
Guide to the John B. Bender Papers

compiled by Stanford University Archives staff

Stanford University. Libraries. Department of Special Collections and University Archives

Stanford, California

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Note

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Overview

Call Number: SC0577

Creator: Bender, John B.

Title: John B. Bender papers

Dates: 1966-2004

Physical Description: 20.5 Linear feet (35 boxes)

Summary: These papers pertain to Bender's teaching and writing. Included are correspondence; research files; departmental files pertaining to comparative literature at Stanford; lectures and talks; publication files containing correspondence, drafts of articles, and proofs; class files (primarily on Shakespeare and Spenser) containing syllabi, reading lists, lecture notes, class handouts, and other materials; and drafts of his book IMAGINING THE PENITENTIARY.

Language(s): The materials are in English.

Repository: Department of Special Collections and University Archives

Green Library

557 Escondido Mall

Stanford, CA 94305-6064

Email: specialcollections@stanford.edu

Phone: (650) 725-1022

URL: <http://library.stanford.edu/spc>

The papers were given to the Stanford University Archives by John B. Bender in 1999 and 2005, and 2006.

Information about Access

Files in Accession ARCH-2005-088, Subseries 6 are restricted. The collection is otherwise open for research; materials must be requested at least 48 hours in advance of intended use.

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Cite As

[Identification of item], John B. Bender Papers (SC0577). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch

John Bryant Bender earned his A.B. in English at Princeton University in 1962 and his Ph.D. at Cornell University in 1967. He has been a professor of English at Stanford University since 1967. His publications include SPENSER AND LITERARY PICTORIALISM (1972); IMAGINING THE PENITENTIARY : FICTION AND THE ARCHITECTURE OF MIND IN EIGHTEENTH-CENTURY ENGLAND (1987); and CHRONOTYPES : THE CONSTRUCTION OF TIME (1991), which he edited with David E. Wellbery.

Description of the Collection

These papers pertain to Bender's teaching and writing. Included are correspondence; research files; departmental files pertaining to comparative literature at Stanford; lectures and talks; publication files containing correspondence, drafts of articles, and proofs; class files (primarily on Shakespeare and Spenser) containing syllabi, reading lists, lecture notes, class handouts, and other materials; and drafts of his book IMAGINING THE PENITENTIARY.

Access Terms

Bender, John B.

Shakespeare, William, 1564-1616

Spenser, Edmund, 1552?-1599--Study and teaching.

Stanford University. Department of English. Faculty.

English literature--Study and teaching.

