Guide to the Rita Sanchez Papers

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Stanford University, Libraries. Department of Special Collections and University Archives
Stanford, California
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Overview

Call Number: SC0768
Creator: Sanchez, Rita.
Creator: Sanchez, Rita.
Title: Rita Sanchez papers
Dates: 1953-2003
Physical Description: 3.5 Linear feet 5 boxes
Summary: Papers pertain to her education at Stanford University, her teaching career at San Diego Mesa College, her interest in Chicano/Chicana artists and activists and Chicano history, and her own writings. Included are class papers, articles, correspondence, publications, audio and videotapes, journals, photographs, and other materials.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

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Cite As
Rita Sanchez Papers (SC0768). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch
Professor of English and Chicano Studies at San Diego Mesa College, Rita Sanchez earned three degrees at Stanford: her bachelor's (1972) and master's (1974) in English and a master's in education in 1973.

Description of the Collection
Papers pertain to her education at Stanford University, her teaching career at San Diego Mesa College, her interest in Chicano/Chicana artists and activists and Chicano history, and her own writings. Included are class papers, articles, correspondence, publications, audio and videotapes, journals, photographs, and other materials.

Access Terms
Mexican Americans--Study and teaching.
Mexican Americans.
San Diego Mesa College--Faculty.
San Diego Mesa College. -- General subdivision--Faculty.;
Sanchez, Rita.
Mexican Americans--Study and teaching.
Mexican Americans.

Accession ARCH-2005-250 Papers
Pre-Stanford Years: San Bernardino Junior High School, Sturges Jr. High 1951-1952, Editor of the Year Book 1953
Box 1, Folder 2
San Bernardino High School: High School Reunion 1991
Box 1, Folder 3
San Bernardino High School: Assistant Editor Tyro Weekly Newspaper 1956
Box 1, Folder 4
SBHS A Capella Choir with Dutch Hauschildt 1954-1956
Box 1, Folder 5
High School Grad Award: "50 Top Seniors Chosen" 1956
Box 1, Folder 6
Rita's Addresses while at Stanford
Box 1, Folder 7
Stanford Vita and Recommendation
Box 1, Folder 8
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Box 1, Folder 9
Stanford 1974 M.A. English taught Freshman English course: Chicano/a Perspective
Box 1, Folder 10
Extras: Stanford Posters
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Writings for Arturo Islas, Stanford 1970. and others
Box 1, Folder 12
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Chicano Student Journals, edited by Arthur Islas, Stanford, 1972
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Box 1, Folder 15
Stanford Daily July 28, 1972
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1974 El Malcriado UFW Newspaper UFW Movement
Box 1, Folder 22
Cesar Chavez Tapes 1973 SDSU
Box 1, Folder 23
Poster for Recruiting Chicanos 974
Box 1, Folder 24
La Chicana Course 1973
Box 1, Folder 25
Journals Edited with Stanford and SDSU 1975
Box 1, Folder 26
De Colores Journal: La Cosecha, 1977, info on folder
Box 1, Folder 27
Committee Assistant to the President for Chicano Affairs—Hiring of Cecilia Burciega—20 years later
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Stanford Reunion 2002
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San Diego State University: becomes full professor 1991
Box 2, Folder 2
Evaluations (titled Curriculum Vita 1992)
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Vita 1992 and Credential Record
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Box 2, Folder 5
Faculty Development Award 1979—6 units release time
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Articles on students writing in course with Prof. Rita Sanchez
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Box 2, Folder 12
Ulloa: Artistic Triumph of Chicano Art 1986
Box 2, Folder 13
"Corita Billboard to Rise Again" Jan. 7, 1985
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RS and husband Mario Acevedo articles 1983-1990
Box 2, Folder 17
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Box 2, Folder 18
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Las Compadres Centro Cultural 1990 trying to write an essay
Box 2, Folder 20
Typed Originals of Art Articles 1974-1984
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Rita's Sabbatical (not awarded) 1996
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Sabbatical Proposal Awarded 1997
Box 2, Folder 24
San Diego Community College District Application for Sabbatical Leave
Box 2, Folder 25
La Frida (unpublished paper on Frida Kahlo)
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Evaluations—includes folder Letters from Students
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<td>Box 2, Folder 27</td>
<td>Chicana Feminist Thought, Rita Sanchez evaluation</td>
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<td>Box 2, Folder 28</td>
<td>Chicana writing materials from Charlotte—includes video of Sanchez' response to Rodney King incident and written speech</td>
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<tr>
<td>Box 2, Folder 29</td>
<td>Coalition against Racism 1992</td>
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<td>Box 2, Folder 30</td>
<td>Speeches at Mesa—&quot;After Rodney King Incident&quot; 1992</td>
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<td>Box 2, Folder 32</td>
<td>Mesa College, San Diego—Assessing Campus Climate</td>
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<td>Box 2, Folder 33</td>
<td>25th Anniversary Speech Written speech and video</td>
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<tr>
<td>Box 2, Folder 34</td>
<td>SDSU 30th Anniversary</td>
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<td>Box 2, Folder 35</td>
<td>Presentation, San Diego Festival of Colors, 1998</td>
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<td>Box 2, Folder 36</td>
<td>Chicano Park Tour 1998</td>
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<td>Box 2, Folder 38</td>
<td>Dolores Huerta—Cesar Chavez Day--2003</td>
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<td>Box 2, Folder 39</td>
<td>Nominee for San Diego County Women's Hall of Fame</td>
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<td>Box 2, Folder 40</td>
<td>Chicano Studies Department Review 2002</td>
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<td>Box 2, Folder 41</td>
<td>Tapes from the 70s: Cesar Chavez, Dolores Huerta, Tomas Ybarra Frausto, Chicano Conferences, etc.</td>
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<td>Box 3</td>
<td>envelope from Stanford Registrar—contains teaching credential</td>
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<td>Box 3</td>
<td>empty manila envelope</td>
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<td>Box 3</td>
<td>Code of Ethics of the Teaching Profession</td>
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<td>Box 3, Folder 1</td>
<td>Presenter, Many Voices</td>
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<td>Box 3, Folder 2</td>
<td>Las Madrinas Mentor, Community Mentoring Program</td>
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<td>Box 3, Folder 3</td>
<td>Red Folder: No More Wars, Human Rights</td>
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<td>Box 3</td>
<td>National Association for Chicana/o Studies Annual Conference 2001</td>
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<td>Box 3, Folder 5</td>
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<td>Box 3, Folder 6</td>
<td>Inland Empire Bookfest presents Cochise remembers, 2000</td>
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<td>Box 3, Folder 7</td>
<td>Speech at UNAM Presentation: Aztlan Reocupado</td>
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<td>Box 3</td>
<td>US Latinos and World War II</td>
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<td>Box 3, Folder 8</td>
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<td>Box 3, Folder 11</td>
<td>SD Writing Project (empty)</td>
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<td>Box 3</td>
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<td>Box 3, Folder 12</td>
<td>blue folder: Genealogical Society of Hispanic America 14th Annual Conference, 2002</td>
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<td>Box 3, Folder 13</td>
<td>Miscellaneous, April 8, 2000</td>
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<td>Box 3, Folder 14</td>
<td>Publication 1997, &quot;Commentary: Corrido de Cesar&quot; in Aztlan, Chicano Culture</td>
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<td>Box 3, Folder 15</td>
<td>&quot;Border Passion: World Crossover to Selena&quot; in Aztlan: Chicano Culture, 2002</td>
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<td>Box 3, Folder 16</td>
<td>Rita's Book Cochise Remembers My Great-Grandfather: Charles Henry Coleman, 2002</td>
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<td>Box 3, Folder 17</td>
<td>Maize 1977</td>
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<td>Box 3, Folder 19</td>
<td>Letters of Acceptance for Publication in Anthology Latinos and Latinas in World War II</td>
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<tr>
<td>Box 3, Folder 20</td>
<td>2 VHS cassettes: Cesar Chavez Day at San Diego Mesa College, 4/1/2003</td>
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<tr>
<td>Box 3</td>
<td>The Mesa Press, April 8, 2003</td>
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<td>Box 3</td>
<td>Utopia Now: Myth and Folklore in Chicano Literature, 1978-1980</td>
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<td>Box 3</td>
<td>Utopian Elements in Rodolfo Anaya's Heart of Aztlan</td>
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<tr>
<td>Box 3</td>
<td>Funeteovejuna: Una Obra Tradicional y Revolucionaria, 1976</td>
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<td>Box 3, Folder 21</td>
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<td>Box 3, Folder 22</td>
<td>2 copies of Vision 1976</td>
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<td>Box 3</td>
<td>poem drafts</td>
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<td>Box 3, Folder 23</td>
<td>Rita's Journals, 1976</td>
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<td>Box 3, Folder 24</td>
<td>Flashbacks/Stories/Writings</td>
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<td>Box 3, Folder 25</td>
<td>Rita's Writings on the Arts, 1980s</td>
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<td>Box 3, Folder 26</td>
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<td>Acevedo Gallery 1986</td>
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Accession ARCH-2005-250Papers

