Guide to the Stanford University, Music Library, Records SC0722

Daniel Hartwig, Jenny Johnson, & Presley Hubschmitt
Department of Special Collections and University Archives
October 2010
Green Library
557 Escondido Mall
Stanford 94305-6064
specialcollections@stanford.edu
URL: http://library.stanford.edu/spc

Note
This encoded finding aid is compliant with Stanford EAD Best Practice Guidelines, Version 1.0.
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Stanford University, Music Library, records
creator: Stanford University. Music Library
Identifier/Call Number: SC0722
Physical Description: 8.5 Linear Feet
Date (inclusive): 1978-2018
Abstract: Collection includes minutes, correspondence, memoranda, grant proposals, reports, and other records. Subjects include the planning and construction of a new building, 1980-81; public service, flood control, preservation projects, and other matters, 1978-2001; and a co-operative project with the Library of Congress, New York Public Library, Yale, and Syracuse University to catalog sound recordings, undertaken by the Associated Audio Archives, a sub-group of the Association of Recorded Sound Collections, in the early 1980s.

Information about Access
Materials from Accession ARCH-2020-010 are restricted. Otherwise, materials from this collection are open for research. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy.

Ownership & Copyright
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head of Special Collections and University Archives, Stanford University Libraries, Stanford, California 94304-6064. Consent is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns. See: http://library.stanford.edu/depts/spc/pubserv/permissions.html.
Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Cite As
[identification of item] Stanford University, Music Library, Records (SC0722). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Description of the Collection
Collection includes minutes, correspondence, memoranda, grant proposals, reports, and other records. Subjects include the planning and construction of a new building, 1980-81; public service, flood control, preservation projects, and other matters, 1978-2001; and a co-operative project with the Library of Congress, New York Public Library, Yale, and Syracuse University to catalog sound recordings, undertaken by the Associated Audio Archives, a sub-group of the Association of Recorded Sound Collections, in the early 1980s.

Subjects and Indexing Terms
Music libraries -- California.
Academic libraries -- California.
Stanford University. Music Library
Stanford University. Libraries. Music Library

Records Accession ARCH-2002-084

box 1, folder 1  Braun Library - Public Service Profile 1989 Jun
box 1, folder 2  Braun Elevator Variance 1982-1983
box 1, folder 3  Equipment Installation (Phone, Security, Etc.) undated
box 1, folder 4  Memos 1982-1983
box 1, folder 5  Memos 1981
box 1, folder 6  Memos 1980
box 1, folder 7  Memos 1978-1979
box 1, folder 8  Memos on Flood Control 1983
box 1, folder 9  Misc. Memos and Plans 1982-1983
box 1, folder 10 Project Summary 1981
box 1, folder 11 Seating Arrangements - The Knoll 1980
box 1, folder 12  Shelf Arrangements undated
box 1, folder 13  Shelving and Punch List 1982-1984
box 1, folder 14  Shelving 1983
box 1, folder 15  Space Projections 1 undated
box 1, folder 16  Space Projections 2 undated
box 1, folder 17  Research Coll undated

Music Library Records
box 1, folder 1  Grant proposal: Retrospective Conversion of Music Catalogs of the Associated
Music Libraries Group, 1986
box 1, folder 2  Earthquake, 1989
box 1, folder 3  Music Guild - Memorial Gift Program 1988
box 1, folder 4  Preservation - Music locked stack
box 1, folder 5  Instrument drawing preservation project, 1988
box 1, folder 6  Rigler Deutsch Record Index, 1990
box 1, folder 7  SULAIR Funding Needs 2001
box 1, folder 8  Correspondence, misc., 1980-83
box 1, folder 9  Music Dept., minutes, memos, 1991-2000
box 1, folder 10  Library Committee: topics, 1985-92
box 1, folder 11  Library Committee, reports, agenda, minutes, 1981-84
box 1, folder 12  Library Committee, reports, agenda, minutes, 1979-80
box 2, folder 1  Correspondence, 1979-85
box 2, folder 2  Ruth Ormondroyd, "The Music Library at Stanford University," 1985
box 2, folder 3  Correspondence, John Howard [RISM Project], 1985-87
box 2, folder 4  RISM/Stanford
box 2, folder 5  RISM/U.S.

