Guide to the Stanford University Film Collection SC1032

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Department of Special Collections and University Archives
November 2010
Green Library
557 Escondido Mall
Stanford 94305-6064
specialcollections@stanford.edu
URL: http://library.stanford.edu/spc

Note
This encoded finding aid is compliant with Stanford EAD Best Practice Guidelines, Version 1.0.
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Stanford University film collection
creator: Stanford University
Identifier/Call Number: SC1032
Physical Description: 293 item(s)
Date (inclusive): circa 1920s-1998
Information about Access
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Cite As
[identification of item], Stanford University Film Collection (SC1032). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Physical Characteristics and Technical Requirements
Letter designation for films:
Size: A less than 6" in diameter B between 6 and 9" C 9" D 10" E 12" F 14" and larger
Length: AA- up to 100' A - up to 400' - 11 minutes B - up to 800' - 22 minutes C - up to 1200' - 33 minutes D - up to 1600' - 44 minutes F - over 1600'

Subjects and Indexing Terms
Stanford University -- Students.
Stanford University -- History.
College students -- California -- Stanford.
Stanford University -- Athletics
Football.
motion pictures (visual works)
Dornbusch, Sanford M.
Hoover, Herbert
King, Martin Luther, Jr.
Stanford University

Films

Stanford Medical Center A 1.1 circa 1959
Physical Description: 1 film reel(s) (16mm)
Physical Description: 5 min
Scope and Contents note
Creator: Larry Williams Production
General note
includes shots in SF and on campus
Subjects and Indexing Terms
Alway, Robert
Stanford Medical Center (outtakes) A 2.1 1959
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 3 min
   Scope and Contents note
   Creator: Larry Williams

Stanford Hospital A 2.1 circa 1959
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 2 min
   Scope and Contents note
   Creator: [personal movie]
   General note
   Stanford campus MC

Hoover Library B 3.1 circa 1955-59
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 4 min
   Scope and Contents note
   Creator: Doug Allen, director
   General note
   Mostly interior shots

Hoover Library (duplicate) B 3.2 1955
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 4 min
   Scope and Contents note
   Creator: Doug Allen, director

Hoover Library (negative) B 3.3 1955
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: Doug Allen, director

Elmer Fagan, lecture B 4.1 1962
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: Matt Lehman
   General note
   Lecture on economics; all 3 reels stored in 1 can.
   Subjects and Indexing Terms
   Economics

Elmer Fagan, lecture (mag track) B 4.2 1962
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: Matt Lehman
   General note
   Lecture on economics; all 3 reels stored in 1 can.
Elmer Fagan, lecture (b/w workprint) B 4.3 1962
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Matt Lehman
General note
Lecture on economics; all 3 reels stored in 1 can.

Your Stanford Camp (negative: A roll) B 5.1
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Matt Lehman

Your Stanford Camp (negative: A roll) B 5.2
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Matt Lehman

PACE Announcement Luncheon B 6.1 1961 Apr
Physical Description: 1 film reel(s) (16mm)
Physical Description: 9:44 min
General note
See V316.1 for DVD copy
Subjects and Indexing Terms
Sterling, J. E. Wallace (John Ewart Wallace)

PACE Announcement Luncheon (mag track) B 6.2 1961 Apr
Physical Description: 1 film reel(s) (16mm)
General note
MAGNETIC SOUND TRACK
Subjects and Indexing Terms
Sterling, J. E. Wallace (John Ewart Wallace)

Stanford Hospital Construction B 7.1 1959-1960
Physical Description: 1 film reel(s) (16mm)
Physical Description: 5:14 min
Scope and Contents note
Creator: Matt Lehman

ROTC B 8.1
Physical Description: 1 film reel(s) (16mm)
Physical Description: 8:00 min

Let's Look at Stanford B 9.1 circa 1955-59
Physical Description: 1 film reel(s) (16mm)
Physical Description: 3:00 min
Scope and Contents note
Creator: Matt Lehman
Let's Look at Stanford (outtakes & print) B 9.2 circa 1955-59
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 7:00 min
- Scope and Contents note
- Creator: Matt Lehman
- Subjects and Indexing Terms
  - Professor Benjamin

Let's Look at Stanford (Stanford scene outs I) D 9.3 circa 1955-59
- Physical Description: 12 film reel(s) (16mm)
- Physical Description: 33:00 min
- Scope and Contents note
- Creator: Matt Lehman

Let's Look at Stanford (Stanford scene outs II) D 9.4 circa 1955-59
- Physical Description: 22 film reel(s) (16mm)
- Physical Description: 25:00 min
- Scope and Contents note
- Creator: Matt Lehman

Let's Look at Stanford (Stanford scenes I) B 9.5 circa 1955-59
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 8 min
- Scope and Contents note
- Creator: Matt Lehman

Political Rally White Plaza B 10.1 1960's
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 3 min
- Scope and Contents note
- Creator: home movie/ student production

Political Rally White Plaza (negative) B 10.2 1960's
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 3 min
- Scope and Contents note
- Creator: home movie/ student production

Student film: Miller / Arnold / Suppes (optical track) B 11.1
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 6:30 min
- Scope and Contents note
- Creator: student film: Miller, Arnold, Suppes

Student film: Miller / Arnold / Suppes B 11.2
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 8 min
- Scope and Contents note
- Creator: student film: Miller, Arnold, Suppes
Student film: Miller / Arnold / Suppes (Mag track) B 11.3
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 8 min
   Scope and Contents note
   Creator: student film: Miller, Arnold, Suppes

What Caused This Accident B 12.1
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 6 min

Stanford / Palo Alto Community B 13.1 circa 1950's
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 6:50 min
   Scope and Contents note
   Creator: Miller, Jordan, Herrick

Stanford / Palo Alto Community / Shopping Center B 13.2 1958
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 18 min
   Scope and Contents note
   Creator: Miller, Jordan, Herrick

Stanford / Palo Alto Community / Shopping Center B 13.3 1958
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 6 min
   Scope and Contents note
   Creator: Miller, Jordan, Herrick

Palo Alto Community C 13.4 circa 1955-59
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 10 min
   Scope and Contents note
   Creator: Miller, Jordon, Herrick

Stanford / Palo Alto Community B 13.5 circa 1955-59
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 6 min
   Scope and Contents note
   Creator: Miller, Jordan, Herrick

Stanford Shopping Center D 13.6 circa 1955-59
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 17 min
   Scope and Contents note
   Creator: Miller, Jordan, Herrick

Stanford Antartica B 14.1
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: 10 min
**Stauffer Chemistry Building dedication** B 15.1 circa 1960's
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
President Sterling

**Stanford Football (reel 1)** B 16.1 1965
Physical Description: 12 film reel(s) (16mm)
Physical Description: 10min
Scope and Contents note
Creator: Matt Lehman
General note
includes Big Game footage
Subjects and Indexing Terms
Football.

