Guide to the Stanford University, Department of Art and Art History, Quad Award in Architectural History, Student Papers

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Overview

Call Number: SC0849

Creator: Stanford University. Department of Art and Art History.

Title: Stanford University, Department of Art and Art History, Quad Award in Architectural History, student papers

Dates: 1991-2004

Physical Description: 0.5 Linear feet

Language(s): The materials are in English.

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Cite As

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Biographical/Historical Sketch

The Quad Award is presented annually for the best paper written by a Stanford undergraduate on a subject in architectural history. It bears a prize of one hundred dollars, donated by Eileen and Joseph Michels.

Access Terms

Stanford University. Department of Art and Art History.
Architecture--History.
Student papers.

Student Papers

Box 1, Folder 1     Designing Silence: The Literary Void of Le Corbusier's Appartement de Beistigui, Jonathan Ball, 12-20-91.
Box 1, Folder 2     Brutalism and the Baroque, Keith Garner, 12-7-92.
Box 1, Folder 3     Housing America: The Vision of Frank Lloyd Wright and the Reality of Joseph Eichler, Steven Keith Garner, 6-2-93.
Box 1, Folder 4     The Fallacy of Deconstructive Architecture, Emily Sheya Kovner, Winter 1995.
Box 1, Folder 5     The Linear City of Arturo Soria y Mata. Utopia and Reality, Marcos Díaz González, Winter 1997.
Box 1, Folder 6     The Pergamon Altar: Symbol of Imperial Legitimacy and Cultural Continuity in the Kingdom of Pergamon, the Second Reich and Reunified Germany. Richard S. Ballinger, 1998.
Box 1, Folder 7     Frank Lloyd Wright and Housing for the Masses, Corey Griffin, 6-1-99.
Box 1, Folder 8     Wright's Efficient Usonia, Justin Michael Donnelly, 6-8-01.
| Box 1, Folder 9 | Yung Ho Chang - Modern Chinese Architecture and Urbanization in Beijing. Patricia Soung, 5-15-01. |
| Box 1, Folder 10 | Dymaxion Usonia: The Letters and Designs of Frank Lloyd Wright and R. Buckminster Fuller, William L. West, 6-11-01. |
| Box 1, Folder 11 | Frank Lloyd Wright & Buckminster Fuller, William Langin West, 6-2-03. |
| Box 1, Folder 12 | The Design Processes of Frank Lloyd Wright & Frank Gehry - Guggenheim New York :: Guggenheim Bilbao, Rachel Hsu, 6-2-04. |
| Box 1, Folder 13 | Program information |