Guide to the Elizabeth Cone and James S. Cone Papers

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Stanford University, Libraries. Department of Special Collections and University Archives
Stanford, California
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Note
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Overview
Call Number: SC0609
Creator: Cone, Elizabeth Hiett.
Creator: Cone, James Stone.
Title: Elizabeth Cone and James S. Cone papers
Dates: 1898-1911
Physical Description: 3 Linear feet
Summary: Collection reflects student life at Stanford University and consists largely of photographs, including many cyanotypes; other materials include Elizabeth Cone's study cards, the constitution of the Saturday Night Club of Stanford University (women's debating club), programs, invitations, posters, and newspapers. Subjects of the photographs include the Quad and other campus buildings, views of campus lands, campus roads, the cactus garden, and students. Of note among the photographs are images of dorm rooms in Encina and Roble halls, female students in academic dress, the railroad tracks on campus, and Benjamin Blodgett, university organist.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc
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Cite As
Elizabeth Cone and James S. Cone Papers (SC0609). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.
Biographical/Historical Sketch
Elizabeth Hiett Cone earned her A.B. in English at Stanford University in May 1901; while a student, she was a member of the Saturday Night Club. She died in August 1915. Her brother James Stone Cone earned his A.B. in history at Stanford in May 1902 and his M.A. at Harvard in 1905.
Description of the Collection
Collection reflects student life at Stanford University and consists largely of photographs, including many cyanotypes; other materials include Elizabeth Cone's study cards, the constitution of the Saturday Night Club of Stanford University (women's debating club), programs, invitations, posters, and newspapers. Subjects of the photographs include the Quad and other campus buildings, views of campus lands, campus roads, the cactus garden, and students. Of note among the photographs are images of dorm rooms in Encina and Roble halls, female students in academic dress, the railroad tracks on campus, and Benjamin Blodgett, university organist.
Access Terms
Blodgett, Benjamin Colman.
Cone, Elizabeth Hiett.
Cone, James Stone.
Moore, Dorothy Cone.
Cyanotypes.
Photoprints.
Women college students.

Papers

Photographs:
Box 1, Folder 1  Blodgett, Benjamin - organist
Box 1, Folder 2  Cactus Garden
Box 1, Folder 3  Campus buildings (includes interior of foundry or shop)
Box 1, Folder 4  Campus view, over Lake Lagunita
Box 1, Folder 5  Campus views (hills, lake, Roble Walk, railroad tracks, roads)
Box 1, Folder 6  Dogs on campus
Box 1, Folder 7  Dorm rooms (1 of 2)
Box 1, Folder 8  Dorm rooms (2 of 2)
Box 1, Folder 9  Dorm rooms, mounted images
Box 1, Folder 10  Dorm rooms with students
Box 1, Folder 11  Encina Hall (exterior)
Box 1, Folder 12  Encina Hall residents on steps ca. 1902
Box 1, Folder 13  Escondite Cottage
Box 1, Folder 14  Football images
Box 1, Folder 15  Harrison planting tree on campus
Box 1, Folder 16  Hopkins Marine Station
Box 1, Folder 17  Jordan, David Starr
Box 1, Folder 18  Library, interior
Box 1, Folder 19  Mausoleum
Box 1, Folder 20  Memorial Church, exterior
Box 1, Folder 21  Memorial Church, interior
Box 1, Folder 22  Museum, interior
Box 1, Folder 23  Museum, exterior
Box 1, Folder 24  Palo Alto Tree
Box 1, Folder 25  Post Office on campus
Box 1, Folder 26  Quad arcades
Box 1, Folder 27  Quad arcades, mounted images
Box 1, Folder 28  Quad - East and West gates
Box 1, Folder 29  Quad Inner
Box 1, Folder 30  Quad - Memorial Court Archway
Box 1, Folder 31  Quad, miscellaneous
Box 1, Folder 32  Quad, mounted images
Box 1, Folder 33  Roble bridge
Box 1, Folder 34  Roble Gym
Box 1, Folder 35  Roble Hall
Box 1, Folder 36  Stanford buildings, etc., - prints from glass plate negatives
Box 1, Folder 37  Stanford Family Statue
Box 1, Folder 38  Students, off-campus - mounted images
Box 1, Folder 39  Students, on-campus - mounted images
Box 1, Folder 40  Students on campus
Box 1, Folder 41  Women students
Box 1, Folder 42  Non-Stanford images
Box 2, Folder 1  Alumni ephemera 1901-08
Box 2, Folder 2  College songbook owned by E. Cone
Box 2, Folder 3  E. Cone's study cards and certificate of registration, 1898-1901
Box 2, Folder 4  Ephemera 1899
Box 2, Folder 5  Ephemera 1900
Box 2, Folder 6  Ephemera 1901

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<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Ephemera 1902</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 8</td>
<td>Illustrations and miscellany</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>Invitation to Mrs. Jordan’s house 1899</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Saturday Night Club of Stanford University [women’s debating club] - constitution</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Stanford programs (Three Miracle Plays and Commencement) 1911</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>2 sets of mounted Stanford images strung on ribbon (hung in dorm rooms)</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>2 scrapbook pages with 5 cyanotypes of Stanford images</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Empty scrapbook, red leather cover stamped “Stanford 1901”;</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>two pieces of leather tied together as a binding, illustrated with a cupid figure on telegraph wires and the phrase “Take swift advantage of the hours”</td>
</tr>
<tr>
<td>Box 4 os, Folder 1</td>
<td>Daily Palo Alto issues Oct. 7, 1898 and April 15, 1902</td>
</tr>
<tr>
<td>Box 4 os, Folder 2</td>
<td>Poster for a frosh/soph tie-up (?) Oct. 29 [no year given]: “Clear the Track for Naw Teetoo and Get aboard the Train for the bleachers”</td>
</tr>
<tr>
<td>Box 4 os, Folder 3</td>
<td>Page from Sunday Call “Romances of Stanford” by Sarah Comstock (about actual courtships and marriages of Stanford students)</td>
</tr>
<tr>
<td>Box 4 os, Folder 4</td>
<td>Other San Francisco Call clippings and pages about Stanford events 1901-04</td>
</tr>
<tr>
<td>Box 4 os, Folder 5</td>
<td>Palo Alto Tribune. First Annual Edition and Rehabilitation Number (Volume II, Number 6) Friday April 19, 1907</td>
</tr>
<tr>
<td>Box 4 os, Folder 6</td>
<td>Poster for Field Day Rally in Assembly Hall April 19 [no year]</td>
</tr>
</tbody>
</table>

**Photographs:**
- Box 5
  - Encina Hall
  - Inner Quad (Portal)
  - Inner Quad (Portal) with shadow of photographer
  - Inner Quad, view of 3 arches toward what became Memorial Court
  - Inner Quad
  - Inner Quad, church entrance arches (prior to construction of church)
  - Front view of Quad, prior to outer Quad
  - Portal looking toward Inner Quad
  - Power house and chimney
  - Museum, front view
  - Original women’s gyn
  - Cactus Garden (see box 1, folder 2)
  - Campus view over Lake Lagunita (see box 1, folder 4)
  - Campus view over Lake Lagunita (see box 1, folder 4)
  - Campus view over Lake Lagunita (see box 1, folder 4)
  - Campus view, lake (see box 1, folder 5)
  - Dorm room (see box 1, folder 7)
  - Dorm room (see box 1, folder 7)
  - Mausoleum (see box 1, folder 19)
  - Mausoleum (see box 1, folder 19)
  - Quad arcade (with dog) (see box 1, folder 26)