Guide to the Contemporary American Screenplay Collection

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Guide to the Contemporary American Screenplay Collection


Department of Special Collections and University Archives
Rare Book Division
Stanford University Libraries
Stanford, California

Processed by:
Peter H. Whidden

Date Completed:
2004 May

Encoded by:
Steven Mandeville-Gamble

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Descriptive Summary

Title: Contemporary American screenplay collection,
Date (inclusive): 1990-1997
Collector: Stanford University. Rare Books Division
Extent: 383 items
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: This collection consists of 383 screenplays produced by various writers and production companies for the U.S. film industry between 1990 and 1997. It is distinct from the previously individually cataloged screenplays and teleplays in the department (which can be searched in Socrates using the keywords "screenplay collection" and library "Special Collections [Green]").

Language: English.

Access
Collection is open for research; materials must be requested at least 24 hours in advance of intended use. Request materials by box for the desired title, because boxes not individual screenplays will be retrieved to prevent excessive handling of screenplays.

Publication Rights
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Preferred Citation

Scope and Content of Collection
This collection consists of 383 screenplays produced by various writers and production companies for the U.S. film industry between 1990 and 1997. It is distinct from the previously individually cataloged screenplays and teleplays in the department (which can be searched in Socrates using the keywords "screenplay collection" and library "Special Collections [Green]").

Arrangement
The collection is housed in 50 manuscript boxes and organized alphabetically by title. This list is organized by box, and alphabetically by title within each box. To find a particular title, each box list may need to be perused. The on-line guides can of course be searched using a "find in page" mode.
Box 1

**Ace Ventura Pet Detective “The Curse of the Wahiti” / Steve Oedekerk. -- 1994**

- Physical Description: 60 p.
- Production Company: Morgan Creek Productions
- Scope and Content Note
- Draft: October 11, 1994

Box 1

**Affliction / Paul Schrader. -- 1994**

- Physical Description: 97 p.
- Production Company: Schrader Productions
- Scope and Content Note
- Draft: September 23, 1994
  
  From the novel by Russell Banks

Box 1

**Afterglow / Alan Rudolph. -- 1996**

- Physical Description: 105 p.
- Production Company: Afterglow Production Services, LTD. Partnership
- Scope and Content Note
- Draft: August 1, 1996

Box 1

**Albino Alligator / Christian Forte. -- 1995**

- Physical Description: 113 p.
- Production Company: Motion Picture Corporation of America
- Scope and Content Note
- Draft: Fifth Draft February 27, 1995

Box 1

**Almost Perfect Bank Robbery, The / Adam Greenman. -- 1995**

- Physical Description: 106 p.
- Production Company: Avenue Pictures
- Scope and Content Note
- Draft: First Draft April 30, 1995
  
  Based on a true story

Box 1

**American History X / David J. McKenna. -- 1995**

- Physical Description: 113 p.
- Production Company:
- Scope and Content Note
- Draft: July 26, 1995

Box 1

**'American Perfekt' / Paul Chart. -- 1994**

- Physical Description: 106 p.
- Production Company:
- Scope and Content Note
- Draft: May 1994
  
  Director: Paul Chart; Producers: Irvin Kershner, Andrew Schuth, Paul Chart

Box 1

**American President, The / Aaron Sorkin. -- 1994**

- Physical Description: 166 p.
- Production Company: Castle Rock Entertainment
- Scope and Content Note
- Draft: Second Draft July 1, 1994; Revised August 8, 1994
J Text
Box 2

**Associate, The / Nick Thiel. -- 1994**
Physical Description: 123 p.
Production Company: Frederic Golchan Productions
Scope and Content Note
Draft: Revised First Draft August 26, 1994

Box 2

**Associate, The / Nick Thiel. -- 1994**
Physical Description: 123 p.
Production Company: Interscope Communications, Inc.
Scope and Content Note
Draft: Revised First Draft August 26, 1994

Box 3

**Austin Powers: International Man of Mystery / Mike Myers. -- 1996**
Physical Description: 93 p.
Production Company:
Scope and Content Note
Draft: May 24, 1996

Box 3

**Avengers, The / Don Macpherson. -- 1994**
Physical Description: 104 p.
Production Company: Jerry Weintraub Productions
Scope and Content Note
Draft: First Draft June 2, 1994

Box 3

**B. Monkey / Andrew Davies, Michael Thomas. -- 1996**
Physical Description: 116 p.
Production Company: Scala Productions Limited/Synchronistic Pictures Ltd
Scope and Content Note
Draft: Draft January 1996

Box 3

**Barney's Great Adventure / Stephen White. -- 1997**
Physical Description: 95 p.
Production Company: The Lyons Group
Scope and Content Note
Draft: Revised March 17, 1997

Box 3

**Baseball in Black and White / David Himmelstein. -- 1995**
Physical Description: 107 p.
Production Company: HBO Pictures
Scope and Content Note
Draft: First Draft, Second Revision August 1995
Director: Kevin Sullivan; Producers: Gary Hoffman, Kevin Brown

Box 3

**Basquiat / Julian Schnabel. -- 1994**
Physical Description: 119 p.
Production Company:
Scope and Content Note
Draft: Revised August 12, 1994
Subtitle: (Build a Fort, Set it on Fire)
Box 3

**Beautician and the Beast, The / Todd Graff. -- 1996**

Physical Description: 109 p.
Production Company:
Scope and Content Note
Draft: April 19, 1996

Box 3

**Beautiful Girls / Scott Rosenberg. -- no date**

Physical Description: 114 p.
Production Company: Woods Entertainment
Scope and Content Note
Draft:

Box 3

**Bedlam / Alison Maclean. -- 1995**

Physical Description: 125 p.
Production Company:
Scope and Content Note
Draft: May 1995
cover: William Morris Agency

Box 4

**Big Bugs / Steve Pink, D. V. De Vincentis. -- 1996**

Physical Description: 99 p.
Production Company: Blue Peach Productions; Twentieth Century Fox
Scope and Content Note
Draft: Draft Revision April 22, 1996
Based on screenplays by Adam Rifkin and David Simkins

Box 4

**"Blade Squad" [TV Movie Pilot] / W. Peter Iliff. -- 1997**

Physical Description: 94 p.
Production Company: H. Beale Company; Fox
Scope and Content Note
Draft: March 19, 1997
Executive Producer: Brandon Tartikoff

Box 4

**Bliss / L. Young. -- 1994**

Physical Description: 116 p.
Production Company: Triumph/Columbia
Scope and Content Note
Draft: September 20, 1994
Producer: Allyn Stewart

Box 4

**Bliss / L. Young. -- 1994**

Physical Description: 117 p.
Production Company: Triumph/Columbia
Scope and Content Note
Draft: November 21, 1994
Producer: Allyn Stewart
<table>
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<tr>
<th>Box 4</th>
<th><strong>Blouse Man, The / Pamela Gray. -- 1997</strong></th>
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<td>Physical Description: 119 p.</td>
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<th><strong>Bongwater / Nora Maccoby, Eric Axel Weiss. -- 1997</strong></th>
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<td>Physical Description: 152 p.</td>
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<td>Scope and Content Note</td>
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<td>Draft: Revised Draft July 10, 1995</td>
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<td>Producer: Art Linson; Director: Lee Tamahori</td>
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<table>
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<tr>
<th>Box 5</th>
<th><strong>Bordello of Blood [Tales from the Crypt Presents] / Bob Gale, Robert Zemeckis, A L Katz, Gilbert Adler. -- 1995</strong></th>
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<td>Draft: September 21, 1995</td>
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<td>Based upon the novels by Mary Norton; rewrite by John Kamps</td>
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<th><strong>Bound / Larry Wachowski, Andy Wachowski. -- 1994</strong></th>
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<td><strong>&quot;Boys on the Side&quot; / Don Roos. -- 1995</strong></td>
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<th>Box 5</th>
<th><strong>Brave, The / Paul McCudden, Aziz Ghazal. -- 1993</strong></th>
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<td>Production Company: Acappella Pictures; Little Deer Productions</td>
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<td>Scope and Content Note</td>
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<td>Draft: September 15, 1993</td>
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<td>From the novel by Gregory Mcdonald; Producers: Charles Evans, Jr., Carroll Kemp, Aziz Ghazal; Director: Aziz Ghazal</td>
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<td>Production Company: Producers: David Mataion, Michael Cristofer, Robert Greenwald</td>
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<td>Draft: Revised May 23, 1995</td>
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<td>Director: Robert Greenwald</td>
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<th><strong>Breast Men / John Stockwell. -- 1996</strong></th>
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<td>Production Company: HBO Pictures</td>
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<td>Draft: Revised October 18, 1996</td>
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<th>Box 6</th>
<th><strong>Buddy / Caroline Thompson. -- 1996</strong></th>
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<td>Draft: First Draft Revisions January 21, 1996</td>
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<td>Based on the book &quot;Animals Are My Hobby&quot; by Gertrude Lintz</td>
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<th>Box 6</th>
<th><strong>Buffalo '66 / Vincent Gallo, Alison Bagnall. -- no date</strong></th>
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<td></td>
<td>Original story by Vincent Gallo</td>
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<td>'Buffalo Rome' / James Dearden. -- 1995</td>
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<td>Draft: Third Draft (revised) August 1995</td>
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<th>C/O The Spitfire Grill / Lee David Zlotoff. -- 1995</th>
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<th>Box 6</th>
<th>Chairman of the Board [Carrot Top Is:] / Alex Zamm. -- 1995</th>
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<td>Physical Description: 111 p.</td>
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<tr>
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<td>Production Company: Trimark Pictures</td>
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<td>Draft: Fourth Draft November 28, 1995</td>
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<th>Chamber, The / William Goldman. -- 1994</th>
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<td>Production Company: Imagine Entertainment</td>
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<td>Based on the novel by John Grisham</td>
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<th>Box 6</th>
<th>Chasing the Dream of Gold Mountain / Galen Yuen. -- 1994</th>
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<td>Draft: Second Draft Revised November 1, 1994</td>
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<tr>
<th>Box 7</th>
<th>Cherokee Kid, The [The Wild West Adventures of Isaiah Turner better known throughout the Western Lands as] / Tim Kazurinsky, Denise DeClue, Trey Ellis. -- 1996</th>
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<th>Christmas Movie, The / Michael O'Rourke. -- 1996</th>
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Box 7  
**Cinderella / Dewi and Robert de Luxembourg. -- 1995**
- Physical Description: 114 p.
- Production Company: Trimark Pictures
- Scope and Content Note
- Draft: Revised Draft 4 February 15, 1995

Box 7  
**City of Angels / Dana Stevens. -- 1996**
- Physical Description: 120 p.
- Production Company: Atlas Entertainment, Inc.
- Scope and Content Note
- Draft: May 29, 1996

