Guide to the Britton and Rey, Lithographers. Artotypes : Artistic homes of California [chiefly San Francisco], published in San Francisco Newsletter and Advertiser, 1887-1902

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Guide to the Britton and Rey, Lithographers. Artotypes from the San Francisco Newsletter, 1887-1902

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Date Completed:
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Descriptive Summary
Title: Britton and Rey, Lithographers. Artotypes : Artistic homes of California [chiefly San Francisco], published in San Francisco Newsletter and Advertiser,

Date (inclusive): 1887-1902
Collection number: Mss Photo 182
Creator: Britton and Rey, Lithographers.
Extent: .5 linear feet (ca. 300 prints)
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: The collection includes artotypes of business blocks, street views, churches, schools, hotels, "bird's eye" views, and other public buildings such as an old people's home, a bath, a store, and athletic club in San Francisco. Other cities are also represented, though with far fewer illustrations, including San Jose, San Rafael, Oakland, Berkeley, Alameda, and Santa Cruz.

Language: English.

Access Restrictions
None.

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Scope and Content

Mss Photo 182
This collection includes artotype images of private homes, public buildings, businesses, and other images of San Francisco and the Bay area from 1887 to 1902. The artotypes were published along with the San Francisco Newsletter, and are dated accordingly. While some of images spanning the chronology of the collection are not numbered in a series, the majority are organized into three distinct batches: Series I, New Series, and Panoramic Series. Those without plate numbers are organized separately, solely according to date. There are many homes depicted in artotypes labeled "Artistic Homes of California," including many homes in San Francisco prior to the 1907 earthquake and fire. Included are images of homes of many major figures in California and specifically San Francisco history, such as Charles Crocker, J.C. Flood, John D. Spreckells, Leland Stanford, and M.H. de Young. The majority of the artotypes are exterior views of homes and businesses in San Francisco, as well as views of San Francisco at large, however, other cities such as San Jose, Oakland, Alameda, San Rafael, and Belvedere are also represented. There are groups of artotypes labeled "Bird's-Eye Views of San Francisco" and "Picturesque San Francisco." These series include images of Golden Gate Park, Alcatraz Island, Chinatown, and other San Francisco landmarks. Images of Yosemite primarily constitute the series labeled "Picturesque California." Additionally, there are several artotypes of famous paintings which were exhibited in the Bay area during this period. The original collector of the series remains unknown, although it seems possible that any recipient of the San Francisco Newsletter during this period could have amassed such a collection of images.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Series 1. "Series I"

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Folder 23  

Folder 23  
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Folder 23  
Mrs. Chas. C. Moore in her locomobile touring car, at San Mateo. Aug. 2, 1902.

Folder 23  
Artistic Homes of California - Residence of Isaac Trumbo, SE corner: Sutter & Octavia Sts., S.F. ca. 1902

Scope and Content Note

Folder 23  
Artistic Homes of California - Residence of Mrs. A.R. Baldwin, NW corner: Devisadero & Union Sts., S.F. ca. 1902

Series 4. Panoramic Series

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Picturesque San Francisco - View from Harrison & Essex Sts., looking North, showing Palace Hotel ...; and 40th Anniversary Number, July 18, 1896. Fishermen on Lake Como, Italy. April 4, 1896. No. 7.

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Picturesque San Francisco - View from Hopkins Art Association, looking North, showing San Francisco Bay and Alcatraz Island; and No. 12, May 9, 1896. Picturesque San Francisco - looking out the Golden Gate. April 18, 1896. No. 9.

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Picturesque California - Around the Bay: Alcatraz, Oakland, Lake Merritt, Sausalito, Mare Island. July 31, 1897. No. 71.

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Picturesque California - Across the Golden Gate, looking over the fort; and Seal Rock, after a storm. Aug. 7, 1897. No. 72.

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Picturesque San Francisco - Views in Golden Gate Park: colonial kitchen in art museum; and new bridge & driveway. Aug. 21, 1897. No. 74.

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Picturesque San Francisco - Monuments in Golden Gate Park: Francis Scott Key, General U.S. Grant, Starr King. Sept. 11, 1897. No. 76.

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Business Blocks of San Francisco - Spring Valley Water Works Building, SE corner: Geary & Stockton Sts. Nov. 6, 1897. No. 84.

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Scope and Content Note
Ordinance yard and steam engineering machine shop, drive in front of Officers’ residence, water front with dry dock & construction dept. buildings, and Harbor, Boston, & Thetis ships at wharf with Vallejo across the channel.

Folder 28
Picturesque San Francisco - Trinity Episcopal Church, corner: Gough & Bush Sts., showing interior and new memorial windows. March 5, 1898. No. 98.

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Picturesque San Francisco - Views of the garden at Fort Mason. March 19, 1898. No. 100.
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Picturesque San Francisco - Views in Jefferson Square, between Golden Gate Ave. & Eddy St., Gough & Laguna Sts. March 26, 1898. No. 101,