**Stanford Football (reel 2)** B 16.2 1965
Physical Description: 22 film reel(s) (16mm)
Physical Description: 8:31 min
Scope and Contents note
Creator: Matt Lehman
Subjects and Indexing Terms
Football.

**Stanford vs. Cal: Big Game (reel 1)** B 17.1 1964
Physical Description: 13 film reel(s) (16mm)
Physical Description: 12 min
Subjects and Indexing Terms
Football.

**Stanford vs. Cal: Big Game (reel 2)** B 17.2 1964
Physical Description: 23 film reel(s) (16mm)
Physical Description: 10 min
Subjects and Indexing Terms
Football.

**Stanford vs. Cal: Big Game (reel 3)** B 17.3 1964
Physical Description: 33 film reel(s) (16mm)
Physical Description: 11 min
Subjects and Indexing Terms
Football.

**SCIRE: Its Your Thing** B 18.1 1977
Physical Description: 1 film reel(s) (16mm)
Physical Description: 2:30 min

**SCIRE: Its Your Thing** B 18.2 1977
Physical Description: 1 film reel(s) (16mm)
Physical Description: 2:30
Scope and Contents note
Creator: Meg Donavan
School of Physical Sciences (reel 1) B 19.1 1944
Physical Description: 14 film reel(s) (16mm)
Physical Description: 10 min
Scope and Contents note
Creator: Mervyn V. Miller

School of Physical Sciences (reel 2) B 19.2 1944
Physical Description: 24 film reel(s) (16mm)
Physical Description: 10 min
Scope and Contents note
Creator: Mervyn V. Miller

School of Physical Sciences (reel 3) B 19.3 1944
Physical Description: 34 film reel(s) (16mm)
Physical Description: 10 min
Scope and Contents note
Creator: Mervyn V. Miller
Subjects and Indexing Terms
Chemistry.

School of Physical Sciences (reel 4) B 19.4 1944
Physical Description: 44 film reel(s) (16mm)
Physical Description: 10 min
Scope and Contents note
Creator: Mervyn V. Miller
Subjects and Indexing Terms
Geology.

School of Physical Sciences. Doctoral Thesis of Mervyn V. Miller. Print #2 E 19.5 1944
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Mervyn V. Miller
General note
This copy transferred from Cubberley; did not view but presumably is the complete film.
Note on can indicated sound does not start until all titles are done.
Subjects and Indexing Terms
Geology.

Light as a Feather [construction of the Dish telescope] B 20.1 circa 1959
Physical Description: 1 film reel(s) (16mm)
Physical Description: 6 min

Hungarian Dances B 21.1 1972
Physical Description: 1 film reel(s) (16mm)
Physical Description: 5 min

Stanford vs. Cal: Big Game, 3rd quarter B 22.1 1952
Physical Description: 1 film reel(s) (16mm)
Physical Description: 10 min
Subjects and Indexing Terms
Football.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Contents note</th>
<th>Creator</th>
<th>Subjects and Indexing Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stanford vs. Cal: Big Game (reel 1)</strong> B 23.1 1948</td>
<td>13 film reel(s) (16mm)</td>
<td>10 min</td>
<td>Football</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Stanford vs. Cal: Big Game (reel 2)</strong> B 23.2 1948</td>
<td>23 film reel(s) (16mm)</td>
<td>10 min</td>
<td>Football</td>
<td></td>
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<tr>
<td><strong>Stanford vs. Cal: Big Game (reel 3)</strong> B 23.3 1948</td>
<td>1 film reel(s) (16mm)</td>
<td>4 min</td>
<td>Football</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>They Come to Learn</strong> E 24.1 1960's</td>
<td>1 film reel(s) (16mm)</td>
<td>26 min</td>
<td>President Sterling</td>
<td>Matt Lehman</td>
<td></td>
</tr>
<tr>
<td><strong>They Come to Learn (duplicate)</strong> E 24.2 1930's</td>
<td>1 film reel(s) (16mm)</td>
<td>26 min</td>
<td>Matt Lehman</td>
<td></td>
<td></td>
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<tr>
<td><strong>They Come to Learn (Stanford in Europe outs)</strong> B 24.3 1960's</td>
<td>1 film reel(s) (16mm)</td>
<td>10 min</td>
<td>Matt Lehman</td>
<td></td>
<td></td>
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<tr>
<td><strong>They Come to Learn (Stanford in Europe outs)</strong> D 24.4 1960's</td>
<td>1 film reel(s) (16mm)</td>
<td>30 min</td>
<td>Matt Lehman</td>
<td></td>
<td></td>
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<tr>
<td><strong>They Come to Learn (mag track)</strong> D 24.5 1960s</td>
<td>1 film reel(s) (16mm)</td>
<td></td>
<td>Matt Lehman?</td>
<td>President Sterling</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Duration</td>
<td>Notes</td>
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<tr>
<td>They Come to Learn (mag track) D 24.6 1960s</td>
<td></td>
<td></td>
<td>Physical Description: 1 film reel(s) (16mm)</td>
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<tr>
<td>They Come to Learn (mag track for B24.3) D 24.7 1960s</td>
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<td></td>
<td>Physical Description: 1 film reel(s) (16mm)</td>
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<td>They Come to Learn (Duplicate) E 24.8</td>
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<td>Physical Description: 1 film reel(s) (16mm)</td>
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<td>They Come to Learn (mag track) E 24.9</td>
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<td>Physical Description: 1 film reel(s) (16mm)</td>
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<tr>
<td>Computer Generated Images on the Gunn Effect B 25.1</td>
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<td></td>
<td>Physical Description: 16 film reel(s) (16mm)</td>
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<td></td>
<td></td>
<td>8 min</td>
<td>Physical Description: 8 min</td>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td></td>
<td></td>
<td>Creator: Imagine Shockly</td>
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<td></td>
<td></td>
<td></td>
<td>General note</td>
<td></td>
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<td></td>
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<td></td>
<td>Shockly Papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shape of the Future C 26.1 circa 1955</td>
<td></td>
<td></td>
<td>Physical Description: 1 film reel(s) (16mm)</td>
<td></td>
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<td></td>
<td></td>
<td>16 min</td>
<td>Physical Description: 16 min</td>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Creator: The Office of University Relations</td>
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<tr>
<td>Shape of the Future (duplicate) C 26.2 circa 1955</td>
<td></td>
<td>15-17 min</td>
<td>Physical Description: 2 film reel(s) (16mm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shape of the Future (duplicate) C 26.3 circa 1955</td>
<td></td>
<td>15-17 min</td>
<td>Physical Description: 2 film reel(s) (16mm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speeches, misc. at Memorial Auditorium C 27.1 1962 Feb</td>
<td></td>
<td>11 min</td>
<td>Physical Description: 1 film reel(s) (16mm)</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Physical Description: 11 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CPR teaching film C 28.1 circa 1958</td>
<td></td>
<td>12 min</td>
<td>Physical Description: 1 film reel(s) (16mm)</td>
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<td></td>
<td></td>
<td></td>
<td>Physical Description: 12 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tresidder Union Dedication C 29.1 1962</td>
<td></td>
<td>11min</td>
<td>Physical Description: 1 film reel(s) (16mm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tresidder Union Dedication (mag track) C 29.2 1962</td>
<td></td>
<td>11 min</td>
<td>Physical Description: 1 film reel(s) (16mm)</td>
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<td></td>
<td></td>
<td></td>
<td>Physical Description: 11 min</td>
<td></td>
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</tr>
</tbody>
</table>
**Campaign for Stanford** C 30.1 1975
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 10 min
- Scope and Contents note
- Creator: Ken Zunder; produced by Dept. of Comm., grant from Stanford Associates
- General note
- See V317.1 for DVD copy

