Guide to the Wanda M. Corn Papers

Daniel Hartwig
Stanford University, Libraries. Department of Special Collections and University Archives
Stanford, California
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Note
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Overview

Call Number: SC0822
Creator: Corn, Wanda M.
Title: Wanda M. Corn papers
Dates: 1970-2006
Physical Description: 7 Linear feet

Summary: Papers include correspondence, memoranda, reports, publications, newsletters, minutes, and other materials pertaining to her teaching and administrative duties in the art department, her involvement with the Stanford Humanities Center, and other aspects of her professional life, 1970-2006; and as acting director of the Stanford Museum, 1987-92. Other items of note include newsletters and other records from the College Art Association of America, 1970-91; and newsletters and other materials from the Women's Caucus for Art, 1972-90.

Language(s): The materials are in English.

Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

Information about Access
Accession 2006-132 is open for research. The following items have been removed for restriction:
Box 7 1996-97: Search for Early 20th C. Europeanist.
Box 7 SHC Director Search Committee - 1984
Box 7 Museum: Hilarie Faberman
Box 7 Museum: Assistant Curator Search
Box 7 Museum: Staff
Box 7 Search Associate Director - SHC
Box 7 Charles Junkerman
Accession 2008-107 is restricted.

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Cite As
Wanda M. Corn Papers (SC0822). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch

Description of the Collection
Papers include correspondence, memoranda, reports, publications, newsletters, minutes, and other materials pertaining to her teaching and administrative duties in the Department of Art and Art History, her involvement with the Stanford Humanities Center, and other aspects of her professional life, 1970-2006; and as acting director of the Stanford Museum, 1987-1992. Other items of note include newsletters and other records from the College Art Association of America,
Access Terms
College Art Association of America.
Corn, Wanda M.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Stanford University. Department of Art and Art History.
Stanford University. Humanities Center.
Women's Caucus for Art.
Art --Study and teaching.
Art--History--Study and teaching.
Stanford University--Administration.
Stanford University--Faculty.
Universities and colleges--Administration.

Accesion ARCH-2006-132 Papers

Department
Box 1, Folder 1
Department: 1990-91 Operating Budget
Box 1, Folder 2
Department: Programs and Lectures
Box 1, Folder 3
Department: New Voices Lecture Series 1993-94
Box 1, Folder 4
Department: Innovative Academic Courses (SWOPSI)
Box 1, Folder 4A
Department: Development 1989-1990
Box 1, Folder 5
Comprehensive Exams in Art History
Box 1, Folder 6
Department: Course Offerings
Box 1, Folder 7
Linda Poolaw Project
Box 1, Folder 16
Department: Stanford Graduations
Box 1, Folder 17
Department: Stanford in Washington
Box 1, Folder 18
Department: Studio Meetings and Minutes
Box 1, Folder 19
Department: Summer Session
Box 1, Folder 20
Department: Teaching
Box 1, Folder 25
Department: Art History Meetings and Minutes
Box 1, Folder 30
Department: Lecture Series 1995
Box 1, Folder 29
Dept [assorted memos, calendars, course lists, correspondence, etc.] 1996-97
Box 1, Folder 10
Department: Undergraduates (memos) 1989
Box 1, Folder 41
Department of Art, Stanford (memos, minutes, correspondence, etc.) 1981-88
Box 1, Folder 21
Teaching
Box 1, Folder 22
Teaching Assistants, general info 1990-91
Box 4, Folder 3
Department: Undergrad Advisees 1995-2002
Box 4, Folder 18
Art Department [overlarge folder of memos, correspondence, etc., with DVD of opening gala for Stanford Humanities Center 2001]
   Physical Description: 1 optical disc(s) (DVD)
   Removed or Separated Material
   Grievance transferred to Box 8, Folder 2.

