Guide to the Henry Breitrose Collection of Screenplays and Film Materials

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Stanford University, Libraries. Department of Special Collections and University Archives
Stanford, California
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Note
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Overview

Call Number: SC0971
Creator: Breitrose, Henry S.
Title: Henry Breitrose collection of screenplays and film materials
Dates: 1931-2003
Physical Description: 0.5 Linear feet
Summary: The screenplays are Monkey Business by S. J. Perelman, 1931; Something's Gotta Give by Nancy Meyers, 2003; Calendar Girls by Juliette Towhidi and Tim Firth, 2003; and Pirates of the Caribbean: The Curse of the Black Pearl by Ted Elliott and Terry Rossio, 2003. There are two UNESCO reports: "The Light-Weight Synchronized Cinematographic Unit" by Mario Ruspoli, 1963, and "The American Experimental Film in the Last Decade" by Colin Young, 1964. The final item is the packet from the 1978 conference of the Society for Cinema Studies containing the program, abstracts of papers, and other materials.
Language(s): The materials are in English.
Repository: Department of Special Collections and University Archives
Green Library
557 Escondido Mall
Stanford, CA 94305-6064
Email: specialcollections@stanford.edu
Phone: (650) 725-1022
URL: http://library.stanford.edu/spc

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Cite As
Henry Breitrose Collection of Screenplays and Film Materials (SC0971). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical Sketch
Prof. Henry Breitrose established the graduate program in documentary film and television at Stanford University.

Description of the Collection
The screenplays are Monkey Business by S. J. Perelman, 1931; Something's Gotta Give by Nancy Meyers, 2003; Calendar Girls by Juliette Towhidi and Tim Firth, 2003; and Pirates of the Caribbean: The Curse of the Black Pearl by Ted Elliott and Terry Rossio, 2003. There are two UNESCO reports: "The Light-Weight Synchronized Cinematographic Unit" by Mario Ruspoli, 1963, and "The American Experimental Film in the Last Decade" by Colin Young, 1964. The final item is the packet from the 1978 conference of the Society for Cinema Studies containing the program, abstracts of papers, and other materials.

Access Terms
Breitrose, Henry S.
Elliott, Ted.
Elliott, Ted.
Firth, Tim.
Firth, Tim.
Meyers, Nancy.
Meyers, Nancy.
Rossio, Terry.
Rossio, Terry.
Ruspoli, Mario, d. 1986.
Society for Cinema Studies.
Society for Cinema Studies.
Towhidi, Juliette.
Towhidi, Juliette.
Young, Colin.
Young, Colin.

Box 1  
Screenplays and film materials