Accession ARCH-1999-266 **Papers**

Box 1, Folder 1	Correspondence 1967-1974 Jun
Box 1, Folder 2	Correspondence 1974 Jul-1976
Box 1, Folder 3	Correspondence 1977-1978
Box 1, Folder 4	Correspondence 1979-1981
Box 1, Folder 5	Correspondence 1982
Box 2, Folder 1	Correspondence 1983
Box 2, Folder 2	Correspondence 1984
Box 2, Folder 3	Correspondence 1985-1986
Box 2, Folder 4	Correspondence 1988
Box 2, Folder 5	Correspondence 1989
Box 2, Folder 6	Correspondence 1990
Box 3, Folder 1	Correspondence 1991
Box 3, Folder 2	Correspondence 1992
Box 3, Folder 3	Correspondence 1993
Box 3, Folder 4	Correspondence 1994
Box 3, Folder 5	Correspondence 1995-1996
Box 3, Folder 6-7	Pictorialism - Notes for Book
Box 3, Folder 8	MLA Talk - Final Manuscript and Last Revision
Box 4, Folder 1	Humanities 192 - Renaissance Florence and Michelangelo
Box 4, Folder 2	Humanities 192 - The Arts and the Humanities - Syllabus, Reserve, Bibliography, Miscellaneous
Box 4, Folder 3	Western Culture 1980 winter
Box 4, Folder 4	English 314B - Bender and Rebholz 1974 spring
Box 4, Folder 5	English 234 - French and Italian Renaissance Poetry- France 1971 summer
Box 4, Folder 6	English 314 - Drama and Society in Renaissance England 1979 winter
Box 5, Folder 1	English 314 - Drama and Society in Renaissance England 1979 winter
Box 5, Folder 2	CIV- Handouts, Info Sheets, Class Lists, and Syllabus
Box 5, Folder 3	Materials on English 182
Box 5, Folder 4	English 182 - Lecture outlines - France 1971 spring
Box 5, Folder 5	English 77- Lecture outlines - France 1971 spring
Box 5, Folder 6-7	Elizabethan and Jacobean Drama (160-C)
Box 6, Folder 1	Danforth Seminar (with David Riggs) 1971 Jun
Box 6, Folder 2-3	English 302 - Spenser and Shakespeare 1982, 1984
Box 6, Folder 4	English 172B - Spenser and Milton
Box 6, Folder 5	English 314C - Spenser and the Renaissance
Box 7, Folder 1	The Faerie Queen, Book III: Teaching Notes
Box 7, Folder 2	Spenser Society, Presentation with S.K. Heniger 1979
Box 7, Folder 3	English 272 - Spenser and his contemporaries: Syllabus, Reserve List
Box 7, Folder 4	Stencil of Quotation on Spenser from Seven Types of Ambiguity
Box 7, Folder 5	J.W. Bennet "Britain Among the Fortunate Isles," SP, 53, 114-140, Abstract and Stencil 1956
Box 7, Folder 6	Tasso's Account of the Allegory of the Poem
Box 7, Folder 7	Introductory Lecture on Spenser
Box 7, Folder 8	Ants Oras - "Spenser and Milton: Some Parallels and Contrasts in the Handling of Sound"
Box 7, Folder 9	"The Tempest at Court," "The Day of the Tempest," and "The Tempest and the Court Masque Reconsidered"
Box 7, Folder 10	The Tempest: JBB Writings
Box 7, Folder 11	Clark Library/NCLA/USC Conference- "Shakespeare's Renaissance" 1981 Nov
Box 7, Folder 12	Affinities between Jacobean Masques and Plays
Box 7, Folder 13	"The Day of the Tempest" talk for Berkeley and Huntington, clean typescript and copy
Box 7, Folder 14	Virginia Pamphlets
Box 7, Folder 15	The Tempest: Bibliography
Box 7, Folder 16	Silenus
Box 7, Folder 17	Witchcraft and Magic