Box 8, Folder 3
Department: Art History Meetings and Minutes 1990-1991
Access Information
Restricted until September 1, 2066.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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| 8, 4        | **Department 1982-1987**  
Access Information  
Restricted until September 1, 2062. |
| 1, 8        | Slides |
| 1, 11       | **Women At Stanford** |
| 1, 12       | **American Arts Program Chair, Stanford [not a search file] 1981-1989** |
| 1, 13       | Copyright Information |
| 1, 14       | Censorship |
| 1, 15       | **Stanford Board of Trustees** |
| 1, 23       | **Minority Issues / Affirmative Action 1989**  
Scope and Content Note  
includes "Toward Multiculturalism: A Guide to Recruiting and Enrolling Targeted Minority Students in Master's and Ph.D. Programs at Stanford University" and the 1987-88 Affirmative Action Report for Graduate Studies |
| 1, 24       | **American West Program Stanford 1993** |
| 1, 26       | **Committee: H and S Faculty Council 1995** |
| 1, 27       | **Stanford Senate 1996-1997** |
| 1, 28       | **PPB [Planning and Policy Board of the Academic Council] 1996** |
| 1, 31       | **Stanford Faculty Club** |
| 1, 32       | **Jeanne Kennedy Dinner** |
|             | **Jeanne Kennedy Dinner** |
|             | **Jeanne Kennedy Dinner** |
Graduation Stadium
Box 1, Folder 34

Alfred Frankenstein Memorial Lectures
Box 1, Folder 35

Feminist Studies - Stanford
Box 1, Folder 36

Research Funds
Box 1, Folder 37

Stanford Quad Restoration 1983-86
Scope and Content Note
[includes Ray Koskovich's "Saving the Olmsted Plan" 1983 report to the Board of Trustees

Box 1, Folder 38

American Studies (memos, reports) 1979-1984
Box 1, Folder 39

Bob Byers (correspondence re gift of Benjamin West paintings with slides) 1988
Box 1, Folder 40

Institute for Research on Women and Gender
Box 1, Folder 42

Fellowships
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Collectors - American Art
Box 1, Folder 44

Humanities and Special Programs 1985
Box 1, Folder 45

Pioneer Mother, correspondence re possible acquisition of A. Phimister Proctor sculpture with slides, 1984
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Humanities Study Group 1985-86
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Gorbachev at Stanford 1990-05-04
Box 1, Folder 48

Think Again Stanford 2001-2002
Box 2, Folder 1
AID and COMFORT [booklet from benefit concert for people fighting AIDS 1990]

Box 2, Folder 2

Decoupling

Museum

Box 2, Folder 3
Museum: Anderson
Box 2, Folder 4
Museum: AOA [African and Oceanic Art]
Box 2, Folder 5
Museum: Carol Memos
Box 2, Folder 6
Museum: Centennial Exhibition New York 1992-02
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Museum: Centennial Exhibition
Box 2, Folder 8
Museum: Centennial Handbook
Box 2, Folder 9
Museum: John and Mary Collier Exhibition
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Museum: Committee for Art
Box 2, Folder 11
Museum: Charles Cowles
Box 2, Folder 12
Box 2, Folder 13
Museum: Earthquake Preparedness
Box 2, Folder 14
Museum: John Eastman, correspondence 1988-1990
Box 2, Folder 15
Museum: Education
Box 2, Folder 16
Museum: Exhibitions
Box 2, Folder 17
Talks: Fundraising, Museum, MFA, etc. 1987-1988

Scope and Content Note
includes exhibit publication "Stanford Artists in New York" Autumn 1987
Charles Cowles Annex Gallery

Box 2, Folder 18
Museum: Marcia Growden
Box 2, Folder 19
Museum: Nathan Cummings Foundation
Box 2, Folder 20
Museum: 100th Birthday Celebration 1991-05-14
Box 2, Folder 21
Museum: Stanford Collects Exhibition
Box 2, Folder 22
Museum: Scully/Sultan exhibition 1990
Box 2, Folder 23
Museum: Students [contains only Daily article on the Museum] 1989
Box 2, Folder 24
Box 2, Folder 25
Museum: Vision Statement II 1990
Box 2, Folder 26
Museum: Visiting Committee
Box 2, Folder 27
Wanda - N.Y. Trip Fall 1989
Box 2, Folder 28
Museum: Budget 1989-90
Box 2, Folder 29
Museum: Barbara Morgan Exhibition
Box 2, Folder 30
Museum [over-large file of correspondence, memos, etc.]
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Box 4, Folder 15
Museum, correspondence 1999-2001

