Overview

Call Number: SC0765


Title: William L. Crosten papers

Dates: 1952-2001

Physical Description: 0.5 Linear feet

Summary: Collection includes biographical materials; several typescript articles; lecture notes; assorted programs, clippings, and press releases on Stanford performances; and notes, lists, and typescript histories of Stanford's music department and programs.

Language(s): The materials are in English.

Repository: Department of Special Collections and University Archives

Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

Information about Access

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Cite As

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Biographical/Historical Sketch

William Loran Crosten established the Stanford Music Department and served as its chair from 1947 to 1973 when he retired. He earned his doctorate in musicology from Columbia University in 1946; as a scholar he specialized in opera history and aesthetics.

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Access Terms


Stanford University. Department of Music.

Stanford University. Libraries. Music Library

Papers

Box 1, Folder 1 Biographical materials, including his obituary and memorial program 2001
Box 1, Folder 2 Correspondence 1967-71
Box 1, Folder 3 "American Music Comes of Age"
Box 1, Folder 4 "Creative Music in the United States during the Period 1900-1935"
Box 1, Folder 5 "The Operas of Gian-Carlo Menotti"
| Box 1, Folder 6 | "Story of 'The Count Ory'" |
| Box 1, Folder 7 | "Word and Tone in Purcell's Dramatic Music: Some Rhythmic Aspects" |
| Box 1, Folder 8 | Musicians biographies (William Turner Walton, Arthur Seymour Sullivan, Manuel de Falla) |
| Box 1, Folder 9 | Wagner: Tristan prelude - mss lecture with music notation |
| Box 1, Folder 10 | Lecture notes with music notation - Bach chorale #23 and Schubert waltz Op. 18 no. 10 |
| Box 1, Folder 11 | Opera notes |
| Box 1, Folder 12 | Clippings 1956-2001 |
| Box 1, Folder 13 | Ballad of Baby Doe (includes Crosten's article, clippings, and program) 1956-61 |
| Box 1, Folder 14 | Stanford performances, assorted programs, clippings, press releases 1952-86 |
| Box 1, Folder 15 | Music Library - notes and history |
| Box 1, Folder 16 | Stanford's Early Music Program, history of |
| Box 1, Folder 17 | Music Education Program, history of |
| Box 1, Folder 18 | History of Stanford's Music Department, mss notes |
| Box 1, Folder 19 | Faculty appointments, lists |
| Box 1, Folder 20 | Correspondence (mostly invitations to musicians to come to Stanford) 1953-69 |