Guide to the Margery Bailey Papers

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Stanford University, Libraries. Department of Special Collections and University Archives
Stanford, California
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Note
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Overview

Call Number: SC0020
Creator: Bailey, Margery, 1891-1963
Title: Margery Bailey papers
Dates: 1912-1994
Physical Description: 3.25 Linear feet

Summary: Correspondence with actors, actresses, theatrical people, dramatists and writers; materials relating to the English Club and the Dramatists Alliance at Stanford, the Shakespeare Festival at Ashland, Oregon, the Institute of Renaissance Studies, and theater productions at Stanford, 1935-36; letters to former students Robert A. Brauns, Myna B. Hughes, H. Arthur Klein, Thomas Seller, and Grace Margaret Webster, 1930-63, collected by Phillip Persky for his edition of "Letters of Margery Bailey," SAN JOSE STUDIES; photocopies of Bailey correspondence regarding John P. Marquand, Clarence Darrow, Gertrude Stein, Robinson Jeffers, Irvin S. Cobb, and Harold Bell Wright; and an unpublished article by Frank de Guerre. Material about Miss Bailey's work includes term papers of her students, her own papers as a student, lecture and research notes, reprints of her articles and papers on the humanities at Stanford.

Language(s): The materials are in English.

Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc


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Cite As
Margery Bailey Papers (SC0020). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Alternative Formats
Materials pertaining to John P. Marquand, Clarence Darrow, Gertrude Stein, Robinson Jeffers, Irvin S. Cobb, and Harold Bell Wright are photocopies of originals in private hands.

Biographical/Historical Sketch
Margery Bailey was a professor of English at Stanford University from 1914-1963. She was active in Stanford dramatics and was involved in the Oregon Shakespeare Festival at Ashland, Oregon as both an actress and as a director.

Description of the Collection
Correspondence with actors, actresses, theatrical people, dramatists and writers; materials relating to the English Club and the Dramatists Alliance at Stanford, the Shakespeare Festival at Ashland, Oregon, the Institute of Renaissance Studies, and theater productions at Stanford, 1935-36; letters to former students Robert A. Brauns, Myna B. Hughes, H. Arthur Klein, Thomas Seller, and Grace Margaret Webster, 1930-63, collected by Phillip Persky for his edition of "Letters of Margery Bailey," SAN JOSE STUDIES; photocopies of Bailey correspondence regarding John P. Marquand, Clarence Darrow, Gertrude Stein, Robinson Jeffers, Irvin S. Cobb, and Harold Bell Wright; and an unpublished article by Frank de Guerre. Material about Miss Bailey's work includes term papers of her students, her own papers as a student, lecture and research notes, reprints of her articles and papers on the humanities at Stanford.
Access Terms
Bailey, Margery, 1891-1963
Brauns, Robert A.
Cobb, Irvin Shrewsbury, 1876-1944.
Darrow, Clarence, 1857-1938.
Hughes, Myna B.
Jeffers, Robinson, 1887-1962
Klein, H. Arthur.
Oregon Shakespearian Festival.
Persky, Philip.
Seller, Thomas
Stanford University. Department of Speech and Drama. Faculty.
Stanford University. Dramatists Alliance.
Stanford University. English Club.
Stein, Gertrude, 1874-1946.
Webster, Grace Margaret.
Wright, Harold Bell, 1872-1944.
Actors.
Class notes.
College teachers.
College theater.
Dramatics.
Lecture notes.
Letters.
Research notes.
Theater.

