
Guide to the Fred Turner Papers

Jenny Johnson

Stanford University. Libraries. Department of Special Collections and University Archives

Stanford, California

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Overview

Call Number: SC1146

Creator: Turner, Fred.

Title: Fred Turner papers

Dates: 1968-2011

Physical Description: 6.5 Linear feet 4 cartons, 1 box

Language(s): The materials are in English.

Repository: Department of Special Collections and University Archives

Green Library

557 Escondido Mall

Stanford, CA 94305-6064

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URL: <http://library.stanford.edu/spc>

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Cite As

[identification of item], Fred Turner Papers (SC1146). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical/Historical note

Fred Turner is an Associate Professor in the Department of Communication at Stanford University and Director of Stanford's Program in Science, Technology, and Society. He is the author of *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism* (University of Chicago Press, 2006) and *Echoes of Combat: The Vietnam War in American Memory* (Anchor/Doubleday, 1996; 2nd ed., University of Minnesota Press, 2001). He has just finished drafting a prequel to his last book — this time, a history of American multimedia from World War II to the 1960s. It should be published by the University of Chicago Press some time in 2013. Before coming to Stanford, he taught Communication at Harvard's John F. Kennedy School of Government and MIT's Sloan School of Management. He also worked for ten years as a journalist. He has written for newspapers and magazines ranging from the *Boston Phoenix* and the *Boston Globe Sunday Magazine* to *Nature*.

Courses taught by Turner include:

Ph.D. Seminars: Media Cultures of the Cold War (Communication 386/Art History 475); Computing and American Culture Since World War II (Communication 320); Critical Studies in New Media: The Politics of Presence (Interdisciplinary Mellon Foundation Seminar)

Mixed Undergraduate and MA-level Courses: Digital Media in Society (Communication 120/220); Digital Journalism (Communication 117/217)

Undergraduate-only Courses: Media Culture and Society (Communication 1B); Reporting and Writing the News (Communication 104)

Scope and Contents

Files consist primarily of research material, manuscripts, and chapter drafts related to Turner's book, *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Other materials include Stanford University Department of Communications files, presentations, and miscellaneous articles and papers.

Access Terms

Brand, Stewart
Global Business Network
Stanford University. Department of Communication.
Communications
Computer networks--Social aspects.
Information technology--History--20th century.
Stanford University--Faculty.

ACCN 2013-037 **Papers**

Box 1, Folder 1	The Emergence of Telecommunities 1995-1996
Box 1, Folder 2	GBN Scenario Book - Decades of Restructuring 1989
Box 1, Folder 3	GBN Articles 2000-2004
Box 1, Folder 4	Deeper News Vol. 9 No. 1
Box 1, Folder 5	GBN Book Club
Box 1, Folder 6	GBN Origins & History circa 1980s - 2000s
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Box 1, Folder 8	GBN Principals, Consultants, & Memberships
Box 1, Folder 9	Network Packet
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Box 1, Folder 16	GBN World View Meetings
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Box 2, Folder 11	Notes for Book 2002
Box 2, Folder 12	Clippings 1999-2000
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Box 2, Folder 20	Notes, Emails, & Articles circa 2000s

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Box 3, Folder 5	The WELL - Memberships & Usage Reports (2 of 3) circa 1990s
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Box 5	Turner Images for Counter Culture/ New Econ 2005 Apr 8
Box 5	Turner with Fix of Photos
Box 5	Turner - Trips Poster
Box 5	GBN - Rio Chama 1993
Box 5	USCO Group- 13 Slides of Verbal America Landscapes 2005 Oct 4
Box 5	Turner - Whole Earth Catalog
Box 5	Book Graphics - PPL 2 Fixed
Box 5	PCC Photo
Box 5	WEC - Front & Back Covers 1968
Box 5	USCO Kinetic Sculptures in Kranz Stita
Box 5	PCC Originals
Box 5	Turner - Whole Manuscript MS World File 8 Apr. 2005
Box 5	Turner - Kheel Inw. AIF File 2006 Jan 6
Box 5	Shelley Jackson - Patchwork Girl
Box 5	David Frohman - Copyright & John Coate Pics - Sunday Services
Box 5	Stanford Library - Scans of 5pp From WEC II
Box 5	Whole Earth Catalog (Front & Back Cover B&W) 1968
Box 5	Turner Crowds Track
Box 5	Figtex Photo - John Coate & Cliff Figallo

Box 5	Counter Culture into Cyberculture Files 2005 Mar 21
Box 5	IBM Archives Image - Punch Card 2005 Jun 7
Box 5	My Docs
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Box 5	Turner WEC Pages to Descreen 1968
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Box 5	Fuller Images Stanford spec.con.
Box 5	PCC No. 3 - Alta'r Cover 1975 Jan
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Box 5	softtech, spacecolonies, & bootstrap files
Box 5	info for permissions, thealternative, domebookone, stita, wec, and USCO files
Box 5	Brand at New Games - 16 Images
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Box 5	Jpegs of Covers of Whole Earth Catalog, CoEvolution Quarterly, & Space Colonies 2004 Nov 4
Box 5	Drop City Scans 2005 May 2