**Stanford in Autumn** D 31.1 1948
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 14 min.
- Scope and Contents note

**Stanford in Autumn (duplicate)** D 31.2 1948
- Physical Description: 1 film reel(s) (16mm)
- Scope and Contents note

**Stanford in Autumn (outtakes)** C 31.3 1948
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 8 min

**Stanford in Autumn (duplicate)** D 31.4 1948
- Physical Description: 1 film reel(s) (16mm)

**Stanford Football [assorted clips]** C 32.1 1979-1982
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 17 min
- Scope and Contents note
- Creator: SU Sports Information Office
- Subjects and Indexing Terms
  - Football.
  - Elway, John

**Challenging Era** E 33.1 circa 1962
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 28 min
- Scope and Contents note
- Creator: Sound & Scene Inc. (?)
- General note
- see V315 for DVD copies
- Subjects and Indexing Terms
  - Fund raising.

**Challenging Era (outtakes)** D 33.2 circa 1962
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: 14 min
<table>
<thead>
<tr>
<th>Title</th>
<th>Catalog</th>
<th>Date</th>
<th>Physical Description</th>
<th>General Note</th>
<th>Subjects and Indexing Terms</th>
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</thead>
<tbody>
<tr>
<td><strong>Challenging Era (duplicate)</strong> E 33.3 circa 1962</td>
<td>E 33.3</td>
<td>circa 1962</td>
<td>1 film reel(s) (16mm)</td>
<td>see V315 for DVD copies</td>
<td></td>
</tr>
<tr>
<td><strong>Challenging Era (duplicate)</strong> E 33.4 circa 1962</td>
<td>E 33.4</td>
<td>circa 1962</td>
<td>1 film reel(s) (16mm)</td>
<td>see V315 for DVD copies</td>
<td></td>
</tr>
<tr>
<td><strong>Stanford Smoke Signal (negative: A roll)</strong> D 34.1 circa 1960</td>
<td>D 34.1</td>
<td>circa 1960</td>
<td>1 film reel(s) (16mm)</td>
<td>15 min.</td>
<td>Tokyo Overseas Study Center</td>
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<tr>
<td><strong>Stanford Smoke Signal (negative: B roll)</strong> D 34.2 circa 1960</td>
<td>D 34.2</td>
<td>circa 1960</td>
<td>1 film reel(s) (16mm)</td>
<td>15 min.</td>
<td>Tokyo Overseas Study Center</td>
</tr>
<tr>
<td><strong>Stanford Smoke Signal (optical sound track)</strong> D 34.3 1960</td>
<td>D 34.3</td>
<td>1960</td>
<td>1 film reel(s) (16mm)</td>
<td>15 min.</td>
<td>Tokyo Overseas Study Center</td>
</tr>
<tr>
<td><strong>Stanford Smoke Signal (Dedication Tokyo Center)</strong> D 34.4 circa 1960</td>
<td>D 34.4</td>
<td>circa 1960</td>
<td>1 film reel(s) (16mm)</td>
<td>Color</td>
<td>Tokyo Overseas Study Center</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>18 min.</td>
<td>Sterling</td>
</tr>
<tr>
<td><strong>Stanford Smoke Signal (mag sound track)</strong> D 34.5 1960</td>
<td>D 34.5</td>
<td>1960</td>
<td>1 film reel(s) (16mm)</td>
<td></td>
<td>Tokyo Overseas Study Center</td>
</tr>
<tr>
<td><strong>Stanford Smoke Signal (reference print)</strong> D 34.6 1959</td>
<td>D 34.6</td>
<td>1959</td>
<td>1 film reel(s) (16mm)</td>
<td></td>
<td>No notes on original form to indicate if this is also about Tokyo Overseas Study Center dedication, but it’s likely.</td>
</tr>
</tbody>
</table>
Stanford in Germany D 35.1 circa 1950
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: B/W
   Physical Description: 21 min.
   Scope and Contents note
   Creator: Matt Lehman
   Subjects and Indexing Terms
   Stanford in Germany

Stanford in Germany (duplicate) D 35.2 circa 1950
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: B/W
   Physical Description: 21 min.
   Scope and Contents note
   Creator: Matt Lehman
   Subjects and Indexing Terms
   Stanford in Germany

Stanford vs. Cal: Big Game, 1st half (reel 1) D 37.1 1937
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: B/W
   Physical Description: 17 min.
   Subjects and Indexing Terms
   Football.

