Guide to the Stanford University, Stanford Repertory Theatre, Records

Daniel Hartwig
Stanford University, Libraries. Department of Special Collections and University Archives
Stanford, California
October 2010
Copyright © 2015 The Board of Trustees of the Leland Stanford Junior University. All rights reserved.

Note
This encoded finding aid is compliant with Stanford EAD Best Practice Guidelines, Version 1.0.
Overview

Call Number: SC0114
Title: Stanford University, Stanford Repertory Theatre, records
Dates: 1965-1970
Physical Description: 16.5 Linear feet
Summary: These records cover the whole period of SRT's operations and include correspondence, graphics, photographs, production books and scrapbooks of publicity clippings.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc
Administrative transfer, Department of Drama, 1973.

Information about Access
This collection is open for research.

Ownership & Copyright
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head of Special Collections and University Archives, Stanford University Libraries, Stanford, California 94304-6064. Consent is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns. See: http://library.stanford.edu/depts/spc/pubserv/permissions.html.
Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Cite As
Stanford University, Stanford Repertory Theatre, Records (SC0114). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch
The Stanford Repertory Theatre (SRT) represented an attempt to establish a professional repertory theatre on the Stanford campus. Originally funded by the Rockefeller Foundation with a matching grant from the University, it was phased out at the end of the grant as an unsuccessful and expensive project.

Description of the Collection
These records cover the whole period of SRT's operations and include correspondence, graphics, photographs, production books and scrapbooks of publicity clippings.

Access Terms
Stanford University. Department of Drama.
Stanford University. Stanford Repertory Theatre.
College and school drama, American--California--Stanford.

Papers
Business Files

Scope and Content Note
Box 1 Contains correspondence and records on various professional affiliations (ANTA, Ford Foundation), insurance policy transactions, mailing lists, ticket orders, box office reports and annual budgets for 1965 through 1969.

Box 2 Contains subscription reports and records, box office reports by individual production, and salary/tax/payroll personnel forms.

Box 3 Contains group ticket orders and sales records, mailing lists (groups, industrial groups, and individuals), newsletters, news releases, ticket information, correspondence with ticket agencies, and correspondence-transactions with Actors Equity.