Box 7, Folder 18	All Saints Day - Scriptures
Box 8, Folder 1	Prudence
Box 8, Folder 2	The Tempest - Reading Notes on Masque Project
Box 8, Folder 3	Hallowmas notes - winter
Box 8, Folder 4	The Tempest - Ideas and Leads
Box 8, Folder 5	English 173 - Shakespeare General Preparation and Background
Box 8, Folder 6	Rose Theatre 1989
Box 8, Folder 7	Shakespeare at Cliveden 1978-1980
Box 8, Folder 8	Shakespeare 1982 summer
Box 8, Folder 9	Cliveden 1980 fall
Box 8, Folder 10	Shakespeare 25 - Syllabus, Chronology, Exams 1968-1969, 1990
Box 8, Folder 11	Shakespeare and Renaissance Tragedy - English 160/260A 1988 summer
Box 8, Folder 12	Shakespeare at Cliveden 1975 spring
Box 8, Folder 13	Seminar on the Tempest
Box 8, Folder 14	English 273 - Advanced Shakespeare
Box 8, Folder 15	English 373 - Twelfth Night, Measure for Measure, Tempest 1981 winter
Box 8, Folder 16	Shakespeare Handouts
Box 8, Folder 17	Shakespeare Films
Box 8, Folder 18	Shakespeare - Sources of Pictures of His Age
Box 8, Folder 19	Shakespeare Bibliographic (from Ovid Riggs)
Box 8, Folder 20	Ideas of History in Shakespeare's England
Box 9, Folder 1	Images of Shakespeare's England: Slide Lecture
Box 9, Folder 2	Shakespeare and his theatre
Box 9, Folder 3	Macbeth: three lectures
Box 9, Folder 4	Macbeth: reading notes
Box 9, Folder 5	Hamlet: reading and discussion notes
Box 9, Folder 6	Hamlet: five lectures
Box 9, Folder 7	Othello: three lectures 1980 Dec
Box 9, Folder 8	Othello: reading and discussion notes
Box 9, Folder 9	Richard II: reading and discussion notes
Box 9, Folder 10	Richard II: two lectures
Box 9, Folder 11	Richard III
Box 9, Folder 12	Henry V
Box 9, Folder 13	Henry IV: reading and discussion notes
Box 9, Folder 14	Form and Falstaff in I Henry IV
Box 9, Folder 15	I Henry IV: first lecture
Box 9, Folder 16	Merchant of Venice
Box 9, Folder 17	A Midsummer Night's Dream
Box 9, Folder 18	As You Like It Lecture and two Cliveden lectures
Box 9, Folder 19	As You Like It: reading notes and student essay
Box 9, Folder 20	Romeo and Juliet
Box 9, Folder 21	Romeo and Juliet: notes
Box 9, Folder 22	Twelfth Night
Box 9, Folder 23	Measure for Measure
Box 10, Folder 1	King Lear
Box 10, Folder 2	King Lear: notes
Box 10, Folder 3	Antony and Cleopatra: notes for lecture discussion preceding second paper
Box 10, Folder 4	Antony and Cleopatra
Box 10, Folder 5	Coriolanus: two lectures
Box 10, Folder 6	Coriolanus: notes
Box 10, Folder 7	Pericles: notes
Box 10, Folder 8	The Winter's Tale: notes
Box 10, Folder 9	Shakespeare's Drama and the Winter's Tale
Box 10, Folder 10	Cymbeline: notes
Box 10, Folder 11	The Tempest: two lectures
Box 10, Folder 12	The Tempest: notes
Box 10, Folder 13	Shakespeare's late plays
Box 10, Folder 14	Introduction to Tom Jones: notes

Box 10, Folder 15	Introduction to Tom Jones: proofs and typescript
Box 10, Folder 16	Miscellaneous materials
Box 11, Folder 14	Prison Book - photocopied articles
Box 12, Folder 1	Comments from readers on Prison Book (including department comments and Chicago readings for final revision)
Box 12, Folder 2	Preface - The Novel and the Rise of the Penitentiary
Box 12, Folder 3	Prison Project - Ideas and Leads
Box 12, Folder 4-5	Notes and materials relevant to Chapters I and VII and including early drafts
Box 12, Folder 6	Prison Book - Introduction
Box 12, Folder 7	Prison Book - Chapter 1 notes, drafts, photocopies
Box 13, Folder 1	Prison Book - Introduction, notes, and readers' comments on early drafts
Box 13, Folder 2	Photocopy of Oglethorpe Reports on Prisons (extra copy)
Box 13, Folder 3	Milan Prisons
Box 13, Folder 4	Howard, John - The State of the Prisons, photocopy of Everyman Ed.
Box 13, Folder 5	Appendix - Report on Marshalsea and Fleet prisons
Box 13, Folder 6	Prisons in Literature and Art- Reading Notes
Box 13, Folder 7	Misc. from old "Newgate/Sublime" shelf - Executions
Box 14, Folder 1	Godwin, Williams- "Caleb Williams" article
Box 14, Folder 2	English 264 - Enlightenment Ideas of Prison- Stanford 1977, Cliveden 1978
Box 14, Folder 3	Notes entered in bk7nts.txt
Box 14, Folder 4	Prison Book- Defoe Chapter
Box 14, Folder 5	Prison Book- Smollett
Box 14, Folder 6	Prison Book- Hogarth (see also Gay and Fielding)
Box 15, Folder 1	Prison Book- Gay (see also Hogarth and Fielding)
Box 15, Folder 2	Prison Book- Fielding and Richardson (see also Gay and Hogarth)
Box 15, Folder 3-4	Piranesi