Papers

Incoming Correspondence
Box 1, Folder 1   Julia Cooley Altrocchi
Box 1, Folder 1   Maxwell Anderson
Box 1, Folder 1   Fay Bainter
Box 1, Folder 1   Judith Bloch
Box 1, Folder 1   Aldo Bozzini
Box 1, Folder 1   Gilmore Brown
Box 1, Folder 1   Ed Brubaker
Box 1, Folder 2   Ernest Callenbach
Box 1, Folder 2   Katherine Cornell
Box 1, Folder 2   Norman Corwin
Box 1, Folder 2   Jane Cowl
Box 1, Folder 2   Mrs. George Creel
Box 1, Folder 2   Mrs. Lester Denney
Box 1, Folder 2   Alice Dennis
Box 1, Folder 2   Andre Ferrier
Box 1, Folder 2   Thomas Ferte
Box 1, Folder 2   John Gould Fletcher
Box 1, Folder 2   Lynn Fontanne
Box 1, Folder 2   John Golden
Box 1, Folder 2   J. C. MacDonald Hay
Box 1, Folder 2  Helen Hayes
Box 1, Folder 2  Polly Damrosch Howard
Box 1, Folder 3  Eli Jaffe
Box 1, Folder 3  Robert Edmond Jones
Box 1, Folder 3  Walter F. Kerr
Box 1, Folder 3  Alfred Kreyborg
Box 1, Folder 3  Dilys Bennett Laing
Box 1, Folder 3  Robert Tyler Lee
Box 1, Folder 3  Edgar Lee Masters
Box 1, Folder 3  David W. Maurer
Box 1, Folder 3  Burgess Meredith
Box 1, Folder 3  Ronald E. Mitchell
Box 1, Folder 3  Baldwin McGaw
Box 1, Folder 3  N. Richard Nusbaum
Box 1, Folder 3  Philip Pearce
Box 1, Folder 3  Gregory Peck
Box 1, Folder 3  Josephine Peck
Box 1, Folder 3  Robert R. Presnell, Sr.
Box 1, Folder 3  Herman Shumlin
Box 1, Folder 3  Cornelia Otis Skinner
Box 1, Folder 3  Betty Smith
Box 1, Folder 3  C. Aubrey Smith
Box 1, Folder 3  John Steinbeck
Box 1, Folder 3  John van Druten
Box 1, Folder 3  Orson Welles
Box 1, Folder 3  Ann Stanford White
Box 1, Folder 3  William A. P. Stanley
Box 1, Folder 4  Outgoing correspondence, 1952-1963
Box 1, Folder 5  Miscellaneous papers
Box 1, Folder 6  Robert Gros photocopies of manuscripts of the following writers: John P. Marquand, John P. Marquand, Clarence Darrow, Gertrude Stein, Robinson Jeffers, Irvin S. Cobb, Harold Bell Wright
Box 1, Folder 7  Letters of recommendation written by M. Bailey
Box 1, Folder 8  Memos and letters anent review of courses, assignments, etc, for S. U. Dept. of English, 1942-44
Box 1, Folder 9  Survey of the quality of the compositions of Stanford students, 1917
Box 1, Folder 10  Dramatists’ Alliance: history and related papers, 1935-56, including letter to Cyril Clemens, Sept. 28, 1940
Box 1, Folder 10A  Dramatists’ Alliance: photographs
Box 1, Folder 10B  Dramatists’ Alliance: photographs
Box 1A, Folder 11  Dramatists’ Alliance: miscellaneous papers
Box 1A, Folder 12  Views on undergraduate education: teaching vs. research, 1954-55
Box 1A, Folder 13  Veterans Theater of the Air
Box 1A, Folder 14  Music of Southern Americas, 1943
Box 1A, Folder 15  Frank de Guerre: unpublished article "David Belasco as I know him"
Box 1A, Folder 16  Term papers submitted to M. Bailey
Box 2, Folder 17  English Club - history
Box 2, Folder 18  Pageant book of the English production of Service, 1919
Box 2, Folder 19  1948 Shakespeare Festival of Oregon
Box 2, Folder 20  1949 Shakespeare Festival of Oregon
Box 2, Folder 21  Institute of Renaissance Studies & Shakespeare Festival Association, 1959-62 (includes class records and final examinations)
Box 2, Folder 22  Course in Shakespearean production at Stanford, summer 1935
Box 2, Folder 23  Shakespeare Guilde of America, 1946-47 production of Othello based on 1935 Stanford production
Box 2, Folder 24  Course in stage classics production at Stanford, 1936
Box 3  
Notes, articles, etc., from a file marked "Old Papers" and covering Boswell, Chaucer, dialect, Frankenstein, Jonson, Osborn, Sierra, ballads, Pope, novels, Bunyan, and Ossian.

Box 4, Folder 25  
Printed material by and about M. Bailey

Box 4, Folder 26  
Unpublished manuscripts: "The man of the world"

Box 4, Folder 27  
Manuscript on Celtic origins

Box 4  
Bound volume of tests taken by Bailey as a Stanford student, 1912-1913

Box 4  
Copy of Bailey's book Whistle for Good Fortune

Box 4  
Sample notebook of M. Bailey

Box 5, Folder 28  
Addenda March 1966 and April 1994

Box 5, Folder 29  
Letters: Bailey to James S. Sandoe, 1944-55 (41); Sandoe to Bailey, 1937-51 (65); Bailey to Wallace Stegner, 1950 (1)

Box 5, Folder 30  

Box 5, Folder 31  
"The Amateur Traveler" by Bailey

Box 5, Folder 32  
Notebook of Bailey

Box 5, Folder 33  

Box 5, Folder 33  
Manuscript music for several songs written by Bailey, 1945 and undated, with a letter from James Lawson, 1946