Stanford vs. Cal: Big Game, 2nd half (reel 2) D 37.2 1937
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: B/W
   Physical Description: 17 min
   Subjects and Indexing Terms
   Football.

Keys to the Library D 38.1 1950s
   Physical Description: 1 film reel(s) (16mm)
   Physical Description: Color
   Physical Description: 13 min
   Scope and Contents note
   Creator: Kugler Barker Production
   General note
   possibly not unique to Stanford
Sixty Summers: Children's Hospital at Stanford [includes old footage from 1924 - 40s] D 39.1 1976

- Physical Description: 1 film reel(s) (16mm)
- Physical Description: Color
- Physical Description: 20 min
- Scope and Contents note
- Creator: Elliot, Elspeth
- General note
- graduate student thesis (AM 1978)

President Sterling Inauguration D 40.1 1949 Apr 1

- Physical Description: 1 film reel(s) (16mm)
- Physical Description: Color
- Physical Description: 21 min.
- Scope and Contents note
- Creator: Moulin Studios
- Subjects and Indexing Terms
  - Stanford University -- Presidents.
  - Sterling, J. E. Wallace (John Ewart Wallace)

Stanford Football, assorted clips D 41.1 1977-1982

- Physical Description: 1 film reel(s) (16mm)
- Physical Description: Color
- Physical Description: 23 min.
- Scope and Contents note
- Creator: Athletics Dept.
- General note
- Original notes include details on individuals
- Subjects and Indexing Terms
  - Football.

Success Story: Hoover Institution E 42.1 1950s

- Physical Description: 1 film reel(s) (16mm)
- Physical Description: B/W
- Physical Description: 29 min
- Scope and Contents note
- Creator: Caryl Coleman

Arithmetic Workshop (reel 1) E 43.1

- Physical Description: 1 film reel(s) (16mm)
- Physical Description: B/W
- Physical Description: 30 min.
- Scope and Contents note
- Creator: Univ. of Oklahoma
- General note
- Not a Stanford related film
- Subjects and Indexing Terms
  - Lewis, Eunice
Arithmetic Workshop (reel 2) E 43.2
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Lewis, Eunice

Arithmetic Workshop (reel 3) E 43.3
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Lewis, Eunice

Arithmetic Workshop (reel 4) E 43.4
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Lewis, Eunice

Arithmetic Workshop (reel 5) E 43.5
Physical Description: 1 film reel(s) (16mm)

Arithmetic Workshop (reel 6) E 43.6
Physical Description: 1 film reel(s) (16mm)

Stanford in Italy D 44.1 1961
Physical Description: 1 film reel(s) (16mm)
Physical Description: B/W
Physical Description: 28 min
Scope and Contents note
Creator: David Geeting [student film - AM 1964 in communications]
Subjects and Indexing Terms
Stanford in Italy

Hungarian Dance, Stanford International Folk Dances [no date noted] E 45.1
Physical Description: 1 film reel(s) (16mm)
Physical Description: Color
Physical Description: 15 min

Stanford Orchesis Modern Dance E 46.1 1964
Physical Description: 1 film reel(s) (16mm)
Physical Description: B/W
Physical Description: 30 min
General note
silent - no music

Day Before Tomorrow E 47.1 1969
Physical Description: 1 film reel(s) (16mm)
Physical Description: Color
Physical Description: 28 min.
Scope and Contents note
Creator: Newsweek, Osborn Elliot editor
**Measure of Man: The Sense of Humor [John W. Dodds] E 48.1**
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: B/W
- Physical Description: 28 min
- Scope and Contents note
- Creator: KQED
- Subjects and Indexing Terms
  - Dodds, John W. (John Wendell)

**Measure of Man: the Dignity of Man [John W. Dodds] E 48.2**
- Physical Description: 1 film reel(s) (16mm)
- General note
- no inventory worksheet on this one

**Measure of Man: The Sense of Tragedy [John W. Dodds] E 48.3**
- Physical Description: 1 film reel(s) (16mm)
- General note
- no inventory worksheet on this one

**Measure of Man: the Tranquilizer [John W. Dodds] E 48.4**
- Physical Description: 1 film reel(s) (16mm)
- General note
- no inventory worksheet on this one

**Measure of Man: Are Americans Civilized [John W. Dodds] E 48.5**
- Physical Description: 1 film reel(s) (16mm)
- General note
- no inventory worksheet on this one

**Measure of Man: Loyalties [John W. Dodds] E 48.6**
- Physical Description: 1 film reel(s) (16mm)
- General note
- no inventory worksheet on this one

**USA - USSR, International Track Classic E 49.1 1962**
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: Color
- Physical Description: 30 min.
- Scope and Contents note
- Creator: Sound & Scene Inc.
- General note
- Held at Stanford Stadium

**Stanford vs. USC, Football E 50.1 1968**
- Physical Description: 1 film reel(s) (16mm)
- Physical Description: B/W
- Physical Description: 30 min.
- Subjects and Indexing Terms
  - Football.
Success Story: Stanford Electronics and Research Lab D 51.1 1954
Physical Description: 2 film reel(s) (16mm)
Physical Description: B/W
Physical Description: 28 min
Scope and Contents note
Creator: Caryl Coleman
General note
9 part series: 51.1 through 51.9. Inventory sheet only on 51.1
Subjects and Indexing Terms
Electronics

Success Story: U. S. Steel D 51.2
Physical Description: 1 film reel(s) (16mm)

Success Story: Kaiser Aluminum D 51.3
Physical Description: 1 film reel(s) (16mm)

Success Story: Consolidated Western Steel D 51.4
Physical Description: 1 film reel(s) (16mm)

Success Story: Bethelehem Steel D 51.5
Physical Description: 1 film reel(s) (16mm)

Success Story: Enterprise Engine D 51.6
Physical Description: 1 film reel(s) (16mm)