Accession ARCH-2005-088 **Additional Papers**

Subseries 1 **Correspondence, Notes, and Miscellaneous Papers**

Box 1, Folder 1	Bio/Biographical information
Box 1, Folder 2	Letters received 1967-1973
Box 1, Folder 3	Outgoing correspondence 1966-1972
Box 1, Folder 4	Correspondence 1986
Box 1, Folder 5	Correspondence 1987
Box 1, Folder 6	Correspondence 1988
Box 1, Folder 7	Correspondence 1997
Box 1, Folder 8	Correspondence 1998-1999
Box 1, Folder 9	Correspondence [miscellaneous] 2001-2004
Box 1, Folder 10	Adams, Robert, correspondence 1968-1984
Box 1, Folder 11	Darton, Robert, correspondence 1992, 1996
Box 1, Folder 12	Journal of Aesthetics and Art Criticism, correspondence 1971-1973
Box 1, Folder 13	Sontag, Susan, correspondence 1996, 1998
Box 1, Folder 14	Eng. 254 (D. Gigante's class) 2001
Box 1, Folder 15	Notes, origin of the novel 2002
Box 1, Folder 16	Notes on Ian Duncan, "The Scottish Enlightenment and the Theory of Fiction" 2002
Box 1, Folder 17	Notes from workshop on "Emergence" 2002
Box 1, Folder 18	Notes on writing
Box 1, Folder 19	Miscellaneous notes 2000-2003
Box 1, Folder 20	Scaglione Prize - MLA 2000

Subseries 2 **Stanford University Departmental Files and Personal Professional Files**

Box 2, Folder 1-2	Comparative Literature departmentalization 1985-2000
Box 2, Folder 3	Comp Lit/MTL negotiations 1984-1985
Box 2, Folder 4	Gillespie, G., memo re comp lit 1987

Box 2, Folder 5	Perloff, M., re comp lit 1987
Box 2, Folder 6	Comp Lit: "Appointments: An Informal Guide" 1992
Box 2, Folder 7	Comp Lit review report 1993
Box 2, Folder 8	Long range planning 1973
Box 2, Folder 9	Rutgers position 1987-1988
Box 2, Folder 10	Berkeley 18th-century position 1988-1989
Box 2, Folder 11	Maryland visit and offer 1989
Box 2, Folder 12	Future shock [re library position?]
Box 2, Folder 13	Stanford/Maryland [re talk and possible offer] 1989-1991
Box 2, Folder 14	Stanford/UCLA [re talk and possible offer] 1990-1992
Box 2, Folder 15	Stanford/UCLA correspondence [re talk and possible offer] 1990-1992
Box 3, Folder 1	Overseas Study Teaching Application 1998
Box 3, Folder 2	Overseas Studies teaching application 2001-2002

Subseries 3 **Conference Files and Other Professional Papers****Arrangement**

Files in this subseries are arranged chronologically.

