Guide to the Revealing Lives: Autobiography and Biography Conference Records

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Overview
Call Number: SC0786
Creator: Bell, Susan G.
Title: Revealing Lives: Autobiography and Biography conference records
Dates: 1985-1987
Physical Description: 3 Linear feet
Summary: Correspondence, typescript articles, programs, and other conference records from the conference at Stanford University in April 1986 sponsored by the Center for Research on Women and on the subsequent work to prepare selected papers for the publication, REVEALING LIVES: AUTOBIOGRAPHY, BIOGRAPHY, AND GENDER, edited by Susan Groag Bell and Marilyn Yalom.
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Cite As
Biographical/Historical Sketch
Susan G. Bell is a historian and Affiliated Scholar at the Stanford Institute for Research on Women and Gender (formerly the Center for Research on Women). She has published numerous books and articles on women's history.
Description of the Collection
Correspondence, typescript articles, programs, and other conference records from the conference at Stanford University in April 1986 sponsored by the Center for Research on Women and on the subsequent work to prepare selected papers for the publication, REVEALING LIVES: AUTOBIOGRAPHY, BIOGRAPHY, AND GENDER, edited by Susan Groag Bell and Marilyn Yalom.
Access Terms
Bell, Susan G.
Stanford University. Center for Research on Women.
Yalom, Marilyn
Autobiography--Congresses.
Biography as a literary form--Congresses.
Identity (Psychology)--Congresses.
Self in literature--Congresses.
Sex role in literature--Congresses.

Guide to the Revealing Lives: Autobiography and Biography Conference Records
Box 1, Folder 1  Call for papers
Box 1, Folder 2  Programs (printed brochure)
Box 1, Folder 3  Program (typed sheets)
Box 1, Folder 4  Program changes
Box 1, Folder 5  Pre-registration forms for participants
Box 1, Folder 6  Workshops - pre-registration
Box 1, Folder 7  Registration table
Box 1, Folder 8  Registration
Box 1, Folder 9  Housing
Box 1, Folder 10  Housing - hotel listings
Box 1, Folder 11  Inquiries - too late for papers
Box 1, Folder 12  Master list of participants
Box 1, Folder 13  Conference office arrangements
Box 2, Folder 1  Request for refund
Box 2, Folder 2  Funding
Box 2, Folder 3  Miscellaneous correspondence
Box 2, Folder 4  Mailing labels
Box 2, Folder 5  Banquet
Box 2, Folder 6  Post-conference letters
Box 2, Folder 7  Book of essays, preparatory work for
Box 2, Folder 8  Keynote speaker and welcoming address (correspondence only)
Box 2, Folder 9  I.1 Autobiography as History: Putting the text into context (correspondence and paper by Nancy Paxton
Box 2, Folder 10  I.2 Biography as Autobiography (correspondence and abstract by G. J. Barker-Benfield)
Box 2, Folder 11  I.3 Research Problems in Biographical Writing (correspondence only)
Box 2, Folder 12  I.4 Oral Autobiography (correspondence and papers of Genaro M. Padilla and Jean Davison)
Box 2, Folder 13  II.1 The How and Why of Autobiography (correspondence and papers of several participants)
Box 2, Folder 14  II.2 Gender and Sexual Deviance in French Autobiography (correspondence and papers of several participants)
Box 3, Folder 1  II.3 Englishmen Remember their Parents (correspondence and papers of several participants)
Box 3, Folder 2  II.4 The How and Why of Women's Autobiographies (correspondence)
Box 3, Folder 3  III.1 German Women's Autobiographies: Public and Private Lives (correspondence and papers of several participants)
Box 3, Folder 4  III.2 Work and Status in Autobiographies (correspondence and papers of several participants)