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Box 3, Folder 31  Yrena Cervantez, 1991
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Box 4, Folder 9  Mario Cespedes 1985-1987
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Box 4, Folder 12  Rupert Garcia
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Box 4, Folder 24  Misc. art and artists 1983-1988
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Box 4, Folder 26  Photo Album of Acevedo Gallery publicity flyers, 1984-1989
Box 4, Folder 27  Guestbook to Gallery 1984-1985
Box 4, Folder 28  manila folder on top: 2 letters (1984, 1989) and San Diego City Magazine p. 73-74
Accession ARCH.2013-012 Additional Papers

Box 1, Folder 1  La Chicana (Short Articles) 1973
Box 1, Folder 2  Stanford Graduation and photos 1974
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<th>Box 1, Folder 23</th>
<th>Five Sanchez Brothers (proof)</th>
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<td>Box 1, Folder 24</td>
<td>WWII Story</td>
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<td>Box 1, Folder 25</td>
<td>Attu Story 2001</td>
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<td>Box 1, Folder 26</td>
<td>Stanford Magazine 2009, 2010</td>
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<td>Box 1, Folder 27</td>
<td>Sanchez Family Research</td>
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<td>Box 1, Folder 28</td>
<td>San Diego Women’s Hall of Fame (flyer)</td>
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<td>Box 1, Folder 29</td>
<td>San Diego Women’s Hall of Fame (program)</td>
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<td>Box 1, Folder 30</td>
<td>San Diego Women’s Hall of Fame (congratulatory cards)</td>
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<td>Box 1, Folder 31</td>
<td>San Diego Women’s Hall of Fame (congratulations from Toni Atkins)</td>
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<td>Box 1, Folder 32</td>
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<td>San Diego Women’s Hall of Fame (notes)</td>
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<td>Box 1, Folder 35</td>
<td>San Diego Women’s Hall of Fame (barrio station recognition)</td>
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<td>Box 1, Folder 36</td>
<td>WWII - Sanchez Brothers</td>
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