Box 7  
**Coach / Seth Zvi Rosenfeld. -- 1994**
- Physical Description: 119 p.
- Production Company: Jersey Films
- Scope and Content Note
- Draft: Third Draft October 22, 1994

Box 7  
**Cold Around the Heart / John Ridley. -- 1995**
- Physical Description: 97 p.
- Production Company: Illusion Entertainment Group
- Scope and Content Note
- Draft: Director's Draft September 22, 1995

Box 7  
**Come West with Me / Craig Bolotin. -- 1995**
- Physical Description: 127 p.
- Production Company: Fox 2000 Pictures
- Scope and Content Note
- Draft: Revision April 8, 1995

Box 8  
**Commandments / Daniel Taplitz. -- 1995**
- Physical Description: 109 p.
- Production Company: Northern Lights Entertainment
- Scope and Content Note
- Draft: March 7, 1995

Box 8  
**Company of Angels / Jay Cocks. -- 1995**
- Physical Description: 127 p.
- Production Company: Morgan Creek
- Scope and Content Note
- Draft: Second Draft March 17, 1995

Box 8  
**Cop Land / James Mangold. -- 1993**
- Physical Description: 136 p.
- Production Company: Woods Entertainment
- Scope and Content Note
- Draft: July 12, 1993
Box 8  
**Counter Measures** / Peter Osterlund, Amy Brooke Baker. -- 1992  
Physical Description: 124 p.  
Production Company: Walt Disney Company  
Scope and Content Note  
Draft: July 27, 1992

Box 8  
**Courage Under Fire** / Patrick Sheane Duncan. -- no date  
Physical Description: 137 p.  
Production Company: Joseph Singer Entertainment  
Scope and Content Note  
Draft:

Box 8  
**Cousin Bette** / Lynn Siefert, Susan Tarr. -- 1996  
Physical Description: 101 p.  
Production Company: Creative Artists Agency, Inc.  
Scope and Content Note  
Draft: Revised February 21, 1996  
Based on the novel by Honore de Balzac

Box 8  
**Crime of the Century** / William Nicholson. -- no date  
Physical Description: 124 p.  
Production Company: Astoria Productions Ltd  
Scope and Content Note  
Draft: First Draft  
Based on the book The Airman and the Carpenter by Ludovic Kennedy

Box 8  
**Crossworlds** / Krishna Rao, Raman Rao. -- 1994  
Physical Description: 108 p.  
Production Company:  
Scope and Content Note  
Draft: Draft October 14, 1994

Box 9  
**Crossworlds** / Krishna Rao, Raman Rao. -- 1995  
Physical Description: 101 p.  
Production Company: The Lloyd Segan Company  
Scope and Content Note  
Draft: June 26, 1995

Box 9  
**Curtain Call** / Todd Alcott. -- 1996  
Physical Description: 117 p.  
Production Company: Longfellow Pictures  
Scope and Content Note  
Draft: October 1, 1996

Box 9  
**Dairy Queens** / Lona Williams. -- 1996  
Physical Description: 105 p.  
Production Company:  
Scope and Content Note  
Draft: December 11, 1996
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<th>Box 9</th>
<th>&quot;Dancer, Texas - pop. 81&quot; / Tim McCanlies. -- no date</th>
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<td>Draft: February 15, 1995</td>
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<td></td>
<td>Based on the novella by Elie Wiesel; Producers: Paula Mazur, Robert Mickelson; Director: Keith Gordon</td>
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<th>Box 9</th>
<th>Day of the Jackal, The (2 copies) / Chuck Pfarrer . -- 1995</th>
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<td>Physical Description: 201 p.</td>
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<td>Production Company: Universal Pictures</td>
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<td>Draft: November 16, 1995</td>
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<td>Inspired by the novel The Day of the Jackal by Frederick Forsyth; rewrite by Kevin Jarre</td>
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<th>Box 10</th>
<th>Dead Sleep / Scott Fields, John Stockwell [rewrite by Amy Holden Jones]. -- 1992</th>
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<th>Box 10</th>
<th>Dead Suzy / Thomas Baum, Darrah Cloud. -- 1995</th>
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<th>Box 10</th>
<th>Death Pays the Sitter [A Teleplay] / Shirley Tallman, Nancy Hersage. -- 1995</th>
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<td>Physical Description: 105 p.</td>
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<td>Production Company: Hearst Entertainment</td>
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<td>Draft: Revised October 3, 1995</td>
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Box 10  
**Deep Rising** / Stephen Sommers. -- 1995  
Physical Description: 97 p.  
Production Company:  
Scope and Content Note  
Draft: Revised 3rd Draft August 18, 1995  
Producers: Laurence Mark, John Baldecchi; Director: Stephen Sommers

Box 10  
**Deep Rising** / Stephen Sommers. -- 1996  
Physical Description: 100 p.  
Production Company:  
Scope and Content Note  
Draft: Revised 2nd Draft February 1996  
Revisions by Robert Mark Kamen; Producers: Laurence Mark, John Baldecchi; Director: Stephen Sommers

Box 10  
**Desert Breeze [aka "Cool Desert"]** / John Byrum. -- 1995  
Physical Description: 66 p.  
Production Company: A Stan Rogow/Byrum Power & Light Production  
Scope and Content Note  
Draft: Revised Second Draft October 24, 1995  
Story by John Byrum and Stan Rogow

Box 10  
**Diabolique** / Don Roos. -- 1994  
Physical Description: 129 p.  
Production Company: Warner Bros.  
Scope and Content Note  
Draft: August 5, 1994  
Based on the novel Celle Qui N’Etait Plus by Pierre Boileau and Thomas Narcejac; and the film Les Diaboliques screenplay by Henri-Georges Clouzot and Jerome Geronini

Box 10  
**Digging to China** / Karen Janszen. -- 1996  
Physical Description: 103 p.  
Production Company: The Ministry of Film, Inc.; Davis Entertainment Classics  
Scope and Content Note  
Draft: First Draft

Box 11  
**Disturbing Behavior** / Scott Rosenberg. -- 1994  
Physical Description: 119 p.  
Production Company: Limelight  
Scope and Content Note  
Draft: February 18, 1994

Box 11  
**Ditchdigger's Daughters** / Paris Qualles. -- 1996  
Physical Description: 107 p.  
Production Company: MTM Television  
Scope and Content Note  
Draft: Second Draft September 13, 1996  
Inspired by the book: The Ditchdigger's Daughters by Yvonne Thornton, M.D. & Jo Coudert
| Box 11 | **Doctor Dolittle** / Nat Mauldin. -- 1996  
Physical Description: 109 p.  
Production Company: Twentieth Century Fox  
Scope and Content Note  
Draft: Edited rewrite July 12, 1996  
Rewrite by Larry Levin |
| Box 11 | **Dog of Flanders, A** / no author. -- 1995  
Physical Description: 113 p.  
Production Company: Farren Entertainment Int'l  
Scope and Content Note  
Draft: Third Draft October 6, 1995  
Flanders Productions Inc |
| Box 11 | **Dollar for the Dead, A** / Gene Quintano. -- 1994  
Physical Description: 110 p.  
Production Company:  
Scope and Content Note  
Draft: April 26, 1994 |
| Box 11 | **Donnie Brasco** / Paul Attanasio. -- 1990  
Physical Description: no page numbers  
Production Company: Baltimore Pictures  
Scope and Content Note  
Draft: Revised Draft July 12, 1990  
Based on the book "Donnie Brasco" by Joseph D. Pistone with Richard Woodley |
| Box 11 | **Dr. Bean** / Richard Curtis, Robin Driscoll, with Rowan Atkinson. -- 1996  
Physical Description: 125 p.  
Production Company: Working Title Films  
Scope and Content Note  
Draft: Third Draft March 7, 1996 |
| Box 11 | **Dracula: Dead and Liking It** / Mel Brooks, Rudy DeLuca, Steve Haberman. -- 1994  
Physical Description: 122 p.  
Production Company: Brooksfilms Limited  
Scope and Content Note  
Draft: |
| Box 12 | **Dream for an Insomniac** / Tiffanie DeBartolo. -- no date  
Physical Description: 110 p.  
Production Company:  
Scope and Content Note  
Draft: |
Box 12  
**Dropshaft** / Cardon Walker, Arthur Swerdloff. -- 1994  
Physical Description: 116 p.  
Production Company: Hollywood Pictures  
Scope and Content Note  
Draft: July 26, 1994 - 2nd Rewrite  
Producers: Joel Castleberg and Danica Perez

Box 12  
"Duets" / John Byrum. -- 1995  
Physical Description: 125 p.  
Production Company:  
Scope and Content Note  
Draft: Revised draft August 10, 1995

Box 12  
**Dunston Checks In** / Eliot Wald, Andrew Kurtzman. -- 1994  
Physical Description: 108 p.  
Production Company:  
Scope and Content Note  
Draft: August 26, 1994

Box 12  
"Easy Women" / Don Roos. -- 1996  
Physical Description: 112 p.  
Production Company:  
Scope and Content Note  

Box 12  
**Education of Little Tree, The** / Richard Friedenberg. -- no date  
Physical Description: 103 p.  
Production Company: The Daniel Ostroff Agency  
Scope and Content Note  
Draft:

Box 12  
**Elliot Loves Gabriella** / Craig Rosenberg. -- 1995  
Physical Description: 122 p.  
Production Company:  
Scope and Content Note  
Draft: May 12, 1995  
Rewrite by John Hoffman

Box 12  
**Empty Mirror, The** / Barry Hershey. -- 1994  
Physical Description: 126 p.  
Production Company: Walden Woods Film Company, Inc.  
Scope and Content Note  
Draft: November 10, 1994  
Includes summary production notes

Box 13  
**End, The** / Kevin Bernhardt. -- 1994  
Physical Description: 101 p.  
Production Company: Sunset Entertainment  
Scope and Content Note  
Draft: August 8, 1994
Box 13  

_Eve's Bayou_ / Kasi Lemmons. -- no date  
Physical Description: 112 p.  
Production Company:  
Scope and Content Note  
Draft:  
Marked number 597211

Box 13  

_Evening Star, The_ / Robert Harling. -- 1995  
Physical Description: 130 p.  
Production Company:  
Scope and Content Note  
Draft: Revised August 15, 1995  
Based on the novel by Larry McMurtry

Box 13  

_Evening Star, The_ / Robert Harling. -- no date  
Physical Description: 129 p.  
Production Company: Rysher Entertainment  
Scope and Content Note  
Draft:  
Based on the novel by Larry McMurtry

Box 13  

_Event Horizon_ / Philip Eisner. -- 1992  
Physical Description: 120 p.  
Production Company: Largo Entertainment  
Scope and Content Note  
Draft: First Draft

Box 13  

_Executive Privilege (2 copies)_ / Wayne Beach, David Hodgin. -- 1996  
Physical Description: 119 p.  
Production Company:  
Scope and Content Note  
Draft: February 16, 1996  
Revisions by Steven Maeda, Wayne Beach, Vince McKewin

