Guide to the Richard Scowcroft Papers

Patricia White & Jenny Johnson
Stanford University, Libraries, Department of Special Collections and University Archives
Stanford, California
2000
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Note
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Overview
Call Number: SC0585
Creator: Scowcroft, Richard.
Creator: Scowcroft, Richard
Title: Richard Scowcroft papers
Dates: 1939-1993
Physical Description: 6 Linear feet
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc
Custodial History
Gift of Richard Scowcroft, March 2000
Information about Access
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Cite As
[Identification of item], Richard Scowcroft Papers, SC 585, Stanford University Archives, Stanford, Calif.
Biography
Richard Scowcroft joined the faculty of the Department of English at Stanford in 1947; he was appointed Professor in 1957 and retired in 1979. He served as associate director and then director of the Creative Writing Program and was chair of the English department from 1976 to 1978. He did his undergraduate work at the University of Utah and then traveled for two years before pursuing graduate work at Harvard. He was a teaching fellow there from 1942-46, earned his Ph.D. in 1946, and was a Briggs-Copeland instructor, 1946-47. In addition to editing numerous textbooks and story anthologies, he has published six novels.
Scope and Content
The papers of Richard Scowcroft, 1939-1993, document his teaching and writing career and include letters from writers, editors, and colleagues; Stanford teaching materials and departmental files; speeches and lectures; and manuscripts, typescripts, and reviews of his novels. There is a sizeable amount of correspondence from Tillie Olsen, 1959-73, Wallace Stegner, 1944-73, Jessamyn West, 1948-1983; his editors Carolyn Blakemore, Paul Brooks, and Dorothy De Santillana; and his agent Henry Volkening. Other correspondents include Bruce Bliven, Tom Bontly, Bliss Carnochan, John Cheever, Avis De Voto, Maxwell Geismar, Helen Howe, Janet Lewis, John L'Heureux, Erika Mann, Theodore Morrison, Anais Nin, Katherine Anne Porter, May Sarton, and Stephen Spender.
His class files contain two types of materials: reading lists, exams, and other handouts; and his lectures or lecture notes. Folder titles were taken from Scowcroft's original folders and in some cases there is overlap with other classes, especially if the content is similar. The collection also includes manuscripts of stories written while at Harvard and an unpublished novel, three photographs, and an audio tape of Scowcroft reading from his novel First Family.
Access Terms
Bauer, Todd.
Bliven, Bruce, 1889-1977
Bontly, Thomas,, 1939-
Carnochan, W. B.
Cheever, John.
De Santillana, Dorothy.
De Voto, Avis.
Geismar, Maxwell David,, 1909-
Howe, Helen.
Jones, Richard,, 1926 July 25-
L'Heureux, John.
Lewis, Janet, 1899-1998
Mann, Erika,, 1905-1969.
Nin, Anaïs, 1903-1977
Olsen, Tillie.
Porter, Katherine Anne, 1890-1980.
Stanford University -- General subdivision--Faculty.;
Stanford University. Creative Writing Program
Stanford University. Department of English.
Stegner, Wallace Earle, 1909-1993
Turow, Scott.
Volkening, Henry.
West, Jessamyn.
Creative writing--Study and teaching.
English literature--Study and teaching.
Manuscripts (for publication).

Series 1 Correspondence 1944-1993

Box 1, Folder 1  Abrahams, William, 1955, 1972
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Box 1, Folder 5  Cheever, John, 1975-77 and undated
Box 1, Folder 6  Cowley, Malcolm and Muriel, 1956-81
Box 1, Folder 7  De Santillana, Dorothy, 1954-73 and undated
Box 1, Folder 8  Geismar, Maxwell, 1946-53 and undated
Box 1, Folder 9  Griffith, Corinne, 1950-52
Box 1, Folder 10  Howe, Helen, 1945-69
Box 1, Folder 11  Lewis, Janet, 1993
Box 1, Folder 12  L'Heureux, John, 1972-73
Box 1, Folder 13  Morrison, Theodore, 1945-73
Box 1, Folder 14  Nin, Anais, 1947 and undated
Box 1, Folder 15  Olsen, Tillie, 1959-61
Box 1, Folder 16  Olsen, Tillie, (with photographs) 1962-63 1964
Box 1, Folder 17  Olsen, Tillie, note and typescript of her seminar "Death of the Creative Process," 1963
Box 1, Folder 18  Olsen, Tillie, 1964-65
Box 1, Folder 19  Olsen, Tillie, 1966-68 Jan
Box 1, Folder 20  Olsen, Tillie, letter (with pressed leaves), 7-Oct-68
Box 1, Folder 21  Olsen, Tillie, 1969-73
Box 1, Folder 22  Olsen, Tillie, undated
Box 1, Folder 23  Pember, Timothy, 1953 and undated
Box 1, Folder 24  Richardson, Stewart, 1965-66
Box 1, Folder 25  Sarton, May, 1951-57
Box 1, Folder 26  Stegner, Mary, 1945
Box 1, Folder 27  Stegner, Wallace, 1944-50
Box 1, Folder 28  Stegner, Wallace, 1959-62
Box 1, Folder 29  Stegner, Wallace, 1965-73
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Box 1, Folder 31  Turow, Scott, 1987-88
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Box 2, Folder 3  West, Jessamyn, 1970-78
Box 2, Folder 4  West, Jessamyn, 1980-83
Box 2, Folder 5  West, Jessamyn, Christmas notes, undated
Box 2, Folder 6  West, Jessamyn, fragment and undated letters
Box 2, Folder 7  West, Jessamyn, clippings and photograph
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Box 2, Folder 14  Correspondence, T - Z
Box 2, Folder 15  Correspondence, no last name
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| Box 4, Folder 8  | Two speeches: discussion of the novel in terms of family; and remarks on the novel |
| Box 4, Folder 9  | Two speeches: on modern fiction; and the heroine in 20th century fiction |
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| Box 4, Folder 18 | "The Derelict"                 |
| Box 4, Folder 19 | "The Last Summer"              |
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| Box 4, Folder 22 | "A Story of a Lady"            |
|                  | Children of the Covenant (published in 1945) |
|                  | Manuscript, unnumbered part and chapter 7 |
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The Other Side

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Box 5, Folder 10
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                               | Box 8, Folder 4: Manuscript, chapters 12-13  
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                               | Box 8, Folder 9: Contract and book jacket  
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| **The Ordeal of Dudley Dean** (1969) | Box 9, Folder 1: Manuscript, chapters 1-3  
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                               | Box 10, Folder 4: From Manuscript to Printed Book; Exhortations and advice to our authors, and rules and usage which we follow in preparing manuscripts for the press. The Atlantic Monthly Press in association with Little, Brown and Company (35 page pamphlet)  
                               | Box 10, Folder 5: Contract, 1972  
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                               | Box 10, Folder 8: The Novels of James Gould Cozzens by Frederick Bracher, Harcourt Brace, 1959, reviewed by Richard Scowcroft (typescript)  |
| **The Other Side**            | Box 15, Folder 1: Mss, Book I, Ch. 1-2  
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Physical Description: 1 audiotape(s) (reel-to-reel)

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Accession ARCH.2002-029 Additional Material

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