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Box 3, Folder 12
CAA Board of Directors 1980-1984
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CAA 1970-1977
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CAA Nominating Committee, Committee - Status of Women 1975-1976
Box 3, Folder 15
Professional Ethics CAA
Box 3, Folder 16
Distinguished Teaching CAA Award 1979-1980
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CAA Nominations Board of Directors
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CAA San Francisco 1980

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Box 4, Folder 17
Stanford Humanities Laboratory 1999-2000
Box 4, Folder 22  
**Joseph Brodsky, visit to Stanford Humanities Center 1992-10**

Box 4, Folder 23  
**Stanford Humanities Center, memos, correspondence, etc. 1988-1991**

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| Access Information  
| Restricted until September 1, 2070.  |

| Box 5, Folder 2  
| **SHC**  |
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| **Stanford Humanities Center 1983-1988**  |
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| Box 4, Folder 21  
| **Advisory Board 1993**  |
| Box 4, Folder 26  
| **SHC Farewell Events**  |
| Box 6, Folder 5  
| **Re: Humanities Center**  |

Box 3, Folder 1  
**Painting in the South [planning for an exhibition, not at Stanford] 1979-1983***

Box 3, Folder 2  
**Prospects: An Annual Journal of American Cultural Studies - correspondence 1984-86***

Box 3, Folder 3  
**Dunlap Society 1981-1992***

Box 3, Folder 4  
**KQED***

Box 3, Folder 5  
**American Quarterly***

Box 3, Folder 6  
**Kress Foundation 1977-78***

Box 3, Folder 7  
**California Arts Council***

Box 3, Folder 8  
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Box 3, Folder 9  
**California Art Commission 1974-75***

Box 3, Folder 10  
**Advanced Placement (Educational Testing Service), correspondence and publications, 1975***

Box 3, Folder 18  
**NAA [New Art Association] newsletters 1971***

Box 3, Folder 20  
**WCA [Women's Caucus for Art] newsletters and newsmagazine 1972-1990***

Box 3, Folder 21  
**Women's Caucus + Other Early Women's Organizations***
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Floor Plans - Dept. of Art History [scheme for Old Chem building] 2002

Box 4, Folder 2

Faculty Meeting Papers and Various Correspondence 1998-2006

Box 4, Folder 4

H and S – Hewlett [needs assessment reports]

Box 4, Folder 5

Historic Values Subcommittee, Stanford Buildings 1999

Box 4, Folder 6

American Studies 2001

Box 4, Folder 7

Lectures - Stanford

Box 4, Folder 8

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Box 4, Folder 9

Advisees - Undergraduate

Box 4, Folder 10

Needs Assessment Spring 2001

Box 4, Folder 11

American Studies - Stanford

Box 4, Folder 12

Outdoor Art, correspondence, memos 1997-2002

Box 4, Folder 13

Faculty Meeting Notes 1998-2001

Box 4, Folder 14

Film Studies

Box 4, Folder 16

DLCL [Division of Literatures, Cultures, and Languages] Committee 2001-2002

Box 4, Folder 19

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Box 4, Folder 20

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Cultural Nationalism Conference
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Djerassi Foundation
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Finance / Donations Processing
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Box 5, Folder 3

Expanding American Art History to Reflect Multiethnic Diversity
Box 5, Folder 4

Stanford Studio Art Program Report
Box 5, Folder 5

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Studio Art Evaluations and Recommendations
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Faculty Meetings 2/3
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Faculty Meetings 3/3
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Re: Museum of Art
Accesion ARCH-2006-132Papers
Stanford Humanities Center

Guide to the Wanda M. Corn Papers

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Correspondence

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Personal / Biographical

Box 8, Folder 2

Lewis, Suzanne 1984-1993

Accession ARCH-2008-107 Additional Papers

Access Information

The materials in boxes 1-7 are restricted. Box 8 is open for research use.

