Guide to the Fortnightly Music Club Records SC0518

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Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Fortnightly Music Club records
creator: Fortnightly Music Club
Identifier/Call Number: SC0518
Physical Description: .25 Linear Feet
Date (inclusive): circa 1910-2008
Abstract: Printed ephemera, clippings, photographs and other materials, many assembled during the club’s 75th anniversary in 1983; and their Centennial Memory Album issued in 2008.

Information about Access
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Cite As
Fortnightly Music Club Records (SC0518). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch
Music club with members primarily from the Stanford University and Palo Alto, California, communities.

Description of the Collection
Printed ephemera, clippings, photographs and other materials, many assembled during the club’s 75th anniversary in 1983; and their Centennial Memory Album issued in 2008.

Subjects and Indexing Terms
Music.
Fortnightly Music Club
Stanford University. Department of Music

Records

box 1, folder 1  News Clippings-Early members: Lydia Mitchell, M/M Charles Moser, Sara Harker
Anniversary notices in paper: 40th, 50th, 60th, 75th undated
box 1, folder 2  Constitution & bylaws; letter to membership about meeting venues 1910; 1939
box 1, folder 3  Letter to secretary Mrs. George J. Peirce from Gertrude Marx 1910
box 1, folder 4  Diamond Jubilee programs 1983
box 1, folder 5  “Fortnightly profiles: a vignette into the past” Elizabeth R. Cole; Talk by Cole at the 75th anniversary celebration, 1/9/1983 1982-9-23; 1983-1-9
box 1, folder 6  Photographs 1982
box 1, folder 7  Programs and newsletters including “Peninsula Musical Association” undated
box 1, folder 8  Season brochure 1925-1926
box 1, folder 9  Programs and other ephemera undated
box 1, folder 10  Centennial Memory Album; handouts 1908-2008