Box 3, Folder 3	MLA talk, "A Theory of Literary Pictorialism" 1968
Box 3, Folder 4	Bender, "A Mode of Pictorialism in Spenser and Keats" with correspondence 1969
Box 3, Folder 5	Fourth International Congress on the Enlightenment, paper ("Terror and Caprice in some Eighteenth-Century Images of Prison") and correspondence 1975
Box 3, Folder 6	Fourth International Congress on the Enlightenment, program 1975
Box 3, Folder 7	English Institute, "Prison and the Architecture of Mind, a Study in Eighteenth-Century Aesthetics" 1975
Box 3, Folder 8	Bender, "Prison and the Architecture of Mind: A Study in Eighteenth-Century Aesthetics," Conference on British Studies 1976 Apr
Box 3, Folder 9	ASECS, Victoria 1977 May
Box 3, Folder 10	Bender, "The Prison as Environment: A Study in Eighteenth-Century Aesthetics," ASECS 1977 May
Box 2, Folder 11	Yale Conference 1978 Oct
Box 3, Folder 12	Cal Tech lecture, "The Novel and the Rise of the Penitentiary" 1981 Dec
Box 3, Folder 13	WSECS, seminar paper, "The Form of Reform: Narrative and the Penitentiary Idea" 1982 Apr
Box 3, Folder 14	MLA, Bender's "The Novel and the Rise of the Penitentiary" 1983
Box 3, Folder 15	MLA 1984
Box 3, Folder 16	Bender, "Bentham's Narrative Systems" 1984
Box 3, Folder 17	MLA 1986
Box 3, Folder 18	Humanities Center, presentation on Imagining the Penitentiary 1986 Feb
Box 3, Folder 19	Rutgers talk, "The Form of Reform: Narrative and the Penitentiary Idea in Eighteenth-Century England" 1987 Apr
Box 3, Folder 20	Bender, "Imagining the Penitentiary" 1987 Nov
Box 4, Folder 1	ASECS, Knoxville 1988 Apr
Box 4, Folder 2	British Society for 18th Century Studies 1988
Box 4, Folder 3	WSECS [Western Society for 18th Century Studies], Berkeley 1989 Feb
Box 4, Folder 4	Chicago, seminar on imaging the past 1989 Apr
Box 4, Folder 5	ASECS, New Orleans 1989
Box 4, Folder 6	NW ASECS, Seattle 1989 Oct
Box 4, Folder 7	Canadian Society for 18th Century Studies 1989 Oct
Box 4, Folder 8	Division of Knowledge Colloquium [Stanford University] 1989
Box 4, Folder 9	Abelove, Henry, reprint, "Some Speculations on the History of Sexual Intercourse during the Long Eighteenth Century in England" 1989 fall
Box 4, Folder 10-12	Australia, Humanities Research Center 1990
Box 4, Folder 13	ASECS, Minneapolis, panel with Lennard Davis 1990
Box 4, Folder 14	Harvard lecture, correspondence re 1990 Nov
Box 4, Folder 15	Writing/Ecriture/Schrift Conference 1991 Nov

