Guide to the John M. Chowning Papers SC0906

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Guide to the John M. Chowning Papers SC0906

Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: John M. Chowning papers
Creator: Chowning, John M.
Identifier/Call Number: SC0906
Identifier/Call Number: 12713
Physical Description: 1.5 Linear Feet(4 boxes)
Physical Description: 6000 Megabytes
Date (inclusive): 1974-2014

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Cite As
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Biographical/Historical Sketch
John M. Chowning, professor emeritus of music at Stanford, developed the technique for creating digital sounds in the late 1960s which was patented and then licensed to Yamaha in 1973. He earned his bachelor of music at Wittenberg University in 1959, studied composition with Nadia Boulanger in Paris, and earned his Ph.D. at Stanford in 1966. He was the founding director in 1975 of Stanford's Center for Computer Research in Music and Acoustics.

Description of the Collection

Subjects and Indexing Terms
Synthesizer (Musical instrument)
Computer music.
Chowning, John M.
Risset, Jean-Claude
Stanford University. Office of Technology Licensing
Yamaha Corporation.
Stanford University. Center for Computer Research in Music and Acoustics
box 1, folder 1  
Correspondence 1974-1976
Correspondence 1977
Correspondence 1979
Correspondence 1980
Correspondence 1981
Correspondence 1982
Correspondence 1983
Correspondence 1984
Correspondence 1985-1986
Correspondence 1987
Correspondence 1988
Correspondence 1989-1990
Correspondence 1991
Correspondence 1992
Correspondence 1995-1997 and undated

box 1, folder 2  
Technical writings 1974-1987
Technical writings undated

box 1, folder 3  
Miscellaneous notes

box 1, folder 4  
Publications and leaflets (Yamaha products)

box 1, folder 5  
Patents and related documents 1978-1987

box 2, folder 1  
Clippings

Additional papers Accession ARCH-2015-087

box 1  
John Chowning & Jean-Claude Rissette: pionniers de la computer music 2014 Sep 24-26
Physical Description: 2 computer file(s)

Additional papers Accession ARCH-2016-053

box 1  
John Chowning & Jean-Claude Rissette: pionniers de la computer music (program) 2014 Sep 24-26

Additional audiovisual materials Accession ARCH-2020-032

box 1, folder 1  
Niels J. Reimers correspondence re patent application 1975-1981

box 1, folder 2  
FM Hardware undated

box 1, folder 3  
Stanford visit to IRCAM 1977

box 1, folder 4  
Theremin visit 1991

box 1, folder 5  
Photograph undated

Untitled by Steve Martin 1971 Dec 23
Chowning's stuff 1971 Dec 18
John Chowning on Léon Theremin's visit to Stanford 2015 Sep 3