Box 1
"A"
Anta
Box 1
Addressing Equipment
Box 1
American Educational Theater Ass'n
Box 1
Arts Management
Box 1
ASSU
Box 1
Acting Fellows
Box 1
"B"
Box 1
Steve A. Baffrey
Box 1
Bank of Calif Calendar
Box 1
CAPA
Box 1
"C"
Box 1
Calendar Sheets
Box 1
Computicket
Box 1
"D"
Box 1
Dramatist's Play Service
Box 1
"E"
Box 1
Employee Benefits
Box 1
Executive Committee
Box 1
"F"
Box 1
Film-Spot Announcement
Box 1
Final Exam-Theater Management Speech and Drama 245
Box 1
The Ford Foundation
Box 1
"G"
Box 1
Guarnateers and Warranties
Box 1
"H"
Box 1
"I"
Box 1
Insurance
Box 1
Insurance - Prop Loan Forms
Box 1
"J"
Box 1
Job Descriptions
Box 1
"K"
Box 1
"L"
Box 1
Library Collection (Theaters)
Box 1
"M"
Box 1
MFA Program
Box 1
Mailing Information
Box 1
Manuscripts Returned Jun 1970
Box 1
Maps-Stanford, other
Box 1
Meidel Room
Box 1
Misc.
Box 1
"N"
Box 1
National Endowment for the Arts-National Council on the Arts
Box 1
News Articles and periodical items of personal interest.
Box 1
Northwest Drama Conference Tour-College of Marin
Box 1
"O"
<table>
<thead>
<tr>
<th>Box 1</th>
<th>Office Machines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>&quot;P&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>Personnel 1969</td>
</tr>
<tr>
<td>Box 1</td>
<td>Personnel</td>
</tr>
<tr>
<td>Box 1</td>
<td>Personnel List: SRT’ VS, MFA, Faculty etc.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Postage Meter</td>
</tr>
<tr>
<td>Box 1</td>
<td>Publication and Theater Information</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;Q&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>Quarterly Reports-SRT</td>
</tr>
<tr>
<td>Box 1</td>
<td>Rockefeller Grant</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;R&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>SRT-Background and History</td>
</tr>
<tr>
<td>Box 1</td>
<td>SRT-General Info -1966-67; Financial, Policies, Personnel 1966-67</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;S&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>Schools 1967-68</td>
</tr>
<tr>
<td>Box 1</td>
<td>Speech and Drama</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;T&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>New Theater Planning</td>
</tr>
<tr>
<td>Box 1</td>
<td>Theatre Communications Group 1967-68</td>
</tr>
<tr>
<td>Box 1</td>
<td>Theater World</td>
</tr>
<tr>
<td>Box 1</td>
<td>SRT Tour Shows</td>
</tr>
<tr>
<td>Box 1</td>
<td>Tulane Drama Review</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;U&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;V&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;W&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>&quot;XYZ&quot;</td>
</tr>
<tr>
<td>Box 1</td>
<td>Budget 1965-66</td>
</tr>
<tr>
<td>Box 1</td>
<td>Budget 1966-67</td>
</tr>
<tr>
<td>Box 1</td>
<td>Budget 1967-68</td>
</tr>
<tr>
<td>Box 1</td>
<td>Budget 1968-69</td>
</tr>
<tr>
<td>Box 1</td>
<td>Financial Reports 1967-68</td>
</tr>
<tr>
<td>Box 1</td>
<td>Financial Reports 1968-69</td>
</tr>
<tr>
<td>Box 1</td>
<td>Financial Reports 1969-70</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - The Iceman Cometh</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - The Wager</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - The Cage</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - Androcles and the Lion</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - Drums of Snow</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - Waiting for Godot</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - The Winter’s Tale</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - Shadows of Heroes</td>
</tr>
<tr>
<td>Box 1</td>
<td>Box Office Report - Unknown soldier and his Wife</td>
</tr>
<tr>
<td>Box 1</td>
<td>House Manager’s Reports 1969-70</td>
</tr>
<tr>
<td>Box 1</td>
<td>Out Rep and High School Program 1967-68</td>
</tr>
<tr>
<td>Box 1</td>
<td>Previews and Audience Briefings; Discussions 1967-68</td>
</tr>
<tr>
<td>Box 1</td>
<td>Workshop-Jew of Malta</td>
</tr>
<tr>
<td>Box 1</td>
<td>Workshop-Andromache</td>
</tr>
<tr>
<td>Box 1</td>
<td>Workshop - Cock-A-Doodle Dandy</td>
</tr>
<tr>
<td>Box 1</td>
<td>Ticket Orders 1969-70</td>
</tr>
<tr>
<td>Box 2</td>
<td>Miscellaneous 1966-67</td>
</tr>
<tr>
<td>Box 2</td>
<td>Various - Stanford Players</td>
</tr>
<tr>
<td>Box 2</td>
<td>&quot;Troilus and Cressida” Summer 1970</td>
</tr>
<tr>
<td>Box 2</td>
<td>Daily Sales Reports 1969-70</td>
</tr>
<tr>
<td>Box 2</td>
<td>Box Office Summeries 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Box Office Reports 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Subscription Reports 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Subscription Cash Receipts 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>House Manager Report 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Daily Sales Reports 1968-69</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 2</td>
<td>Budget 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Daily Sales Reports 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>House Manager Report 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Subscription Reports 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Ticket Inventory</td>
</tr>
<tr>
<td>Box 2</td>
<td>Chekhov and Hard Rock Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>The New Tenant Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>The Sign in Sidney Brustein's Window Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>The Cavern Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>Serjeant Musgrave's Dance Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>Inspector General Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>A Pair of Aces Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>UBU REX Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>Candaules, Commissioner Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>Cock-A-Doodle Dandy Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>The Man Behind the Mask Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>Out at Sea and Meeting Place Box Office</td>
