Guide to the Warren Dwight Allen Papers

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Stanford, California
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Overview

Call Number: SC0723


Title: Warren Dwight Allen papers

Dates: 1929-1957

Physical Description: 2 Linear feet

Summary: These papers pertain largely to his teaching career at Florida State University and Stanford University. The papers include his mimeographed texts on music and history that he used for classes at Florida State University School of Music; typescripts of papers and lectures, 1936-54 and undated; reprints and articles by Allen and others; correspondence, mostly pertaining to publication permissions, 1944-53, and his retirement from Stanford, 1950; and assorted clippings, programs, and other ephemera, 1929-55.

Language(s): The materials are in English.

Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064

Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

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Cite As

Warren Dwight Allen Papers (SC0723). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch

Warren Dwight Allen attended the University of California at Berkeley and was admitted to the American Guild of Organists in 1909. After two years of study in Paris and Berlin, he returned to the United States and taught at the College of the Pacific prior to his appointment in 1918 as the University Organist at Stanford, a post that he held until 1947. He received his A.B. degree in Philosophy from Stanford in 1934 and then completed his Master of Arts degree in 1935 at U.C. Berkeley. In 1939 he received his Ph.D. degree from Columbia University in the fields of educational sociology and musicology. Allen played a pivotal role in the establishment of a Music Department at Stanford and was appointed Professor of Music and Education in 1941. He left Stanford in 1950 to teach at Florida State University.

Description of the Collection

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Access Terms

Stanford University. Department of Music.
Music--Instruction and study.
Musicology.
Papers

Box 1, Folder 1  
Music and History: Volume 1 (To A.D. 900) 1957

Box 1, Folder 2  
Music and History: Volume 3 (1601-1800) 1957

Box 1, Folder 3  
Music and History in Five Great Cycles

Box 1, Folder 4  
Music and History in Five Great Cycles, Volume Two 1957

Box 1, Folder 5  
Music and History: Since 1800 (1 of 2) 1957

Box 1, Folder 6  
Music and History: Since 1800 (2 of 2)

Box 1, Folder 7  
Music and History: The XIX Century 1957

Box 2, Folder 1  
A Bibliography of General Music Histories, typescript

Box 2, Folder 2  
Music and Language, typescript

Box 2, Folder 3  
Philosophies of Music History, corrected text of book published in 1939

Box 2, Folder 4  

Box 2, Folder 5  
“Arts and the Man,” presidential address to MTNA, 1940

Box 2, Folder 6  
Commencement Address For Music And Arts Institute of San Francisco, 1950

Box 2, Folder 7  
“Our Idioms of Musical Expression,” reprint, 1945

Box 3, Folder 1  
Miscellaneous Essays, 1940-1952

Box 3, Folder 2  
Miscellaneous Lectures, 1949

Box 3, Folder 3  
“The Modern Cycle: Songs & Polyphony Under Henry VIII” - class materials and typescript text/lectures

Box 3, Folder 4  
Music 348: 1801-1914 - typescript text/lectures

Box 3, Folder 5  
“Music and the Idea of Progress,” 1946 and “Music in Russia and the West,” 1949 - reprints

Box 3, Folder 6  
“Music Amid World Revolutions,” typescript, 1951

Box 3, Folder 7  
“Philosophies of Music History,” typescript, 1939-1954

Box 3, Folder 8  
Journal of Human Ecology: Miscellaneous Articles 1951-1953

Box 3, Folder 9  
“Music History in Climatic-Cultural Cycles” 1952

Box 3, Folder 10  
“Music History in Five Five-Hundred-Year Cycles” 1951

Box 4, Folder 1  
Publications of the Faculty and Theses Directed, Florida State University, 1950

Box 4, Folder 2  
Miscellaneous correspondence and newspaper clippings 1940-1952

Box 4, Folder 3  
Miscellaneous recital announcements 1935-1953

Box 4, Folder 4  
Pat Allen, Creative Writing class notes, poetry and stories, 1938-1939

Box 4, Folder 5  
Permissions for use of material in Allen’s publications, 1944-1953

Box 4, Folder 6  
Retirement letters 1950

Box 4, Folder 7  
Stanford Miscellany 1937-1949

Box 4, Folder 8  
Victoria Music Festival 1929-1931

Box 4, Folder 9  
Typescript papers and lectures, 1936-1953 and undated

Box 4, Folder 10  
Typescript papers and lectures, 1939-1941 and undated

Box 4, Folder 11  
Miscellaneous clippings, articles, etc., 1930-55