Box 13  

_Eye for an Eye_ / Amanda Silver, Rick Jaffa. -- 1994  
Physical Description: 115 p.  
Production Company:  
Scope and Content Note  
Draft: First Revisions, November 14, 1994  
Based on the novel "Eye for an Eye" by Erika Holzer and adapted by Leigh Chapman

Box 14  

_Eye of the Beholder_ / Stephan Elliott. -- 1995  
Physical Description: 118 p.  
Production Company:  
Scope and Content Note  
Draft:  
Based on the novel by Marc Behm
Box 14

**Face in the Mirror, The / David Chisholm. -- 1996**

Physical Description: 103 p.
Production Company:
Scope and Content Note
Draft: Revised First Draft - First Polish August 2, 1996

Box 14

**"Face/Off" / Mike Werb, Michael Colleary. -- 1995**

Physical Description: 113 p.
Production Company:
Scope and Content Note
Draft: June 8, 1995

Box 14

**Fallen / Nicholas Kazan. -- 1996**

Physical Description: 120 p.
Production Company: Atlas Entertainment Inc.
Scope and Content Note
Draft: Fourth Revision May 17, 1996

Box 14

**Fargo / no author [Coen Bros.]. -- no date**

Physical Description: 95 p.
Production Company:
Scope and Content Note
Draft:

Box 14

**Father Goose / Robert Rodat. -- 1994**

Physical Description: 115 p.
Production Company: Columbia Pictures
Scope and Content Note
Draft: December 20, 1994

Box 14

**Female Perversions / Julie Hebert, Susan Streitfeld. -- 1993**

Physical Description: 102 p.
Production Company:
Scope and Content Note
Draft: December 1993
Based on the book by Louise J. Kaplan Female Perversions The Temptations of Emma Bovary

Box 14

**First Kid / Tim Kellerher. -- 1995**

Physical Description: 119 p.
Production Company: Caravan Pictures
Scope and Content Note
Draft: February 24, 1995

Box 15

**First Wives Club, The / Robert Harling. -- 1995**

Physical Description: 130 p.
Production Company: Paramount Pictures; Scott Rudin Productions
Scope and Content Note
Draft: April 1, 1995
Based on the novel by Olivia Goldsmith
Box 15  
**Flirting With Disaster (2 copies) / David O. Russell. -- 1994**
- Physical Description: 117 p.
- Production Company:
- Scope and Content Note
- Draft: November 10, 1994

Box 15  
**Foxfire / Patti Sullivan. -- 1994**
- Physical Description: 116 p.
- Production Company: Chestnut Hill Productions
- Scope and Content Note
- Draft: July 2, 1994
- Based on the novel by Joyce Carol Oates; includes cover note from Chestnut Hill Productions

Box 15  
"Freeway" / Matthew Bright. -- 1995
- Physical Description: 105 p.
- Production Company:
- Scope and Content Note
- Draft: March 6, 1995

Box 15  
**Frighteners, The / Fran Walsh, Peter Jackson. -- 1994**
- Physical Description: 122 p.
- Production Company: Universal Pictures
- Scope and Content Note
- Draft: Second Draft May 24, 1994
- pages stamped FRIG 015

Box 15  
**From the Earth to the Moon / no author. -- no date**
- Physical Description: no page numbers
- Production Company:
- Scope and Content Note
- Draft:
- Television Series

Box 15  
**Future of Love, The / W. D. Richter. -- 1994**
- Physical Description: 131 p.
- Production Company: Egg Pictures
- Scope and Content Note
- Draft: Revised Second Draft April 5, 1994
- Based on a short story by Chris Radant

Box 16  
**Gang Related / Jim Kouf. -- 1995**
- Physical Description: 127 p.
- Production Company: Kouf/Bigelow Productions, Disney Studios
- Scope and Content Note
- Draft: First Draft - January 10, 1996
Box 16  
*Garden of Redemption, The* / Thomas Michael Donnelly. -- 1995  
Physical Description: 113 p.  
Production Company: Paramount Network Television Division  
Scope and Content Note  
Draft: First Draft June 16, 1995  
Based on the short story by Anthony DiFranco

Box 16  
*George of the Jungle* / Dana Olsen. -- 1996  
Physical Description: 117 p.  
Production Company: Mandeville Films; Walt Disney Studios  
Scope and Content Note  
Draft: February 12, 1996

Box 16  
"Getting Away with Murder" / Harvey Miller. -- 1994  
Physical Description: 109 p.  
Production Company:  
Scope and Content Note  
Draft: Revised Final Draft March 8, 1994

Box 16  
*Ghost and the Darkness, The* / William Goldman. -- 1994  
Physical Description: 125 p.  
Production Company: Pacific Western Productions, Inc.  
Scope and Content Note  
Draft: Third Draft January 1994

Box 16  
"Ginger" / Herman Raucher. -- no date  
Physical Description: 127 p.  
Production Company:  
Scope and Content Note  
Draft:

Box 16  
*Glimmer Man* / Kevin Brodbin. -- 1995  
Physical Description: 105 p.  
Production Company:  
Scope and Content Note  
Draft: October 3, 1995

Box 16  
*Goat* / Larry Golin. -- 1996  
Physical Description: 100 p.  
Production Company: Badham Co./Way Out Productions; HBO Pictures  
Scope and Content Note  
Draft: February 12, 1996  
Note on spine: Angel of Harlem [aka Goat]

Box 17  
*Godspeed* / Scott Abbott. -- 1995  
Physical Description: 104 p.  
Production Company:  
Scope and Content Note  
Draft: Revised Draft September 7, 1995  
Based on "Inside Track" by Dianne Houston
Box 17  
**Going West** / Jeb Stuart. -- 1995  
Physical Description: 127 p.  
Production Company:  
Scope and Content Note  
Draft: Revised Draft October 18, 1995

Box 17  
**Golden Afternoon, The [Based on a True Story]** / Ernie Contreras. -- 1995  
Physical Description: 118 p.  
Production Company:  
Scope and Content Note  
Draft: First Draft (Revised) - April 11, 1995  
Story by Albert Ash and Ernie Contreras; pages marked with number 37

Box 17  
**Good Cows are Hard to Find [A Road Comedy for the Screen]** / Ela Thier. -- 1993  
Physical Description: 122 p.  
Production Company: Streiffschuss Vilm & Fideo [sic] AG  
Scope and Content Note  
Draft:

Box 17  
**Good Will Hunting (2 copies)** / Matt Damon, Ben Affleck. -- 1996  
Physical Description: 127 p.  
Production Company: Miramax Films  
Scope and Content Note  
Draft: November 1, 1996  
Story by Matt Damon; second copy is poor copy quality and 126 p.

Box 17  
**Grace of My Heart** / Allison Anders. -- 1995  
Physical Description: 108 p.  
Production Company:  
Scope and Content Note  
Draft: February 15, 1995

Box 17  
**Graceland** / Jason Horwitch, David Winkler. -- 1996  
Physical Description: 99 p.  
Production Company: Avenue Pictures  
Scope and Content Note  
Draft: March 19, 1996

Box 18  
"**Grand Canal, The**" / Barry Samson, Joshua Stallings. -- 1995  
Physical Description: 112 p.  
Production Company: Grand Canal Company  
Scope and Content Note  
Draft:

Box 18  
**Gridlock** / V.C. Hall. -- 1995  
Physical Description: 102 p.  
Production Company: Interscope Communications Inc.  
Scope and Content Note  
Draft: Second Draft December 31, 1995
Box 18  
**Grotesque, The / Patrick McGrath. -- 1994**  
Physical Description: 102 p.  
Production Company: Xingu Films  
Scope and Content Note  
Draft: Third Draft November 23, 1994  
cover: Addis Wechsler and Associates

Box 18  
**Hamlet / Andrew Burg, Scott Myers. -- 1994**  
Physical Description: 110 p.  
Production Company:  
Scope and Content Note  
Draft: April 21, 1994

Box 18  
"Hands Up!" / Virginie Thevenet [original screenplay; English adaptation by Telsche Boorman]. -- 1994  
Physical Description: 126 p.  
Production Company: Les Productions du 3'eme Etage  
Scope and Content Note  
Draft: June 30, 1994

Box 18  
**Hansel and Gretel / Peter Pruce. -- 1995**  
Physical Description: 100 p.  
Production Company: Title page: Wild Things Productions; cover: TriStar Pictures  
Scope and Content Note  
Draft: February 1995

Box 18  
**Hansel and Gretel / Jonathan Bogner. -- 1995**  
Physical Description: 116 p.  
Production Company: Bogner Entertainment, Inc.  
Scope and Content Note  
Draft: Second draft October 17, 1995  
Includes cover letter from screenwriter to Sandra Marsh Management

Box 18  
**Hard Ball [A Session in the Projects] / Carl Franklin. -- no date**  
Physical Description: 126 p.  
Production Company:  
Scope and Content Note  
Draft:  
Includes cover letter to Sandra Marsh Management from Paramount Pictures

Box 19  
**Harlem Aria / William Jennings. -- 1996**  
Physical Description: 120 p.  
Production Company:  
Scope and Content Note  
Draft: July 26, 1996
Box 19  

**Harriet the Spy / Theresa Rebeck. -- 1994**  
Physical Description: 120 p.  
Production Company:  
Scope and Content Note  
Draft: Second draft July 31, 1994  
Based on the novel by Louise Fitzhugh

Box 19  

**Higgins & Beech / Nora Ephron, Alice Arlen. -- 1993**  
Physical Description: 129 p.  
Production Company: Title page: Metro-Goldwyn-Mayer Pictures; cover: 20th Century Fox  
Scope and Content Note  
Draft: Polish Draft December 3, 1993  
Rewrite and polish by C. Gaby Mitchell; business card of Kimberly Cooper, Fox Executive, attached to cover

Box 19  

**High School High / David Zucker, Robert N. LoCash. -- 1995**  
Physical Description: 118 p.  
Production Company:  
Scope and Content Note  
Draft: Second Draft June 16, 1995

Box 19  

**Homecoming / Christopher Carlson, Mark Jean. -- 1994**  
Physical Description: 113 p.  
Production Company: Producer: Jack Baran  
Scope and Content Note  
Draft: August 29, 1994  
Adapted from the novel by Cynthia Voigt

Box 19  

**Honest Courtesan, The / Jeannine Dominy. -- 1994**  
Physical Description: 123 p.  
Production Company: Bedford Falls Company  
Scope and Content Note  
Draft: December 1994

Box 19  

**Hope Floats / Steven Rogers. -- 1995**  
Physical Description: 120 p.  
Production Company: Lynda Obst Productions  
Scope and Content Note  
Draft: Second Draft October 2, 1995