</tr>
<tr>
<td>Box 2</td>
<td>Box Office Reports 1966-67</td>
</tr>
<tr>
<td>Box 2</td>
<td>Budget - Financial Reports 1966-67</td>
</tr>
<tr>
<td>Box 2</td>
<td>Subscription Only - Deposits 1966-67</td>
</tr>
<tr>
<td>Box 2</td>
<td>Subscription Reports 1966-67</td>
</tr>
<tr>
<td>Box 2</td>
<td>Budget - Financial Reports 1965-66</td>
</tr>
<tr>
<td>Box 2</td>
<td>Tax</td>
</tr>
<tr>
<td>Box 2</td>
<td>Government Funds/Subsidy</td>
</tr>
<tr>
<td>Box 2</td>
<td>Season Tickets 1953</td>
</tr>
<tr>
<td>Box 2</td>
<td>Season Tickets 1953-54</td>
</tr>
<tr>
<td>Box 2</td>
<td>Subscription Season 1951-52</td>
</tr>
<tr>
<td>Box 2</td>
<td>Season Ticket 1948-49</td>
</tr>
<tr>
<td>Box 2</td>
<td>Acting Fellowships 1968-69 C. Gantner and C. Edelman 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Appointment letters 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Appointment notices- monthly. SU-1. 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Change of status. SU-2. 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Change in status. SU-2. 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Employment and change notice. SU-7. 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Employment and change notice. SU-7. 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Hours worked record. SU-27.</td>
</tr>
<tr>
<td>Box 2</td>
<td>Leave of absence or termination notice. SU-3. 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Leave of absence or termination notice. SU-3. 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Overtime and misc. payment authorizations. SU-4. 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Overtime sheets 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Special salary processing request. SU-31. 1967-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Special salary requests. SU-31. 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Withholding tax and payroll data. SU-32. 1966-68</td>
</tr>
<tr>
<td>Box 2</td>
<td>Withholding tax and payroll data. SU-32. 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Payroll processing - information. Effective May 1969. 25324</td>
</tr>
<tr>
<td>Box 2</td>
<td>Hours worked record, work-study employees. SU-27. 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Time sheets, work-study 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Payroll forms, work-study</td>
</tr>
<tr>
<td>Box 2</td>
<td>Semi-monthly time sheets 1968-69</td>
</tr>
<tr>
<td>Box 2</td>
<td>Work-study, summer 1970</td>
</tr>
<tr>
<td>Box 2</td>
<td>Work-study, procedures 1970-71</td>
</tr>
<tr>
<td>Box 2</td>
<td>Payroll correspondence 1966-67</td>
</tr>
<tr>
<td>Box 2</td>
<td>Non-equity extension contract</td>
</tr>
<tr>
<td>Box 2</td>
<td>Equity payroll forms</td>
</tr>
<tr>
<td>Box 2</td>
<td>Non-professional affidavits</td>
</tr>
<tr>
<td>Box 2</td>
<td>New York unemployment 1966-68</td>
</tr>
</tbody>
</table>
Box 2  Actor's Equity Association contracts
Box 3  Backstage night.
Box 3  Club presidents - Alumni and others.
Box 3  Community Association for Retarded - group sale.
Box 3  Forms - box office receipts. 1968-69
Box 3  Group ticket form. 1969-70
Box 3  Loan forms. 1969-70
Box 3  Forms - performance box office reports.
Box 3  Group ticket purchases. 1967-68
Box 3  Group ticket orders. 1968-69
Box 3  Group orders - playgoer's workshop. (cancelled) 1969-70
Box 3  Group sales. 1969-70
Box 3  High school workshop - mailing list. 1967-68
Box 3  High school workshop - mailing list and response. 1968-69
Box 3  High school press conference - mailing list. 1967-68
Box 3  High school volunteers.
Box 3  Labels.
Box 3  Mailing list - industry.
Box 3  SRT volunteer mailing list.
Box 3  Memphis report and masters.
Box 3  Ming's luncheon - mailing list. 1969
Box 3  Resumes. 1970-72
Box 3  SRT volunteer newsletters.
Box 3  News release and radio-T.V. release directory.
Box 3  Out-rep. 1969-70
Box 3  Out-rep appreciation letters.
Box 3  Original study of posters.
Box 3  Quarterly reports.
Box 3  Requested program forms. 1967-68
Box 3  SRTV membership list. 1969
Box 3  Work of other volunteer groups.
Box 3  Press releases. 1965-67
Box 3  Refund note.
Box 3  Ticket prices. 1969-70
Box 3  Ticket prices. 1968-69
Box 3  Ticket prices. 1967-68
Box 3  Ticket printing. 1966
Box 3  Ticket orders. 1967-68
Box 3  Ticket orders. 1968-69
Box 3  Ticket agencies.
Box 3  Ticket agencies. 1966-67
Box 3  News releases. 1969-70
Box 3  News releases. 1968-69
Box 3  Press releases. 1967-68
Box 3  Resumes. 1969-70
Box 3  News release directory.
Box 3  Press releases. 1966-67
Box 3  Daily sales reports. (1) 1969-70
Box 3  Daily sales reports. (2) 1969-70
Box 3  Work-study withholding forms. SU- 32. 1969-70
Box 3  Equity information.
Box 3  Equity - sample contracts.
Box 3  Equity policies - students.
Box 3  Equity contracts. 1969-70
Box 3  Equity - league contracts. 1967-68
Box 3  Equity contracts. 1968-69
Box 3  Actor's Equity Association - correspondence. 1967-68
Box 3  
Equity - miscellaneous.
Equity - non-professional affidavits.
Equity - correspondence. 1966-67
Equity - unemployment insurance.
Equity - contract correspondence. 1966-67
Equity - double residence.
Equity - welfare and pension.
Equity - deputy and actor memos.
Equity - insurance forms and regulations.
Equity - correspondence. 1965-66
Equity - file with AEA contract. 1965-66
Equity - payroll approvals.
Equity - various forms and regulations.
Equity - foundation - dept. to extend professional theater.
Equity contracts - signed. 1965-66
Form contracts. 1966-67
Non-professional affidavit.
Non-professional affidavit.
Equity overtime agreement.

