Guide to the Andrew Putnam Hill Photograph Album

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Stanford, California
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Note
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Overview
Call Number: A0014
Creator: Hill, Andrew Putnam, 1853-1922.
Title: Andrew Putnam Hill photograph album
Dates: 1887-circa 1895
Physical Description: 5 Linear feet
Summary: The images in this album primarily document the Palo Alto residence of Jane and Leland Stanford, the Palo Alto Stock Farm horses, and Stanford University. The university images include the cornerstone laying in 1887, opening day ceremonies in 1891, Encina Hall, Roble Hall, the Library, the Museum, student groups and activities, and various views of campus buildings. Other images include the Alameda in San Jose, palm trees, and prune drying. Many of the university images are also represented in the Stanford University Archives General Photograph Collection.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
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557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

Biographical/Historical note
Formerly a student of art, Andrew Putnam Hill became a professional photographer in 1889, opening a studio in San Jose, California with his partner, Sydney J. Yard. While his studio produced many individual and group portraits, he also became well known for his views of the Santa Clara Valley region and the Santa Cruz Mountains. He also frequently photographed Leland Stanford's Palo Alto Stock Farm and Stanford University.

Scope and Contents note
The images in this album primarily document the Palo Alto residence of Jane and Leland Stanford, the Palo Alto Stock Farm horses, and Stanford University. The university images include the cornerstone laying in 1887, opening day ceremonies in 1891, Encina Hall, Roble Hall, the Library, the Museum, student groups and activities, and various views of campus buildings. Other images include the Alameda in San Jose, palm trees, and prune drying.

The album has been disbound and boxed. Each page has images glued on both the front and back and has been marked with a plate number. The listing reflects the original captions for the images; information in brackets was added for clarity. Many of the university images are also represented in the Stanford University Archives General Photograph Collection.

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Box 1, Folder 3
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Box 1, Folder 4
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Box 1, Folder 5
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Box 1, Folder 6
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