Success Story: Norton Co. D 51.7
Physical Description: 1 film reel(s) (16mm)

Success Story: Lenkurt Electric Co. D 51.8
Physical Description: 1 film reel(s) (16mm)

Success Story: Chrysler Corp D 51.9
Physical Description: 1 film reel(s) (16mm)

Red Myth: International Communism (#10) E 52.1
Physical Description: 1 film reel(s) (16mm)
General note
Inventory sheet only for 52.1

Red Myth: What is Communism (#1) E 52.1
Physical Description: 1 film reel(s) (16mm)
Physical Description: B/W
Physical Description: 30 min.
Scope and Contents note
Creator: NET, produced by Matt Lehman for KQED
General note
Inventory sheet only for 52.1
Red Myth: Communism in the U.S. (#11) E 52.11
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: Kruschev, I (#12) E 52.12
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: Kruschev, II (#13) E 52.13
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: Birth of Bolshevism (#2) E 52.2
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: Theory and Tactics (#3) E 52.3
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: the War (#4) E 52.4
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: Overthrow of Social Democracy (#5) E 52.5
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: Lenin Takes Over (#6) E 52.6
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: The Great Design (#7) E 52.7
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1

Red Myth: The Stalin Era, I (#8) E 52.8
  Physical Description: 1 film reel(s) (16mm)
  General note
  Inventory sheet only for 52.1
Red Myth: The Stalin Era, II (#9) E 52.9
    Physical Description: 1 film reel(s) (16mm)
    General note
    Inventory sheet only for 52.1

Winds of Freedom E 53.1 1958
    Physical Description: 1 film reel(s) (16mm)
    Physical Description: Color
    Physical Description: 27 min
    Scope and Contents note
    Creator: Matt Lehman / S.U.

Winds of Freedom (duplicate) E 53.2 1958
    Physical Description: 1 film reel(s) (16mm)
    Physical Description: Color
    Physical Description: 27 min
    Scope and Contents note
    Creator: Matt Lehman / S.U.

Winds of Freedom (duplicate) E 53.3 1958
    Physical Description: 1 film reel(s) (16mm)
    Physical Description: Color
    Physical Description: 27 min
    Scope and Contents note
    Creator: Matt Lehman / S.U.

Winds of Freedom (duplicate) E 53.4 1958
    Physical Description: 1 film reel(s) (16mm)
    Physical Description: Color
    Physical Description: 27 min
    Scope and Contents note
    Creator: Matt Lehman / S.U.

Senator Fulbright [giving a speech] E 54.1 circa 1960
    Physical Description: 1 film reel(s) (16mm)
    Physical Description: Color
    Physical Description: 30 min
    General note
    This film was shown at PACE conference held at Cubberley

Stanford vs. Cal: Big Game E 55.1 1963
    Physical Description: 1 film reel(s) (16mm)
    Subjects and Indexing Terms
    Football.

Stanford Orchesis Modern Dance E 56.1 1962
    Physical Description: 1 film reel(s) (16mm)

SCIRE E 57.1 1972
    Physical Description: 1 film reel(s) (16mm)
Stanford in Wartime E 58.1 circa 1944
    Physical Description: 1 film reel(s) (16mm)
    General note
    several video formats in Video collection

American Memoirs: Culture of the Millions E 59.1 1958
    Physical Description: 1 film reel(s) (16mm)

    Physical Description: 1 film reel(s) (16mm)

    Physical Description: 1 film reel(s) (16mm)

American Memoirs: How Historical is History E 59.12 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: Everybody's Dreamhouse E 59.2 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: Adland Revisited E 59.3 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: Best Sellers Since 1900 E 59.4 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: 60 Years of Satire E 59.5 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: The Businessman is Here E 59.6 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: 60 Years of Magazines E 59.7 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: The Hero in the 20th Century E 59.8 1958
    Physical Description: 1 film reel(s) (16mm)

American Memoirs: The Movies E 59.9 1958
    Physical Description: 1 film reel(s) (16mm)

Oasis: Online Administrative Information E 60.1
    Physical Description: 1 film reel(s) (16mm)

Stanford Football E 61.1 1982
    Physical Description: 1 film reel(s) (16mm)
    Subjects and Indexing Terms
    Football.

Stanford Experience No. 1 E 62.1 1980s
    Physical Description: 1 film reel(s) (16mm)
Rose Bowl E 63.1 1980

Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Rose Bowl E 64.1 1981

Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Stanford Challenge [football] E 65.1 1981

Physical Description: 1 film reel(s) (16mm)
General note
DO NOT PROJECT - IN BAD SHAPE
Subjects and Indexing Terms
Football.

Stanford vs. Ohio State, Football F 66.1 1956

Physical Description: 1 film reel(s) (16mm)
Physical Description: B/W
Physical Description: 36 min
General note
date determined from research based on viewing notes: noted that in previous year Stanford won 6-0 and that happened in 1955.
Subjects and Indexing Terms
Football.
Brodie, John.

Edge of Greatness F 67.1 circa 1962

Physical Description: 1 film reel(s) (16mm)
Physical Description: Color
Scope and Contents note
Creator: Stanford University, Ernest Kleinberg, producer
General note
See V318.1 for DVD copy
Subjects and Indexing Terms
Sterling, J. E. Wallace (John Ewart Wallace)

Edge of Greatness (duplicate) F 67.2 circa 1962

Physical Description: 1 film reel(s) (16mm)
Physical Description: Color
Scope and Contents note
Creator: Stanford University, Ernest Kleinberg, producer
General note
See V318.1 for DVD copy
Subjects and Indexing Terms
Sterling, J. E. Wallace (John Ewart Wallace)
Edge of Greatness (duplicate) F 67.3 circa 1962
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Stanford University, Ernest Kleinberg, producer
General note
See V318.1 for DVD copy
Subjects and Indexing Terms
Sterling, J. E. Wallace (John Ewart Wallace)

Edge of Greatness (duplicate) F 67.4 circa 1962
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Stanford University, Ernest Kleinberg, producer
General note
See V318.1 for DVD copy
Subjects and Indexing Terms
Sterling, J. E. Wallace (John Ewart Wallace)

