Guide to the Stanford University, English Club, Records

compiled by Stanford University Archives staff
Stanford University, Libraries.Department of Special Collections and University Archives
Stanford, California
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Note
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Overview

Call Number: SC0854
Creator: Stanford University, English Club.
Title: Stanford University, English Club, records
Dates: 1901-1945
Physical Description: 1.75 Linear feet (4 boxes)
Summary: Records include minutes 1901-1937; constitution, 1929 and 1935; correspondence, mailings, and announcements, 1932-1945; programs, clippings, and articles about the club's drama productions, 1903-1934; and extra copies of several of the club's publications. Included among the minutes are photographs (mostly of drama productions or cast members), programs, correspondence, copyright registration for *First Year at Stanford* (1905), and short historical notes on the Club.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc
The records were received via administrative transfer in 1965.

Information about Access

This collection is open for research; materials must be requested at least 48 hours in advance of intended use.

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Cite As

[Identification of item], Stanford University, English Club, Records (SC0854). Department of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch

The English Club, a student organization at Stanford, was organized in February 1901. Its activities included round tables, lectures, publication of original student work, and the production of plays.

Description of the Collection

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Access Terms

Stanford University. English Club.
College and school drama
Playbills
Collection Contents

Box 1

Minute book (bound) 1901-1925

Scope and Content Note

In addition to minutes, this book includes photographs (mostly of drama productions or cast members), programs, correspondence, copyright registration for First Year At Stanford (1905), and short historical notes on the Club.

Box 2, Folder 1

Minutes 1925-1930

Box 2, Folder 2

Minutes 1931

Box 2, Folder 3

Minutes 1932-summer 1934

Box 2, Folder 4

Minutes Oct. 1934-June 1935

Box 2, Folder 5

Minutes Oct. 1935-Feb. 1937

Box 2, Folder 6

Constitution 1929, 1935

Box 2, Folder 7

Correspondence 1932-34 and undated

Box 2, Folder 8

Mailings, announcements

Box 2, Folder 9

Miscellaneous

Box 2, Folder 10

Publications - announcements

Box 2, Folder 11

Clarence Urmy Poetry Prize announcements 1944-1945

Box 2, Folder 12

History of the club

Box 2, Folder 13

Photographs

Box 2, Folder 14

Knight of the Burning Pestle, programs, clippings, etc. 1903

Box 2, Folder 15

Knight of the Burning Pestle, original clippings 1903

Box 2, Folder 16

Every Man in His Humour, programs, clippings, etc. 1905

Box 2, Folder 17

Every Man in His Humour, original clippings 1905

Box 2, Folder 18

Clipping on club's drama productions 1905

Box 2, Folder 19

Three Miracle Plays, programs etc. 1911

Box 2, Folder 20

Justice, program etc. 1917

Box 2, Folder 21

Stanford Pageant "Service," programs, preliminary outline 1919

Box 2, Folder 22

If I Were King, programs etc. 1922

Box 2, Folder 23

Programs for assorted plays 1908-1925

Box 2, Folder 24

Programs for assorted plays 1928-1934

Box 3

Extra copies of the club's publication: A Year Book of Stanford Writing 1930-1939

Box 4

Extra copies of the club's publications: On Seeing an Elizabethan Play, 1903; Elizabethan Humours and the Comedy of Ben Jonson, 1905; The First Year at Stanford, 1905 and 1910; and A Stanford Book of Verse 1912-1916, 1916