Box 4  
Personnel Files
Scope and Content Note
Contains personnel files by individual employee, in alphabetical order. Actors' and actresses' files include professional resumes and photos (Head Shots).

Box 4  
Androsky, Carol
Barry, Michael
Book, Stephen Jay
Box office personnel.
Brown, Barbara
Burgess, Judith
Cannon, Glen
Cason, Barbara
Devrim, Sirin
Feldner, Sheldon
Gantner, Carrillo
Gay, Errol
Gerety, Anne
Gould, Harold
Green, Gilbert
Hoffman, Jane
Halwer, Amy V.
Heafele, Jenny
Hay, Dick
Hiken, Barbara
Hiken, Gerald
Holsinger, Sherry
Hornbacher, Jay Paul
Huddle, Elizabeth
Hunt, Derek
Hunt, Dorothy
Hunt, Ruth
Israel, Irving
Johnson, Doug
Karlen, John
Kennedy, Steven L.
Landry, Paul
Langinieux, Michel
Leich, Sue
Box 4
Leversee, Loretta
Lindsey, Gary
Lovelady, Bruce
Loper, Robert B.
Lyon, Nyla Sharon
McFarland, Robert
McComas, Maggie
McDermott, Gaila E.
Medalis, Joe
Muffatti, S. Todd
Newman, Stephen D.
Norman, Maide
Nyberg, Elizabeth
Olson, Charles
Parone, Edward
Paynter, Jeanne
Parker, Carolyn
Personnel information forms
Miscellaneous Photographs
Raphel, Jerome
Russel, Douglas
Richards, Paul E.
Rebillot, Paul
Reisman, Jane
Reynolds, Edgar
Randall, Juliet
Runyon, Barbara
Schacht, Sam
Scott, Joseph
Shapiro, Melvin
Sears, Dean Robert R.
Silveira, Ruth
Stern, Morgan
Sharp, Bill
Troxell, Peter B.
Vos, Erik
Waggoner, Rex
Winfield, Paul
Willsrud, Astrid
Wright, John
GENERAL PERSONNEL
Employment questionnaire.
Personnel. 1965-66
ASM
Personnel employed.
Office personnel.
Resumes.
Individual Production Files
Scope and Content Note
Box 5 Files contain primarily correspondence about particular production, also business
forms, records, and some advertising relating only to a particular production. Box 6 Files
contain photographs (in print and contact sheet form) of individual productions.