University in Society: Do the Ties Bind F 68.1 1969
Physical Description: 1 film reel(s) (16mm)

Converations with Mr. Hoover (reel 1) F 69.1 circa 1960
Physical Description: 1 film reel(s) (16mm)

Converations with Mr. Hoover (reel 2) F 69.2 circa 1960
Physical Description: 1 film reel(s) (16mm)

Stanford Womens Physical Education D 70.1 circa 1960
Physical Description: 1 film reel(s) (16mm)

Stanford Womens Physical Education (rushes) A 70.2
Physical Description: 1 film reel(s) (16mm)

Stanford Womens Physical Education (outs) A 70.3
Physical Description: 1 film reel(s) (16mm)

Ski Team Meets B 71.1 1946-1947
Physical Description: 1 film reel(s) (16mm)

Stanford on Skis B 72.1 1940s
Physical Description: 1 film reel(s) (16mm)

Dry Skiing at Stanford University B 73.1 1938
Physical Description: 1 film reel(s) (16mm)

Tennis Film B 74.1
Physical Description: 1 film reel(s) (16mm)
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<th>Title</th>
<th>Physical Description:</th>
<th>Scope and Contents note</th>
<th>Creator</th>
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<td>Up Toward Mountains Higher C 75.1 1987</td>
<td>1 film reel(s) (16mm)</td>
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<td>John Cremer</td>
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<td>Up Toward Mountains Higher (mos roll 3) D 75.1 1987</td>
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<td>Up Toward Mountains Higher D 75.12 1987 1987</td>
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<tr>
<td>Up Toward Mountains Higher (sync roll 2) D 75.3 1987</td>
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<td>Up Toward Mountains Higher (sync roll 3) D 75.3 1987</td>
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<td>Up Toward Mountains Higher (sync roll 5) D 75.5 1987</td>
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<td>John Cremer</td>
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General note: Possibly an edited version; note on can indicates it was going to SITN.
Up Toward Mountains Higher (sync roll 6) D 75.6 1987
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: John Cremer

Up Toward Mountains Higher (sync roll 7) D 75.7 1987
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: John Cremer

Up Toward Mountains Higher (mos roll 1) D 75.8 1987
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: John Cremer

Up Toward Mountains Higher (mos roll 2) D 75.9 1987
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: John Cremer

True Source of Knowledge E 76.1 1965
   Physical Description: 1 film reel(s) (16mm)

Stanford campus E 77.1
   Physical Description: 1 film reel(s) (16mm)

Fathers and Sons (reel 1) E 78.1 1969
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: Don Lenzer. copyright 1969 Public Broadcast Library
   General note
   Beta Video transfer done 1999

Fathers and Sons (reel 2) F 78.2 1969
   Physical Description: 1 film reel(s) (16mm)
   Scope and Contents note
   Creator: Don Lenzer. copyright 1969 Public Broadcast Library
   General note
   Beta Video transfer done 1999
   Subjects and Indexing Terms
   Pitzer, Kenneth S.

Beyond Conception F 79.1 1968
   Physical Description: 1 film reel(s) (16mm)

Vasectomy Technique D 80.1 1971
   Physical Description: 1 film reel(s) (16mm)

Case for Population Control E 81.1 1970
   Physical Description: 1 film reel(s) (16mm)
   Subjects and Indexing Terms
   Ehrlich, Paul R.
Herbert Hoover, Master of Emergencies D 82.1
Physical Description: 1 film reel(s) (16mm)

Anthony & Cleopatra; Caesar & Cleopatra A 83.1 1936
Physical Description: 1 film reel(s) (16mm)

Twelfth Night A 84.1 1937
Physical Description: 1 film reel(s) (16mm)
General note
First production in Memorial Auditorium

Court and country Dances of the 16th Century A 85.1 1937
Physical Description: 1 film reel(s) (16mm)
General note
First performance in Frost Amphitheatre

Tempest A 86.1 1939
Physical Description: 1 film reel(s) (16mm)

Dances of Poland B 87.1
Physical Description: 1 film reel(s) (16mm)

Stanford vs. Washington, football B 88.1 1936
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Speech, Robert Glaser, Acting President of L5JU B 89.1 1968
Physical Description: 1 film reel(s) (16mm)

Stanford Fiftieth Anniversary Celebration C 90.1 1941
Physical Description: 1 film reel(s) (16mm)

Stanford Track & Field D 91.1
Physical Description: 1 film reel(s) (16mm)

Stanford Football D 92.1 1949
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Herbert Hoover at Stanford on his 75th Birthday D 93.1 1949 Aug 10
Physical Description: 1 film reel(s) (16mm)

Stanford: The World Within D 94.1
Physical Description: 1 film reel(s) (16mm)
General note
Video (beta) Film-to-tape transfer made 3/23/99 (V244)
Stanford vs. Cal: Big Game E 95.1 1965
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Meet the Professor: Sanford Dornbush E 96.1 1962
Physical Description: 1 film reel(s) (16mm)

Austrian Campus Dedication (negative) E 97.1
Physical Description: 1 film reel(s) (16mm)

Rhythmic Ball Exercises (Women's Physical Education) C 98.1
Physical Description: 1 film reel(s) (16mm)

Horizon (Feigenbaum, SC0340) F 100
Physical Description: 1 film reel(s) (16mm)

Up Toward Mountains Higher (unedited footage) [film and audio tapes] 101 1987
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: John Cremer

Football clips of Vaugh Williams A 102 circa 1982
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football clips of Steve Dils A 103 1977
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football clips of John Elway A 104.1 1982
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football: Elway v. Oklahoma A 104.2
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football: John Elway A 104.3 1982
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football: John Elway A 104.4 circa 1982
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.
Football clips of Darrin Nelson, no. 1  A 105.1  1977
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football clips of Darrin Nelson, no. 2  A 105.2  1977
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football clips of Darrin Nelson, no. 1  A 106.1  1978
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football clips of Darrin Nelson, no. 2  A 106.2  1978
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football clips: Stanford v. Tulane  A 107  1980
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Football clips unidentified  A 109
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Women on Orgasm  C 111 circa 1970
Physical Description: 1 film reel(s) (16mm)

Stanford Today - Sports Highlights  D 112 May 1979
Physical Description: 1 film reel(s) (16mm)

Rose Bowl, 4th quarter highlights  B 113 1971, 1972
Physical Description: 1 film reel(s) (16mm)
Subjects and Indexing Terms
Football.

