shown in Rousel’s book. A photograph of War Chief Manuelito is also shown on page 173 in Rousel’s book. Slide 194/18 is a duplicate of a photograph contained in Rousel, page 94 (Smithsonian photograph # 2438).

Access Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Juanita, wife of War Chief Manuelito.
Putnam and Valentine.
Riley Optical Instrument Company, Inc.
Indians of North America--Southwest, New.
Pueblo Indians--Photographs.
Navajo Indians--Photographs.
Acoma (N.M.)
Albuquerque (N.M.)
El Tovar.
Laguna (N.M.)
Santa Clara Pueblo (N.M.)
Santa Fe (N.M.)
Purchased, 1999.

Box 1, Folder 194/1  "San Francisco Street, Santa Fe, AT&SF Railroad."
  Physical Description: B/W

Box 1, Folder 194/2  "Indians Selling Pottery." [Albuquerque ?] F.H. Maude, Los Angeles.
  Physical Description: Hand colored.

Box 1, Folder 194/3  "Climbing the Old Trail Acoma." F.H. Maude, Los Angeles.
  Physical Description: Hand colored.

Box 1, Folder 194/4  "Governor and Sheriff Acoma." F.H. Naude, Los Angeles.
  Physical Description: Hand Colored.

Box 1, Folder 194/5  "Fiesta de San Estaban Acoma." F.H. Maude, Los Angeles.
  Physical Description: Hand colored.

Box 1, Folder 194/6  Street Scene. [Acoma ?] No name given on mat.
  Physical Description: B/W.

Box 1, Folder 194/7  Street Scene. [Acoma ?] F.H. Maude, Los Angeles.
  Physical Description: Hand colored.

Box 1, Folder 194/8  Street Scene. [Acoma ?] F.H. Maude, Los Angeles.
  Physical Description: Hand colored.
| Box 1, Folder 194/9 | "Laguna Pueblo General View." F.H. Maude, Los Angeles.  
Physical Description: Hand colored. |
| Box 1, Folder 194/10 | "Indian Bake Oven Laguna Pueblo." F.H. Naude, Los Angeles.  
Physical Description: Hand colored. |
| Box 1, Folder 194/11 | Church Interior, with Parishioners. No name given on mat.  
Physical Description: B/W. |
| Box 1, Folder 194/12 | "Pueblo Indian Girls Santa Clara." F.H. Maude, Los Angeles.  
Physical Description: Hand colored. |
| Box 1, Folder 194/13 | Group of Navajos Riley Optical Instrument Company, New York.  
Physical Description: B/W |
| Box 1, Folder 194/14 | "Wife of Chief Manuelito." Riley Optical Instrument Company, New York.  
Physical Description: B/W.  
Scope and Content Note  
See also Roussel, Robert, Jr., Pictorial History of the Navajo, from 1860 to 1910, 1980. p.152,  
(Smithsonian Institution photo #2391 ) for photography of "Juanita, wife of Manuelito." |
Physical Description: B/W.  
Scope and Content Note  
See also entry for 194/14. |
| Box 1, Folder 194/16 | "Second Daughter of Manuelito." Riley Optical Instrument Company, New York.  
Physical Description: B/W |
| Box 1, Folder 194/17 | "Navaho Sports Plucking the Rooster." F.H. Maude, Los Angeles.  
Physical Description: Hand colored |
| Box 1, Folder 194/18 | Navajo Woman Weaving in Front of Hogan. No name given, on mat.  
Physical Description: B/W.  
Scope and Content Note  
See duplicate photograph in Pictorial History of the Navajo, from 1860 to 1910, p.94,  
(Smithsonian Institution photo #2438). Roussel gives "E.H. Maude" as photographer, and  
date of photograph "1890s or earlier." |
| Box 1, Folder 194/19 | Navajo House [Hogan]. No name given on mat.  
Physical Description: B/W. |
| Box 1, Folder 194/20 | "El Tovar and Hopi House." Grand Canyon. Putnam and Valentine.  
Physical Description: B/W. |
| Box 1, Folder 194/21 | Two Men in Rough Terrain. F.H. Maude, Los Angeles.  
Physical Description: B/W. |