Archive of Recorded Sound Records
box 2, folder 6  Record labels (includes photographs of labels)
box 2, folder 7  Associated Audio Archives (AAA) - catalog rules
box 2, folder 8  AAA - catalog rules (2)
box 2, folder 9  NEH Proposal [Union Catalog of Pre-LP 78 RPM Recordings], draft, 1978
box 2, folder 10  AAA - NEH report [A Union Catalog of Commercially Issued pre-"LP" Classical
box 2, folder 11  AAA - collections general, 1977
box 3, folder 1  Report on Data Collection for Archival Cataloging of Sound Recordings: A Pilot
Project, 1979
box 3, folder 2  Association for Recorded Sound Collections [ARSC] - miscellaneous
correspondence, 1977
box 3, folder 3  AAA - Library of Congress, correspondence, 1975-78
box 3, folder 4  AAA - Syracuse, correspondence, 1977-79
box 3, folder 5  AAA - expenses
box 3, folder 6  AAA - Toronto, correspondence, 1978
box 3, folder 7  AAA - Yale, correspondence and forms, 1977-79
box 3, folder 8  AAA - New York Public Library, correspondence and forms, 1975-78
box 3, folder 9  AAA - Stanford, correspondence, memoranda, and forms, 1975-79
box 3, folder 10  AAA - general correspondence, 1976-78
box 3, folder 11  Rutgers Project for Cataloging Jazz Recordings, 1977
box 3, folder 12  AAA - Union List of Periodicals
box 3, folder 13  AAA - correspondence, 1977-78
box 3, folder 14  AAA - manual catalog
box 4, folder 1  AAA - production
box 4, folder 2  AAA - cataloging rules
box 4, folder 3  AAA - access
box 4, folder 4  AAA - collection survey
box 4, folder 5  Grant proposal: Union List of Sound Records 1979
box 4, folder 6  Minutes [grant committee] 1976-77
box 4, folder 7  AAA - general [correspondence and other records] 1976-77
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 8</td>
<td>AAA - consultant's report 1977</td>
</tr>
<tr>
<td>4, 9</td>
<td>AAA - position papers 1976-77</td>
</tr>
<tr>
<td>4, 10</td>
<td>AAA - production</td>
</tr>
<tr>
<td>4, 11</td>
<td>AAA - consultants data 1976</td>
</tr>
<tr>
<td>4, 12</td>
<td>AAA (Hewlett Foundation) Accounts paid</td>
</tr>
<tr>
<td>4, 13</td>
<td>AAA (Hewlett Foundation) report</td>
</tr>
<tr>
<td>4, 14</td>
<td>AAA (Hewlett Foundation) grant application 1978</td>
</tr>
<tr>
<td>4, 15</td>
<td>AAA (Hewlett Foundation) letters of participation in NEH project</td>
</tr>
<tr>
<td>5, 1</td>
<td>NEH grant, letters of support/participation, 1976</td>
</tr>
<tr>
<td>5, 2</td>
<td>Final report [Union Catalog of Commercially Issued pre-&quot;LP&quot; Classical Music...] 1978</td>
</tr>
<tr>
<td>5, 3</td>
<td>AAA - BALLOTS</td>
</tr>
<tr>
<td>5, 4</td>
<td>David Hall - on cataloging rules 1977</td>
</tr>
<tr>
<td>5, 5</td>
<td>AAA - Consultant: Butler</td>
</tr>
<tr>
<td>5, 6</td>
<td>AAA - Intro to cataloging rules</td>
</tr>
<tr>
<td>5, 7</td>
<td>AAA guests</td>
</tr>
<tr>
<td>5, 8</td>
<td>AAA - Mi-Kal County-Matic Inc., correspondence, 1978</td>