Women's Athletic Events  114 1936-1940
Physical Description: 27 film reel(s) (16mm)
Protein Synthesis (Paul Berg) D 115 1971
Physical Description: 1 film reel(s) (16mm)
General note
Rewound on new core

Shakey: Experiments in Robot Planning and Learning E 116
Physical Description: 1 film reel(s) (16mm)
General note
see V326 for DVD transfer of this film (done during the AAAI project Fall 2008). See also SC 944, 2009-119, box 8.
Subjects and Indexing Terms
Artificial intelligence.

Career Decision Making E 117 1974
Physical Description: 1 film reel(s) (16mm)
Physical Description: Color
Scope and Contents note
Creator: Counseling Films, Inc.
General note
"Written by John D. Krumboltz and Don L. Sorenson part of Krumboltz's papers SC 219"
Subjects and Indexing Terms
Krumboltz, John

Behavioral Therapy of Client-Centered Therapy. C.H. Patterson and John D. Krumboltz F 118 circa 1969
Physical Description: 1 film reel(s) (16mm)
Physical Description: B/W
General note
"on leader: "dialogue part I and II" part of Krumboltz's papers SC 219"
Subjects and Indexing Terms
Psychology.

An Introduction to Behavioral Counseling E 119 unknown
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Counseling Films, Inc.
General note
part of Krumboltz's papers SC 219
Subjects and Indexing Terms
Psychology.
Krumboltz, John D.

A Behavioral Counseling Seminar D 120 unknown
Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: Counseling Films, Inc.
General note
"a rental copy; part of Krumboltz's papers SC 219"
Subjects and Indexing Terms
Psychology.
Krumboltz, John D.
Careers in Banking. B version. E 121 unknown
Physical Description: 1 film reel(s) (16mm)
Physical Description: 29.5 min
Scope and Contents note
Creator: Butler Productions, Inc.
General note
"on leader: "B version - continuous - no quiz" part of Krumboltz's papers SC 219 sponsor: California Bankers Association"
Subjects and Indexing Terms
Krumboltz, John D.

Careers in Banking. A version. E 122 unknown
Physical Description: 1 film reel(s) (16mm)
Physical Description: B/W
Physical Description: 33 min
Scope and Contents note
Creator: Butler Productions, Inc.
General note
"For use with workbooks part of Krumboltz's papers SC 219 sponsor: California Bankers Association"
Subjects and Indexing Terms
Krumboltz, John D.

Careers in Banking. C version. F 123 unknown
Physical Description: 1 film reel(s) (16mm)
Physical Description: B/W
Physical Description: 44 min
Scope and Contents note
Creator: Butler Productions, Inc.
General note
"'Problems for each section appear in titles on screen.' part of Krumboltz's papers SC 219 sponsor: California Bankers Association"
Subjects and Indexing Terms
Krumboltz, John D.

Cal vs Stanford B 124 1946
Physical Description: unknown
Scope and Contents note
Creator: unknown
General note
Unable to open can to determine film size and number of reels
Subjects and Indexing Terms
Football.
Stanford : A Place in History D 125 unknown
Physical Description: 4 film reel(s) (16mm)
Scope and Contents note
Creator: Panorama Productions [name on can]
General note
Did not view - no notations on headers; presumably multiple copies of same thing
Subjects and Indexing Terms
Stanford University

Stanford : A Place in History C 125.5 unknown
Physical Description: 1 film reel(s) (16mm)
Physical Description: 17:35
Scope and Contents note
Creator: Panorama Productions [name on can]
General note
Did not view
Subjects and Indexing Terms
Stanford University

Modern Business Machines E 126 1947
Physical Description: 2 film reel(s) (16mm)
Scope and Contents note
Creator: Teaching Aids Exchange and Cletus E. Zumwalt
General note
Part of thesis by Cletus E. Zumwalt (1948)

Notes on a visit to Stanford B 127 1981
Physical Description: 1 film reel(s) (16mm)
Physical Description: 8 min
Scope and Contents note
Creator: Dean L. Wetherell, Dept. of Communications
General note
Subjects and Indexing Terms
Anderson, John

California art for peace B 128 1970
Physical Description: 1 film reel(s) (16mm)
Physical Description: 13 min
Scope and Contents note
Creator: Kirk Varnedoe
General note
SU and Berkeley art students and the traveling exhibit "California Art for Peace."
Homage to Rodin  D 129  1968

Physical Description: 2 film reel(s) (16mm)
Physical Description: 19
Scope and Contents note
Creator: Pyramid Films; Herb Golden, writer & director
General note
Works from B. Gerald Cantor Art Foundation; filmed during exhibit "Homage to Rodin" at LA County Museum of Art. Transferred from Green-Media 03/35/2003.

Martin Luther King, Jr. at Stanford University  F 130  1967

Physical Description: 1 film reel(s) (16mm)
Scope and Contents
Film documents a speech given by Martin Luther King at Stanford University on April 14, 1967 about racism and civil rights in American society. Dr. King contends that there are "two Americas": one "beautiful" and the "other America," which is an "arena of blasted hopes and dreams." He goes on to explain that "we are seeking to make America one nation."
Subjects and Indexing Terms
African Americans -- Civil rights -- United States.
King, Martin Luther
Stanford University
King, Martin Luther, Jr.

Track meet at Stanford [possibly with USC]  A 131  1929

Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: unknown (possibly Jos. Sloss)
General note
Kodak safety film; donor note indicates this one is also USC, but the original box is not so labelled.
Subjects and Indexing Terms
Athletics

Stanford - USC track  A 132  1933 May 6

Physical Description: 1 film reel(s) (16mm)
Scope and Contents note
Creator: unknown (possibly Jos. Sloss)
General note
Kodak panchromatic safety film
Subjects and Indexing Terms
Athletics
Commencement, Frost Amphitheater A 133 1937
Physical Description: 1 film reel(s) (8mm)
Physical Description: 10 mins.
Scope and Contents note
Creator: Thorton W. Mitchell
General note
Video copy on V250 (which also includes other students and campus scenes)
Subjects and Indexing Terms
Commencement
Mitchell, Thorton W.