Box 5, Folder 1	Goethe Institute 1991 Sep
Box 5, Folder 2	Grumbecht / Lenoir, seminar in recording 1991 Nov
Box 5, Folder 3	ASECS Panel, Seattle, "Novelistic Technique and Cultural Formation, 1760-1820" 1992 Mar
Box 5, Folder 4	Art/Music/Literature Colloquium 1992 Jul
Box 5, Folder 5	UCLA, Clark Center, "Constructing the Body" 1992 Oct
Box 5, Folder 6	NE ASECS (and lectures at Penn., Princeton, and Yale) 1992 Oct
Box 5, Folder 7	MLA panel, "Medical Science and 18th Century Literature" 1992 Dec
Box 5, Folder 8	U.S. News and World Report, college ratings 1992
Box 5, Folder 9	Simultaneity Colloquium 1992-1993
Box 5, Folder 10	ASECS (American Society for Eighteenth Century Studies), Providence, RI 1993 Apr
Box 5, Folder 11	NE ASECS, Yale 1993 Oct
Box 5, Folder 12	Forschungsschwerpunkt miscellaneous 1993-1994
Box 6, Folder 1	New Zealand Visit 1993-1994
Box 6, Folder 2	Berlin visit and SER collaboration with Berlin group 1993-1994
Box 6, Folder 3	ASECS, Charleston 1994 Mar
Box 6, Folder 4	Berkeley Medical History Seminar 1994 Apr
Box 6, Folder 5	Cambridge University conference, "Unofficial Knowledge" 1994 Jun
Box 6, Folder 6	Berlin conference, closing remarks 1994 Sep
Box 6, Folder 7	Dorrit Cohn's "Imagining the Penitentiary" and Bender's reply 1994
Box 6, Folder 8	ASECS, Tucson 1995 Apr
Box 6, Folder 9	Copenhagen Seminar, "New Historicism" 1995 Jun
Box 6, Folder 10	MW [Midwest] ASECS, Minneapolis 1995 Oct
Box 6, Folder 11	ASECS, Austin 1996 Mar
Box 6, Folder 12	Clark Library conference 1996 Jun
Box 6, Folder 13	GEMCS [Group for Early Modern Cultural Studies] 1996 Sep
Box 6, Folder 14	WSECS [Western Society for Eighteenth Century Studies] Panel 1995-1996
Box 6, Folder 15	Morocco invitation 1995-1997
Box 7, Folder 1	Princeton conference, "Narrative Encounters" 1996 Oct
Box 7, Folder 2	Paris conferences (Crime et Chatiment dans la Grande-Bretagne du XVIIIe siecle) 1996, 1997
Box 7, Folder 3	ASECS - Hume/Sympathy Panel [Nashville1997] 1996
Box 7, Folder 4	ASECS, Nashville 1997 Apr
Box 7, Folder 5	Walpole Conference, 1997 Jul
Box 7, Folder 6	Hogarth Symposium, Berkeley Art Museum (1998) 1997
Box 7, Folder 7	Lewis Foundation Panel (March 1998) 1997
Box 7, Folder 8	New York University 1998 Jan
Box 7, Folder 9	Warwick Conference, Sheffield, Cambridge 1998 Feb
Box 7, Folder 10	Calgary 1998 Feb
Box 7, Folder 11	Chicago Seminar 1998 Nov
Box 7, Folder 12	MLA, San Francisco arrangements 1998 Dec
Box 7, Folder 13	Paris conference (L'aventure dans la Grande-Bretagne du XVIIIe siecle) and German lectures 1998 Dec
Box 7, Folder 14	Humanities Center, fellows' end of year report 1998
Box 7, Folder 15	Bender, "Science and Pornography" 1998
Box 7, Folder 16	Jameson [Presidential Lecture] and Bender's introduction 1999 Jan
Box 7, Folder 17	Committee on Libraries 1999 Mar
Box 7, Folder 18	International Society for 18th Century Studies, Dublin 1999 Jul
Box 7, Folder 19	Stanford University Libraries Dedication 1999 Dec
Box 7, Folder 20	ASECS Panel 1999
Box 7, Folder 21	Boston University, lecture 2000 Apr
Box 7, Folder 22	Remapping the Rise of the European Novel 1500-1800 (articles and typescripts by various authors) 2000-2001 and undated
Box 8, Folder 1	International Society for 18th Century Studies 2001-2003
Box 8, Folder 2	ASECS 2002
Box 8, Folder 3	MLA, New York 2002

Subseries 4 **Grant Files**

Box 8, Folder 4	ACLS application 1997-1998
Box 8, Folder 5	CASBS application 1988
Box 8, Folder 6	Grant applications for 1981-1982
Box 8, Folder 7	Guggenheim application 1981 Sep
Box 8, Folder 8	NEH Summer Stipend application 1976-1982
Box 8, Folder 9	NEH Summer Stipend 1989
Box 8, Folder 10	NEH Sr. Grant Application 1990
Box 8, Folder 11	NEH Sr. Grant Application 1994
Box 8, Folder 12	NEH Sr. Grant Application 1995
Box 8, Folder 13	NEH Stipend Grant application 1996
Box 9, Folder 1	Research at Huntington Library 1969-1981
Box 9, Folder 2	"Seed Money" proposal 1994
Box 9, Folder 3	Stanford Humanities Center grant applications 1982, 1988-89
Box 9, Folder 4	Stanford Humanities Center applications 1997-1998

