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## **Guide to the Albert Cohen Papers**

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Stanford, California

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**Overview**

**Call Number:** SC1062

**Creator:** Cohen, Albert, 1929-

**Title:** Albert Cohen papers

**Dates:** circa 1970-2000

**Physical Description:** 2 Linear feet (2 boxes)

**Summary:** The materials consist primarily of research files from the French Académie de musique, as well as a few administrative files from his time as chair of the Music Dept.

**Language(s):** The materials are in French.

**Repository:** Department of Special Collections and University Archives

Green Library

557 Escondido Mall

Stanford, CA 94305-6064

Email: [specialcollections@stanford.edu](mailto:specialcollections@stanford.edu)

Phone: (650) 725-1022

URL: <http://library.stanford.edu/spc>

The materials were a gift of Albert Cohen, 2011.

**Information about Access**

Open for research.

**Ownership & Copyright**

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**Cite As**

[identification of item], Albert Cohen Papers (SC1062). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

**Biographical/Historical note**

Professor of Music Emeritus at Stanford, Albert Cohen is a distinguished musicologist and historian of music theory, specializing in French music of the 17th and 18th century. He was chair of the Music Department from 1973-1990, during which time he raised funds for, designed and launched the Braun Music Center. A masterful performer on both violin and treble viol, Cohen is a graduate of Juilliard and former Guggenheim fellow and contributor to the *New Grove Dictionary of Music and Musicians* and *Cambridge History of Western Music Theory*. He retired from Stanford in 2001.

**Scope and Contents**

The materials consist primarily of research files from the French Académie de musique, as well as a few administrative files from his time as chair of the Music Dept.

**Arrangement note**

The materials are arranged in two series: Series 1. Administrative Files; Series 2. Research Files.

**Access Terms**

Cohen, Albert, 1929-

Music--France--History and criticism.

Music--France--Paris--Manuscripts

Music--Theory--17th century.

Music--Theory--18th century.

Stanford University--Faculty.

Box 1, Folder 1	Series 1 <b>Administrative Files</b>
Box 1, Folder 2	<b>Personal Correspondence 1973-1998</b>
	<b>Stanford appointment 1972-1973</b>
	Series 2 <b>Research Files</b>
Box 1, Folder 3	<b>Manuscript notes</b>
Box 1, Folder 4	<b>Collected documents 1947-1971</b>
Box 1, Folder 5	<b>Theatre</b>
Box 1, Folder 6	<b>Biographical files</b>
Box 1, Folder 7	<b>C. Perrault</b>
Box 1, Folder 8	<b>Manuscript notes</b>
Box 1, Folder 9	<b>-1695</b>
Box 1, Folder 10	<b>Savveur 1969-1716</b>
Box 1, Folder 11	<b>1696-1699</b>
Box 1, Folder 12	<b>Dodart 1699-1707</b>
Box 1, Folder 13	<b>1700-1739</b>
Box 1, Folder 14	<b>1740-1759</b>
Box 1, Folder 15	<b>1760-1769</b>
Box 2, Folder 1	<b>1770-1779</b>
Box 2, Folder 1	<b>1780-1789</b>
Box 2, Folder 3	<b>1790-</b>
Box 2, Folder 4	<b>Musset-Rapport 1774 Feb 9</b>
Box 2, Folder 5	<b>Other manuscript material, Thevenard-Dornel</b>
Box 2, Folder 6	<b>AMS Paper</b>
Box 2, Folder 7	<b>Jean Marius, Dossier Marius, Archives of the Academy of Sciences (Paris)</b>
Box 2, Folder 8	<b>18th-century silk string photographs</b>
Box 2, Folder 9	<b>CV</b>