Box 3, Folder 5  III.3 American Women Writing out of Imprisonment (correspondence and papers of several participants)
Box 3, Folder 6  III.4 American Women Writers' Autobiographies (correspondence and papers of several participants)
Box 3, Folder 7  IV.1 The Relationship between Biography and Autobiography (correspondence and papers of several participants)
Box 3, Folder 8  IV.2 The Romantics (correspondence and papers of several participants)
Box 3, Folder 9  IV.3 American Women Missionaries (correspondence and papers of several participants)
Box 3, Folder 10  IV.4 Simone de Beauvoir (correspondence with participants)
Box 3, Folder 11  V.1 Russian Women (correspondence and one abstract)
Box 3, Folder 12  V.2 Biography as Autobiography (correspondence and papers of several participants)
Box 3, Folder 13  V.3 The Biographer's Choice (correspondence and papers of several participants)
Box 3, Folder 14  V.4 Political Biography (correspondence)
Box 4, Folder 1  VI.1 Autobiographical Records in the 16th Century (correspondence and papers of several participants)
Box 4, Folder 2  VI.2 Cross-Dressing in the 18th Century (correspondence and abstracts of several participants)
| Box 4, Folder 3 | VI.3 American Women through Letters, Journals and Diaries (correspondence and papers of several participants) |
| Box 4, Folder 4 | VII.1 Autobiographical Texts from Nazi Germany (correspondence and papers of several participants) |
| Box 4, Folder 5 | VII.2 Autobiographical Texts and Subtexts in 19th Century England (correspondence and papers of several participants) |
| Box 4, Folder 6 | VII.3 The Writer in the Text (correspondence and papers of several participants) |
| Box 4, Folder 7 | VII.4 The Writer in the Text in France (correspondence and papers of several participants) |
| Box 4, Folder 8 | VIII.1 Workshop: Writing Autobiography - confirmation letter to Mary Jane Moffat |
| Box 4, Folder 9 | VIII.2 Workshop: Writing the Short Biography for Newspapers and Magazines - correspondence with Kay Mills |
| Box 4, Folder 10 | VIII.3 Workshop: Editing a Feminist Anthology on Autobiography - correspondence with Bella Brodzki |
| Box 4, Folder 11 | Rights to essays |
| Box 4, Folder 12 | Revealing Lives - typescript (1 of 3) |
| Box 4, Folder 13 | Revealing Lives - typescript (2 of 3) |
| Box 4, Folder 14 | Revealing Lives - typescript (3 of 3) |
| Box 5, Folder 1 | Revealing Lives - typescript (1 of 4) |
| Box 5, Folder 2 | Revealing Lives - typescript (2 of 4) |
| Box 5, Folder 3 | Revealing Lives - typescript (3 of 4) |
| Box 5, Folder 4 | Revealing Lives - typescript (4 of 4) |
| Box 5, Folder 5 | Papers Rejected |
| Box 5, Folder 6 | Klages, Mary - paper and letter requesting revisions |
| Box 5, Folder 7 | Long, Judith (IV.2) - paper and correspondence re rejection |
| Box 6, Folder 1 | Lutz, Thomas (II.5) - paper and rejection letter |
| Box 6, Folder 2 | Marcus, Jane - paper and notes for rejection letter |
| Box 6, Folder 3 | Manuscripts, miscellaneous - Bair, Deidre |
| Box 6, Folder 4 | Manuscripts, miscellaneous - Davison, Jean |
| Box 6, Folder 5 | Manuscripts, miscellaneous - Felstiner, John and Felstiner, Mary |
| Box 6, Folder 6 | Manuscripts, miscellaneous - Gagnier, Regenia |
| Box 6, Folder 7 | Manuscripts, miscellaneous - King, Marjorie |
| Box 6, Folder 8 | Manuscripts, miscellaneous - Kuhn, Anna |
| Box 6, Folder 9 | Manuscripts, miscellaneous - MacKay, Carol Hanbery |
| Box 6, Folder 10 | Manuscripts, miscellaneous - Niedecker, Lorine |
| Box 6, Folder 11 | Manuscripts, miscellaneous - Yalom, Marilyn |