Box 19  

**"House Arrest" / Michael Hitchcock. -- 1994**  
Physical Description: 119 p.  
Production Company: Rysher Entertainment  
Scope and Content Note  
Draft: November 7, 1994  
cover: The Polone Winer Company
How to Be a Player / Mark Brown. -- no date
  Physical Description: 115 p.
  Production Company: Island Pictures
  Scope and Content Note
  Draft:

Hunchback, The / John Fasano. -- 1995
  Physical Description: 103 p.
  Production Company: Turner Network Television
  Scope and Content Note
  Draft: June 16, 1995
  Based on the work of Victor Hugo

Hysteria / Ted Perkins. -- 1993
  Physical Description: 116 p.
  Production Company:
  Scope and Content Note
  Draft: Third Draft July 18, 1993
  An original screenplay; last page signed by writer

I Know What You Did Last Summer / Kevin Williamson. -- 1996
  Physical Description: 114 p.
  Production Company: Original Film
  Scope and Content Note
  Draft: Rewrite December 2, 1996
  Based on the novel by Lois Duncan; Director: Jim Gillespie; Producers: Neal Moritz, Stokely Chaffin, Erik Feig

Ice Storm, The / James Schamus. -- 1996
  Physical Description: 116 p.
  Production Company:
  Scope and Content Note
  Draft: First Draft Revised January 5, 1996
  Based on the novel by Rick Moody; marked # 134

Ice Storm, The / James Schamus. -- 1996
  Physical Description: 116 p.
  Production Company:
  Scope and Content Note
  Draft: First Draft Revised January 5, 1996
  Based on the novel by Rick Moody; marked # 149

In and Out / Paul Rudnick. -- 1996
  Physical Description: 108 p.
  Production Company: Scott Rudin Productions; Paramount Pictures
  Scope and Content Note
  Draft: June 20, 1996
Box 20  
**In the Skin of a Lion** / Michael Hirst. -- 1995  
Physical Description: 129 p.  
Production Company: HKM Films  
Scope and Content Note  
Draft: October 1995  
Based on the novel by Michael Ondaatje

Box 21  
**In the Wake of Dreams** / Michael Davis. -- 1995  
Physical Description: 97 p.  
Production Company: Addis Wechsler and Associates  
Scope and Content Note  
Draft: January 10, 1995

Box 21  
**In the Wake of Dreams** / Michael Davis. -- 1995  
Physical Description: 98 p.  
Production Company: Addis Wechsler and Associates  
Scope and Content Note  
Draft: Second Draft February 6, 1995

Box 21  
**In Too Deep** / Matt Healy. -- 1997  
Physical Description: 104 p.  
Production Company: Scott Free Productions  
Scope and Content Note  
Draft: January 7, 1997

Box 21  
**Incognito** / Jordan Katz. -- 1995  
Physical Description: 116 p.  
Production Company: Morgan Creek Productions  
Scope and Content Note  
Draft: July 5, 1995

Box 21  
**Inconvenienced** / Jeff Eastin. -- 1995  
Physical Description: 105 p.  
Production Company:  
Scope and Content Note  
Draft: May 12, 1995  
Producers: Neal Moritz, David Heyman

Box 21  
**Independence Day** / Dean Devlin, Roland Emmerich. -- 1995  
Physical Description: 139 p.  
Production Company: CENTROPOLIS ENTERTAINMENT  
Scope and Content Note  
Draft: February 7, 1995  
cover: 20th Century Fox
Box 21

**Indian in the City, An (2 copies) / Bruce A. Evans, Raynold Gideon. -- 1995**

Physical Description: 138 p.
Production Company:
Scope and Content Note
Draft: November 17, 1995
Based on "An Indian in the City" A Herve Palud Film

Box 22

**Inflammable / Mark Allen Smith. -- 1994**

Physical Description: 124 p.
Production Company: Savoy Pictures; cover: HBO Pictures
Scope and Content Note
Draft: Third Draft November 16, 1994
Director: Kevin Hooks; Producers: Ruddy/Morgan

Box 22

**Inflammable / Mark Allen Smith. -- 1994**

Physical Description: 125 p.
Production Company: Savoy Pictures
Scope and Content Note
Draft: April 4, 1994

Box 22

**Inventing the Abbotts / Ken Hixon. -- 1994**

Physical Description: 121 p.
Production Company: Imagine Entertainment
Scope and Content Note
Draft: Second Draft May 20, 1994
Based on the short story by Sue Miller

Box 22

**Island of Dr. Moreau, The (2 copies) / Richard Stanley, Michael Herr. -- 1993**

Physical Description: 124 p.
Production Company: Edward R. Pressman Film Corporation
Scope and Content Note
Draft: March 17, 1993
Based on the novel by H.G. Wells

Box 22


Physical Description: 119 p.
Production Company:
Scope and Content Note
Draft: Third Draft October 5, 1994

Box 22

**Jackals / Mark Evan Schwartz. -- no date**

Physical Description: 113 p.
Production Company:
Scope and Content Note
Draft:
Based on the novel by William Hester
Box 22  

Johnny Skidmarks / John Raffo, William Preston Robertson. -- 1996  
Physical Description: 99 p.  
Production Company:  
Scope and Content Note  
Draft: December 11, 1996

Box 23  

Juror , The (2 copies) / Ted Tally. -- 1994  
Physical Description: 130 p.  
Production Company:  
Scope and Content Note  
Draft: First Draft November 15, 1994  
Based on the novel by George Dawes Green

Box 23  

Kama Sutra: A Tale of Love / Mira Nair, Helena Kriel. -- 1993  
Physical Description: 120 p.  
Production Company: International Creative Management, Inc.  
Scope and Content Note  
Draft: First Draft - First Revision July 27, 1993

Box 23  

"Kat & Allison are Having a Bad Week" / Shawn Schepps. -- 1994  
Physical Description: 106 p.  
Production Company: Cielo Films Inc.  
Scope and Content Note  
Draft: June 1994

Box 23  

Kathy and Mo: The Dark Side / Mo Gaffney, Kathy Najimy. -- 1995  
Physical Description: no page numbers  
Production Company:  
Scope and Content Note  
Draft: March 1, 1995  
Includes memorandum from Sandra Marsh Management

Box 23  

Kazaam / Christian Ford, Roger Soffer. -- 1995  
Physical Description: 105 p.  
Production Company: Interscope Communications Inc.  
Scope and Content Note  
Draft: Revised First Draft May 4, 1995

Box 23  

Killing Jar, The [working title] / Mark Mullin. -- 1995  
Physical Description: 97 p.  
Production Company: Paragon Pictures, Inc.  
Scope and Content Note  
Draft: Revised Draft April 20, 1995  
An original screenplay

Box 23  

Kilronan / Jonathan Darby. -- 1995  
Physical Description: 118 p.  
Production Company: Red Wagon Productions, Sony Pictures Studios  
Scope and Content Note  
Draft: November 6, 1995
Box 23  
*Kin / Elaine Proctor.* -- 1994  
Physical Description: 113 p.  
Production Company: Bard Entertainments Limited  
Scope and Content Note  
Draft: June 16, 1994  
Developed with the assistance of British Screen Finance Limited, London, England

Box 24  
Physical Description: 77 p.  
Production Company: Spelling Television  
Scope and Content Note  
Draft: Revised First Draft January 19, 1995

Box 24  
*Kiss, The / Richard LaGravenese.* -- 1996  
Physical Description: 125 p.  
Production Company: Jersey Films  
Scope and Content Note  
Draft: Interim Draft September 4, 1996

Box 24  
*Knock Knock (2 copies) / Rob Fresco.* -- 1995  
Physical Description: 104 p.  
Production Company: The Haft/Nasatir Company; Citadel Entertainment  
Scope and Content Note  
Draft: July 27, 1995

Box 24  
*L. A. Confidential / Brian Helgeland.* -- 1995  
Physical Description: 137 p.  
Scope and Content Note  
Draft: November 16, 1995  
Based on the novel by James Ellroy

Box 24  
*Last Best Place, The / Jacqueline Zambrano.* -- 1996  
Physical Description: 62 p.  
Production Company: A Stan Rogow/Magdalene Production  
Scope and Content Note  
Draft: Revised First Draft February 2, 1996

Box 24  
*Last Dance / Ron Koslow.* -- 1994  
Physical Description: 130 p.  
Production Company:  
Scope and Content Note  
Draft: March 3, 1994  
Based on a story by Steven Haft and Ron Koslow
Box 24  
*Last Days of Frankie the Fly, The / Dayton Callie. -- 1995*

Physical Description: 122 p.
Production Company: Blueline Productions
Scope and Content Note
Draft: July 14, 1995

Box 25  
*Last Jew in America, The / Mike Terner. -- 1996*

Physical Description: 110 p.
Production Company:
Scope and Content Note
Draft: Working Draft February 1996
cover: Creative Artists Agency, Inc.

Box 25  
*Last Night, The / Steven Brill. -- 1996*

Physical Description: 105 p.
Production Company:
Scope and Content Note
Draft: January 30, 1996
An original screenplay

Box 25  
*Last of the High Kings, The (2 copies) / David Keating, Gabriel Byrne. -- 1994*

Physical Description: 104 p.
Production Company: Parallel Film Productions, Ltd.
Scope and Content Note
Draft: Third Draft May 3, 1994
Based on the novel by Ferdia MacAnna

Box 25  
*Last Supper, The / Dan Rosen. -- no date*

Physical Description: 104 p.
Production Company: The Vault, Inc.
Scope and Content Note
Draft:
Producers: Matt Cooper, Larry Weinberg

Box 25  
*Laughter in the Dark / Allison Burnett. -- no date*

Physical Description: 118 p.
Production Company: Treehouse Films
Scope and Content Note
Draft:
Based on a novel by Vladimir Nabokov

Box 25  
*Lawn Dogs / Naomi Wallace. -- 1996*

Physical Description: 106 p.
Production Company: Toledo Pictures
Scope and Content Note
Draft: Second Draft June 17, 1996
Box 25  

**Legend of Pinocchio, The / no author. -- no date**  
Physical Description: 64 p.  
Production Company:  
Scope and Content Note  
Draft:  

Box 25  

**Legend of Pinocchio, The / Tom Benedek [rewrite by]. -- 1995**  
Physical Description: 99 p.  
Production Company:  
Scope and Content Note  
Draft: March 12, 1995  

Box 26  

**Lessons in the Tic Code / Polly Draper. -- 1996**  
Physical Description: 111 p.  
Production Company:  
Scope and Content Note  
Draft: Revised Second Draft September 4, 1996  
cover: The Gersh Agency Inc. - Literary and Talent Agency; Produced by: Karen Tangorra, Midge Sanford, and Sarah Pillsbury  

Box 26  

**Lily Dale / Horton Foote. -- 1995**  
Physical Description: 123 p.  
Production Company: The Producers Entertainment Group Ltd.  
Scope and Content Note  
Draft: September 5, 1995  