</tr>
<tr>
<td>5, 9</td>
<td>AAA (Hewlett) - Mi-Kal</td>
</tr>
<tr>
<td>5, 10</td>
<td>AAA: NEH grant application [Union Catalog of Commercially Issued pre-&quot;LP&quot; Classical Music...] 1976</td>
</tr>
<tr>
<td>5, 11</td>
<td>AAA - post NEH 1978</td>
</tr>
<tr>
<td>5, 12</td>
<td>AAA: fundraising</td>
</tr>
<tr>
<td>5, 13</td>
<td>AAA (Hewlett) - Warner Bros., 1979</td>
</tr>
<tr>
<td>5, 14</td>
<td>AAA (Hewlett) - NEH proposal, correspondence re, 1978-79</td>
</tr>
<tr>
<td>5, 15</td>
<td>AAA (Hewlett) - Autographics</td>
</tr>
<tr>
<td>5, 16</td>
<td>AAA (Hewlett) - general</td>
</tr>
<tr>
<td>5, 17</td>
<td>AAA (Hewlett) - consultant</td>
</tr>
<tr>
<td>5, 18</td>
<td>AAA (correspondence, memos, reports, etc.) 1974-75</td>
</tr>
<tr>
<td>5, 19</td>
<td>Hewlett Foundation, 1978-79</td>
</tr>
<tr>
<td>5, 20</td>
<td>RDI Project - historical</td>
</tr>
<tr>
<td>5, 21</td>
<td>Record Format Specifications for the Pre-LP Sounding Recordings Project for the ARSC, Final Report, July 1981</td>
</tr>
<tr>
<td>6, 1</td>
<td>Evaluation of Data Processing Alternatives for a National Music Data Base, December 1982</td>
</tr>
<tr>
<td>6, 2</td>
<td>Evaluation of Data Processing Alternatives for a National Music Data Base, January 1983</td>
</tr>
<tr>
<td>6, 3</td>
<td>A Comprehensive Union Catalog for Sound Recordings; a Proposal by AAA to RLG, May 10, 1983</td>
</tr>
<tr>
<td>6, 4</td>
<td>ARSC/AAA - Minutes, memos, correspondence, 1983</td>
</tr>
<tr>
<td>6, 5</td>
<td>Other data bases - mostly correspondence, 1982</td>
</tr>
<tr>
<td>6, 6</td>
<td>AAA - correspondence 1983</td>
</tr>
<tr>
<td>6, 7</td>
<td>Name authority</td>
</tr>
<tr>
<td>6, 8</td>
<td>Issue of multiple sides</td>
</tr>
<tr>
<td>6, 9</td>
<td>Correspondence, 1981</td>
</tr>
<tr>
<td>6, 10</td>
<td>Correspondence, 1980-81</td>
</tr>
<tr>
<td>6, 11</td>
<td>1979 Grant application and correspondence, 1980-81</td>
</tr>
<tr>
<td>6, 12</td>
<td>Miscellany</td>
</tr>
<tr>
<td>6, 13</td>
<td>The Role of Automated Systems in the Union Catalog of Sound Recordings Project [Butler Associates], Aug. 1977</td>
</tr>
<tr>
<td>6, 14</td>
<td>AAA - historical, 1978-79</td>
</tr>
<tr>
<td>7, 1</td>
<td>Report on Data Collection for Archival Cataloging of Sound Recordings: a Pilot Project, 1979</td>
</tr>
<tr>
<td>7, 2</td>
<td>RLG/AAA - correspondence and memos, 1982-83</td>
</tr>
<tr>
<td>7, 3</td>
<td>RLG</td>
</tr>
<tr>
<td>7, 4</td>
<td>ARSC/AAA Project Reports, Sept. 1982-July 1983</td>
</tr>
<tr>
<td>7, 5</td>
<td>ARSC/AAA Project Reports, Jan.-August 1982</td>
</tr>
<tr>
<td>7, 6</td>
<td>ARSC/AAA Project Reports, 1982</td>
</tr>
<tr>
<td>7, 7</td>
<td>Institute for Jazz Studies (Rutgers) NEH Grant Proposal 1983</td>
</tr>
</tbody>
</table>
box 7, folder 8  Assorted correspondence, reports, etc., 1983-84
Records Accession ARCH-2008-113