Departmental Files

Box 1, Folder 1  Department of Art & Art History Newsletter (2 copies) 2001
Box 1, Folder 1  Memorial card - Michael E. Moors
Box 1, Folder 1  Memorial program - Michael Edward Moors 2001-10-14
Box 1, Folder 1  The Henry Luce Foundation, Inc. Evaluation of Arts Grants 1993-08
Box 1, Folder 1  Correspondence
Box 1, Folder 2  Phillips Gallery Study Center Proposal 2001
Box 1, Folder 3  Museum: Director Search Vol. I
Box 1, Folder 4  Department: Americanist Search 1991-1992
Box 1, Folder 5  Department: Americanist Search 1994-1995
Box 1, Folder 6  Women’s Faculty Caucus
Box 1, Folder 7  Department: Studio Search
Box 1, Folder 8  Stanford Contract & Appointment 1980-1981
Box 1, Folder 9  Museum: Director Search Vol. 2
Box 1, Folder 10  ABD Study 2005
Box 1, Folder 11  Loose Materials
Box 1, Folder 12  Wolf CV + Dissertation List
Box 1, Folder 13  Americanist Search 2001
Box 1, Folder 14  Eng. Dept Americanist Search 2001-2002
Box 1, Folder 15  Department Visiting Faculty 1995
Box 1, Folder 17  Department: Grad Student Affairs 1995
Box 1, Folder 16  Department Lecture Series 1995
Box 1, Folder 18  Department: Associate Chair Affairs
Box 1, Folder 19  Department: Paolo Berdini [Empty]
Box 1, Folder 20  Department: Info Resources Specialist [Empty]
Box 1, Folder 21  Department: Misc Office Supplies/Equip
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Box 1, Folder 22  Department Modernist Searches 1995
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Box 2, Folder 2  C.V.’s & Photos
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Box 2, Folder 6  Deans
Box 2, Folder 7  Sylvia Wohlmut
Box 2, Folder 8  Department: Artist Search 1993-1995
Box 2, Folder 9  Letters of Appreciation
Box 2, Folder 10  Art Library
Box 2, Folder 11  Stanford Art Spaces
Box 2, Folder 12  Department: Lisa Bloom
Box 2, Folder 13  Centennial Weekend 1991-09
Box 2, Folder 14  Department: Christensen
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Box 2, Folder 16  Department: Committee on Visual and Computer Resources
Box 2, Folder 17  Department: Dean Matters
Box 2, Folder 18  Leah Dickerman
Box 2, Folder 19  Mona
Box 2, Folder 20  Eitner Memos
Box 2, Folder 21  Elsen Memos
Box 2, Folder 22  L. Eitner Retirement Celebration 1989
Box 2, Folder 23  Department: Faculty Members
Box 2, Folder 24  Department: Faculty/Staff Salary Guidelines
Box 2, Folder 25  Department: David Hannah
Box 2, Folder 26  Inspirational Speeches
Box 2, Folder 27  Department: Memorabilia
Box 2, Folder 28  Nemerov
Box 2, Folder 29  Department: Michael Marrinan
Box 2, Folder 30  Department: Richard Randell
Box 2, Folder 31  Department: Replacement Teaching
Box 2, Folder 32  Department: Retreat, Fall 1989
Box 2, Folder 33  Department: Slide Librarian
Box 2, Folder 34  Hunk Anderson Collection
Box 2, Folder 35  Department: Slide Librarian Search 1993-1994
Box 3, Folder 1  Department of Art & Art History Newsletter 1999
Box 3, Folder 1  The Henry Luce Foundation Biennial Report 2002/2003
Box 3, Folder 1  Department of Art & Art History Publication 2005
Box 3, Folder 1  Department of Art & Art History Newsletter 2002
Box 3, Folder 1  Course Offerings, 2006-2008
Box 3, Folder 2  Others Syllabi II
Box 3, Folder 3  Revisions to Graduate Program
Box 3, Folder 4  Faculty Staff 2004-2005
Box 3, Folder 5  Gift Funds
Box 3, Folder 6  Department: Betsy Gates Fund
Box 3, Folder 7  Chair Stuff 1999-2000
Box 3, Folder 8  Fundraising - Art Gallery, etc.
Box 3, Folder 9  Dept. Review
Box 3, Folder 10  Department
Box 3, Folder 11  Loose Materials [Miscellaneous]
Box 3, Folder 12  Loose Materials [Miscellaneous]
Box 3, Folder 13  Loose Materials [Miscellaneous]
Box 3, Folder 14  Loose Materials [Miscellaneous]
Box 3, Folder 15  The Art of America
Box 3, Folder 16  The Art of America, Appendix to Proposal Narrative
Box 3, Folder 17  The Art of America
Box 3, Folder 18  The Fund for Arts and Sciences Films, Inc.
Box 4, Folder 1  The Art of America
Box 4, Folder 2  Djerassi Resident Artists Program Annual Report 1993
Box 4, Folder 3  Djerassi Resident Artists Program, Annual Report 1995
Box 4, Folder 4  Syllabi - Feminism + Women's Art
Box 4, Folder 5  Other Teachers’ Syllabi I
Box 4, Folder 6  Department of Art and Art History at Stanford University Newsletter 2000
Box 4, Folder 7  Stanford University Department of Art and Art History Graduate Student Handbook
Box 4, Folder 8  Stanford University Department of Art and Art History Graduate Student Handbook, 2000-2001
Box 4, Folder 9  Teaching Art History: A Sourcebook for TAs
[Correspondence]