Box 26  

**Little Boy Blue / Michael Boston. -- no date**  
Physical Description: 123 p.  
Production Company: Jazz Pictures, Inc.  
Scope and Content Note  
Draft:  
Director: Antonio Tibaldi; Producer: Amecko Ursini  

Box 26  

**Little City / Roberto Benabib. -- 1996**  
Physical Description: 101 p.  
Production Company: Bandeira Entertainment  
Scope and Content Note  
Draft: June 10, 1996  

Box 26  

**Locusts, The / J.P. Kelley. -- 1994**  
Physical Description: 117 p.  
Production Company:  
Scope and Content Note  
Draft: April 19, 1994  

Box 26  

**Long Hello and Short Goodbye, The / Jeff Vintar. -- no date**  
Physical Description: 111 p.  
Production Company:  
Scope and Content Note  
Draft:
Box 26

**Long Kiss Goodnight, The / Shane Black. -- 1995**

Physical Description: 115 p.
Production Company:
Scope and Content Note
Draft: Revised Draft September 11, 1995
copyright 1994

Box 26

**Lorca / Marcos Zurinaga, Juan Antonio Ramos, Neil Cohen. -- 1995**

Physical Description: 119 p.
Production Company: Esparza/Katz Productions
Scope and Content Note
Draft: January 1995
#045 (note on title page)

Box 27

**Lorca / Marcos Zurinaga, Juan Antonio Ramos, Neil Cohen. -- 1995**

Physical Description: 119 p.
Production Company: Esparza/Katz Productions
Scope and Content Note
Draft: January 1995
#045 (note on title page)

Box 27

**Love Jones / Theodore Witcher. -- 1995**

Physical Description: 121 p.
Production Company: Addis Wechsler and Associates
Scope and Content Note
Draft:
title page note C:081795

Box 27

**"Love Jones" / Theodore Witcher. -- 1995**

Physical Description: 121 p.
Production Company:
Scope and Content Note
Draft: Revised Draft July 1995
cover: William Morris Agency

Box 27

**Mabel’s Matinee / Lisa G. Shillingburg. -- no date**

Physical Description: 107 p.
Production Company: Fred Roos Productions
Scope and Content Note
Draft:

Box 27

**Mafia Cop / Vincent Patrick. -- 1994**

Physical Description: 119 p.
Production Company: cover: HBO Pictures, title page: Interscope Communications, Inc.
Scope and Content Note
Draft: First Draft January 6, 1994
Based on a book by Lou Eppolito and Bob Drury
Box 27  
**Magic Hour / Robert Benton, Richard Russo. -- 1996**

Physical Description: 132 p.
Production Company:
Scope and Content Note
Draft: Revised First Draft May 9, 1996
Producers: Scott Rudin, Arlene Donovan; Director: Robert Benton

Box 27  
**Maker, The / Rand Ravich. -- no date**

Physical Description: 121 p.
Production Company: Mad Chance c/o Warner Bros.
Scope and Content Note
Draft:

Box 27  
**Mandela [Teleplay] / Richard Wesley. -- 1995**

Physical Description: no page numbers
Production Company: Sofronski Productions
Scope and Content Note
Draft: First Draft June 19, 1995

Box 28  
**Marabunta / Wink Roberts, Linda Palmer. -- 1997**

Physical Description: 87 p.
Production Company: The Producers Entertainment Group
Scope and Content Note
Draft: April 2, 1997

Box 28  
**Mariette in Ecstasy / Ron Hansen. -- no date**

Physical Description: 115 p.
Production Company: Price Entertainment, Inc.
Scope and Content Note
Draft:
Adapted from his [Ron Hansen] novel

Box 28  
**Marvin's Room (2 copies) / Scott McPherson. -- no date**

Physical Description: 120 p.
Production Company: Tribeca Productions
Scope and Content Note
Draft:
Tribeca Productions cover on 1 copy

Box 28  
**Matilda / Nicholas Kazan, Robin Swicord. -- 1993**

Physical Description: 118 p.
Production Company:
Scope and Content Note
Draft: First Draft, November 1993
Adapted from the novel by Roald Dahl
<table>
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<tr>
<th>Box 28</th>
<th><strong>McHale's Navy</strong> / Peter Crabbe. -- 1995</th>
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<td></td>
<td>Physical Description: 111 p.</td>
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<th>Box 28</th>
<th><strong>Meet Wally Sparks</strong> / Harry Basil, Rodney Dangerfield. -- 1995</th>
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<th>Box 28</th>
<th><strong>Men in Black</strong> / Ed Solomon. -- 1994</th>
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<td>Production Company: Amblin Entertainment; title page: Aerial Pictures</td>
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<th>Box 29</th>
<th><strong>&quot;Metro&quot;</strong> / Randy Feldman. -- 1995</th>
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<th>Box 29</th>
<th><strong>Michael</strong> / Pete Dexter, Jim Quinlan. -- 1995</th>
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<th>Box 29</th>
<th><strong>Mickey's Monkey</strong> / David Mickey Evans. -- 1995</th>
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<th><strong>Mimic</strong> / Matt Greenberg, Guillermo del Toro. -- 1996</th>
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Box 29  
*Model Daughter / Daniel Waters. -- 1994*  
Physical Description: 115 p.  
Production Company: Di Novi Pictures, Columbia Pictures  
Scope and Content Note  
Draft: June 9, 1994

Box 29  
*Moll Flanders / Pen Densham. -- no date*  
Physical Description: 118 p.  
Production Company: Trilogy  
Scope and Content Note  
Draft:  
Inspired by the work of Daniel Dafoe [sic]

Box 29  
*Moll Flanders / Pen Densham. -- 1994*  
Physical Description:  
Production Company: Trilogy  
Scope and Content Note  
Draft: Second Draft May 9, 1994  
Inspired by the work of Daniel Dafoe [sic]

Box 30  
*Money Train, The / David Loughery. -- 1994*  
Physical Description: 116 p.  
Production Company:  
Scope and Content Note  
Draft: September 9, 1994

Box 30  
*Mortal Kombat Annihilation / Brent V. Friedman, Bryce Zabel. -- 1996*  
Physical Description: 99 p.  
Production Company: Larry Kasanoff Threshold Entertainment  
Scope and Content Note  
Draft: Production Draft August 20, 1996

Box 30  
*Mother Night / Robert B. Weide. -- no date*  
Physical Description: 124 p.  
Production Company: cover: United Talent Agency  
Scope and Content Note  
Draft:  
Based on the novel by Kurt Vonnegut, Jr.; includes cover letter from United Talent Agency to Sandra Marsh Company

Box 30  
*Mr. and Mrs. Loving / Richard Friedenberg. -- no date*  
Physical Description: 102 p.  
Production Company: Daniel L. Paulson Productions  
Scope and Content Note  
Draft:
Mr. Atlas / Elaine Chekich. -- 1996
   Physical Description: 108 p.
   Production Company: Windmill Productions Inc
   Scope and Content Note
   Draft: First Draft
   Story by Elain Chekich & Karen Lee Arbeeny

Mulholland Falls (2 copies) / Pete Dexter. -- 1994
   Physical Description: 117 p.
   Production Company:
   Scope and Content Note
   Draft: July 21, 1994
   Revised by Henry Bean

Multiplicity / Harold Ramis [rewrite by]. -- 1995
   Physical Description: 139 p.
   Production Company:
   Scope and Content Note
   Draft: May 10, 1995
   Based on screenplays by Chris Miller & Mary Hale and Lowell Ganz & Babaloo Mandel

My Fellow Americans / E. Jack Kaplan, Richard Chapman. -- 1995
   Physical Description: 125 p.
   Production Company: Warner Bros.
   Scope and Content Note
   Draft: October 6, 1995
   Rewrite by Peter Tolan

My Giant / David Seltzer. -- 1996
   Physical Description: 135 p.
   Production Company: Face Productions
   Scope and Content Note
   Draft: Second Draft May 1, 1996

Net, The / Ferris/Brancato & Winkler/Cowan/Beebe. -- 1994
   Physical Description: 126 p.
   Production Company: Winkler Films
   Scope and Content Note
   Draft: Revised October 11, 1994

   Physical Description: 128 p.
   Production Company: Detour Filmproduction
   Scope and Content Note
   Draft: Third Draft November 9, 1995
Box 31  
*Nico the Unicorn / Frank Sacks. -- 1996*  
Physical Description: 123 p.  
Production Company: Kingsborough Greenlight Pictures Inc.  
Scope and Content Note  
Draft: December 1996; version with scene numbers

Box 31  
*Night They Missed the Horror Show [A new Stephen Boscutti Motion Picture Screenplay] / Stephen Boscutti. -- 1993*  
Physical Description: 97 p.  
Production Company:  
Scope and Content Note  
Draft: Third Draft  
From an original story that don't flinch by Joe R. Lansdale

Box 31  
*Nightjohn / Bill Cain. -- 1995*  
Physical Description: 106 p.  
Production Company: Sarabande Productions  
Scope and Content Note  
Draft: Production Draft July 26, 1995  
Based on the novella by Gary Paulsen

Box 31  
*Nightwatch / Paul Levine. -- no date*  
Physical Description: 91 p.  
Scope and Content Note  
Draft:

Box 32  
*101 Dalmations (2 copies) / no author. -- 1995*  
Physical Description: 129 p.  
Production Company:  
Scope and Content Note  
Draft: March 17, 1995

Box 32  
*No Fear / James Foley. -- 1994*  
Physical Description: 118 p.  
Production Company: Imagine Entertainment  
Scope and Content Note  
Draft: Polish August 3, 1994  
Based on an original screenplay by Christopher Crowe

Box 32  
"Nocturne" / Tom Sierchio. -- 1995  
Physical Description: 128 p.  
Production Company: Mirage Enterprises  
Scope and Content Note  
Draft: Revised February 15, 1995
Box 32

"Norma and Marilyn" (2 copies) / Jill Isaacs. -- 1995

Physical Description: 210 p.
Production Company: HBO Pictures
Scope and Content Note
Draft: May 5, 1995

Box 33

Occasional Hell, An / Randall Silvis. -- 1995

Physical Description: 105 p.
Production Company: Greenlight Productions
Scope and Content Note
Draft: August 20, 1995
Adapted from the Novel by Randall Silvis

Box 33

Old Time Low Down, The / Stephen Kay. -- 1996

Physical Description: 129 p.
Production Company:
Scope and Content Note
Draft: Revised April 8, 1996
Handwritten note on title page: Last Time I Committed Suicide

Box 33

"One Fine Day" / Ellen Simon. -- 1995

Physical Description: 109 p.
Production Company: Lynda Obst Productions
Scope and Content Note
Draft: June 21, 1995
Based on an original screenplay by Terrel Seltzer