box 1, folder 1  Archive of Recorded Sound (ARS) – background and program, 1979-83
box 1, folder 2  "Program for the Stanford Archive of Recorded Sound," Nov. 14, 1983
box 1, folder 3  ARS – funding matters, 1984
box 1, folder 4  Structural Evaluation of the Knoll, with related documents, 1982-83
box 1, folder 5  Planning documents 1982-83 (1 of 3)
box 1, folder 6  Planning documents 1982-83 (2 of 3)
box 1, folder 7  Planning documents 1982-83 (3 of 3)
box 1, folder 8  Planning documents - architectural drawings, plans
Records Accession ARCH-2015-108

box 1  Architectural drawings and correspondence re space planning for music library 1980s
Records Accession ARCH-2020-010

Conditions Governing Access
Material from Accession ARCH-2020-010 is restricted.

Box 1, Folder 1  Notable Acquisitions - M. Toshiro 1992-1998
Box 1, Folder 2  Notable Acquisitions - M. Toshiro 1998-2003
Box 1, Folder 3  Notable Acquisitions - M. Toshiro 2006-2010
Box 1, Folder 4  Notable Acquisitions - M. Toshiro 2010-2014
Box 1, Folder 5  Notable Acquisitions - M. Toshiro 2014-2018
Box 1, Folder 6  Amirkhanian - Antheil Letter 1992
Box 1, Folder 7  Allen Warren Lists 1985 Oct 21
Box 1, Folder 8  Baller Collection Lists 1994
Box 1, Folder 9  Ernst Bacon Papers 1933-1986
Box 1, Folder 10  Bacsik Collection Lists 1982
Box 1, Folder 11  Barker Collection Lists 1986
Box 1, Folder 12  Chopin First and Early Editions 1997 Dec
Box 1, Folder 13  Dittersdorf - Der Doktor und Apotheker 1980 Nov 13
Box 1, Folder 14  Elkus Letter 1987 Sep 27
Box 1, Folder 15  Fragale Collection Letters 1989 Dec 08
Box 1, Folder 16  French Opera and Ballet Libretti Collection 2014 March 20
Box 1, Folder 17  Gay, John - Beggar’s Opera Letters 1996 Mar 13
Box 1, Folder 18  Guralnick Gift Lists - Scores
Box 1, Folder 19  Holover Scores - Purchased 2015
Box 1, Folder 20  Kronos Collection Lists 1996 Sep 11
Box 1, Folder 21  Lange Collection Letters
Box 2, Folder 1  Dr. & Mrs. Hewlett Lee Letters 1983 Jun
Box 2, Folder 2  Lully Archives - Grant I & II
Box 2, Folder 3  Lully Archives - Cataloguing
Box 2, Folder 4  Lully Archives Microfilm Lists 1989 Dec 11
Box 2, Folder 5  Lully - Purchases 1980-1988
Box 2, Folder 6  Lully Antiquian Purchases 1993
Box 2, Folder 7  Pierce- Verese Letters
Box 2, Folder 8  Leonard Ratner Collection Lists
Box 2, Folder 9  RWC Music Database 2001 Sep 02
Box 2, Folder 10  Denis Stevens Letters 2001-2002
Box 2, Folder 11  Stillman-Kelley Collection Lists 200 Aug
Box 2, Folder 12  Stravinsky-Weissberger Letters 2001 Feb
Box 2, Folder 13  Theborm Archive 2011 Jan
Box 2, Folder 14  Masterclass Media Foundation Copyright License 2009-2011
Box 2, Folder 15  Video Forms 1996 Nov 18
Box 2, Folder 16  UCSML Serials Agreement 1996 Feb 9
Box 2, Folder 17  UCSML Serials Cancelled 1995 Sep 15
Box 2, Folder 18  Cooperative Collection Development Project 1990 Oct 10
Box 2, Folder 19

Shared Purchase - SUL/UC Stanford Purchase