Box 5
1969-70 1969-70
Season, 1969-70. 1969-70
The Drums of Snow
Androcles and the Lion
The Iceman Cometh
Box 5
Box 5
The Cage
Box 5
The Wager
Box 5
Shadow of Heroes
Box 5
Unknown Soldier and His Wife
Box 5
The Winter's Tale
Box 5
Out-rep.
Box 5
Theater sale.
Box 5
Waiting for Godot
Box 5
Class projects.
Box 5
1968-69
Box 5
Andromache
Box 5
Blood Wedding
Box 5
The Queen and the Rebels
Box 5
The Jew of Malta
Box 5
Royalties - student projects.
Box 5
The Cuchulain Cycle
Box 5
Feast of Cuchulain
Box 5
Learned Ladies
Box 5
Spring plays. 1969
Box 5
Royalties.
Box 5
The Virtues of Adultery and The Silhouette of God
Box 5
The Creditors and The Window - Mfa projects, fall quarter.
Box 5
The Birthday Party
Box 5
Theater of the Congressional Record - election by the House of Representatives, 1825.
Box 5
1967-68
Box 5
Advertising.
Box 5
General, 1967-68. 1967-68
Box 5
The Cavern
Box 5
Canduales, Commissioner
Box 5
Cock a Doodle Dandy by Sean O'Casey
Box 5
The Inspector General
Box 5
Royalties - Chekhov one acts - Proposal/The Boor/Swan Song
Box 5
Out at Sea
Box 5
Pound on Demand and Hello Out There by Samuel French
Box 5
Out at Sea
Box 5
Copyright correspondence - There is a Meetong Place
Box 5
Serjeant Musgrave
Box 5
A Mans a Man
Box 5
Ubu Rex
Box 5
There is a Meeting Place - Correspondence file.
Box 5
Contemplated plays - 1967-68 season. 1967-68
Box 5
Theater of Congressional Record
Box 5
Unwicked Witch
Box 5
1966-67
Box 5
Wank, Williams and Neylan - general.
Box 5
Advertising - pre-season.
Box 5
General royalties.
Box 5
Antony and Cleo - advertising .
Box 5
Promotion - Antony and Cleo.
Box 5
Beggar's Opera advertising.
Box 5
Cherry Orchard advertising.
Box 5
Royalties - The Cherry Orchard.
Box 5
Promotion - The Cherry Orchard.
Box 5
Once in a Lifetime - advertising.
Box 5
Once in a Lifetime - royalties.
Box 5
Once in a Lifetime
Inadmissible Evidence advertising.
Royalties - Inadmissible Evidence.
One act advertising.
Royalties - A Slight Ache.

1965-66
Promotion.
Scapin advertising.
Promotion - Scapin.
Scapin
Promotion - Skin of Our Teeth.
Skin Advertising.
Skin of Our Teeth
Prometheus Bound advertising.
Promotion - Prometheus Bound.
Prometheus
Prometheus Bound general.
All's Well promotion.
All's Well advertising.
All's Well - general.
Promotion - Goodwoman.
Good Woman advertising.
Goodwoman of Setzuan
Promotion - Chairs and Questions.
Royalties - Questions.
Royalties - The Chairs.
Royalties - The Visit.
Royalties - The Public Eye.
Royalties - The Diary of a Madman.
Royalties - The Physicists.
Royalties - Marat/Sade.
Royalties - Gnadiges Fraulein.
Royalties - The Hundred and First.
Royalties - The Lover.
Royalties - Meteor.
Royalties - A Moon for the Misbegotten.
Royalties - Oh What a Lovely War.
Royalties - Old Glory.
Royalties - Oppenheimer.
Royalties - Plebeians Rehearse the Revolution.