Track and field films and filmstrips 134 1936-1977 and undated
Physical Description: 86 filmstrip(s)
Scope and Contents note
Creator: unknown

Rose Bowl parades A 135 1941, 1946
Physical Description: 1 film reel(s) (16mm)
General note
in color

National Centennial Celebration - San Jose D 136
Physical Description: 2 film reel(s) (16mm)
General note
"cans labeled "image transform inc."
Subjects and Indexing Terms
centennial

National Centennial Los Angeles "Speaking of Stanford" D 137
Physical Description: 1 film reel(s) (16mm)
General note
cans labeled "image transform inc."
Subjects and Indexing Terms
centennial

Stanford Hymn Rap B 138
Physical Description: 1 film reel(s) (16mm)
Physical Description: Color
Physical Description: 4.5 min
Scope and Contents note
Creator: Palmer Film & Video Services

Stanford "Friday" ; also labeled Formal Show Films B 139
Physical Description: 4 film reel(s) (16mm)
Scope and Contents note
Creator: peter arnott productions
General note
Stanford vs. S.F. ball game [football?] A 140 1946
Physical Description: 1 film reel(s) (8mm)
Subjects and Indexing Terms
Football.

“Behavior Therapy with an Autistic Child” F 141 circa 1960s
Physical Description: 1 film reel(s) (16mm)

Scope and Contents
Created by the Psychology Department with therapist Gerald C. Robinson and discussant Leonard Krasner, and a child.

Additional Films Accession ARCH-2014-114

Golden Gate Exposition, Stanford campus, etc. ARCH-2014-114 circa 1939
Physical Description: 1 film reel(s) (8mm)

Additional Films Accession ARCH-2015-065
Subjects and Indexing Terms
Human rights advocacy
Burres, Bruni
Mehlman, David
Human Rights Watch (Organization)
McGuire, Kevin S.

box 1
Invisible Reign, by Kevin McGuire 1.1 1992 Oct 26
Physical Description: 1 film reel(s) (16mm)

box 1
Invisible Reign, by Kevin McGuire 1.2 1992 Oct 26
Physical Description: 1 film reel(s) (16mm)

box 1
Invisible Reign, by Kevin McGuire 1.3 1992 Oct 26
Physical Description: 1 film reel(s) (16mm)

box 1
Invisible Reign, by Kevin McGuire 1.4 1992 Oct 26
Physical Description: 1 film reel(s) (16mm)

box 1
Down for Life, by David Mehlman 1.5 1996 Aug 30
Physical Description: 1 film reel(s) (16mm)

box 1
Down for Life, by David Mehlman 1.6 1996 Aug 30
Physical Description: 1 film reel(s) (16mm)

box 1
Down for Life, by David Mehlman 1.7 1996 Aug 30
Physical Description: 1 film reel(s) (16mm)

box 1
Senorita Extraviata - Human Rights Watch International Film Festival, by Bruni Burres 1.8 1998 Jun 5
Physical Description: 1 film reel(s) (16mm)

box 1
Senorita Extraviata - Human Rights Watch International Film Festival, by Bruni Burres 1.9 1998 Jun 5
Physical Description: 1 film reel(s) (16mm)
Additional Films Accession ARCH-2016-128

Scope and Contents
Films belonged to Samuel Freeman, member of Stanford class of 1935.

box 1
Dachfour & Empress of France 1_01
Physical Description: 1 film reel(s) (16mm)

box 1
Farm 1938 - Sit, Monty, Wolf, B, Orvis; Farm 1940 - Russell, Milney, Wolf, Sit, Ginny Jones and friend; Farm 1940 - Russell, Milney; Florida 1940 - Fred Whitney, Wantano, Ginny Jones, cockfight; Farm 1941 - Summer, also departing for Army (January 1942), Lucy High, Russell, Wolf; Farm 1944 - Milney, Jean Noland 1_02 1938-1944
Physical Description: 1 film reel(s) (16mm)

box 1
Palo Alto Airport, Train; Stanford "U" A Day at Stanford. 1_03 1930s
Physical Description: 1 film reel(s) (16mm)

box 1
Point Sal, Picnic, Grandma visit 1_04
Physical Description: 1 film reel(s) (16mm)

box 1
S.P.S. Felix 1_05 1930
Physical Description: 1 film reel(s) (16mm)
Scope and Contents
Felix finds Em fickle; Rowing and anniversary pictures at S.P.S., Pete's place; leaving New York, Mary Wallace, Minnewaska.

box 1
Summer - Toby, Wolf, Fritz, Maxine. Farm. 1_06 1931-1932
Physical Description: 1 film reel(s) (16mm)

box 1
Tahoe; S.B. Col. film; Johnny; Farm - Dad 1_07
Physical Description: 1 film reel(s) (16mm)

box 1
Shop (Vogue), Beach (Betty); Arrowhead; San Diego; Stan. Swim 1_08
Physical Description: 1 film reel(s) (16mm)

box 1
S.U. 1_09 1936
Physical Description: 1 film reel(s) (16mm)

box 1
Unlabeled 1_10
Physical Description: 1 film reel(s) (16mm)

box 1
Farm & Airport, United @ LaGuardia - Russ, Milney, Sam, Wolf, [Punch/] 1_11 1951 May
Physical Description: 1 film reel(s) (16mm)

box 1
Unlabeled 1_12
Physical Description: 1 film reel(s) (16mm)

box 1
Unlabeled 1_13
Physical Description: 1 film reel(s) (16mm)

box 1
Unlabeled 1_14
Physical Description: 1 film reel(s) (16mm)
box 1  Unlabeled 1_15
   Physical Description: 1 film reel(s) (16mm)

Additional Film Accession ARCH-2017-082

box 1  The Fast Male
Additional Film Accession ARCH-2017-105

box 1  Written on film reel: Foothill - 32; Double Team & Trap Block.
   Physical Description: 1 film reel(s) (16mm)

Additional Film Accession ARCH-2018-129

Campus Footage by John Spielman circa 1928-1929
Scope and Contents
   Film of campus scenes and football game taken by John Spielman (AB, Civil Engineering, 1922).