Subseries 5 **Publication Files**

Box 9, Folder 5	Syracuse lecture (Vision and Textuality) 1989 Mar
Box 9, Folder 6	Princeton University Press, correspondence re Spenser and Literary Pictorialism 1970-1972
Box 11, Folder 7	Reviews of Bender's Spenser and Literary Pictorialism 1973-1974
Box 9, Folder 8	Chronotypes, conference and published volume 1990-1996
Box 9, Folder 9	Chronotypes, conference and published volume 1988-1990
Box 9, Folder 10	Gottschalk prize (for Imagining the Penitentiary) 1987
Box 10, Folder 1	Goldsmith essay - manuscript, proofs, notes 1986
Box 11, Folder 2	Goldsmith essay, correspondence 1986-1988
Box 10, Folder 3	The Columbia History of the British Novel, correspondence 1991-1994
Box 10, Folder 4	Essay for Redrawing the Boundaries, with correspondence 1989-1992
Box 10, Folder 5	Joe Frank Festschrift
Box 10, Folder 6	Writing/Ecriture/Schrift - German translation of Bender's article
Box 10, Folder 7	Godwin essay for Watt Festschrift 1992-1993
Box 10, Folder 8	"A New History of the Enlightenment," talk version and manuscript 1989
Box 10, Folder 9	"New Historicism," Notre Dame 1988 Nov
Box 10, Folder 10	SLR 1984 Prison/Novel article - permissions and copyright 1983-1997
Box 10, Folder 11	Damrosch (The Profession of Eighteenth-Century Literature) project 1987-1992
Box 10, Folder 12	Prison book - acknowledgement and gift copies
Box 11, Folder 1	"The Day of the Tempest," manuscript and correspondence 1979-1980
Box 11, Folder 2	Responses to "The Day of the Tempest" 1980-1982
Box 11, Folder 3	Pattern Poetry by Dick Higgins - TLS review 1988
Box 11, Folder 4	"Piranesi Show at the Hayward Gallery" - typescript and TLS publication 1978
Box 11, Folder 5	Eccentric Spaces by Harbison, review of - typescript and TLS publication 1978
Box 11, Folder 6	Review of three Piranesi books - typescript and TLS publication 1976
Box 11, Folder 7	The Analogy of the Faerie Queene by Nohrnberg, review of - typescript and TLS publication 1977
Box 11, Folder 8	The Renaissance Imagination by Gordon, review of - typescript and TLS publication 1976
Box 11, Folder 9	Mirror and Veil by O'Connell, review of 1977
Box 11, Folder 10	Jonson's Gypsies Unmasked by Randall, review of 1977
Box 11, Folder 11	The Romantic Prison by Brombert, review of 1979
Box 11, Folder 12	The Renaissance and the Gods, review of 1977
Box 11, Folder 13	Form and Transformation in Music and Poetry of the English Renaissance by Johnson, review of 1973
Box 11, Folder 14	The Grotesque: A Study in Meaning by Barasch, review of 1972
Box 11, Folder 15	Poetic Closure by Smith, review of 1970
Box 11, Folder 16	Austen review, TLS 1989-1990
Box 11, Folder 17	Turned to Account by Faller, review of 1989

