Guide to the Leo Holub Photographs of Stanford University PC0138

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October 2010
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Guide to the Leo Holub
Photographs of Stanford University PC0138

Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Leo Holub photographs of Stanford University
creator: Holub, Leo
Identifier/Call Number: PC0138
Physical Description: 14 Linear Feet
Date (inclusive): 1946-1992

Abstract: Collection contains prints (mostly black and white) of Stanford presidents, faculty, trustees, staff, students on campus, campus lands, and construction, as well as a series of mounted images from Stanford Seen, an exhibition of Holub’s photographs held in 1964. Other topics include a sit-in at Dr. Sterling’s office 1966; photos of Prof. Moffatt Hancock and prints Holub made of Hancock’s negatives of campus scenes; images of Chris Stinehour, stone carver working on the Quad; and prints Holub made from glass plate negatives of historic images of Stanford. Collection also includes prints of images used in the book LEO HOLUB PHOTOGRAPHER, which documents his whole career.

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Cite As
Leo Holub Photographs of Stanford University (PC0138). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch
Leo Holub, graphic artist and photographer, studied at the Art Institute of Chicago and the California School of Fine Arts, most notably under Ansel Adams. He came to Stanford in 1960, working first in the Planning Department and then in 1969 creating the photography program in the department of art, at the invitation of Lorenz Eitner, head of the department. Holub taught for 11 years, retiring as senior lecturer of photography, emeritus, in 1980.

Description of the Collection
Collection contains prints (mostly black and white) of Stanford presidents, faculty, trustees, staff, students on campus, campus lands, and construction, as well as a series of mounted images from Stanford Seen, an exhibition of Holub’s photographs held in 1964. Other topics include a sit-in at Dr. Sterling’s office 1966; photos of Prof. Moffatt Hancock and prints Holub made of Hancock’s negatives of campus scenes; images of Chris Stinehour, stone carver working on the Quad; and prints Holub made from glass plate negatives of historic images of Stanford. Collection also includes prints of images used in the book LEO HOLUB PHOTOGRAPHER, which documents his whole career.

Subjects and Indexing Terms
Photographs
Sterling, J. E. Wallace (John Ewart Wallace)
Holub, Leo
Stinehour, Chris.
Holub, Leo
Hancock, Moffatt.

Photographs Accession ARCH-2009-189

Box 1, folder 1
8x10 b/w prints
Russian Posters, WWI Posters

Box 1, folder 2
Rare Books and Manuscripts
Photographs Accession ARCH-2009-189

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More Imprint related images [rare books and documents, people at events]
letter from Frank J. Novak re suspension of Imprint, 1988; and copies of correspondence between Ansel Adams and Robert Hind (development office) re a Stanford photo project 1960-61

Scope and Contents note
seems to be the one done for PACE, contact sheets of which are in the Stanford Historic Photograph Collection, GP boxes 50-51

Sit-in, Dr. Sterling’s office 1966
Dr. Sterling’s retirement, Fairmont Hotel 1968

Stanford Portraits
Scope and Contents note
includes Paul Ehrlich, Al Hastorf, Prof. Ponge, Mrs. Packard, John Gardner, Janet Winters, Paul Hanna, Prof. Dreckmeier, Gunther Nagel, Edith Mirrielees

Faculty, Board Members
Scope and Contents note
includes George Bach, Arthur Kornberg, Wally Sterling, Thomas Church, Ralph Heintz, Dick Lyman, Gerald Gunther, Carl Spaeth, Albert Hastorf, Donald Kennedy, Albert Guerard, Lincoln Moses, Prof. Porterfield, James Gibbs, Donald Kennedy, Fred Hargadon, Herb Packer. Also an Engineering Design classroom scene, Pitzer’s installation.

Prints from Prof. Wells negatives [SU historic images from glass plate negatives]
Hopkins Marine Station
Scope and Contents note
some are copies of historic images and documents

Prints 11x14 and some smaller:
Leo Holub photos of Prof. Moffatt Hancock (8x10) and prints Leo made of Hancock’s negatives (11x14 - campus scenes) [blue box]
[unlabeled Kodak box black and yellow containing miscellaneous images]
Beckman [or Bauman?] Luncheon award at Hoover House [blue box]
Portfolio for Warren Christopher (Trustee) [orange box: one image of Christopher, rest are campus scenes]
Chris Stinehour, stone carver working on the Quad [blue box]
Stanford Historical [red box: old images copied or printed by Leo]

Prints, mostly 11x14 inches, in folders:
Early views the Farm [1950s] includes many construction scenes
Hoover [Tower and views from]
Lake Lagunita [views of campus across the lake]
SLAC [construction]
Buildings
Stanford land
Professors
Nobel faculty
Scope and Contents note
Linus Pauling, Arthur Schawlow, Arthur Kornberg, Paul Flory, Robert Hofstadter, George Bach, Burton Richter, Felix Bloch, Milton Friedman

Lawrence Crawley; unidentified; Nan Keohane
Faculty: general
Staff
Hanna House and Paul Hanna
Presidents [Sterling, Lyman, Kennedy, Casper]
Mounted images from Stanford Seen Exhibition 1964
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>&quot;Captain Midnight&quot; observing foot/bike traffic, Hoover Tower and 1 Hoover office, Registration Day.</td>
</tr>
<tr>
<td>6</td>
<td>Construction scenes, images from the day Pres. Kennedy was shot, Tresidder Union (exterior and interior mostly with people).</td>
</tr>
<tr>
<td>7</td>
<td>Quad images (exterior), mostly with people; assorted building interiors with people.</td>
</tr>
<tr>
<td>8</td>
<td>Images of Stanford lands (sometimes with people) such as Lake Lagunita, Jasper Ridge, horse barns, roads, and the Mausoleum. Also 1 image of the Memorial Tablet (to Leland Stanford Jr.) and 1 image of the SU manhole cover.</td>
</tr>
<tr>
<td>9</td>
<td>Images of people outside various campus buildings.</td>
</tr>
<tr>
<td>10</td>
<td>Includes Registration Day, Tresidder Union, the Claw and Bookstore, Hoover Tower, and others.</td>
</tr>
<tr>
<td>11</td>
<td>Unmounted images from Stanford Seen, and a copy of the book Stanford Seen Assorted unmounted images</td>
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<tr>
<td>11</td>
<td>Research Park</td>
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<td>11</td>
<td>Lab in Old Chemistry</td>
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<tr>
<td>11</td>
<td>View of San Francisco from Red Rock Hill</td>
</tr>
<tr>
<td>11</td>
<td>Mary Sunseri teaching calculus</td>
</tr>
<tr>
<td>11</td>
<td>Envelope of posters of Holub exhibits or images</td>
</tr>
<tr>
<td>12</td>
<td>LEO HOLUB PHOTOGRAPHER: list of image captions, note re missing prints, and assorted images</td>
</tr>
<tr>
<td>12</td>
<td>Prints (11x14 inch) of images used in LEO HOLUB PHOTOGRAPHER #1-125</td>
</tr>
<tr>
<td>12</td>
<td>Framed image: Phoebe H. Brown at home in San Francisco with Mr. James Tong Lee, 1978 [image no. 41 from LEO HOLUB PHOTOGRAPHER]</td>
</tr>
<tr>
<td>Additional Photographs</td>
<td>Accession ARCH-2019-205</td>
</tr>
<tr>
<td>Box 1</td>
<td>Miscellaneous prints from Becky Fischbach's office at Green Library.</td>
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</tbody>
</table>