Season poster. 1968-69
Andromache. 1968-69
The Queen and the Rebels. 1968-69
The Mafia Sings. 1968-69
The Window and The Creditors. 1968-69
Cuchulain. 1968-69
The Jew of Malta. 1968-69
Blood Wedding. 1968-69
Ajax 69. 1968-69
Season. 1967-68
A Funny Thing Happened on the Way to the Forum. 1968-69
The Cavern. 1967-68
Serjeant Musgrave's Dance. 1967-68
The Inspector General. 1967-68
Cock-A-Doodle Dandy. 1967-68
Theater of Congressional Record. 1967-68
Canduales, Commissioner. 1967-68
Miscellaneous. 1967-68
Season. 1966-67
Box 5  Antony and Cleopatra. 1966-67
Box 5  Inadmissible Evidence. 1966-67
Box 5  Out at Sea: There is a Meeting Place. 1966-67
Box 5  Once in a Lifetime. 1966-67
Box 5  The Cherry Orchard. 1966-67
Box 6  THE CAVERN - Photos & Proofs
Box 6  PHOTOS - Loneliest Day of the Year, SRT Volunteers
Box 6  PHOTOS - Iceman Cometh
Box 6  Publicity Photos - Androcles
Box 6  ANDROMACHE
Box 6  Publicity Photos - Learned Ladies & Naked
Box 6  Publicity Photos - Queen & Rebels
Box 6  Publicity Photos - UNKNOWN SOLDIER
Box 6  Publicity Photos - Costume Dept.
Box 6  (P.A. Times - Shadow of Heroes)
Box 6  Publicity Photos - THE WAGER
Box 6  Publicity Photos - SHADOW OF HEROES
Box 6  Publicity Photos - WINTER'S TALE
Box 6  Publicity Photos - DRUMS OF SNOW
Box 6  MEA Students 1966
Box 6  COCK A DOODLE DANDY - proofs
Box 6  ALL'S WELL THAT ENDS WELL - photos & proofs
Box 6  THEATER OF THE CONGRESSIONAL RECORD
Box 6  The Impeachment of President Johnson
Box 6  Publicity Photos - MOURNING HERCULES
Box 6  Publicity Photos - BIRTHDAY PARTY
Box 6  Publicity Head Shots
Box 6  Publicity Photos - Volunteers & Barry
Box 6  Publicity Photos - WINDOWS & CREDITORS
Box 6  Publicity Photos - CUCHULAIN
Box 6  Publicity Photos - VIRTUES OF ADULTERY
Box 6  Publicity Photos - BLOOD WEDDING
Box 6  TOM PAINE PICTURES
Box 6  THE GOOD WOMAN OF SETZUAN
Box 6  "MEETING PLACE" Oct 19-28, 1967
Box 6  THE BEGGAR'S OPERA - Photos & Proofs
Box 6  ONCE IN A LIFETIME - Photos & Proofs
Box 6  THE SKIN OF OUR TEETH - Photos & Proofs
Box 6  Publicity Photos - 67-68 Season 1967-68
Box 6  THE CHERRY ORCHARD - Photos
Box 6  THE CHAIRS - Photos & Proofs
Box 6  "MEETING PLACE", Contact sheet 1967
Box 6  "THE BOOR"
Box 6  VIRGINIA HOLT & CURTAIN
Box 6  "THE CAVERN" 1967-68
Box 6  UNDERGRADUATE PRODUCTIONS 1967-68
Box 6  Lighting Booth & Paul Landry
Box 6  UBU REX
Box 6  "OUT AT SEA" & "SLIGHT ACHE" - Photos
Box 6  CANDAULES, COMMISSIONER
Box 6  THAT SCOUNDREL SCAPIN
Box 6  THE INSPECTOR GENERAL
Box 6  INADMISSIBLE EVIDENCE
Box 6  ANTONY & CLEOPATRA - Color Prints
Box 6  ANTONY & CLEOPATRA - Photos & Proofs
Box 6  PROMETHEUS BOUND - Photos
Box 6  MFA Photos 1966-67
Box 6  SRT CANDIDS
Box 6
PHOTOS FILE PRINTS
Photos - head shots - miscellaneous

Box 7
Graphics
Scope and Content Note
Contains publicity and advertising and playbills: posters, handbills, programs, mail-outs.

Box 7
(Miscellaneous Posters)
Box 7
Poster Distribution by SRTV's
Box 7
MISC. 1969-70
Box 7
THE WINTER'S TALE 1969-70
Box 7
THE DRUMS OF SNOW 1969-70
Box 7
THE UNKNOWN SOLDIER AND HIS WIFE 1969-70
Box 7
SHADOW OF HEROES 1969-70
Box 7
THE CASE 1969-70
Box 7
ANDROCLES AND THE LION 1969-70
Box 7
THE WAGER 1969-70
Box 7
SEASON 1969-70
Box 7
TROILUS AND CRESSIDA Summer 1970
Box 7
GRAPHICS - SRT 1965-67
Box 7
Brochure 1965-66
Box 7
Brochure - 1st one 1966-67
Box 7
Graphics 1966-67
Box 7
Brochure - 2nd one 1966-67
Box 7
Poster Distribution by SRTV's
Box 7
Graphics 1968-69
Box 7
Graphics 1965-66
Box 7
Brochure 1968-69
Box 7
Graphics (Volume) 1969-70

Box 8
Individual Production Notebooks
Scope and Content Note
Notebooks contain programs and press clippings from productions from each of the five seasons.