Box 33

"One Fine Day" / Ellen Simon. -- 1995

Physical Description: 112 p.
Production Company: Lynda Obst Productions
Scope and Content Note
Draft: September 21, 1995
Based on an original screenplay by Terrel Seltzer

Box 33

Only in America - The Life and Times of Don King / Kario Salem. -- 1997

Physical Description: 114 p.
Production Company: HBO Pictures
Scope and Content Note
Draft: First Draft 8/15/96; Second Draft 10/22/96; Third Draft 1/6/97; Third Draft (revised)
1/31/97
Marked with copy # 103

Box 33

Opposite of Sex, The / Don Roos. -- 1997

Physical Description: 124 p.
Production Company:
Scope and Content Note
Draft: April 1, 1997
Original screenplay
Box 33  
**Oscar & Lucinda / Laura Jones. -- 1995**  
Physical Description: 123 p.  
Production Company: Fox Searchlight Pictures  
Scope and Content Note  
Draft: May 1995  
Based on the novel by Peter Carey; copyright Dalton Films Pty Ltd

Box 33  
**Oskur Fishman / Tony Kunewalder, Brian Horiuchi. -- 1994**  
Physical Description: 125 p.  
Production Company: The Underground  
Scope and Content Note  
Draft: June 29, 1994

Box 34  
**Oskur Fishman / Tony Kunewalder, Brian Horiuchi. -- 1994**  
Physical Description: 108 p.  
Production Company: The Underground  
Scope and Content Note  
Draft: Revised November 2, 1994

Box 34  
**"Out to Sea" / Robert Nelson Jacobs. -- 1996**  
Physical Description: 123 p.  
Production Company:  
Scope and Content Note  
Draft: March 1, 1996

Box 34  
Physical Description: 123 p.  
Production Company: Twentieth Century Fox  
Scope and Content Note  
Draft: Optional Second Revision March 1, 1996

Box 34  
**Paley in all his Glory / Peter Prince. -- 1994**  
Physical Description: 146 p.  
Production Company: Baltimore Pictures  
Scope and Content Note  
Draft: Fourth Draft December 12, 1994

Box 34  
**Pallbearer, The / Jason Katims, Matt Reeves. -- 1994**  
Physical Description: 124 p.  
Production Company:  
Scope and Content Note  
Draft: October 27, 1994  
Original screenplay; Director: Matt Reeves

Box 34  
**Party of Four / Tracey Jackson. -- 1995**  
Physical Description: 120 p.  
Production Company: Working Title Films  
Scope and Content Note  
Draft: First Draft May 1, 1995
Box 34  
*Past Perfect* / John Penney. -- 1995

Physical Description: 107 p.  
Production Company: Mondofilm  
Scope and Content Note  
Draft: August 4, 1995

Box 34  
*Paulie: A Parrot's Tale* / Laurie Craig. -- no date

Physical Description: 113 p.  
Production Company: Cloud Nine  
Scope and Content Note  
Draft:  
Original screenplay

Box 35  
*Permanent Midnight* / David Veloz. -- 1997

Physical Description: 112 p.  
Production Company:  
Scope and Content Note  
Draft: Revised First Draft January 4, 1997  
Based on the book by Jerry Stahl

Box 35  
*Phantoms (2 copies)* / Joel Soisson. -- 1996

Physical Description: 100 p.  
Production Company:  
Scope and Content Note  
Draft: May 27, 1996 [Joe Chappelle Director's Rev 6.6.96]  
Adapted from the book by Dean Koontz

Box 35  
*Phantoms, The* / Rick Natkin, David Fuller. -- 1995

Physical Description: 112 p.  
Production Company:  
Scope and Content Note  
Draft: rev. 16 June, 1995

Box 35  
*Phenomenon* / Gerald Dipego. -- 1995

Physical Description: 122 p.  
Production Company:  
Scope and Content Note  
Draft: Second Draft March 31, 1995

Box 35  
*Phoenix* / Eddie Richey. -- 1994

Physical Description: 111 p.  
Production Company: Lakeshore Entertainment  
Scope and Content Note  
Draft: First Draft December 7, 1994

Box 35  
*Phoenix* / Eddie Richey. -- 1996

Physical Description: 117 p.  
Production Company: Lakeshore Entertainment  
Scope and Content Note  
Photographing Fairies / Nick Willing, Chris Harrald. -- 1996

Physical Description:
Production Company: The Starry Night Film Company
Scope and Content Note
Draft: Draft July 1, 1996
Based on the book by Steve Szilagyi; Executive Producer: Mike Newell; Producer: Michele Camarda; Co-Producers: Fonda Snyder & Larry Weinberg; Director: Nick Willing

Pie in the Sky / Bryan Gordon. -- 1994

Physical Description: 105 p.
Production Company:
Scope and Content Note
Draft: May 12, 1994


Physical Description: 139 p.
Production Company:
Scope and Content Note
Draft: May 1, 1996

Polish Wedding / Theresa Connelly. -- 1995

Physical Description: 127 p.
Production Company: Mirage Enterprises; Addis Wechsler and Associates
Scope and Content Note
Draft: May 1995

Portrait of a Lady, The / Laura Jones. -- 1994

Physical Description: 136 p. plus Character Notes extracted from the novel
Production Company: Propaganda Films
Scope and Content Note
Draft: Second Draft April 1994
Screenplay based on the novel by Henry James

Powder / Victor Salva. -- no date

Physical Description: 116 p.
Production Company: Itasca Pictures
Scope and Content Note
Draft:
Producer: Dan Grodnik

Power of No!, The / Dawn Steel, Susan Landau. -- 1993

Physical Description: 107 p.
Production Company: Touchstone Pictures
Scope and Content Note
Draft: March 25, 1993
Box 36  
**Prairie Fire / Andrew Chapman. -- 1996**
- Physical Description: 94 p.
- Production Company: Persistent Pictures
- Scope and Content Note
- Draft: April 16, 1996

Box 36  
**Pre / Moore & Towne. -- 1996**
- Physical Description: 122 p.
- Production Company: Paramount Pictures
- Scope and Content Note
- Draft: April 22, 1996
- cover: C/W Productions

Box 37  
**Primal Fear / no author. -- 1994**
- Physical Description: 126 p.
- Production Company:
- Scope and Content Note
- Draft: October 31, 1994

Box 37  
**Prince Valiant [Harold R Foster's] / Anthony Hickox, Carsten Lorenz. -- 1995**
- Physical Description: 113 p.
- Production Company:
- Scope and Content Note
- Draft: October 30, 1995
- Property of: Constantin Film Development, Inc.

Box 37  
**Pronto / Michael Butler. -- 1994**
- Physical Description: 129 p.
- Production Company:
- Scope and Content Note
- Draft: Second Draft September 30, 1994
- Based on the novel by Elmore Leonard

Box 37  
**Rameau's Niece [A Comedy of Sexual Manners] / Brian Skeet. -- 1994**
- Physical Description: 114 p.
- Production Company: Christmas Pictures Ltd
- Scope and Content Note
- Draft: Fourth Draft May 12, 1996
- Adapted screenplay by Brian Skeet based on the novel by Cathleen Schine

Box 37  
**Rasputin / Peter Pruce. -- 1994**
- Physical Description: 123 p.
- Production Company: HBO Pictures
- Scope and Content Note
- Draft: Second Draft
- stamp Received 9-27-94
Reach the Rock / no author. -- 1996
  Physical Description: 106 p.
  Production Company: Universal Pictures
  Scope and Content Note
  Draft: April 5, 1996
copyright 1989; stamped with number 000021

Red Violin, The / Don McKellar, Francois Girard. -- 1996
  Physical Description: 105 p.
  Production Company:
  Scope and Content Note
  Draft: Draft 4.2 June 1996

Regeneration / Allan Scott. -- 1996
  Physical Description: 105 p.
  Production Company: Norstar Entertainment Inc.
  Scope and Content Note
  Draft: July 5, 1996
  Based on the novel by Pat Barker

Richard III / Ian McKellen, Richard Eyre. -- 1994
  Physical Description: 94 p.
  Production Company:
  Scope and Content Note
  Draft: January 1994
  Based upon the Richard Eyre Production of "Richard III" by William Shakespeare for the Royal National Theatre

Riders of the Purple Sage / Gill Dennis. -- 1995
  Physical Description: 96 p.
  Production Company: Rosemont Productions International Limited
  Scope and Content Note
  Draft: Third Draft April 13, 1995
  Adapted from the novel by Zane Grey

Right to Remain Silent, The / Brent Briscoe, Mark Fauser. -- 1995
  Physical Description: 108 p.
  Production Company: Carlyle Management
  Scope and Content Note
  Draft: Second Draft February 1, 1995
  Copyright: May 21, 1992

Rock, The / Mark Rosner. -- 1995
  Physical Description: 113 p.
  Production Company: Don Simpson/Jerry Bruckheimer Films
  Scope and Content Note
  Draft: Revised Second Draft June 30, 1995
  Based on a screenplay by David Weisberg & Douglas S. Cook
Box 38  
**Royal Court, The** / Kelly Reichardt. -- 1996  
Physical Description: 114 p.  
Production Company: Egg Pictures  
Scope and Content Note  
Draft: January 1997

Box 38  
**Royal Court, The** / Kelly Reichardt. -- 1996  
Physical Description: 107 p.  
Production Company:  
Scope and Content Note  
Draft: May 7, 1996

Box 38  
"Saint, The" / Wesley Strick. -- 1995  
Physical Description: 120 p.  
Production Company: Paramount Pictures  
Scope and Content Note  
Draft: August 31, 1995  
Based on a screenplay by Jonathan Hensleigh; Director: Phillip Noyce

Box 38  
**Scary Movie** / Kevin Williamson. -- 1995  
Physical Description: 119 p.  
Production Company:  
Scope and Content Note  
Draft: Rewrite July 31, 1995

Box 39  
**Scenes From Country Life or Uncle Ieuan** / Julian Mitchell . -- 1993  
Physical Description: 65 p.  
Production Company: Granada Film  
Scope and Content Note  
Draft: Second Draft B January 15, 1993  
Adapted from a translation of Anton Chekhov by Tania Alexander

Box 39  
**Scenes From Country Life or Uncle Ieuan** / Julian Mitchell . -- 1993  
Physical Description: 65 p.  
Production Company:  
Scope and Content Note  
Draft: Second Draft B January 15, 1993  
Adapted from a translation of Anton Chekhov by Tania Alexander

Box 39  
**Secret Laughter of Women, The** / O. O. Sagay, P.J. Schwabach. -- 1995  
Physical Description: 201 p.  
Production Company: Elba Films  
Scope and Content Note  
Draft: Fourth Draft February 15, 1995  
Developed with the support of the European Script Fund, an initiative of the MEDIA Programme of the European Union
Box 39