Department of Art and Art History Annual Review 1998
Stanford University Report of the Commission on Graduate Education 2005
Deeply Anonymous Donor (DAD)

Access Information
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Loose Materials [Miscellaneous]
Margaretta Lovell
DAD Correspondence
Dell Upton
Aldona Jonaitis
DAD Budgets & Progress Reports
1996-97: Postmortem Forum 10/26/96
May 5th - 6th - Symposium
Material / Immaterial Bodies Symposium April 9-10 1999
The Grossness of Thomas Eakins’s Gross Clinic
1996-97 1930’s Symposium May 1-3
2001 Symposium: The Everyday and the Extraordinary Dell Upton
DAD General
DAD Bryan Wolf
DAD Selection Committee
Drawing Connections Symposium
DAD Sally Stein
DAD Roger Stein
Rick Powell
Sarah Burns
Paul Staiti
Elizabeth Johns
Study of the American West
The Object Inside Event Program

Lipchitz Installation
Segal
Segal, Damaged Gay Liberation statue

Confidential

Posters
The Everyday: The Ordinary and the Extraordinary, 4 and 5 May 2001
Mind the gap: ON the Modernist Divide in American Art/History, April 16-17, 2004
Poster: “Is There Life After the Humanities Center?”
Djerassi Resident Artists Program, 1995 Annual Report

Art History Student Files 1981-2008
Access Information
Restricted 75 years from date of creation.

Sample Proposals
Sample C.V.’s
Department: Prospective Graduate Students
[Unlabeled]
Undergraduate Art History Program
Tom Hertenstein
Graduate Student Art History Program
Graduate Students
2/94 Grad Selection
Undergrad Advisees
Laura Barnebey
| Box 6, Folder 14 | Jill Steinberg |
| Box 6, Folder 15 | Kirsten Swinth |
| Box 6, Folder 16 | Teagle, Rachel |
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| Box 6, Folder 18 | Wayne, Ken |
| Box 6, Folder 19 | Weems, Jason |
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| Box 6, Folder 22 | Whiting, Cecile |
| Box 6, Folder 23 | Susee Witt |
| Box 6, Folder 24 | Sylvia Wohlmut |
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