Box 11, Folder 18	The Wife of Martin Guerre by Lewis, review of 1989
Box 11, Folder 19	Spenser Encyclopedia, "Narrative" - text and correspondence 1984-1988
Box 11, Folder 20	Spenser Encyclopedia, "Narrative" - secondary sources
Box 11, Folder 21	Spenser Encyclopedia, "Pictorialism" 1984-1986
Box 12, Folder 1	Imagining the Penitentiary - notes and correspondence on production and editing 1986-1987
Box 12, Folder 2	Responses to Imagining the Penitentiary 1987
Box 12, Folder 3	University of Chicago Press contracts
Box 12, Folder 4	Times Literary Supplement, correspondence 1976-1993
Box 12, Folder 5	The Ends of Rhetoric - contract, correspondence 1988-1995
Box 12, Folder 6	Blake's "Infant Sorrow" article - correspondence and illustrations 1981-1983
Box 12, Folder 7	Blake's "Infant Sorrow" article - drafts and notes
Box 12, Folder 8	Blake's "Infant Sorrow" article - sources
Box 12, Folder 9	Regimes of Description, uncorrected proof (pp. 1-117)
Box 12, Folder 10	Regimes of Description, uncorrected proof (pp. 118-end)
Box 13, Folder 1	"The Novel as Modern Myth" (article for Merker) 2004
Box 13, Folder 2	"Hume's Learned and Conversible World" - drafts and correspondence 2002
Box 13, Folder 3	"Hume's Learned and Conversible World" - drafts and correspondence 2000-2001
Box 13, Folder 4	Imaging the Penitentiary - reviews and notices 1987-1988
Box 13, Folder 5	Imaging the Penitentiary - correspondence 1990-1995
Box 13, Folder 6	Imaging the Penitentiary - correspondence 1986-1989
Box 13, Folder 7	Imaging the Penitentiary - letters re complementary copies

Subseries 6 **Restricted Files**

Box 14	Recommendations for students and colleagues: general files 1969-1993
Box 14	Recommendations for students and colleagues: by name A-Y 1980-1999
Box 15	Recommendations for students A-L 1979-2000
	Scope and Content Note
	(Some files re Ph.D. oral exams; some contain student's papers, research proposals, etc.)
Box 16	Recommendations for students M-Z 1973-1999
Box 17	Recommendations for colleagues: attendees from Mellon and NEH seminars 1980-1995
Box 17	Recommendations for colleagues: in general 1972-1995
Box 17	Miscellaneous folders of recommendations
Box 17	Unsorted recommendations
Box 18	Unsorted recommendations
Box 18	Two student theses 1997-1998

Accession ARCH-2006-184 **Additional papers**

Box 1, Folder 1	Correspondence re: Pictures and Permissions 1982-1988
Box 1, Folder 2	Photography - Orders, Receipts, Invoices 1978-1980
Box 1, Folder 3	Michael Fried, articles by and Bender's notes on 1975-1976
Box 1, Folder 4	Tom Jones Introduction - Final Text and Working Materials 1994-1995
Box 1, Folder 5	Exemplarity and Excess in Fielding's Fiction [resource articles]
Box 1, Folder 6	Tom Jones, Oxford University Press, contract and correspondence 1991-1995
Box 1, Folder 7	Prison Project [Imagining the Penitentiary] - Pictures and Buildings (other than Piranesi)
Box 1, Folder 8	Prison Book Illustrations - Permissions
Box 1, Folder 9	Prison Project - Museum Work, New York
Box 2, Folder 1	Prison Book Illustrations - Research Assistance, Correspondence, Lists 1981-1986
Box 2, Folder 2	Clark Library, UCLA - Ordering Nature in the Enlightenment Conference 1998 May
Box 2, Folder 3	"The Novel and the Enlightenment" NSECS - OCTAV
Box 2, Folder 4	"Enlightenment Science, Fictionality, and the Novel" Berlin 1994 Sep
Box 2, Folder 5	Miscellaneous materials pertaining to research on various topics

Box 2, Folder 6

Hogarth Essay Materials 1998

Box 2, Folder 7

"Fiction and Enlightenment," Representations 61 - Proofs and correspondence 1997

Box 2, Folder 8

American Society for 18th Century Studies, meeting held at San Francisco and Stanford 1980

Box 2, Folder 9

MLA 1973 Dec

Box 2, Folder 10

Masque Seminar, MLA 1973, and correspondence with David M. Bergeron

Box 2, Folder 11

Northern California Renaissance Conference 1974