**Sense and Sensibility** / Emma Thompson. -- 1995

Physical Description: 134 p.
Production Company: Title page: Mirage Productions, Cover: Columbia Pictures
Scope and Content Note
Draft: April 17, 1995
Book by Jane Austen

Box 39

**Sense and Sensibility** / Emma Thompson. -- 1994

Physical Description: 130 p.
Production Company: Mirage Enterprises; Paramount Pictures
Scope and Content Note
Draft: January 24, 1994
Book by Jane Austen

Box 39

**Senseless** / Craig Mazin, Greg Erb. -- 1997

Physical Description: 119 p.
Production Company: Mandeville Films; Walt Disney Studios
Scope and Content Note
Draft: March 28, 1997

Box 39

**Serpent's Kiss, The [A Knot]** / Tim Rose Price. -- 1993

Physical Description: 92 p.
Production Company:
Scope and Content Note
Draft: Second Draft June 1993

Box 39

**Set It Off** / Kate Lanier. -- 1995

Physical Description: 99 p.
Production Company: Peak Productions
Scope and Content Note
Draft: August 10, 1995
Based on an original screenplay by Takashi Bufford

Box 40

**Sex and the City (2 copies)** / Darren Star. -- 1997

Physical Description: 32 p.
Production Company:
Scope and Content Note
Draft: February 4, 1997
Television Pilot

Box 40

**Shakespeare's Sister** / Rick Ramage. -- 1993

Physical Description: 123 p.
Production Company: Interscope Communications Inc.
Scope and Content Note
Draft: Original Draft January 25, 1993
Box 40  
**Shakespeare's Sister / Rick Ramage. -- 1993**
- Physical Description: 128 p.
- Production Company: Interscope Communications Inc.
- Scope and Content Note
- Draft: Second Draft Revised October 20, 1993

Box 40  
**Sharpen the Saw / David Hillenbrand, Scott Hillenbrand. -- 1995**
- Physical Description: 124 p.
- Production Company: Hill & Brand Productions, Ltd.
- Scope and Content Note
- Draft: Fourth Draft March 1, 1995

Box 40  
**She's the One / Edward Burns. -- 1994**
- Physical Description: 102 p.
- Production Company: Marlboro Road Gang Productions
- Scope and Content Note
- Draft: June 26, 1994

Box 40  
**Shockwave / David N. Twohy. -- 1995**
- Physical Description: 107 p.
- Production Company:
- Scope and Content Note
- Draft: Sixth Draft March 1, 1995

Box 40  
**"Shut Up and Dance" / Daryl Matthews. -- 1996**
- Physical Description: 97 p.
- Production Company: Mandalay Entertainment
- Scope and Content Note
- Draft: April 14, 1996
- Producers: Randa Haines, Lauren C. Weissman and Shinya Egawa; Director: Randa Haines

Box 40  
**Silver Surfer / Richard Jefferies. -- 1996**
- Physical Description: 116 p.
- Production Company:
- Scope and Content Note
- Draft: December 2, 1996
- Director: Geoffrey Wright

Box 41  
**Sinbad & The Tale of the Dark Knights / no author. -- 1996**
- Physical Description: 77 p.
- Production Company: FM Entertainment, Inc.
- Scope and Content Note
- Draft: Revised March 28, 1996; Second Revision April 2, 1996; Third Revision April 16, 1996

Box 41  
**Sliding Doors / Peter Howitt. -- 1996**
- Physical Description: 113 p.
- Production Company: Mirage Enterprises
- Scope and Content Note
- Draft: Draft 13 November 18, 1996
Box 41  
**Slums of Beverly Hills / Tamara Jenkins. -- 1997**
- Physical Description: 116 p.
- Production Company: Boyfriend Productions, Inc.; South Fork Pictures
- Scope and Content Note
- Draft: Polish January 31, 1997

Box 41  
**Snow White in the Black Forest [The Grimm Brothers] / Tom Szollosi. -- 1995**
- Physical Description: 105 p.
- Production Company:
- Scope and Content Note
- Draft: May 19, 1995
- Original screenplay by Tom Szollosi, Revisions by Deborah Serra, Revisions by Michael Cohn

Box 41  
**Snow White in the Black Forest [The Grimm Brothers] / Tom Szollosi. -- 1995**
- Physical Description: 115 p.
- Production Company: Interscope Communications, Inc.
- Scope and Content Note
- Draft: May 19, 1995
- Original screenplay by Tom Szollosi, Revisions by Deborah Serra, Revisions by Michael Cohn

Box 41  
**Soldier of Fortune / Dan Gordon. -- 1996**
- Physical Description: 110 p.
- Production Company: Don Simpson/Jerry Bruckheimer Films
- Scope and Content Note
- Draft: Revised First Draft March 22, 1996
- From a concept by Jerry Bruckheimer; includes cover letter to Sandra Marsh Management from Don Simpson/Jerry Bruckheimer Films

Box 41  
**Somebody is Waiting / Martin Donovan. -- 1995**
- Physical Description: 109 p.
- Production Company: NuVact Productions
- Scope and Content Note
- Draft: Revised May 4, 1995
- cover: Cineville; original screenplay

Box 41  
**Space Cadet / Greg Erb, Craig Mazin. -- 1995**
- Physical Description: 110 p.
- Production Company:
- Scope and Content Note
- Draft: Second Draft December 22, 1995

Box 42  
**Spanish Prisoner, The (2 copies) / David Mamet. -- 1996**
- Physical Description: 133 p.
- Production Company:
- Scope and Content Note
- Draft: Shooting Script July 11, 1996
- Marked '# 25'
Box 42  
**Spawn (2 copies) / Alan McElroy. -- 1995**  
Physical Description: 95 p.  
Production Company:  
Scope and Content Note  
Draft: Revised Draft November 17, 1995  
Story by Mark Dippe and Alan McElroy; based on the Image Comics character

Box 42  
**Spin Control / Robert Myers. -- 1994**  
Physical Description: 120 p.  
Production Company: Citadel Entertainment, HBO Pictures  
Scope and Content Note  
Draft: First Draft May 11, 1994

Box 42  
**Starship Troopers / Edward Neumeier. -- 1995**  
Physical Description: 107 p.  
Production Company:  
Scope and Content Note  
Draft: Production, November 20, 1995  
Based on the book by Robert Heinlein

Box 42  
**Steel / Kenneth Johnson. -- 1996**  
Physical Description: 110 p.  
Production Company: Warner Bros.  
Scope and Content Note  
Draft: Third Revision April 16, 1996

Box 42  
**Stepping in the Dogwater / Jeff Steinberg. -- 1996**  
Physical Description: 125 p.  
Production Company:  
Scope and Content Note  
Draft: First Revised Draft January 22, 1996

Box 43  
**Stepping in the Dogwater / Jeff Steinberg. -- 1996**  
Physical Description: 129 p.  
Production Company: Miramax Films  
Scope and Content Note  
Draft: Second Revised Draft  
Director: David Schwimmer; Producer: Richard Gladstein

Box 43  
**Straight Out the Hood / Sheldon Thompson. -- no date**  
Physical Description: 88 p.  
Production Company:  
Scope and Content Note  
Draft:  
Story and Screenplay by Sheldon Thompson
**Box 43**

*Striptease / Andrew Bergman. -- 1995*

Physical Description: 138 p.
Production Company: Lobell-Bergman Productions
Scope and Content Note
Draft: January 1995
Based on the novel by Carl Hiaasen

*Stupids, The / Brent Forrester. -- 1995*

Physical Description: 94 p.
Production Company:
Scope and Content Note
Draft: Revised Second Draft March 14, 1995
Rev. 4/11/95 PINK

*Sun Chaser / Charles Leavitt. -- no date*

Physical Description: 123 p.
Production Company: Vecchio/Appledown Films
Scope and Content Note
Draft:
Producers: Joseph S. PorriVecchio, Larry Spiegel, Judy Goldstein

*Sweet Angel Mine / Sue Maheu, Tim Willocks. -- no date*

Physical Description: 97 p.
Production Company:
Scope and Content Note
Draft:
Copyright@British Screen

*Sydney / Paul Thomas Anderson. -- 1994*

Physical Description: 119 p.
Production Company:
Scope and Content Note
Draft: Revised November 1994
cover: United Talent Agency

*Symphony #3, and the Horned Prophets of Doom / Bruce Lyons, Kely Lyons. -- 1994*

Physical Description: 116 p.
Production Company: Citadel Communications Limited
Scope and Content Note
Draft: Third Draft March 1994
Includes folder from Citadel Communications Limited with writer biographies, project outline, and other information

*3 Wishes / Elizabeth Anderson. -- no date*

Physical Description: 115 p.
Production Company: Gary Lucchesi Productions, Cow Hollow Incorporated
Scope and Content Note
Draft: Third Draft
Story by Clifford and Ellen Green; includes cover letter from Event Movie Company
**Tears of Julian Po, The / Alan Wade. -- 1996**
Physical Description: 99 p.
Production Company: Cypress Films Inc.
Scope and Content Note
Draft: March 29, 1996
Based on the story by Branimir Scepanovic

**Tears of the Sun / Ron Bass. -- 1994**
Physical Description: 129 p.
Production Company: Robert Lawrence Productions; Twentieth Century Fox
Scope and Content Note
Draft: June 30, 1994
Revisions by Chris Gerolmo

**Telling Lies in America / Joe Eszterhas. -- 1996**
Physical Description: 134 p.
Production Company: Telling Lies Productions
Scope and Content Note
Draft: May 1996

**Terror / Ed Zuckerman. -- 1995**
Physical Description: 110 p.
Production Company: HBO NYC Productions A Time Warner Entertainment Company
Scope and Content Note
Draft: December 26, 1995

**This World, then the Fireworks / Larry Gross. -- 1995**
Physical Description: 109 p.
Production Company: Muse Productions
Scope and Content Note
Draft: October 25, 1995
Adapted from a short story by Jim Thompson

**Thousand Acres, A / Laura Jones. -- 1994**
Physical Description: 121 p.
Production Company: Lava Films; cover: Propaganda Films
Scope and Content Note
Draft: First draft polish December 1994
Based on the novel by Jane Smiley