Box 8
ALL'S WELL THAT ENDS WELL 1965-66
Box 8
THE CHAIRS - THE QUESTIONS 1965-66
Box 8
PROMETHEUS BOUND 1965-66
Box 8
THE SKIN OF OUR TEETH 1965-66
Box 8
THAT SCOUNDREL SCAPIN 1965-66
Box 8
A SLIGHT ACHE - OUT AT SEA 1966-67
Box 8
ONCE IN A LIFETIME 1966-67
Box 8
ANTONY AND CLEOPATRA 1966-67
Box 8
THE CHERRY ORCHARD 1966-67
Box 8
INADMISSIBLE EVIDENCE 1966-67
Box 8
THE GOOD WOMAN OF SETZUAN
Box 8
Theater At The Museum, MFA Projects 1967-68
Box 8
THE CAVERN 1967-68
Box 8
COCK A DOODLE
Box 8
THE INSPECTOR GENERAL 1967-68
Box 8
Undergraduate Productions 1967-68
Box 8
CANDAULES, COMMISSIONER 1967-68
Box 8
THERE IS A MEETING PLACE - OUT AT SEA 1967-68
Box 8
VARIOUS - 1967-1968 SEASON 1967-68
Box 8
CUCHULAIN, TCR, FUNNY THING 1968-69
Box 8
SEASON 1968-69
Box 8
ANDROCLES AND THE LION 1969-70
Box 8
THE ICEMAN COMETH 1969-70
Box 8
THE CAGE 1969-70
Box 8  THE DRUMS OF SNOW 1969-70
Box 9  Individual Production Notebooks and Albums 1969-70
    Scope and Content Note
    Notebooks contain programs and press clippings from productions of the 1969-70 (last) season. Albums contain pictures from individual productions as labelled.

Box 9  SHADOW OF HEROES 1969-70
Box 9  THE UNKNOWN SOLDIER AND HIS WIFE 1969-70
Box 9  WAITING FOR GODOT 1969-70
Box 9  THE WINTER'S TALE 1969-70
Box 9  SEASON 1969-70
Box 9  Class Projects - Sale 1969-70
Box 9  CANDAULES, COMMISSIONER
Box 9  THE CAVERN
Box 9  COCK A DOODLE DANDY
Box 9  THE ICEMAN COMETH 1969-70
Box 9  SHADOW OF HEROES 1969-70
Box 9  THE DRUMS OF SNOW 1969-70
Box 9  THE UNKNOWN SOLDIER AND HIS WIFE 1969-70
Box 10 Albums and Scrapbooks 1964-67
    Scope and Content Note
    Albums contain pictures from individual productions, but are not labelled. Scrapbooks contain press clippings for the SRT and for individual performances, 1964-67.

Box 11 Scrapbooks 1965-68
    Scope and Content Note
    Scrapbooks contain press clippings for the SRT and for individual performances, 1965-68.

Box 12 Production Books
Box 12  a. All's Well That Ends Well 1965-66
Box 12  b. Antony and Cleopatra 1966-67
Box 12  c. Candaules, Commissioner
Box 12  d. The Cavern 1967-68
Box 12  e. The Chairs & The Questions 1965-66
Box 12  f. The Cherry Orchard 1966-67
Box 12  g. Cock-A-Doodle Dandy
Box 12  h. Good Woman of Setzuan 1965-66
Box 12  i. Inadmissible Evidence 1966-67
Box 12  j. Man is Man
Box 12  k. Prometheus Bound 1965-66
Box 12  l. Scoundrel Scapin 1965-66
Box 12  m. Shadow of Heroes
Box 12  n. The Skin of our Teeth 1965-66
Box 12  o. A Slight Ache & Out at Sea 1966-67