**Thursday / Skip Woods. -- 1997**
Physical Description: 114 p.
Production Company: Propaganda Films
Scope and Content Note
Draft: Draft January 1997
Original screenplay
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<th>Box 45</th>
<th><strong>&quot;Till the Fat Lady Sings&quot; / Alex Talioni. -- 1993</strong></th>
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<td>Scope and Content Note</td>
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<td>Draft: August 16, 1993</td>
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<td>Title page note: Starring Simon Callow</td>
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<th>Box 45</th>
<th><strong>&quot;Till There Was You&quot; / Winnie Holzman. -- 1993</strong></th>
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<td>Physical Description: 128 p.</td>
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<td>Production Company:</td>
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<td>Scope and Content Note</td>
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<td>Draft: September 24, 1993</td>
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<td>Producer: Penney Finkelman Cox; Director: Scott Winant</td>
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<th>Box 45</th>
<th><strong>&quot;Till There Was You&quot; / Winnie Holzman. -- 1995</strong></th>
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<td>Physical Description: 123 p.</td>
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<td>Production Company: Lakeshore Productions</td>
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<td>Draft: Revised Draft May 17, 1995</td>
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<th>Box 45</th>
<th><strong>Tony and Susan / Alexandra Seros. -- 1995</strong></th>
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<td>Production Company: HBO Pictures</td>
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<td>Draft: February 7, 1995</td>
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<td>Based on the novel by Austin Wright</td>
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<th>Box 45</th>
<th><strong>Top of the World / Chap Taylor. -- 1996</strong></th>
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<td>Physical Description: 128 p.</td>
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<td>Production Company: NuImage</td>
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<td>Draft: Revised Draft February 20, 1996</td>
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<td>Producer: Warren Zide</td>
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<th>Box 45</th>
<th><strong>Touch / Paul Schrader. -- 1995</strong></th>
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<td>Production Company: Earthborne Film Company</td>
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<td>Draft: First Draft Revised (3) October 12, 1995</td>
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<td>Novel by Elmore Leonard</td>
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<th>Box 45</th>
<th><strong>Trauma (2 copies) / Paula Milne. -- 1996</strong></th>
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<td>Physical Description: 104 p.</td>
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<td>Production Company: Sarabande Productions</td>
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<td>Draft: August 29, 1996</td>
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<td></td>
<td>Rewrite by Arla Sorkin Manson; one copy includes cover note from Sarabande Productions</td>
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Box 46  

**Tree House / Shirley Pierce. -- 1993**  
Physical Description: 118 p.  
Production Company:  
Scope and Content Note  
Draft: January 10, 1993

Box 46  

**Trial by Fire / Richard Lawton. -- 1995**  
Physical Description: 104 p.  
Production Company:  
Scope and Content Note  
Draft: Fourth Draft June 6, 1995

Box 46  

**Trigger Effect, The / David Koepp. -- 1995**  
Physical Description: 107 p.  
Production Company: Universal Pictures  
Scope and Content Note  
Draft: March 29, 1995  
Inspired by the BBC Television Series "Connections", presented by James L. Burke

Box 46  

**Truman / Tom Rickman. -- 1995**  
Physical Description: 118 p.  
Production Company: HBO Pictures  
Scope and Content Note  
Draft:  
Based on the biography by David McCullough

Box 46  

**Truth About Cats and Dogs, The / Audrey Wells. -- 1994**  
Physical Description: 117 p.  
Production Company: New Line Cinema  
Scope and Content Note  
Draft: March 31, 1994

Box 46  

**Truth or Consequences / Brad Mirman. -- 1996**  
Physical Description: 124 p.  
Production Company: Triumph Films/Sony Pictures  
Scope and Content Note  
Draft: January 16, 1996  
Producers: J. Paul Higgins, Kevin Messick, Hilary Wayne; Co-Producer: Brad Mirman

Box 46  

**Tumbleweeds / Gavin O'Connor & Angela Shelton. -- 1996**  
Physical Description: 119 p.  
Production Company:  
Scope and Content Note  
Draft: First Spanky Draft May 11, 1996
Box 46

**Tutor, The / Jonathan Cutler. -- no date**

Physical Description: 121 p.
Production Company:
Scope and Content Note
Draft:
Story by Michael Gaines & Jonathan Cutler & Walt Lloyd

Box 47

**Turn of the Century / Marshall Brickman. -- 1994**

Physical Description: 119 p.
Production Company: HBO Pictures
Scope and Content Note
Draft: August 11, 1994

Box 47

**Twelve Monkeys / David Peoples, Janet Peoples. -- 1994**

Physical Description: 128 p.
Production Company:
Scope and Content Note
Draft: Production Draft June 27, 1994
An original screenplay inspired by La Jetee, a Chris Marker film; Director: Terry Gilliam; Producers: Charles Roven, Robert Cavallo; Executive Producer: Bob Kosberg

Box 47


Physical Description: 99 p.
Production Company: Twilight Productions, Inc.
Scope and Content Note
Draft: Fourth Draft, December 20, 1995 Shooting Script
Based on the play by Jonathan Tolins

Box 47

**"Two if By Sea" (2 copies) / Denis Leary, Mike Armstrong. -- 1994**

Physical Description: 125 p.
Production Company:
Scope and Content Note
Draft: February 18, 1994
Story by: Ann Lembeck, Denis Leary, Mike Armstrong

Box 47

**Untitled / Andrew M. Niccol. -- 1995**

Physical Description: 115 p.
Production Company:
Scope and Content Note
Draft:
95 is printed as the background on all pages

Box 47

**Untitled Screenplay / Michael Mann. -- 1994**

Physical Description: 161 p.
Production Company: Michael Mann Production Company
Scope and Content Note
Draft:
stamp 25303
Box 47

**Waiting to Exhale / Ron Bass, Terry McMillan. -- 1994**

- Physical Description: 133 p.
- Production Company: Schindler Swerdlow Productions
- Scope and Content Note
- Draft: Revised First Draft October 4, 1994
- Last page marked Twentieth Century Fox Script Department

Box 48

**War at Home, The / James Duff. -- 1995**

- Physical Description: 124 p.
- Production Company: Motion Picture Corporation of America
- Scope and Content Note
- Draft: January 26, 1995

Box 48

**Warrior of Waverly Street, The / Manny Coto. -- 1995**

- Physical Description: 102 p.
- Production Company:
- Scope and Content Note
- Draft: February 15, 1995

Box 48

**Warriors of the Rainbow / David Williamson. -- 1995**

- Physical Description: 126 p.
- Production Company:
- Scope and Content Note
- Draft: November 1995
- Based on the book by Robert Hunter

Box 48

**Warriors of Virtue / Michael Vickerman. -- 1994**

- Physical Description: 96 p.
- Production Company: Law Brothers Entertainment
- Scope and Content Note
- Draft: November 14, 1994

Box 48

**Washington Slept Here / Claudia Salter. -- 1995**

- Physical Description: 128 p.
- Production Company: Ruddy Morgan Productions, Inc.
- Scope and Content Note
- Draft: Second Revision July 25, 1995

Box 48

**Watch Out, Mr. Magoo! / Pat Proft, Tom Sherohman. -- 1996**

- Physical Description: 102 p.
- Production Company:
- Scope and Content Note
- Draft: September 19, 1996
- Revised by Richard Chapman and E. Jack Kaplan

Box 48

**Weapons of Mass Distraction / Larry Gelbart. -- 1996**

- Physical Description: 128 p.
- Production Company: HBO Pictures
- Scope and Content Note
- Draft: Revised July 1, 1996
Box 48 **Weight of Water, The / Alice Arlen. -- 1997**
- Physical Description: 124 p.
- Production Company: Manifest Film Company
- Scope and Content Note
- Draft: First Draft February 1997
- Adapted from the novel by Anita Shreve

- Physical Description: 121 p.
- Production Company:
- Scope and Content Note
- Draft: February 18, 1994
- Based on the novel by Gloria Murphy

Box 49 **White Dwarf: Part One: "Unbearable Lightness" / Bruce Wagner. -- 1994**
- Physical Description: 204 p.
- Production Company: American Zoetrope
- Scope and Content Note
- Draft: First Draft February 23, 1994

Box 49 **"White Noise" / James McManus. -- 1994**
- Physical Description: 89 p.
- Production Company: NEO Motion Pictures
- Scope and Content Note
- Draft: Revised July 1, 1994

Box 49 **White Squall / Todd Robinson. -- 1994**
- Physical Description: 116 p.
- Production Company: Percy Main Productions Inc.
- Scope and Content Note
- Draft: Revised First Draft October 31, 1994
- Director: Ridley Scott; Producers: Mimi Polk & Rocky Lang

Box 49 **Whole Wide World, The / Michael Scott Myers. -- 1995**
- Physical Description: 115 p.
- Production Company: Cineville/Eventide Productions
- Scope and Content Note
- Draft: Final Draft February 14, 1995
- Based on the book One Who Walked Alone by Novalyne Price Ellis

Box 49 **Wild About Nothing / Edward Kitsis & Adam Horowitz. -- 1996**
- Physical Description: 109 p.
- Production Company:
- Scope and Content Note
- Draft: Revised First Draft March 5, 1996
Box 49  
*Wild Palms, The / Katherine Ross, Conrad Hall. -- 1993*

Physical Description: 126 p.
Production Company:
Scope and Content Note
Draft: April 15, 1993

Adapted from the novel by William Faulkner; revised version by Conrad Hall

Box 49  
*Wings of the Dove, The / Claire Tomalin, Timberlake Wertenbaker. -- 1994*

Physical Description: 103 p.
Production Company: Bridgewater Films Ltd
Scope and Content Note
Draft: Fourth Draft January 21, 1994

From the novel by Henry James; marked copy 85

Box 50  
*Winner's Circle / Kario Salem. -- 1996*

Physical Description: 119 p.
Production Company: New Regency Productions, Inc.
Scope and Content Note
Draft: April 1996

Story by Kario Salem and Joshua Brand

Box 50  
*Winter Guest, The / Sharman MacDonald, Alan Rickman. -- 1996*

Physical Description: 142 p.
Production Company: Edward R. Pressman Film Corporation; Ken Lipper Productions, Inc.
Scope and Content Note
Draft: Second Draft March 6, 1996

Box 50  
*Wishful Thinking / Adam Park. -- 1995*

Physical Description: 109 p. plus 2 p. of production notes
Production Company: Miramax Films
Scope and Content Note
Draft: April 6, 1995

Box 50  
*Wonderful Ice Cream Suit, The / Ray Bradbury. -- 1996*

Physical Description: 117 p.
Production Company: Red Hen Productions; Walt Disney Pictures
Scope and Content Note
Draft: Second Revision April 1, 1996

Box 50  
*You're My Venus / Stewart Main, Tony Ayers, Debra Daley, Garth Maxwell. -- 1994*

Physical Description: 91 p.
Production Company: Essential Productions Limited
Scope and Content Note
Draft:
cover: William Morris Agency
Box 50  
**Zack and Reba / Jay Stapleton. -- no date**
Physical Description: 100 p.
Production Company: Wildcat Entertainment
Scope and Content Note
Draft:

Box 50  
**Zack and Reba / Jay Stapleton. -- no date**
Physical Description: 98 p.
Production Company: Itasca Pictures
Scope and Content Note
Draft:

Box 50  
**Zero Effect / Jake Kasdan. -- 1997**
Physical Description: 121 p.
Production Company: Manifest Film Company
Scope and Content Note
Draft: Third Draft January 30, 1997